

DISCONTVS

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

10/10/2020

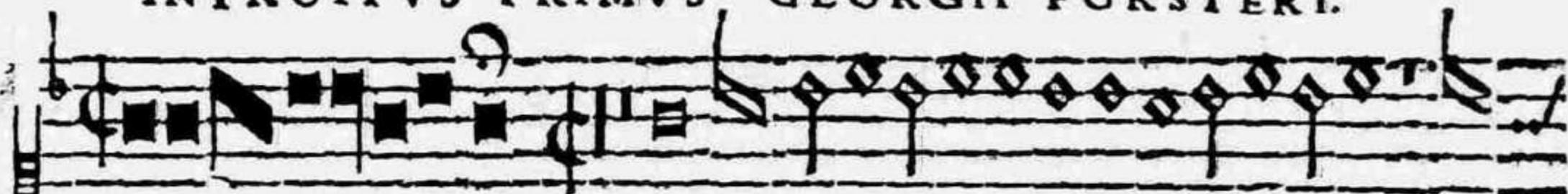
10/10/2020

10/10/2020

10/10/2020

10/10/2020

INTROITVS PRIMVS GEORGII FORSTERI.



Esurrexistis.

Quid queritis viventem cum mortuis, Hal-

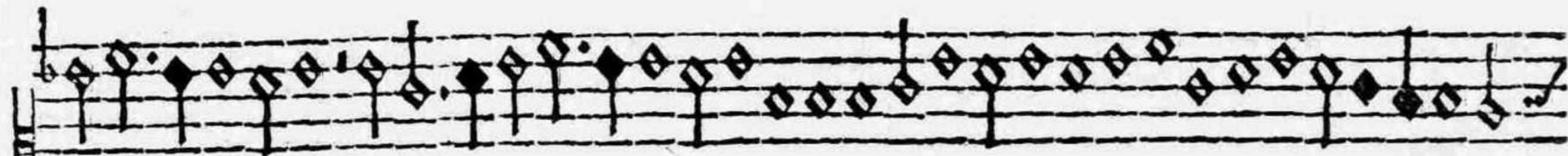


luc-

ia, Recorda-

mini sicut dixit

vos

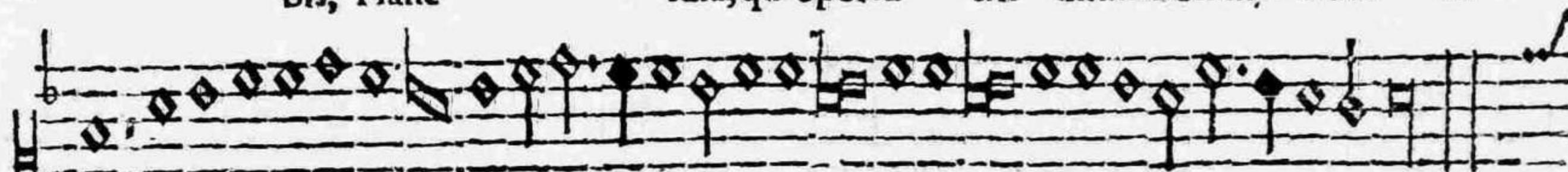


bis, Halle-

luc, quod oportu-

erit filium hominis cruci-

fi-



gi, & tertia die resur-

gere, Halle-

luc

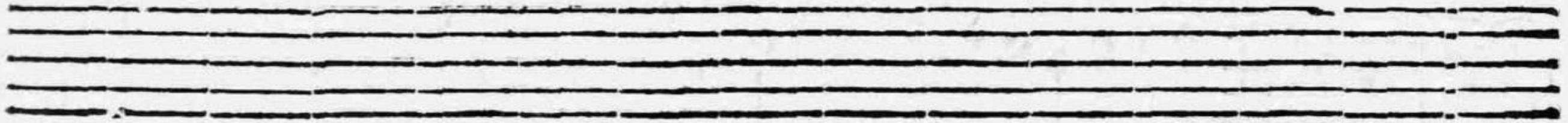
halle

luc.

VER=
SVS.



Et constituisti eum super opera manuum tuarum.



INTROITVS II. IOANNIS VVALTHERI.

R



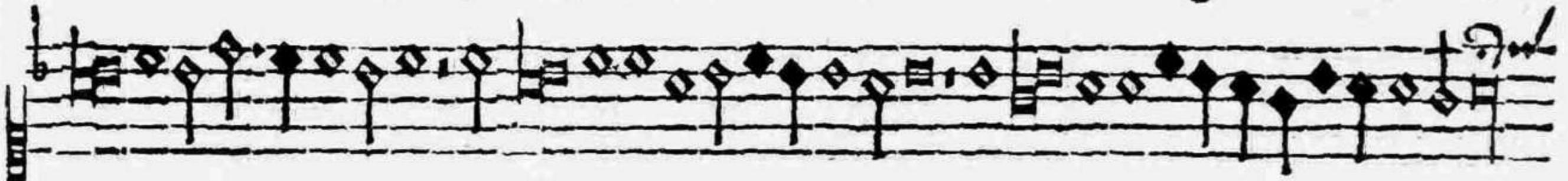
Esurrexit. Quid queritis viventem cum mortuis, Hallelus



ia, Re corda mini si cut dixit vobis Hal



le luia, quod oportuerit filium hominis cruci figi & tertia die



refur gere, Halle lu ia halle lu ia



VER.
SVS.

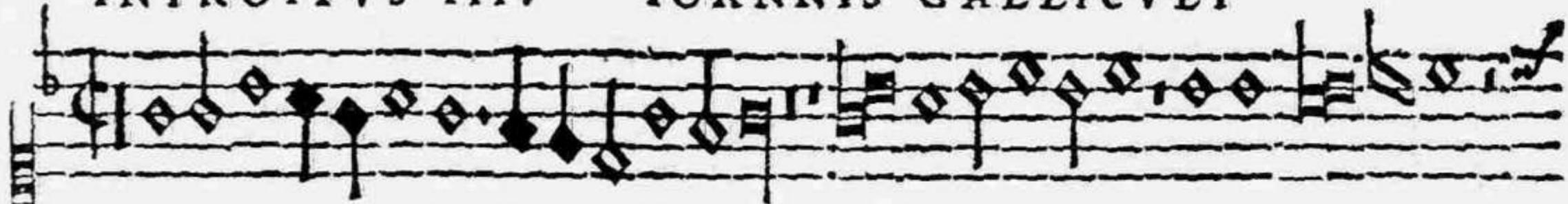
Glo ria & honore coro nasti cum, Et constitui sti es



um super opera manuum tuarum.

INTROITVS III. IOANNIS GALLICVLI

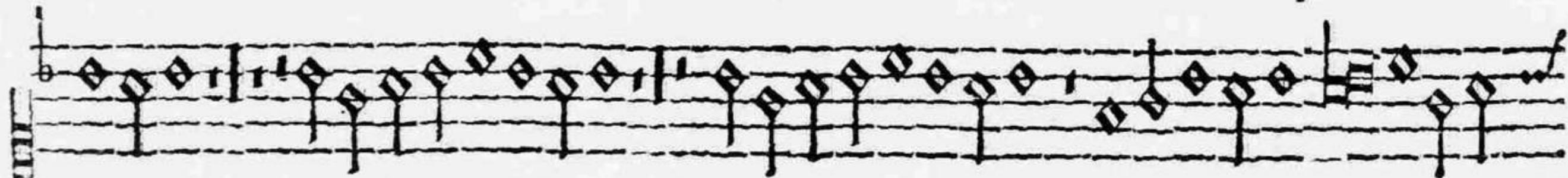
R



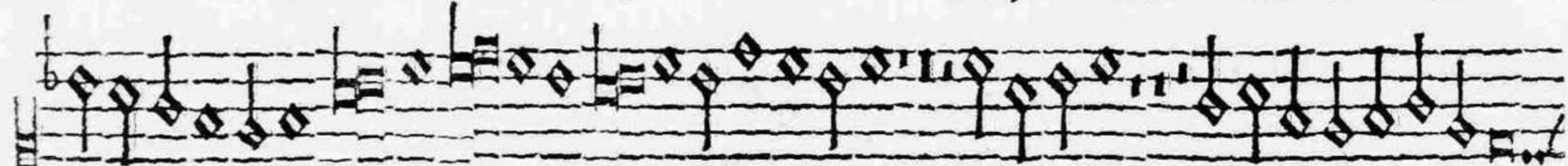
Esurre xi & ad huc tecum sum,



Halle luia halle luia, Posui sti super



me manum tu am, Halle luia, Mira bilis fa cta

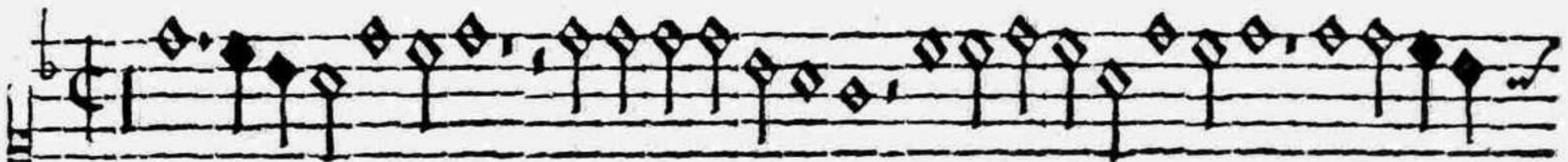


est sci en tia tu a, halleluia halle luia



ia halle lulia halle lu ia.

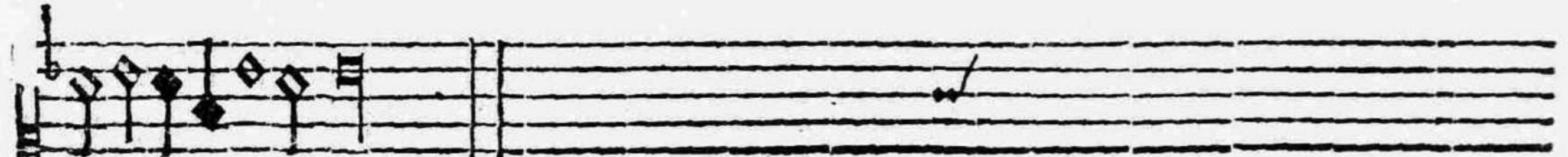
VER.
S.V.S.



Do mine pbasti me & cogno. & cognoui fti me, Tu cog-



nouisti sessionem me am & resurrectionem me-



am.

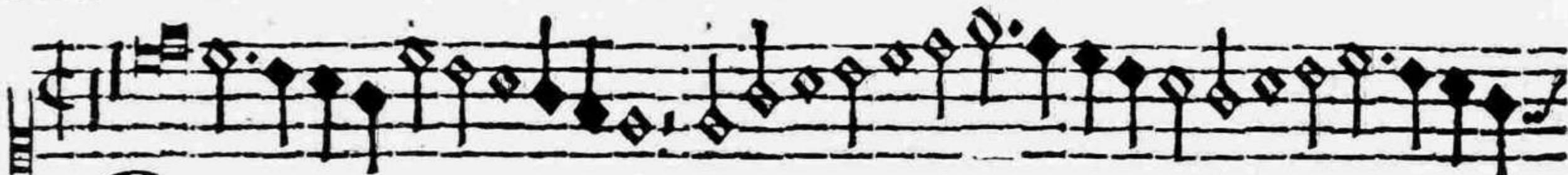
IOANNES GALLICVLVS.

K



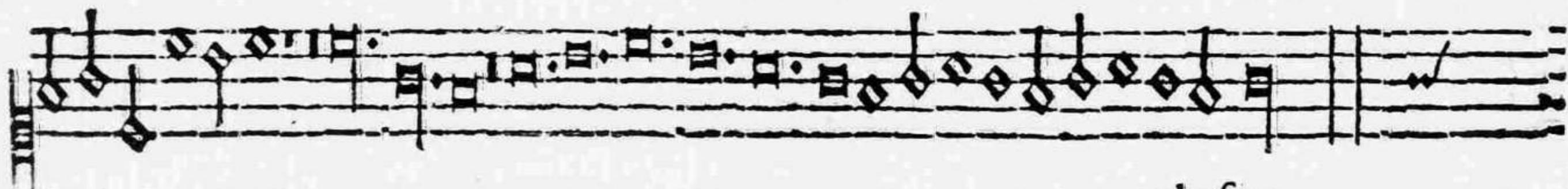
YRIE

eleyson.



CHRI

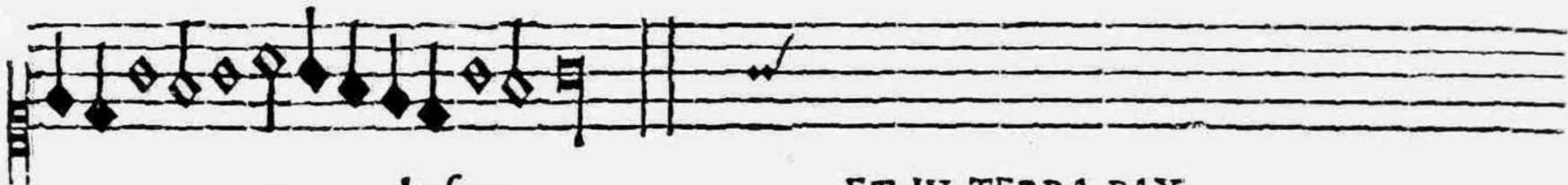
STE



eleyson.



KYRIE

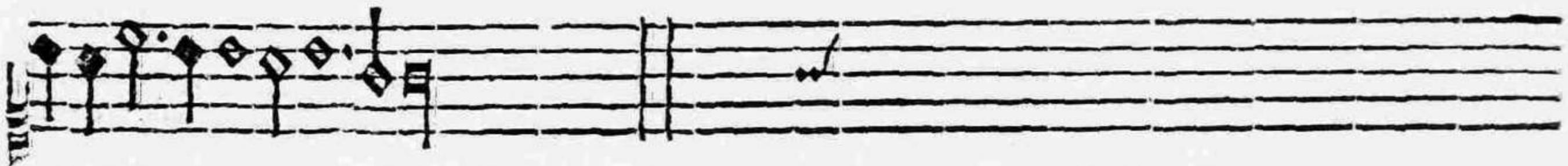


c leyson.

ET IN TERRA PAX.

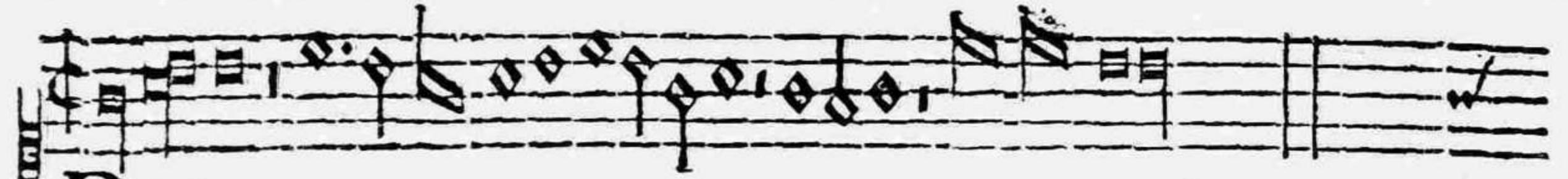


Raci as agimus ti bi propter magnā glori am



am,

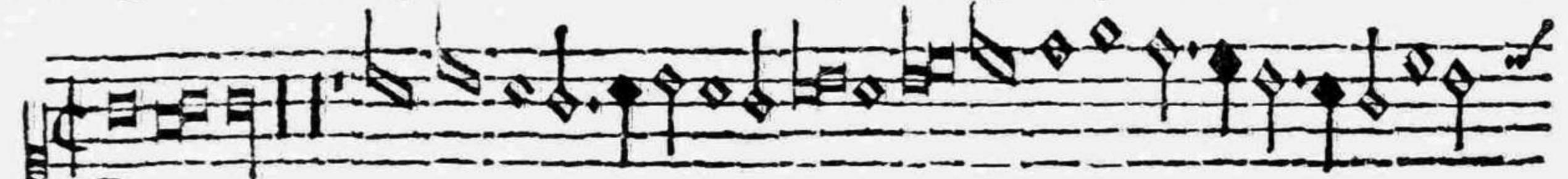
b



Domine fili vnigeni te genite Iesu Christe.



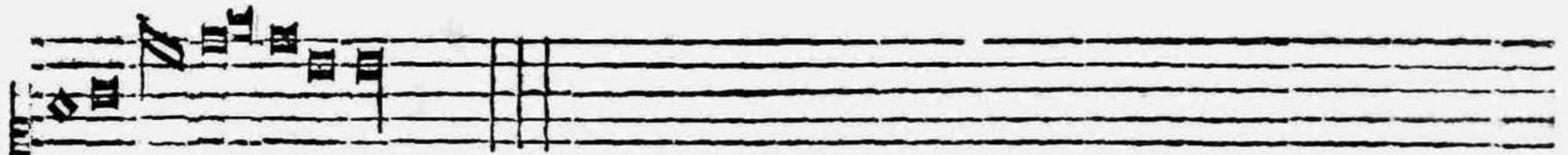
Qui tol lis pecca ta mundi, Suscipe deprecationem nostrā.



Quoniam tu solus san ctus, Tu solus Do mi



nus, Tu so lus alius simus aliis



Simus IESV CHRISTE.



A

LLElu ia.

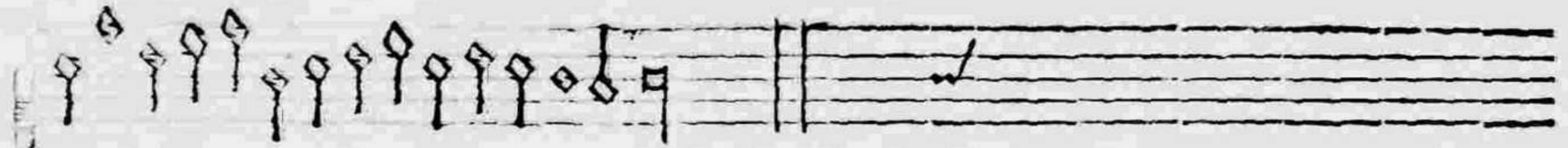


P Ascha no strum immos



la tus est immola tus est Chris

b ij

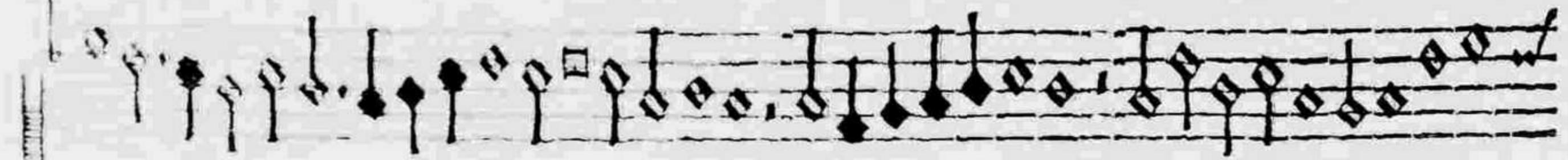


flus.

PROSA DE RESVRRECTIONE.



Annus redemit oves Christus innocens pa-

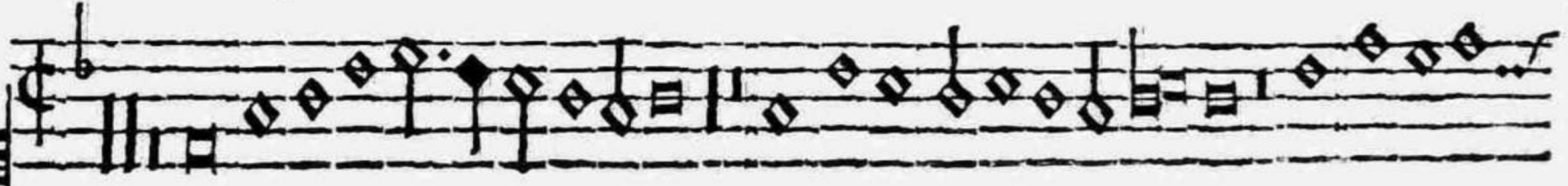


ni recon cili auit recon:

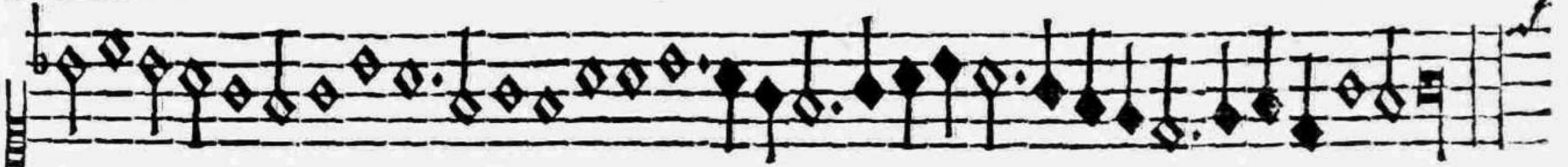


ci liavit pecca to res pecca tores.

D



IC nobis Mari a quid vidisti in via? Sepulchrū Chri-



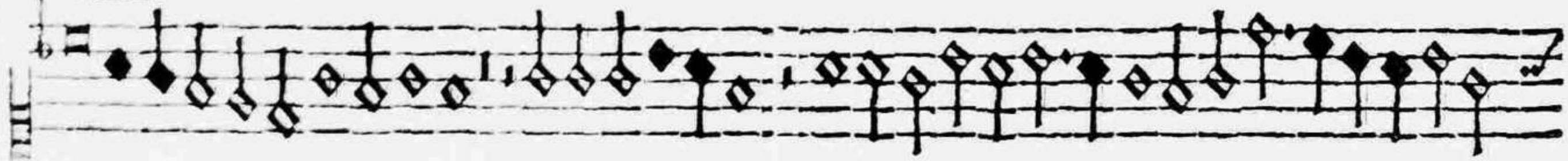
sti viuen tis & gloriam vidi re sur gen tis.

b iij Verite.

C



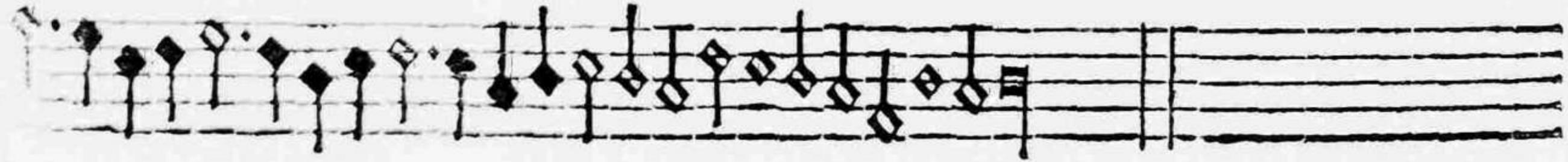
Re den dura est ma gis mas



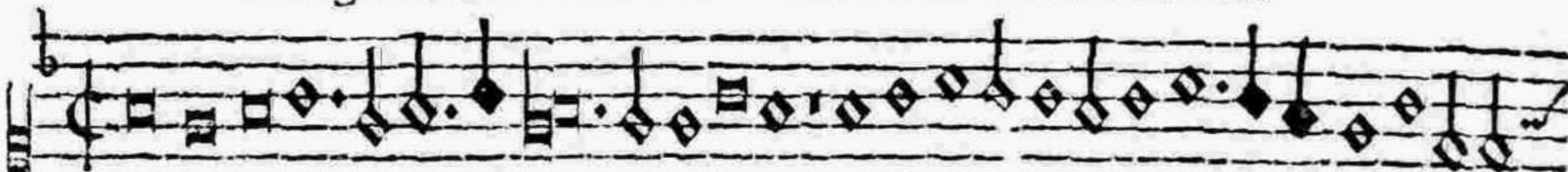
gis soli Mariæ soli Mariæ ve raci, q̄s Iudæe



o rum tur bæ turbæ fallaci turbæ fal laci



laci,



Omnis vo bis cum, Et cū spiritu tuo, Sequentia



sancti Euangelij secun dum Marcum, Gloria tibi Domine Domine.



In illo tempore, Maria Magdale na & Maria Iacobi & Sa lome e



merunt aromata, vt veni entes vngerent Iesum, veniunt ad monumentū



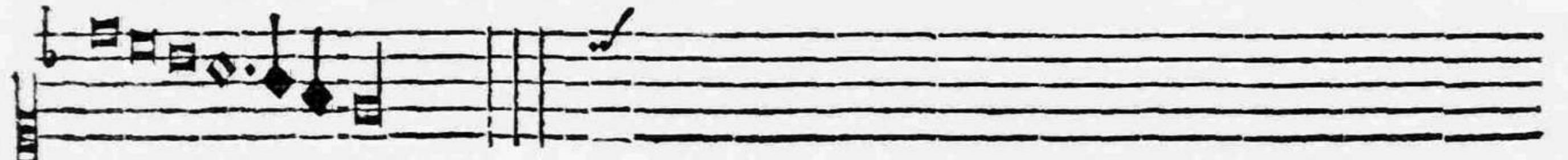
orto iam so le, orto iam so le orto iam so le, Et dices



bant ad in uicem, Quis reuoluet nobis lapidē ab ostio monumens



tic E rat quippe magnus val de vals



dc,

SECUNDA
PARS.



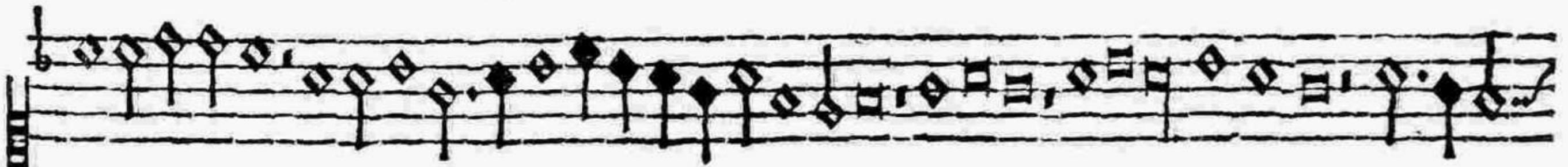
ET introcun ses in monumen



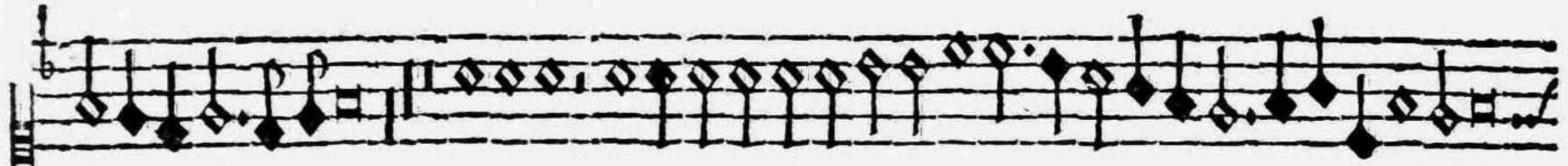
rum, sedentem cooper rum sto la candis



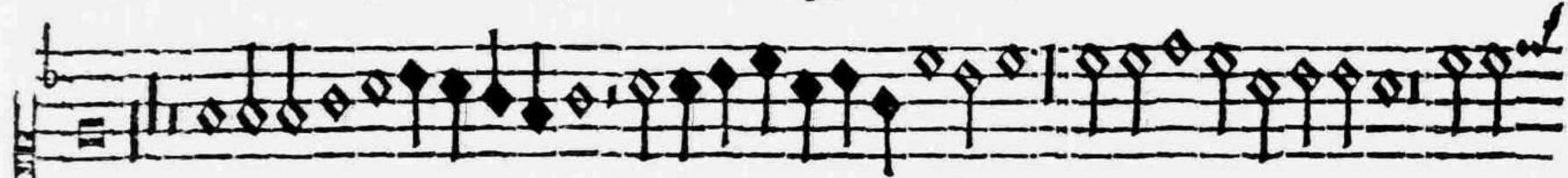
da, & obstupue runt, Qui dicit il lis, Nolite expauescere,



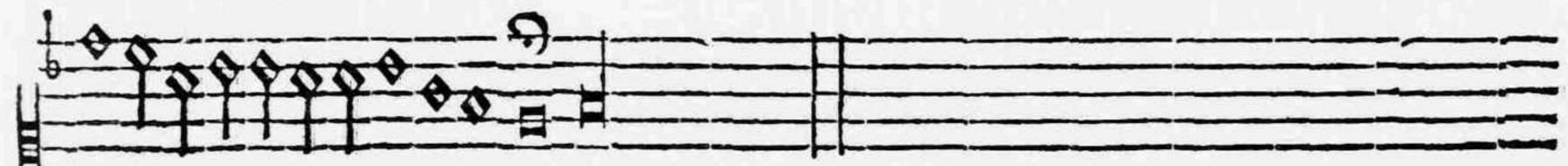
Iesum queritis Nazarenum cru cifixum, Surrexit, Surrexit non est hic, non



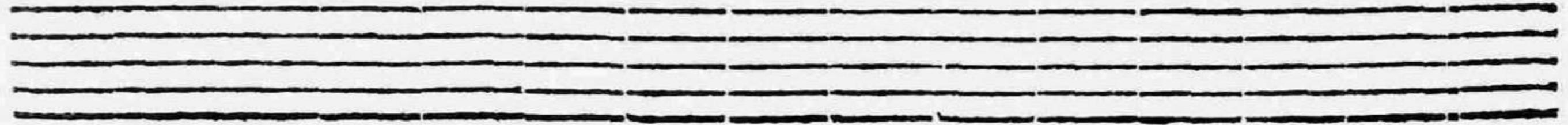
est hic, Sedite, dicite discipulis eius & Pe



tro, quia precedet vos in Ga lilea, ibi eum videbitis, ibi



eum videbitis sicut dixit vobis.



SANCTVS PASCHALE.

S An ctus.

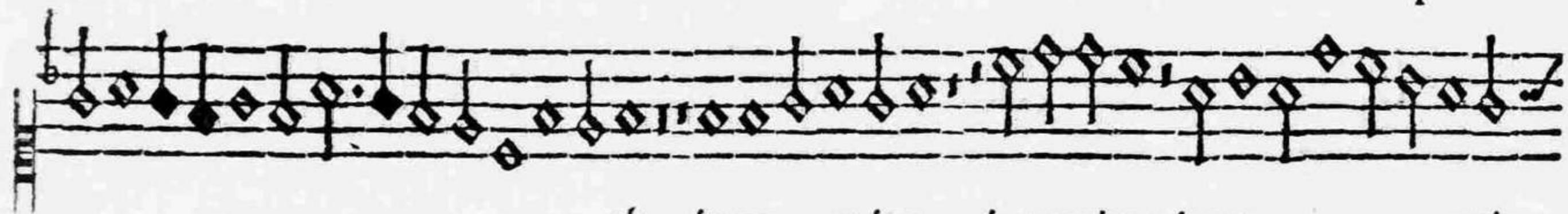
P Leni sunt coeli & terra gloria

ria gloria tua.



BEnedi

ctus qui ves



nit in no mine in nomine in no mis



ne Domi ni Do

mini.

Secundum Agnus.

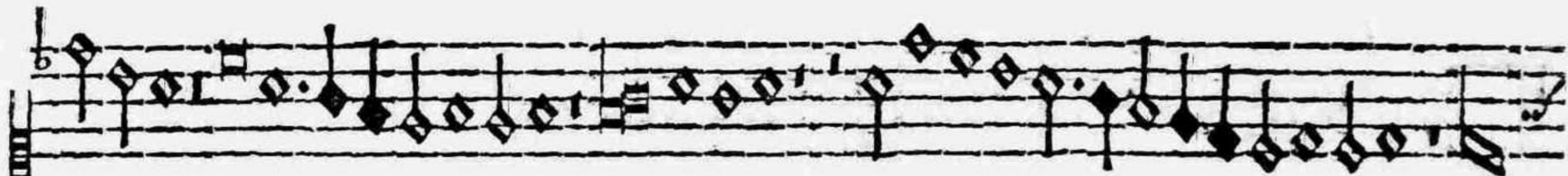


A

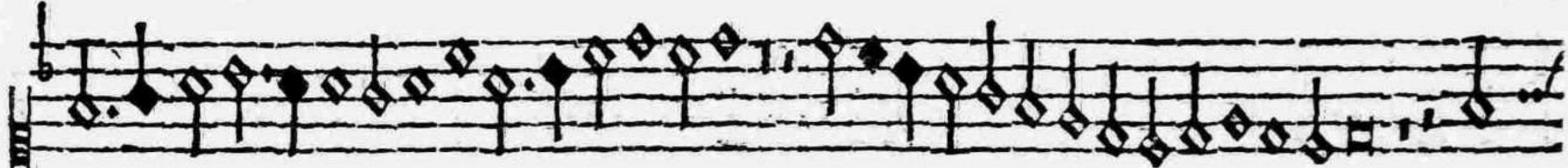
G

NVS

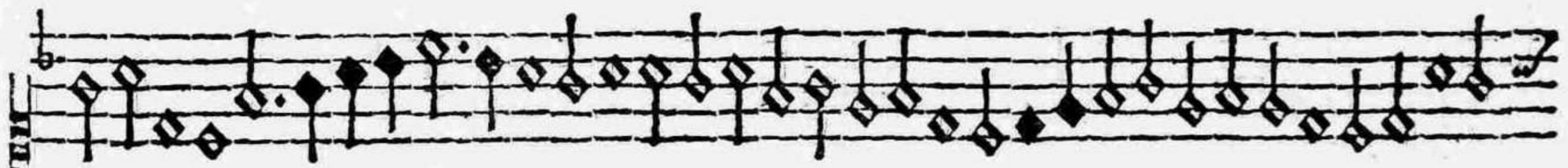
De



i qui tol lis peccata peccata mun di, Mis



se re re no bis no bis, Des



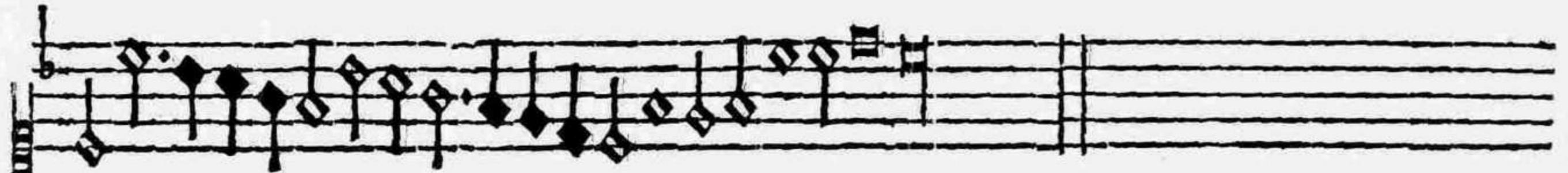
solln wir alle fro sein, Christ sol vnser trost sein Kirie eleyson Christ sol



vnser trost sein, Kyrie eleyson,



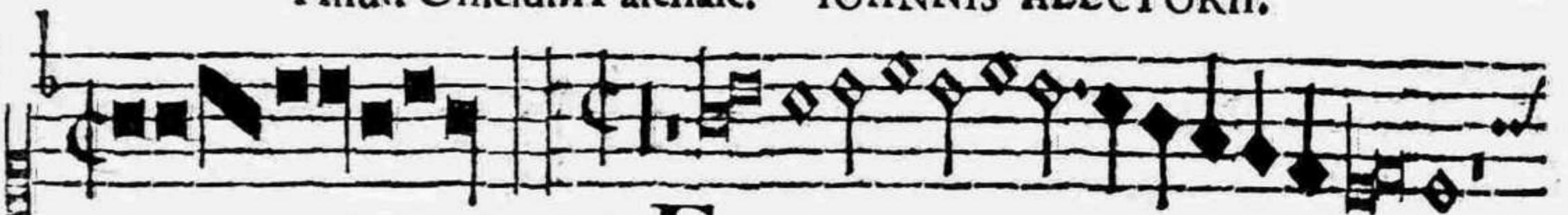
luia halle luia ij. halleluia halle



luia.

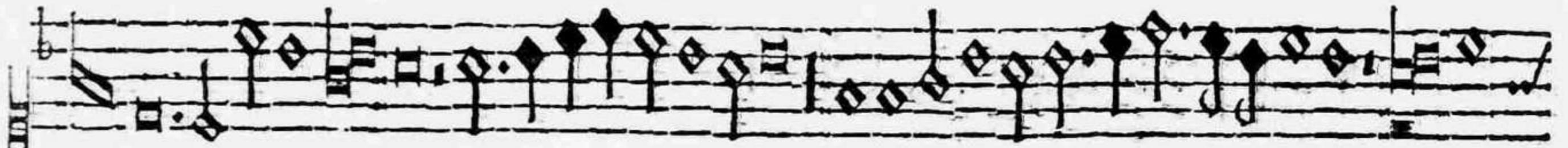


Aliud Officium Paschale. IOANNIS ALECTORII.



Esurrexi.

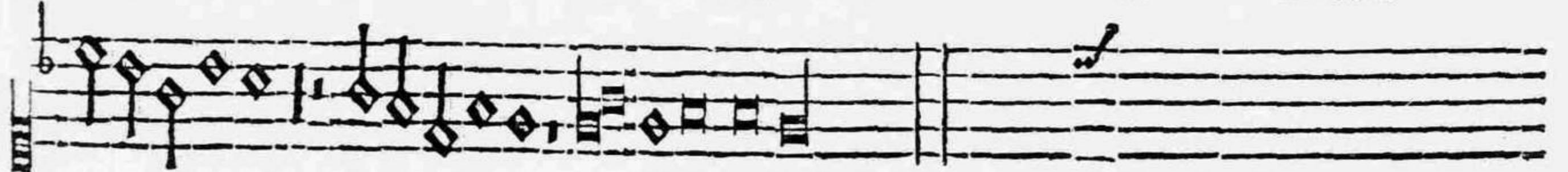
ET ad huc te cum sum,



halle lu ia, hal lelulia, Mira bilis fas



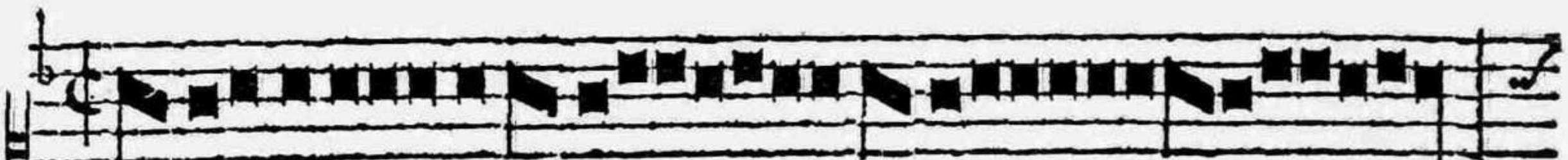
cta est sci en ti a tu a halleluia



hal luia halle luia halle luia,

Verte.

VER.
8 VS.

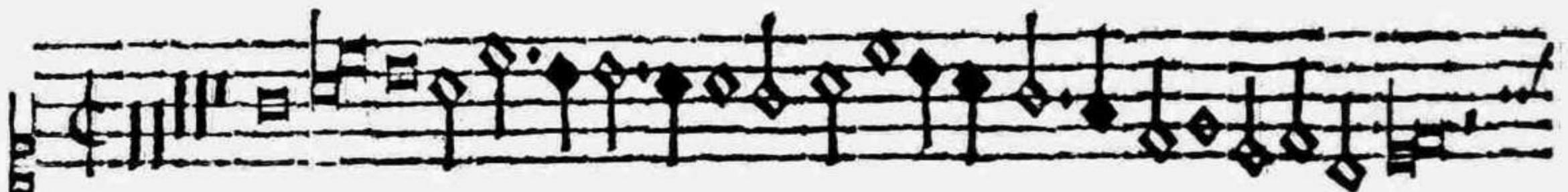


Domine probasti me & cognouisti me, Tu cognouisti sessionem meam



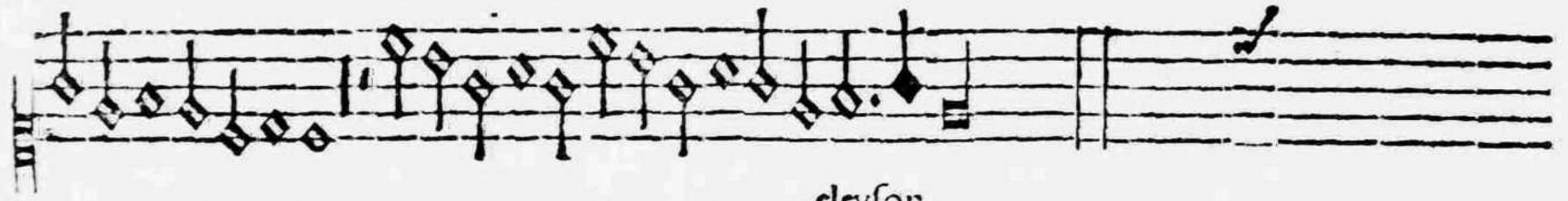
ET resurrexi
onem meam.

K



Y RIE.

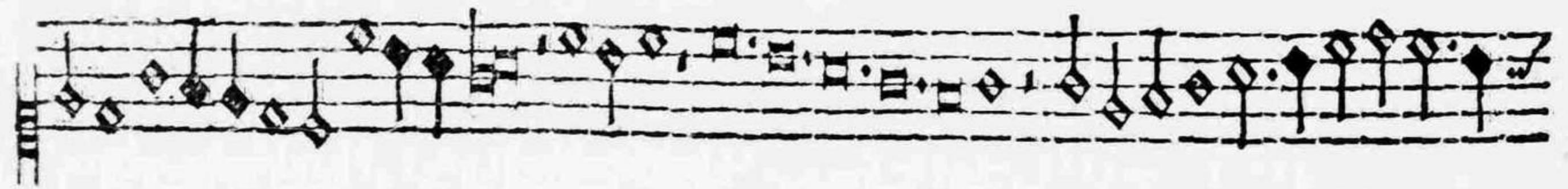




deyson.



CHRISTE





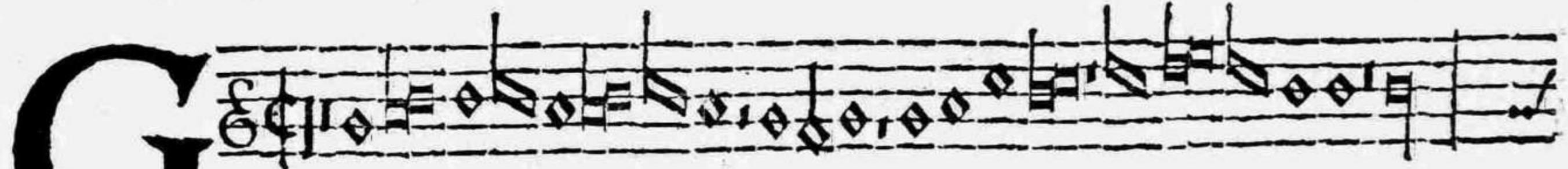
cleyson .



KYRIE



leyson.



G

Raci as agimus tibi ppter magnā glori am tuam.

d q

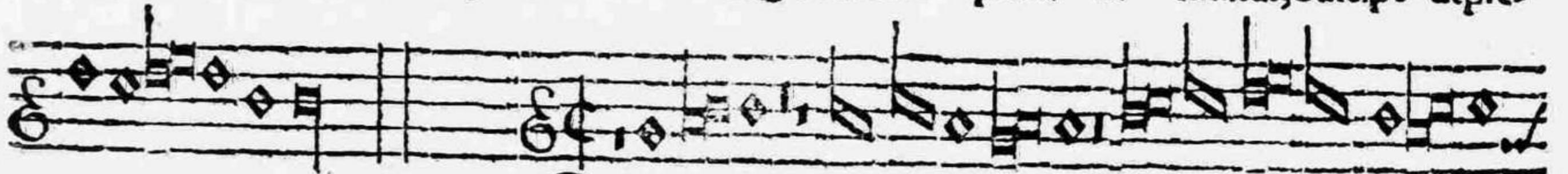


Domine fili vnigenite Iesu Chryste. Do mine Deus agnus



dei fili us patris.

Qui tollis pecca ta mundi, Suscipe depre



cati onem nostram.

Quoniam tu solus sanctus, Tu solus Do minus,



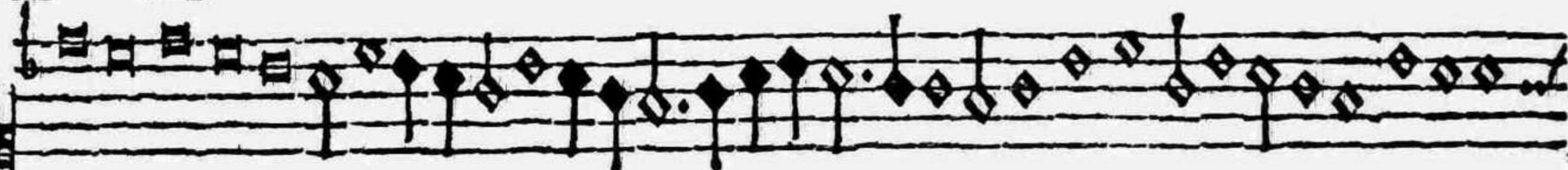
Tu so lus altissimus **IESV** **CHRISTE.**

PROSA DE RESVRRECTIONE.

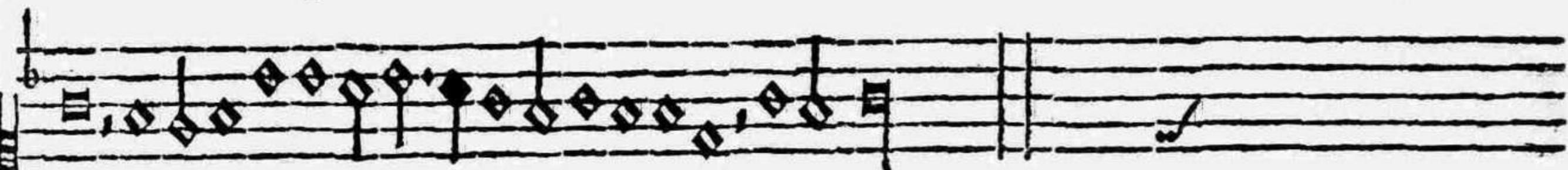
A



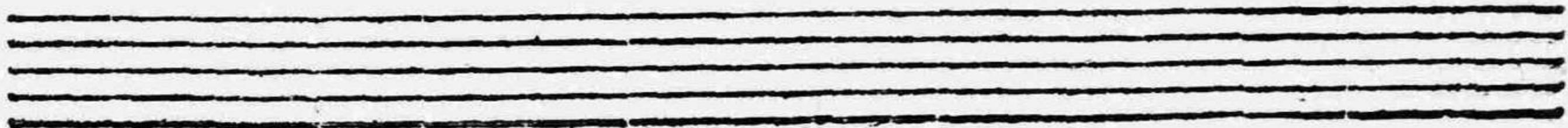
G nus redemit o ues



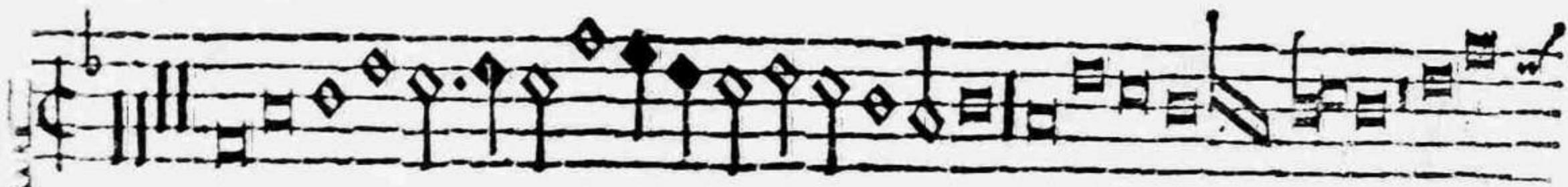
Christus innocens pa tri reconcili auit peccato-



res tores peccato res catores, tores.



D



IC nobis Mari

a quid vidisti in via? Sepul



chrū Christi viuentis & gloriam vidi resurgentis.

C



Redendū est magis soli Mariæ ve

raci, q̄ Iudæ



orum turbæ falla

ci,

SANCTVS PASCHALE.

S Sanctus
An ctus
P Leni sunt coeli & terra

ra glo ria tua

Benedi ctus qui ve nit in no mine in no

mine Do mini.

COMMUNIO.

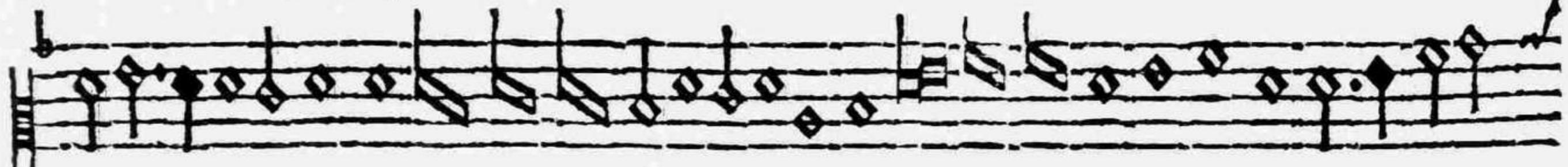
P



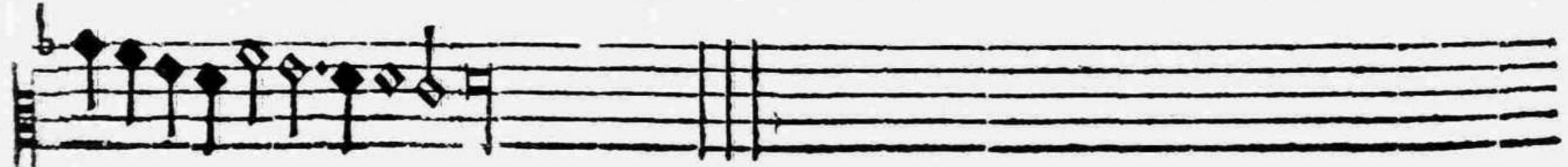
Agnus Dei nostrum **I**mmolatus est Christus



hallelu ia, epule mur in a zimis sine ritatis & ve ris



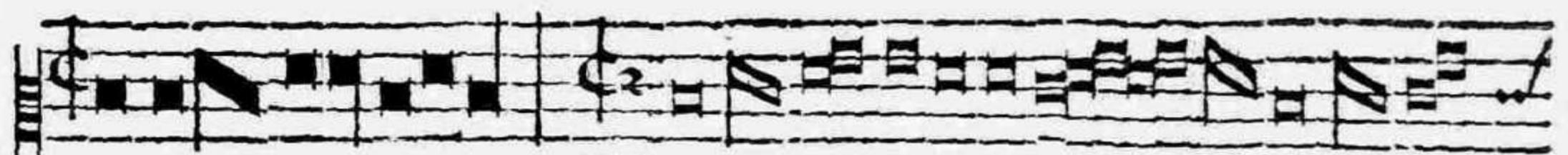
ta tis, Halle lu ia halle luia halles



luia,

Resurrexi IIII.

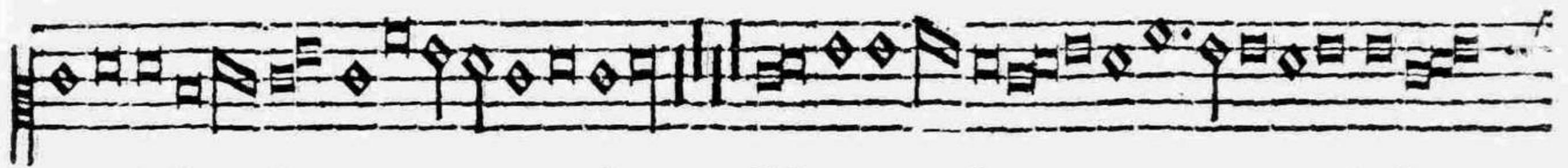
CONRADI REIN.



ESURREXI. **E**T ad huc tecum sum, Hallelu



ia. Po sui sti su per me manū tu

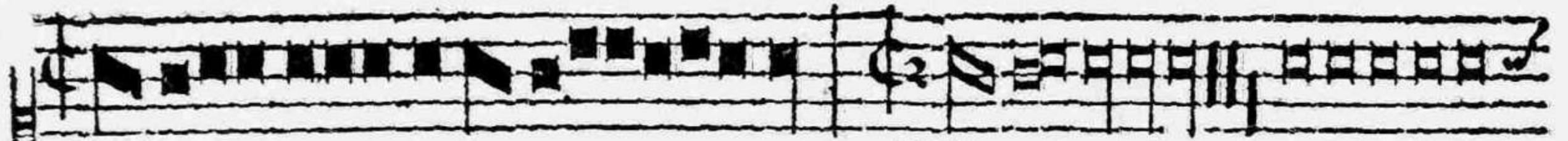


am, halle lu ia, Sci en tia tu a halle



luia halle lu ia.

VERSUS.



Domine probasti me & cognouisti me. **T**V cognouisti & resurrectio



onem me am.

ADAM RENERI.

K



YRIE.

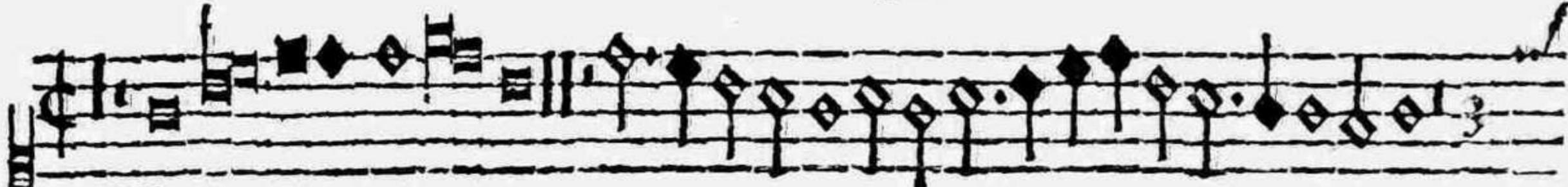
eleyson.



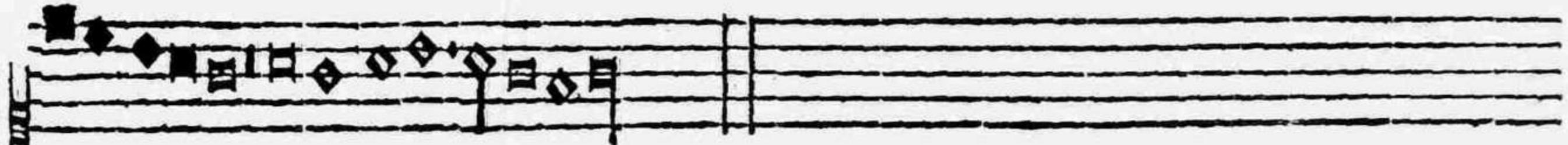
CHRISTE.



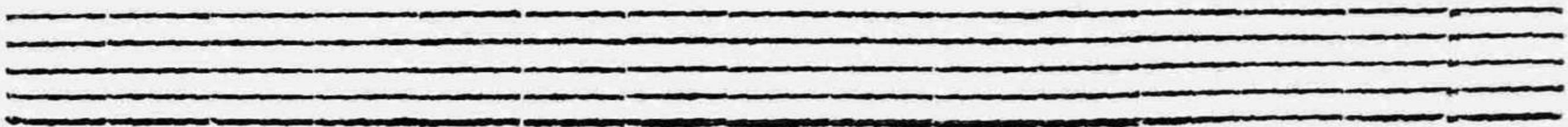
eleyfon.



KYRIE

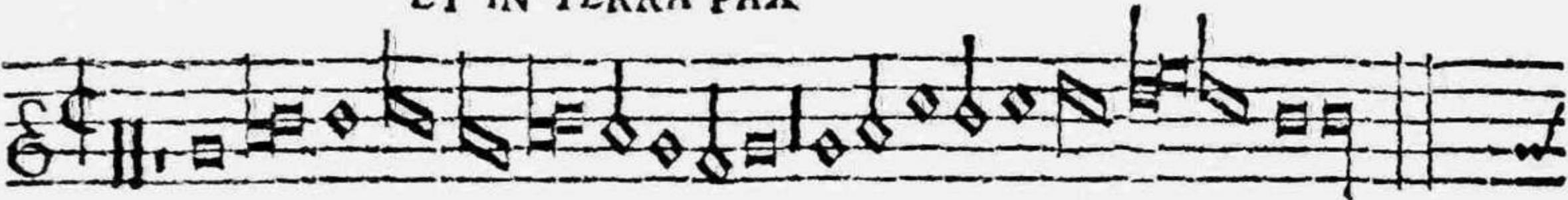


eleyfon.

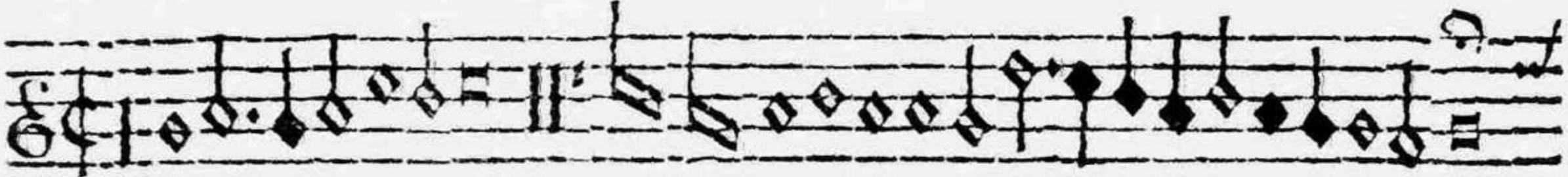


ET IN TERRA PAX

C



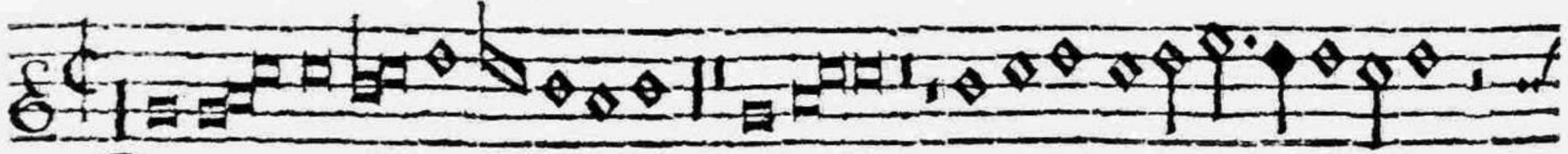
Racias agi musti bi ppter magnam gloriam tuam.



Domi ne fi li vnigenite v ni genite



Iesu Chri ste.



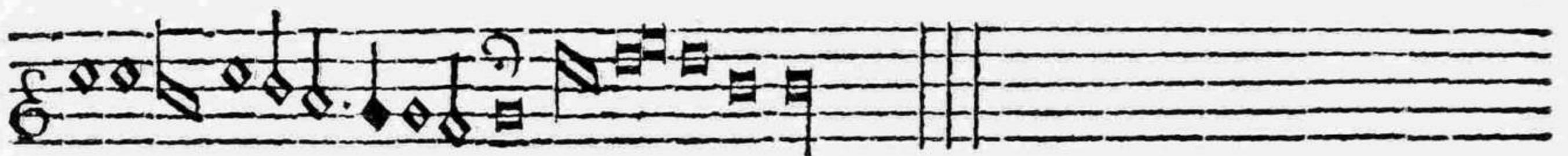
Qui tollis peccata mundi, Sulcipe deprecaio nem



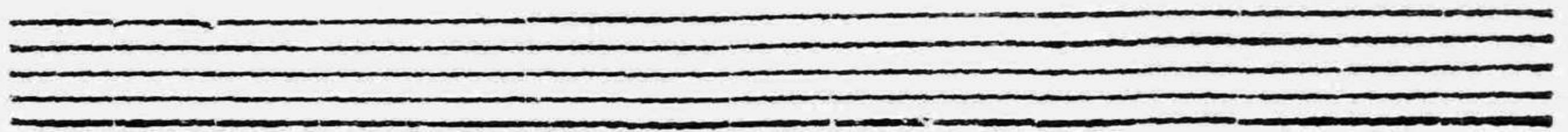
no stram no stram.



Quoniam tu solus sanctus, Tu solus Dominus, Tu so-



lus altissimus IESU CHRISTE;



C. REIN.



AEC

di

es

Q

Uam fecit Do

minus



exulte

mus

&

le

te

mur

leteo



mur in e

a.

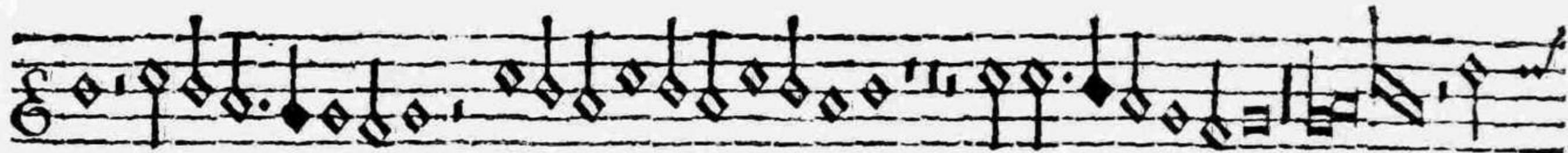


ALLElu

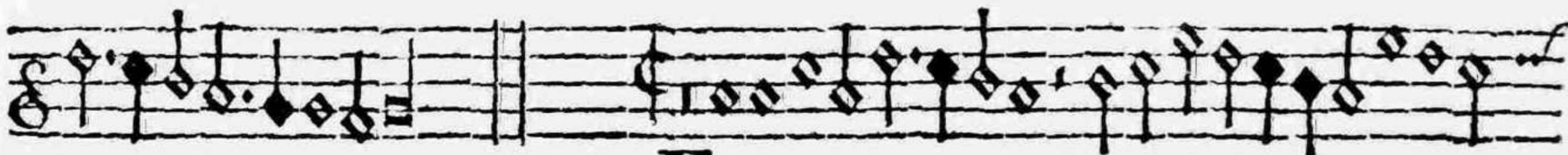
ia.

P

Ascha nos



strum no strum immola tus iumo latus est Chris



stus

EPules



mur in a ximis sinceri tatis sinceri ta=



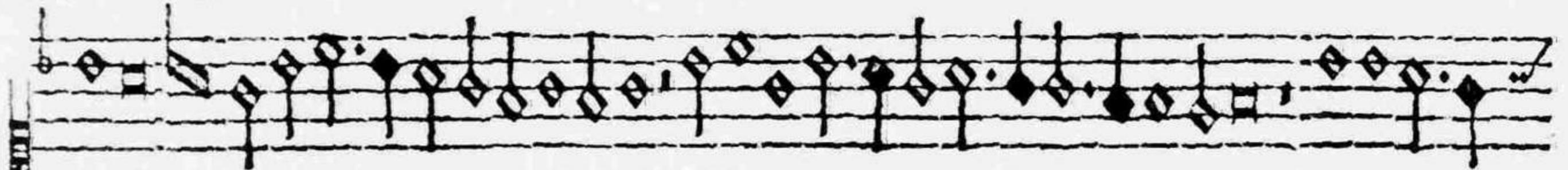
nis & ve ri ta tis, & ve ri tatis.

Alia prosa de Resurrectione Adami Reneri.

A



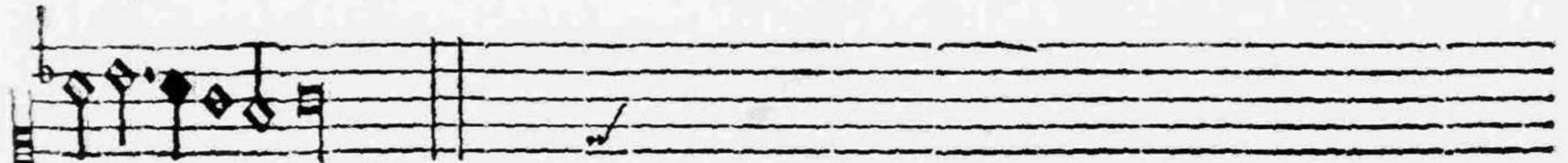
G nus redemit o ues redemit oues Christi inno



cens pa

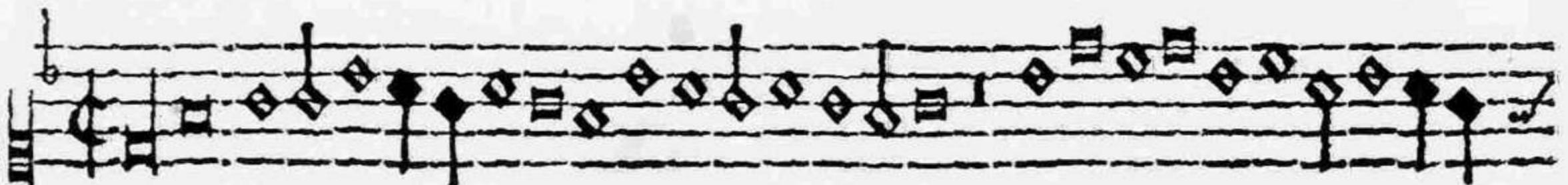
tri reconcili

auit peccato



res.

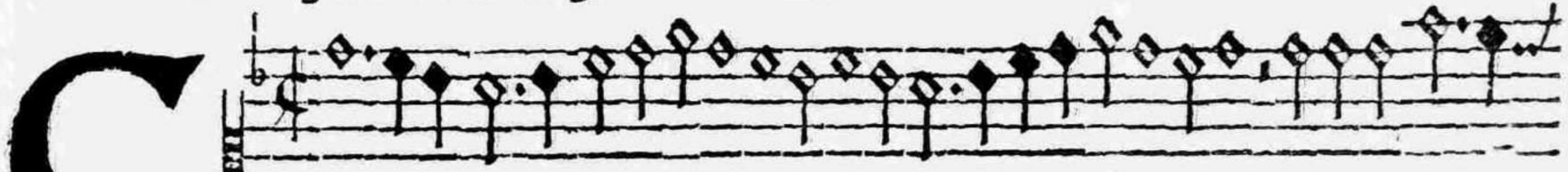
D



IC nobis Ma ria, Quid vidisti in via? Sepulchrū Christi viuens



ris & gloriam vidi resurgen- tis,

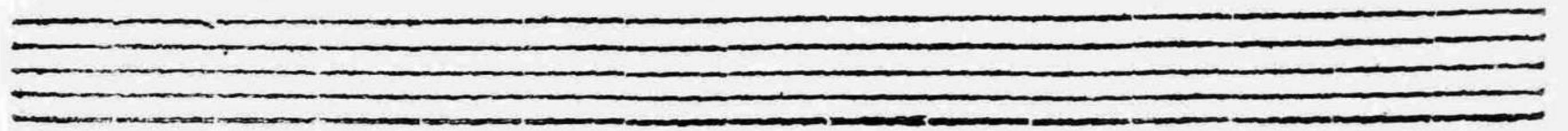


C

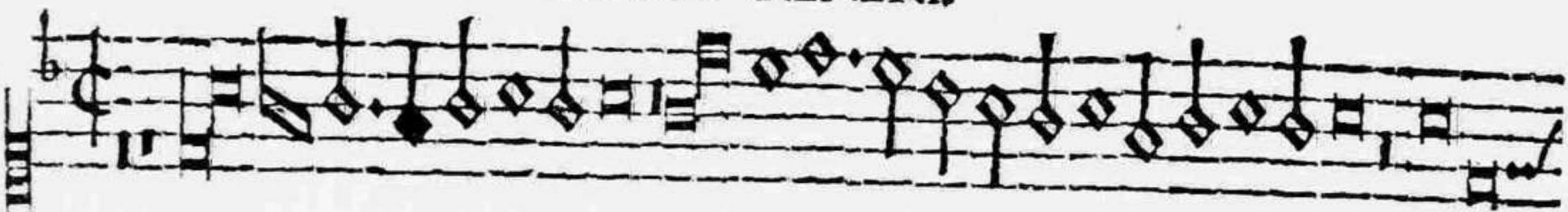
Re den dum est ma gis soli Mariae



æ ve raci, q̄ Iudæorum turbæ falla ci.



ADAM RENERI.



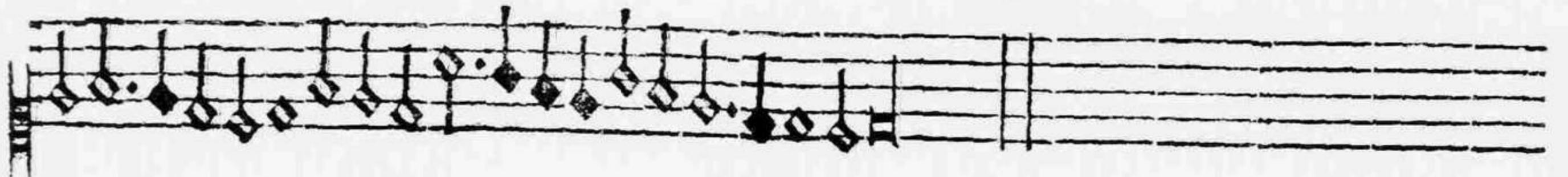
An
ctus San
ctus San



ctus Dominus Deus Se
baoth.



Pleni sunt coe
li & ter
ra glori
a sus



a.

O fanna in excel sis in excels

sis in excel sis.

Bene dictus qui ve nit in nomine Do

mini,

O fan na in excel sis in

This block contains the first line of a musical score. It features a treble clef on the left, followed by a series of notes on a five-line staff. The notes are mostly quarter and eighth notes, with some beamed together. Below the staff, the lyrics "O fan na in excel sis in" are written in a black, serif font. The word "O" is significantly larger than the other words. The staff continues with more notes, including some with stems pointing downwards.

excel sis.

This block contains the second line of the musical score. It starts with a treble clef and continues with a series of notes on a five-line staff. The notes are similar in style to the first line, with stems pointing both up and down. Below the staff, the lyrics "excel sis." are written in a black, serif font. The staff ends with a double bar line.

This block contains three empty musical staves. The top staff has a single note on the second line from the left, with a stem pointing downwards. The middle and bottom staves are completely empty.



Resurrexi V. THOMAS STOLTZER.



E SVR REs



XI. Et ad huc te cum sum, Hal les



luia. Posui sti super me hal les



luia, Mira bilis fa cta est Scie,



en ti a ru a hal le luia halles



luia hal le luia.

VER-
SUS.

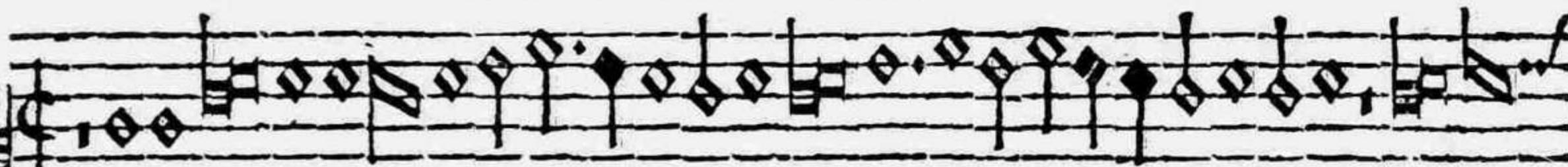


Domine pbasti me & cognouisti me. **T**u cognouisti & resurre & io=



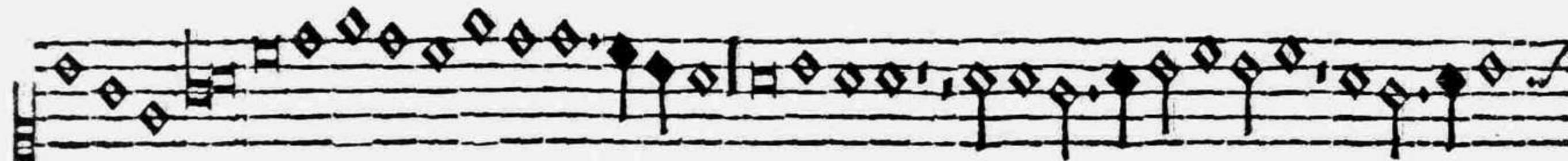
recam me am.

Versus ex Graduali Hæc dies.



Onfi te mini Do

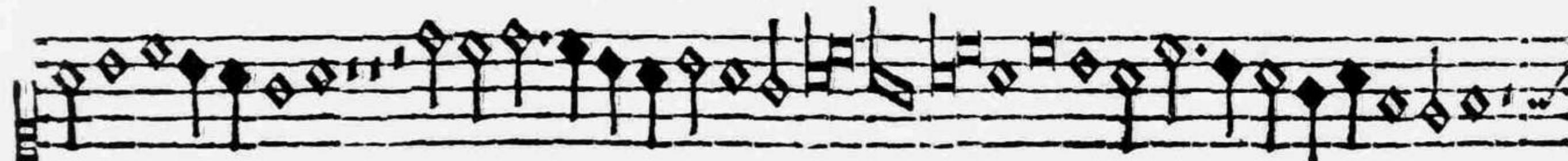
mino quos



niam bo

nus, quoniam in se

culum in se



culum in se

culum



mise ricor

dia e

ius

ius.



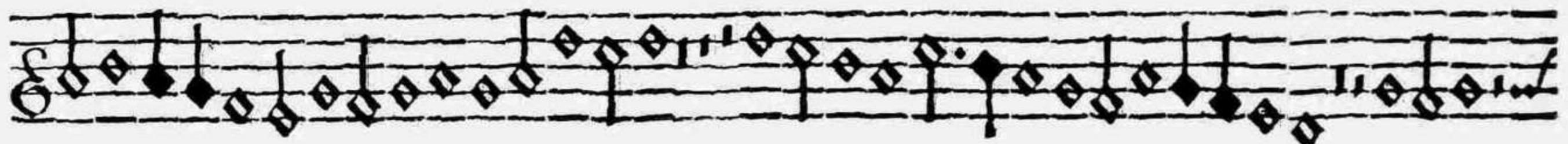
LLELV

IA,



Pascha no

strum immola



rus est Chri stus immola

rus est Christus



Chri

stus Chri

stus,

PROSA:



Gnus redemit o ues Christus innocens pas



tri recon ci lia uit peccato res,



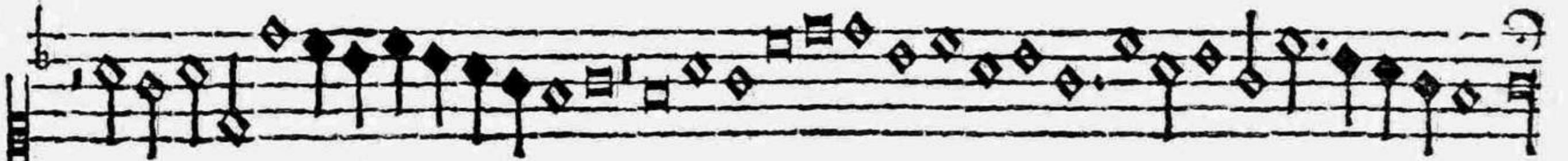
IC no ble Ma ria quid vi disti



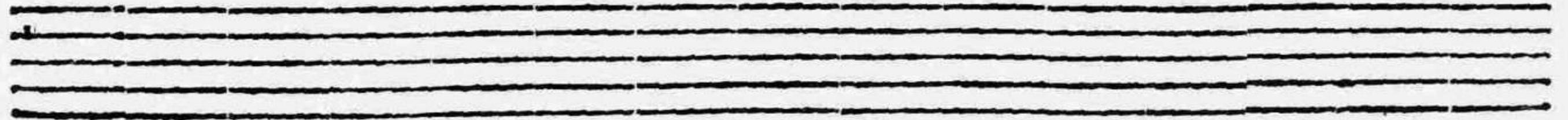
in vi a, & gloriam vidi resurgen tis,



Reden dum est ma gis foli



Mariae vera ci q̄ Iudeorum turbæ falla ci.



SEQVUNTUR ALIQVOT MVTETAB
De Resurrectione Domini.

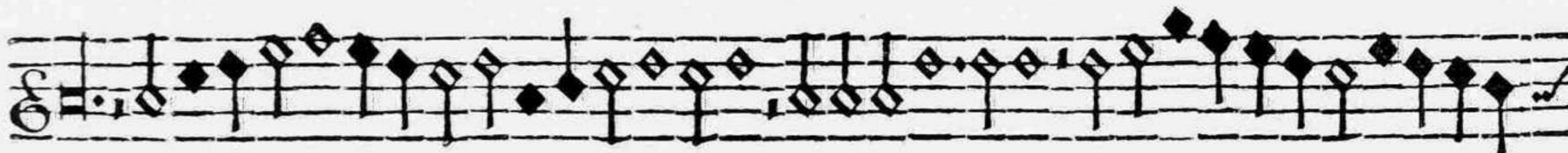
PH. VERDELOT.



Audeamus omnes in Do mino diem festum ce



le brantes, Quia surrexit Do minus, quia surrexit Domi



nus halle luia, Angelus Domini descendit de



caelo, & ascendens reuoluit la pidem, Et sedit super eum,



Et dixit mulie

ribus, Nolite ti mere noli te tis



mere, Scio enim q̄ Iesum que

ritis, Iam surrexit, iam surrexit iam surrez



xit venite & videte lo

cum vbi positus e rat Dominus

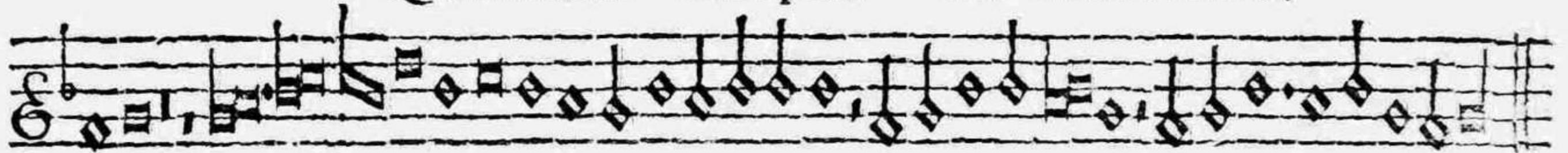


vbi positus e rat Dominus, halle

luia halle

luia

Quia vidisti me. Ad æquales IO. ZACHARIAS.



o, hal le luia hal leluia hal lelu ia.



Quia vidisti me vidisti me vidis



sti me

vidisti me



Thoma credis



disti, Credidi

sti credis



disti,

Bea

ti bea

ti qui non vi

des



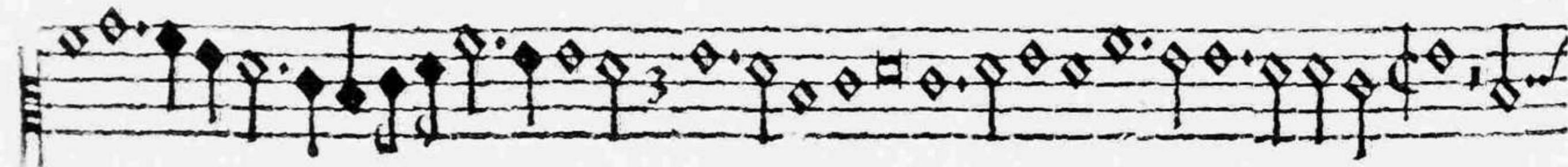
runt &

cre

diderunt

& crediderunt

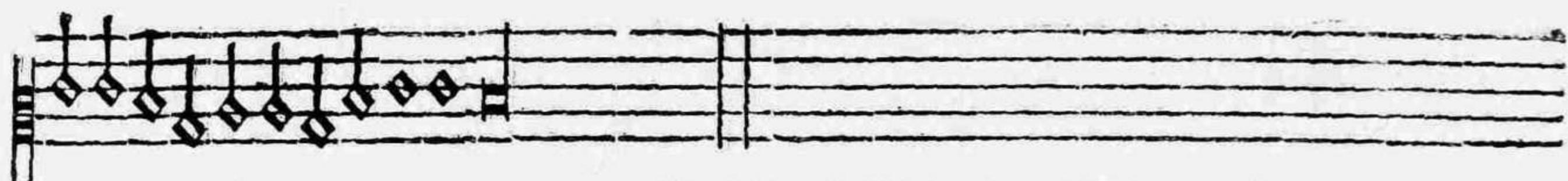
& crediderunt, Hal



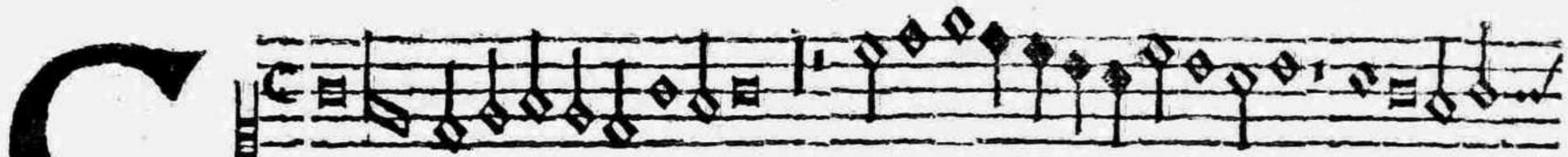
le

lu

ia hals



Iclua hallelu ia. IOANNES GALLICVLVS. II.



Christus re surgens, magnā se cum adducit phar



langem, Halle luia, Quā foedis Tar ras



ri tenebris traxit hoste debellato per fido perfido perfic

do, halle luia, Qua Deus misera mortis clade perfunz

ctus, ad rediuita surgit lumina, halle luia.

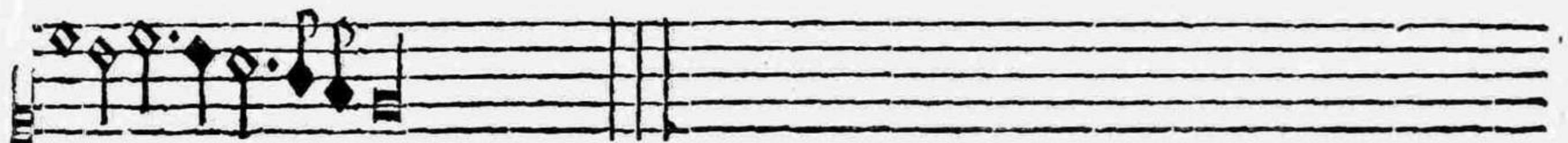
SECUNDA PARS.

Nos afferens in pristinam n. liberraz

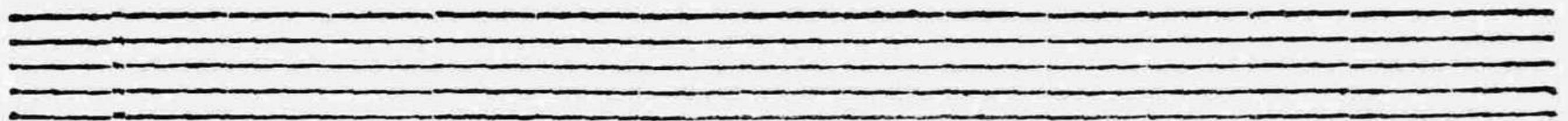
sem, halleluia, hallelu ia Quare nunc



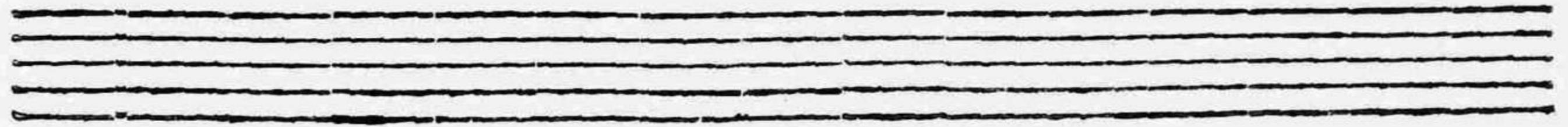
Christicolę ĩ. voce Stento rea promite, hales



lu ia.



h ĩ



Psalmus In exitu Israel,



Musical notation on a five-line staff with a treble clef and a common time signature. The notes are black diamonds on a white background, with stems pointing down. The melody begins with a half note followed by several quarter notes.

In exitu Israel de Egipto, domus Jacob de

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are black diamonds on a white background, with stems pointing down. The melody continues from the previous line.

pulo barabaro. **M**are Mare vidit & fugit, Jordanis

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are black diamonds on a white background, with stems pointing down. The melody continues.

quia conuersus est retrorsum, retrorsum.

Musical notation on a five-line staff with a treble clef and a common time signature. The notes are black diamonds on a white background, with stems pointing down. The melody continues.

A facie Domini Domini mota est terra, a facie Dei



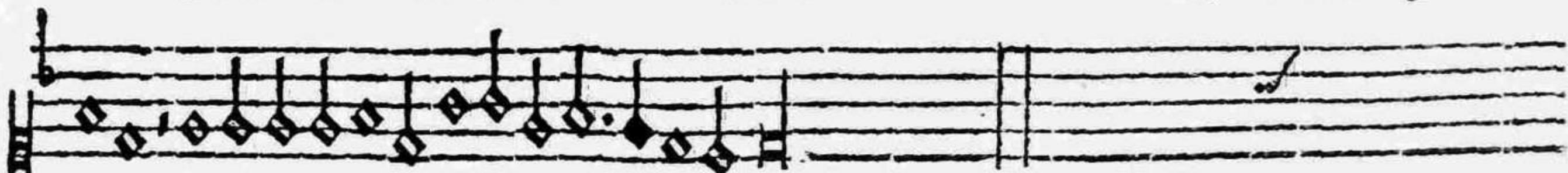
Iacob a facie Dei Iacob.



Sed nomini tuo da glo riam.



DEus autem noster in cœ lo, omnia quæ



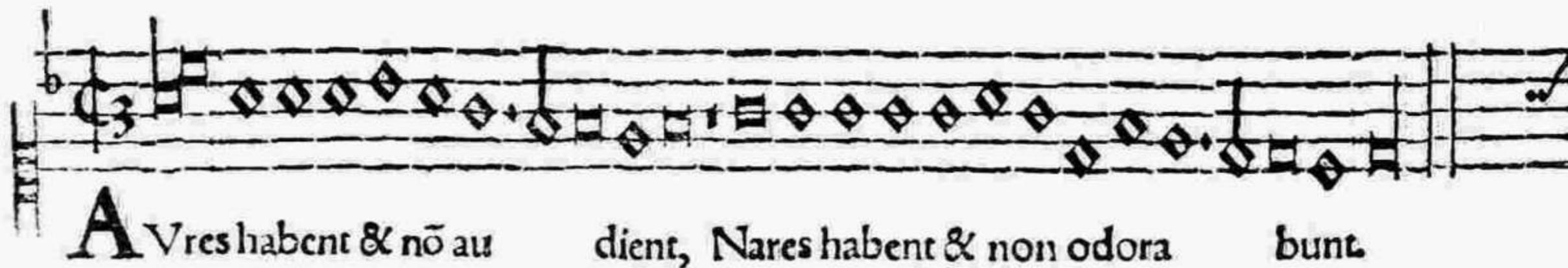
eunq; omnia quæcūq; voluit fe cic.



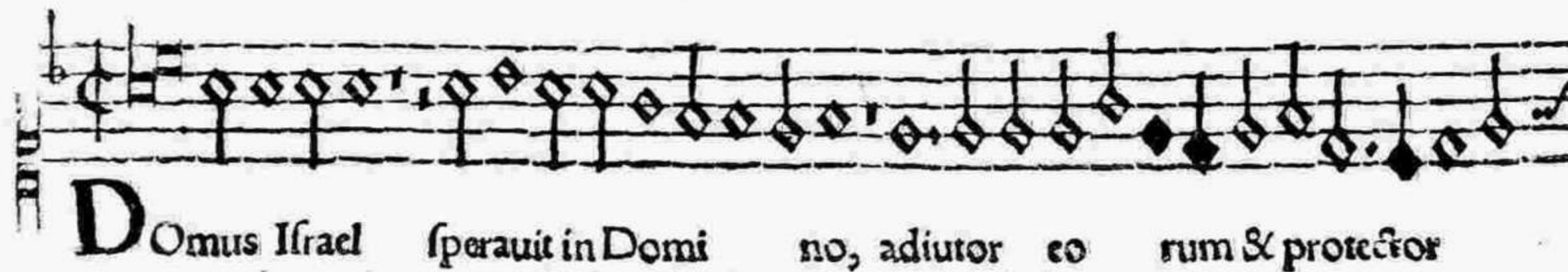
Simulachra gentium argentum & aurum, argentum & aurum os



pera manuum hominum.



Aures habent & non audient, Nares habent & non odorabunt.



Domus Israel speravit in Domino, adiutor eorum & protector

eo rum est. **Q**ui timent Dñm sperauerunt in Do mino,

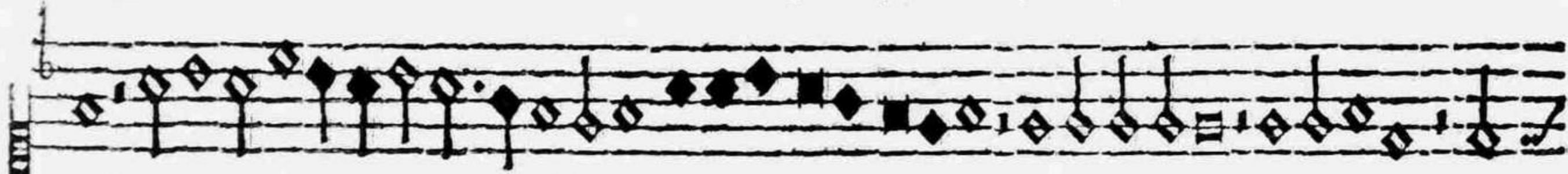
adiutor eorum & prote ctor eo rum est,

Sed nos qui viuimus benedicimus Do mino, ex hoc nunc & vsq; in

se culum in seculum in seculum in se culum,



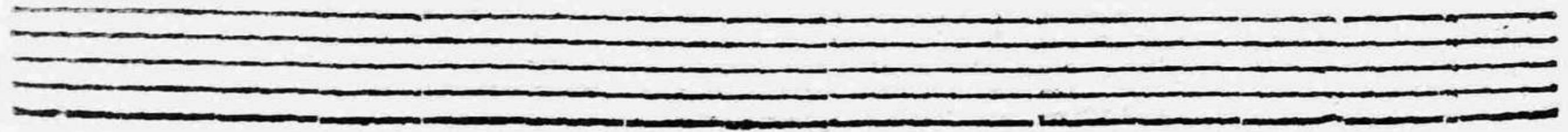
Sicut e rat in principio in principio & nunc & sem-



per & nunc & sem per & nunc & sem per, & in secula seculorum A



men.

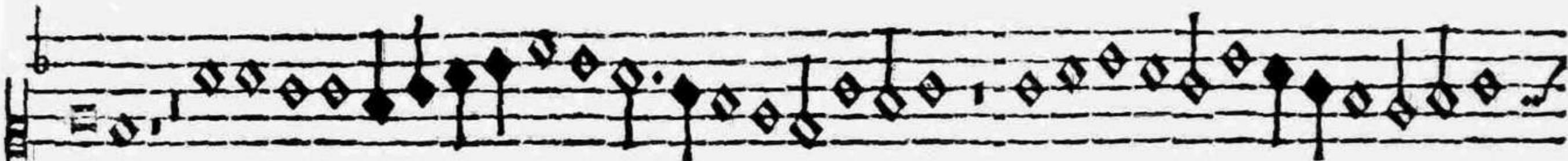




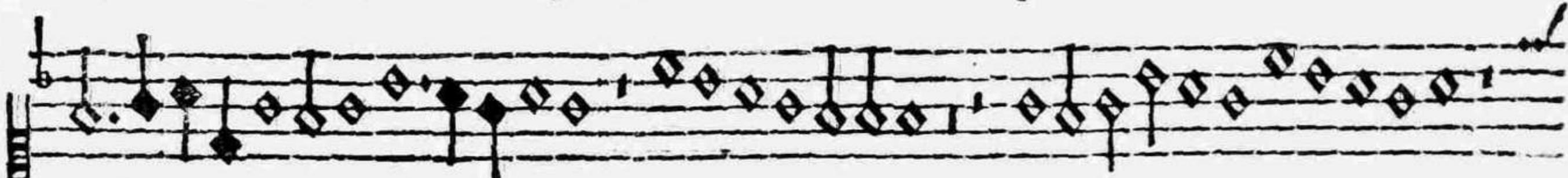
Ve viuens hostia veritas & vi ta, in



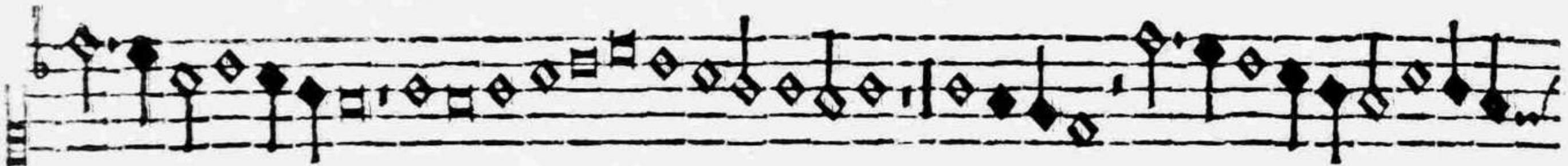
qua sacri fia cun cta sunt fi nita, Per te pa tri glo



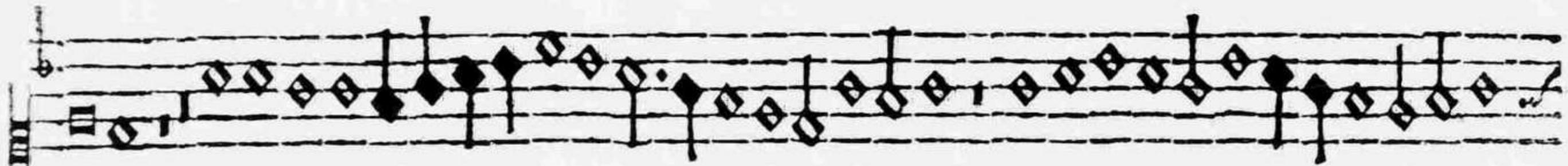
ria datur ius fi ta, Per te stat Eccle sia per te stat Eccle sia ius



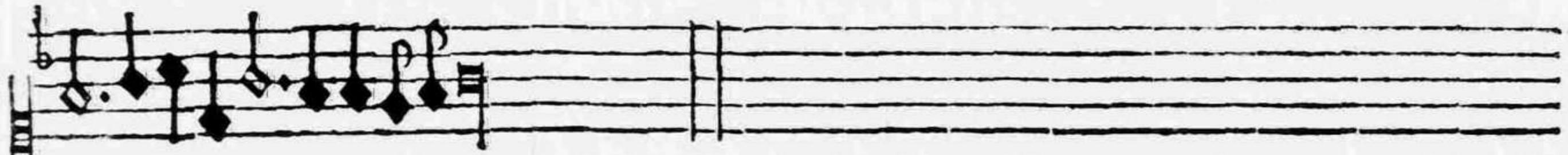
ggi ter vni ca. Ave vas clementiae scriniū dulcoris, in quo sunt dei



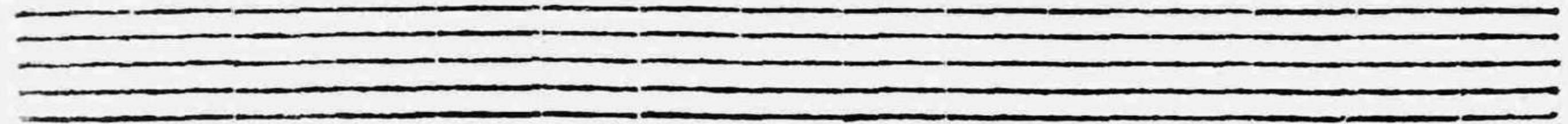
ciae coelici sapo ris, Veritas substans



ciae tota saluato ris, sacra mentum gratiae pabulū amo-



ris.

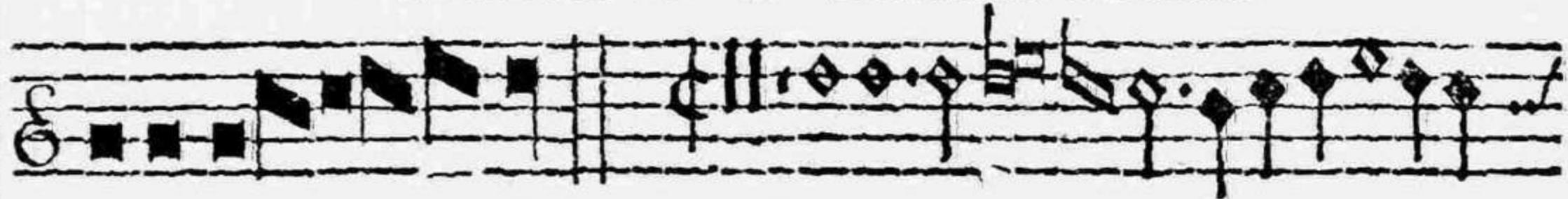


OFFICIA DE
ASCENSIONE
DOMINI.

DISCANTVS.



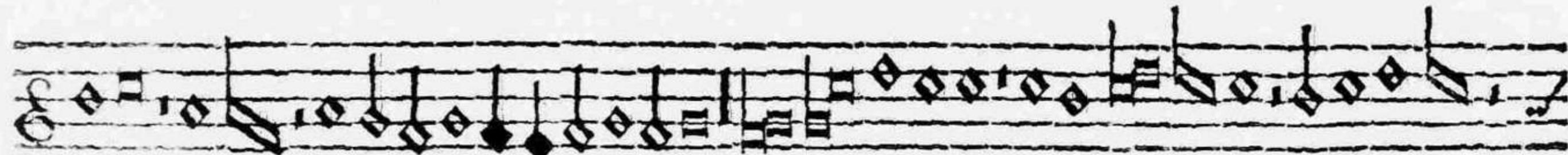
INTROITVS I. De Ascensione Domini.



IRI Ga lile i Quid admira



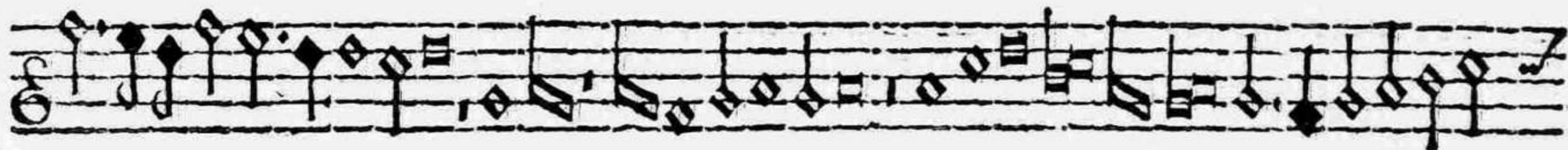
mini aspici en tes in coe



lum halle lui, Quemadmodum vidistis eum ascendentem



in coe lum ita ve nict halle



Iuia halle Iuia halle



Iuia.

VER.
SVS.



Omnes gentes plaudite manibus, Iubi la re Deo



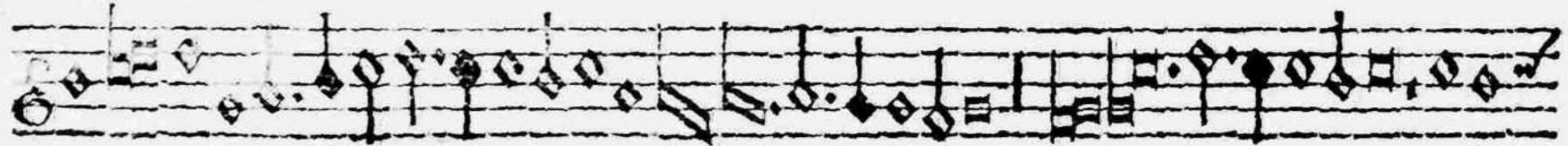
in voce exul ta ti onis,

i ij

INTROITVS II. De Ascensione Domini.



IRI Galile i, Quid admira mini as



pícinres in coe lum, Halle lu ía, Quemad modum vidis



stis e um ascendentem in coe lum ita ve niet

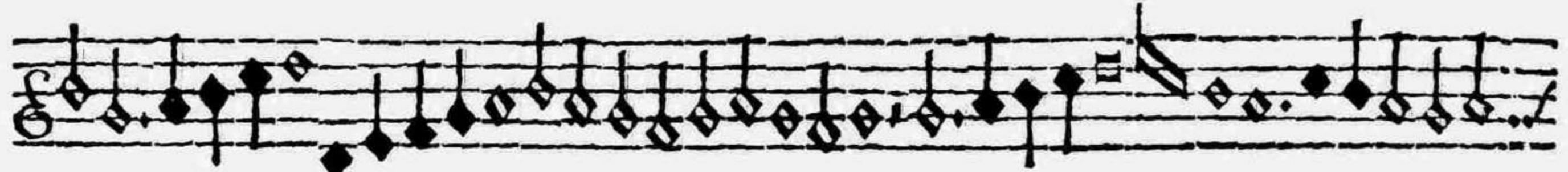


Halle lu ía halle lu ía halle lu ía.

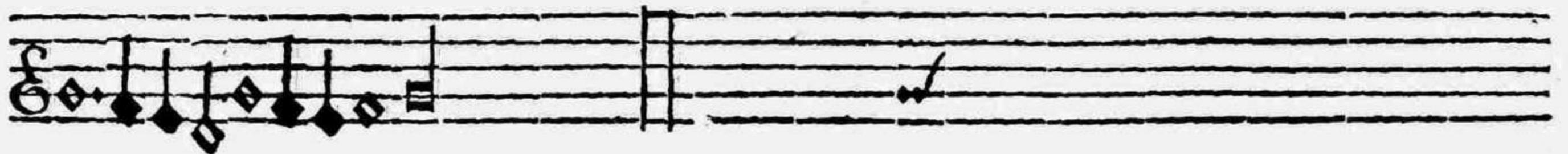
VER.
SVS.



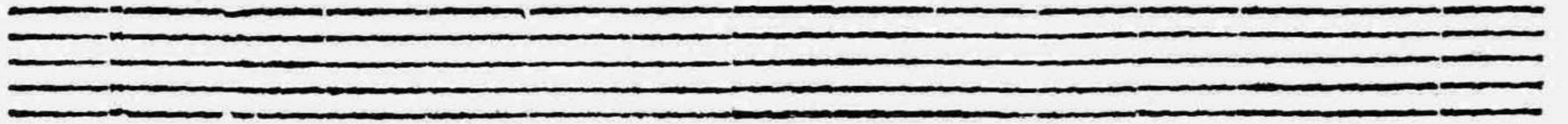
O Mnes gentes plaudite manibus, Iubilate



Deo in voce ultra tios



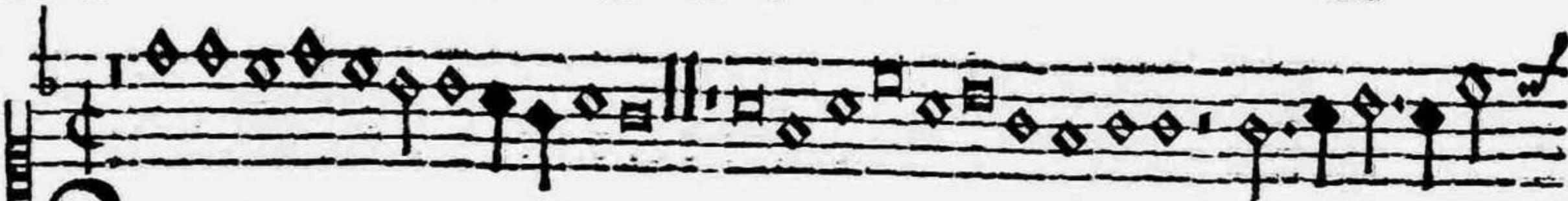
nis.



PROSA De Ascensione Domini.



Vnini triūphū Regis ꝑsequamur lau de.



QVi coeli qui terræ re gie scepra inferni iure domito doꝛ



Huic nomen exo-
tat. Ex Alto in
Epidiatellaron.



mito.

SAltū de celo de dit in vira



ginalem ventrē inde in pelagus se culi.



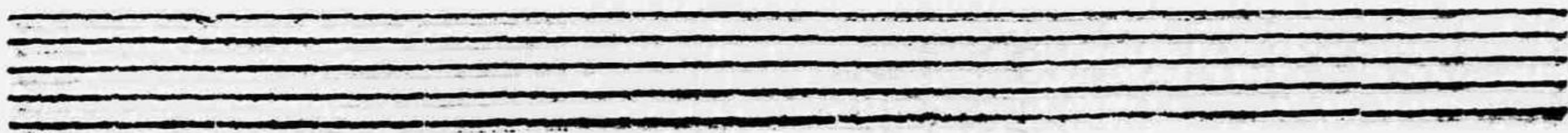
P Rincipis illius principis illius disturbato imperio.

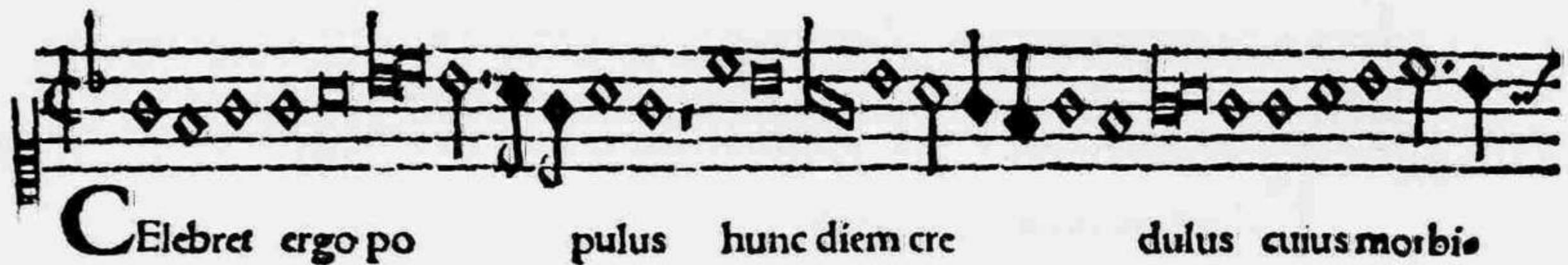


Captiuita semper detens



tam inibi victor duxit se cum,

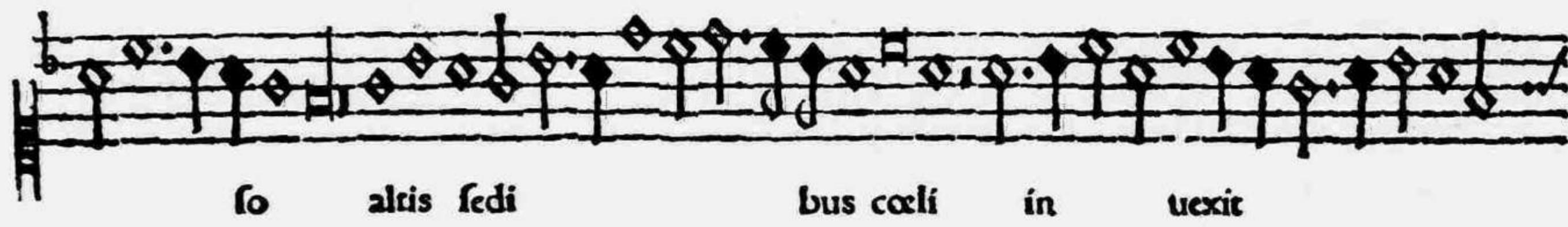




Celebret ergo po pulus hunc diem cre dulus cuius morbis



da Idi rum cor pora in semete ipso



so altis sedi bus coeli in uexit



Dei fili us.



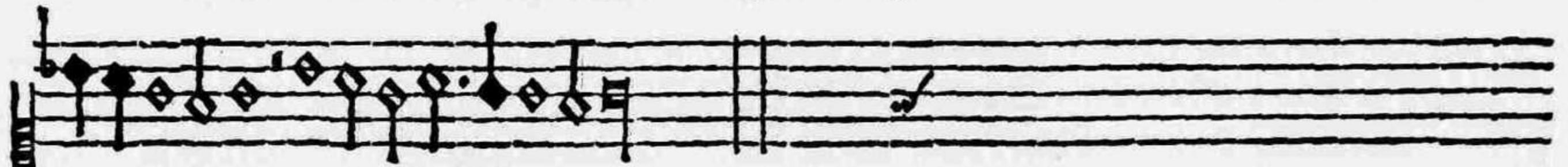
Qui Iesus a vobis assumptus est in coelum, iterum



ve nit ut vidistis e um.

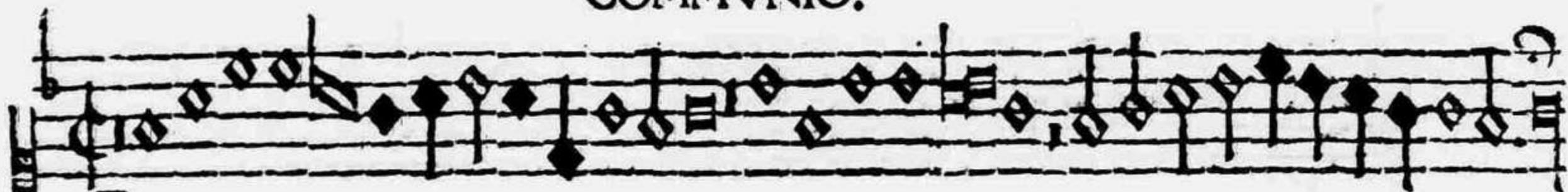


VT a dex tris patris qui sedet spi ritum mittat nobis san



ctum san ctum.

COMMUNIO.



IN fine secu li ipse quoq; semper sit nobis cum.

P Salite Domi no, Qui ascendit su per cœs

A single musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing up and down.

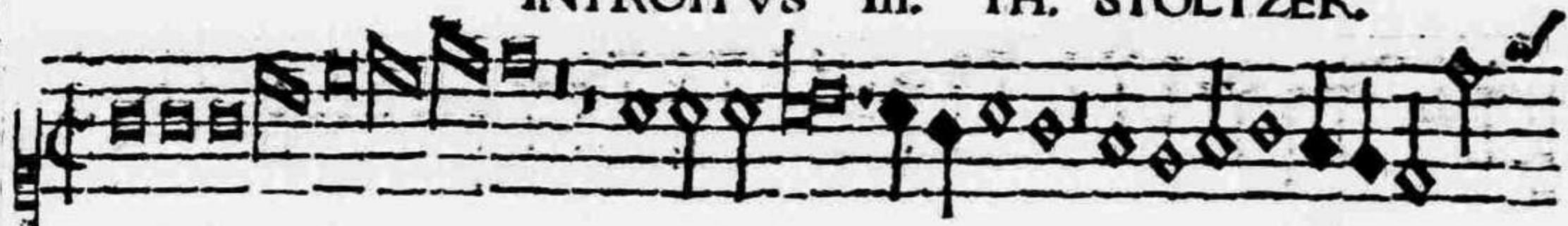
A single musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing up and down.

los cœlo rum cœlo rum ad Ori entem Halles

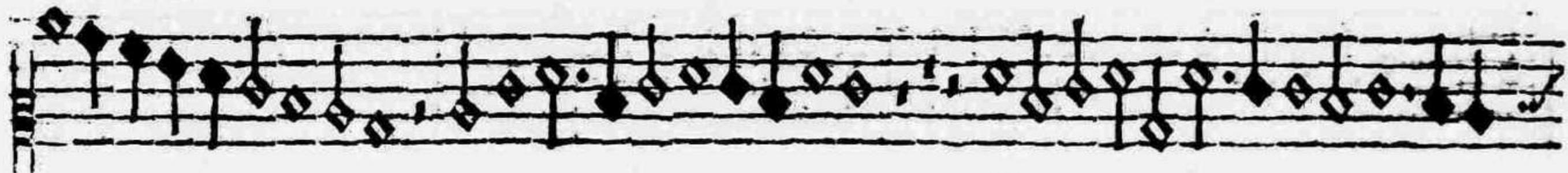
A single musical staff with a treble clef and a common time signature. It contains a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing up and down.

luis halle lu la.

INTROITVS III. TH. STOLTZER.



IRI Ga lile i, Quid admira mini aspiciens



tes in coe lum, hales

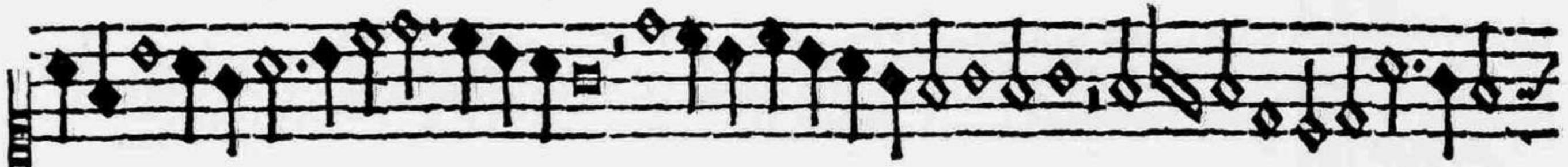


luia, Quemadmodum vidistis e um ascendens



rem in coe lum i ta ve niet, hale

k ij



le lu ia halle luia halles



luia halle luia,

VER-
SUS.



Omnes gentes plaudite manibus, Iubi la te De o in voce exult



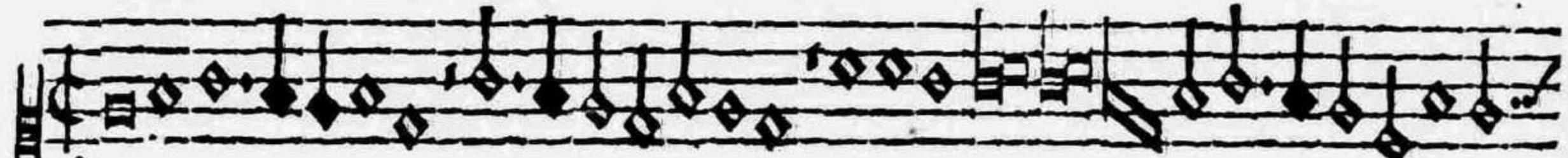
ris

A



LLE

luia.



A Scendit

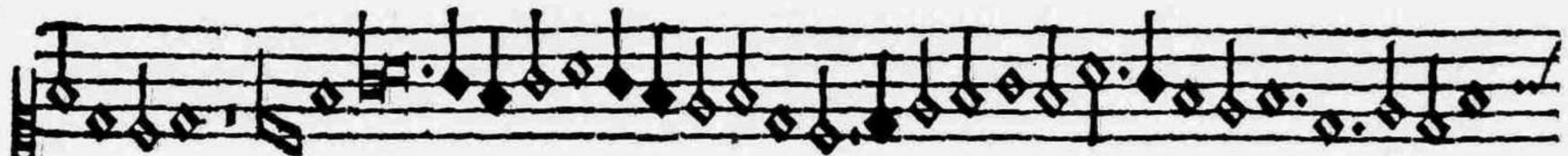
De

us

in iubila

ti

o



ne, & Do

mi



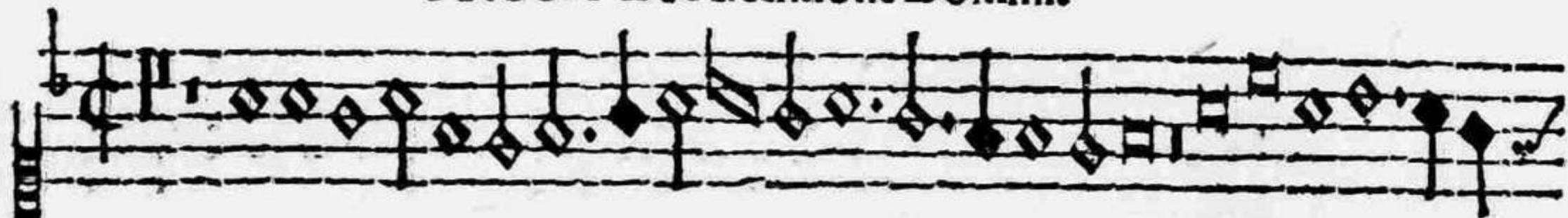
nus

in vo

ce tu

ba.

PROSA De Ascensione Domini.



Vi coeli qui terræ re git, scap tra inferni ius



re do

mito.

H Vic nomē extat conueniens Iditum.



S Altū de coe

lo dedit ventrē inde in pe la



gus le

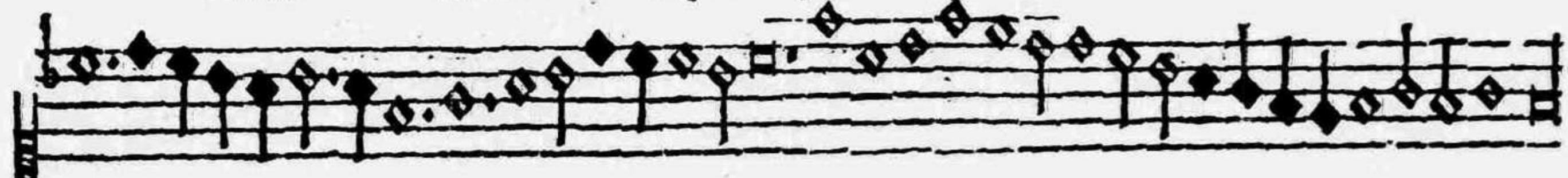
culi.



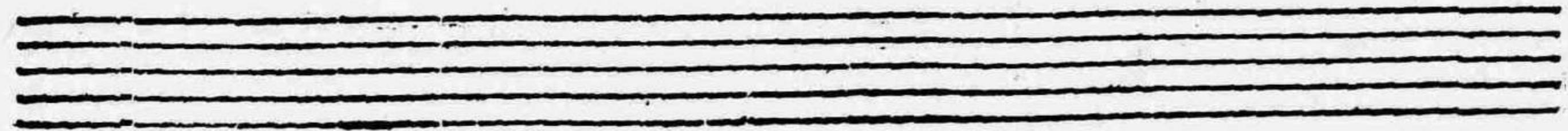
P Rincipis illi us disturbato im pe

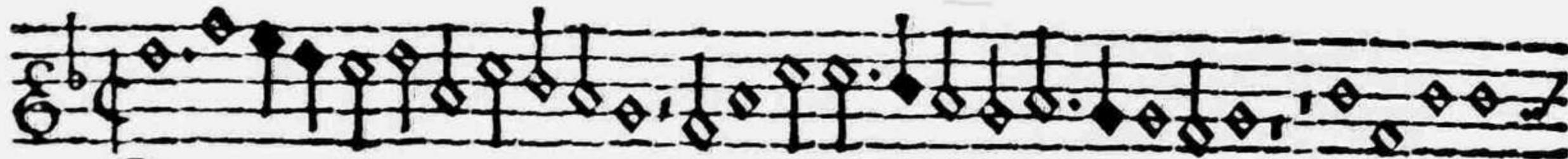


rio. **M**A niplis plu rimis



in de e ritis mundū illustrat suo iu bare.

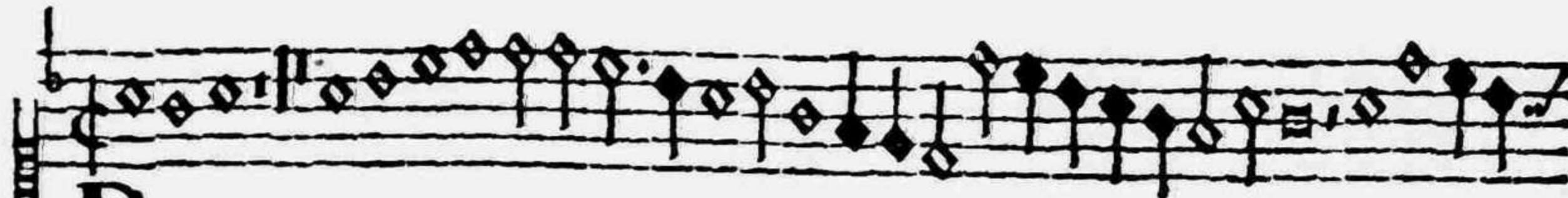




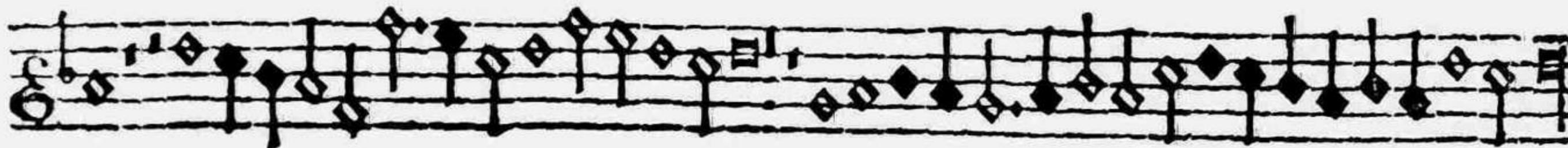
CApti uitate[m]q[ue] detentam ini bi victor duxis



se cum.



DEniq[ue] saltum dederas hodie ma xi mum nubes



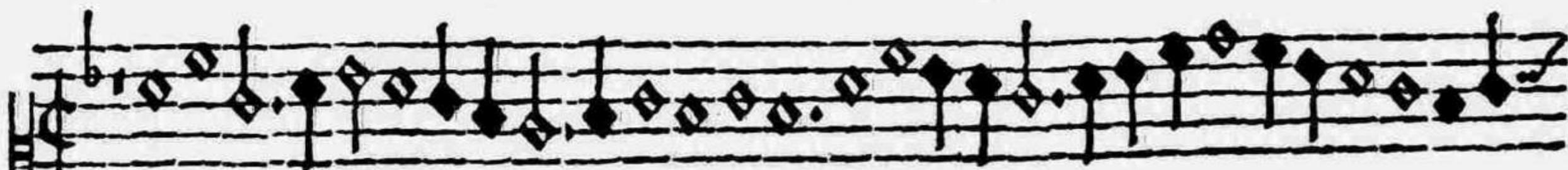
po losq[ue] cursu prepe si transuo lana.



ET tremens iudicē expectas affu tu rum, vi duo ano



ge li tra res docue runt.



IAm Idi rum no strum vocibus se dus

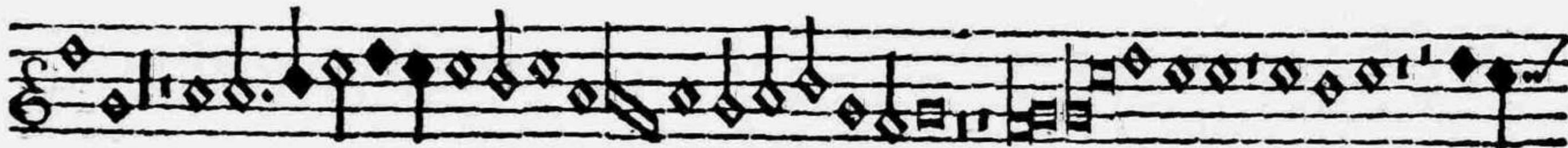


lis omnes implore mia.

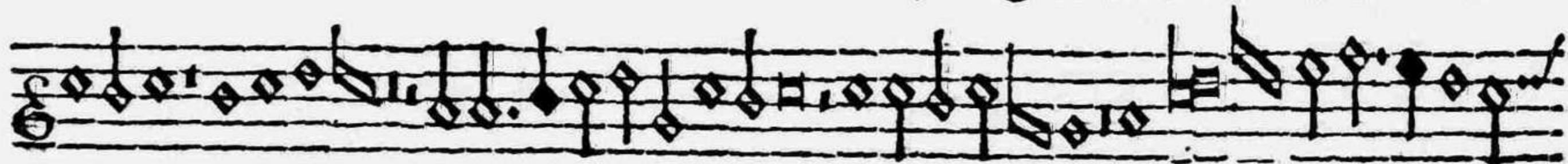
INTROITVS IIII.



IRI Ga lile i, Quid admira mini aspicias



entes in coe lum halle luita, Quemadmodum vidistis es



um ascendentem in coe lum ita ve nict halle luita



ia halle luita halle luita.

VER.
SVS.



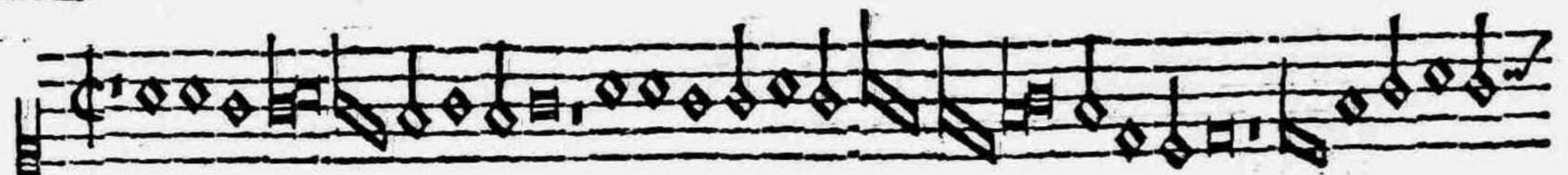
OMnes gentes plaudite manibus, Iubilare Deo in voce



exul tatio nis.

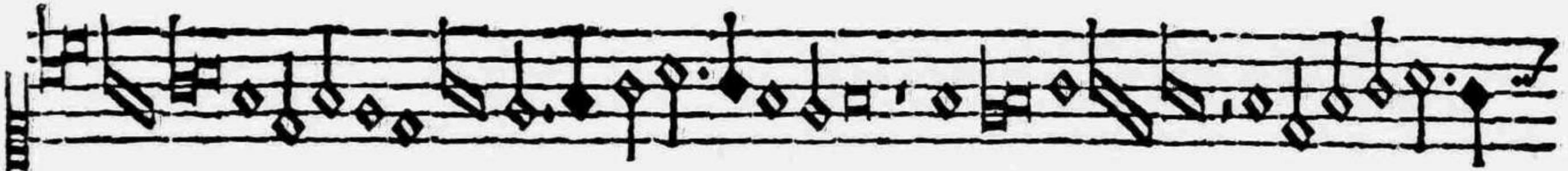


LLE lujia alle lujia.



Ascendit De us in iubilatio ne, & Deo

I iij

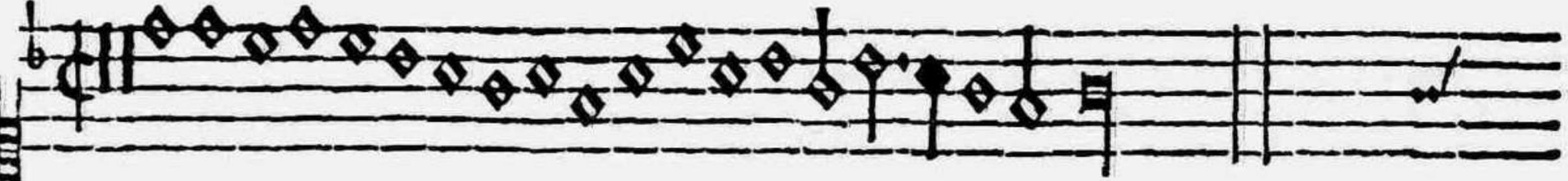


mi nus in vo ce tus



bæ.

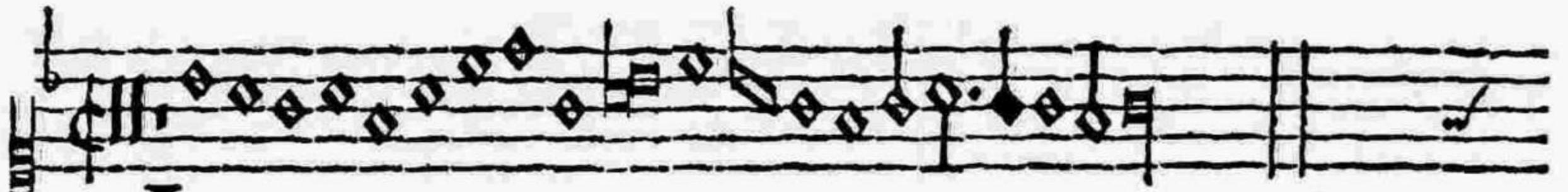
PROSA.



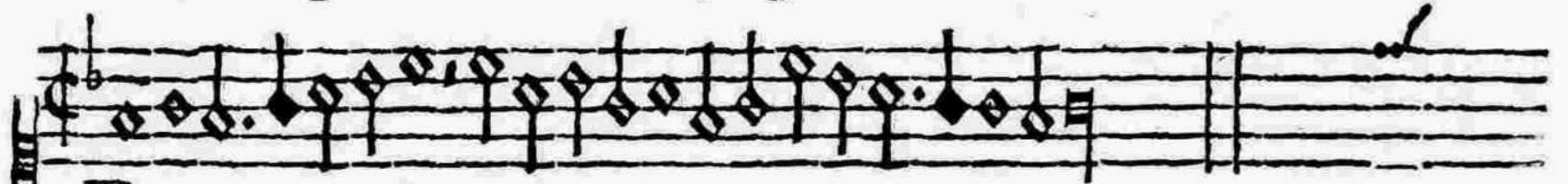
Vi coeli qui terræ regit scepra, inferni iure do mito.



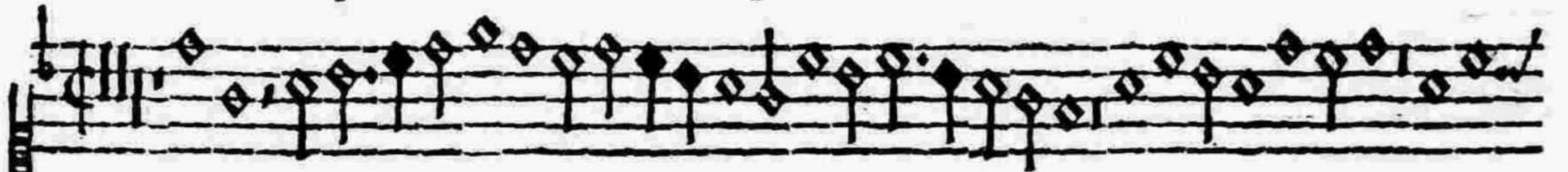
Hvic nomē extat conueniens Iditum.



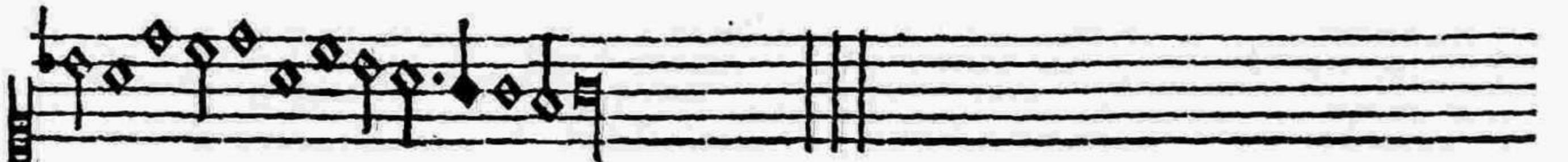
IN virginalē ventrē inde in pelagus se culi.



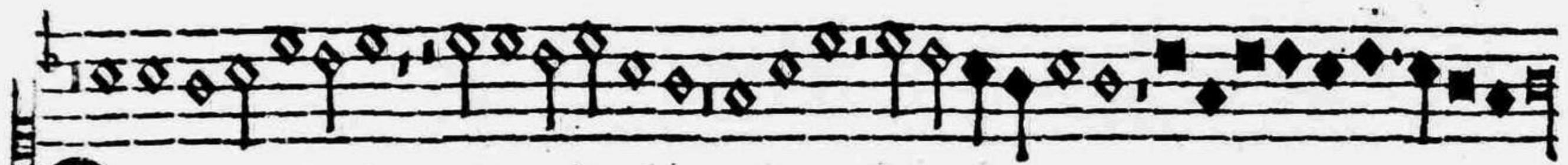
PRincipis illius disturbato impe rio.



Cuius morbida Iditum corpo ra alcis sedi bus coeli



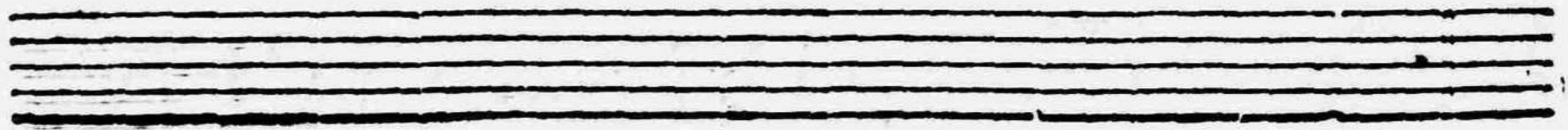
intie rit Dei si lius.



Q Vi Iesus a vobis assumptus est iterum veni et ut vidistis e um.



Q Vi sedet spiritum mittat vobis san ctum.



**VITEBERGAE APVD,
Georgium Rhau.**

DISCANTVS

