

C.

OFFICIA PASCHALIA.

DE RESVRRECTIONE ET AS-
CENSIONE DOMINI.

TENOR

VITEBERGAE APVD GEORGIVM RHAVV.

Anno Domini M. D. XXXIX.

GEORGIVS RAVVS TYPOGRAPHVS,
 HUMANISSIMO, MUSICA EQUE PERITIS.
 simo viro, Iodoco Schalreuter ciui Cigneo,
 S. P. D.

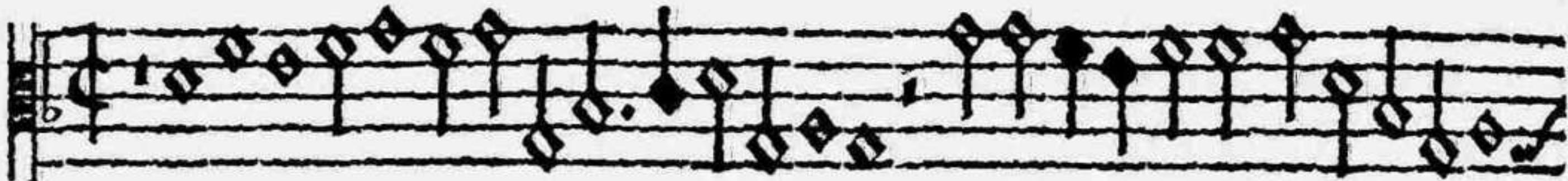


VAE FVERIT MEI CONSILII RATIO, QVOD SV,
 periori anno Harmonias de passione Domini, meis typis stanneis tran
 scribendas elegi, potius & alterius generis cantiones, nunc plerosq; do
 etissimā & luculentissimam illam prefationem, quā hic summus impri
 misq; colendus præceptor noster, D. Philippus Melanthon huic operi
 præmisit, satis superq; docuisse existimo. Eadē prorsus inductus ratio
 ne, & hæc de gloriosissima ac victoriosissima Resurrectione Saluatoris
 nostri ἐπινίκια in publicum nunc mittere placuit, Tum etiā hanc ob causam, cū passionis
 & resurrectionis Christi tanta sit cognatio, q; alterius sine altera mentio nullo modo fieri
 possit, Siquidem his duabus simul iunctis nobis miseris ac prorsus perditis mortalibus,
 vere redemptio iustificatioq; nostra contigit, Et qui antea à peccato, morte & Diabolo,
 infestissimis hostibus humani generis vici eramus, nunc victores abimus. Altera enim
 à peccatis liberati sumus, altera iustificationem assecuti. Quod & Diuus Paulus docet
 cum inquit, Christus traditus fuit propter peccata nostra, & excitatus est propter iustifi
 cationem nostri. Deinde quoq; q; Passionis celebrationem, & Resurrectionis memoria
 apud omnes Christianos statim sub idem tempus recolitur atq; celebratur. Quid etiam
 prohibet

prohibet & illas præclarissimas sententias, omnisq; consolationis plenas, ex sacris literis,
 de Resurrectione Christi, quas sancti Patres admodum conuenienti contrapuncto can-
 tandas Ecclesijs tradiderunt, & nos quasi per manus acceptas adhuc retinemus, eas ipsas
 nunc suaui & vario concentu exornatas, & pluribus vocibus adauatas canere: Nemini
 bono ac moderato hoc meum consilium in imprimendis Cantilenis improbatum iri iu-
 dico. Collegi igitur rursum in hos libellos de Resurrectione Domini, optima, suauissi-
 maq; optimorum quorumcunq; Simphonistarum carmina, quæ vulgo Officia nomi-
 nare solemus, Quæ humanissime vir ac amicorum optime, tuo sub nomine, tanq; sub
 Achillis clypeo, contra calumniatores, quibus nihil unq; recte sit, publicare visum est,
 Partim cum natura sis μορικώτατθ, & præterea à teneris isto studio plane deditus fue-
 ris, & nunclongo usui iudicium summum in ea arte comparaueris, existimo tuam autho-
 ritatem contra omnes Sycophantarum morsus repellendos satis validam esse, Partim
 vero, cum in istis & alijs Cantilenis imprimendis tuorum libeillorum musicorum opera
 meadiuuueris, vt gratitudinis & benevolentiae meæ erga te extaret publicum testimoniu-
 um. Agnosco me equidem tibi maiora debere, quæ quidem & libenter prestarem, cum
 tu plane dignus sis maioribus, sed pro tui animi modestia hæc qualiacunq; erga te officia
 & studia mea non aspernaberis. Et quia aliorum articulorum Christianæ religionis har-
 monias, quas in templis canere consueuimus, meis prelis etiam dare constitui, Rogo te
 vt nostrum laborem propositum, tuis musis porro quantum poteris benigne & liberali-
 ter adiuuare velis, Vale. Datae Vitebergæ XV. Kal. Februarij.

Anno M. D. XXXIX.

INTROITVS PRIMVS. GEORGII FORSTERI.



Vid queritis, Quid queritis viuentem, Quid que ritis viuentem



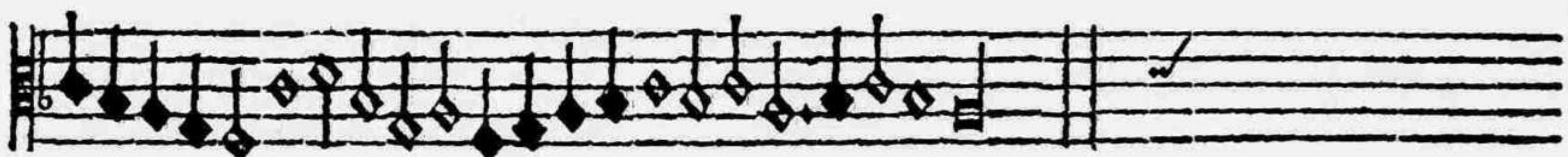
cum mortuis, Halleluia halleluia halleluia halleluia halleluia halleluia. Re-



corda mini, quia dixit vobis, quia dixit vobis, Hal-



luia halleluia, q̄ oportuerit filium hominis cruci fia-

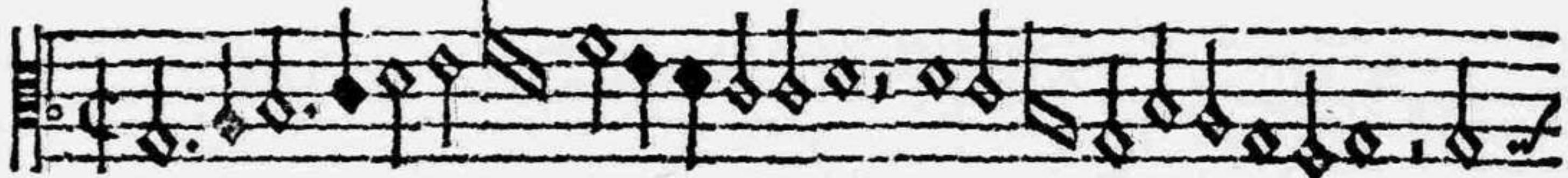


V E R.
S V S.

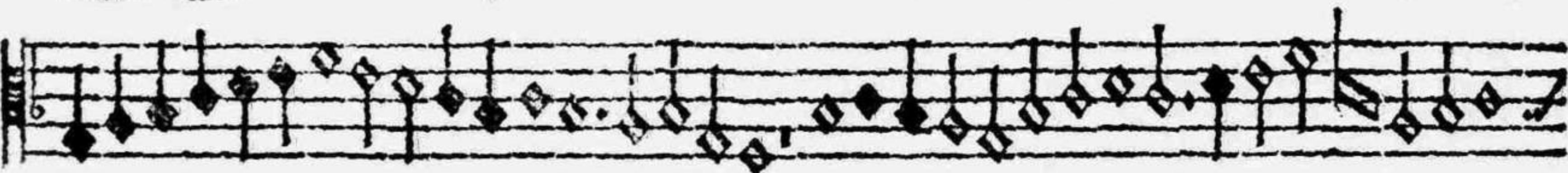


super opera manuum tuarum.

INTROITVS IL IOANNIS VVALTHERI.



Vid que rius viuentem cum mor suis, Hale



le lilia, Re cor da mi ni si cui



dixit vobis vobis Halle

lilia, quod o portuerit fili

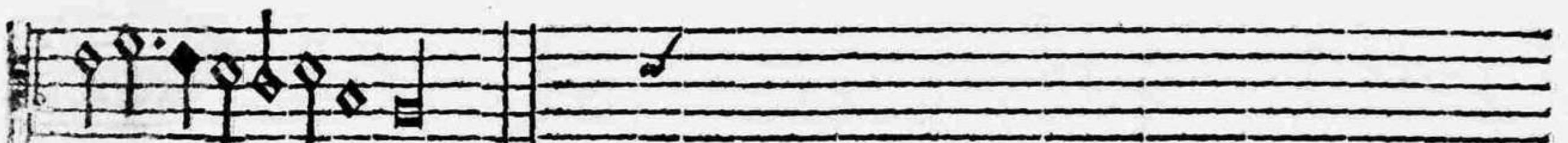


um hominis cruci

figi & etia dic resur



gere, Halle lvia halle lu ia hallelus



ia.

V E R.
S V S.



Et consti tuisti consti tuis



sti cum super opera manuum tua runt.



INTROITVS III. IOANNIS GALLICVLI.



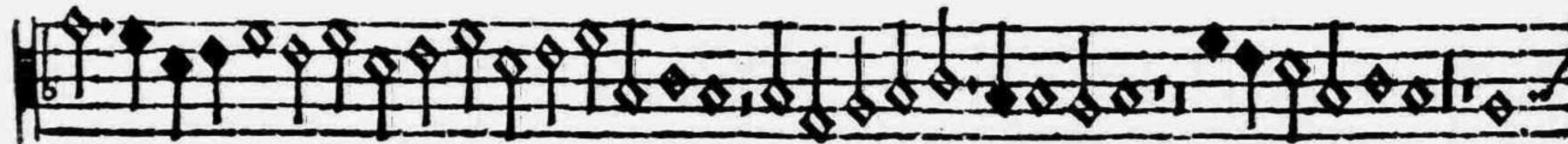
E sur re xi, Etad



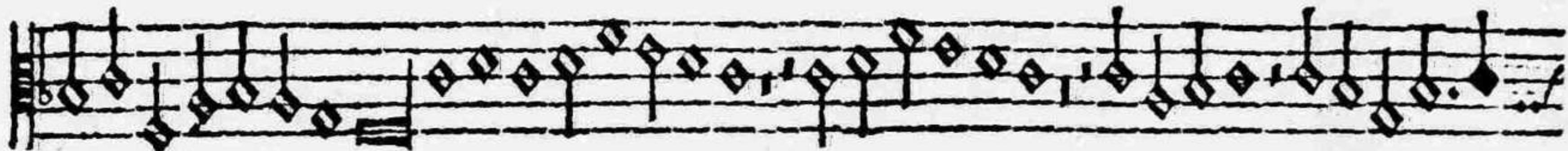
huc te cum sum, Halle luia hallo



lu ia, Posu i sti super me manum tu-



am, Halle luia, Mirz bilis fa-



V E R
S V S.



probasti me & cognoui sti me, Tu cog nouisti scelio nem me



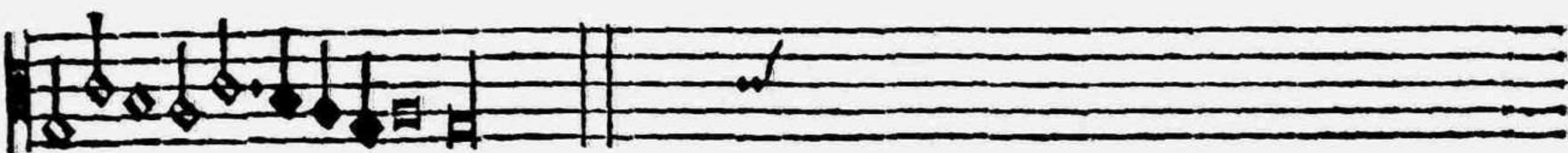
am & resuacrectionem me

am.



IOANNES GALLICVLVS.

YRIE:

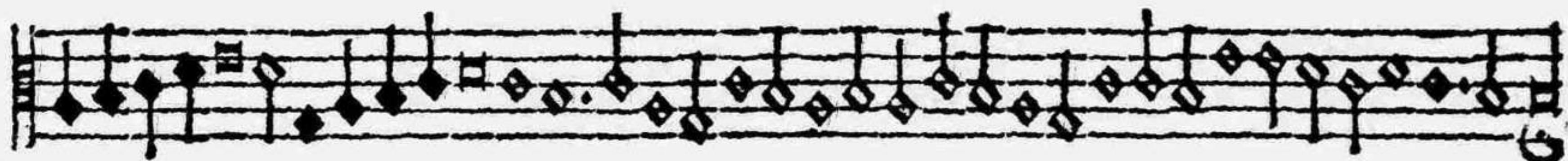


c lcy son.

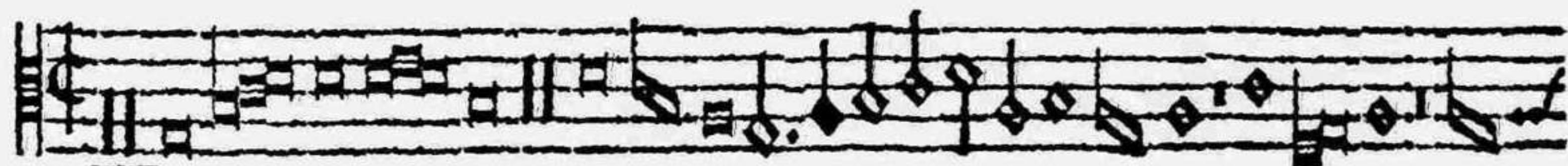


CHRI

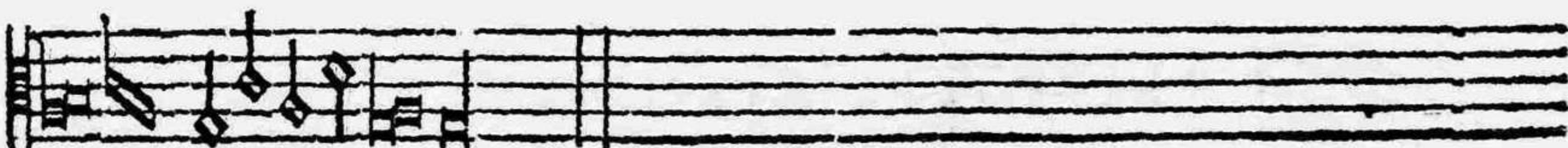
STE.



c Icyson.



KYRIE.



c

Icyson.

B 5

ET IN TERRA PAX.

G

Ratis agimus tū

bi propter magnā gloriā mis

am.

Do.

mīne fi li v nige nīc IESV CHRISTE.

Q

Vi tol lis qui tol

lis peccata mune



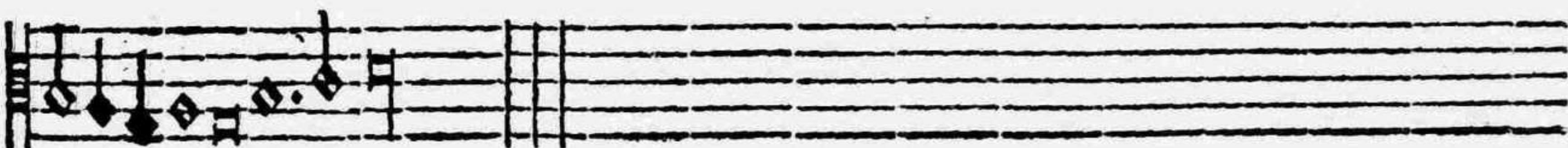
di, sus
cipe depreciationem nostram.



QVoniam tu solus san-
ctus, Tu so lus Do-



minus, Tu so lus alis
imus, IESV CHRIS-



STE.

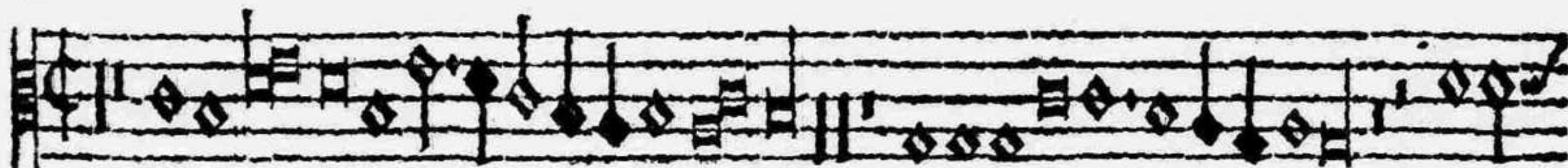
B iii

IOANNES GALLICVLVS.

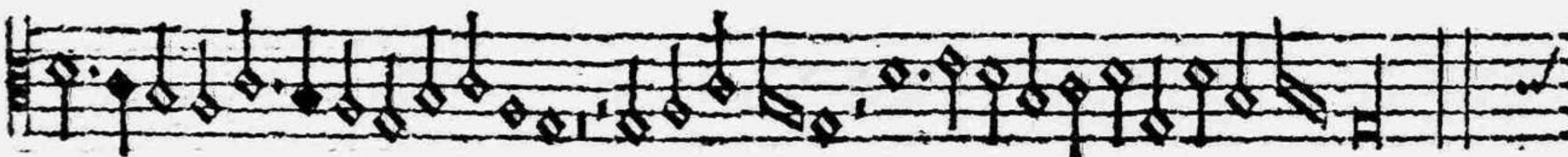
A

Lle

lvia.

**P**asca no

strum immola tus est immos

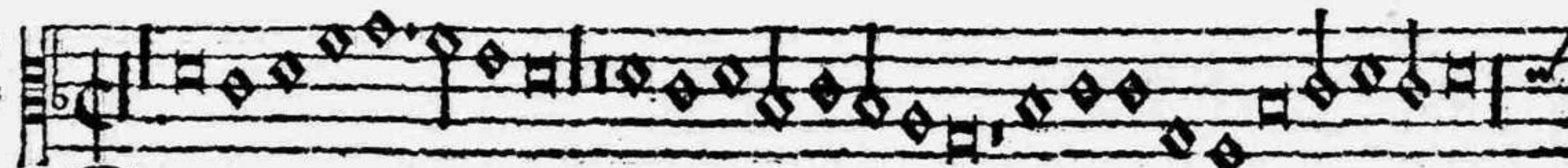


la

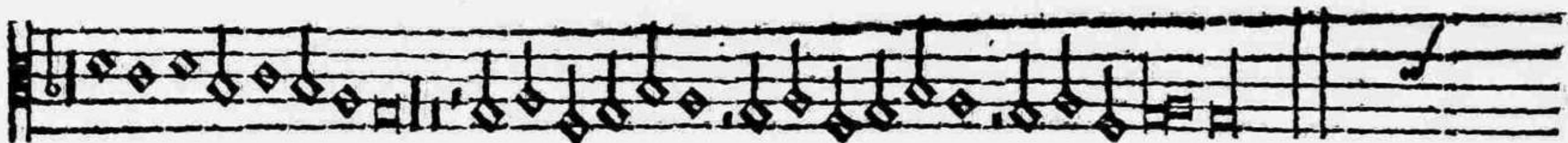
tus est Chri

stus.

PROSA
Agnus re-
demit o-
ucs,

**C**hrist ist erstan

den von der marter al le, des selln vvir alle fro sein,



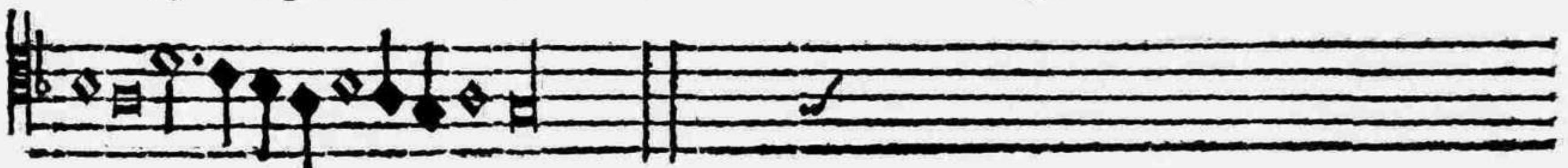
Christ sol vnsert roft scin, Ky ric e leyson.



IC nobis Mari a Mari a quid vidisti in vi-



a, Sepulchrum Christi viuen tis & gloriam vi-



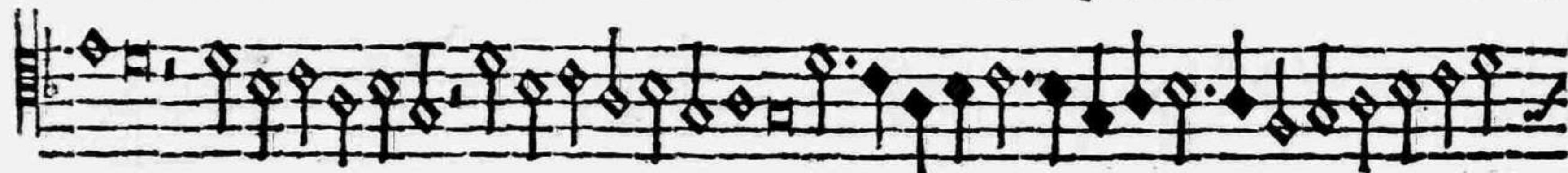
di re sur gentia,



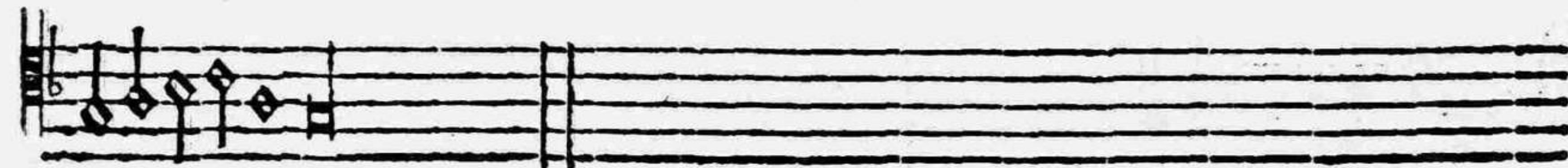
Redendum est magis soliso



li soli Mari & soli Mariæ ve radī, q̄ Iudæo.



rum turbæ fallaci turbæ falla ci turo



bæ falla ci.



Euangelium in die Paschæ.

IOANNES GALLICVLVS.

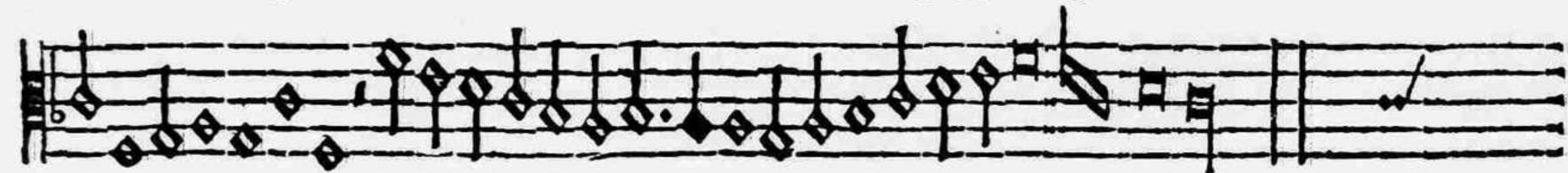
Ominus vobis cum, Ec cum spiritu tuo, Sequentia sancti Euangelij secundum Mar cum, Gloria tibi Domine. In illo tempore, Maria Magdalena & Maria Iacobi & Salome emerunt aromata, ut venientes vnguentem sum, Et valde mane una Sabbatorum veniunt ad monumētum or-



to iam so le, & di cebant ad inui cem, Quis re-



uoluer nobis lapidem ab ostio monumenti: E ras quippe magnus val de eo

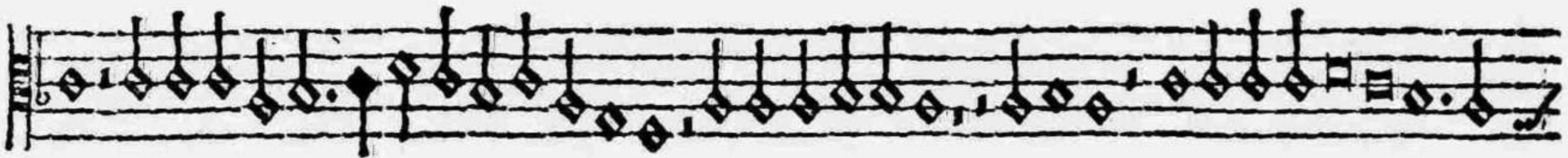


ras qippe magn, valde val dc.

SECVNDA
PARS.

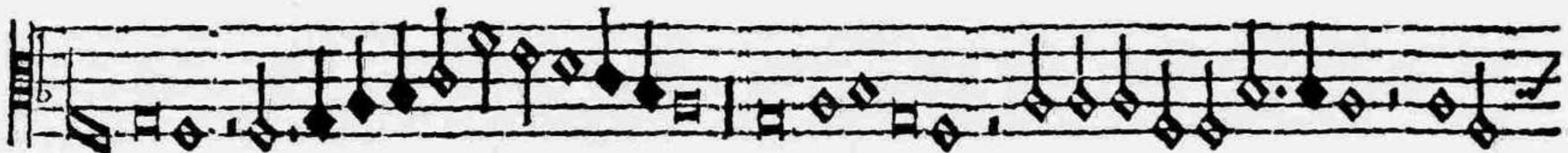


E Et introcun tec in mo

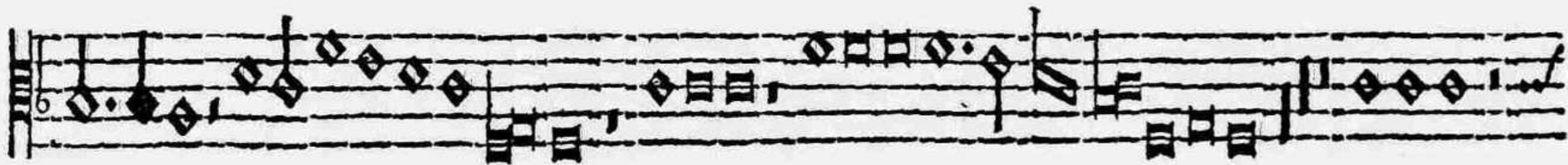


iun, in monumen

tum, viderunt iuuenem a dextris coopertū stola can-



dida, & obſtupue tunē, Qui dicit illis, Nolite expaueſcere, Ieſum



queritis Nazarenum crucifixum, Surrexit Surrexit non eſt hic, Sed ite,

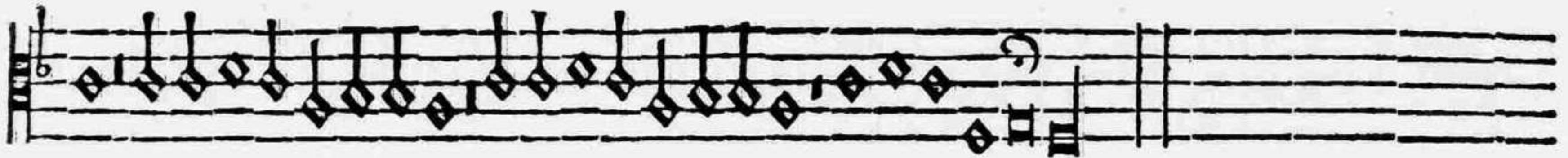


dicite diſcipulis.

cius & Pe

go, quia precedes vos in Galilei

C ♫



a, ibi cum videbitis, ibi cum videbitis sicut dixit vobis.



An

&us,

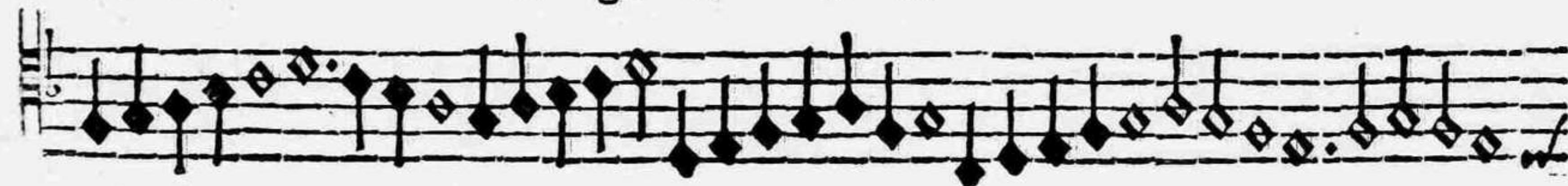
P
Leni

funt



coeli & ter

ra glo ri a tus





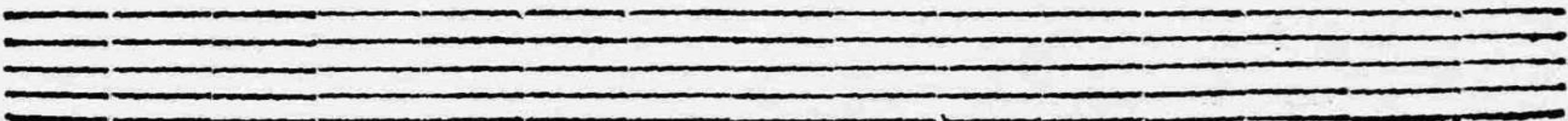
a.



BEnedictus qui ve nit in no mis



ne in no mine Do mini.



C ij

Secundum Agnus.

A

GNVS Dei qui

Dei qui tol,

lis pcc cata mun di, Misere

re no bis

no bis. Des sollen vvir alle fro sein, Christ sol vnsar trost sein ij

Kyri e

e

leyson.

COMMVNIO

P Ascha no strum im molatus est immola-

tus est Christus, halle lilia, Epule sur in a zimis

S veri a cis, halle lilia halle lilia halles

lilia.

Aliud Officium Paschale. JOANNIS ALECTORII.



T adhuc ecum tecum sum, hal les

Iulia, Mira bilis fa cta

est sci en via tua, halleluia halleluia halle Iulia halle Iulia.

VER.
SVS.

E Tr resurrectio nem meam.

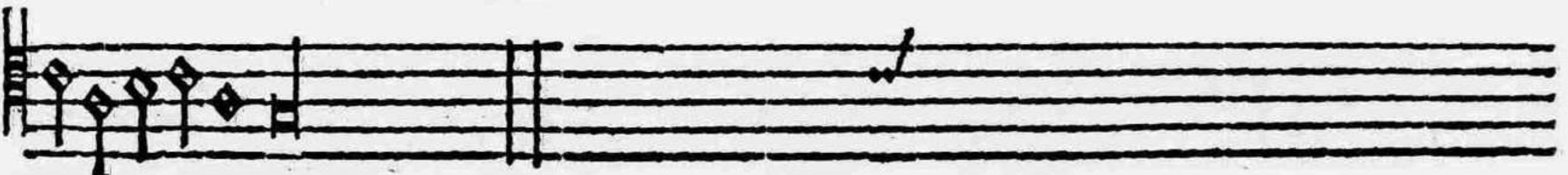


PASCHALE.

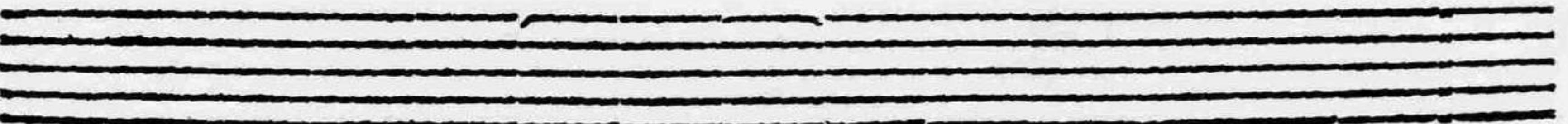


Y

RIE.



dcyson.



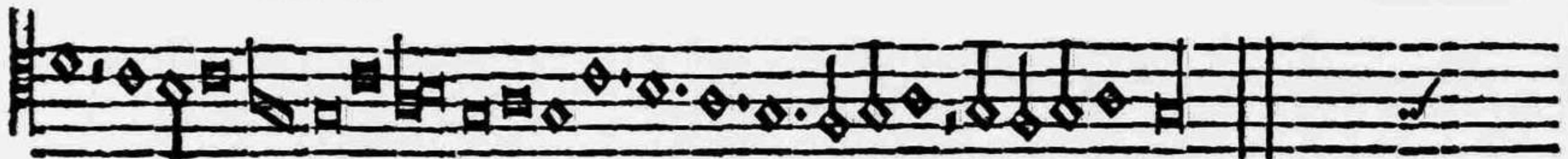
D

Vane.



CHRI

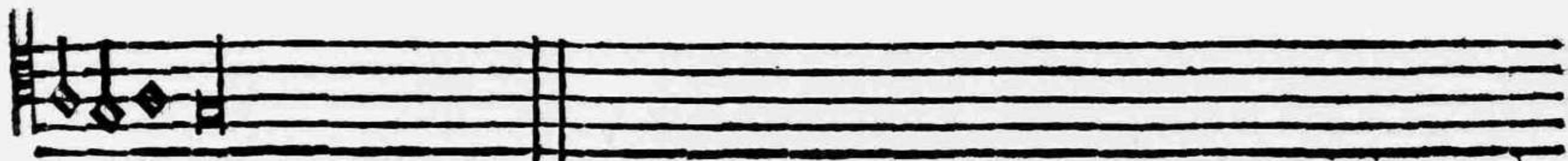
STE.



dcyson.



KYRIE.



dcyson.

ET IN TERRA PAX.

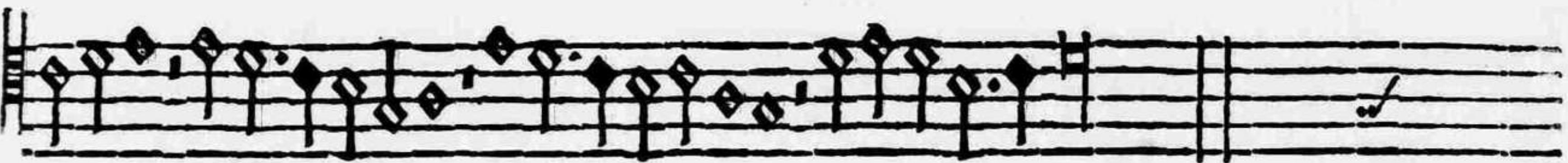


as a gimus abi sic

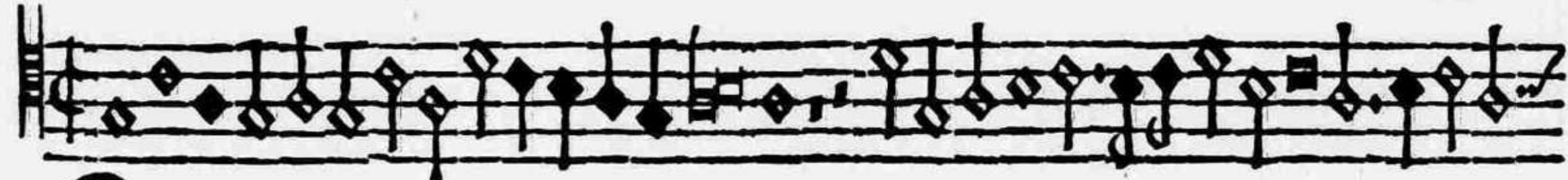


bi pro pter magnā glo n am tu am.

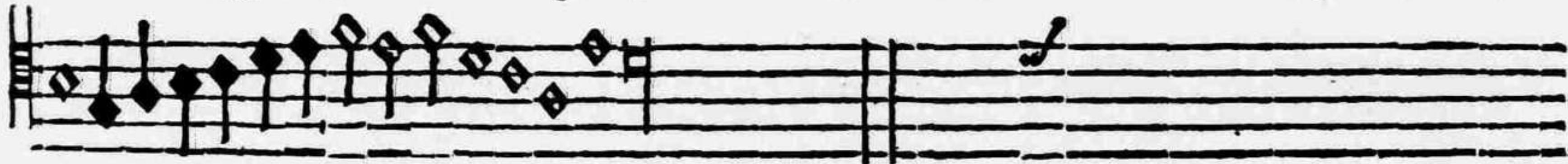




i fili us pa tris.



QVi tol lis pecca mun di, Suf cis



pe de precationem nostram.

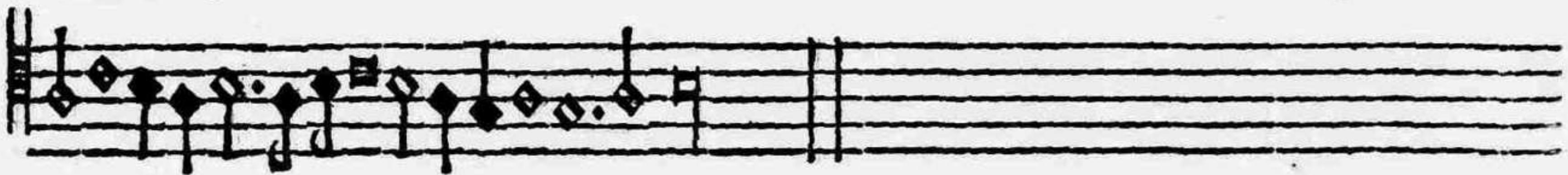


QVoniam cu solus sanctus san ctus san etus, Tu so lus



Dominus, Tu so

lus alaf simus, IESV



CHRI

STE.

PROSA DE RESVRRECTIONE.



Gnus redemit oues Christus in

nocens pa



et

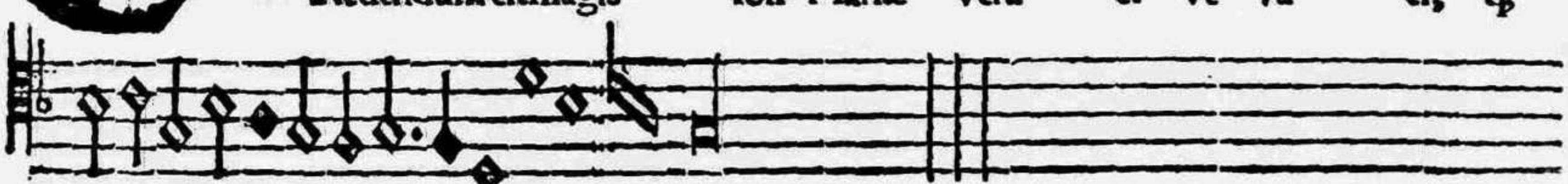
reconcilia

uit peccatoris,

D iqVate,

D

IC nobis Mari a Ma ria Quid vidisti in via
quid vidisti in via Sepulchrum Christi viuen tis & gloriam vi di
refurgen sis.



SANCTVS PASCHALE.



PLe ni sunt cœli & ter ra

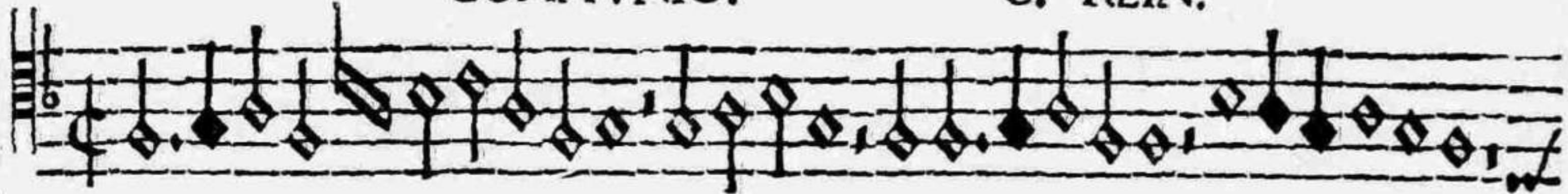
glo ria tu a.

BEnedi catus qui ve nit

in nomi ne Do mini.

COMMVNIO.

C. REIN.



M mola aus immolatus est Chri stus, hal leluia,



Ita q̄ e pu lemur in a zimis sincerita



tis & veri catis, hal le luia halle luia



halle luia halle

luia.



'Resurrexi. IIII.'

CONRADI REIN.

T ad huc

ecum sum,

Halle-

lu

ia, Po

su

isti sus

per me manum tu

am Hal

le

lus

is, scien

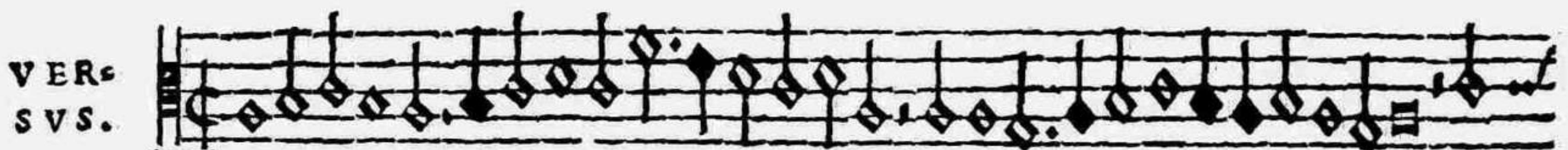
nia ru

a hallo

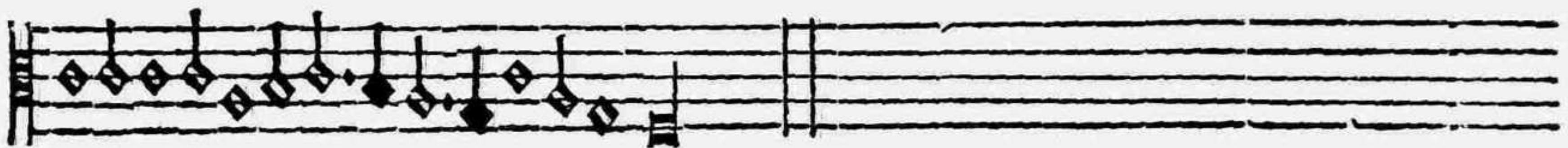
luis hallo



Ic lu ia halle lui.



VERs
SVS.
T v cogno uisti sessionem meam, sessio
nem me am, &



resurrectionem me
am.

E ii:

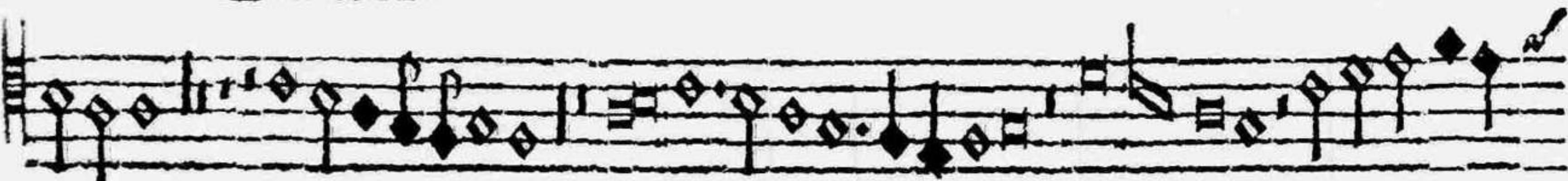
ADAM RENERI.

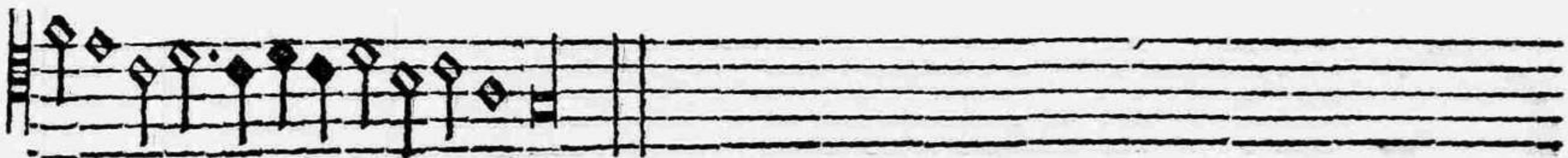
K

YRIE,

deyson.

CHRISTE,





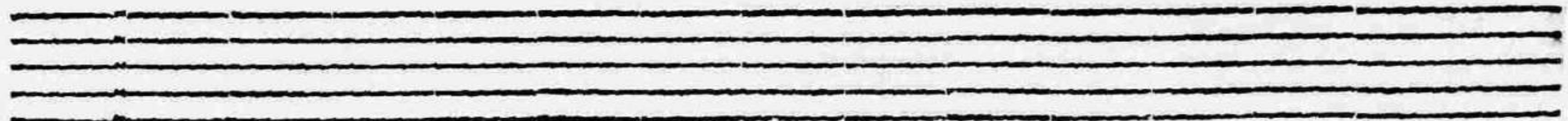
eley son.



KYRIE



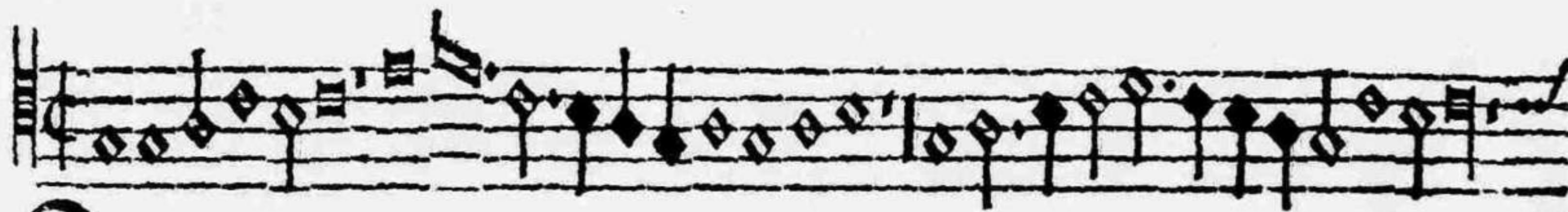
eleyson.



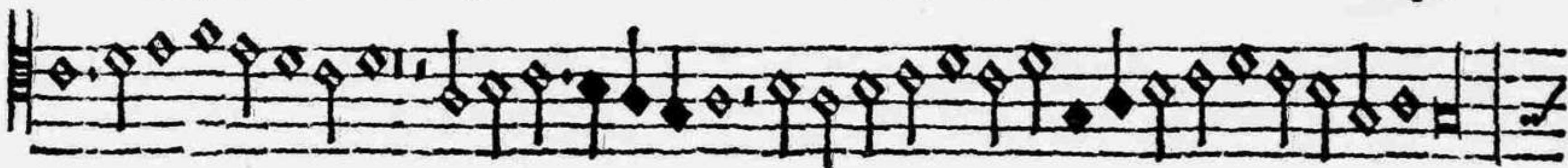
E iñ

ET IN TERRA.

The image displays three staves of Gregorian chant notation. The top staff begins with a large, ornate initial 'G'. The lyrics for this staff are: Radí as a gimus agimus ti bi dpter mag= nam glori am tu am. The middle staff continues the musical line. The bottom staff begins with a large initial 'D' and the lyrics: Domi ne si li vni ge nite fili vniges nite Iesu Chri ste. The notation uses square neumes on four-line redigible staves.



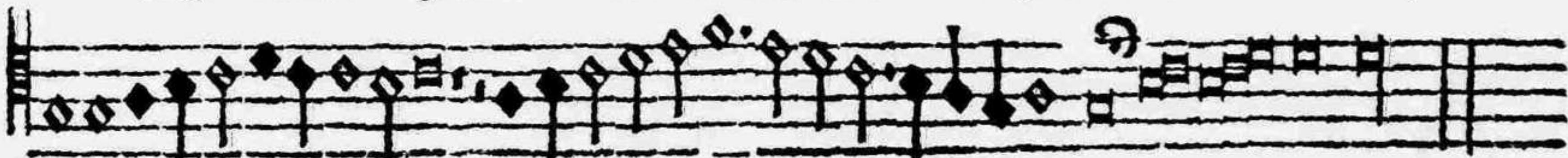
QVit
tol lis pecca
ta mundi, Susci
pe



deprecationem nostram deprecationem no stram no stram.



QVoniam quoni am tu solus san cts, Tu solus Dominus,



Tus al uis simus IESV CHRISTE;

Hæc dies quam fecit Dominus.

C. REIN.



Vam fecit Do

minus exulte mus ex-

ultemus exul

temus exul

temus & le

temur & les

ce

mur in e

a.

IDEM.



LLE

Iulia



P Alcha no

strum no

strum nos



strum

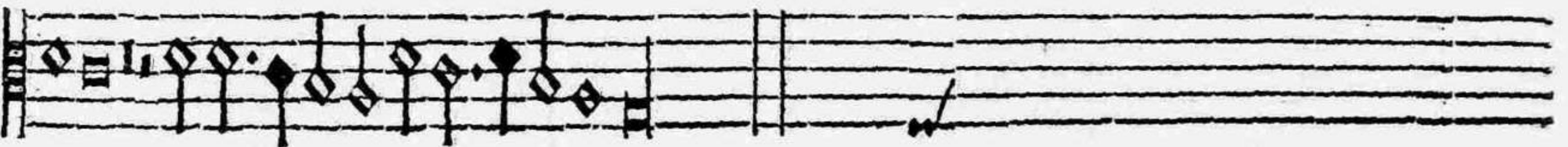
immolatus

immola

tus

cst

Chri



tus Chri

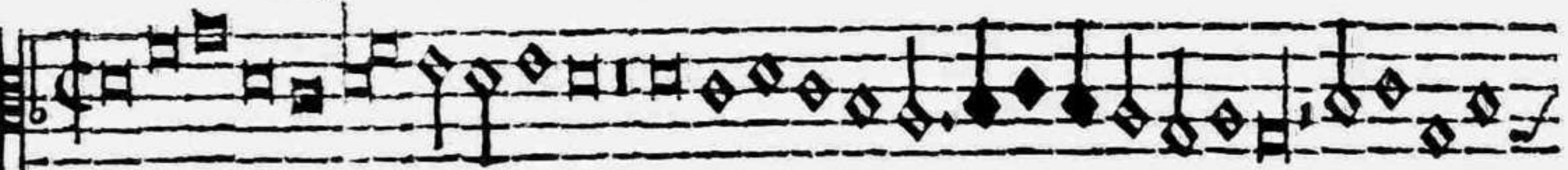
tus.

Epulemur tacet.

F

Alia prosa de Resurrectione Adami Reneri.

A

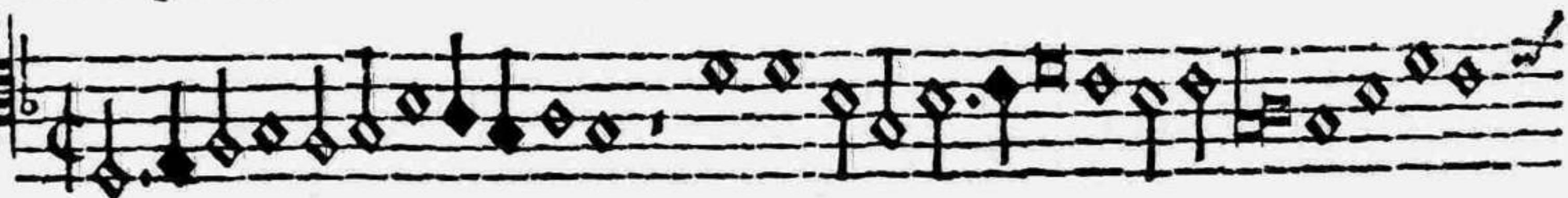


Gnus redemit o ues Christus innocens pa tri reconcili*



auis peccatores peccato res.

D

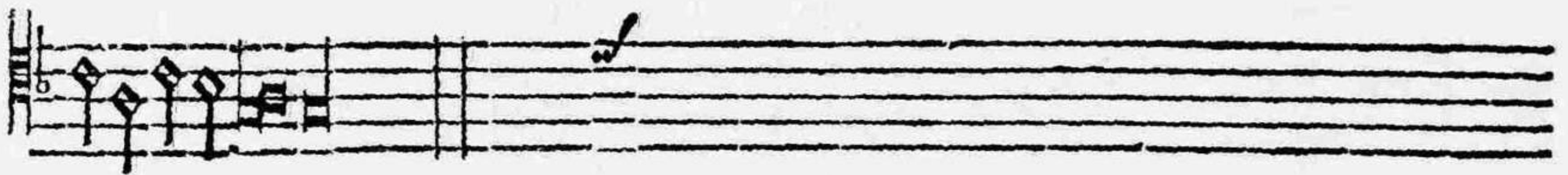


IC nebis Ma ria Quid vidisti in vi a Sepulchrū

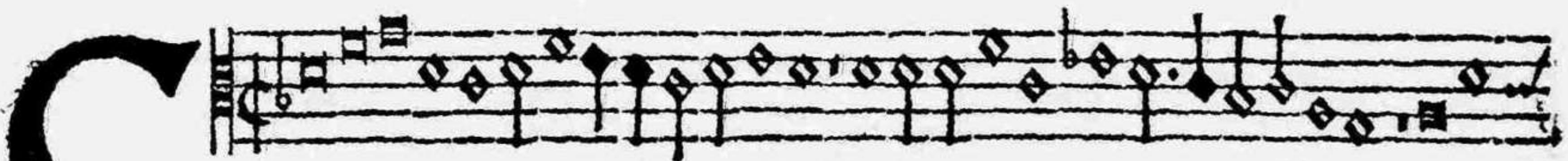


Christi viuen cis viuen sis & gloria vi di res.

BSB



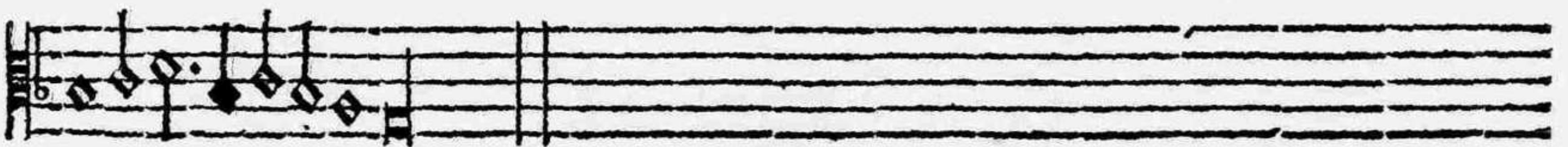
fur gentis.



**Redendū est ma-
gis soli Mariæ vera
ci, q̄; Ius**



dæorum turbæ fal laci



balla

6

F 9



ADAM RENERI.

An

ctus San-

ctus San

ctus Domi-

nus

Deus

Se

ba

oth.

P Leni sunt coe

li & ter

ra glo-



ria glo ria tu a tu a.



O san na O san na O san na in excel-



cellis in ex

cellis in ex



cel

sis,

F \sharp

Three staves of Gregorian chant notation in black ink on white paper. The notation uses square neumes on four-line red staves. The text is in a Gothic script.

BEne di etus qui ves

nit in no mine in no mi ne Do

mini

Three staves of Gregorian chant notation in black ink on white paper. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text.

The first staff begins with a large open circle (O) containing a small cross, followed by the text: **O sal**

The second staff begins with the text: **na in excel**

The third staff begins with the text: **sis Ofan***

The fourth staff begins with the text: **na in ex**

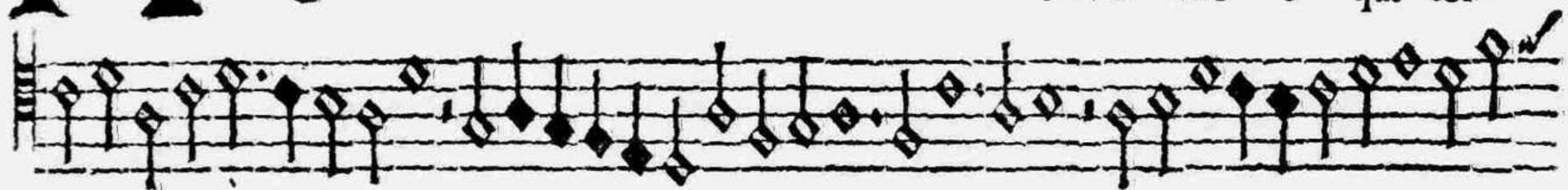
The fifth staff begins with the text: **celfis Ofanna in ex celo**

The sixth staff begins with the text: **sis in excel**

The seventh staff begins with the text: **Sic.**

BSB

A G NVS De i qui tol-

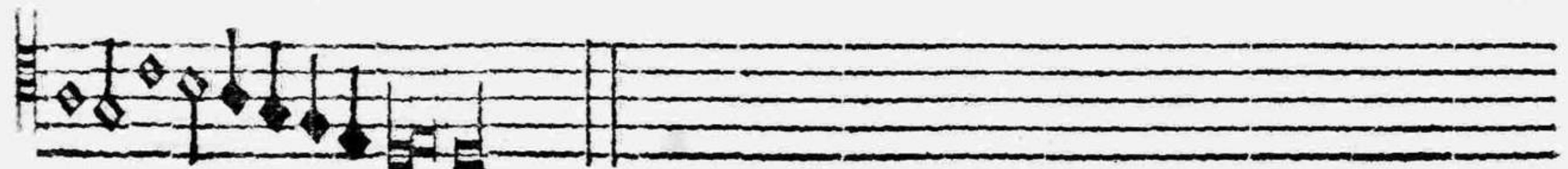


lis pecca,

ta mun



di, Mise rere nos



bis,

Resurrexi V. THOMAS STOLTZER.



E sure xi, Et ad huc tecū



sum, Hal le lu ia, Po sui sti super



me manū tuam, hal le lulia, sci en tia su a,



Halle lulia halle lu ia.



D Domine pbasti me & cognouisti me. T v cognouisti sessionem me=



am & resurrectionem me

am. Versus ex Graduali Hæc dies.



O nsite mini Do

mino quo



niam

de

nus,

quoniam in se



culum misericors



dia e

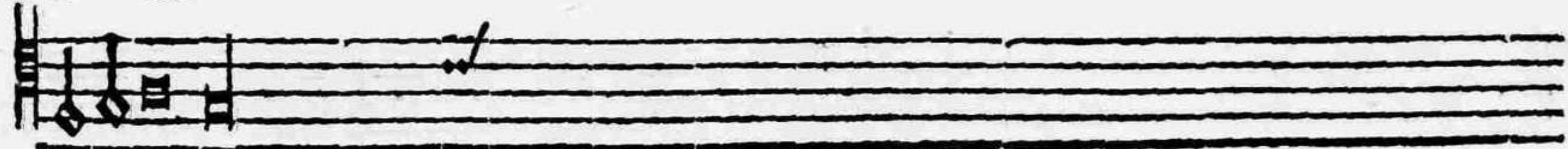
ius.



A

L

LE lilia al les

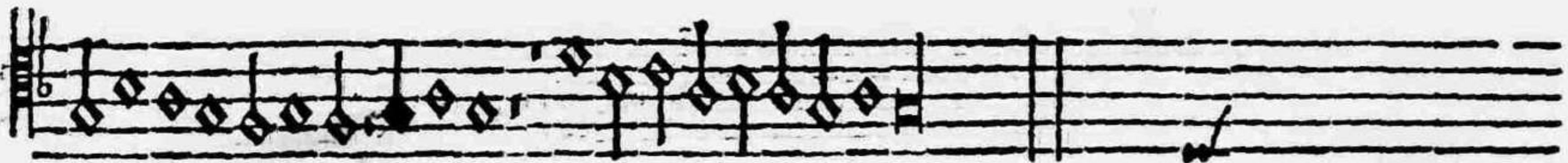


lilia.

6

G ♫

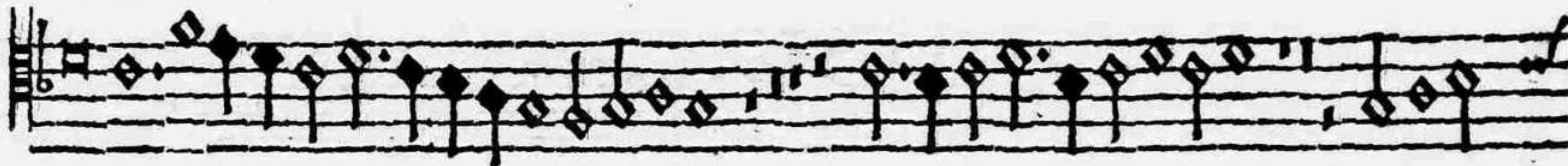
 Pascha no strum immola
 tus est immola
 tus est im mo la
 tus est Chri.
 stus.
PROSA.
 Gnu's redemit o
 ues Christus innocens pa tri recon*m*



cili a uit peccato res.



IC nobis Ma ria, Quid vi dis

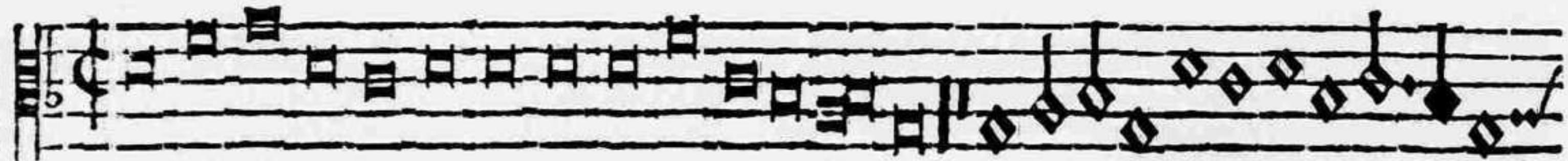


sti in vi at vi uen ais edur-



gcn sis.

C ij



Redendum est magis soli Mariæ veraci, q̄ Iudæorum turbæ fals.

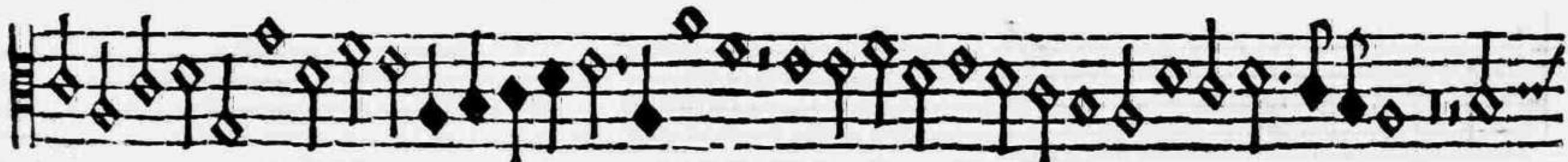


la ci.

ALIQUOT MVTETAE DE
Resurrectione Domini.

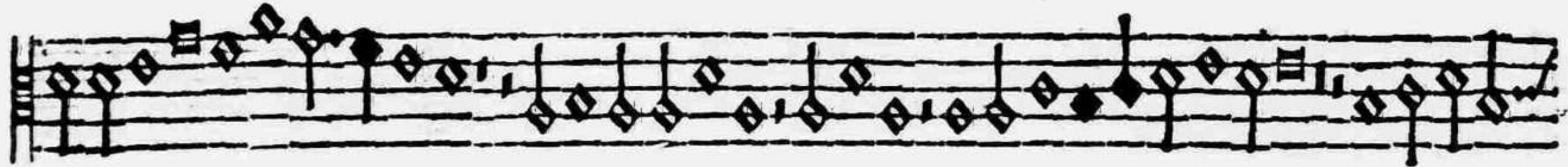


Audeamus omnes in Do mi no diem fe



stum celebra*n* i*c**e**l**e**b**r**a**i**n* es, Qui

a surrexit quia surrexit Do
 minus, halle luia halle
 luia, Angelus Domini descendit de coe-
 lo, Et sedis super lapidem, Et dixit mulie-
 ribus, Nolite
 timere nolite timere, Scio enim q; Iesum que-
 ritis, iam surre-



xit iam surre xit venice venice venice & videre locum vbi posse



eus e rat Do minus vbi positus e rat Dos



mi nus, hal le lilia hal le lilia halles



lilia hal le lilia



CHRISTVS RESVRGENS I. Quinque vocum.

Hrist ist erstanden von der marter alle des soln & wir alle fro sein Christ

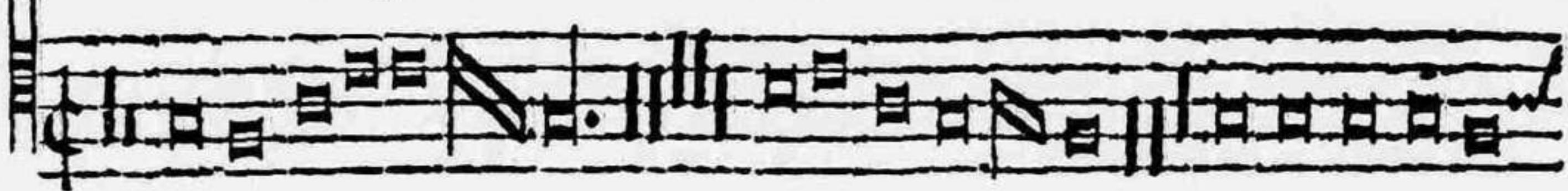
& wil vnser trost sein, Kyriolcis, & wer et nit erstanden, so &wer die wele vergangē Scid daser crstandē

Ist so loben & wir den Vater Ihesu Christ Hallelu ia halle Iulia halle Iulia,

Des solln & wir alle fro sein, Christ & wil vnser trost sein, Kyriolcis,

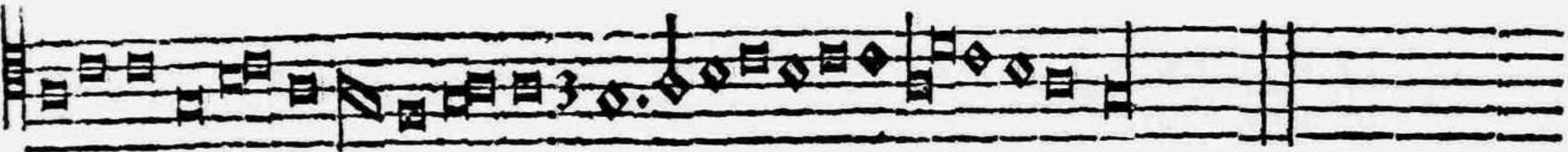


Ad æquales IO. ZACHARIAS.



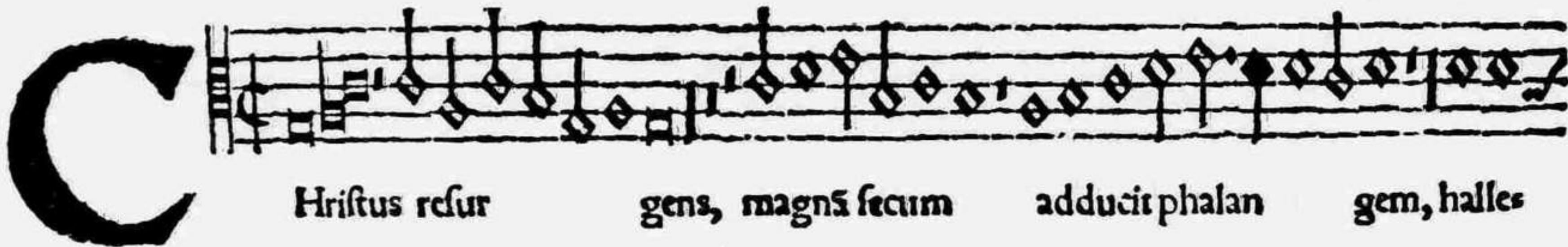
Via vidisti me

Thoma credidi sti, Beati qui non



viderunt & crediderunt, halle lu

la.

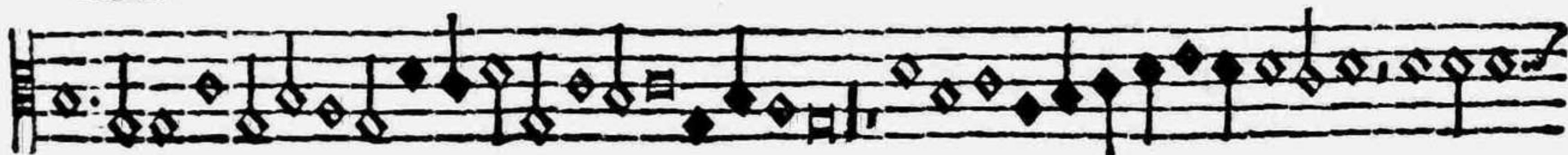


Hristus redit

gens, magnus secum

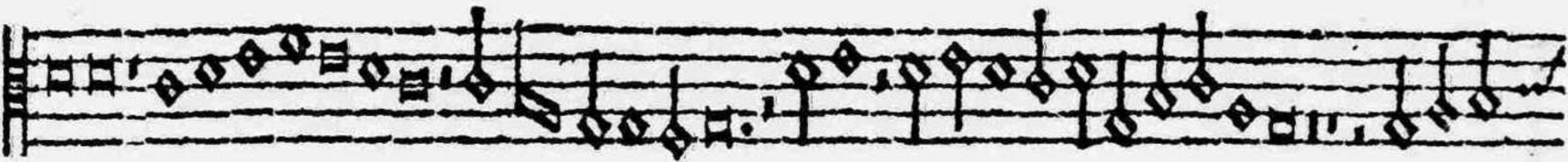
adducit phalan

gem, halles

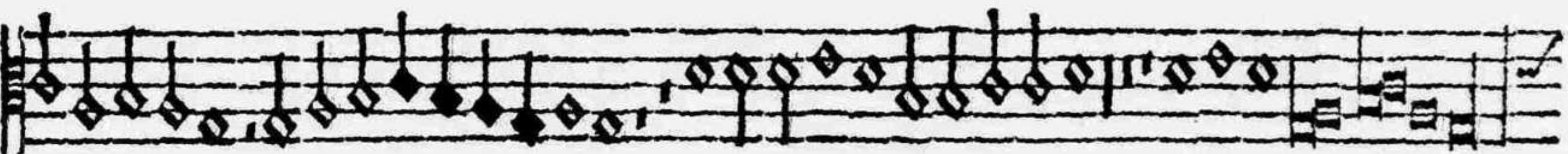


Iulia, Quam foedis Tar

cari ecnebris



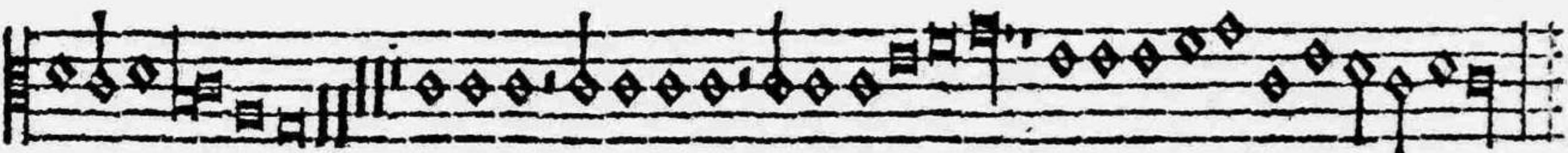
traxit hoste debellato per fido, halle lilia, Qua Deus



miseris mortis clade perfumatus, ad rediuiua surgit lumina, halle lu ia.

**SECVNDA
PARS.**

Nos afferens in pristinam quam amiseramus libertatem, halle lilia,



halles lilia Quare nunc Christicole voce strenuosa promite, halles lilia.

Hij

Psalmus In exitu Israel.

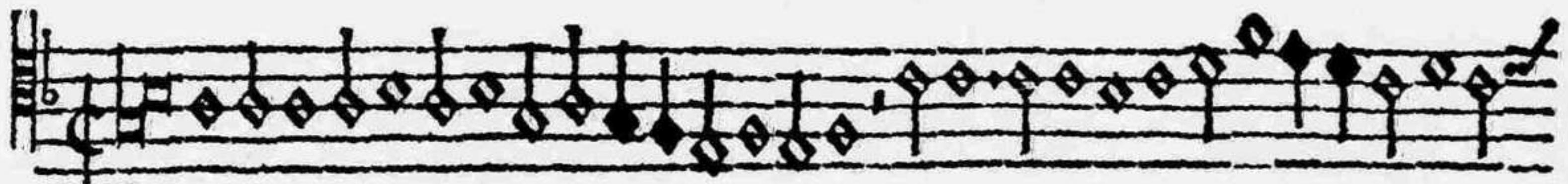
L. SENFEL.

N exitu Israel de Egy pto, domus Iacob de populo bar baro.

M Are vidit n. & fugit, Iordanis quia conuersus est retro.

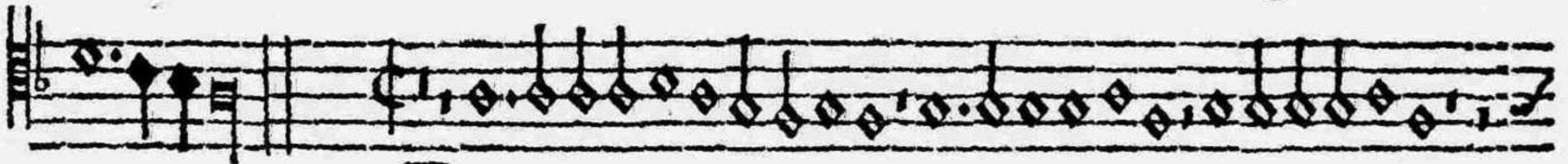
sum. A Facie Domini Dni Domini mota est ter-

ra, a facie Dei Iacob a facie Dei Iacob.



Non nobis Dñe non no

bis, sed nomini tuo da glo-



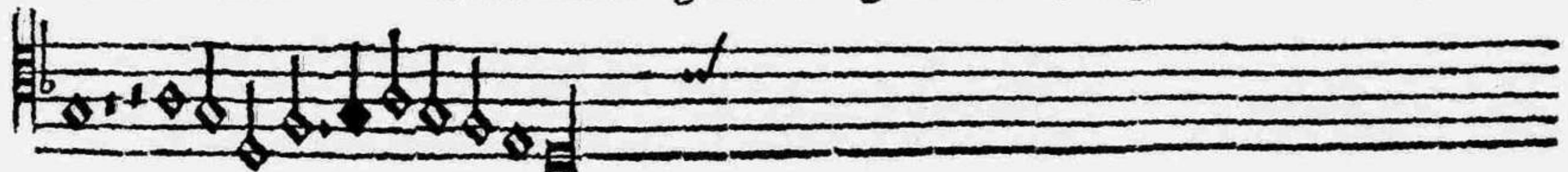
rīam.

Deus autem noster in cœlo, omnia quæcunq; omnia quæcūq;



voluit fecit.

SImulachra gentium argentū & aurū, argenteum & aurū ope-



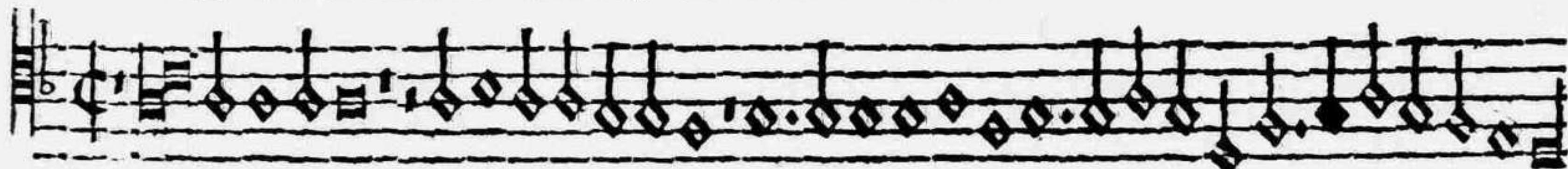
a manuura ho

minum.

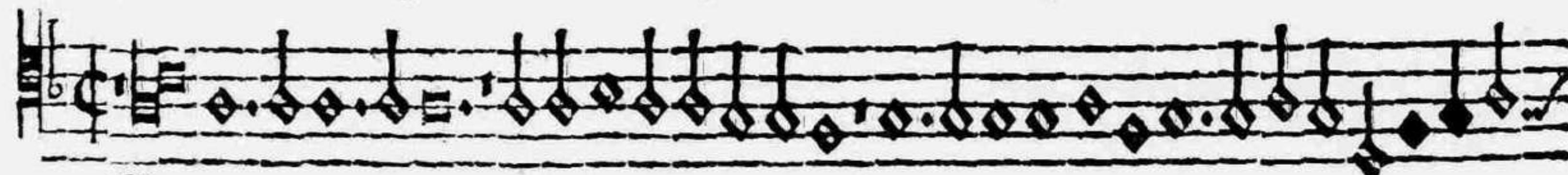
H. 5.



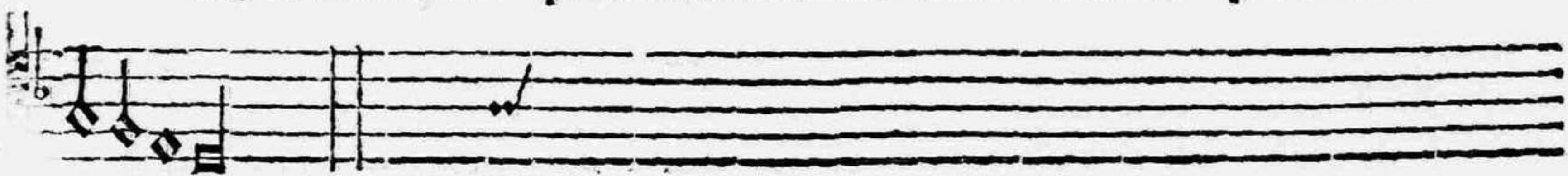
A Vres habent & nō audient, Nares habent & non oda rabuna.



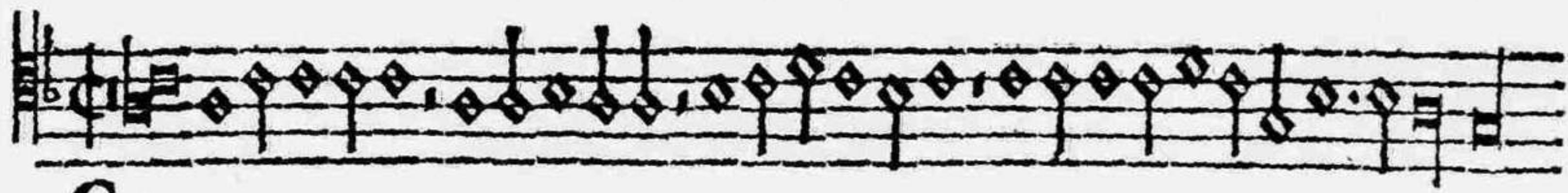
D Omus Israēl sperauit in Domino, adiutor eorum & protector co rum est.



Q Vi timent Dūm sperauerunt in Domino adiutor eorum & protector eos



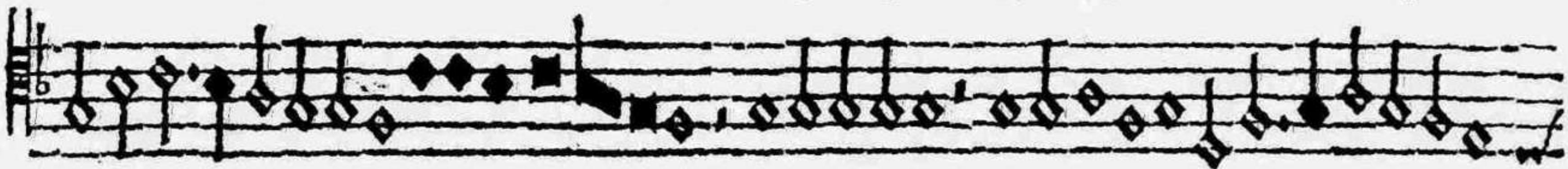
rum est.



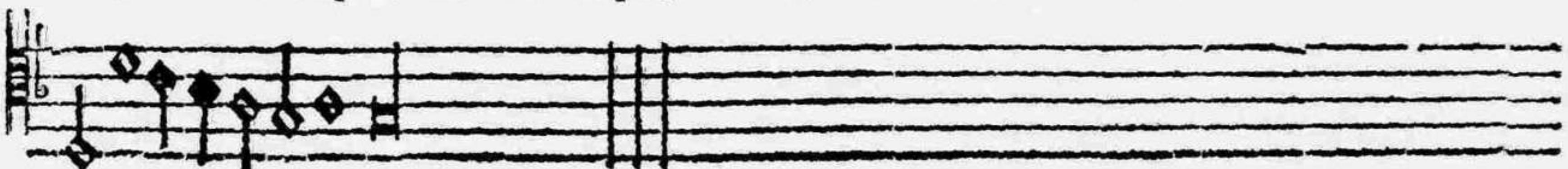
Sed nos qui viuimus benedicimus Do mino, ex hoc nunc & usq; in seculum.



Sicut e rat in principio in principio & nunc & semper



& nunc & semper & nunc & semper, & in secula seculorum A-

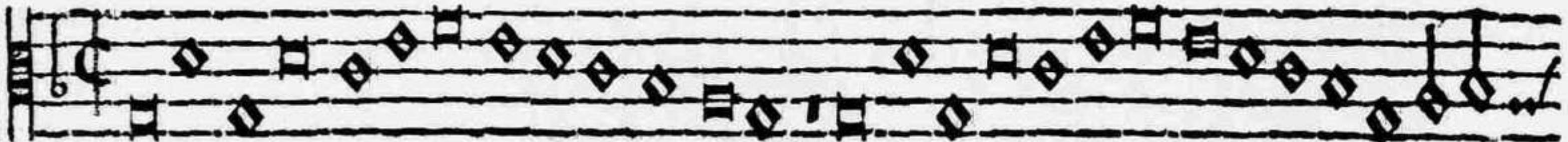


men A

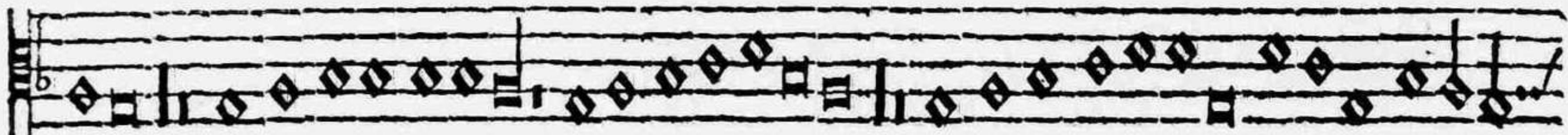
men.

H iii

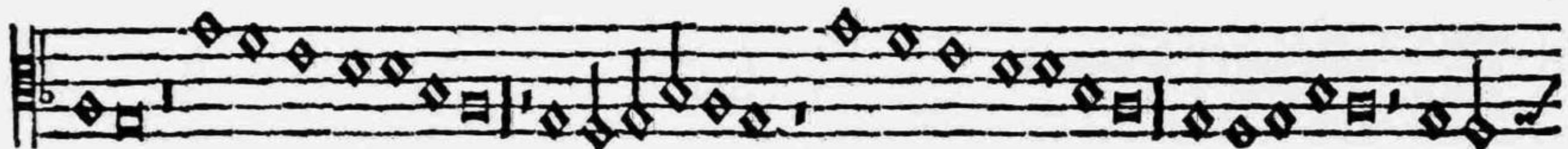
IOANNES GALLICVLVS.



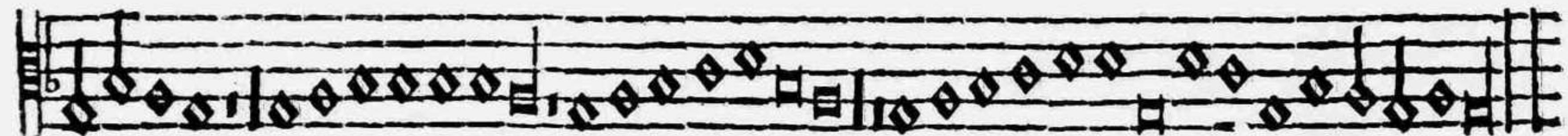
Vc viuens hostia veritas & vita, in qua sacrificia cuncta sunt finis



ta, Per te patri gloria datur iusfini ta, Per te stat Ecclesia iugiter vnis



ta. Aue vas clementiae scrinium dulcoris, in quo sunt deliciae coelici sapo-



ris, Veritas substantia tota saluatoris, sacramentum gracie pabulū amo nra,

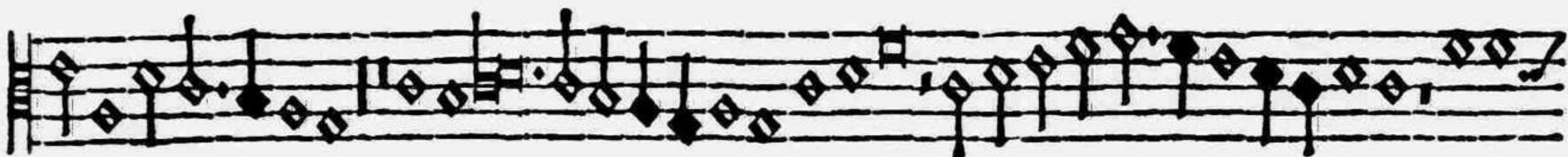




INTROITVS PRIMVS Viri Galilci.



Vid admira mi ni, Quid admi ra=



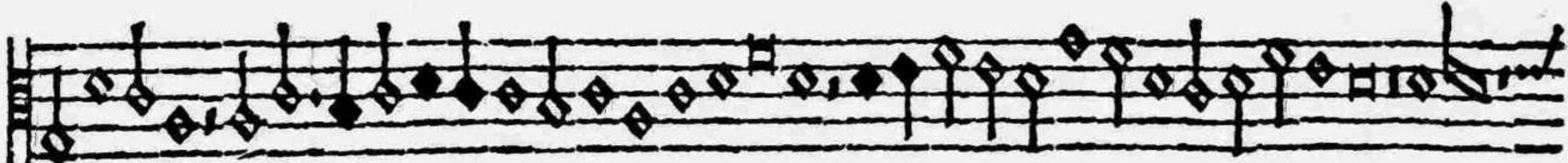
mini aspici entes in coe lum, halle-



Iulia, Quemadmodum vidi fitis cum



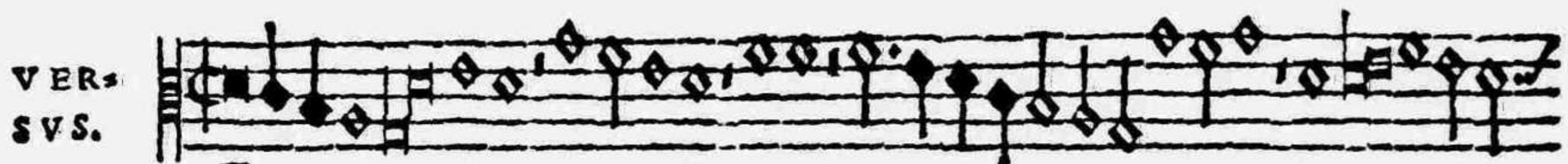
ascendens in cor lum, ita ve nis



et, ita ve nice hallelu ia halle



Iulia halle Iulia halle Iulia halle Iulia.



vers svs. I v bila re iubilate Deo in voce exulte



eadi onis exulta tioniis.



INTROITVS II. Viri Gahlei.



Vid admira

mini admir

mini aspi

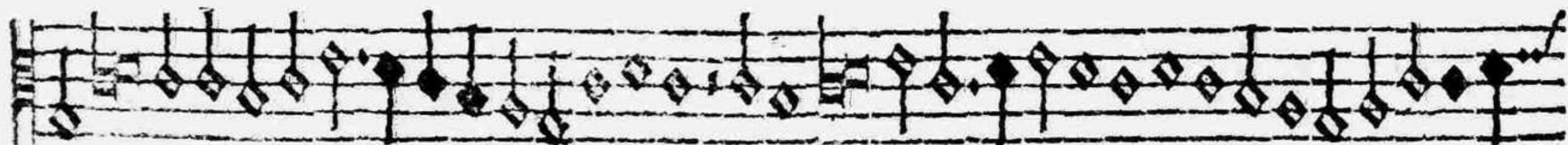


cien tes in

cœ

lum, halle

lilia, Quem-



admodum quernad

modum vidistis

uni ascendentem in cœs

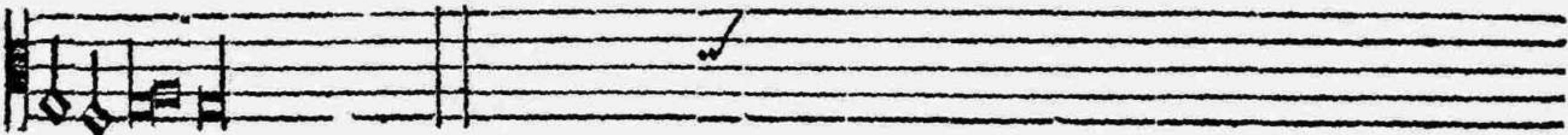


lum ita ve

nies, halle

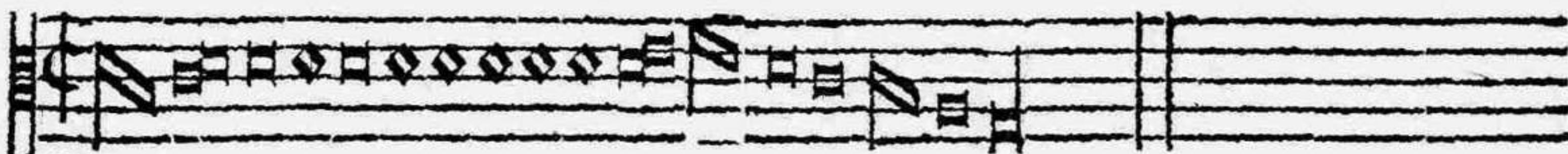


Iulia halles



Iulia.

VER-
SVS.



Iv bi late Deo in voce exul ratio nis.

111

PROSA De Ascensione Domini.



Vmmi triūphū Regis sum mi triumphum Regis psequamur laude.



prosequamur lau de.

QVi coeli qui terrare git sceptra inferni



iure do

mīto.

Huic nomen extat. ex Basso in Epidiateffaron.



SAltum de cœlo dedit in virginā

lcm ventrem



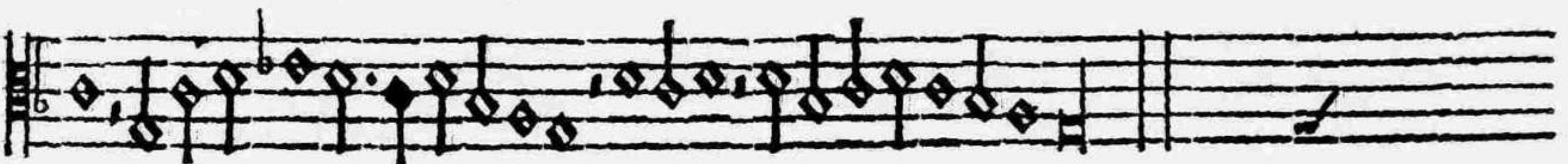
inde in pelagus secu li.



Prinicipis illius disturbato imperio.

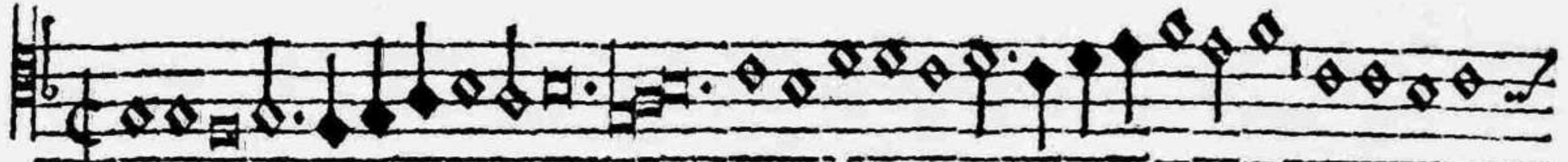


Captiuitatemq; deten tam ini-



bi vi etor duxit se cum.

C Elebret ergo po pulus hunc diem credulus cuius
 morbida I ditum cor pora in se
 met ip so al tis sedi bus coe
 li in uexit Dci si lius.



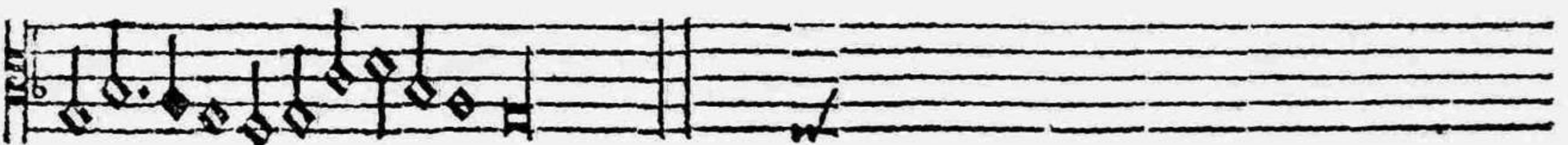
Qvi Iesus a vobis, qui Iesus a vobis assumptus est



in coelum iterum ve niet vividistis e um.

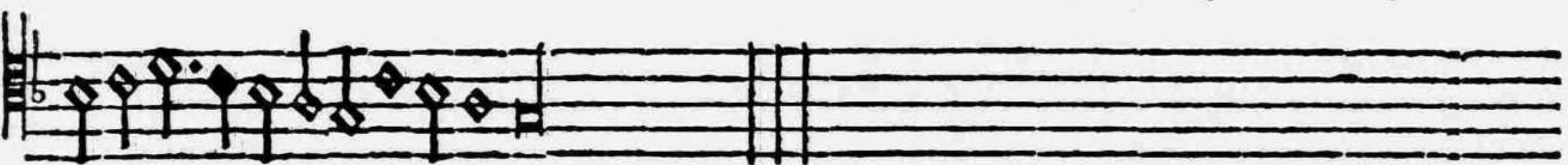


VT a dextris patris qui sedet spi ritum mittat nos



bis san stum.





COMMVNIO.

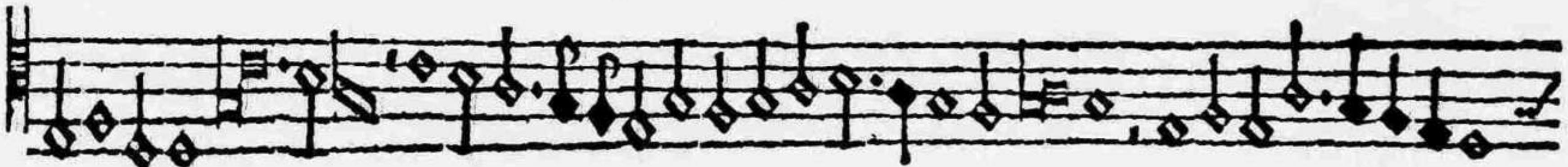


Vi ascendas

q.

Qui ascen

dis sum



per cœlos cœ

lorum cœlos



rum ad

Orien

tem Halle luia halle



lu

is.

K ♫



INTROITVS III.

De Ascensione.

TH. STOLTZER.



IRI Ga lile.

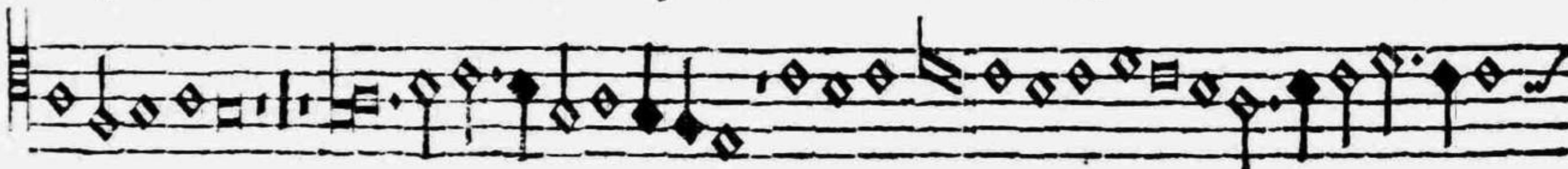


i quid admira

mini aspicien

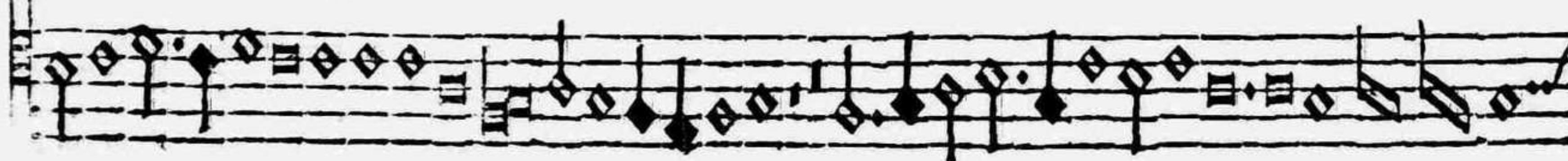
res in coe

lum



halle luis, Quemad

modum vidistis cum ascendentem in coe,



lum ita venu

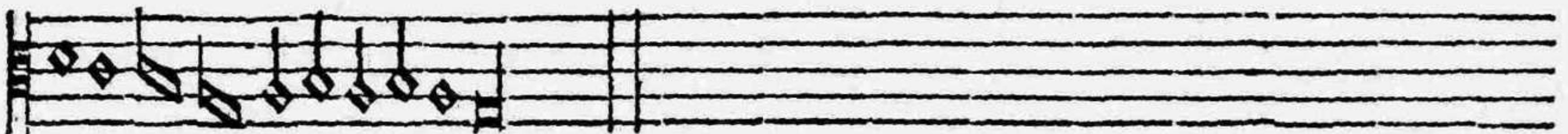
et hal le

luis hal le lus



ia halle

Iulia.

VER.
SVS.**O**Mnes gentes plaudite manibus,**I**Vbi late Deo in vocc exuls

ratio

nis.



LLE

LVIA.

K ij

 Ascendit Deus in iubilo, nunc,
 & datur minus in vocatu bæ. PROSA.
 Victrix qui terræ regit secesserat in fers
 ni iu re do mico.

H Vic nomen ex lat conueni ens Iditum.

S Altū de coe lo dedit in virginā lēm ventrē inde

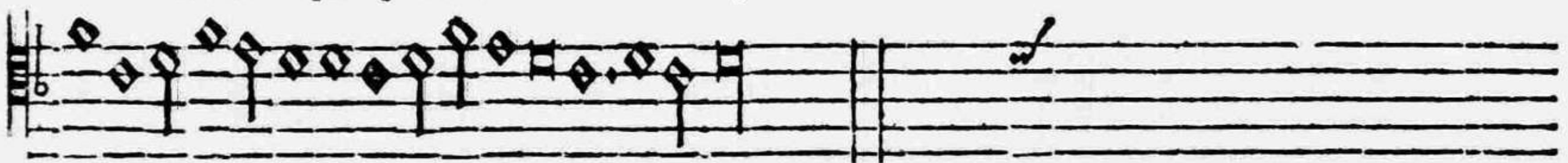
in pedagus se culi.

P Rindpis illi us disturbato imperio.

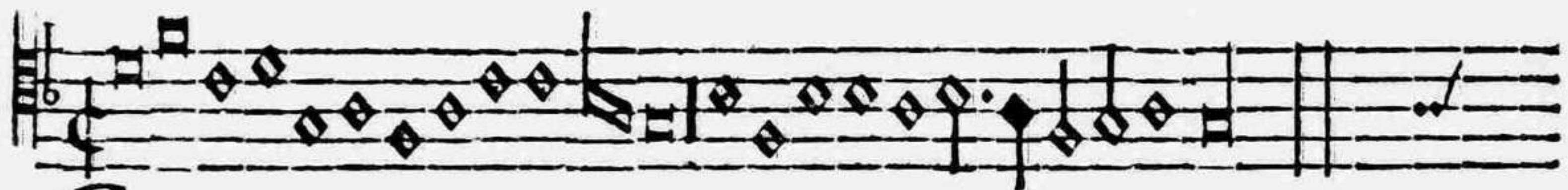
K ǖ



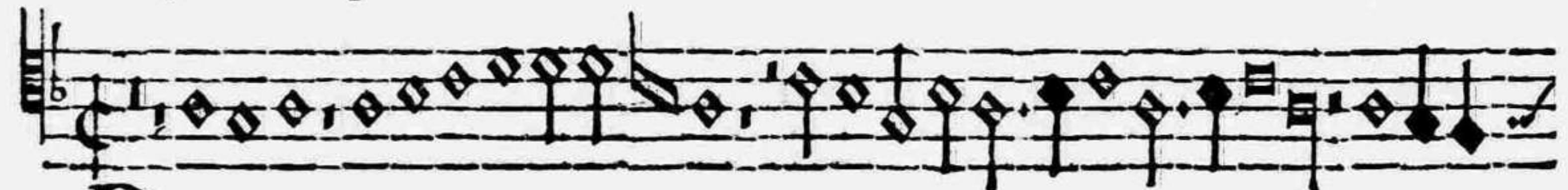
MAni plis plurimis ñ. inde e ruitis



mundū illustrat suo iu bare.



Capiuitatemq; detenam in ibi victor duxit se cum.



DEniq; saltum dedras hodie maximum nubes nu-

ps. losq; cursu perpeti trans uelans.
 Et tre mens iu dicem ex peccat affuturum, ut duo
 angeli fratres docue ruunt. I Am Iditum nostrum vocis
 bus sedu lis omnes implore mus.



INTROITVS IIII. Viri Galilei.

Scendo ad patrē meū & patrem vestrum, Deum me um & De-

um vestrum, halle

Iuxia, Quemad modum vidi-

stis e

um ascen

dentem ita

ve

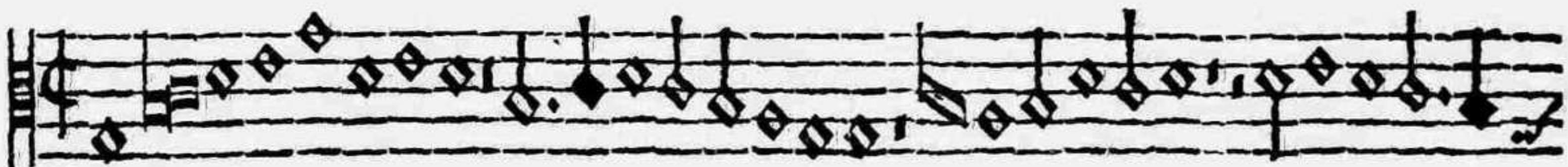
nice, Ascendo ad patrem me

um & patrem vestrum Dcum

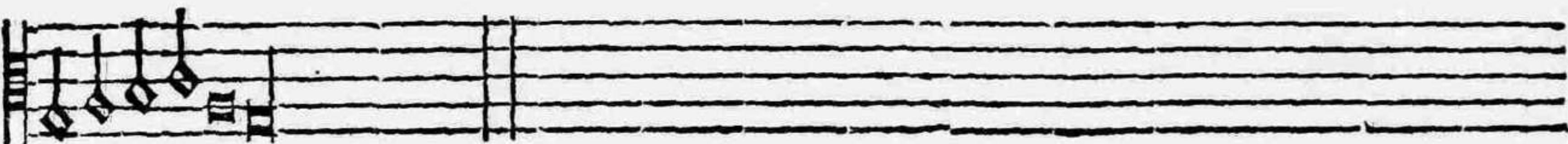


meum & Deum vestrum, Halleluia.

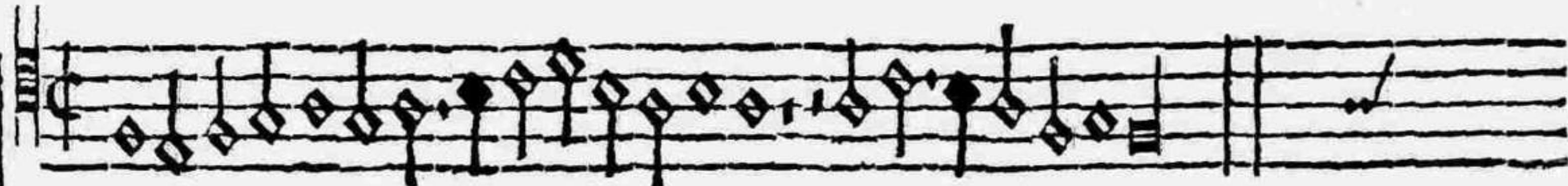
VER,
SVS.



Ascendo ad patrē meū & patrem vestrūm Deum meū & Deum vestrūm



strum halleluja.



LLE

Iulia aile

Iulia,

L

A Scendit De
us in iubila
tio.
& Dominus & Dominus & Do-
minus in voce vo
ce tu
bae.

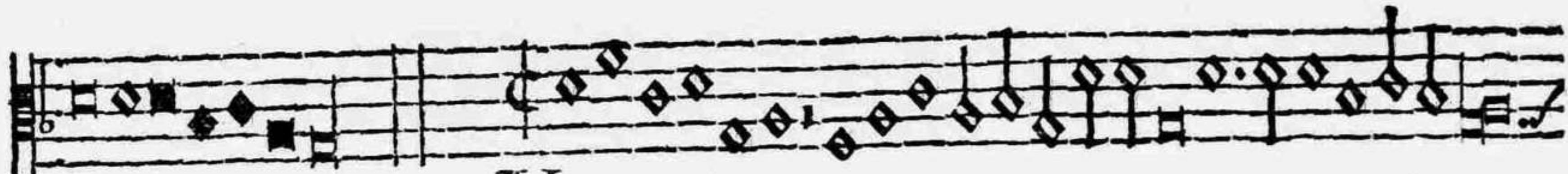


PROSA.'

Vi cœli qui terræ regit sceptra sce
tra inferni ius
 re domito. **H** Vic nominat extat conueniens I dicum.
 Saltu de cœlo de dit in virginalem ventrem inde in pelagus ses
 culi. **P** Rincipis illius disturbato imperio.

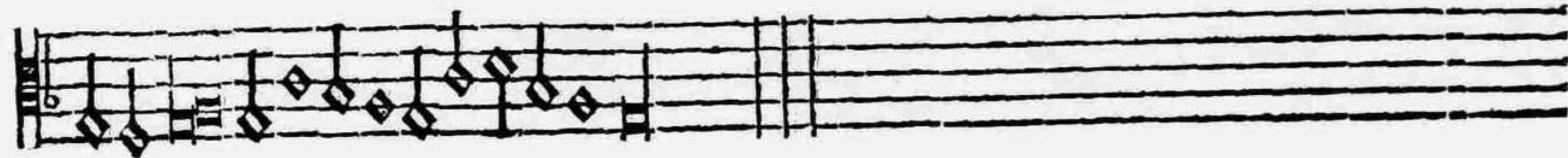
Celebret er go populus hunc diem cre dulus cuius
 morbida Iditum corpora in semet ip so al ris sedis
 bus coeli in uexit De i si lius.

Qvi Iesu a vobis assumptus est in coelum, iterum ve ni ei,



vt vidistis eum.

V Ta dextris patris qui sedet spi
ritum mittat nobis san-



ctum san

ctum.

Ad φιλόμουσον.

HAEC OFFICIA (VT VVLGO VOCANT) PRO
 ratione temporis, Studiosis Musices, ad diuinias laudes cele-
 brandas mihi impertire visum est. Adnitar quoque sedulo,
 quia hunc meum laborem, nemini improbatum iri existimo, vt
 Ecclesiasticæ cantiones, De Spiritu sancto & Sancta Trinitate
 non longe subsequantur. Vale.