

BSB

3.

OFFICIA PASCHALIA.

DE RESVRRECTIONE ET AS-
CENSIONE DOMINI.

TENOR

VITEBERGAE APVD GEORGIVM RHAVV.

Anno Domini M. D. XXXIX.

GEORGIVS RAVVS TYPOGRAPHVS,

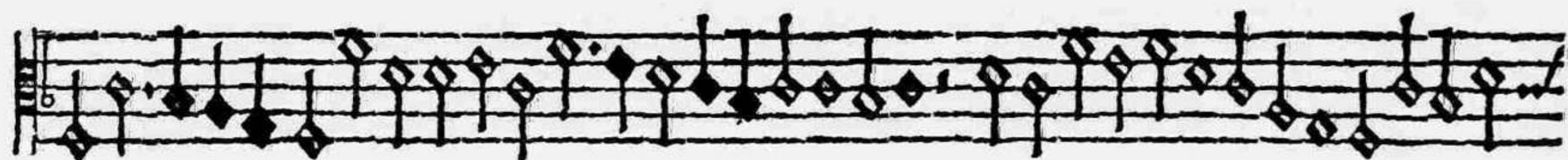
HVMANISSIMO, MUSICAEQVE PERITIS.

simoviro, Iodoco Schalreuter ciui Cigneo.

S. P. D.



VAE FVERIT MEI CONSILII RATIO, QVOD SV-
periori anno Harmonias de passione Domini, meis typis stanneis tran-
scribendas elegi, potius q̃ alterius generis cantiones, nunc plerosq̃ do-
ctissimā & luculentissimam illam præfationem, quā hic summus impri-
misq̃ colendus præceptor noster, D. Philippus Melanthon huic operi
præmisit, satis superq̃ docuisse existimo. Eadē prorsus inductus ratio-
ne, & hæc de gloriosissima ac victoriossima Resurrectione Saluatoris
nostri ἐπιτίμια in publicum nunc mittere placuit, Tum etiā hanc ob causam, cū passionis
& resurrectionis Christi tanta sit cognatio, q̃ alterius sine altera mentio nullo modo fieri
possit, Siquidem his duabus simul iunctis nobis miseris ac prorsus perditis mortalibus,
vere redemptio iustificatioq̃ nostra contigit, Et qui antea à peccato, morte & Diabolo,
infestissimis hostibus humani generis victi eramus, nunc victores abimus. Altera enim
à peccatis liberati sumus, altera iustificationem assecuti. Quod & Diuus Paulus docet
cum inquit, Christus traditus fuit propter peccata nostra, & excitatus est propter iustifi-
cationem nostri. Deinde quoq̃, q̃ Passionis celebrationem, & Resurrectionis memoria
apud omnes Christianos statim sub idem tempus recolitur atq̃ celebratur. Quid etiā
prohibet



gi, &

tertía dic re

surgere, Halle

luía halle



lu ía halle

luía lu ía.

VERE
SVS.

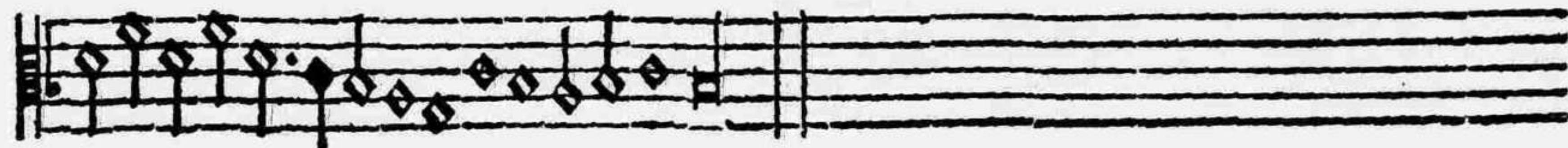


Et constitu

i

sti constituisti e

um

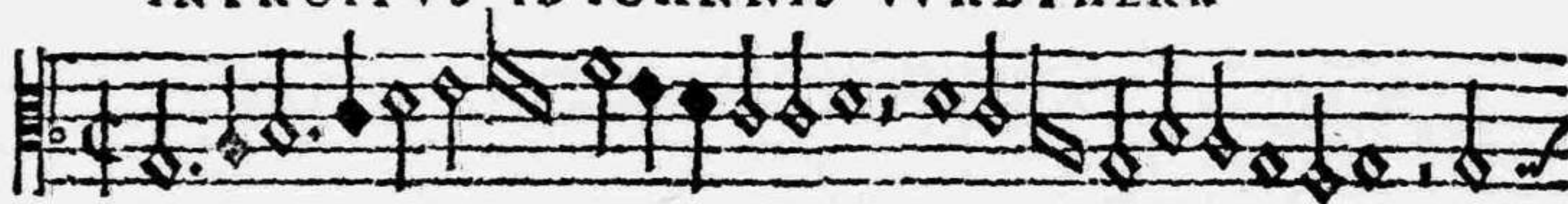


super opera

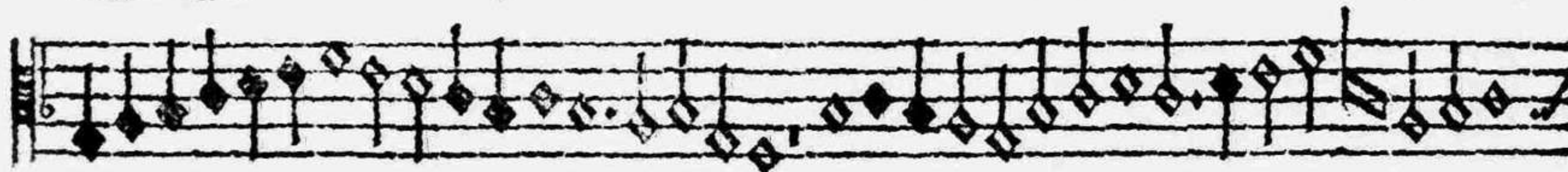
manuum tuarum.

INTROITVS IL IOANNIS VVALTHERI.

Q



Vid que ritus viuentem cum mor tuis, Hal-



le luia, Re cor da mi ni si cut



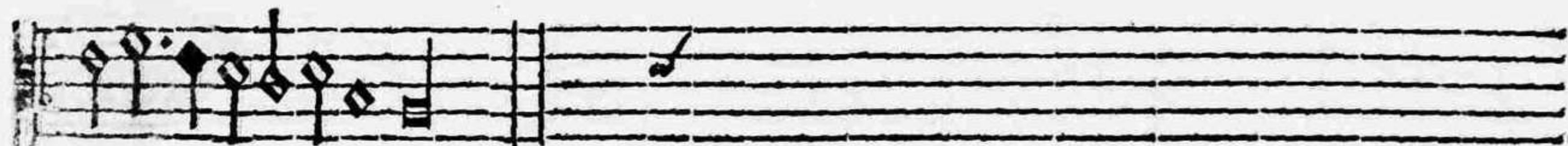
dixit vobis vobis Halle luia, quod o portuerit fili-



um hominis cruci figi & ter tia die resura-



gere, Halle luia halle lu ia hallelus



ia.

VER.
SVS.



Et consti cuisti consti tuis

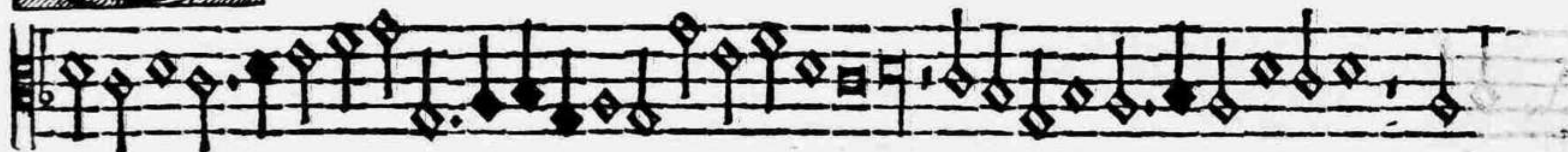


sti cum super opera manuum tua rum.

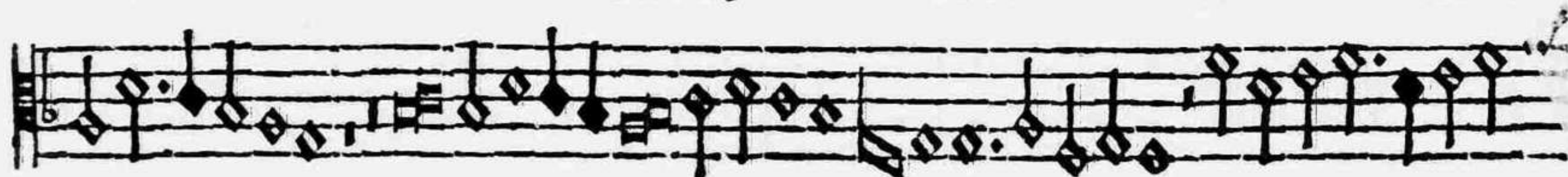
INTROITVS III. IOANNIS GALLICVLI.



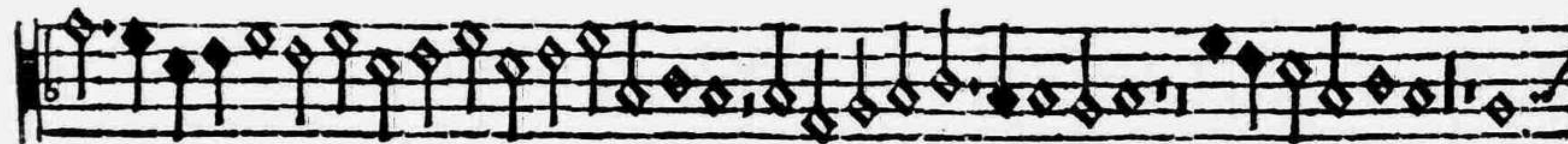
E sur re xi, Et ad



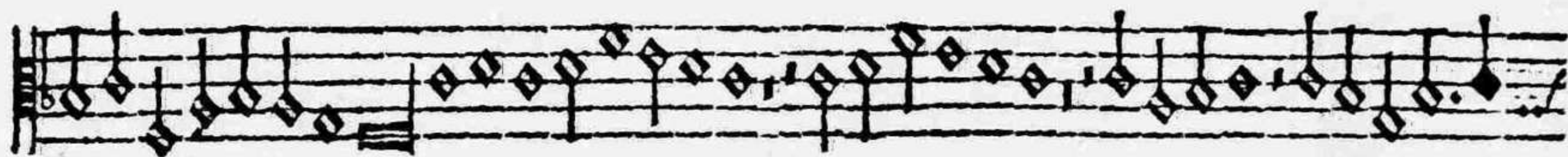
huc re cum sum, Halle luia halles



lu ia, Posu i sti super me manum tu



am, Halle luia, Mira bilis fas



Et a est scienti a tua tu a halleluia halle lue

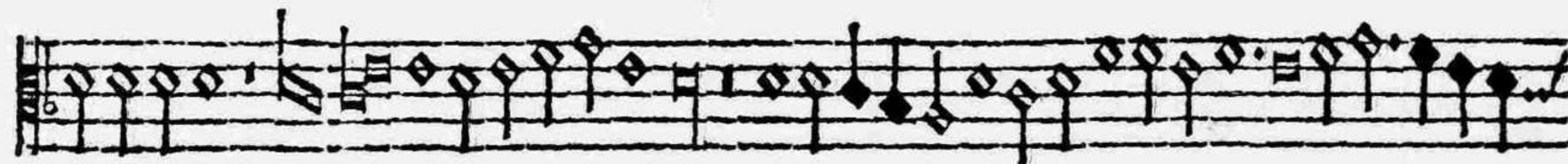


ia halle lue

VERE
SVS.



Do mine



probaſti me & cognoui ſti me, Tu cog nouiſti ſeſſio nem me

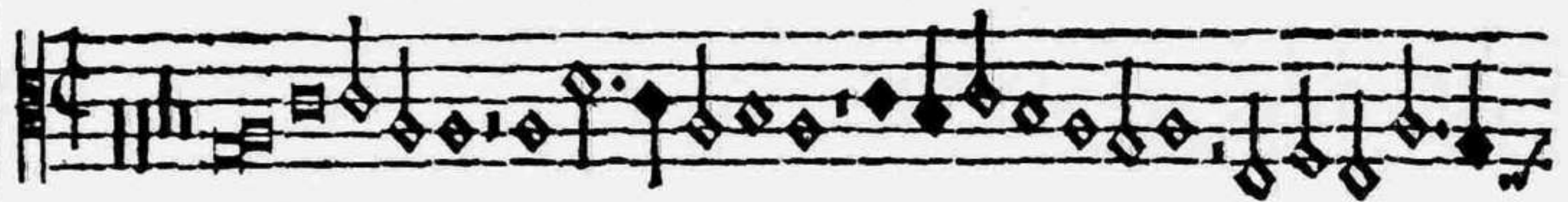


am & reſurrectionem me

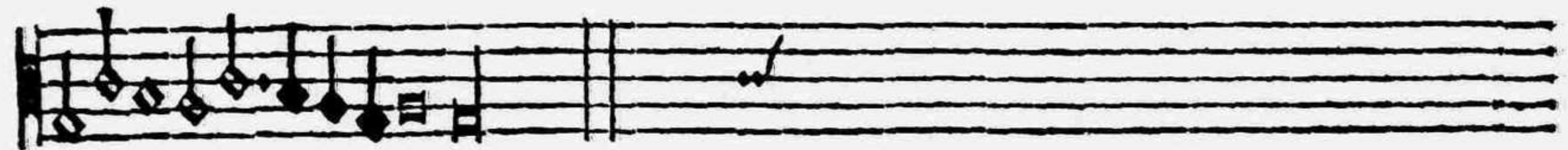
am.

B

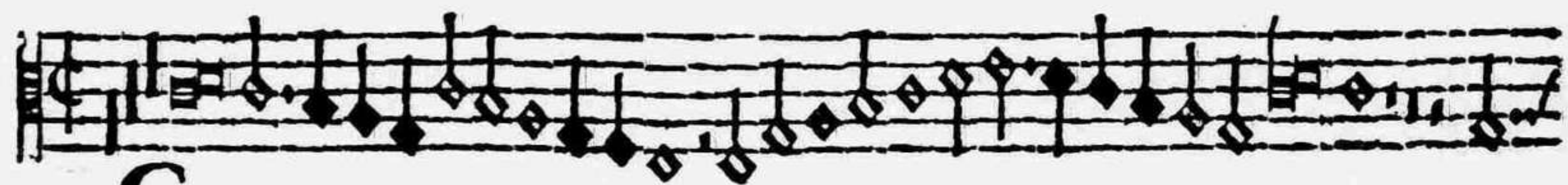
IO'ANNES GALLICVLVS.



Y'RIE.

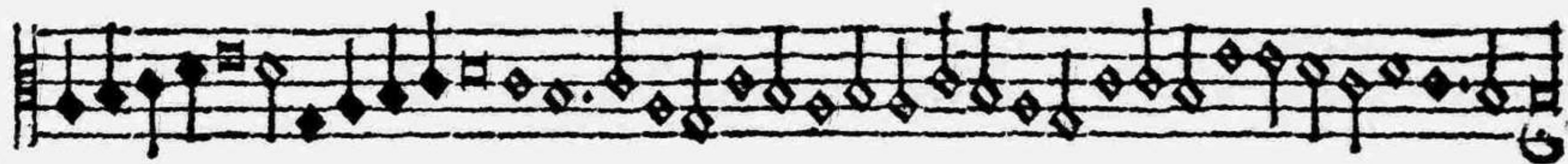


e ley son .



CHRI

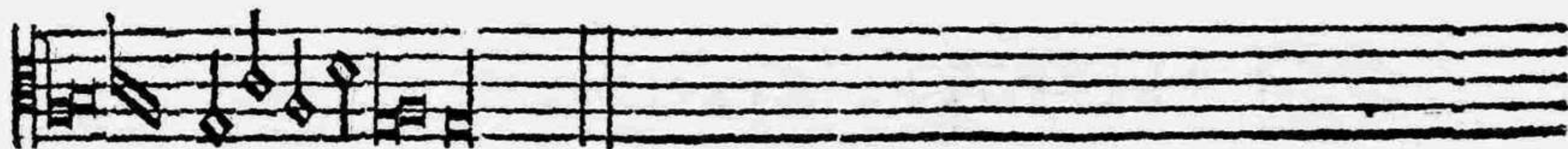
STE.



e leyson.



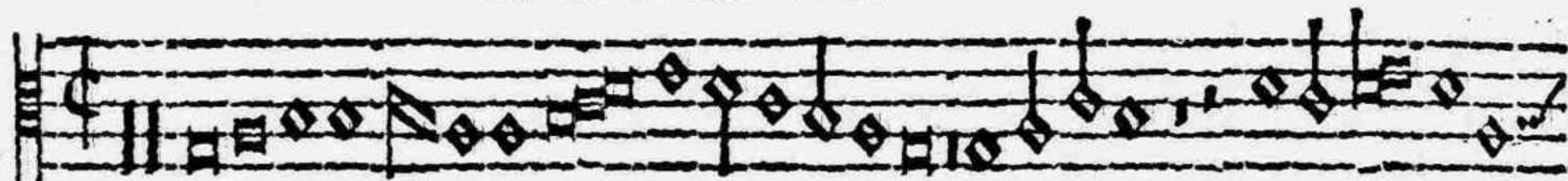
KYRIE.



e leyson,

ET IN TERRA PAX.

G



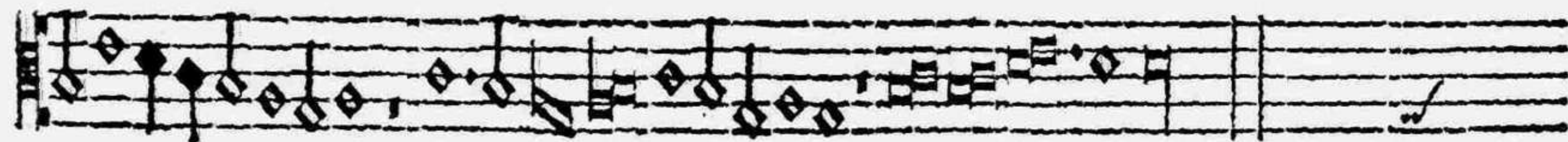
Ratias agimus ti

bi propter magnā gloriam tus



am.

Do



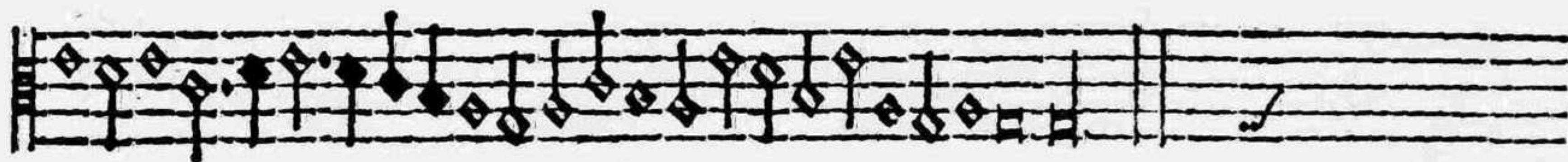
mine fi li v nige nite IESV CHRISTE.



Q

Vi tol lis qui tol

lis peccata mune



di, Sus

cipe deprecationem

nostram.



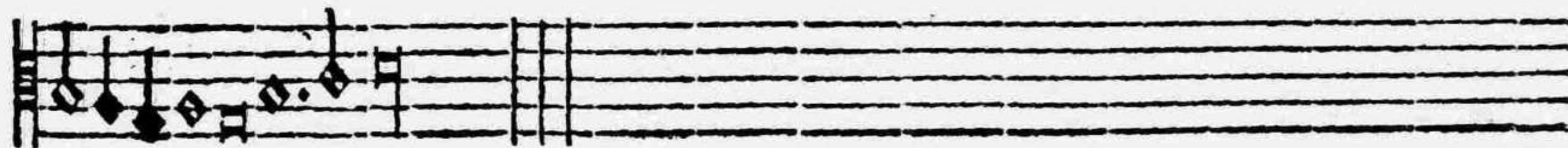
Quoniam tu solus san

ctus, Tu so lus Do-



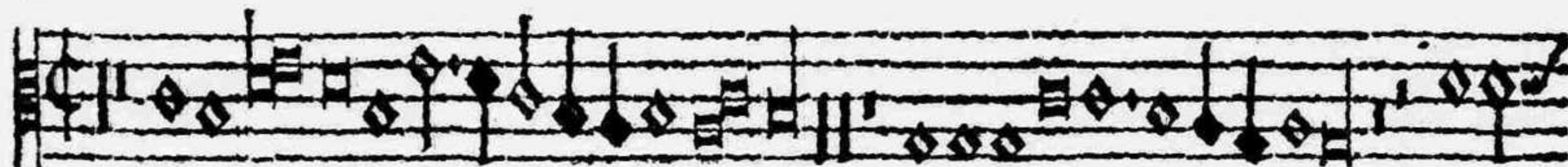
minus, Tu so lus altis

simus, IESV CHRIS-

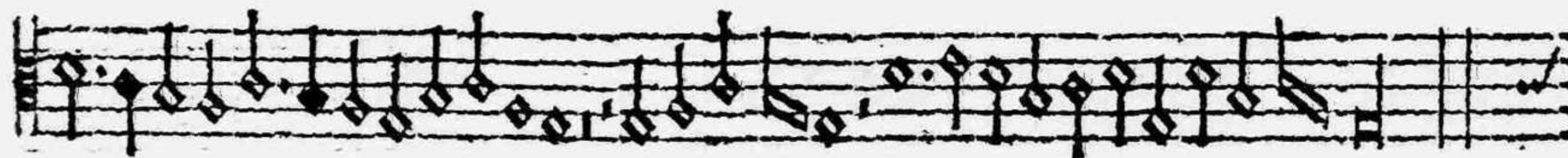


STE.

IOANNES GALLICVLVS.

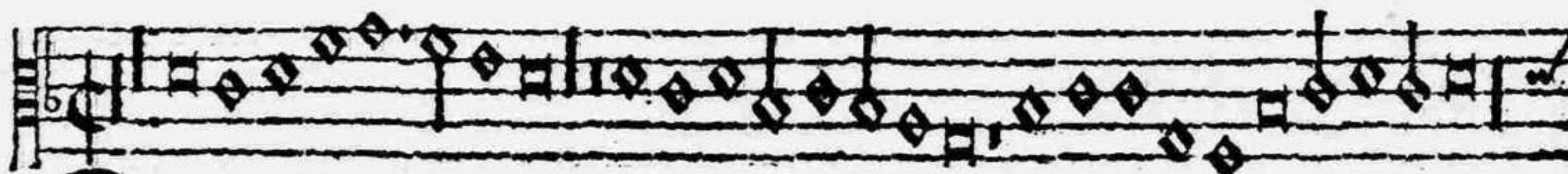


Pascua no-
strum immola-
tus est immo-



la-
tus est Chri-
stus.

PROSA
Agnus re-
demt o-
ves,



Christ ist erstan-
den von der marter al-
le, des solln vvir alle fro sein,



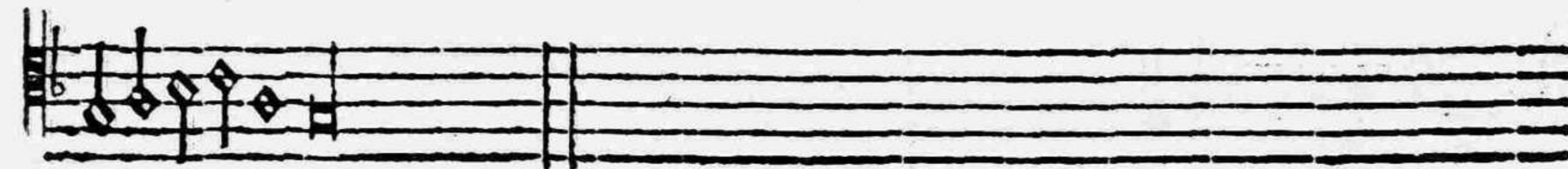
Redendum est magis foli fo



li foli Mari æ foli Mariæ ve raci, q̄ Iudæo.

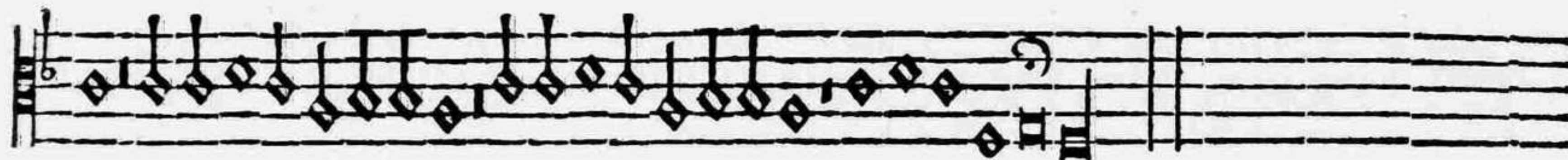


rum turbæ fallaci turbæ falla ci turo



bæ falla ci.





a, ibi eum videbitis, ibi eum videbitis sicut dixit vobis.

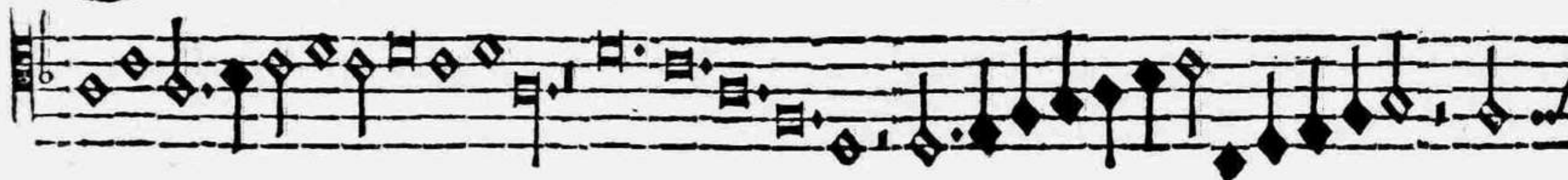


An

ctus,

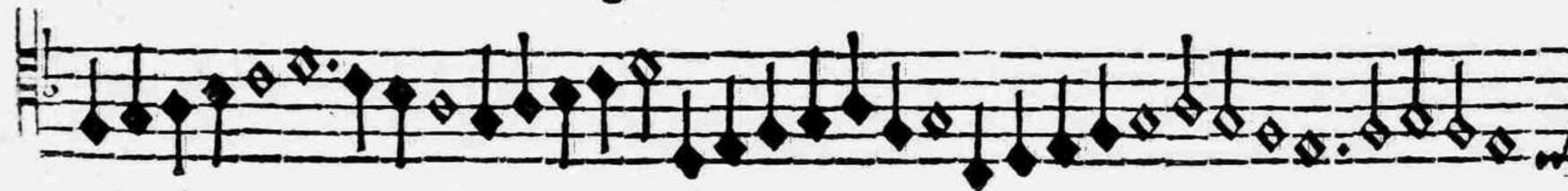
Pleni

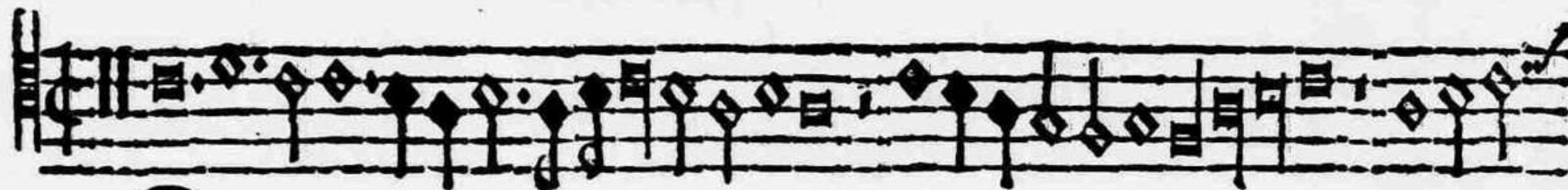
sunt



coeli & ter

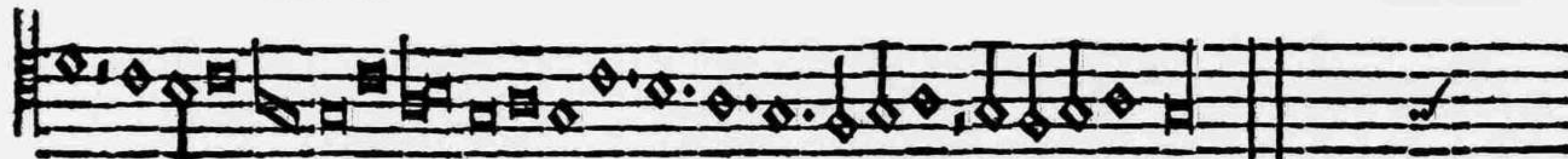
ra glo ri a tus



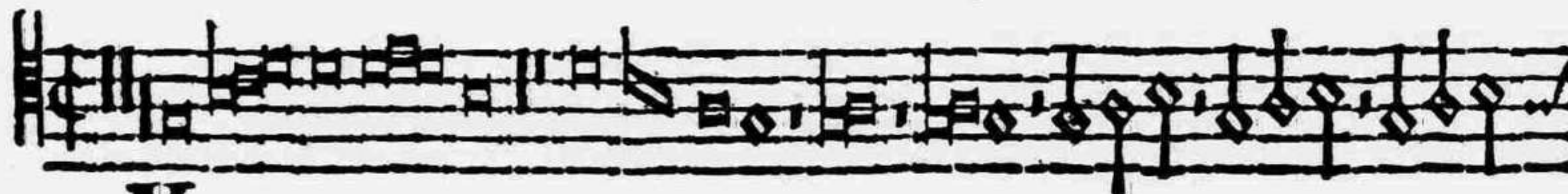


CHRI

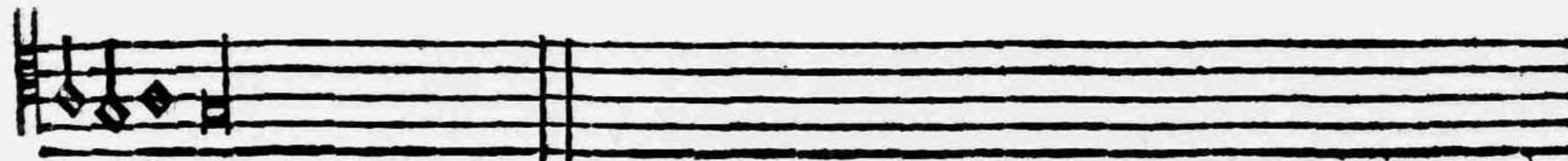
STE.



deyson.



KYRIE.



deyson.

