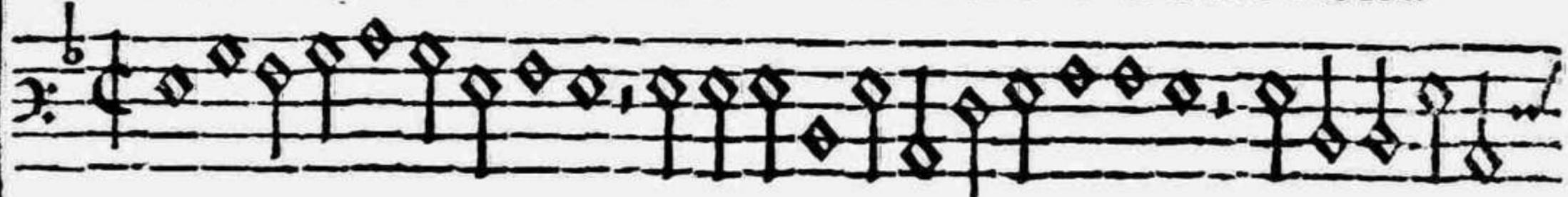


BASSVS

INTROITVS PRIMVS. GEORGII FORSTERI.



Vid que ritis, Quid queritis viuentē cū mortuis, Quid queritis vi-



uentē cum mor tuis, Halleluia halleluia halleluia halle. Recors



damini, quia dixit vobis, quia dixit vobis, Hallelu-



ia halleluia, q̄ opor tuerit filium ho minis cruci figi: &



tertia & tertia di e refur gere, Halle luia halle lu=



ia halle luia.

VER= SVS.



ET consti cuisti e um super ope



ra manuum tuarum tua rum tuarum,

INTROITVS II. IOANNIS VVALTHERI.

Q



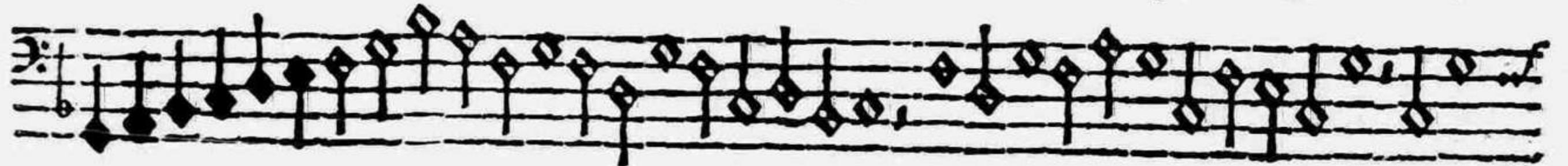
Quid queritis viuentem viuen- tem cum mor- tuis, Halle-



luis, Recorda- mini si- cut die-

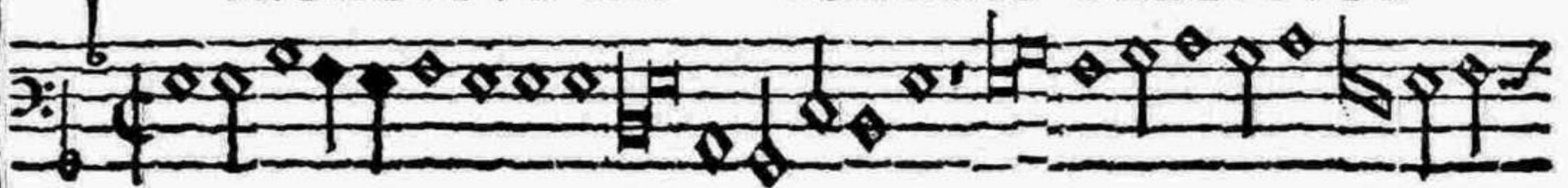


xit vo- bis Halle- luis, quod o- portu- erit si-



lium hominis cruci figi & tertia di- e refura-

INTROITVS III. IOANNIS GALLICVLI.



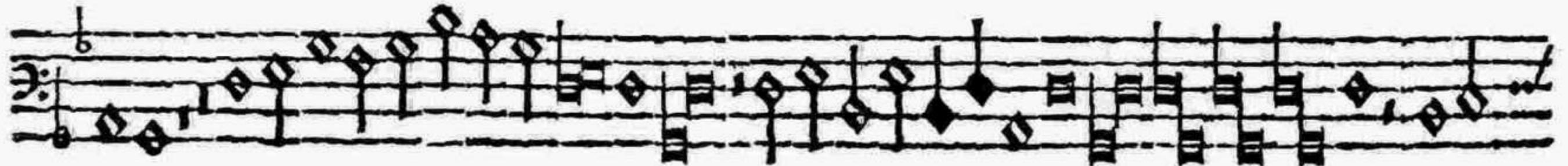
Esur raxi resurre xi, Et ad huc te



cum sum, Halle luia halle luia, Posui sti super



me super me manum tu



am, Mirabi lis facta est facta est sci en ti a tus



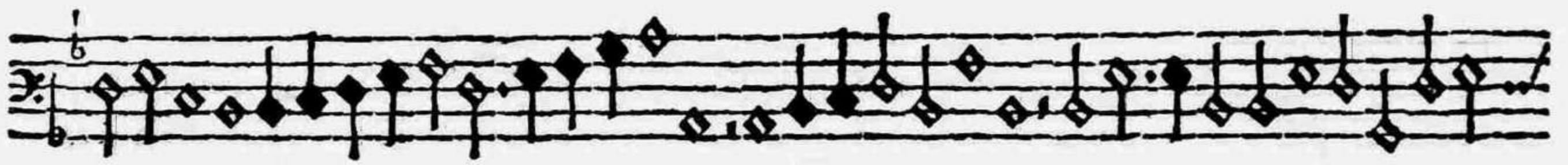
a, Halle

luia halleluia.

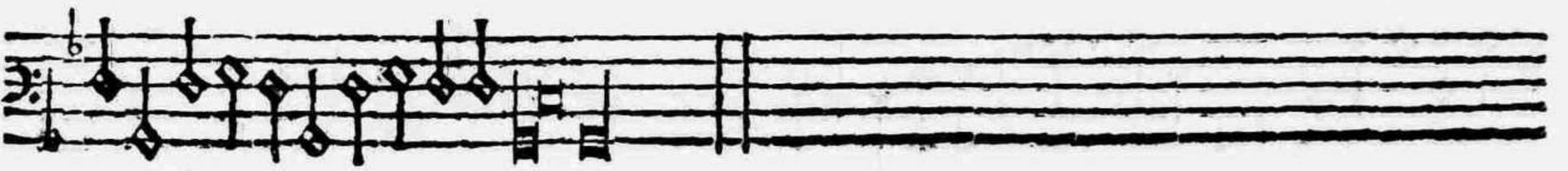
VER.
SVS.



Do mine probasti me & cogno uisti me, Tu

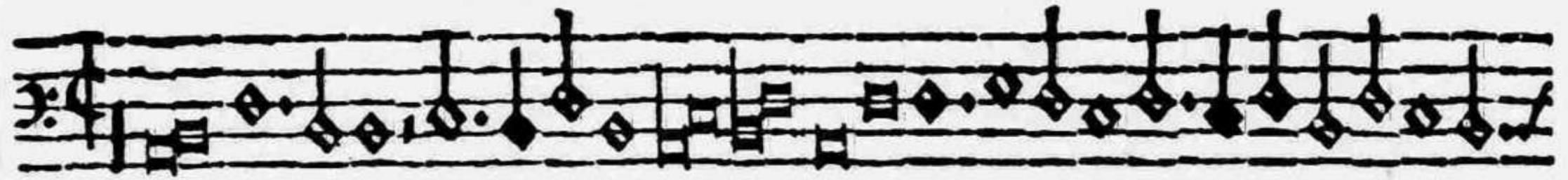


cognouisti seſ si orem me am & reſurrectio nem meſ

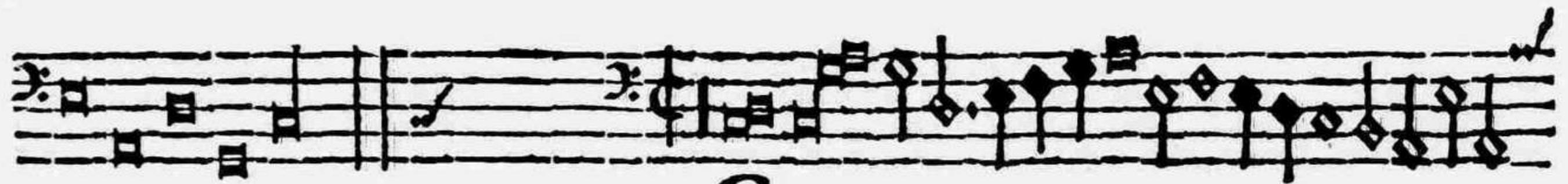


am.

IOANNES GALLICVLVS.



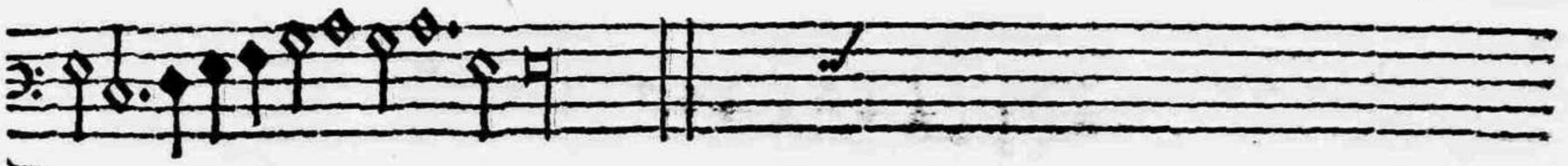
YRIE



deyson.

CHRISTE.





eleyson.



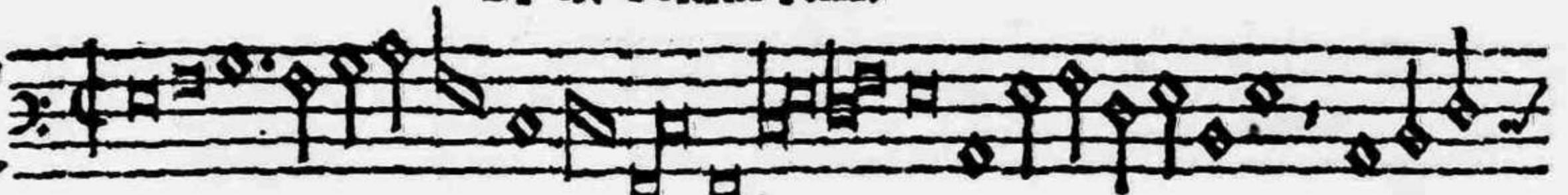
KYRIE

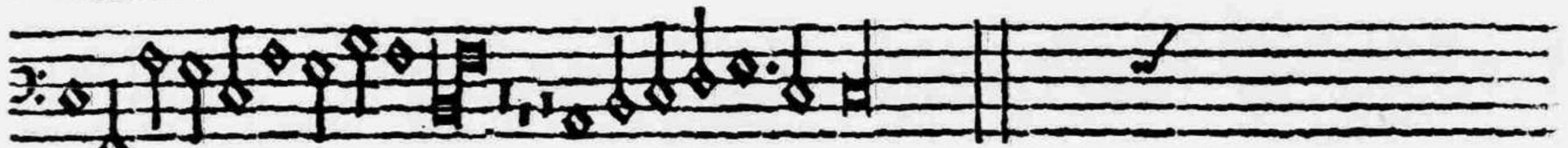


eleyson.

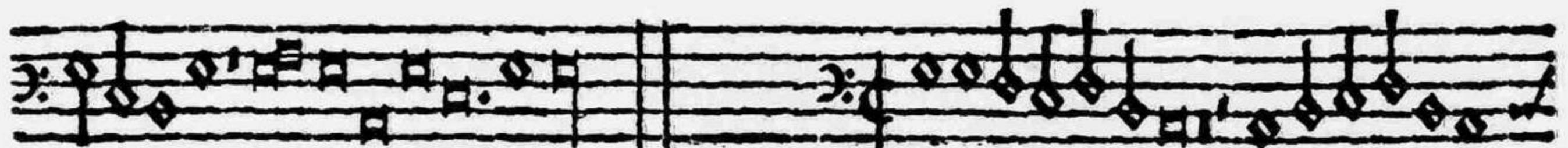
BB

ET IN TERRA PAX.

G 
Racías agi mus ti bi propter

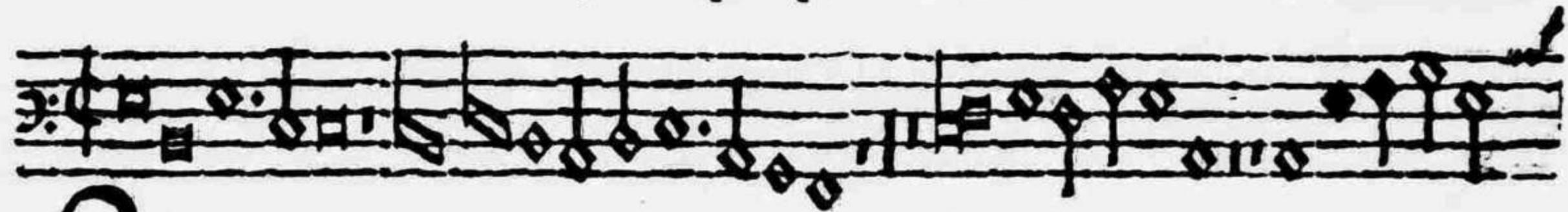

mag nam gloriam tuam.


Do mi ne fili vniges

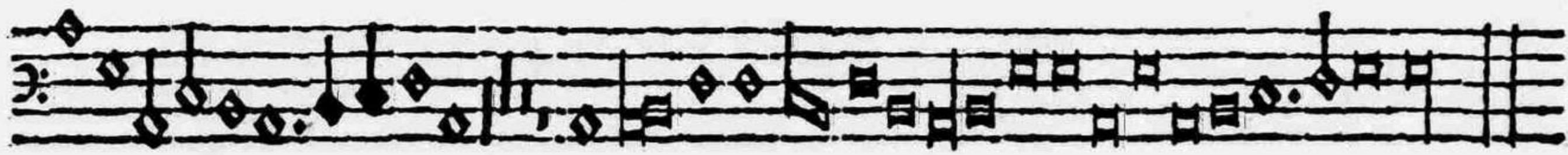

nice IESV CHRISTE, **Q**ui tol lis qui tol lis pecc



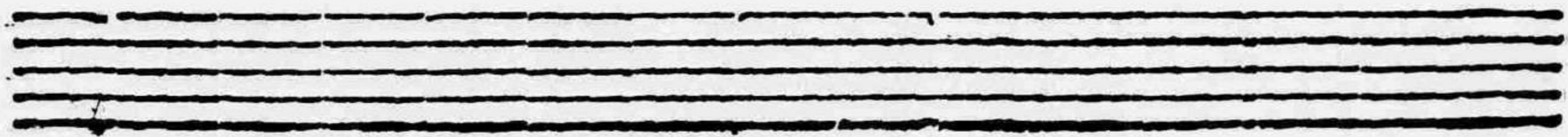
ca mun di, Sulcipe depre cationem no stram.



Quoniam tu solus san ctus, Tu so lus Dos



minus, Tu so lus altissimus, IESV CHRIS TE.

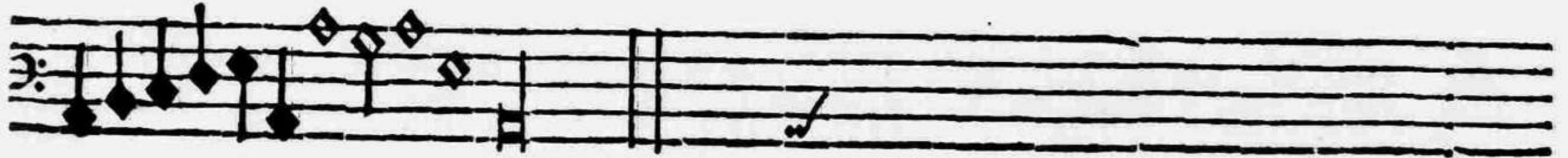


IOANNES GALICVLVS.

A



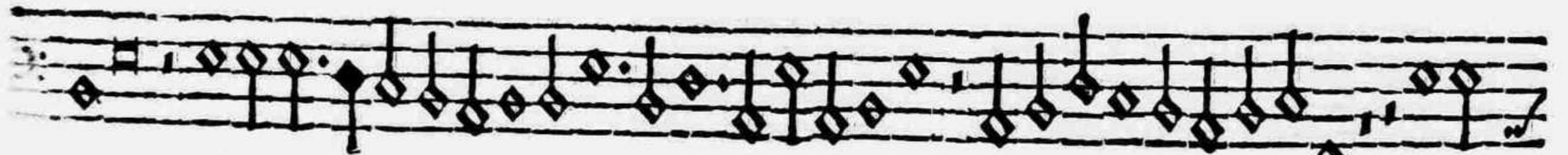
LLE,



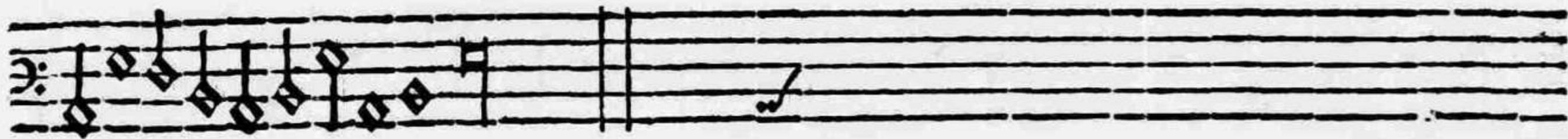
luia.



Pasca nostrum immolatus est immola



us est immola
tus est immola
tus est Chri
stus Chri



stus.

PROSA.

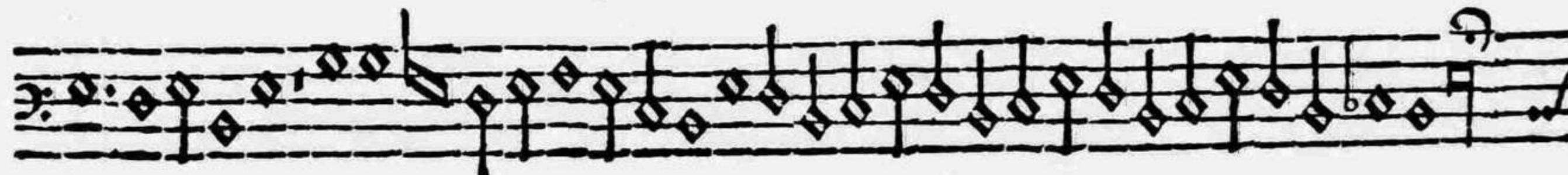
A



gnus redemit oues re demit oues oues Christus innocens pa-



tri Chri stus innocens patri innocens patri reconcili auit pecca-

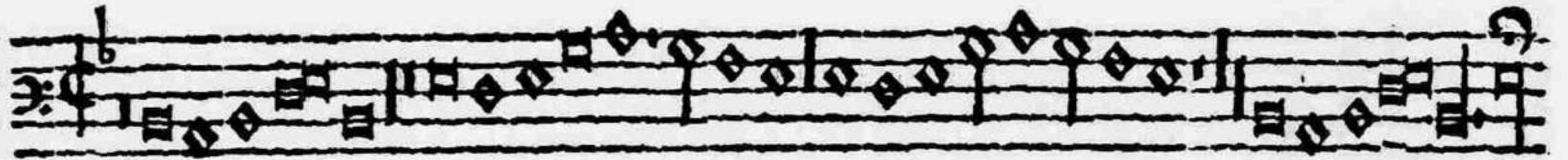


sa res peccato

res,

BB in

Dic no
bis Mas
ria.



Christ ist erstanden, Christ ist erstanden, Christ ist erstanden, Christ ist erstanden.

C



Redendū est magis soli Mariæ æ soli Mariæ æ verae



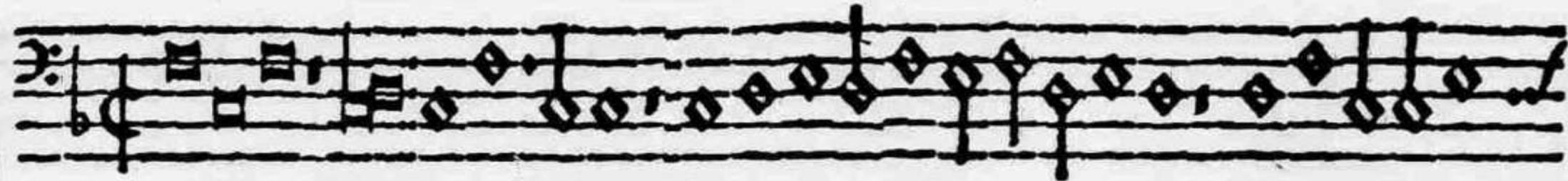
ci, q̄ Iudæ orum turbæ falla ci turbæ fallas



ci falla

ci

Euangelium in die Paschæ. IOANNES GALLICVLVS.



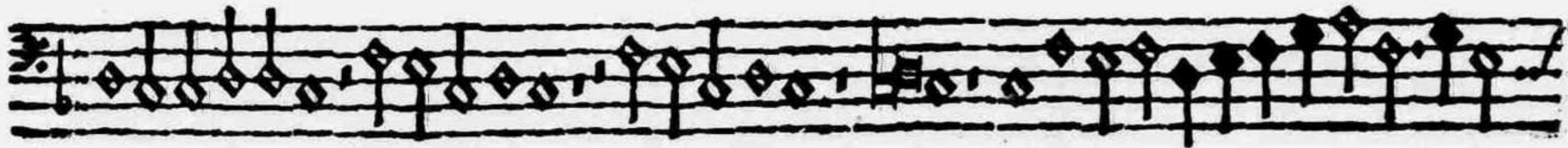
Ominus vobis cum, Et cum spiritu tu o, Sequentia sano



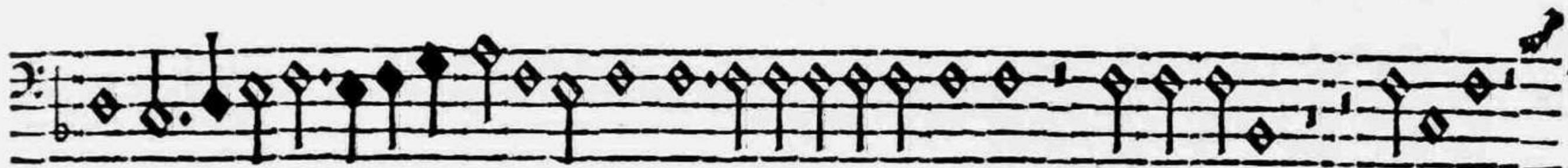
Et Euangelij secundum Mar cum, Gloria tibi Do mine.



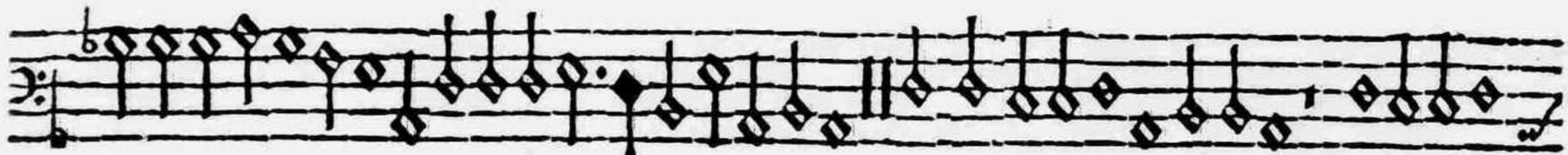
In il lo tempore, Maria Magdalena & Maria Iacobi & Salome e



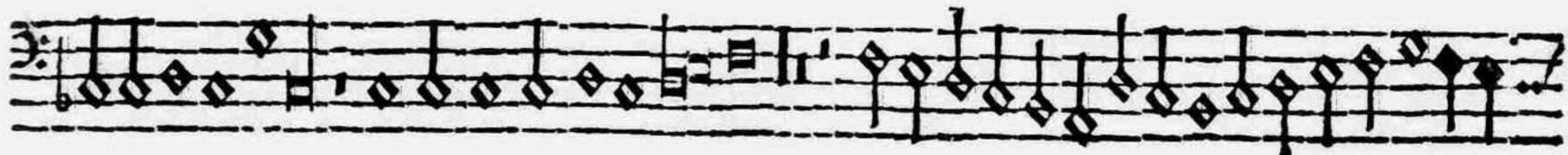
merunt aromata, vt venientes vngerent Iesum Iesum, Et valde ma



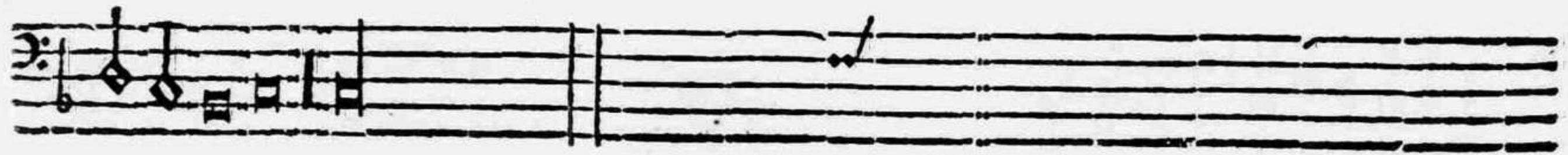
ne vna Sab batorum veniunt ad monumentum orto iam sole,



orto iam so le orto iam so le, Quis reuoluet nobis lapidē ab ostio



monumenti Erat quippe magnus valde vale

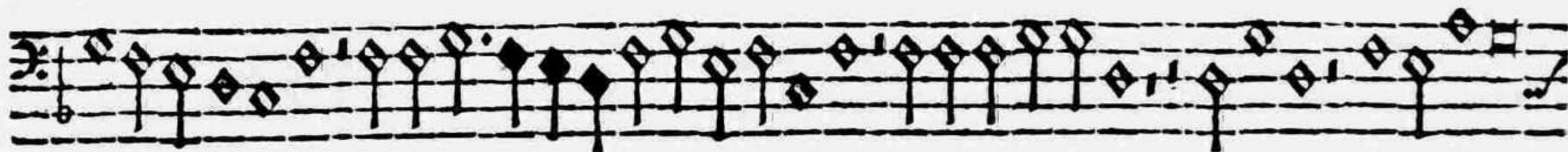


de.

SECUNDA PARS.



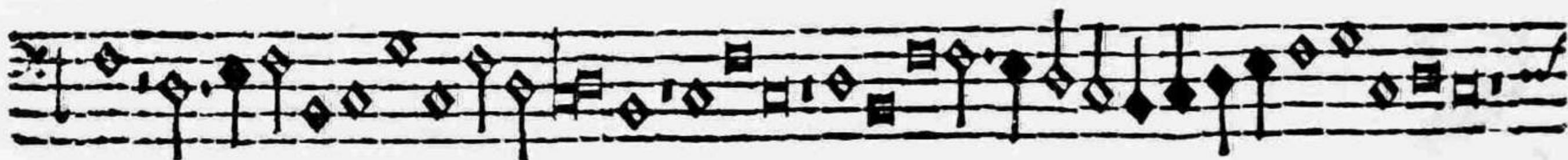
E Introeun- ses in monumen-



-tum, in monu- men- tum, viderunt iuuenem a dextris cooper-



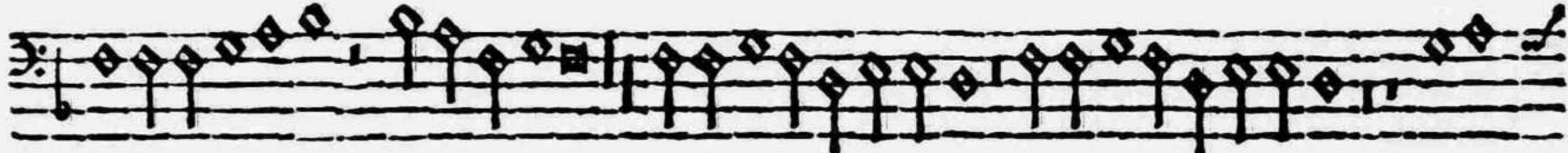
-tum sto- la candida, & obstupuerunt, Qui dicit illis, Nolite expauescere, Iesum queri-



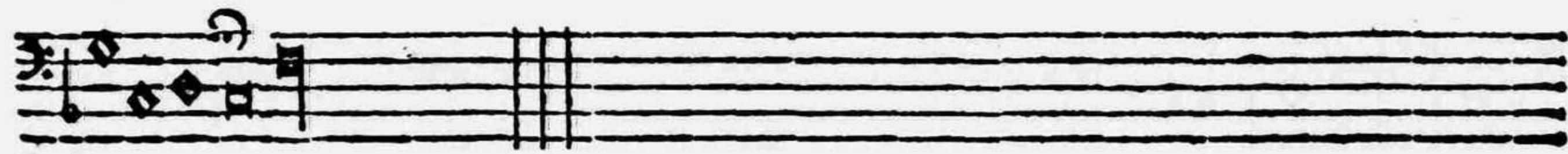
-tis Nazarenum crucifixum, Surrexit Surrexit non- est hic



Ecce locus ubi posuerunt e um, Sedite, dicite discipulis eius & Petro, & Petro



quia precedet vos in Galilea, ibi eum videbitis, ibi eum videbitis sicut



dixit vobis:

SANCTVS PASCHALE.

S

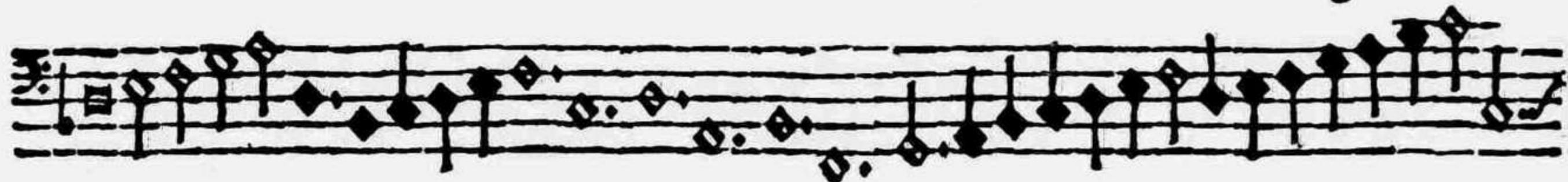


An

Ans



P Leni sunt coe li & terra & ter ra glo ric



a glo ria tu a glori



a tu



a gloria tua .j. gloria tua,



Benedi ctus qui ve nit in nomi ne



qui ve nit in nomine no



mine Domi ni Domini.

A

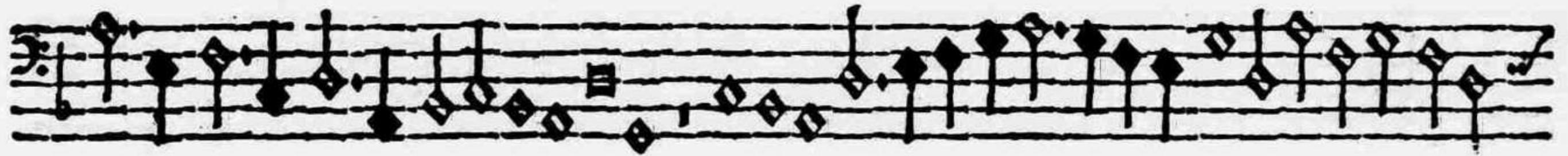


AGNVS Dei qui tol lis peccata mundi, pecca



amun di mun

di peccata muns



di, Desollen vvir al le fro sein, Christ sol vnser trost



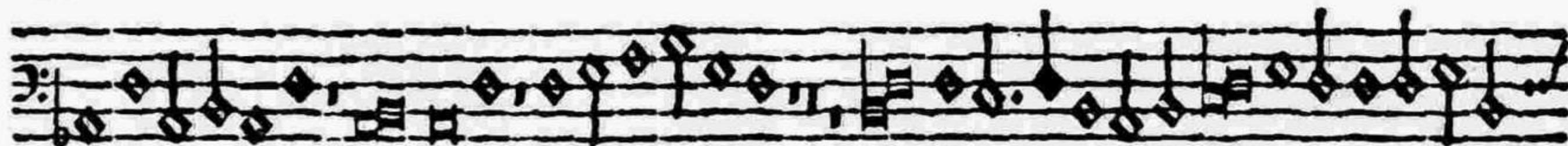
sein Christ sol vnser trost sein, Kyrie

eleyson.



COMMUNIO.

P 
Alcha no strum immola tus est immola tus est

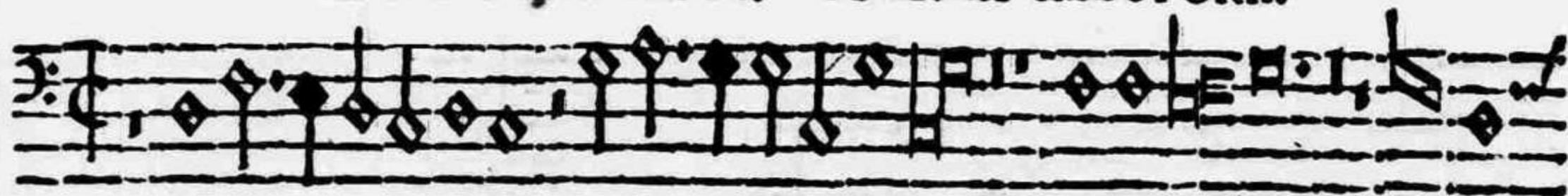


immola tus est Christus, halle luis, Inq epulco



mur in a zi mis sinceri satis & veri

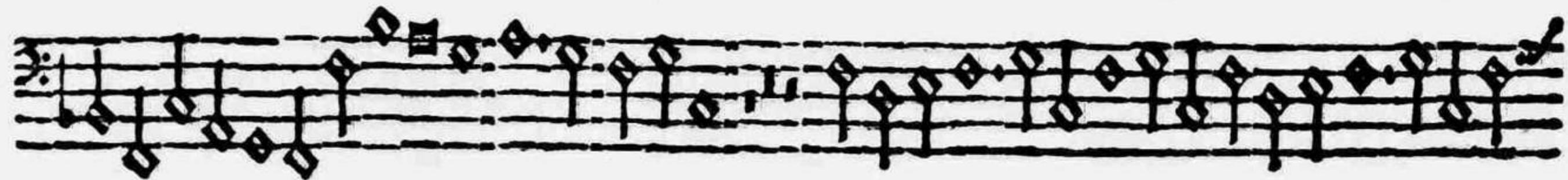
Aliud Officium Paschale. IOANNIS ALECTORII.



T ad huc Et ad huc tecum sum, halle



luia, Mira bilis fa eta



est scien tia tua halle luia halle



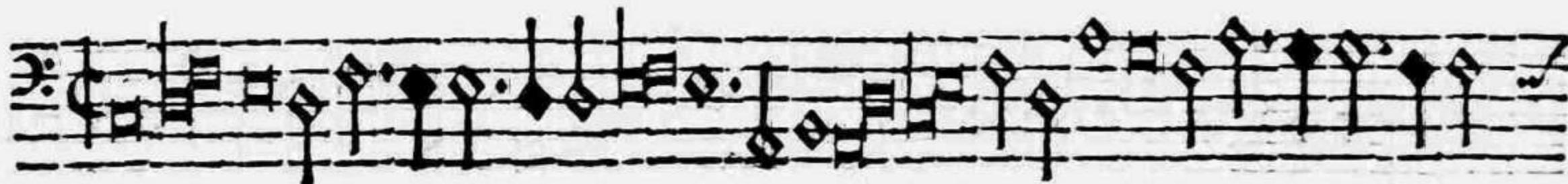
luia halle luia halleluia.

VER.
SVS.

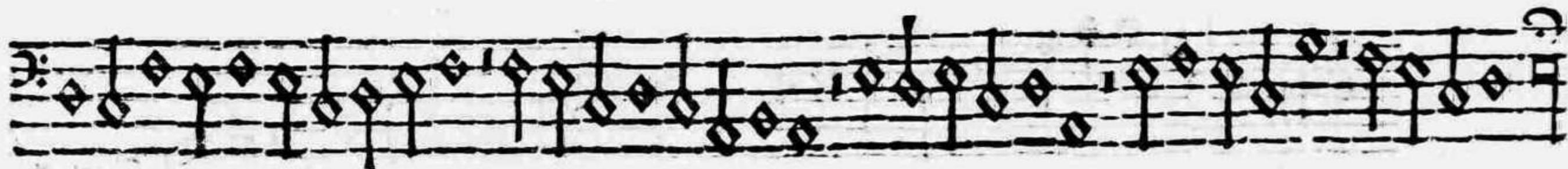


ET resurrectio
nem me
am meam.

K



YRIE.



deyson.

DD



CHRI

STE



eyleton.



KYRIE



deyson.



Raci as agimus ti=



bi propter magnam glori am tuam ru am.

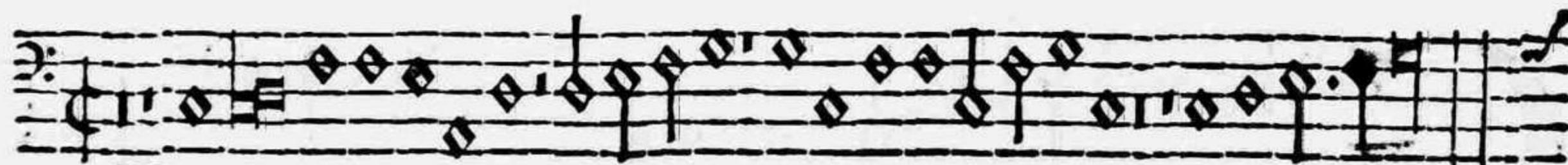


Domine do mine vnige nite IE SV Chris

DD h



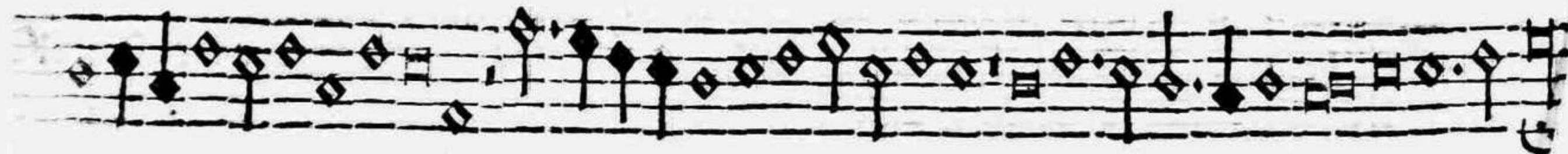
ste Domine Deus agnus Dei filius pa tris.



Qui tol lis pecca ta mundi, Sul cipe nostram.



Quoniam n̄. tu so lus san ctus, Tu solus Do



minus, Tu so lus altis simus, IESV CHRI STE.

PROSA DE RESVRRECTIONE.

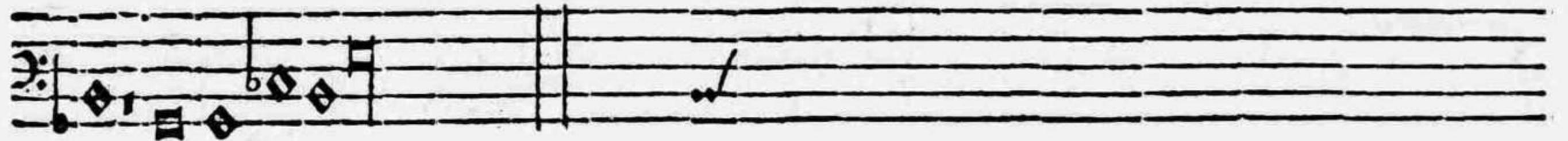
A



gnus redemit agnus redemit o ues Christus innocens pa-



tri Christus innocens patri Christus inno cens patri reconcilia-



uit peccatores.



D



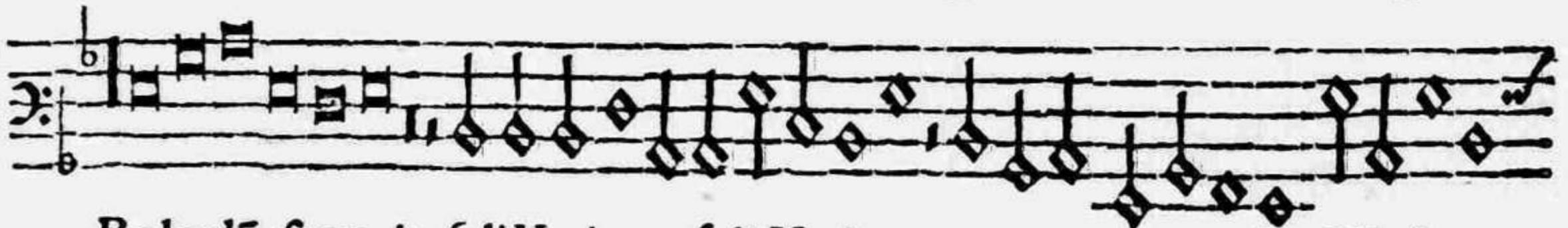
IC nobis Mari

a Quid

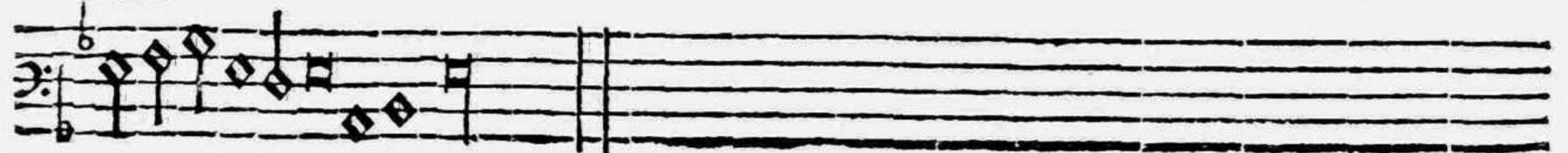


vidisti in via Sepul chrum Christi viuen tis & glori am vidi resurgentis.

C



Redendū est magis soli Mariæ soli Mariæ vera ci, q̄ Iudæos



rum turbæ fallaci,

SANCTVS PASCHALE.

S An ctus. **P** Leni sunt coe-

The first line of musical notation is written on a five-line staff with a treble clef and a common time signature. It begins with a large, decorative initial 'S' on the left. The melody consists of several measures of music, including quarter and eighth notes, and rests. The text 'An ctus.' is positioned below the first few measures, and 'P Leni sunt coe-' is positioned below the latter part of the line.

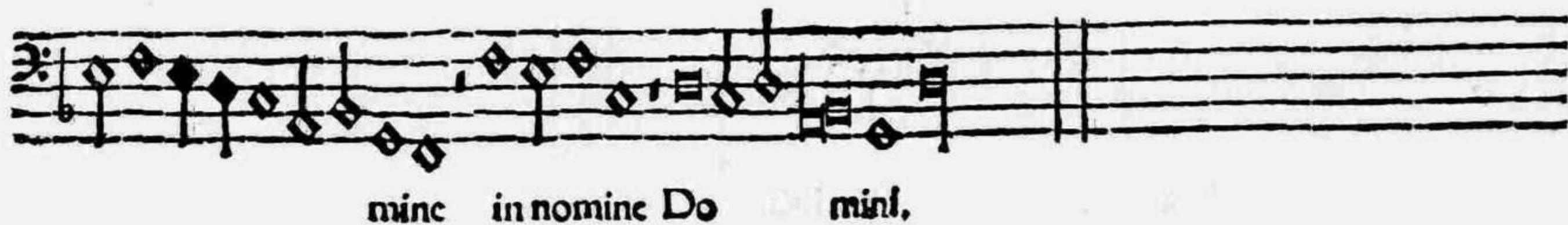
li & tero

The second line of musical notation continues the melody on a five-line staff with a treble clef and a common time signature. It features a series of notes, some with stems pointing up and some with stems pointing down, indicating a descending and then ascending melodic line. The text 'li & tero' is centered below the staff.

ra. **B**enedi ctus qui venit in nos

The third line of musical notation continues the melody on a five-line staff with a treble clef and a common time signature. It includes a large, decorative initial 'B' for the word 'Benedi'. The text 'ra.' is positioned below the first measure, and 'ctus qui venit in nos' is positioned below the rest of the line.

mine in nomine Do mini,

The fourth line of musical notation continues the melody on a five-line staff with a treble clef and a common time signature. It concludes with a double bar line. The text 'mine in nomine Do mini,' is positioned below the staff.

COMMUNIO.



M molatus est Chri stus hals



le luita, Ita & in a zimis sine ri



tatis & veri tatis halle lu ia hal le



luita halle luita.

Resurrexi. IIII.

CONRADI REIN.



T ad huc tecum sum, Halle lue



ia, Posu i sti super me



manum tu am Hal le lu ia, Mira bilis facta



est scientia tu a halle luia halle luia halleluia

EE



eleyfon.



CHRISTE,



eleyfon,

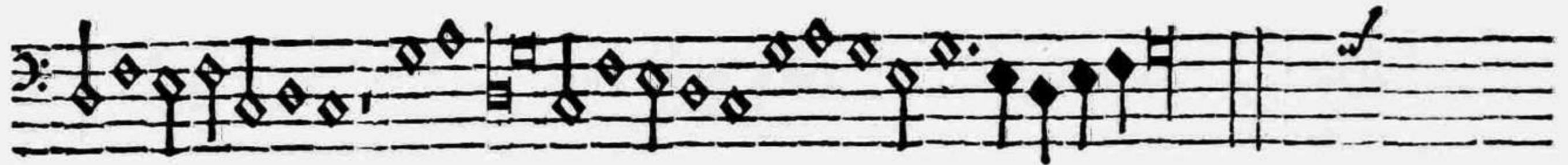
EE 6

KYRIE

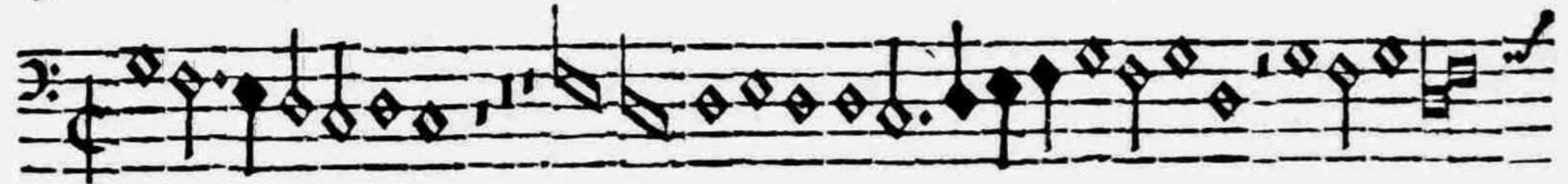
eleyfon

ET IN TERRA.

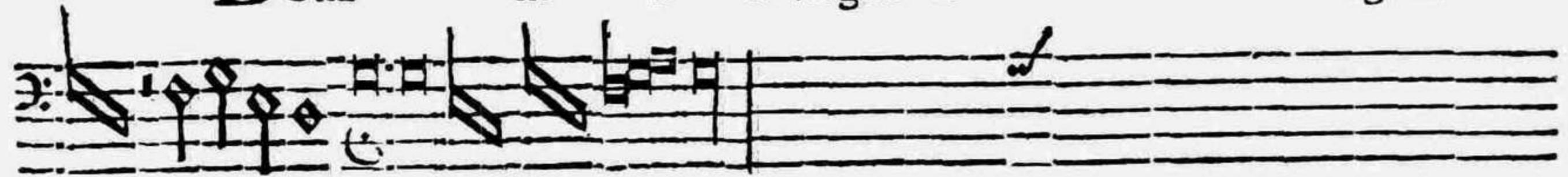
Graci as gratias agimus tibi pro



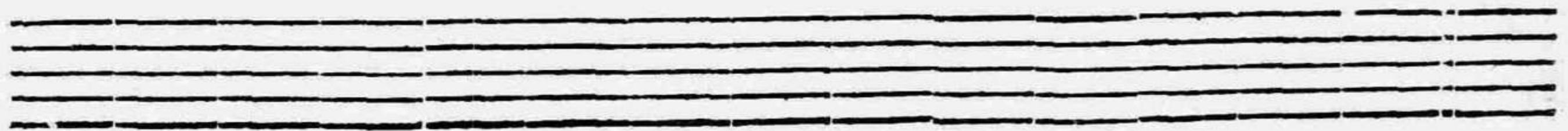
pter mag nam glori am tu am.

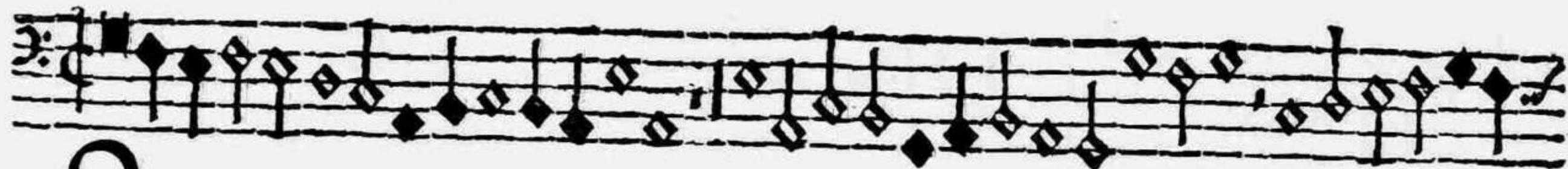


DOmi ne fi li vnigeni te vnigeni.

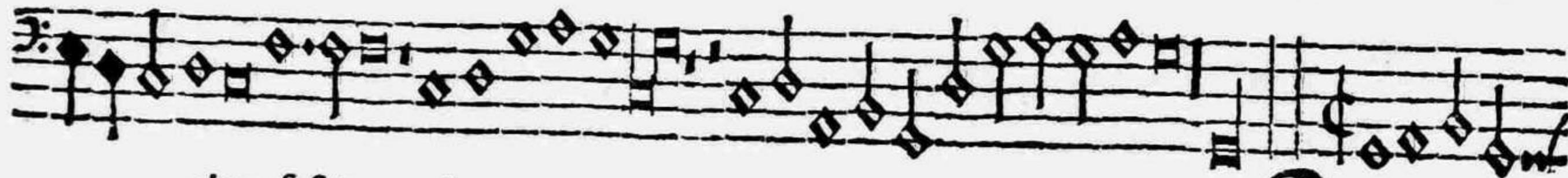


te vnigeni te IESV Chri ste.





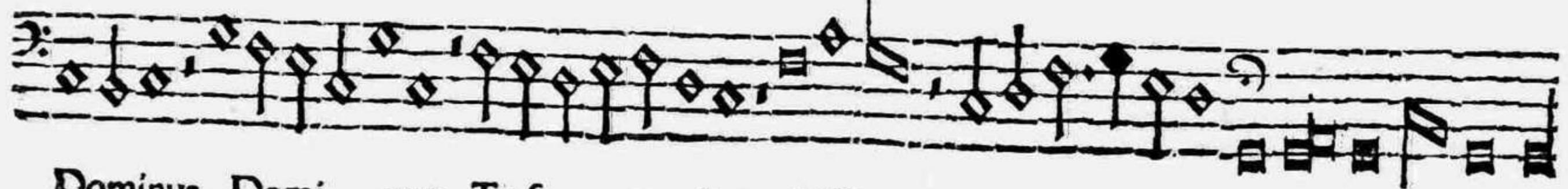
Q Vi tol lis peccata mun di sus-



cipe suscipe deprecationem no stram. **Q** Vo-



niam quoniam tu solus sanctus, Tu so lus



Dominus Domi nus, Tu so lus altissi mus IESV Christe.

Hæc dies quam fecit Dominus.

C. REIN.

Q



Quam fecit fe cit Do minus exultes

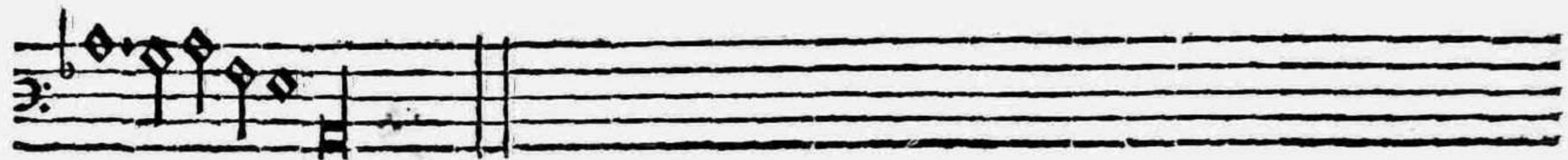


mus exulte

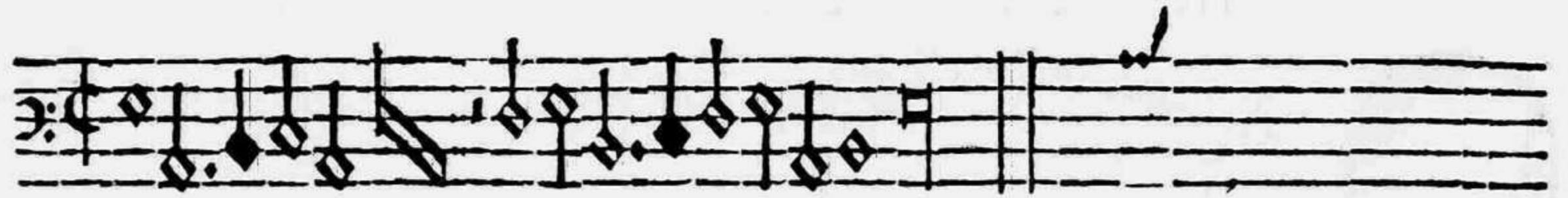
mus & letes



re mur in es



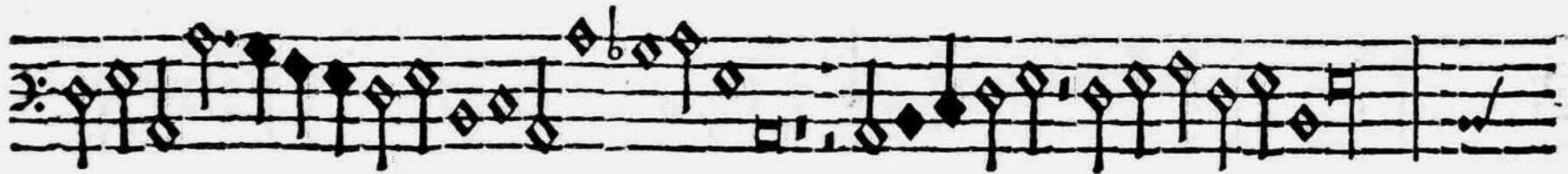
A



LLE lu ia.



Pascha no strum immola tus



immola tus est Chri stus Chri stus.





E Pule

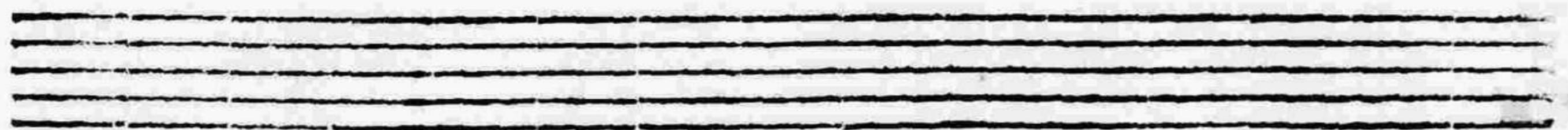
mur in a zi



mis sine ri tas



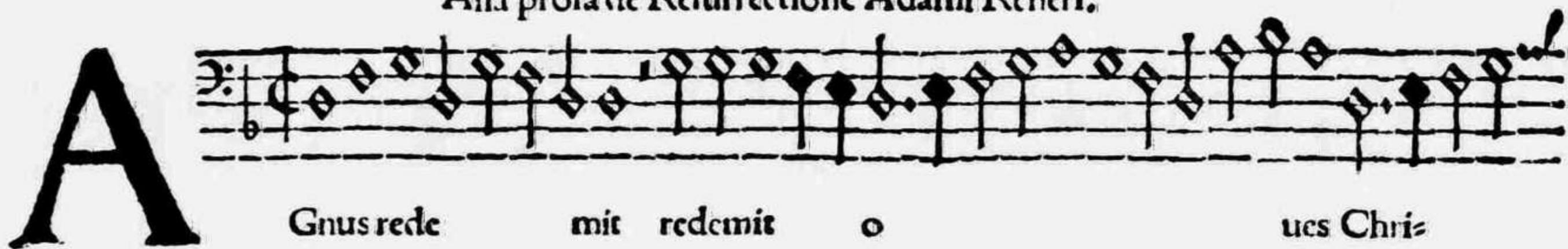
& veri tatis & verita tis,



FF

Alia prosa de Resurrectione Adami Reneri.

Agnus rede mit redemit o ues Chris



stus innocens pa tri reconcili auit peccas



ta res.

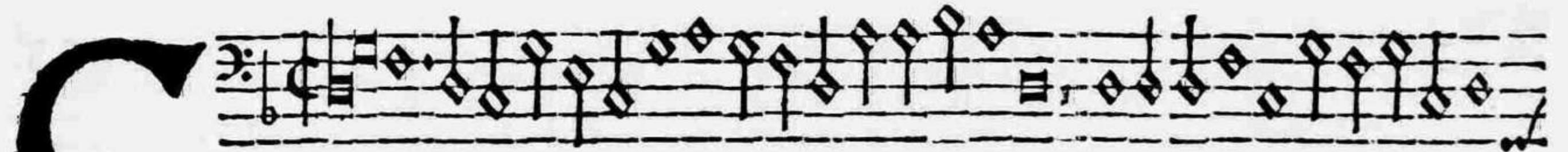


DIC nobis Mari a, Quid vidisti in via? Sepulchrū Chri.





fti viuen tis & gloriam vidi refur gen tis.



C

Re den dum est ma gis soli Mariæ vera

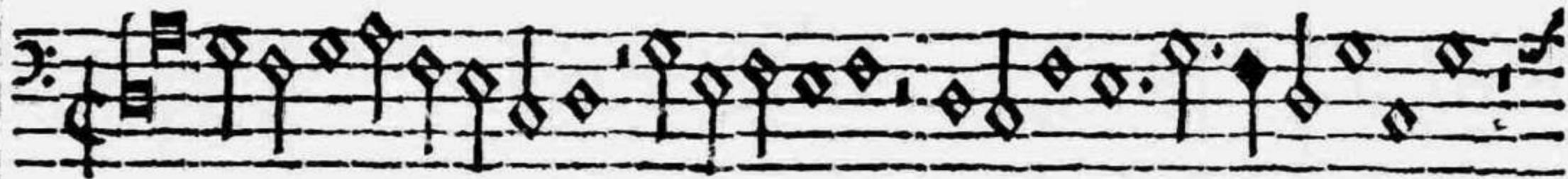


ci, q̄ Iudæo rum turbæ falla ci falla ci fal



la a.

ADAM RENERI.



An

ctus

Sans



ctus San

ctus Dos



minus De

us Se baoth.



Pleni sunt coe

li &

ter

ra



glo ri

a rus



a.



fan

na

in excel



sis in excel

sis in ex

cellis

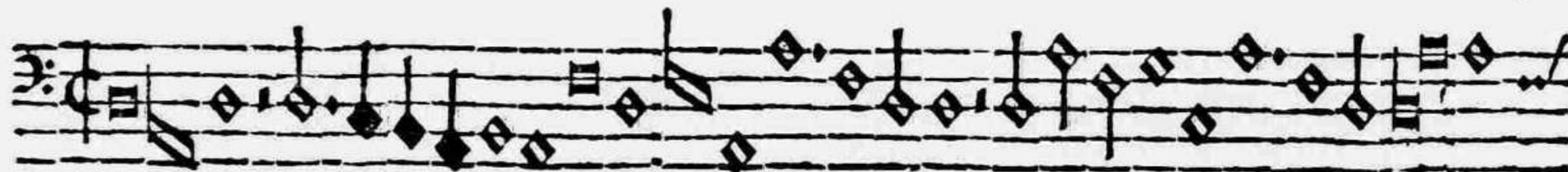
FF *mf*



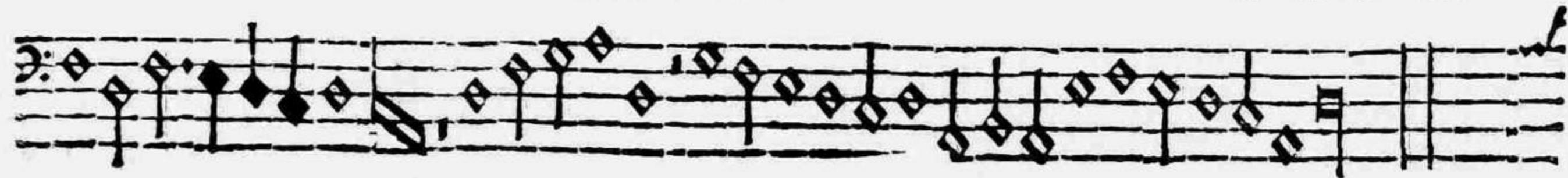
Benedi ctus qui ve nit in nos



mine in no mine Domini Domi ni.

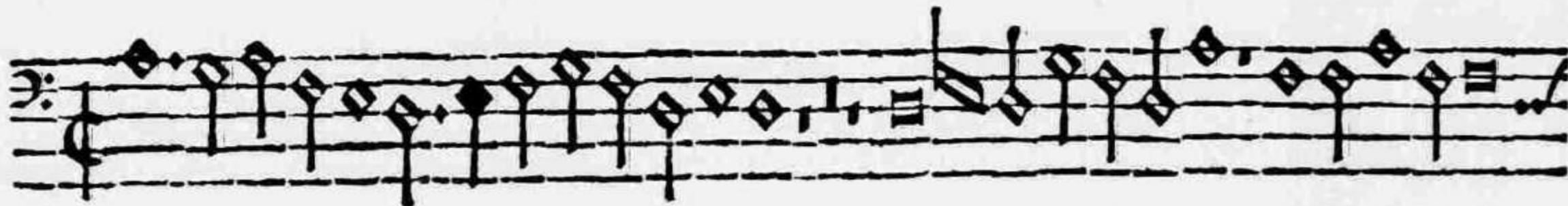


○ fanna ○ fanna in excel sis in ex cels

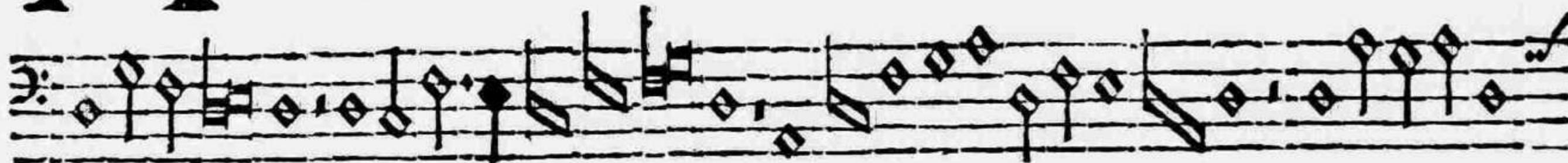


sio in ex cel sis.

A



G NVS De i qui tol lis



qui tol lis pecca ta mundi, Mife re re noꝝ



bis.



Resurrexi V.

THOMAS STOLTZER.



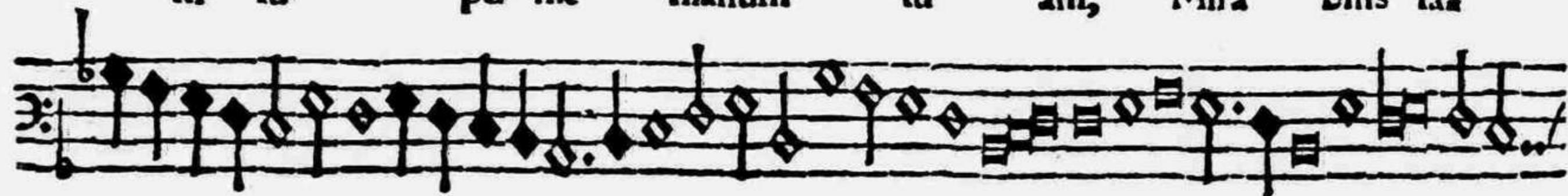
Resur rexi. Et ad huc



tecum sum, Hal le lu ia, Po suis



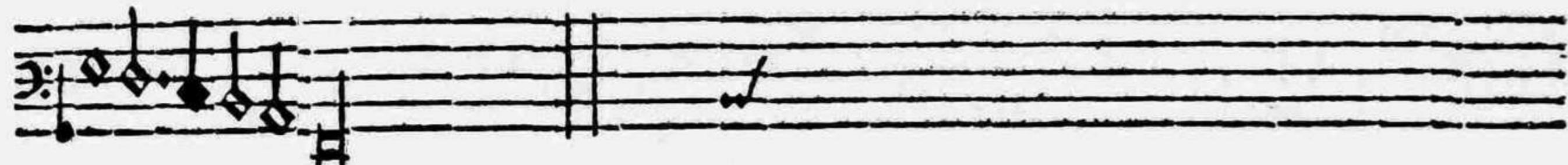
sti su per me manum tu am, Mira bilis fa



cta est sci en ti a tu



a, halle lúia hal le lúia halle



lúia.

VER.
SVS.



Domine ꝑbasti me & cognoui sti me, Tu cognouisti scs



fio ncm meam & resurre sti onem me am.

GG

Versus ex Graduali Hæc dies,



Onfite mini Do mino quo nis



am quo niam bo nus, quoni



am in se culum in se culum seculum se



culum mi se ricordâ a mise ri cordia e

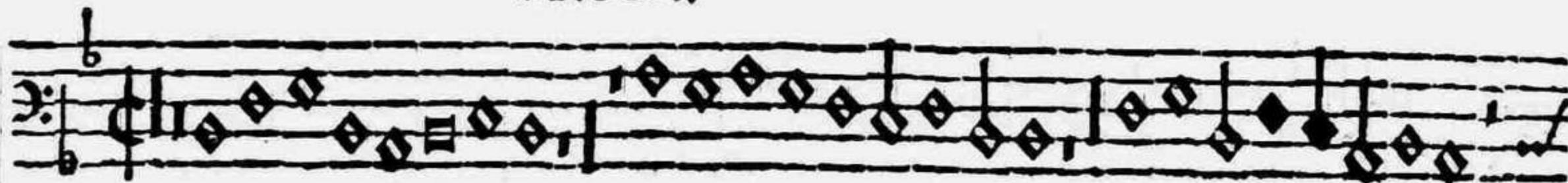
ius. **A** LLELV IA, **P** Ascha

no strum immola

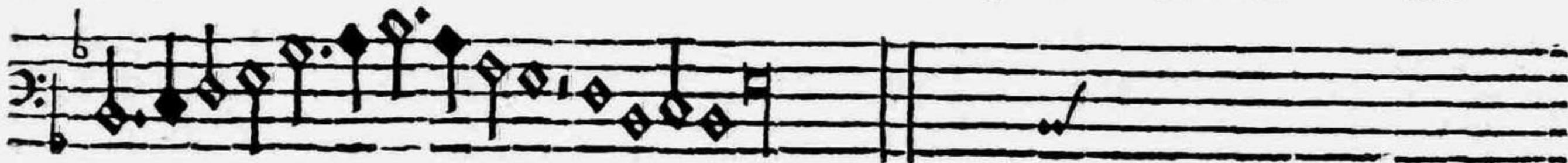
rus est Chris

stus Chri stus

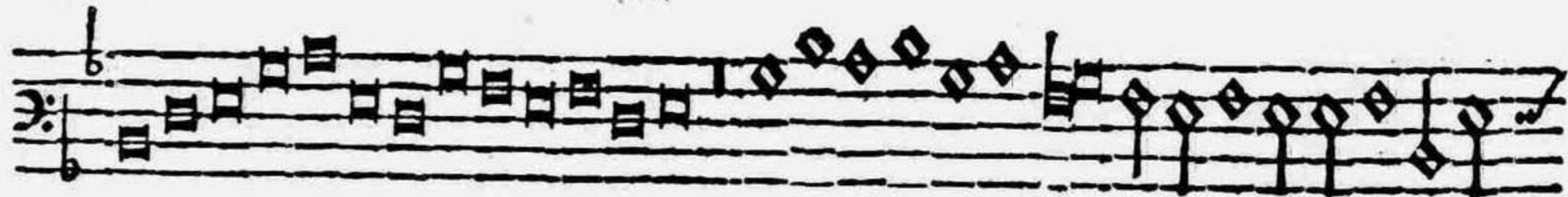
PROSA.



Gnus redemit oues Christus innocens patri reconciliauit



peccatores,



IC nobis Maria quid vidisti in via, sepulchrū Christi viuentis & gloriam



vidi resurgentis



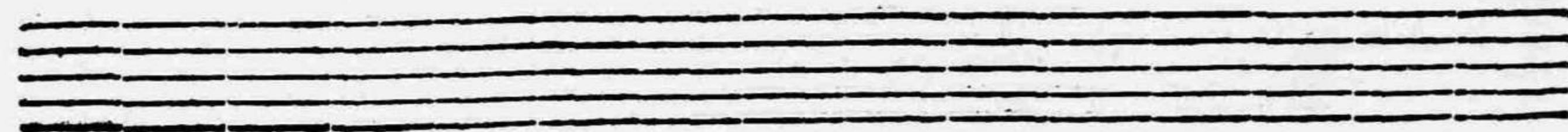
Redendum est ma gis soli Mariæ Mariæ veraci veraci



q̄ Iu deo rum tur bæ fallas



ci fal laci.

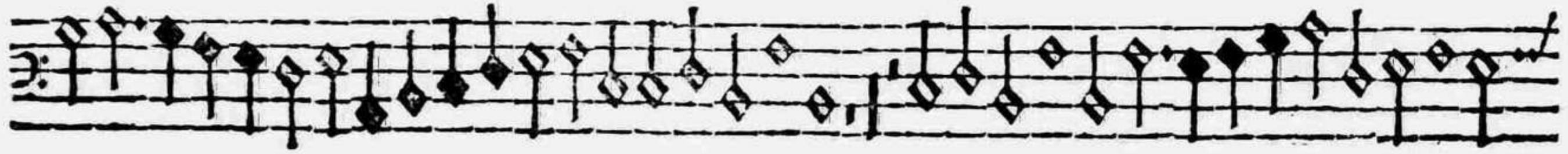


SEQVNTVR ALIQVOT MVTETAS
De Resurrectione Domini.

PH. VERDELOT.



Audeamus omnes in Do mino diem festum ces



lebran

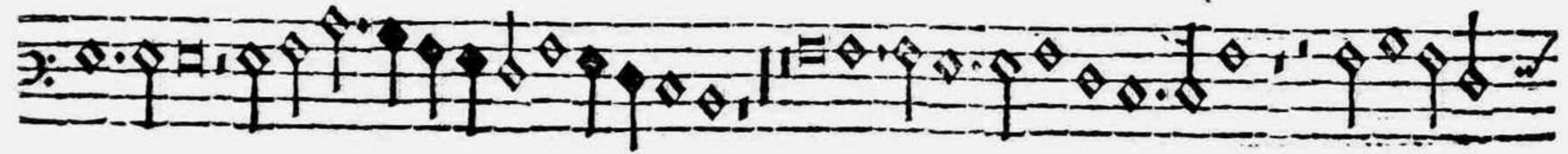
tes, Quia surrexit quia surrexit Do.



minus halle

luia, halle

luia. Angelus



Domini descendit de coelo, Et sedit super lapidem, Et dixit



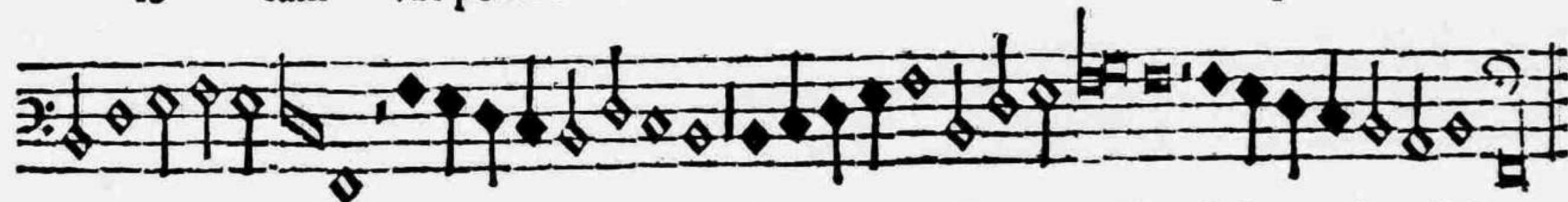
mulie ribus, Nolite timere nolite time re, Scio enim



q̄ Iesum que ritis, Iam surrexit, iam surrexit iam surrexit venite & videte



lo cum vbi positus erat Do minus vbi positus es



rat Do minus, hal le lulia hal le lulia hal le lulia.

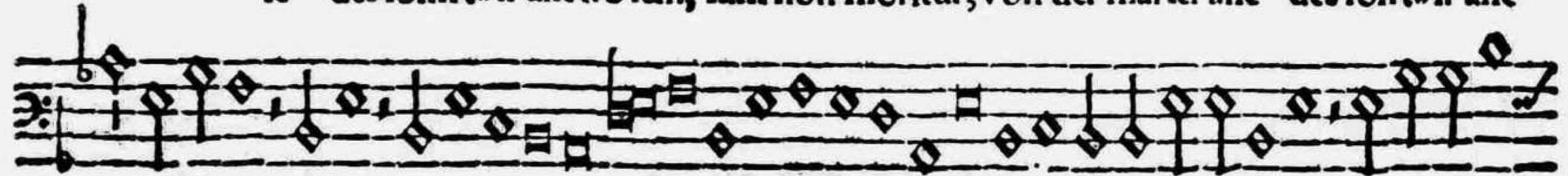
Christus resurgens quinque vocum. I.



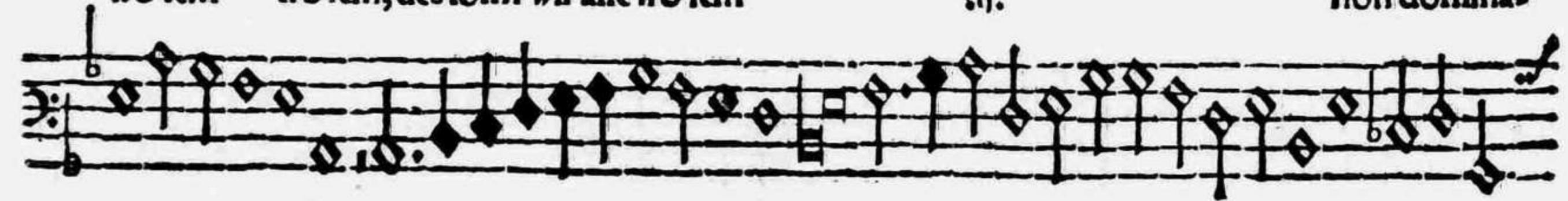
Hrist ist erstanden Christus resur gens von der marter alle



le des solln wir alle fro sein, Iam non moritur, von der marter alle des soll wir alle

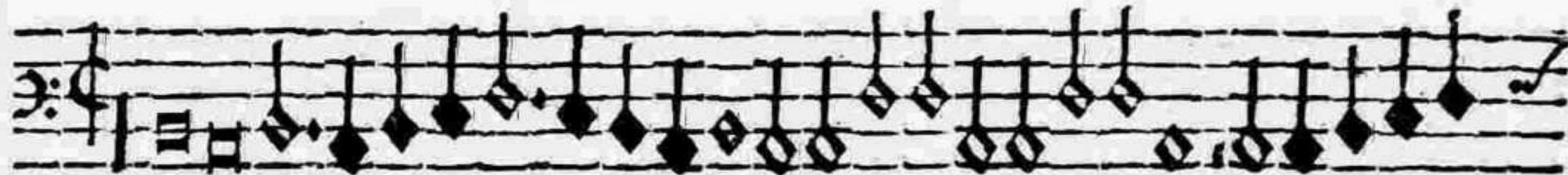


fro sein fro sein, des solln wir alle fro sein .ñ. non domina



binur quod e nim

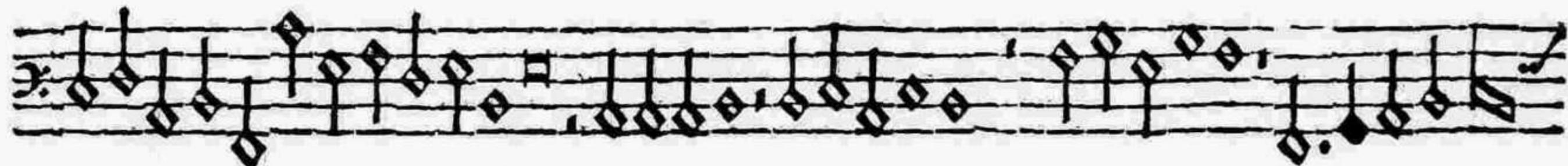
Ad æquales. IO. ZACHARIAS.



Via vi di sti me vidisti me vidisti me vidisti



sti me vi disti me vi disti .ñ. vi disti me ñ.



me Thomã Cre didisti, credidisti credidisti, .ñ, .ñ,

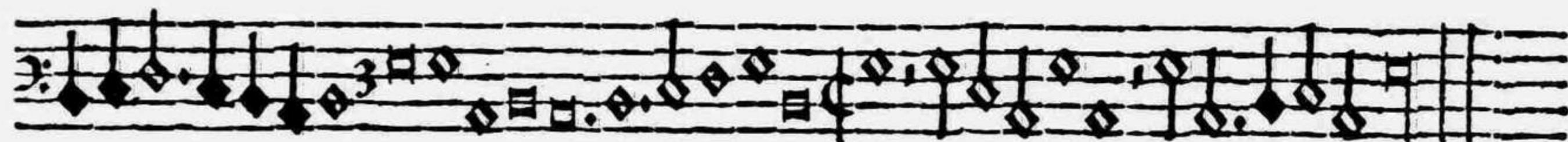


.ñ. Bea ni bea ni qui non vide runt

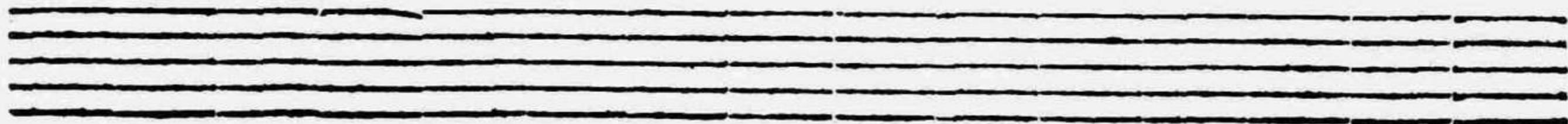
HH



& crediderunt & crediderunt, Hal le lus



ia halle lu ia halleluia halle luia.



Christus resurgens II. IO. GALLICVLI.



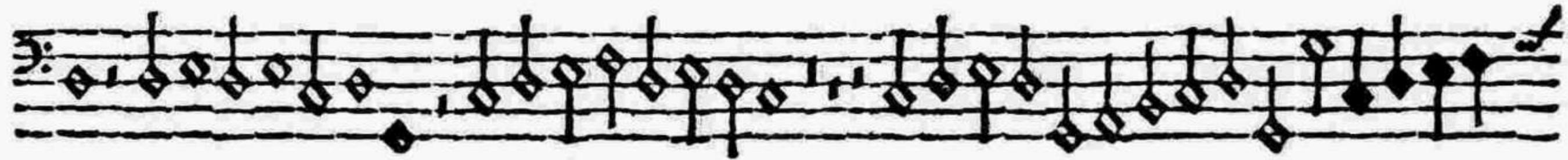
Christus re surgens, magna se cum adducis phalan gem, Hala



leluia halle luia, Quā foedis Tartari



tenebris traxit hostes de bellato perfido hals

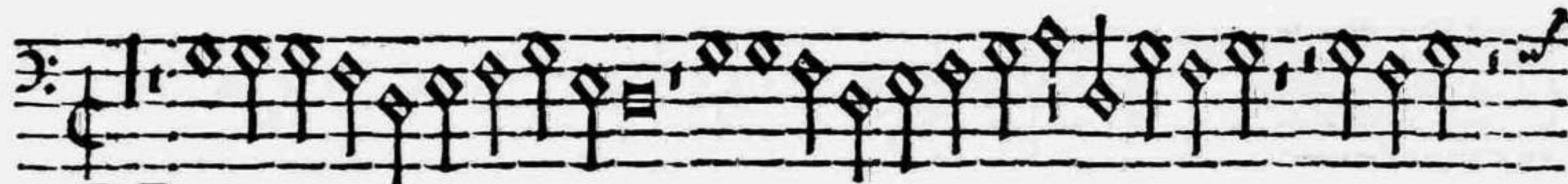


le luia, O nox die serenior clade perfun



ctus, ad rediuiua surgit lumina, halle luia,

SECUNDA
PARS.



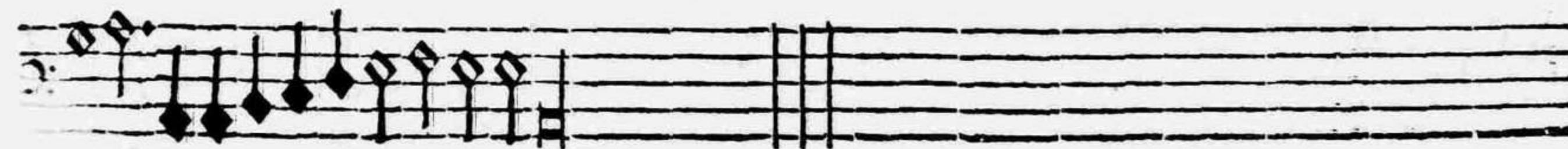
NOs afferens in pri
stinā quā amiseramus liberta
tem, ij.



liberta
tem halle
luia, Quare nunc Christicolę voce Stentorea

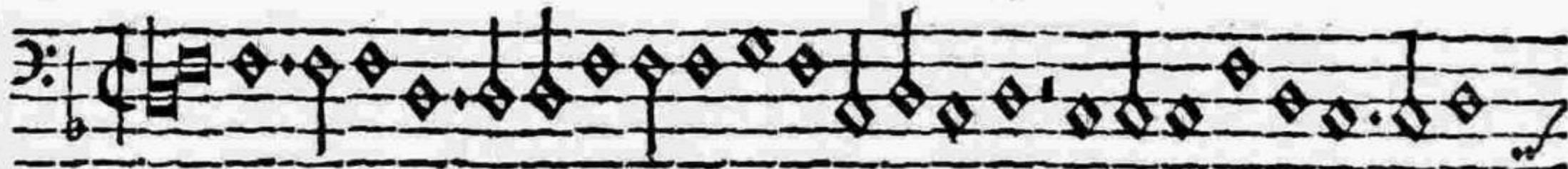


quare nunc Christi
colę vo
ce Stentorea Stentorea promite,

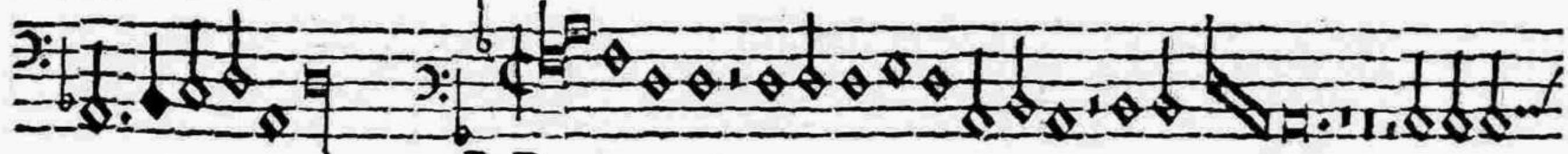


halle
luia.

Psalmus In exitu Israel.



N exitu Israel de Egy pro, domus iacob de populo

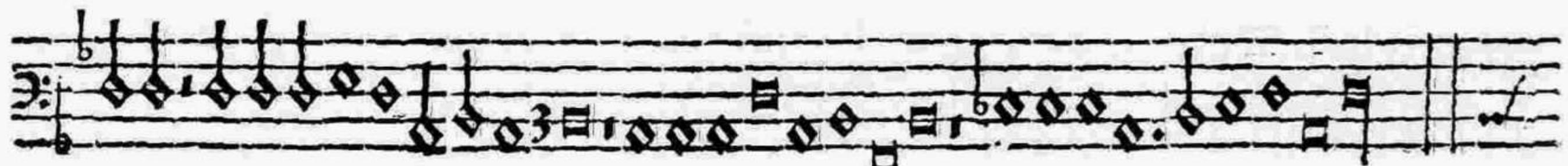


bar baro.

MAre vidit Mare vidit & fugit, Iordanis quia cons



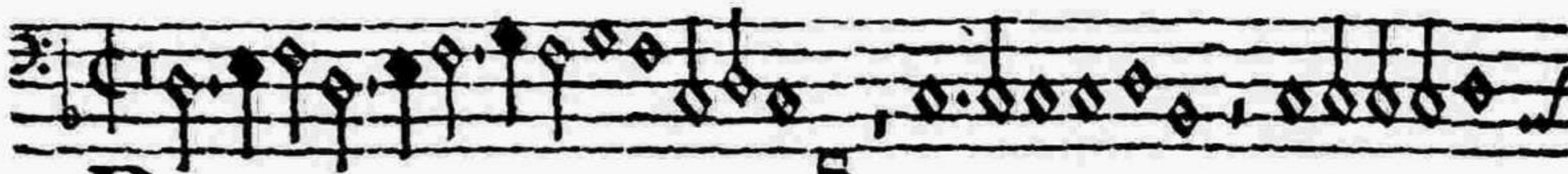
uersus est re tror sum. **A** Facie Domini Domini Do



mini mota est ter ra, a facie Dei iacob a facie De i iacob.



Non nobis Domine non nobis, Sed nomini tuo da gloriam.



Deus autem enoster in caelo, omnia quaecumque omnia quaecumque



quae voluit fecit. **S**imulachra gentium argenti & aurum, argenti



sum & aurum opera opera manuum hominum.



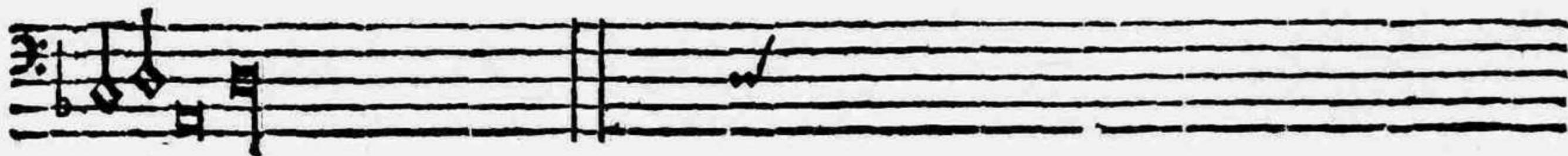
AVres habent & nō audient, Nares habent & non odorabunt.



Domus Israel speravit in Domino, adiutor eorum & protector eorum est.



Qui timent Dñm speraverunt in Domino, adiutor eorum & protector



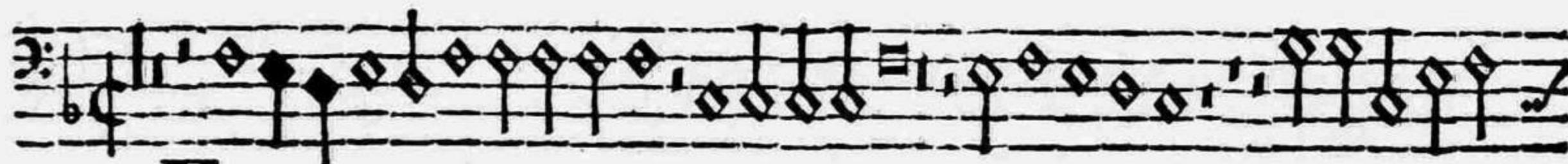
eorum est.



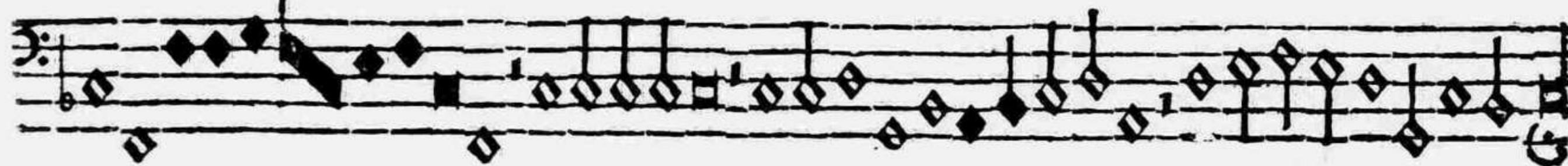
SEd nos qui viuiamus benedicimus Do mino, ex hoc nunc & vsq;



in se cu lum.



ERat in principio in principio & nunc & semper & nunc & seme



per & nunc & sem per, & in secula seculorum A men A men.

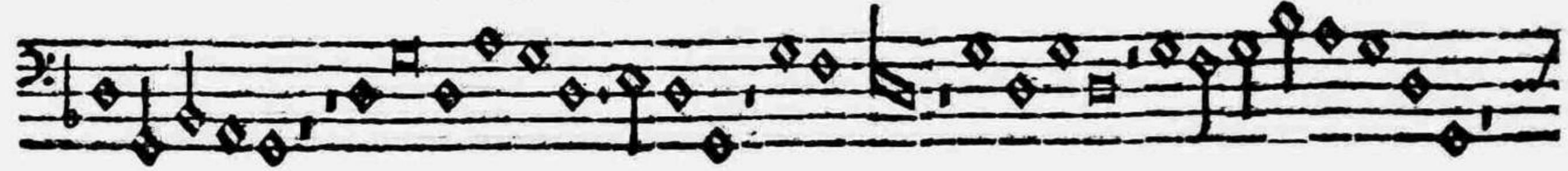
IOANNES GALLICVLVS.



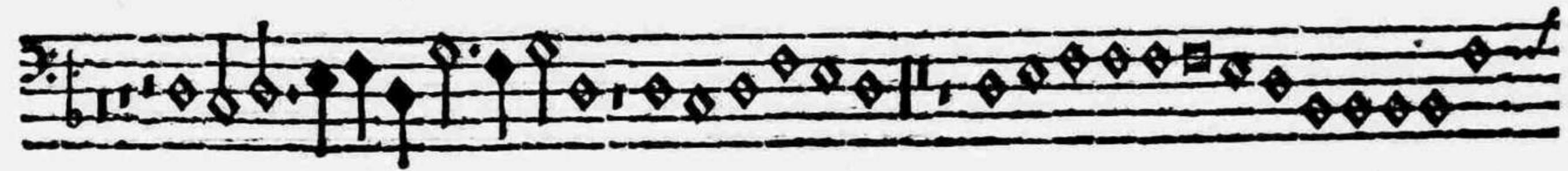
Ve viuens hostia veritas & vita, in qua sacrificia cuncta sunt flo



ri ta, Per te patri gloria, per te patri gloria datur infini ta, Per te fit Eccles



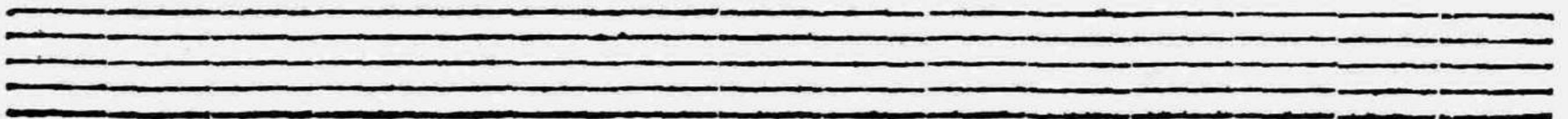
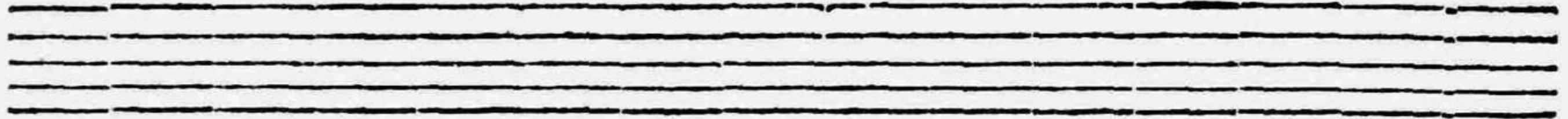
sia iugiter vni ta. Aue vas clementie scriniū dulco ris,



de ni ei æ coelici saporis, Veritas substantie veritas substantie



æ tota saluato ris, sacramentum grati æ pabulū amē ris.



OFFICIA DE
ASCENSIONE
DOMINI.

BASSVS.



INTROITVS

I.

De Ascensione Domini.



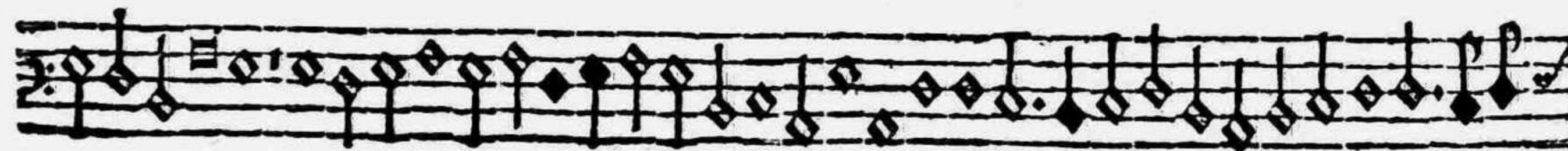
Vid admiramini quid admira mini aspi cientes as



spici en tes in coe lum, halles



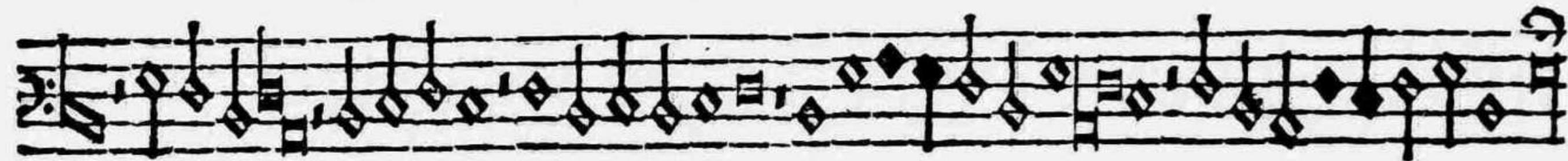
luis, Quemadmo dum vi distis e um ascens



dentem in coe lum, ita ve nit.



et, halleluia ð. halle luita halo



le luita ð. halle luita.

VERS.
SVS.



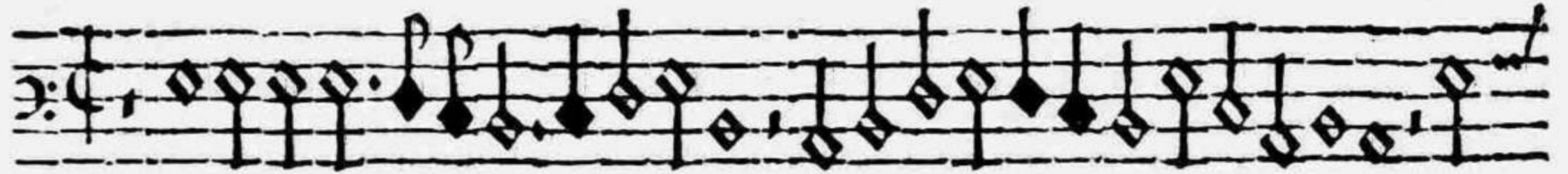
Iv bilar te Deo in voce exul ras



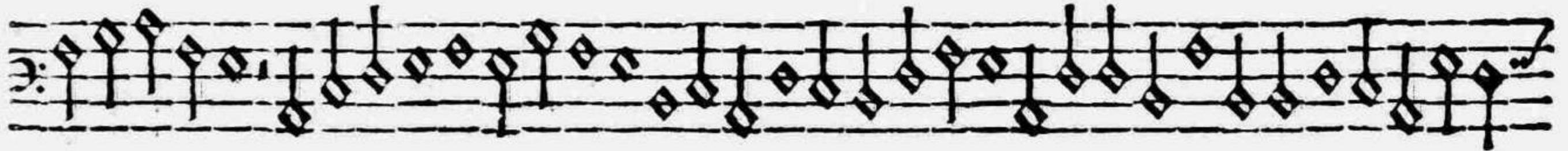
no ris,

II ij

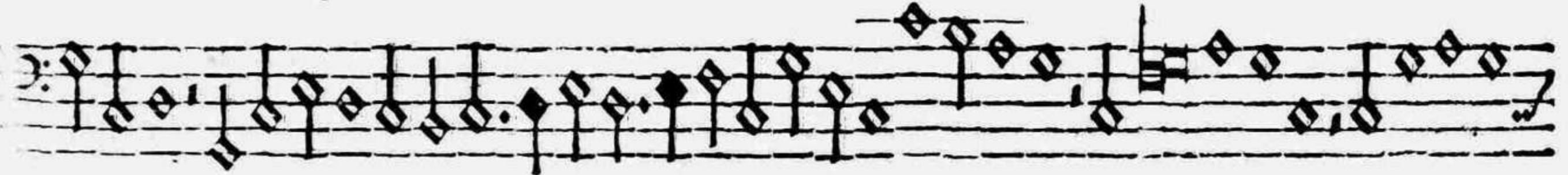
INTROITVS II. De Ascensione Domini.



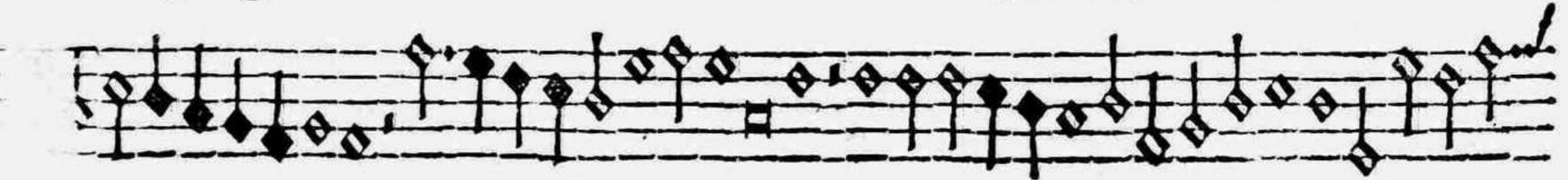
Vid admira mini admira



mini aspicien tes in coelum hallelu ia halle



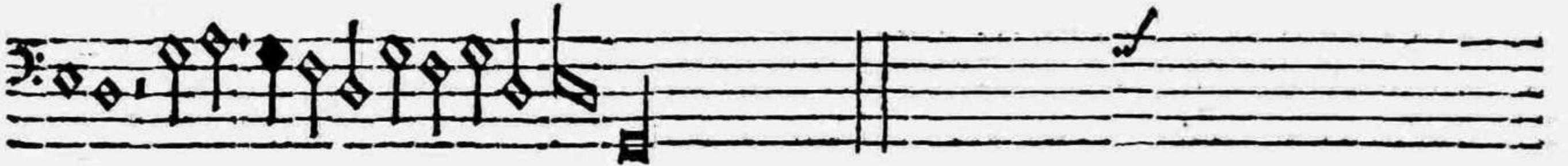
lulia, Quemad mo dum vidistis eum ascendens



erra in coelum ita v eniet halle



leluia hal le luia halles



luia halle luia.

VER.
SVS.

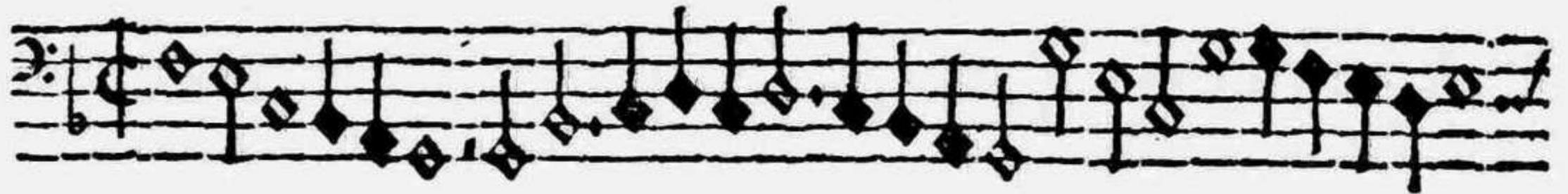


Iubila te De o in vos



ce exulatio nis exulta tio nis

PROSA. De Ascensione Domini.



Vnmi trium phum Res



gis prosequa mur lau. de.



Qui coeli qui terra re git scap tra inu



ferni iu re do mito.



Hvic nomen no men ex rat conueniens I ditum.



SAltum de caelo dedit de caelo dedit de dit in virginalem



virginalem ventrem inde in pelagus se culi. **P**Rincipis illius di-



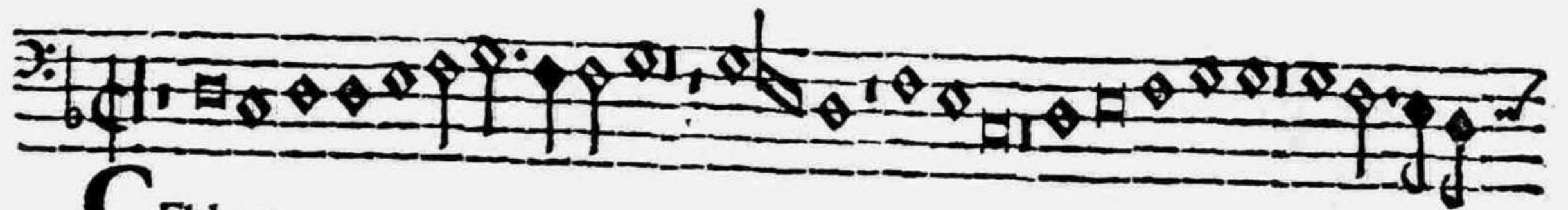
stur ba to disturbaro impe ri o.



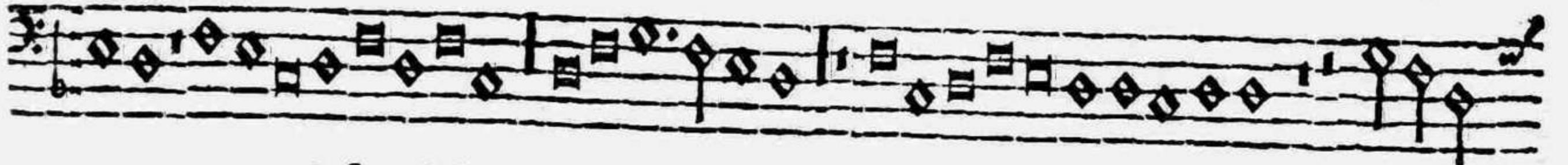
Captiuitatem ꝓ de ten tam inibi vis



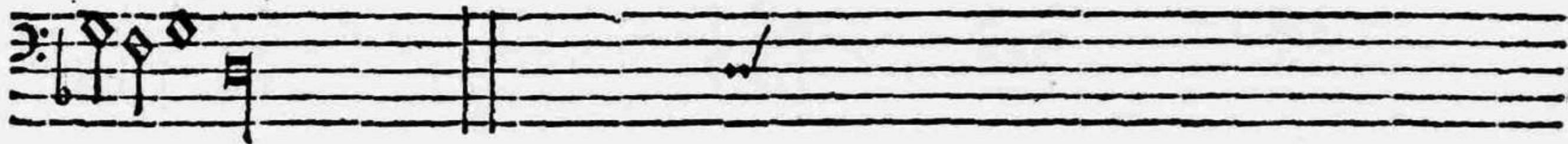
et or duxit se cum.



Celebret ergo po pulus hunc diem, credulus Cuius morbida Idis



rum corpora in semetipso altis se dibus coeli inuexit Dei filius. **fi**



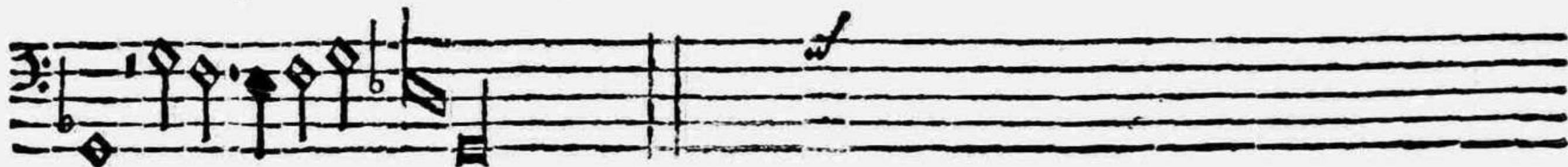
lius,



Qui Iesus a vo bis qui Iesus a vo

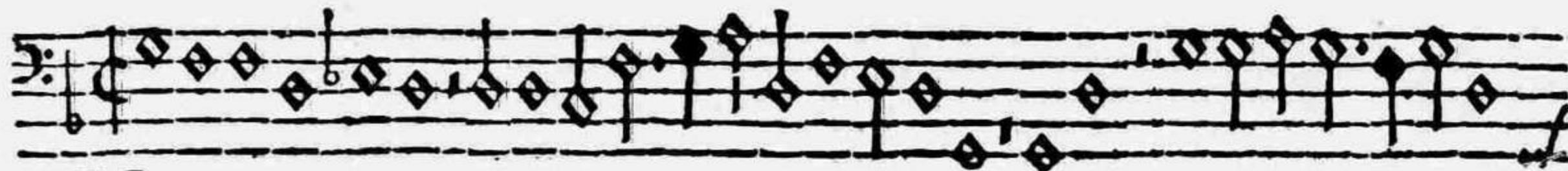


bis assumptus est in coe lum, iterum ve ni et ut vidis



ris e

um,



VT a dextris patris qui sedet spi ritum mittat nobis fans



ctum fan ctum. **I**N fi ne secu li ip



se quoq; sem per sis nobis cum.



COMMUNIO.



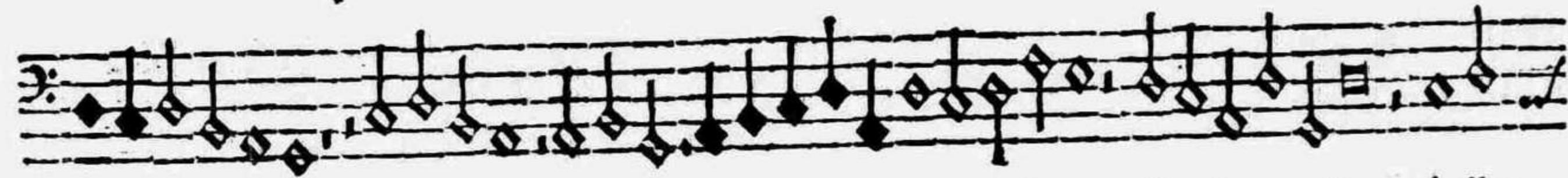
Vi ascen

dit su=



per coe los coelo

rum coelorum ad



Orientem Halle

lu ia halles



luia hal

le

luia hal le

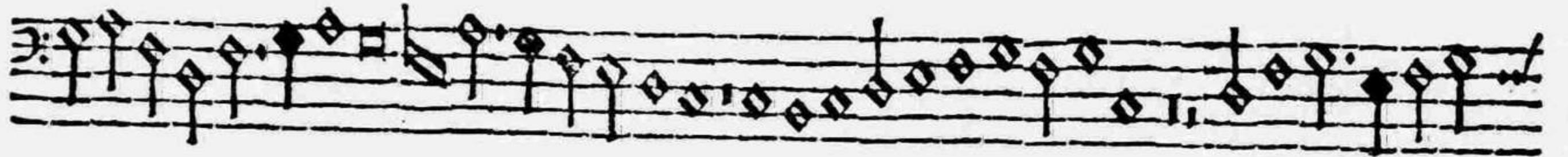
luia.

KK ij

INTROITVS III. De Ascensione Domini.



VIRI Galilei, Quid ad



miramini aspicientes in cae



lum, halleluia, Quem ad modum quem ad modum vidistis vidis



et is eum ascendentem ita veniet, halleluia halleluia



halle luia halle luia.

VER-
SVS.



○ Mnes gentes plaudite manibus, Iu bilate . Deo in voce ex



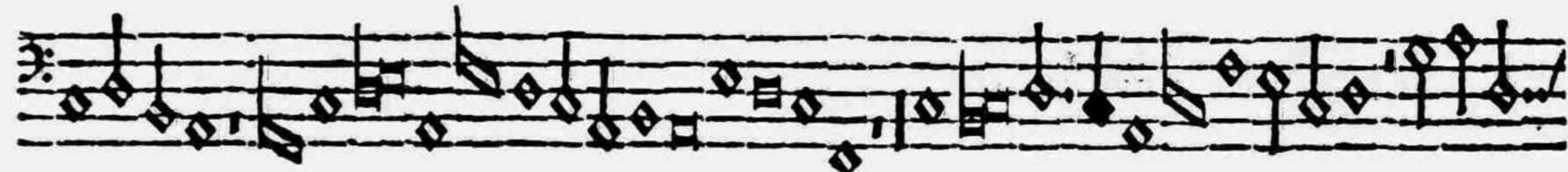
ultatio nis exultatio nis.



LLE lu ia alle luia.



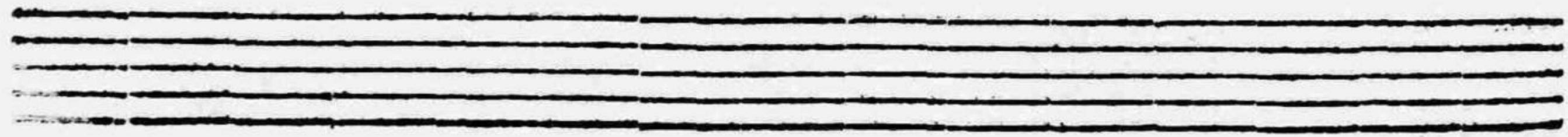
Ascendit De us in iubilatis



o ne, & Do minus in vo ce sus



bx.



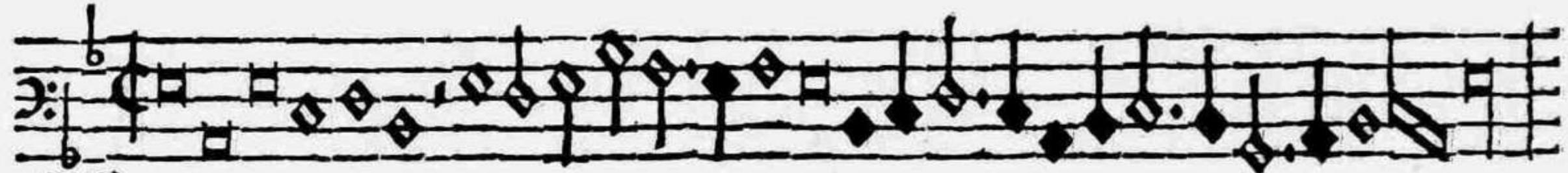
PROSA.



Vi coeli qui terræ re git sceptrā inferis



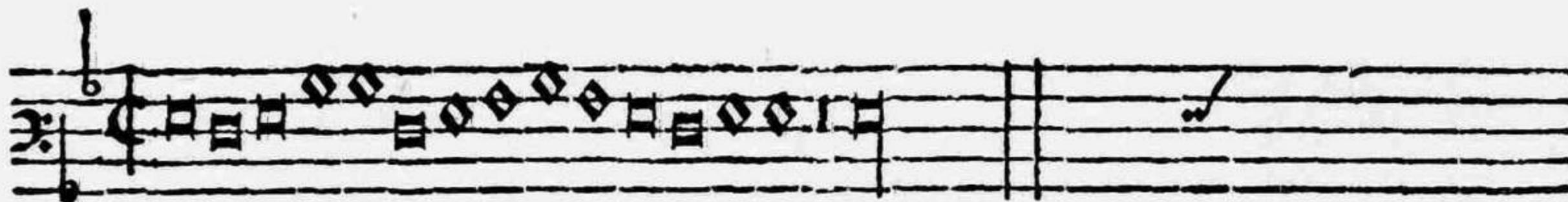
ni iure do mito.



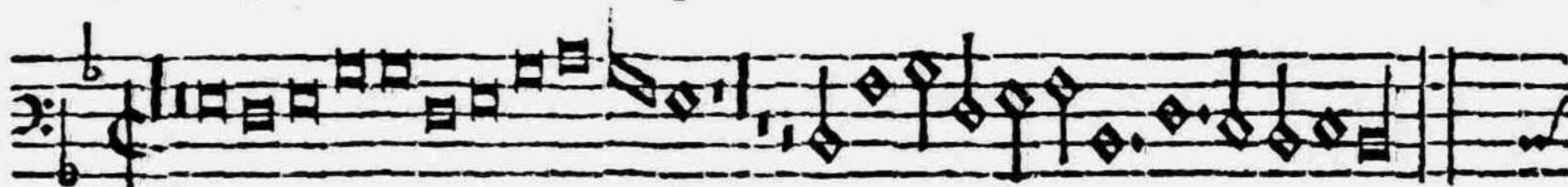
HVic nomē extat con ueniens I di tum.



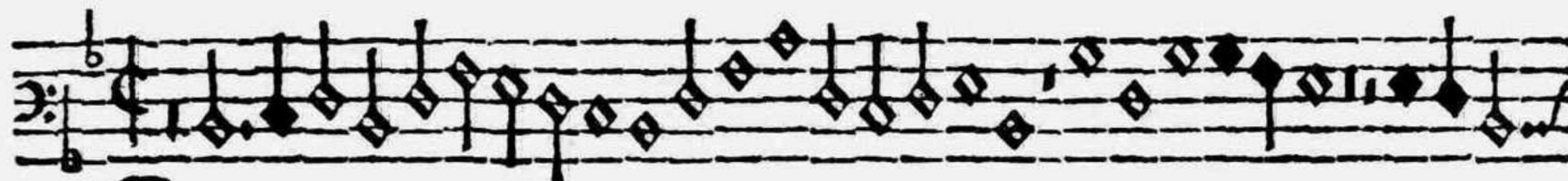
SAltū de celo dedit in virgi nalem ventrē inde in pelagus seculi.



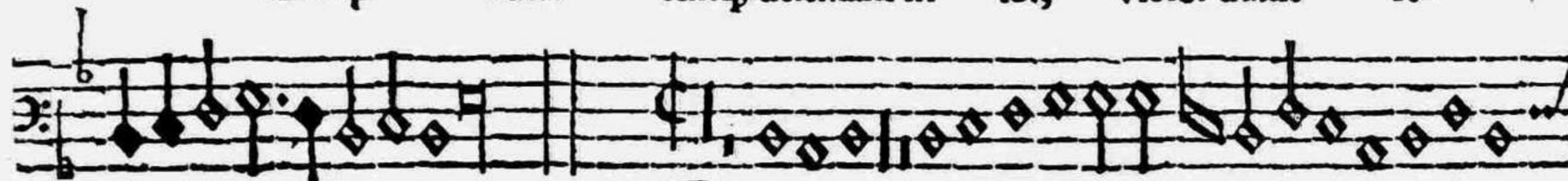
P Rincipis illius disturbato imperio.



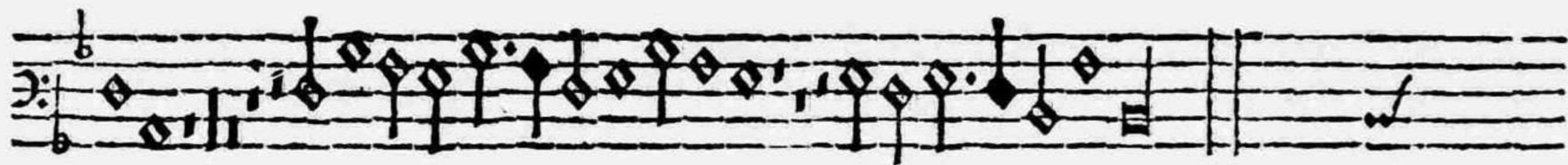
M Aniplis plurimis inde erutis suo iu bare.



C Ap tiuita temq; detentam in ibi, victor duxit ses



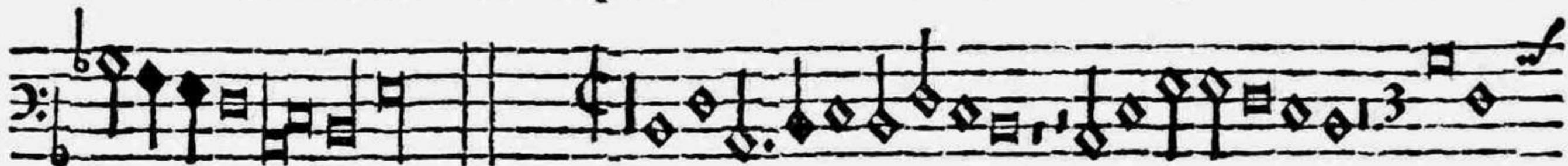
cum. **D** Eniq; saltum dederat hodie maximum nubes po



loſq; curſu pre peti tranſuo lans.



ET tremens iudicē expectat affu turum, vt duo angeli fratres docu



e ruit. **I**Am Idi tum noſtrum vocibus ſedu lis omnes



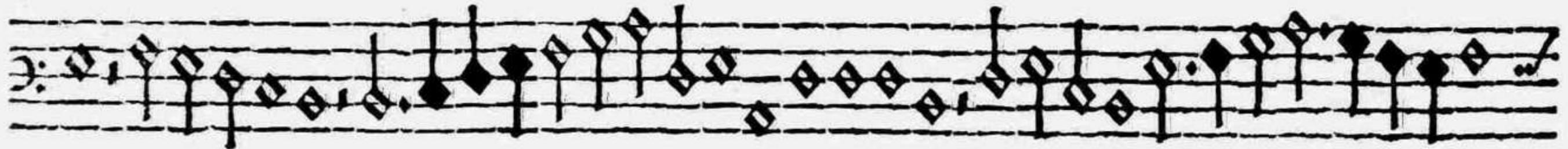
implore

mus,

INTROITVS IIII. De Ascensione Domini.



Vid admira mini admi ramini aspiciens



res aspicientes in coelum halleluia halleluia, Quemade



modum vi distis vidistis e um ascen den tem



in coe lum ita ve nict halle lu ia halle

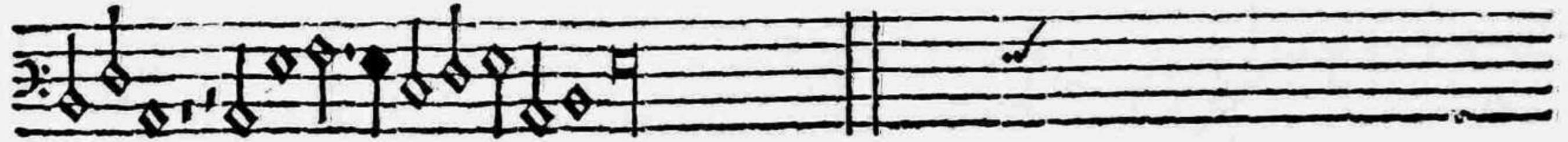


luia halleluia halle luia halle luia.

VER.
SVS.

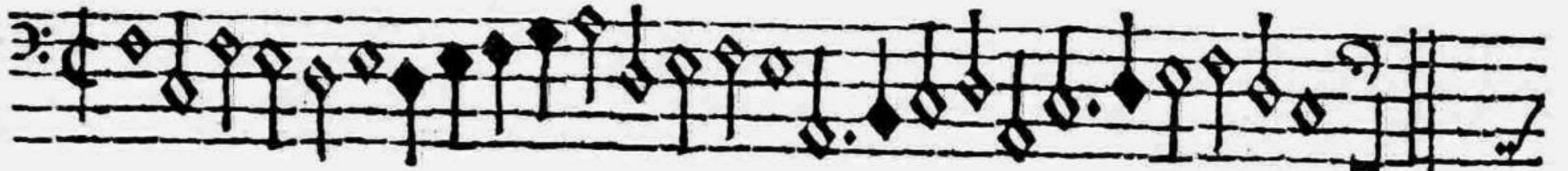


IVbi late Deo In voce ex ulta ti onis exult



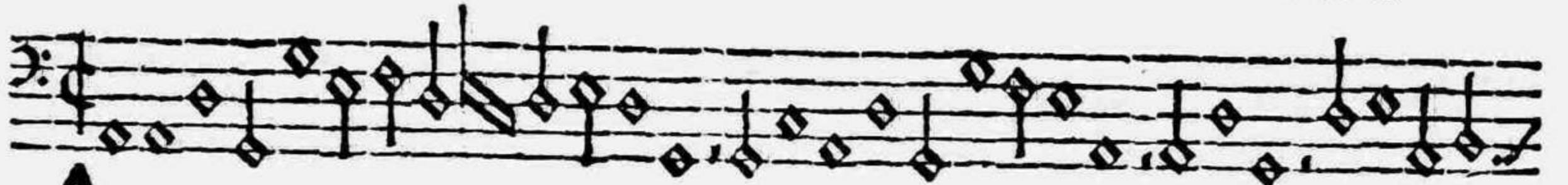
ratio exulta tionis.



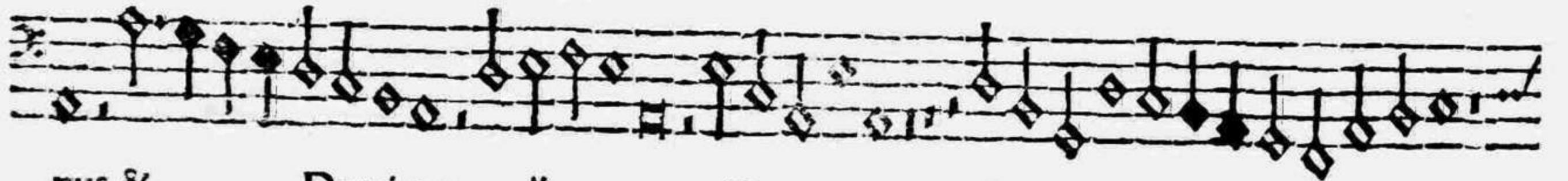


LLE

L VIA.



Ascendit De us in iubi la tione, & Do mis

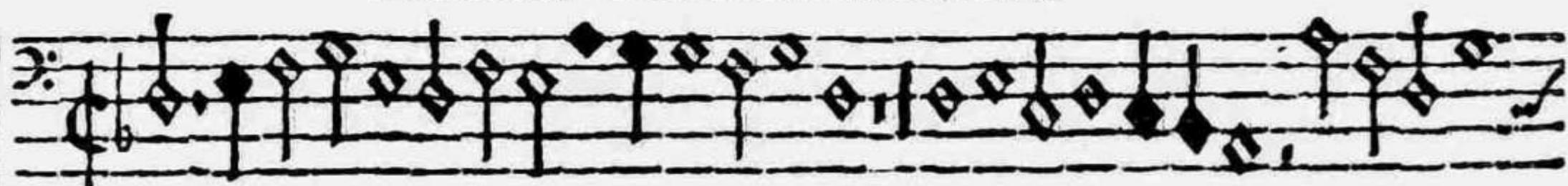


nus & Dominus ij. Dominus Do minus



in vo ce, tu ba.

PROSA. De Ascensione Domini.

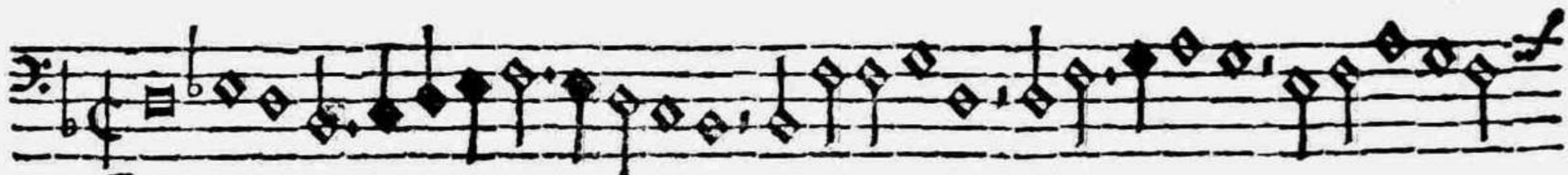


Vi coeli qui ter ræ regit scēp tra inferni

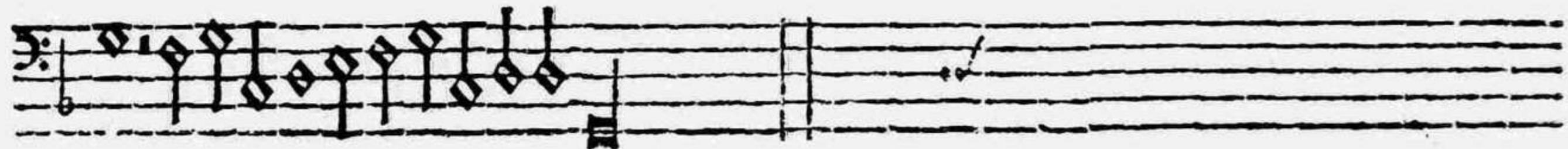


iure domito.

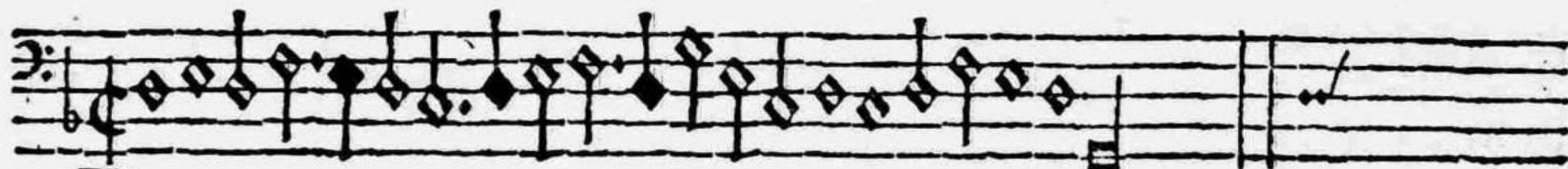
Hic nomen extat conueniens I ditum.



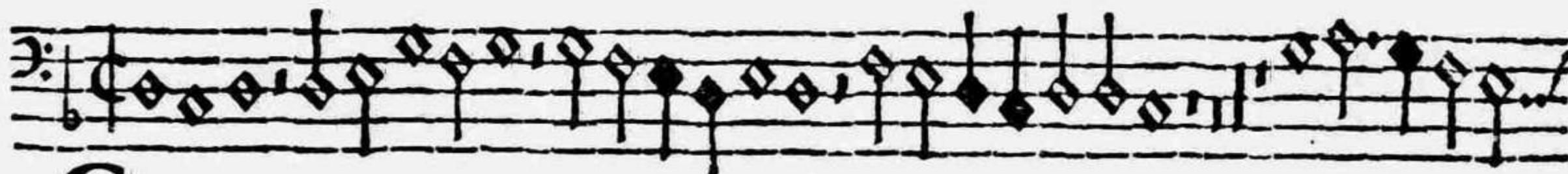
SAltum de cœ lo dedit in virginalcm ven trem inde pelæ



gus se culi.



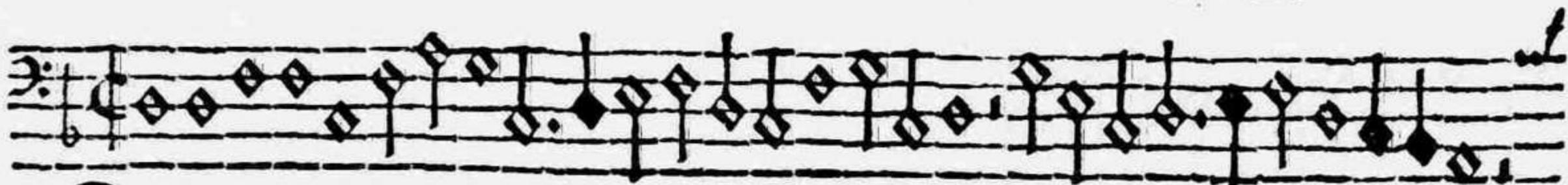
P Rincipis il lius disturbato impe rio.



C Elebret ergo populus hunc diem, cre dulus in semeto



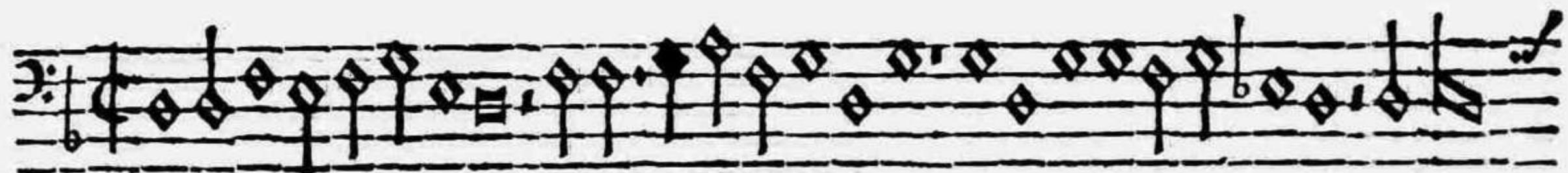
ipso al tis sedibus coe li intexit Dei filius.



Q Vi Iesusa vobis assump tus est in coe lum



iterum ve niet vt vidistis eum.



V T a dextris pa tris qui se det spiritum mittat vobis sanctum san



ctum.

