

LA PORTA

ZXXXa

venanzio cellitti

Tempo I

Soprano

Tenor

Flute

Oboe

Clarinet in B $\flat$

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

ZXXXa

2

Il palcoscenico è diviso in due parti disuguali, un quarto e tre quarti. In questo momento entrambe le parti sono al buio

10

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXa

3

19

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXa

4

30

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

31

32

33

34

35

36

37

38

39

40

ZXXXa

5

This musical score page contains measures 40 through 49 of a section from 'The Firebird Suite'. The instrumentation includes Soprano (Sop.), Tenor (T.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 40-49 show various instrumental entries and developments. The Flute, Oboe, and Bass Clarinet/Xylophone parts feature trills and grace notes. The string sections play rhythmic patterns, while the woodwinds have more melodic lines. The score is written in standard musical notation with treble and bass clefs as appropriate for each instrument.

ZXXXa

6

51

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXa

7

Tempo II

62

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for ZXXXa, page 7, Tempo II, is a complex orchestral arrangement. It begins at measure 62. The Soprano and Tenor parts are mostly rests, with the Tenor part having a small '8' below the first measure. The Flute, Oboe, and Xylophone parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes. The B♭ Clarinet, Viola, Violoncello, and Contrabass parts provide a steady bass line with various rhythmic figures. The Violin I and II parts play a melodic line with many beamed sixteenth notes. The score is written in 2/4 time and includes a variety of musical notations such as rests, notes, and accidentals.

ZXXXa

8

Il quarto del palcoscenico comincia ad illuminarsi, la scena che si vede consiste in un albero ed un uomo seduto a terra intento a raccontare una storia

72

Sop.

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.