

ZXXXg

Tempo II

Lentamente il quarto di scena che finora era era
rimasto al buio torna ad essere illuminato, intanto
il tenoreè tornato ad essere il narratore.

Soprano

Tenor

Flute

Oboe

Clarinet in B♭

Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabbass

ZXXXg

14

S

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXg

25

S

8

T

un sor - ri - so un sor - ri - so e quel-l'uo - mo - la - se - gui nel bu io nel l'in co gni to nel-la por-ta lui en-trò

25

Fl.

Ob.

B♭ Cl.

25

Xyl.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, labeled '3' in the top right corner. The title 'ZXXXg' is centered at the top. The score consists of ten staves. The first staff is for Soprano (S), the second for Tenor (T), and the third for Flute (Fl.). The fourth staff is for Oboe (Ob.), the fifth for B-flat Clarinet (B♭ Cl.), the sixth for Xylophone (Xyl.), the seventh for Violin I (Vln. I), the eighth for Violin II (Vln. II), the ninth for Viola (Vla.), the tenth for Violoncello (Vc.), and the eleventh for Contrabass (Cb.). Measures 25 through 32 are shown. The Tenor part has Italian lyrics: 'un sor - ri - so un sor - ri - so e quel-l'uo - mo - la - se - gui nel bu io nel l'in co gni to nel-la por-ta lui en-trò'. The Violin I and II parts have a purple line through them, indicating they are not to be played. The Xylophone part has a red line through it, indicating it is not to be played. The Flute, Oboe, B-flat Clarinet, Viola, Violoncello, and Contrabass parts are marked with rests, indicating they are not to be played.

ZXXXg

34

S

T

8

il suo re - gno lo la-sciòal-le - mos - che am ba-scia-tri-ci con le blat-te di u - no-o sta-to sen-za ter - ra sen-za po - po - lo ma pur sem - preun re-gno per - un so - or - ri - i - so

Fl.

Ob.

Bs Cl.

34

Xyl.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

ZXXXg

Il narratore conclude il racconto e da dietro
arriva la donna (il soprano) e così si capisce
che lui è il barbone del racconto.

43

S

T

43

Fl.

Ob.

B♭ Cl.

43

Xyl.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a scene starting at measure 43. It features a vocal ensemble consisting of Soprano (S) and Tenor (T), and a full orchestra including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have rests in the first two measures, with the Soprano part beginning in the third measure. The instrumental parts also have rests in the first two measures, with the Violoncello part beginning in the third measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, and the instrumental parts are in their respective clefs (treble for Flute, Oboe, Clarinet, Xylophone, Violin I, Violin II, and Viola; bass for Violoncello and Contrabass). The score is divided into three measures, each lasting 43 seconds.