

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Johann Walter (1496-1570)

Lumen ad revelationem gentium

à six voix



Nomenclature :

 *Primus discantus*

 *Secundus discantus*

 *Altus*

 *Tenor*

 *Vagans*

 *Bassus*

Source :

Chorbuch B, Library of the University
of Jena.

Lumen ad revelationem gentium,
et gloriam plebis tuæ Israel.

Nunc dimittis servum tuum, Domine,
secundum verbum tuum in pace.

Quia viderunt oculi mei : salutare tuum.

Quod parasti ante faciem omnium populorum.

Lumen ad revelationem gentium,
et gloriam plebis tuæ Israel.

Gloria Patri et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc et semper,
et in sæcula sæculorum. Amen.

Lumen...

Primus discantus

Lu - - - - - men,

Secundus discantus

Lu - - - - men ad re - ve - la - ti - o - - -

Altus

8 Lu - - - - men ad

Tenor

8 Lu - - - - men ad re - - - ve - -

Vagans

8 Lu - men ad re - - - - ve - -

Bassus

Lu - - - - men ad re - - - - ve -

8

lu - - - - men ad re - - - ve - la - ti - o - nem

nem, lu - - - - - men ad re - ve - la -

re - ve - - - - - la - - - - - ti - o - nem

la - - - - - ti - o - - - -

la - ti - o - nem, re - ve - la - ti -

la - - - - ti - - - - o - - - - - nem

17

gen - - - - - ti - um, _____ et _____

ti - o - nem gen - - - - - ti - um, _____ et _____

8 gen - - - - - ti - um, _____ et _____

8 nem gen - - - - - ti - um, _____

8 o - nem gen - - - - - ti - um, _____ et _____

gen - - - - - ti - um, _____ et _____

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is in a common time signature. The lyrics are in Latin and are spread across the staves. The first staff has the lyrics 'gen - - - - - ti - um, _____ et _____'. The second staff has 'ti - o - nem gen - - - - - ti - um, _____ et _____'. The third staff has '8 gen - - - - - ti - um, _____ et _____'. The fourth staff has '8 nem gen - - - - - ti - um, _____'. The fifth staff has '8 o - nem gen - - - - - ti - um, _____ et _____'. The sixth staff has 'gen - - - - - ti - um, _____ et _____'. The numbers 8, 8, and 8 are placed below the third, fourth, and fifth staves respectively, possibly indicating a measure rest or a specific rhythmic value. The lyrics are written below the staves, with hyphens indicating that the syllables are spread across multiple notes or measures.

27

— glo - - - - - ri - am, — et

glo - - - - - ri - am, et —

glo - - - - - ri - am, — et —

— et —

— glo - - - - - ri - am,

glo - - - - - ri -

Detailed description: This musical score block contains six staves of music, numbered 27 to 32. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written for six voices. The lyrics are: 'glo - - - - - ri - am, et' (Staff 1), 'glo - - - - - ri - am, et' (Staff 2), 'glo - - - - - ri - am, et' (Staff 3), 'et' (Staff 4), 'glo - - - - - ri - am,' (Staff 5), and 'glo - - - - - ri -' (Staff 6). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals, such as a flat in measure 30 of the second staff.

37

glo - - - ri - am _____ ple - - - - - bis, ple -

glo - ri - am ple - - - - - bis _____

glo - - - - - ri - am ple - bis

glo - - - - - ri - am, _____ ple - bis _____

et glo - - - - - ri - am

am, et glo - - - - - ri - am ple - bis tu - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'glo - - - ri - am _____ ple - - - - - bis, ple -'. The second staff has 'glo - ri - am ple - - - - - bis _____'. The third staff has 'glo - - - - - ri - am ple - bis'. The fourth staff has 'glo - - - - - ri - am, _____ ple - bis _____'. The fifth staff has 'et glo - - - - - ri - am'. The sixth staff has 'am, et glo - - - - - ri - am ple - bis tu - - -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over the final note of the first staff.

48

bis tu - æ Is - ra - el, Is - ra - el.

— tu - æ Is - ra - el.

tu - æ — Is - ra - el.

— tu - æ — Is - ra - el.

ple - bis tu - æ Is - ra - el.

— æ — Is - ra - el.

[illegible]

58

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

Qui - a vi - de - runt o - cu - li me - i: sa - lu - ta - re tu - um.

60

[illegible]

[illegible]

[illegible]

[illegible]

68

Lu - - - - - men, lu - - - - -

Lu - - - men ad re - ve - la - ti - o - nem, lu -

Lu - - - - men _____ ad _____ re - ve -

Lu - - - - men _____ ad re - - - ve - - - - la -

Lu - - - - men _____ ad re - - - - ve - - - - la - ti -

Lu - - - - men _____ ad re - - - - ve - - - - la -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and baritone staves, and the third pair uses two bass staves. The music is in common time (C) and features a mix of half notes, quarter notes, and eighth notes, often beamed together. Long horizontal lines indicate sustained notes or breath marks. The lyrics are in Latin, with some words split across measures. The score begins with a measure number '68' in the top left corner.

[illegible]

86

ti - um, et glo -

nem gen - ti - um, et glo -

ti - um, et glo -

ti - um,

gen - ti - um, et

ti - um, et glo -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and alto staves, and the third pair uses tenor and bass staves. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ti - um, et glo -'. The second staff has 'nem gen - ti - um, et glo -'. The third staff has 'ti - um, et glo -'. The fourth staff has 'ti - um,'. The fifth staff has 'gen - ti - um, et'. The sixth staff has 'ti - um, et glo -'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some square notes in the fourth staff.

95

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "ri - am, et glo -", "ri - am, et glo -", "ri - am, et glo -", "et glo -", "glo - ri - am, et", and "ri - am,". The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first three staves have a common time signature (C) and the last three staves have a common time signature (C). The lyrics are: "ri - am, et glo -", "ri - am, et glo -", "ri - am, et glo -", "et glo -", "glo - ri - am, et", and "ri - am,".

ri - am, et glo -

ri - am, et glo -

ri - am, et glo -

et glo -

glo - ri - am, et

ri - am,

105

ri - am _____ ple - - - - bis, ple - bis

ri - am ple - - - - - bis _____

8 - - - - - ri - am ple - bis tu -

8 - - - - - ri - am, _____ ple - bis _____ tu -

8 glo - - - - - ri - am

et glo - - - - - ri - am ple - bis tu - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second pair of two alto staves, and the third pair of two bass staves. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ri - am _____ ple - - - - bis, ple - bis'. The second staff has 'ri - am ple - - - - - bis _____'. The third staff has '8 - - - - - ri - am ple - bis tu -'. The fourth staff has '8 - - - - - ri - am, _____ ple - bis _____ tu -'. The fifth staff has '8 glo - - - - - ri - am'. The sixth staff has 'et glo - - - - - ri - am ple - bis tu - - - -'. The music is written in a common time signature, with various note values including half notes, quarter notes, and eighth notes, as well as rests and ties.

116

tu - æ Is - ra - el, Is - ra - el.

tu - æ Is - - - - - ra - el.

æ Is - - - - - ra - el.

- æ Is - - - - - ra - el.

ple - bis tu - æ Is - - - - - ra - el.

- æ Is - - - - - ra - el.