ROBERT SCHUMANN

QUINTETT IN ES DUR

FÜR KLAVIER, ZWEI VIOLINEN, VIOLA UND VIOLONCELL

OP. 44

BEARBEITUNG FÜR 2 KLAVIERE ZU 8 HÄNDEN

KLAVIER I KLAVIER II

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK

V.A. 3405

Musik Knobloch

8 München 2, Lenbachpl 9

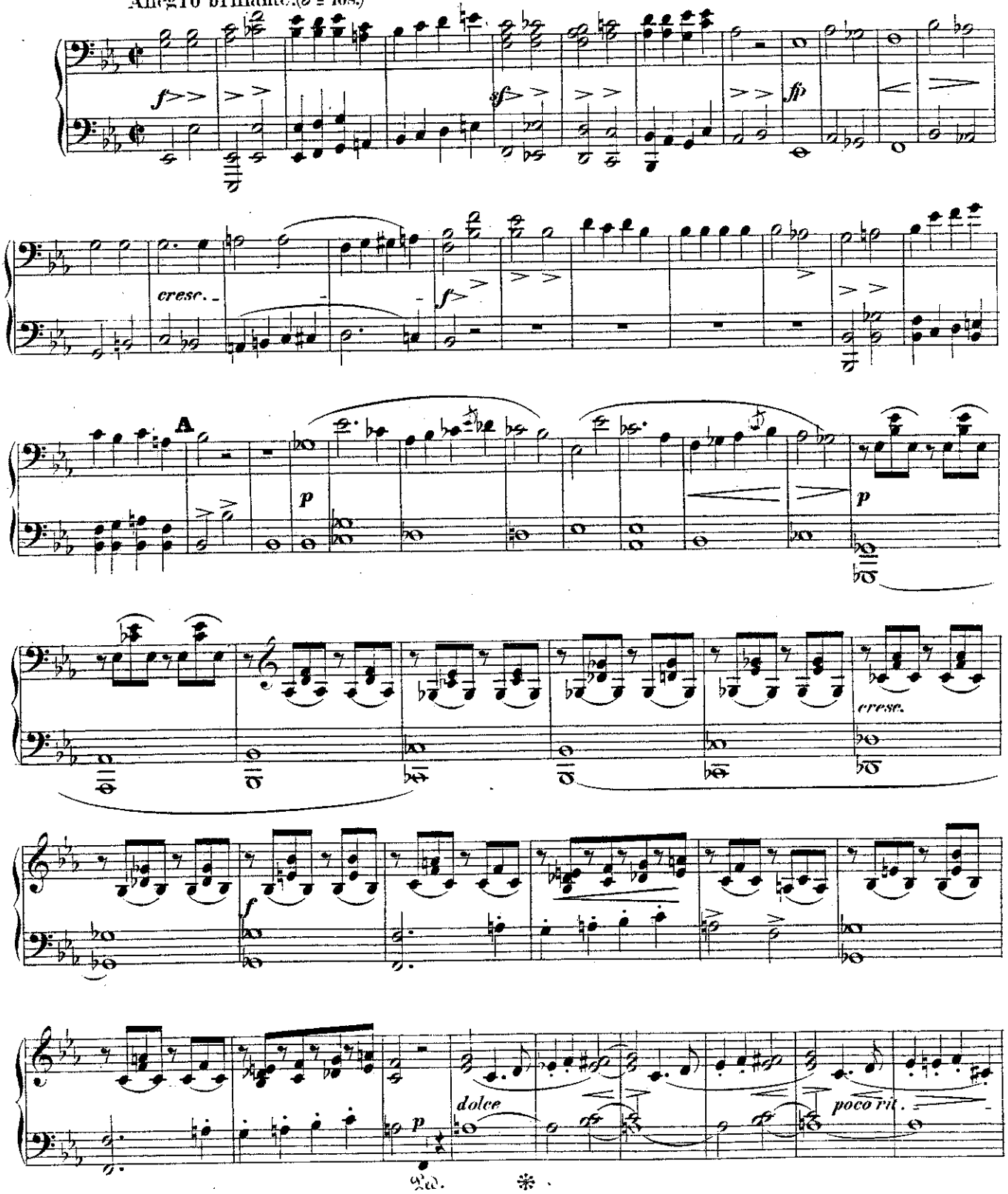
Clara Schumann geb. Wieck zugeeignet.

QUINTETT.

SECONDO I.

Rob. Schumann, Op. 41.
Arrangement von Ph.L.

Allegro brillante. (♩ = 108.)

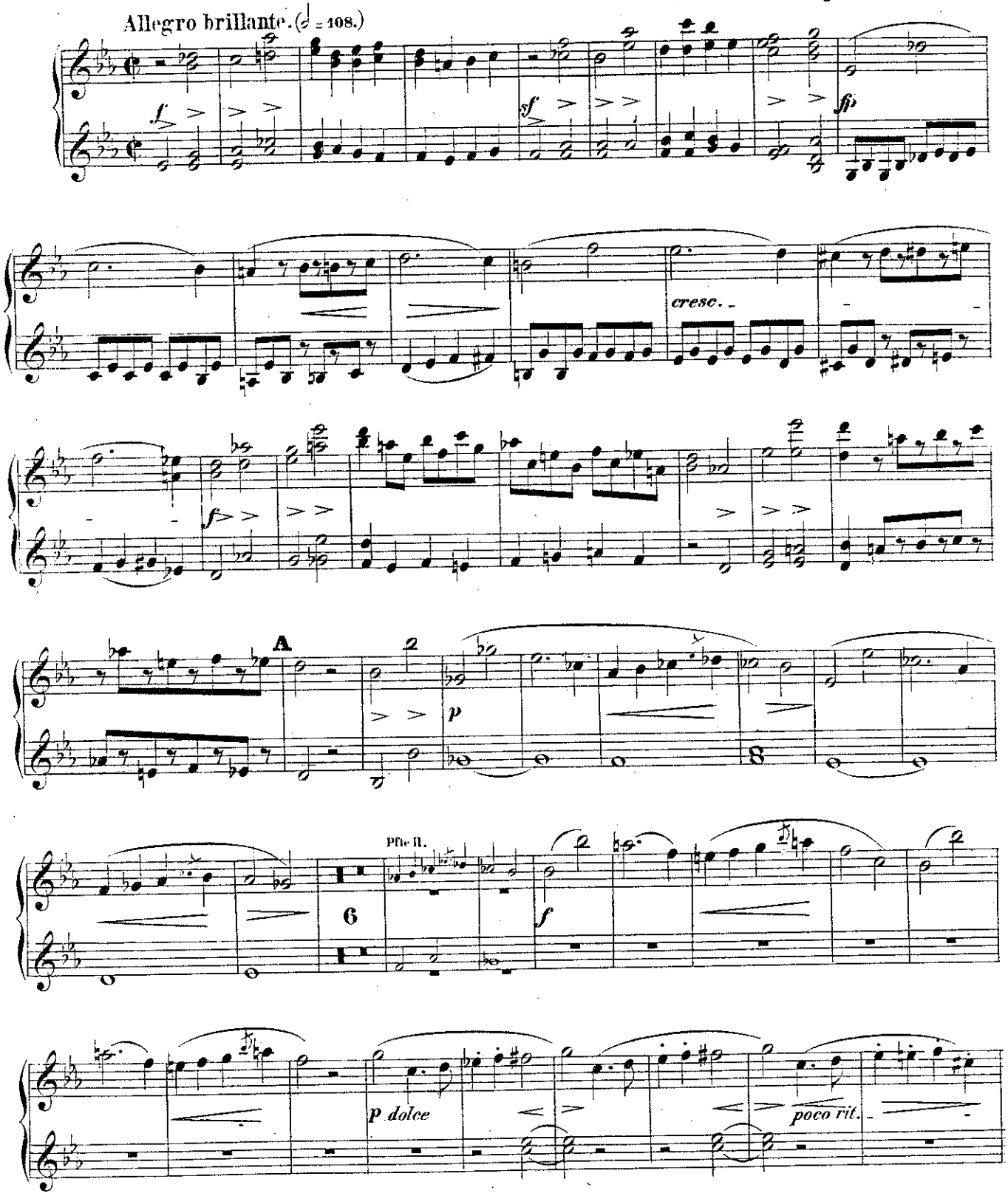


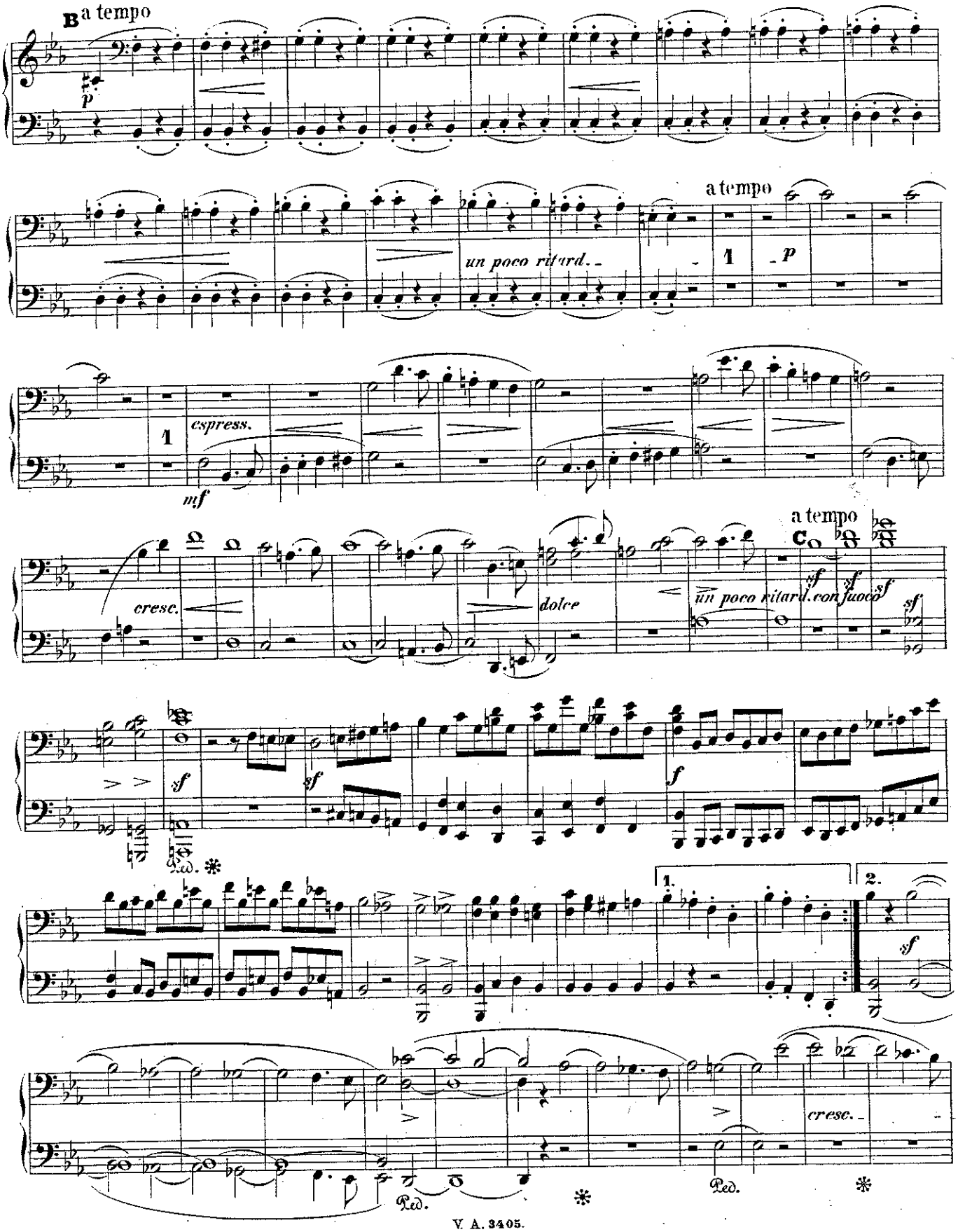
Stich und Druck von Breitkopf & Härtel in Leipzig.

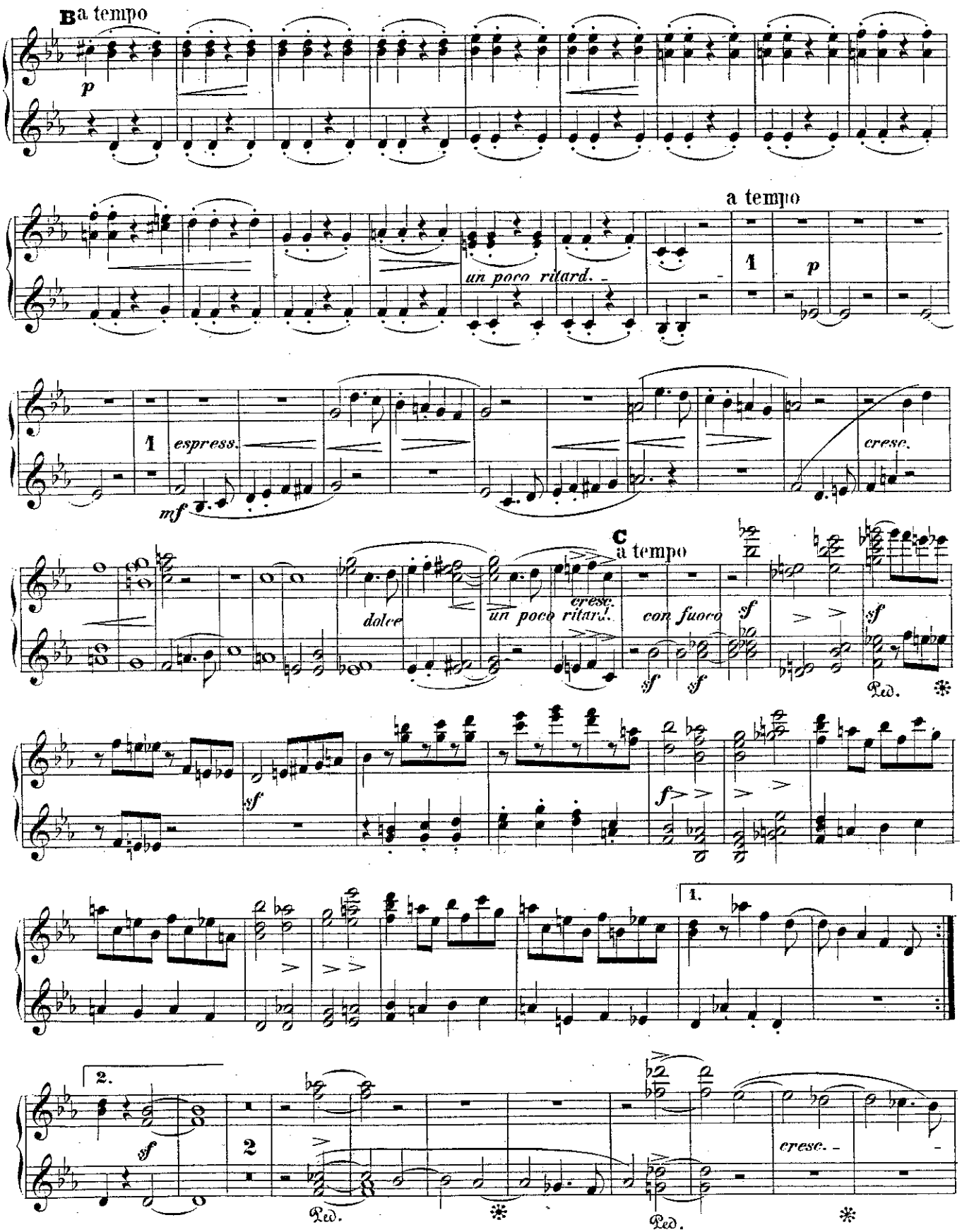
QUINTETT.

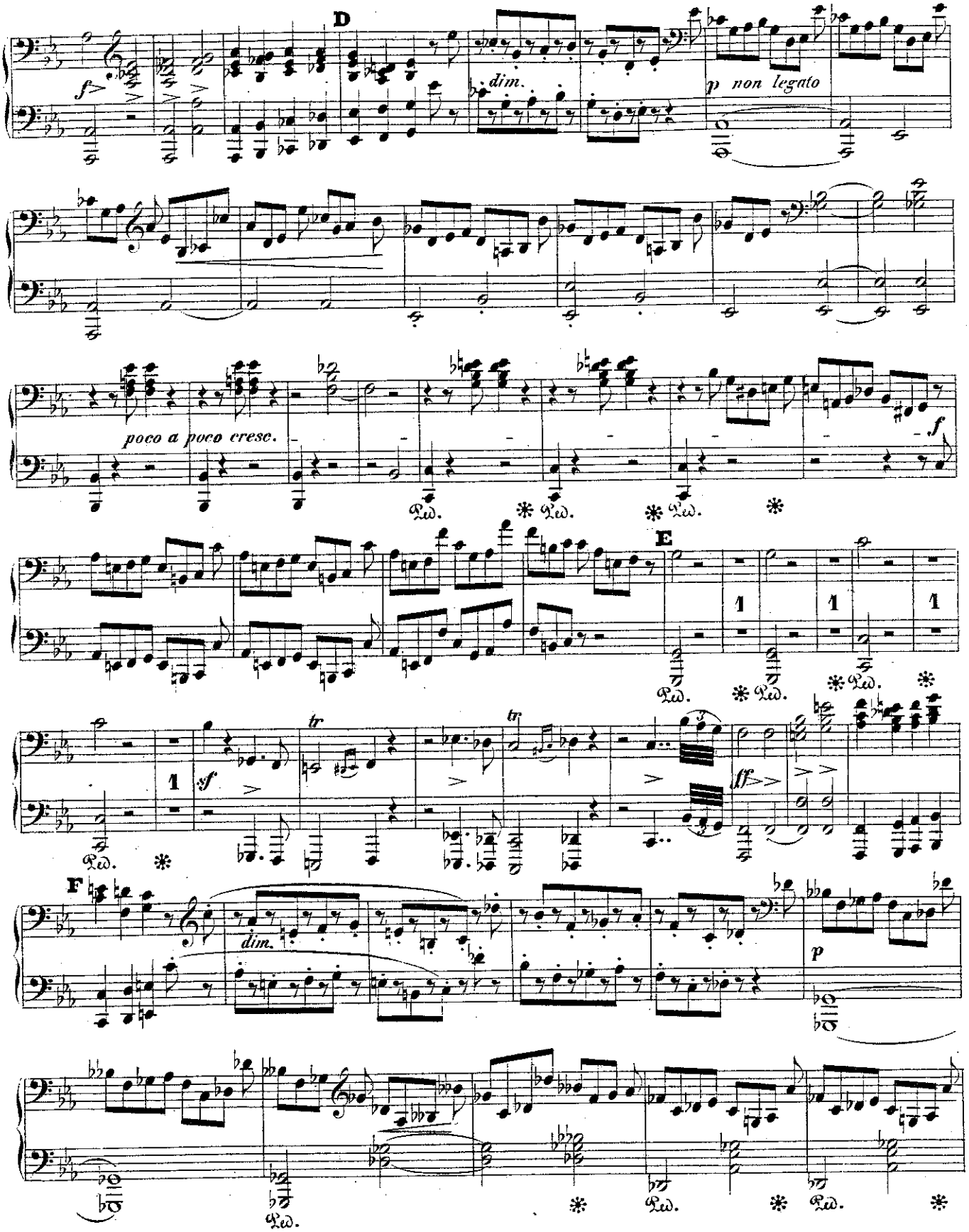
Rob. Schumann, Op. 44.
Arrangement von Ph. L.

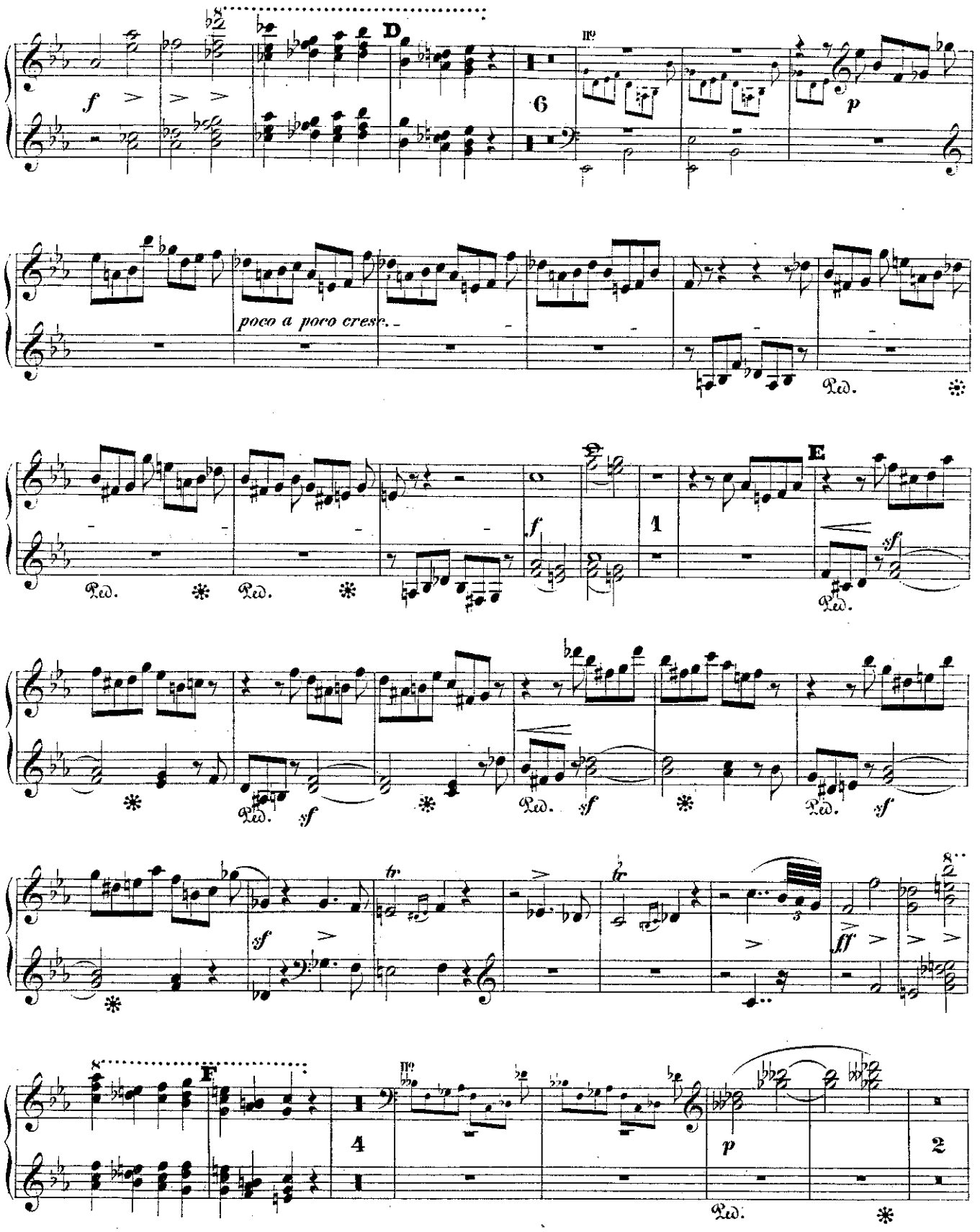
PRIMO I.



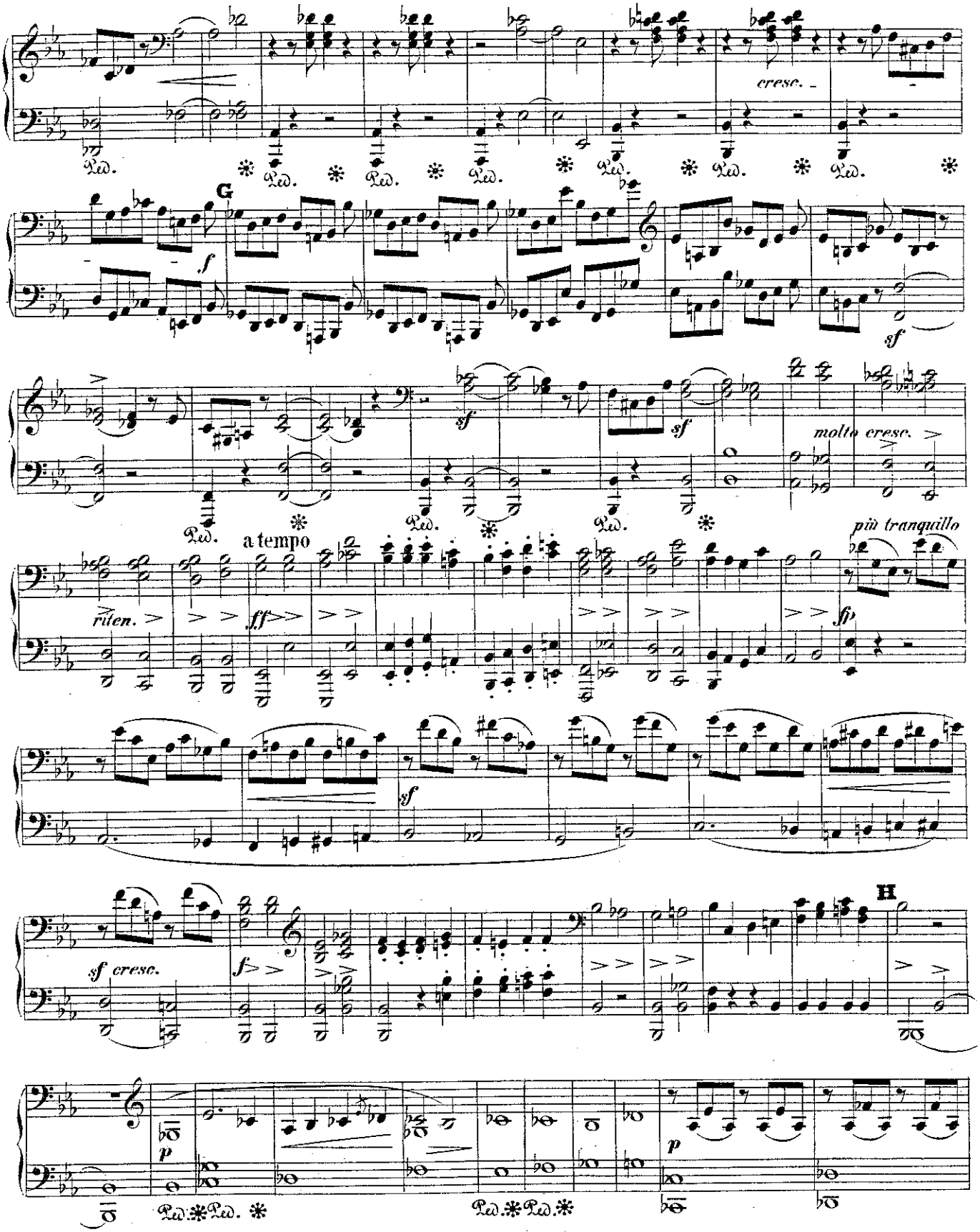

B a tempo
p
a tempo
un poco ritard.
1
p
1
espress.
mf
a tempo
C
cresc.
dolce
un poco ritard. con fuoco
sf
sf
sf
sf
sf
sf
f
Ped.
1.
2.
sf
cresc.
Ped.
Ped.

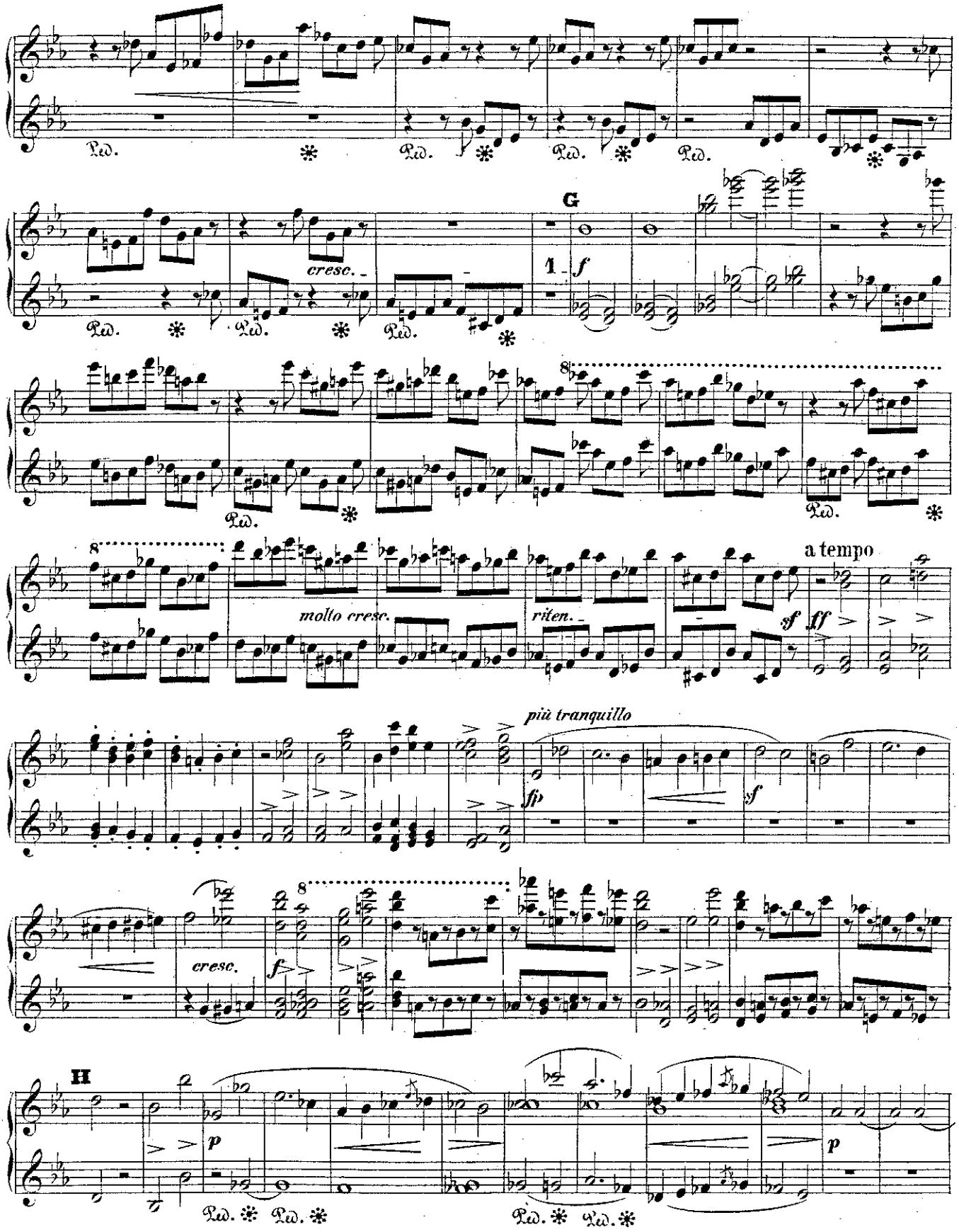

B a tempo
p
a tempo
un poco ritard.
1
p
1
espress.
mf
cresc.
C a tempo
dolce
un poco ritard.
cresc.
con fuoco
sf
sf
sf
sf
Ped.
sf
f
1.
2.
sf
2
Ped.
Ped.
cresc.

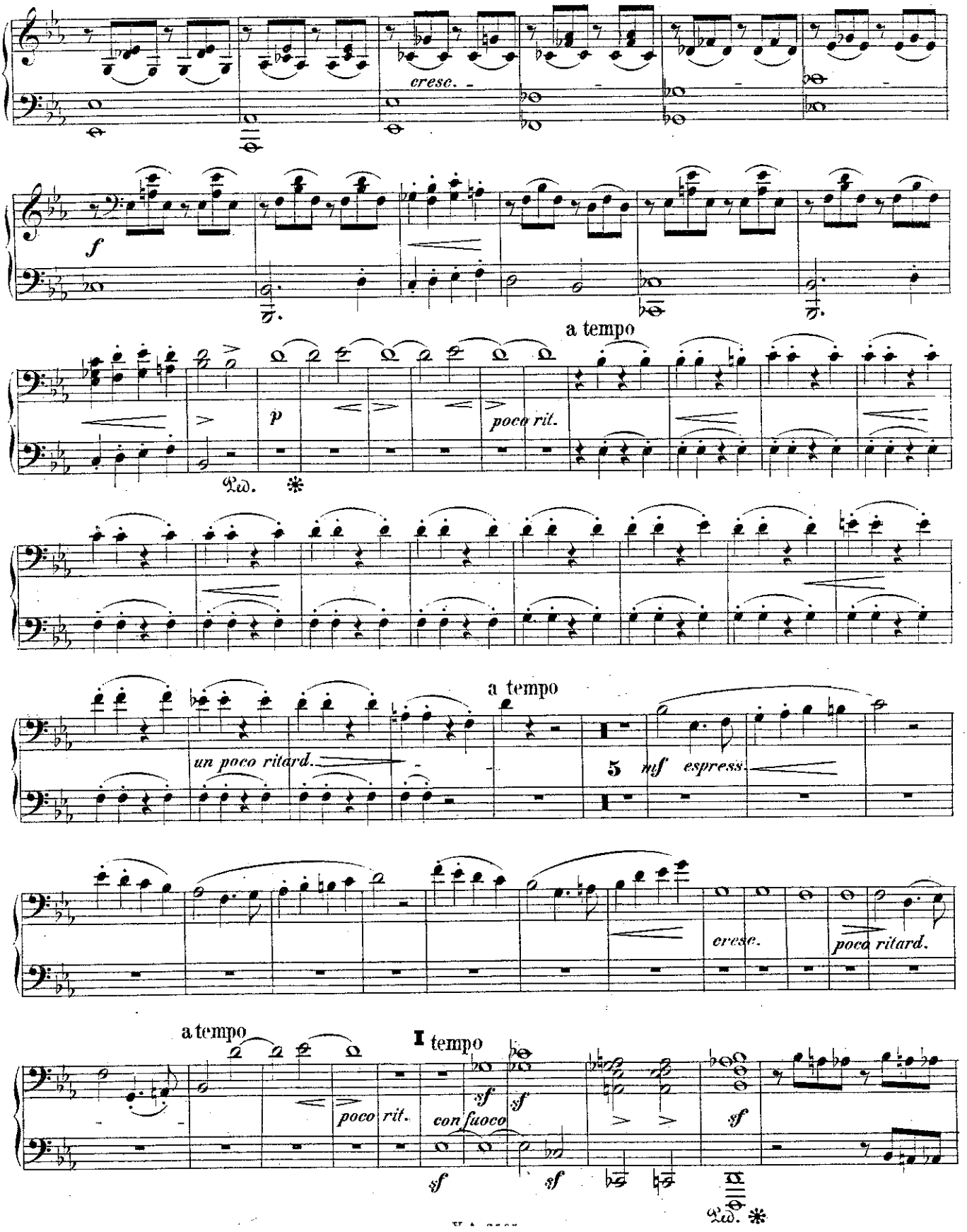

D
f
dim.
p non legato
poco a poco cresc.
f
E
1
sf
tr
ff
F
dim.
p

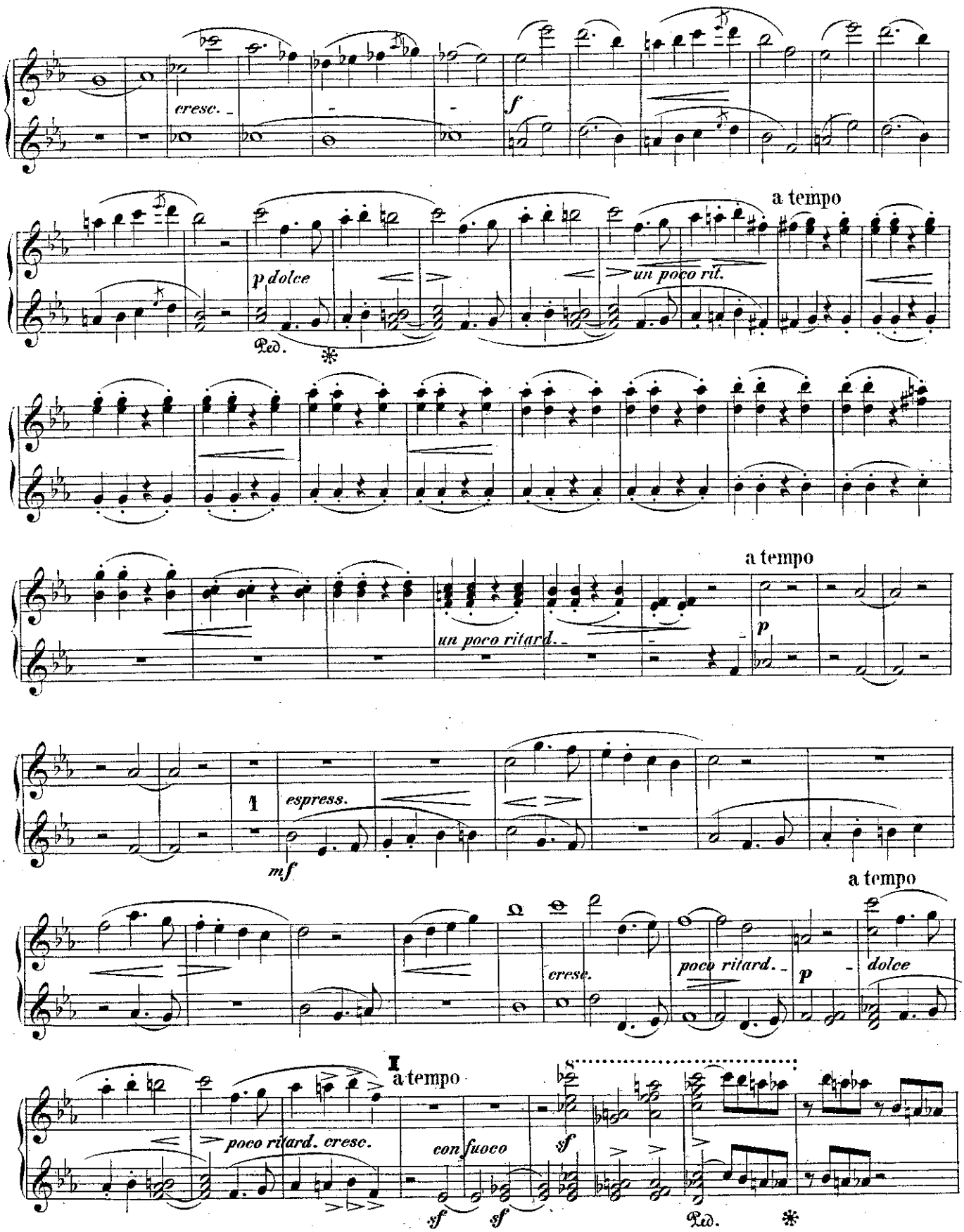

D
f
6
p
poco a poco cresc.
Ped.
E
sf
1
ff
F
4
2

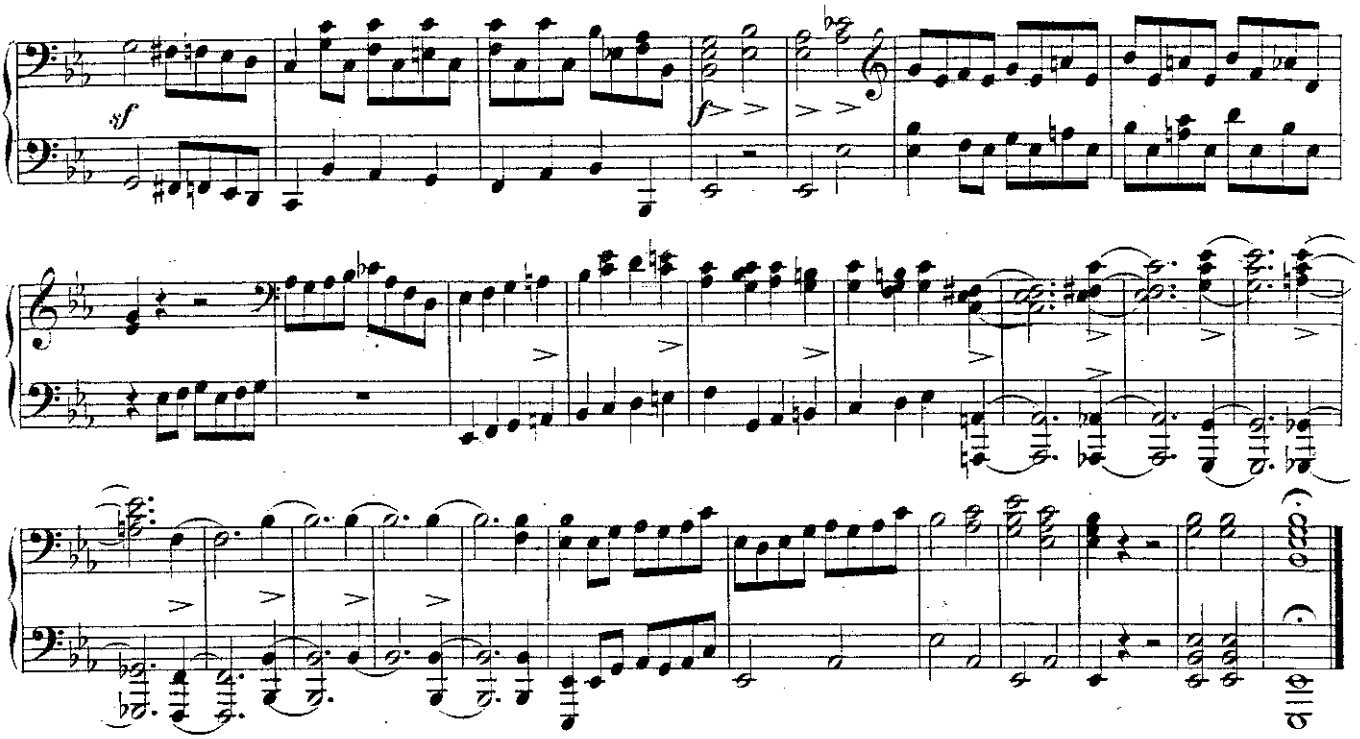
SECONDO I.


cresc.
Ped.
G
f
sf
molto cresc.
a tempo
più tranquillo
ritten.
ff
fp
sf cresc.
H
p

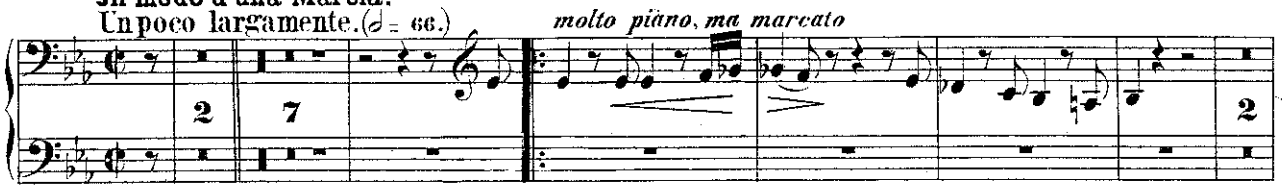

Ped.
cresc.
G
1
f
8
molto cresc.
riten.
sf
ff
a tempo
più tranquillo
fp
cresc.
H
p

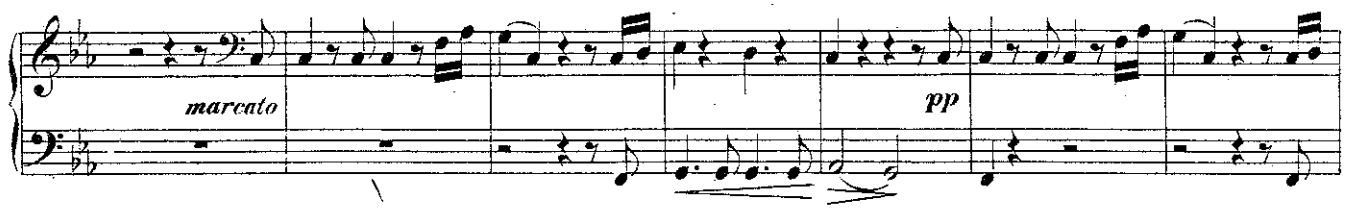

cresc.
f
a tempo
p
poco rit.
Ped. *
a tempo
un poco ritard.
5
mf espress.
cresc.
poco ritard.
a tempo
poco rit.
I tempo
con fuoco
sf
Ped. *

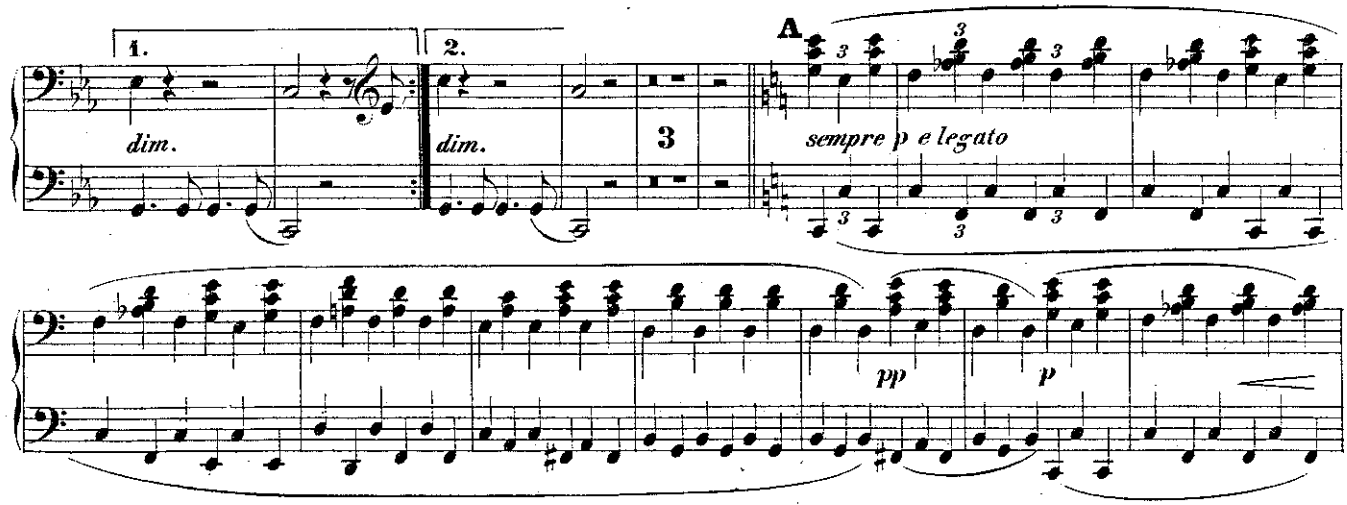

cresc.
f
a tempo
p dolce
Ped.
un poco rit.
a tempo
un poco ritard.
p
1
espress.
mf
a tempo
cresc.
poco ritard.
p
dolce
I
a tempo
poco ritard. cresc.
con fuoco
sf
sf
sf
Ped.

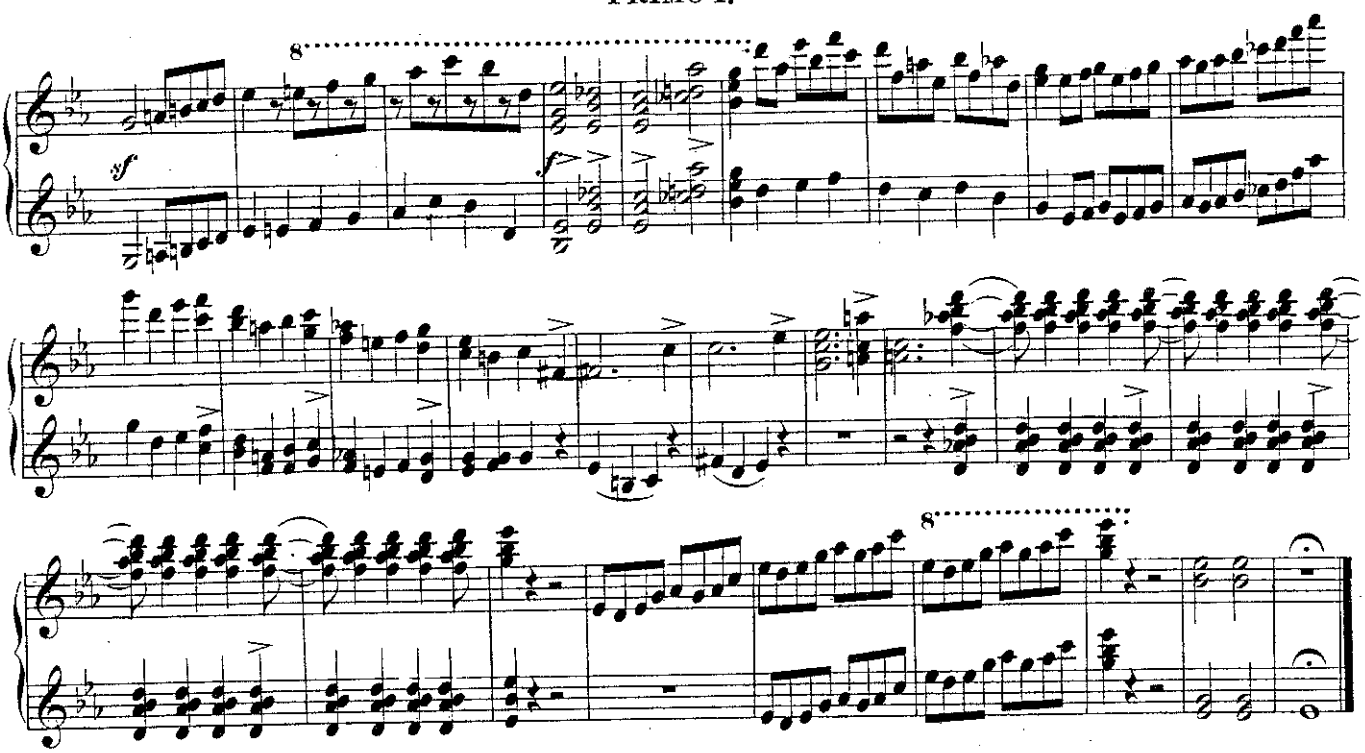


In modo d'una Marcia.
Un poco largamente. (♩ = 66.)



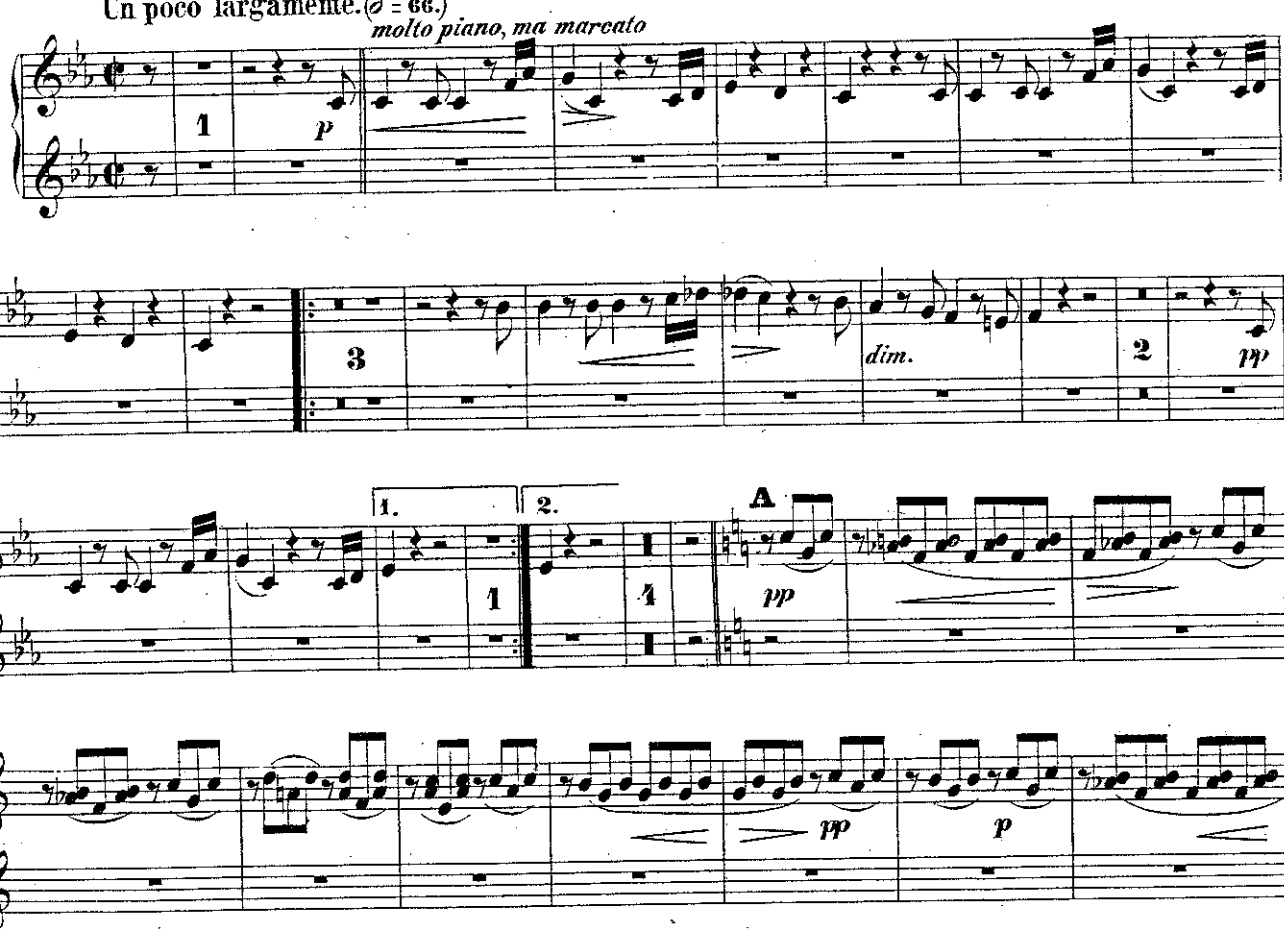




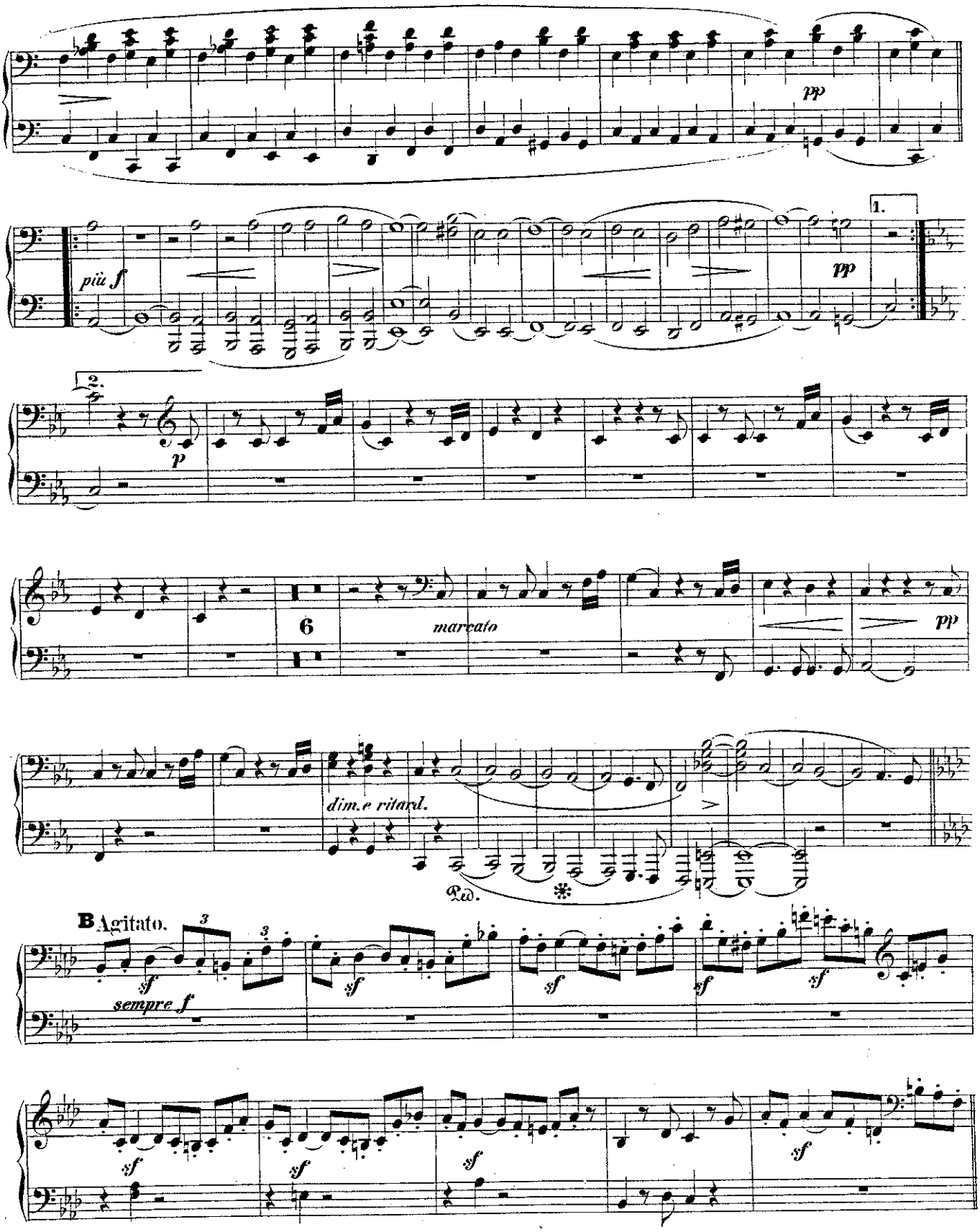


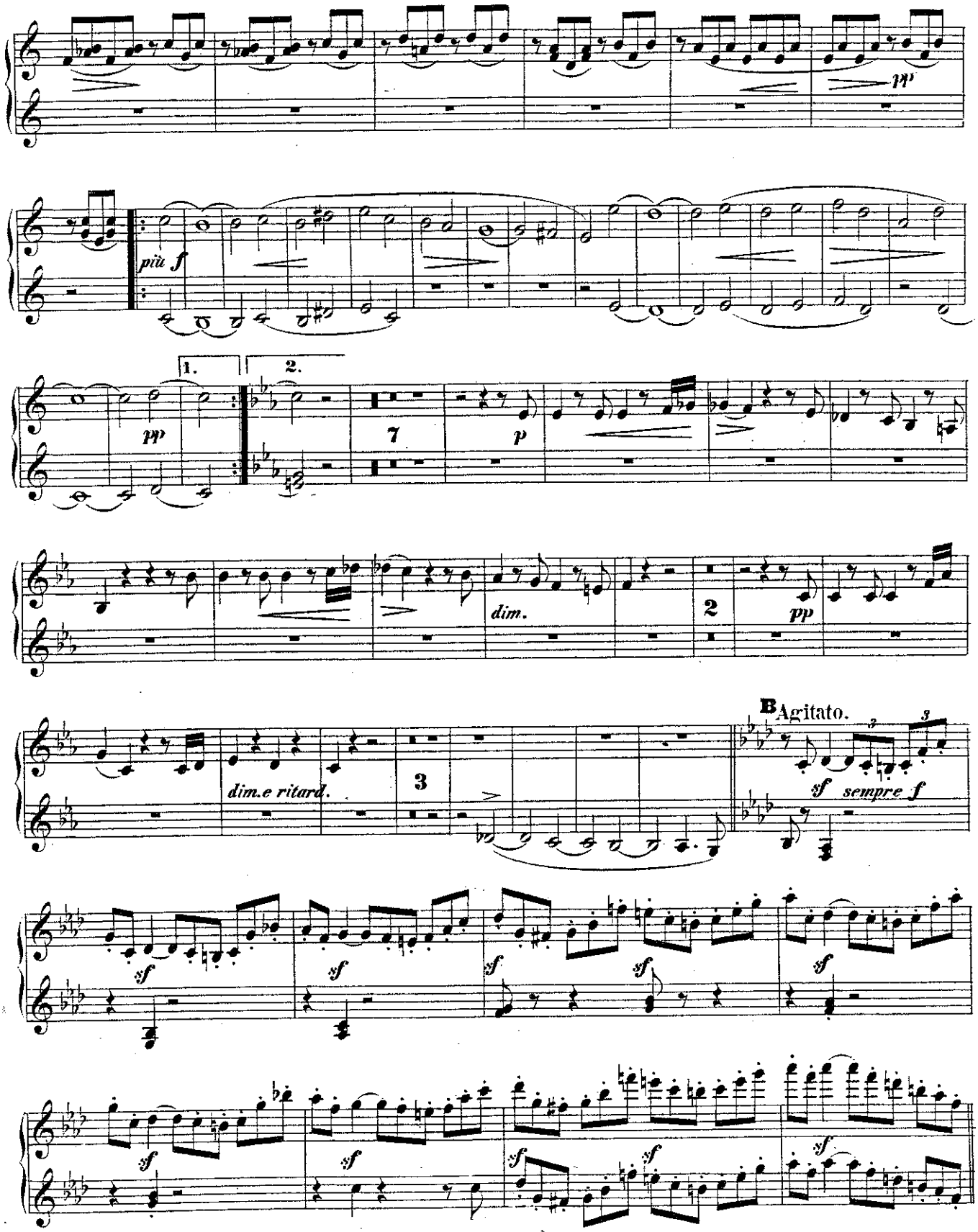
In modo d'una Marcia.

Un poco largamente. (𝅗𝅥 = 66.)

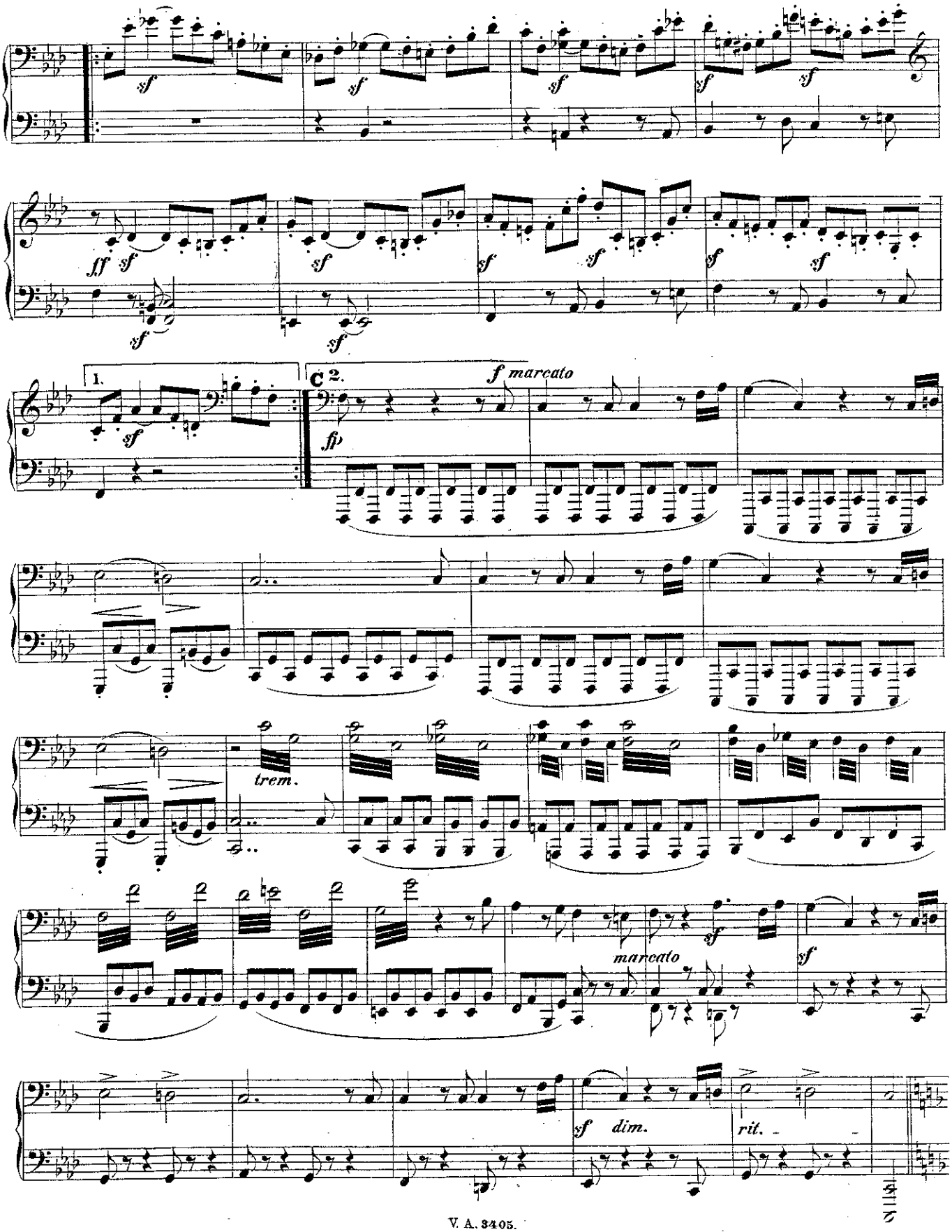


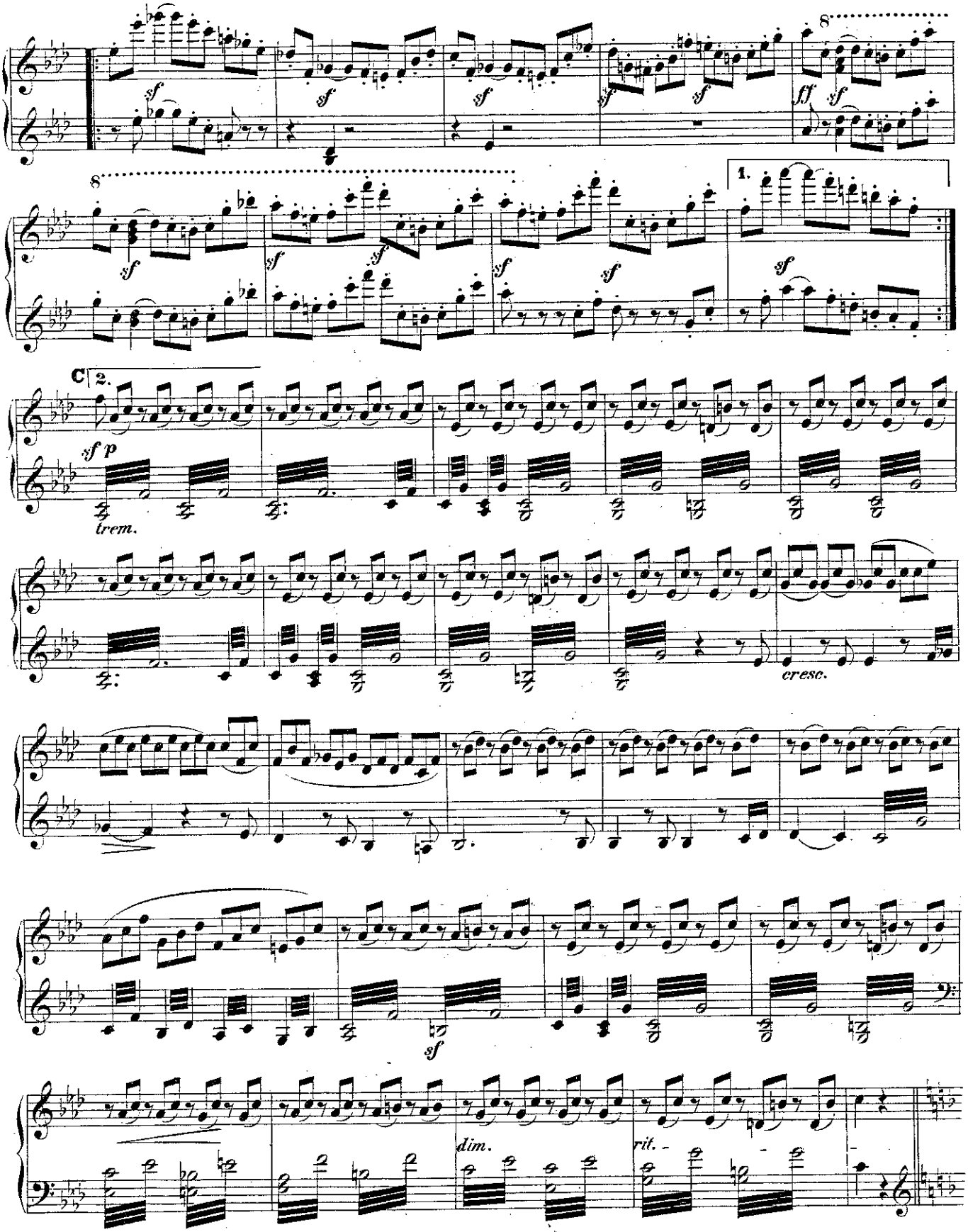
SECONDO I.


pp
più f
1.
pp
2.
p
6
marcato
pp
dim.e ritard.
Ped.
B Agitato.
sempre f
sf
sf
sf
sf
sf
sf
sf
sf

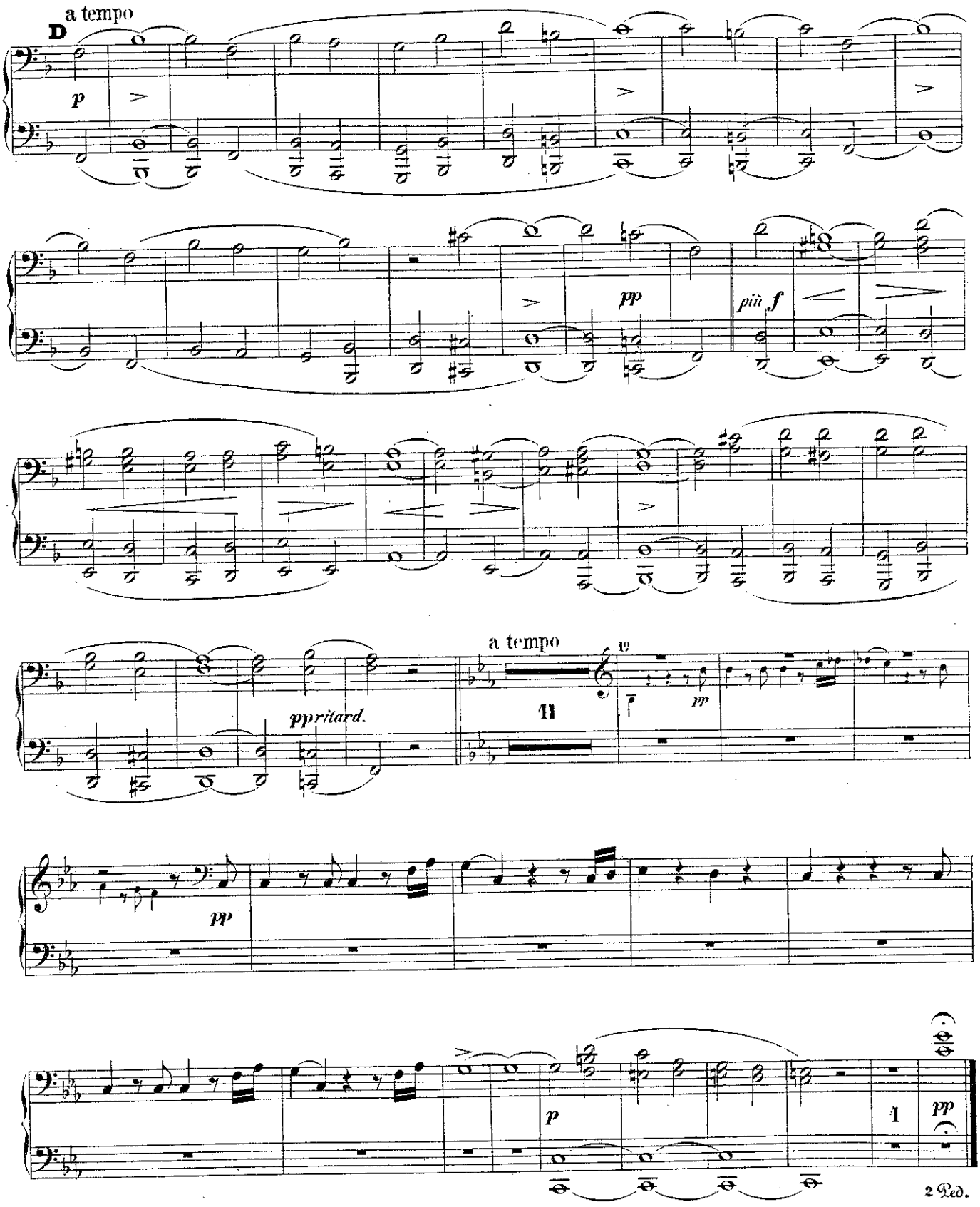

più f
1.
2.
pp
7
p
dim.
2
pp
dim.e ritard.
3
B Agitato.
sf sempre f
sf

SECONDO I.




8
sf
ff
1.
C
2.
sf p
trem.
cresc.
dim.
rit.

SECONDO I.



12

D a tempo

p

pp

più f

ritard.

pp

p

a tempo

pp

dim.

2

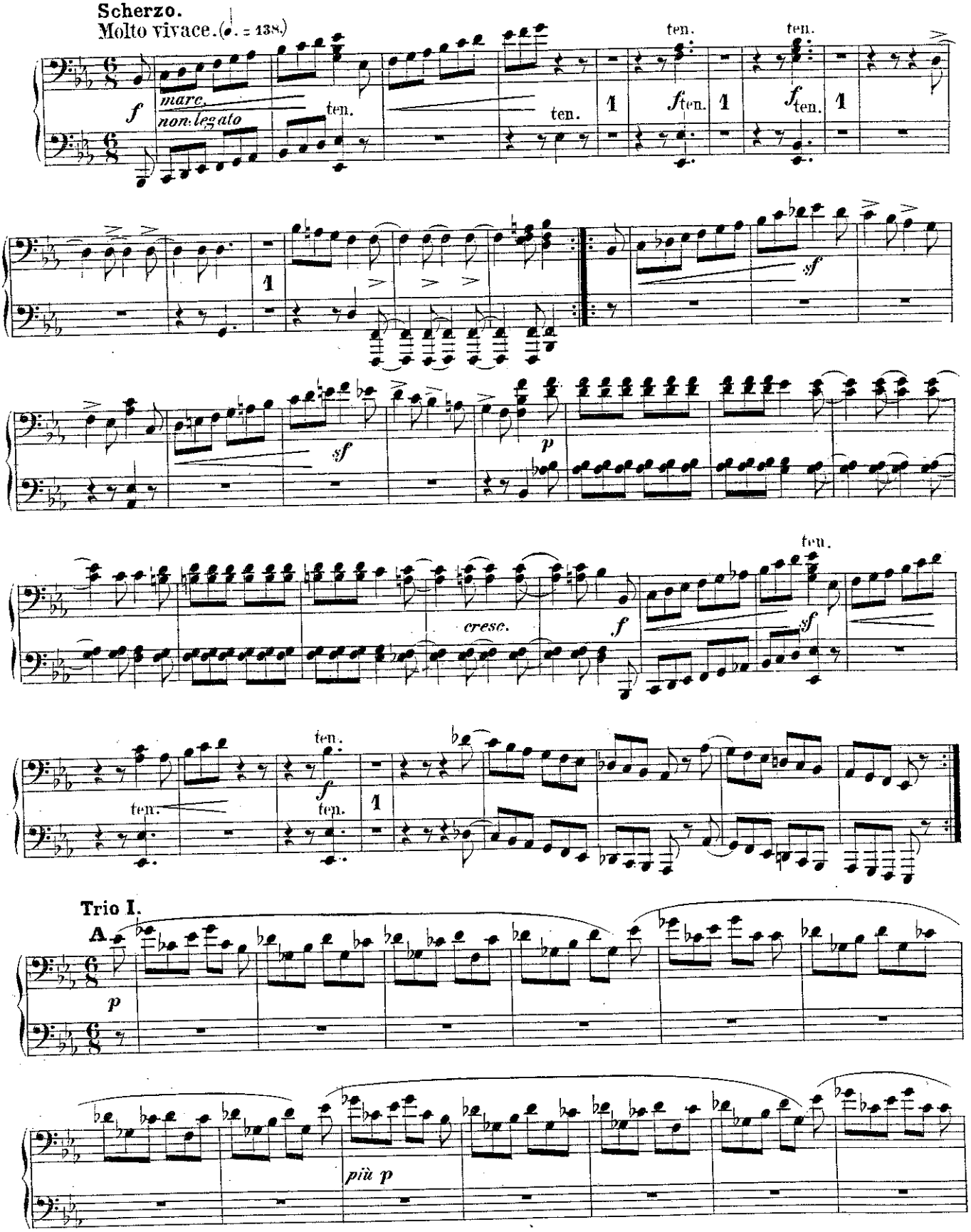
pp

f *p*

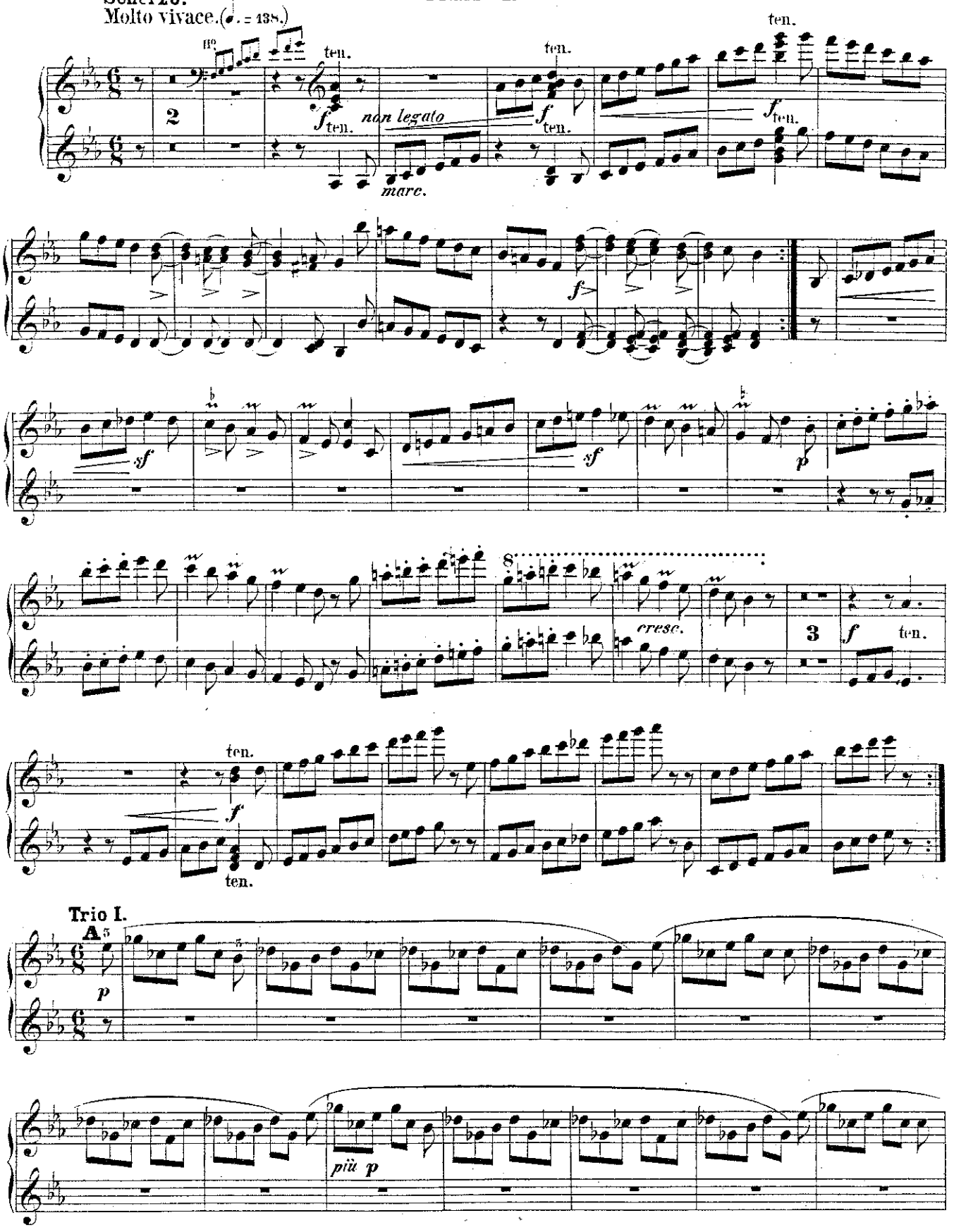
4

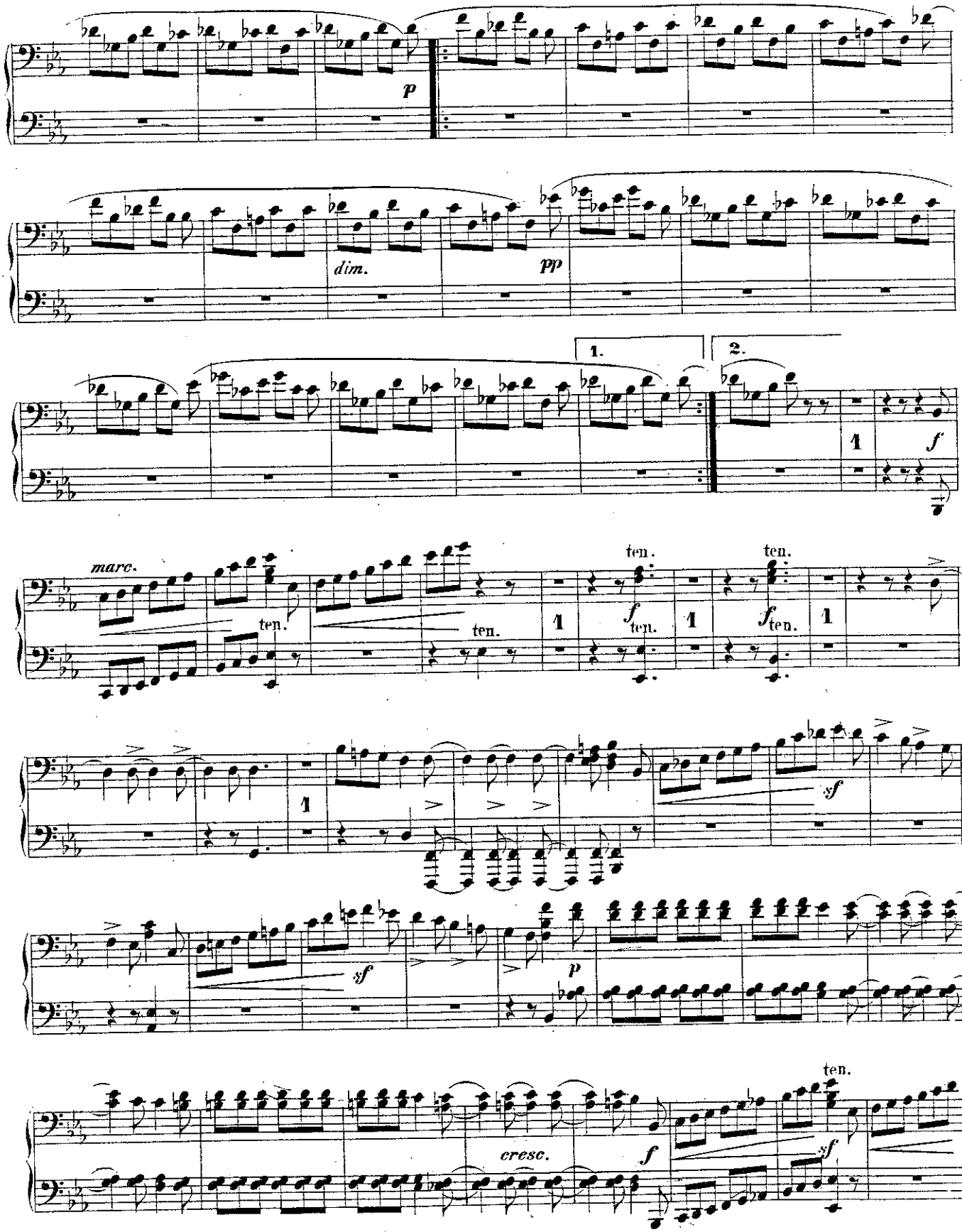
pp

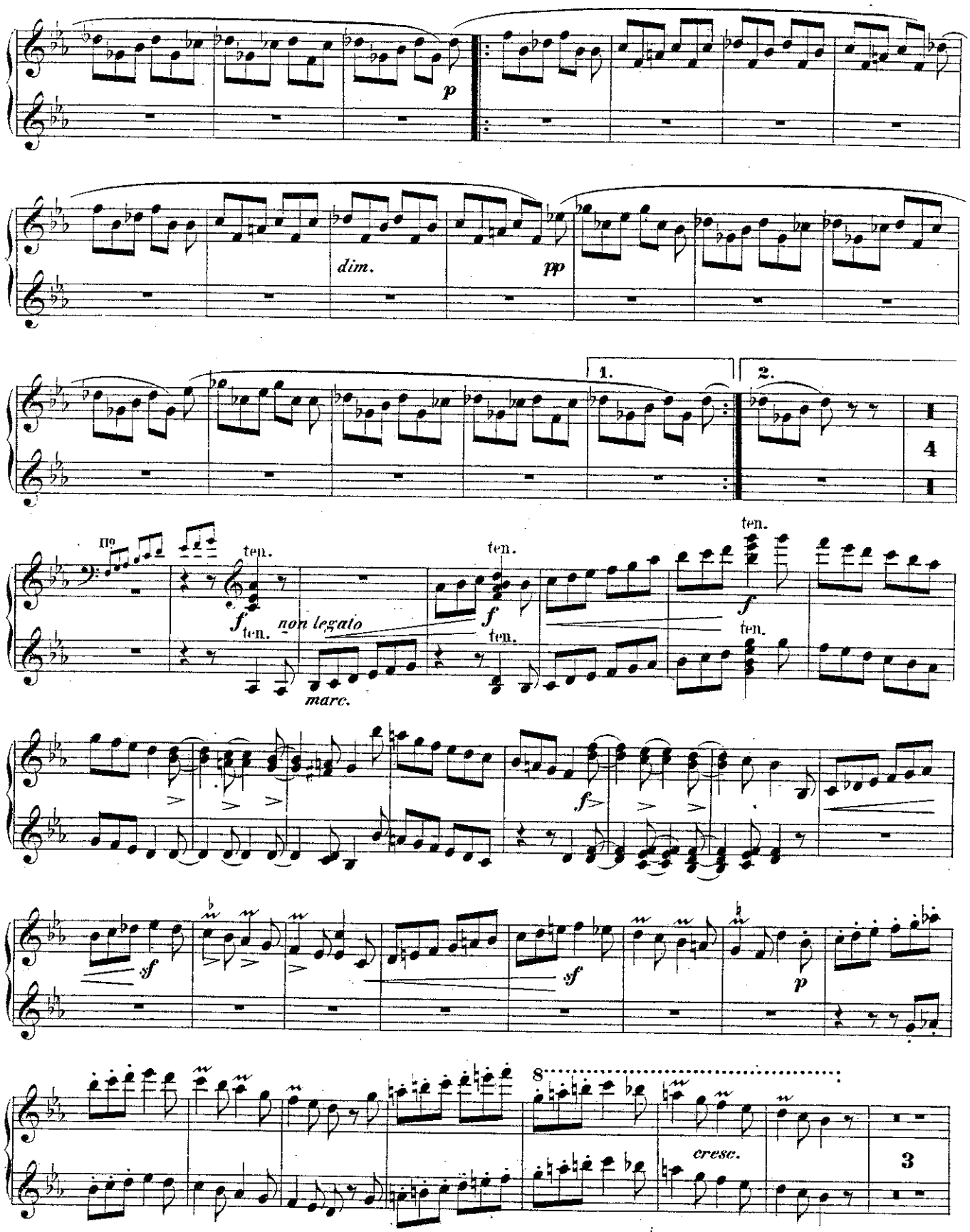
2 Red.


Scherzo.
Molto vivace. (♩. = 138.)
marc.
non legato
ten.
cresc.
Trio I.
A
più p

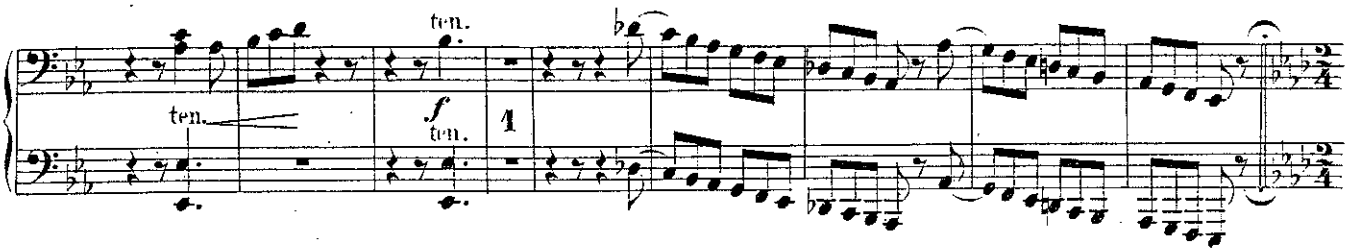
Scherzo.
Molto vivace. (♩. = 138.)




p
dim.
pp
1.
2.
1
f
marc.
ten.
ten.
ten.
ten.
ten.
1
1
1
sf
sf
p
cresc.
f
ten.
sf

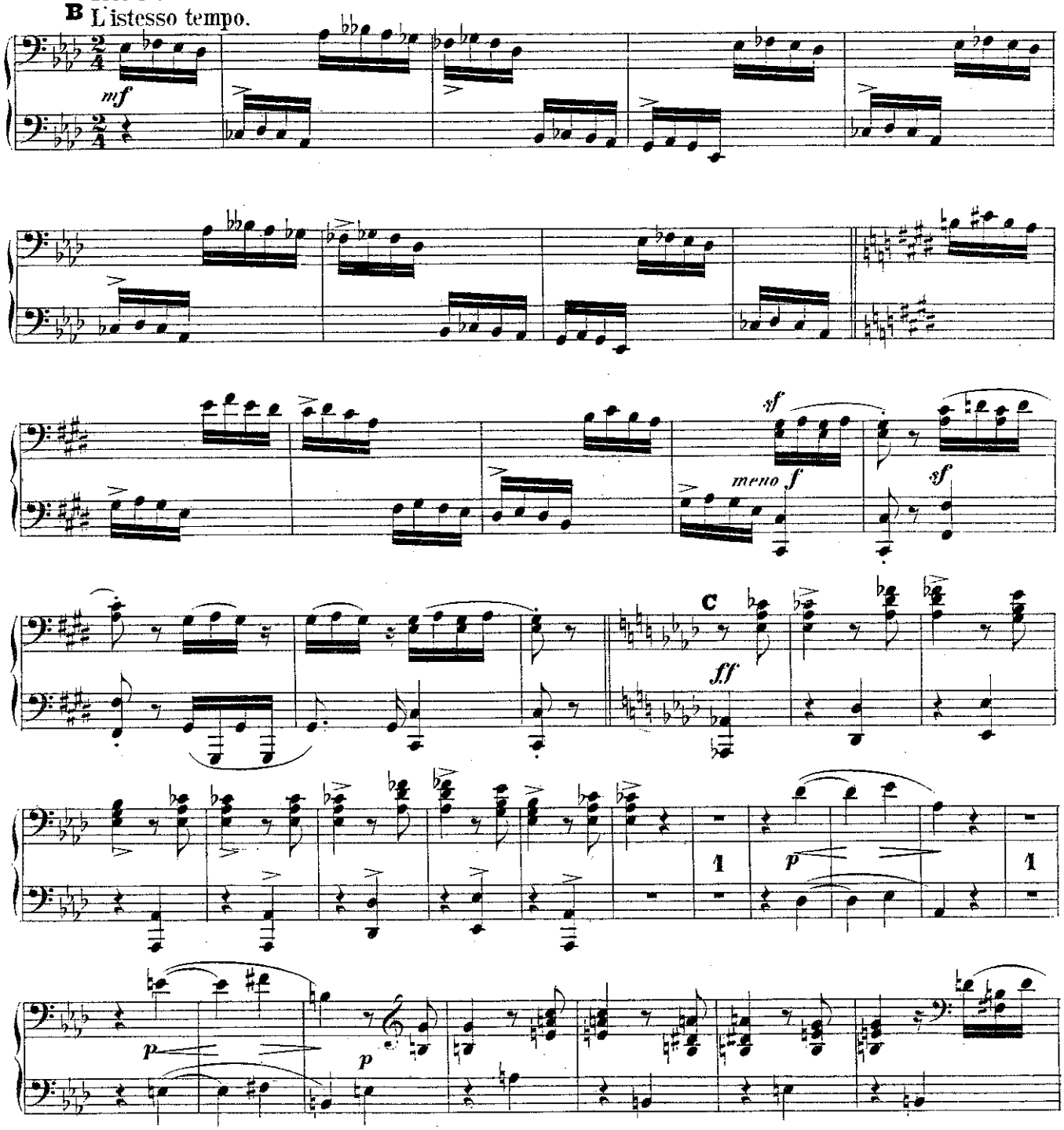

p
dim.
pp
1.
2.
4
IIo
ten.
f
non legato
marc.
sf
cresc.
8
3

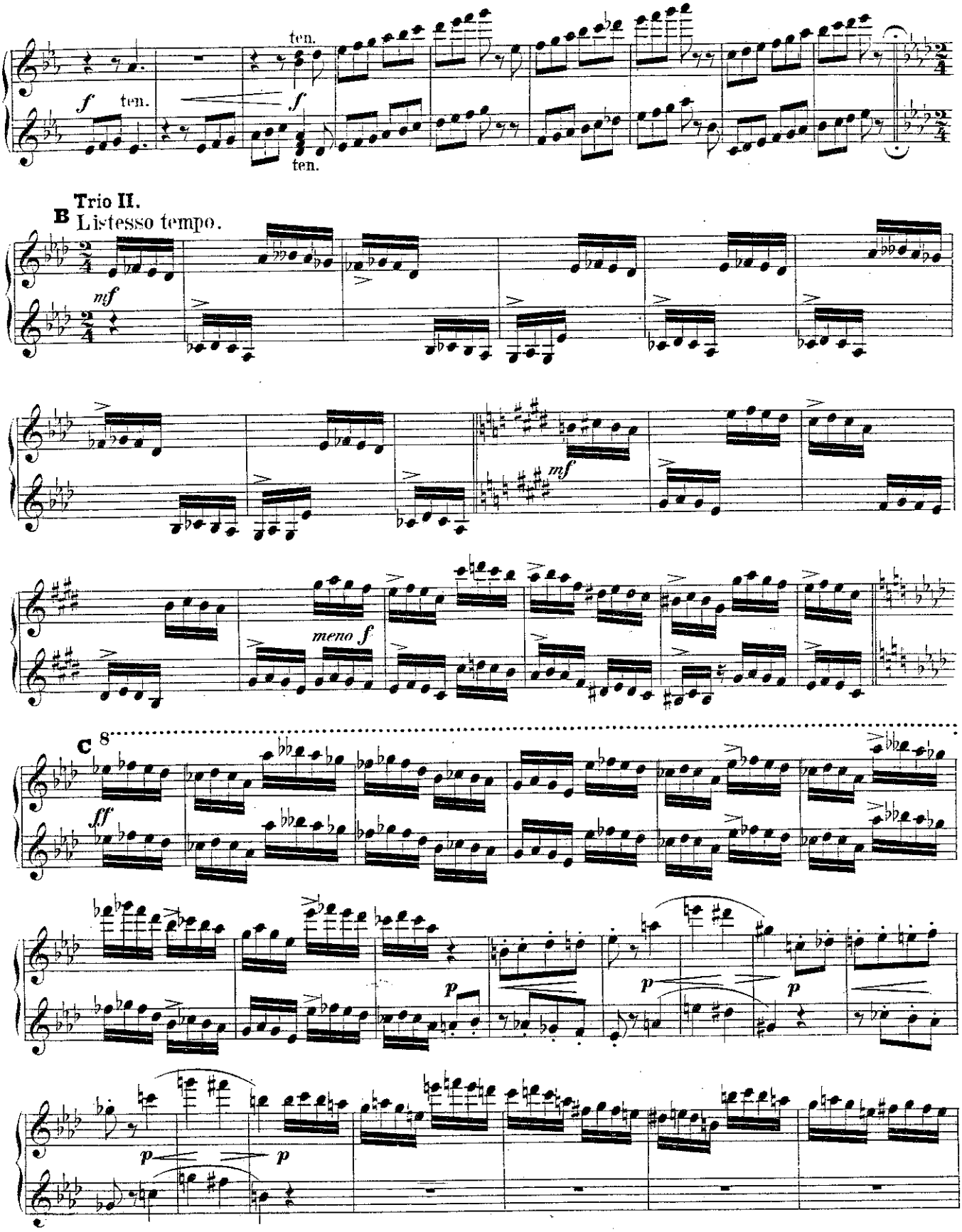
SECONDO I.



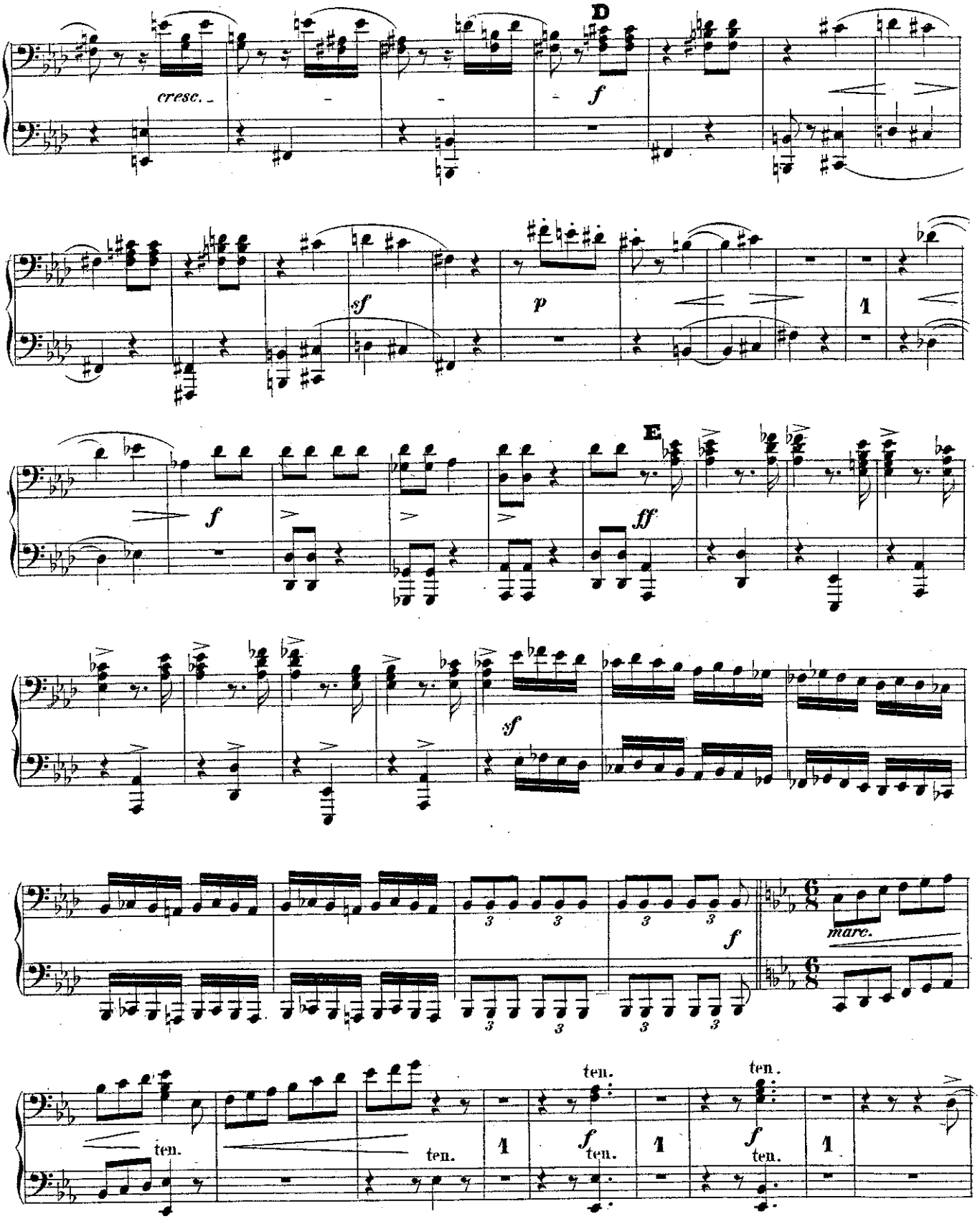
Trio II.

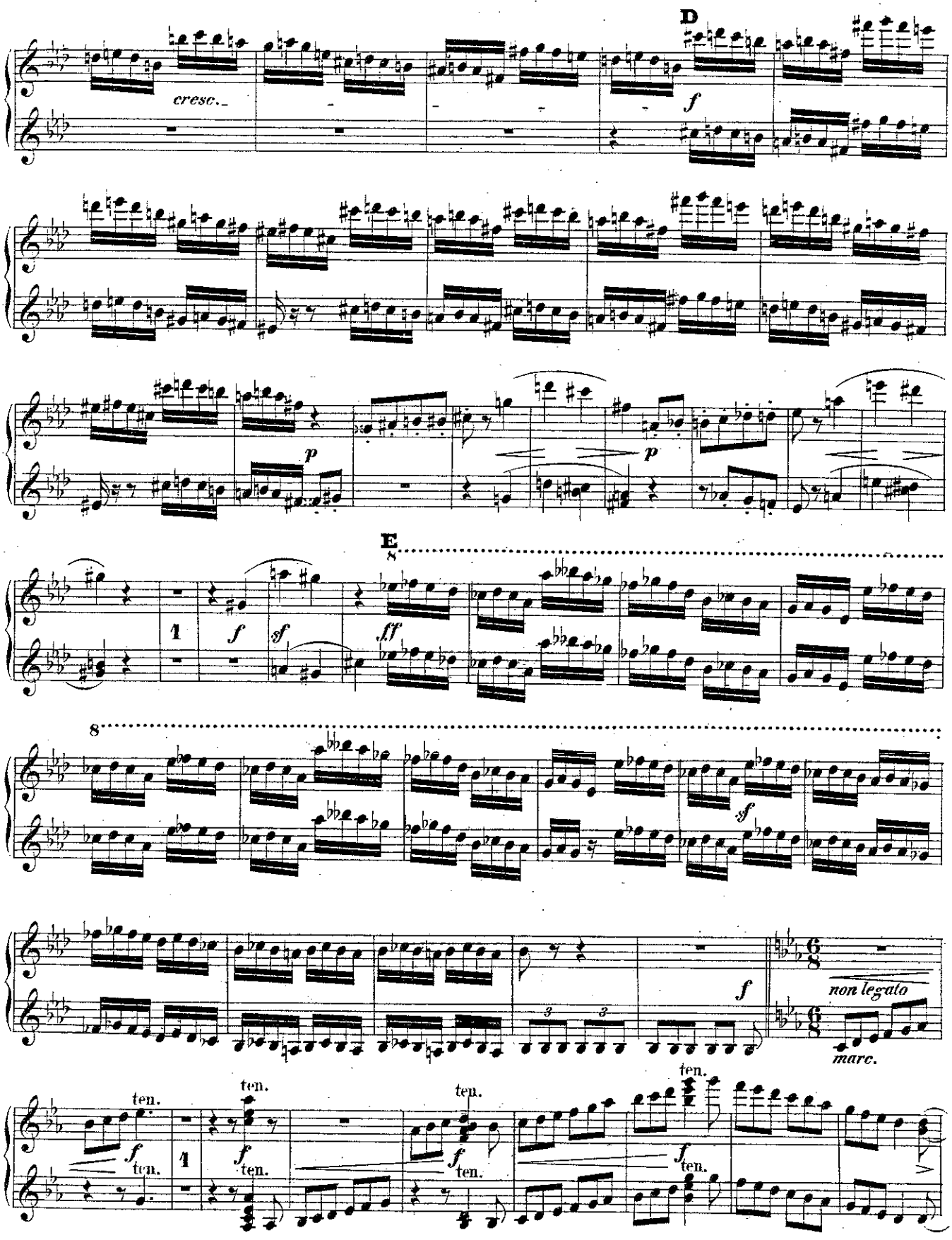
B L'istesso tempo.

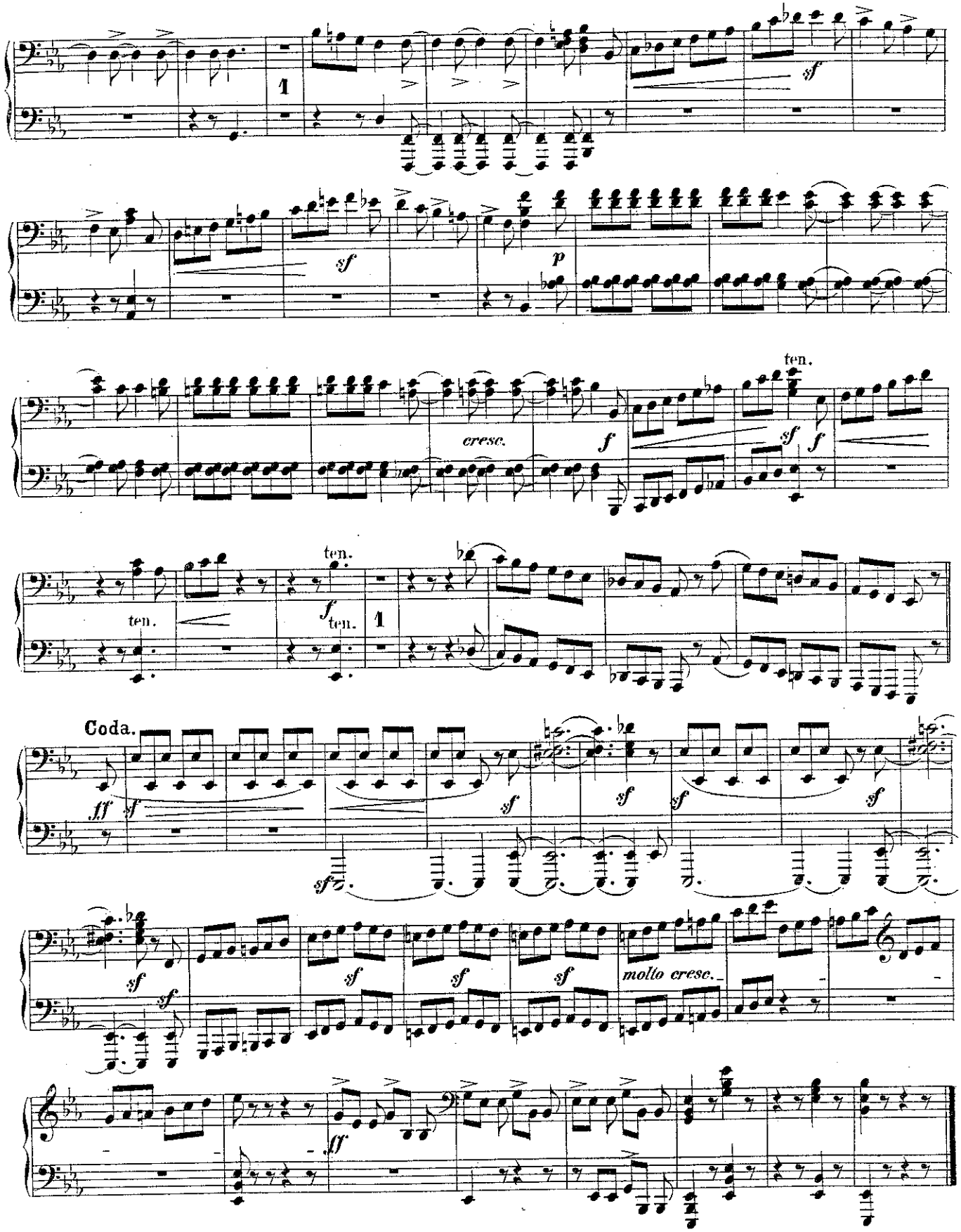


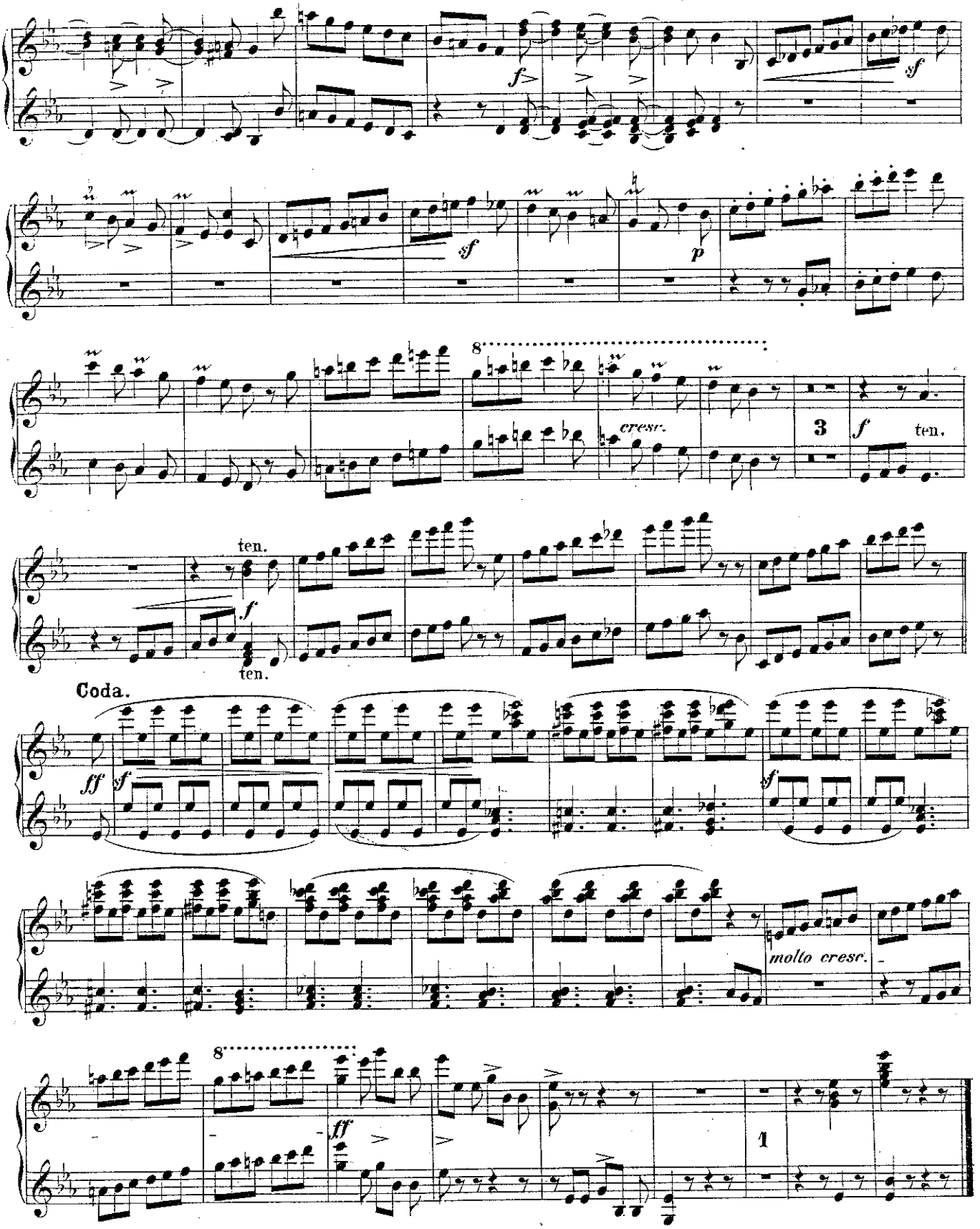

ten.
f
ten.
f
ten.
Trio II.
B Listesso tempo.
mf
mf
meno f
C 8
ff
p
p
p
p

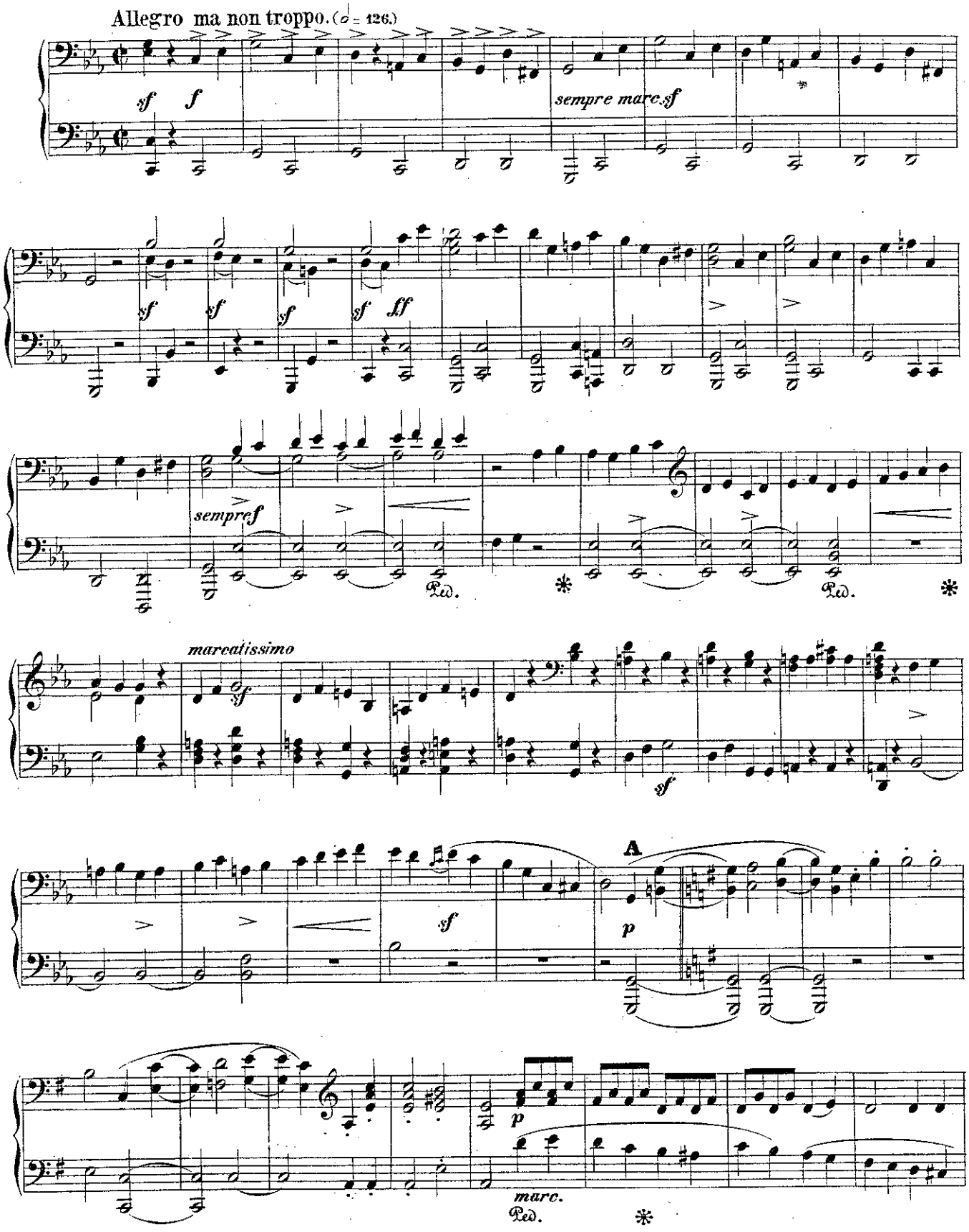
SECONDO I.


D
cresc.
f
sf
p
1
E
f
ff
sf
3
3
3
3
3
3
f
marc.
ten.
ten.
1
ten.
f
ten.
1
ten.
f
ten.
1

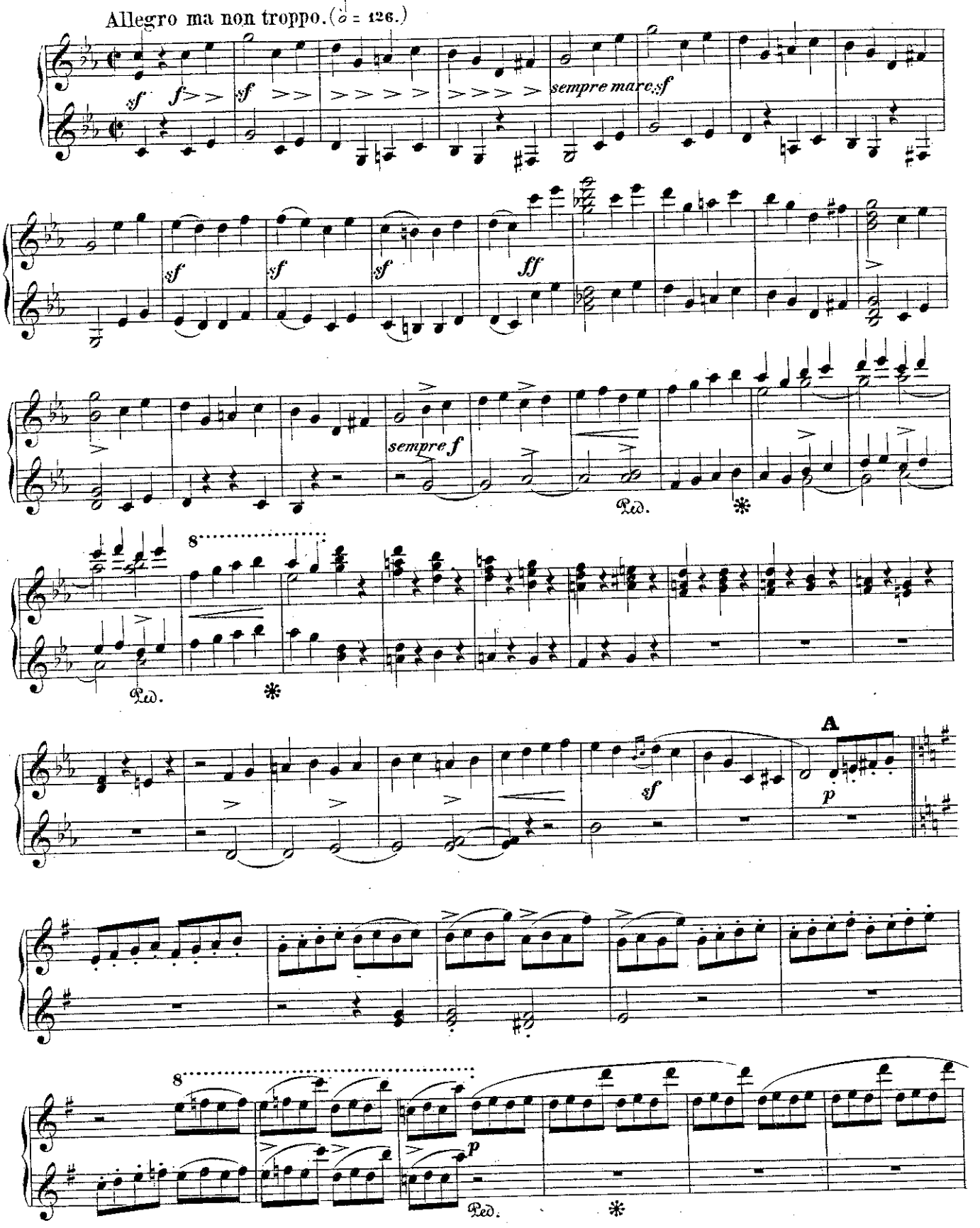

D
cresc.
f
p
p
E
8
1
f
sf
ff
8
sf
f
non legato
marc.
ten.
f
ten.
1
f
ten.
ten.
f
ten.
ten.
f
ten.

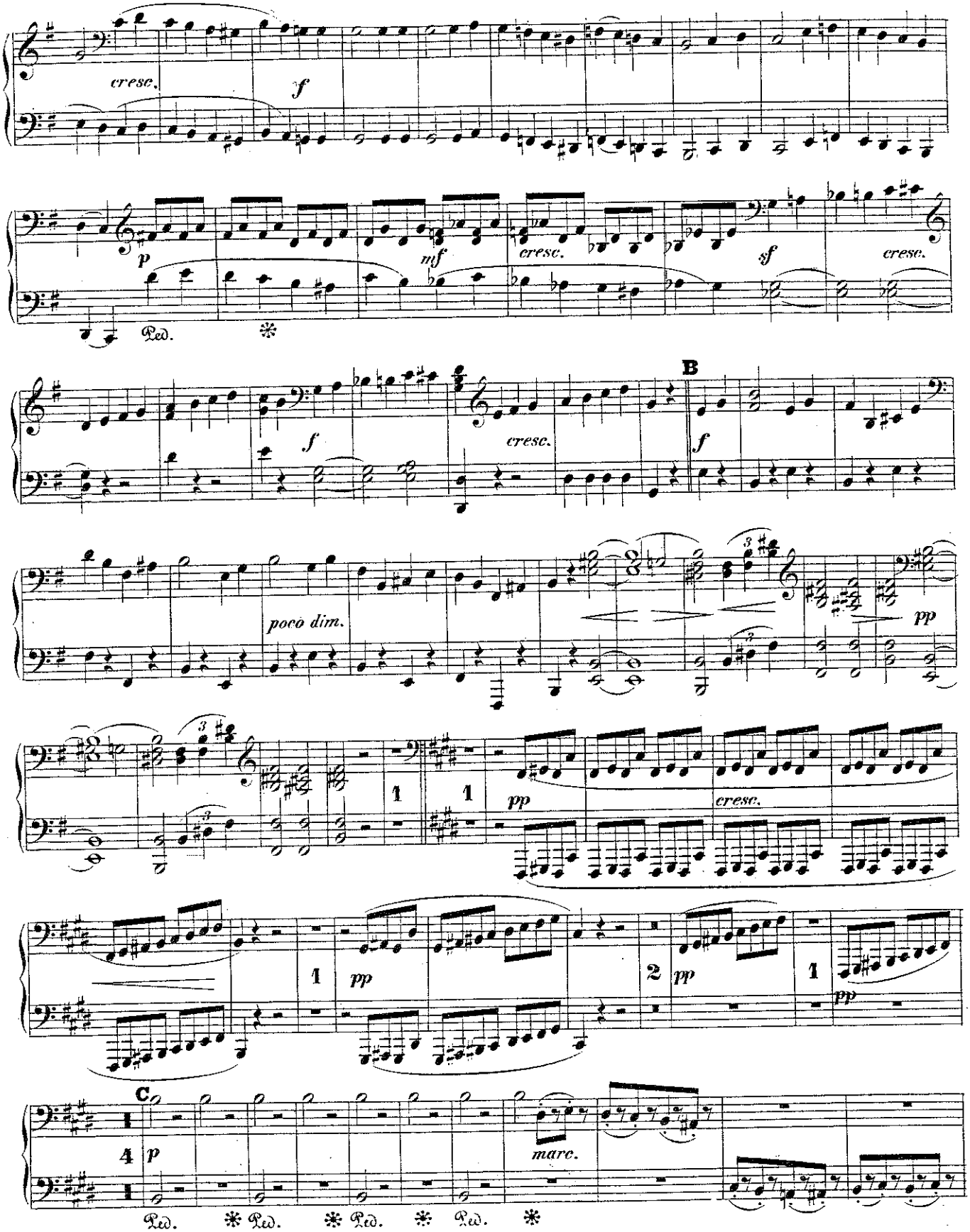

1
sf
sf
p
cresc.
f
ten.
sf
f
ten.
ten.
f
ten.
1
Coda.
fff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
molto cresc.
ff

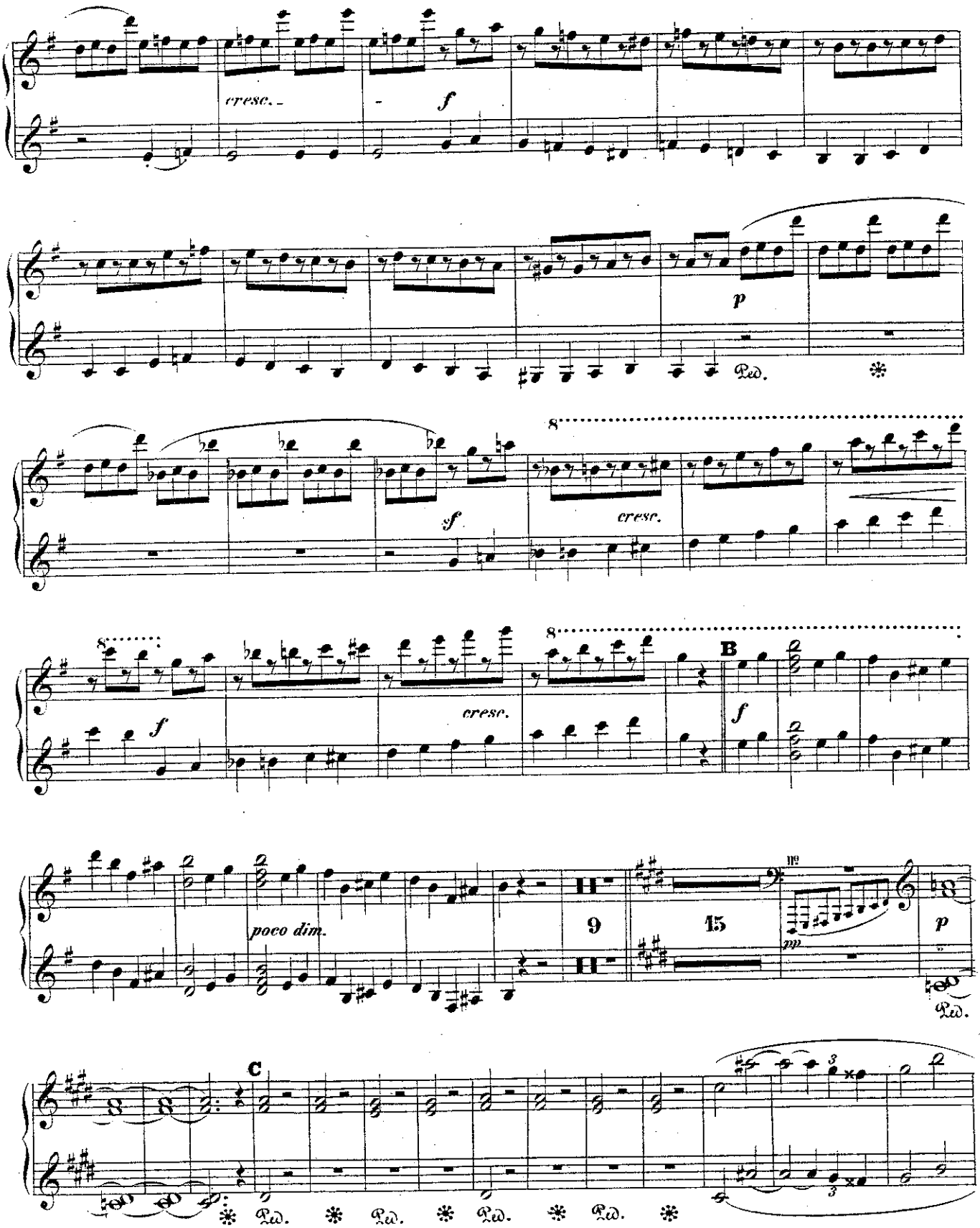

f
sf
sf
p
8
cresc.
3
f
ten.
ten.
f
ten.
Coda.
ff
sf
sf
molto cresc.
8
ff
1


Allegro ma non troppo. (♩ = 126.)
sf
f
sempre marc.sf
sempre f
marcatissimo
A
p
marc.

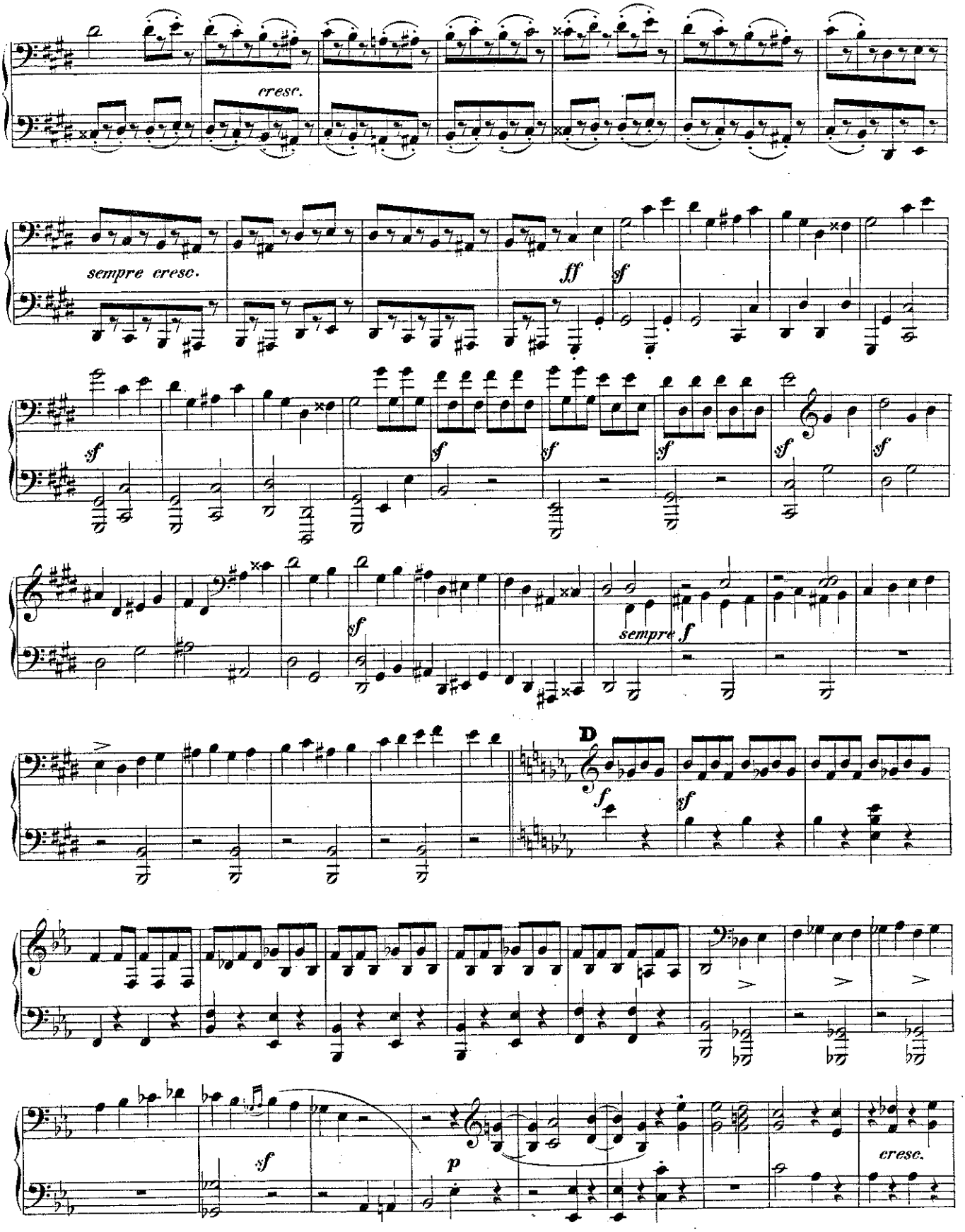
PRIMO I.

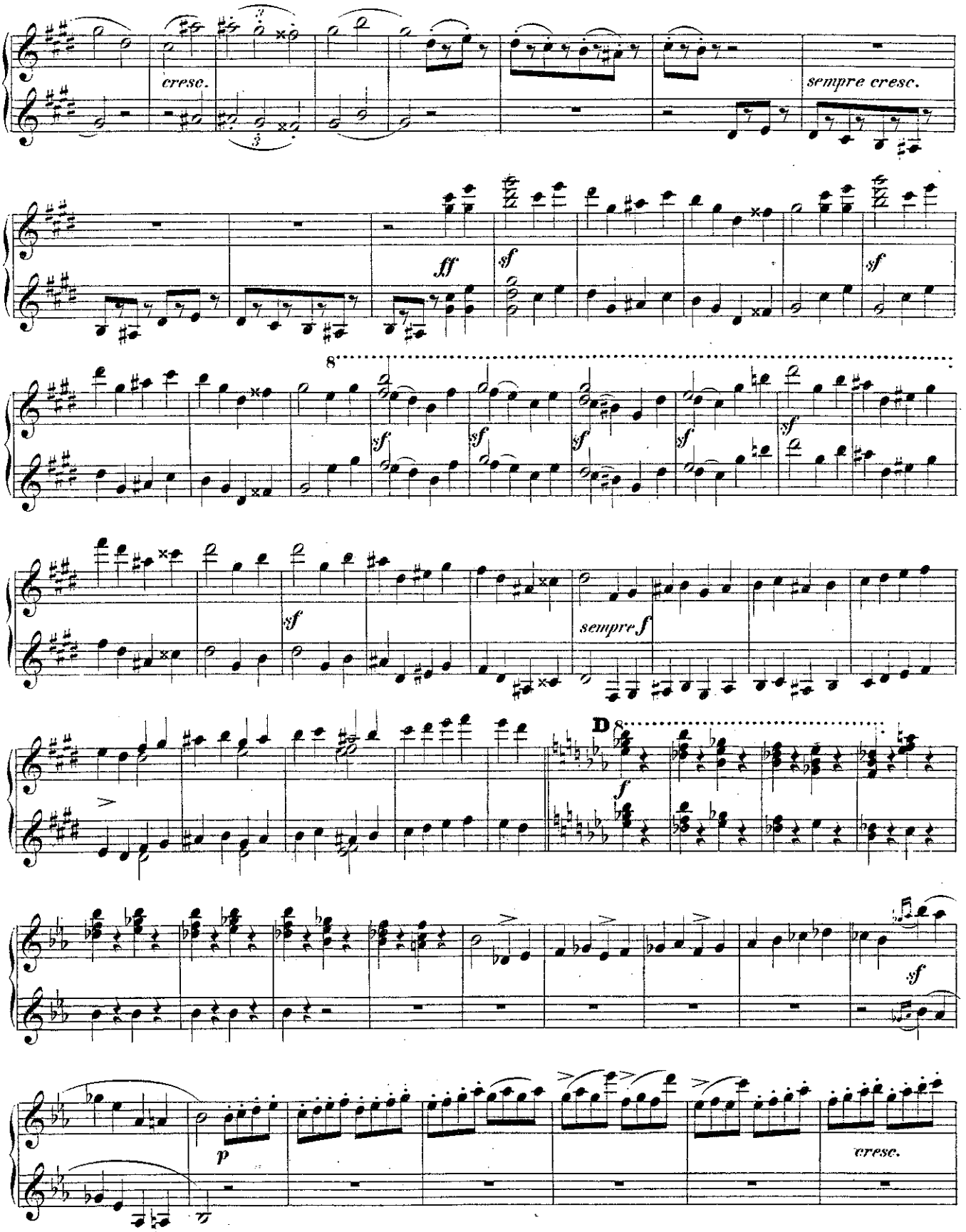


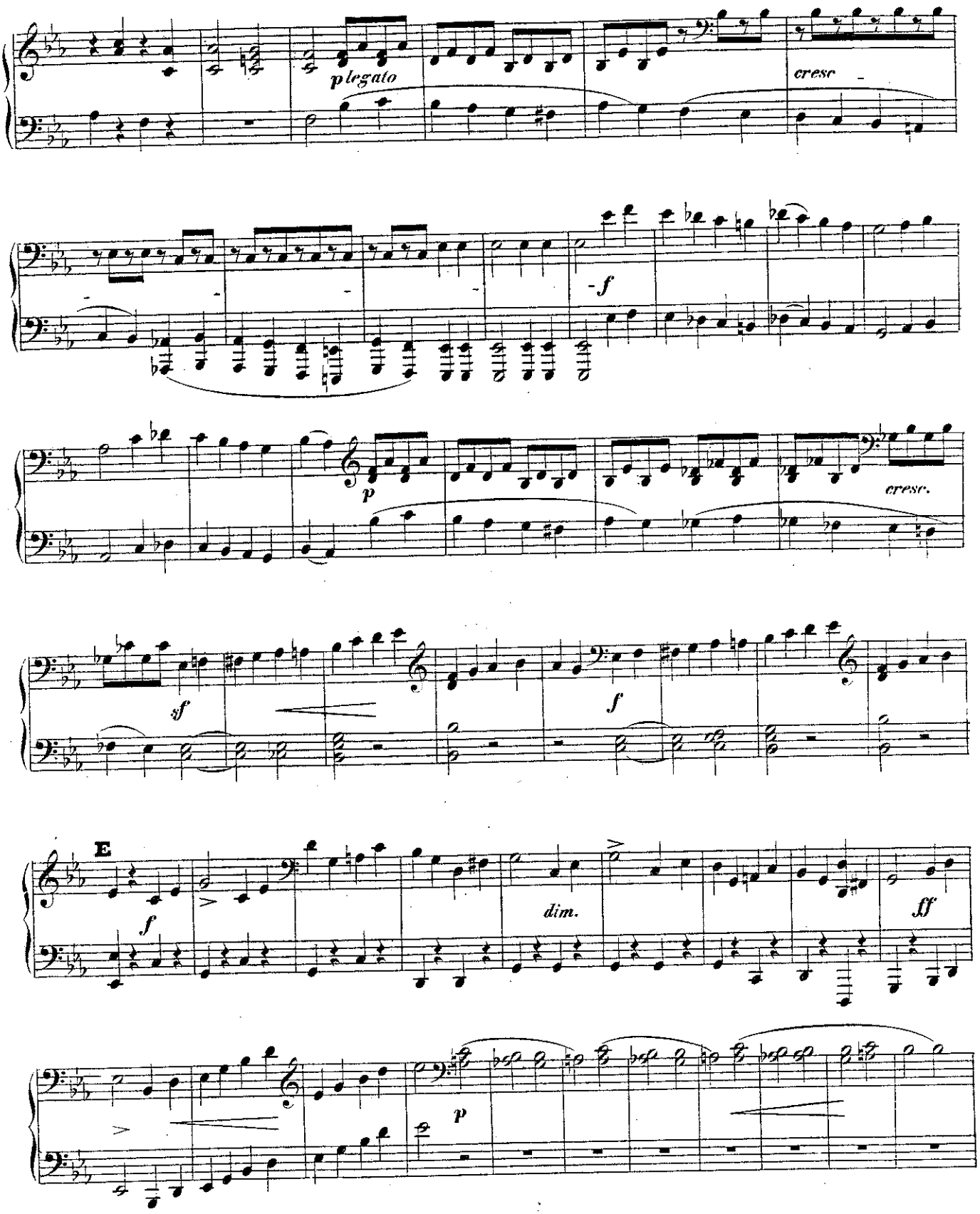

cresc.
f
p
mf
cresc.
sf
cresc.
Ped.
B
f
cresc.
f
poco dim.
pp
pp
cresc.
1
pp
2
pp
1
pp
C
4
p
marc.
Ped.
Ped.
Ped.
Ped.

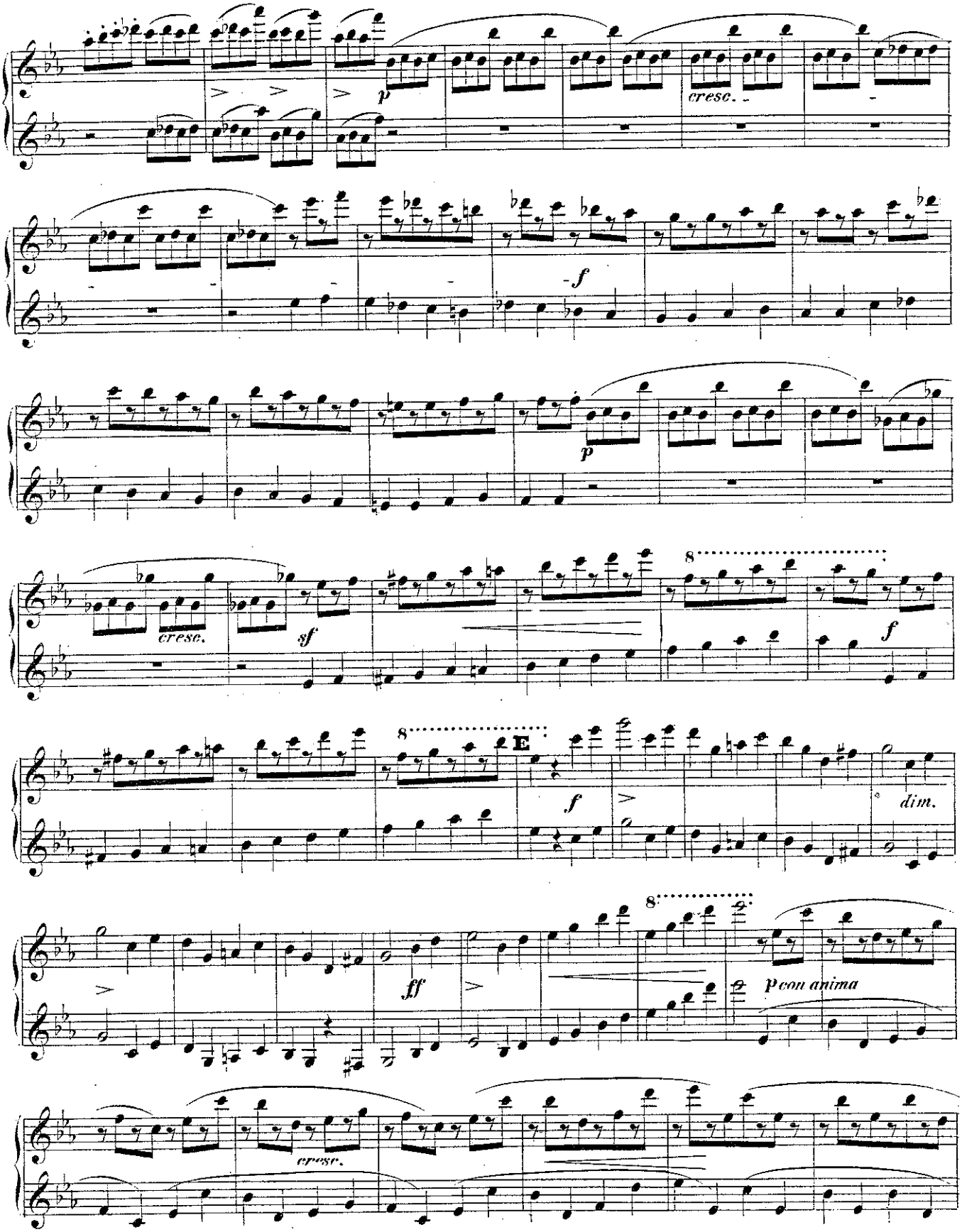

cresc.
f
p
sf
cresc.
8
f
cresc.
8
B
f
poco dim.
9
15
mp
p
C
Ped.
Ped.
Ped.
Ped.
Ped.

SECONDO I.

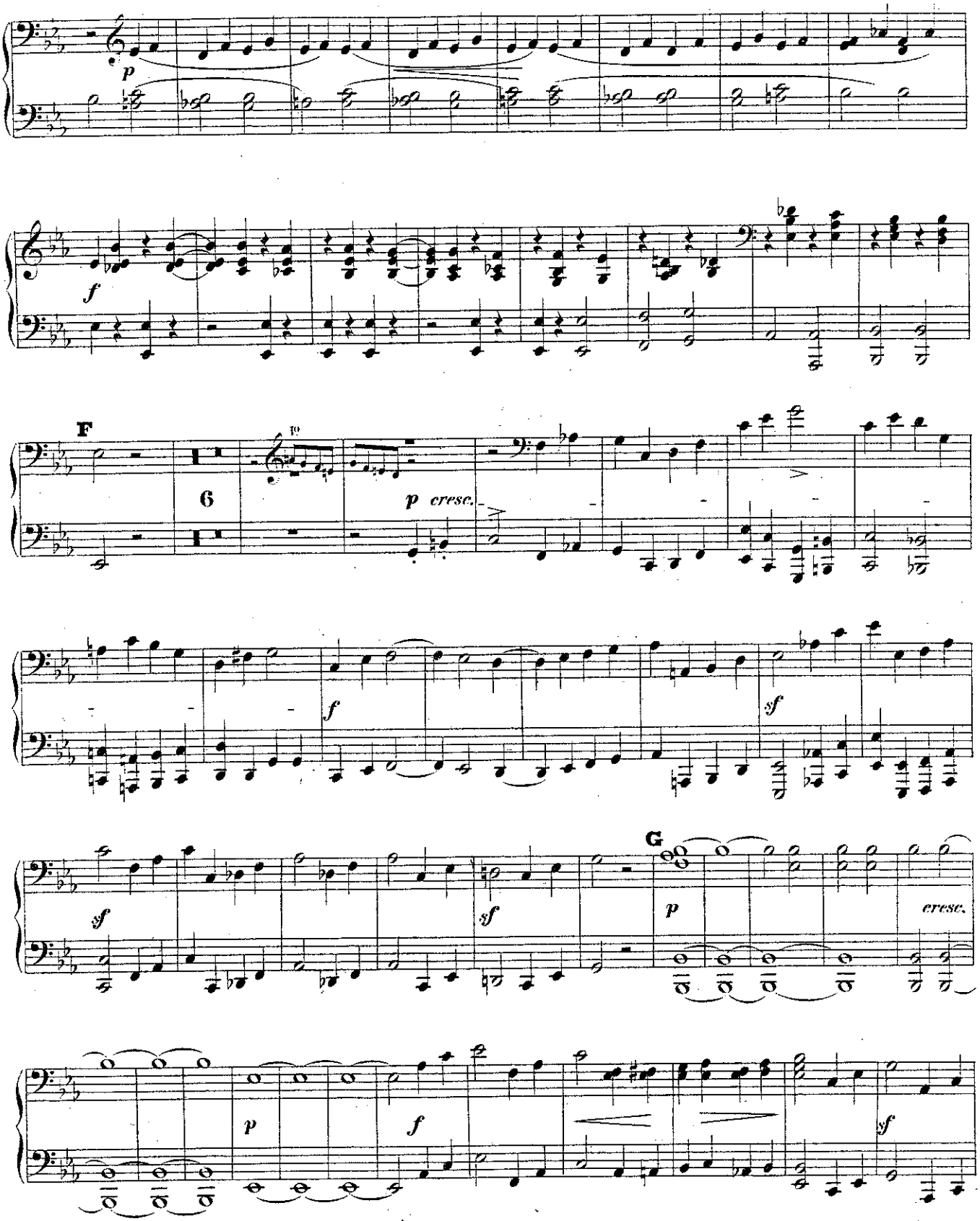


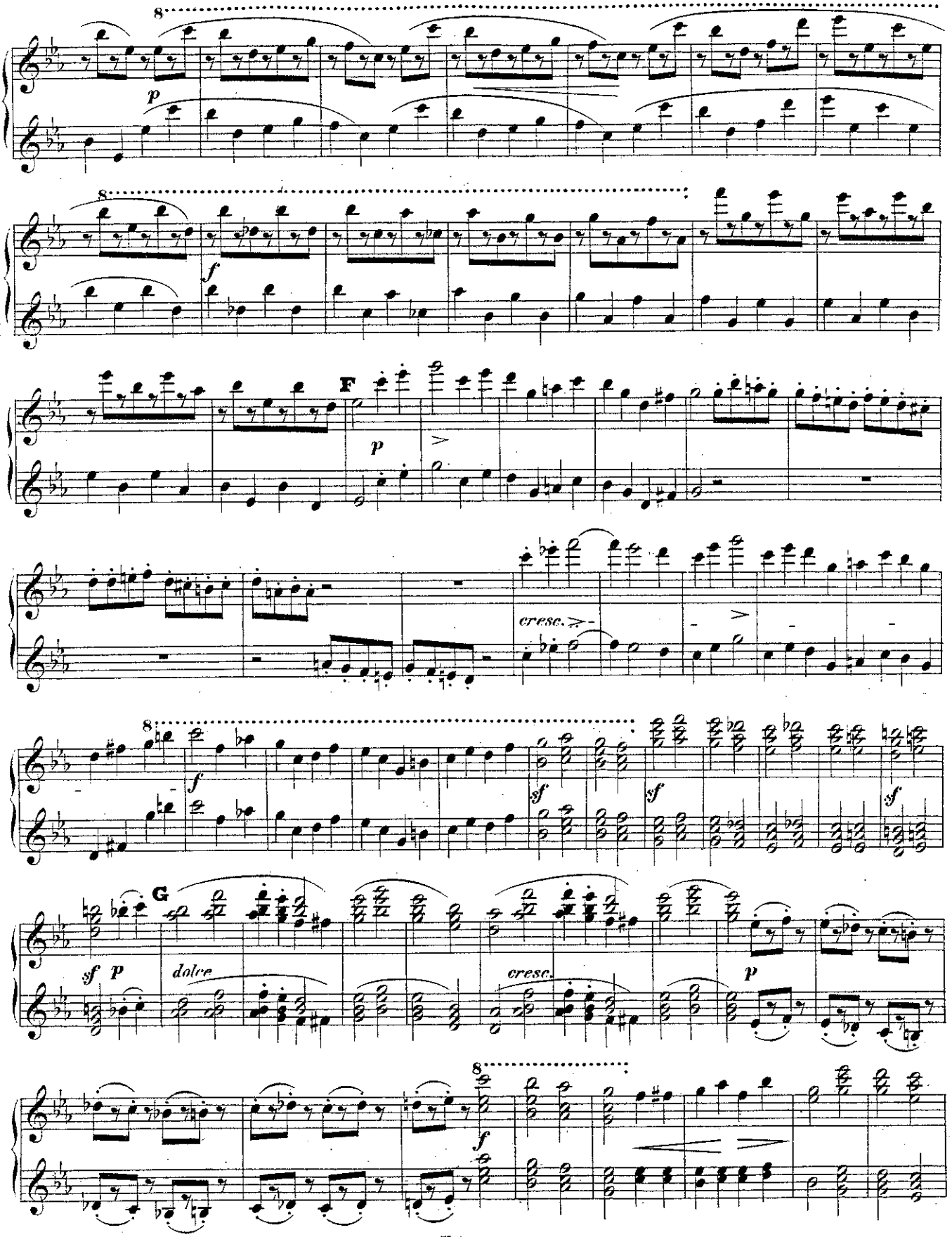

cresc.
sempre cresc.
ff
sf
sempre f
D
p
cresc.

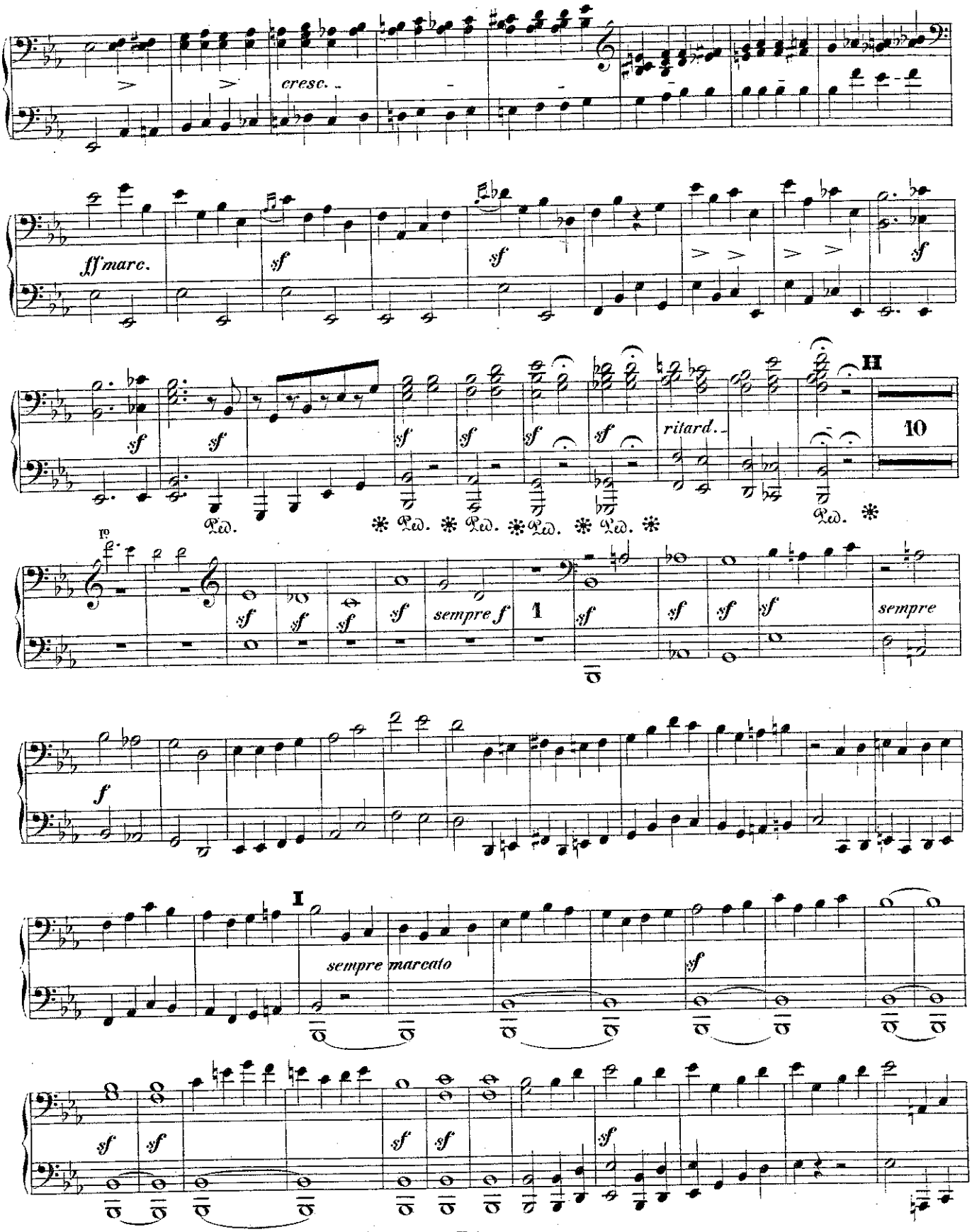

plegato
cresc
f
p
cresc.
sf
f
E
f
dim.
ff
p

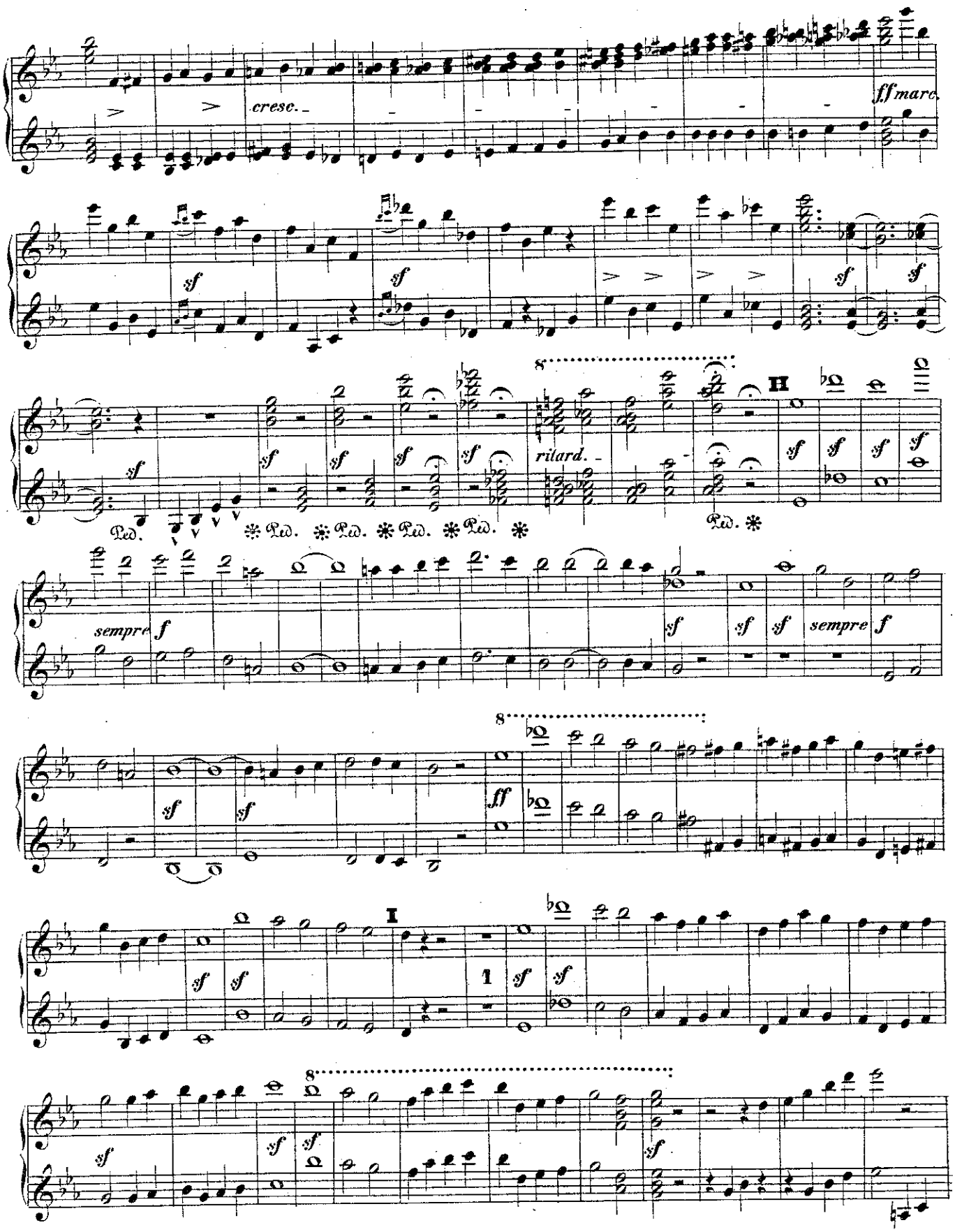

p
cresc.
f
p
cresc.
sf
f
8
E
f
dim.
ff
P con anima
cresc.

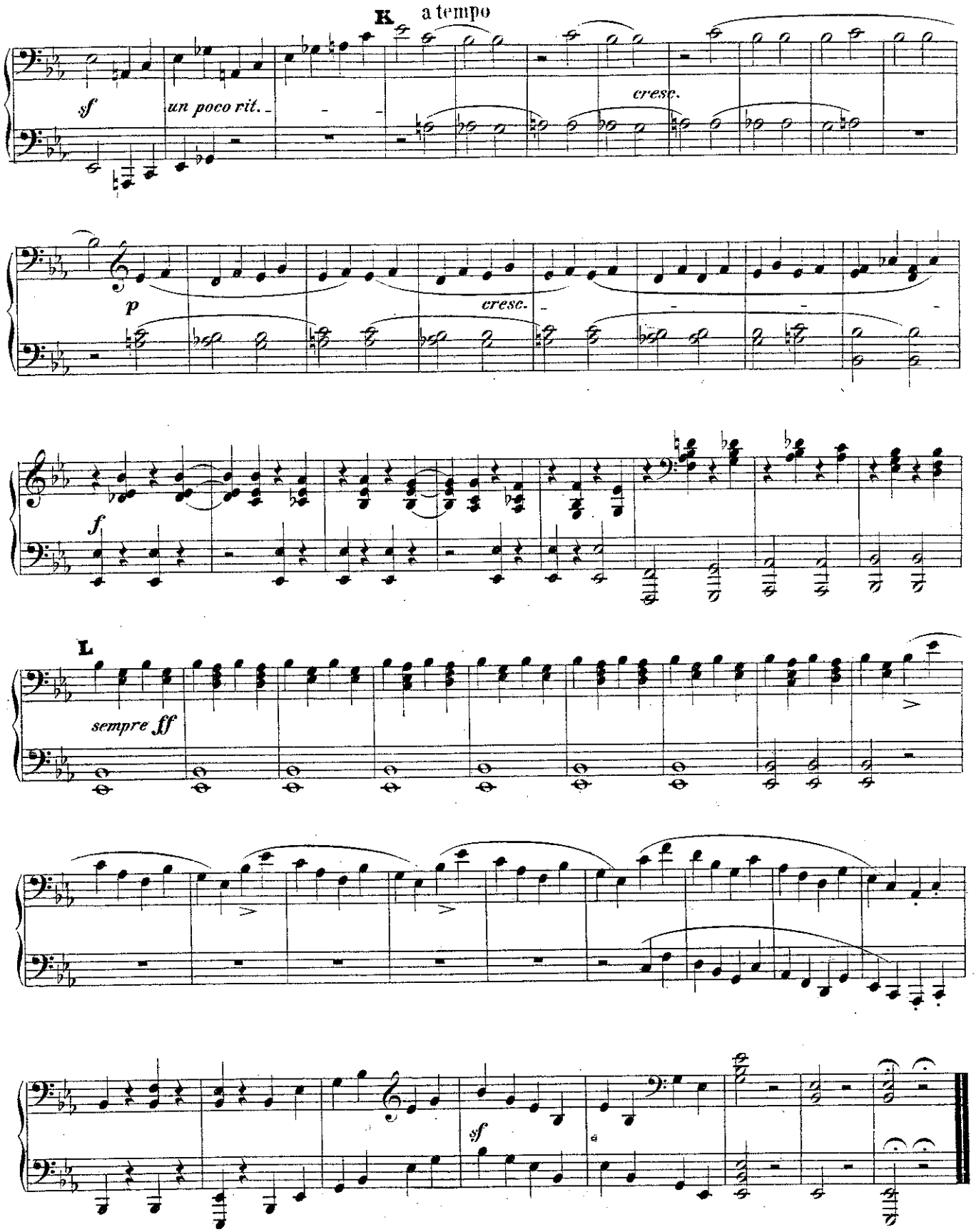
SECONDO I.

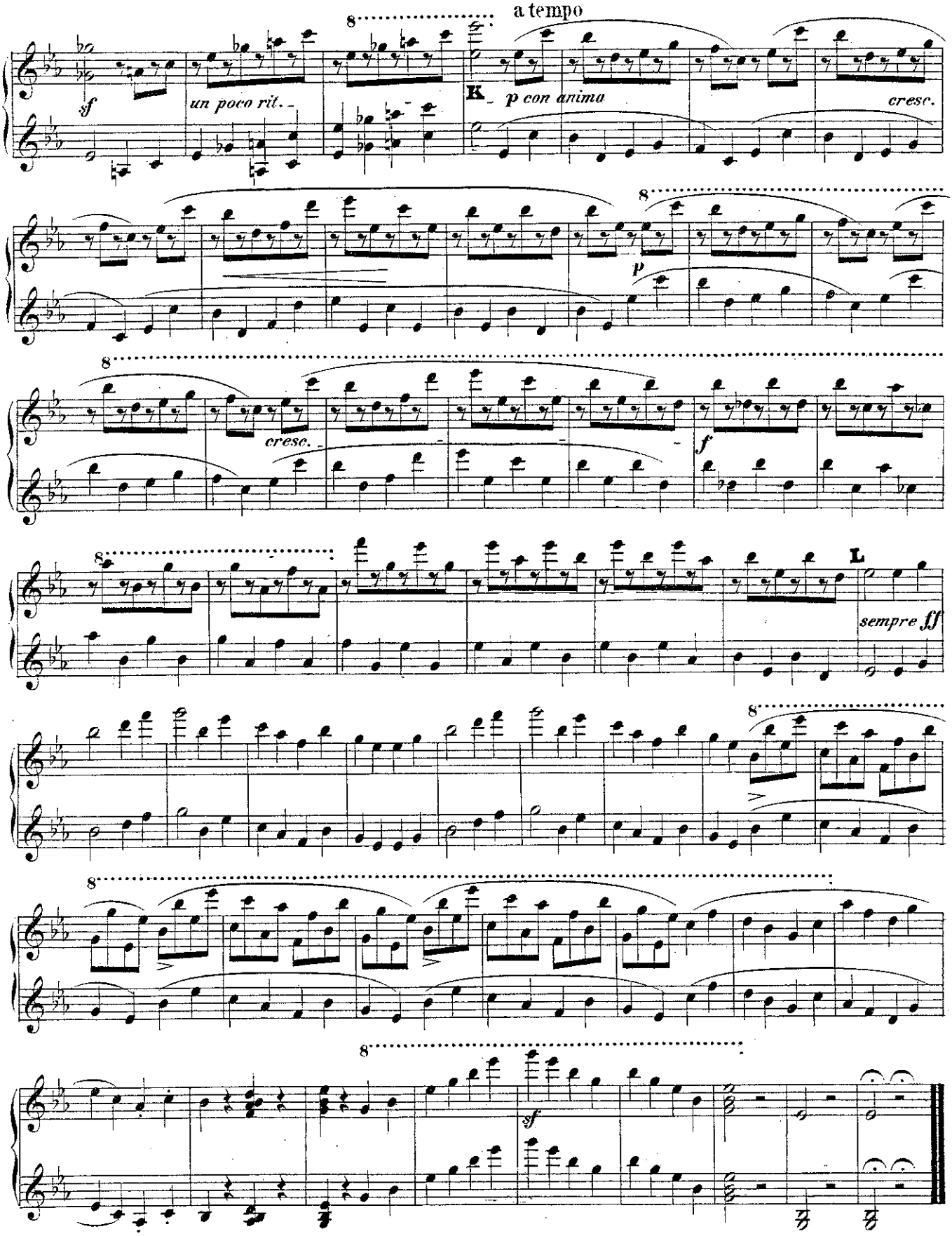



8
p
8
f
F
p
cresc.
8
f
sf
sf
sf
G
sf p
dolce
cresc.
p
8
f


cresc.
ff marc.
sf
ritard.
II
10
Ped.
sempre f
sempre
I
sempre marcato


cresc.
ff marc.
sf
ritard.
H
sempre f
ff
I
1
Ped.


K
a tempo
sf
un poco rit.
cresc.
p
cresc.
f
L
sempre ff
sf


a tempo
sf
un poco rit.
K
p con anima
cresc.
p
cresc.
f
L
sempre ff
sf