

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)

Intuens in coelum beatus Stephanus

à quatre voix



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Liber primus motectorum quatuor vocum. -
Venezia, Antonio Gardano, 1559.

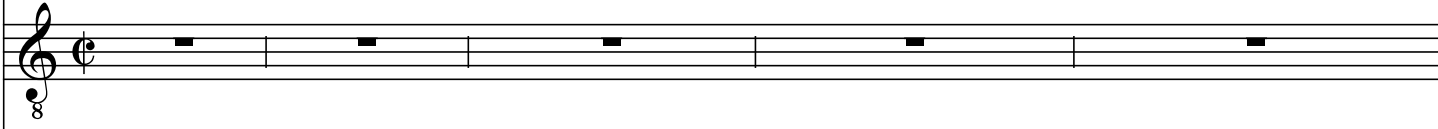
Intuens in cœlum beatus Stephanus
vidit gloriam Dei et ait
Ecce video cœlos apertos
et Filium hominis stantem
a dextris virtutis Dei

Cantus



In - - - tu - ens in cœ - - -

Altus

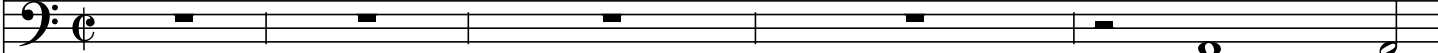


Tenor



In - tu - ens in cœ - - - - - lum _____

Bassus



In - tu -

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The Cantus part is in treble clef and contains the lyrics 'In - - - tu - ens in cœ - - -'. The Altus part is in treble clef and contains no lyrics. The Tenor part is in treble clef and contains the lyrics 'In - tu - ens in cœ - - - - - lum _____'. The Bassus part is in bass clef and contains the lyrics 'In - tu -'. The score is written in a single system with four staves. The lyrics are written below the corresponding staves.

6

- - - lum be - a - tus Ste - pha - nus

8 In - tu - ens in cœ - - - - -

8 be - a - tus Ste - - - - pha - nus be - a - tus Ste - - -

ens in cœ - - - - - lum be - a - tus Ste -

11

vi - dit glo - ri - am De - i vi - - - dit glo - ri - am

- - - lum be - a - tus Ste - pha - nus vi - dit glo - ri - am De -

- - - - - - - - - - pha - nus vi - dit

- - pha - nus vi - dit glo - ri - am De - i

16

De - - - i et a - - - - it Ec -

- - i et a - - - - - it Ec - - -

8 glo - ri - am De - i et a - - - - - it

- et a - - - - - it

21

ce _____ vi - de - o cœ - - - -

ce vi - de - o cœ - - - - los a - per - - - - tos

Ec - - - - ce vi - de - o

Ec - - - - ce vi - de - o cœ - - - - los a - per -

26

los a - per - - - - - tos et Fi - - - - - li - um ho - -

et Fi - - - - - li - um ho - mi - nis_____

cœ - - - - - los a - per - tos et Fi - - - - - li -

- - - - - los et_____ Fi - - - - - li - um

Detailed description: This is a musical score for four staves. The first staff is a vocal line in treble clef with lyrics 'los a - per - - - - - tos et Fi - - - - - li - um ho - -'. The second staff is a vocal line in treble clef with lyrics 'et Fi - - - - - li - um ho - mi - nis_____'. The third staff is a vocal line in treble clef with lyrics 'cœ - - - - - los a - per - tos et Fi - - - - - li -'. The fourth staff is a bass line in bass clef with lyrics '- - - - - los et_____ Fi - - - - - li - um'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are some accidentals, including a flat in the third staff and a sharp in the fourth staff.

31

mi - nis stan - tem a dex - tris vir - tu - tis

stan - tem a dex - tris stan - tem a dex - tris

um ho - mi - nis stan - tem a

ho - mi - nis stan - tem a dex - tris stan - tem a

36

De - - - - i stan - tem a

vir - tu - - tis De - - - - i stan-tem a - dex - tris

dex - tris vir - tu - tis De - - - - i stan-tem a

dex - - - - tris vir - tu - tis De - - - - i

41

dex - - - tris vir - tu - - tis De - - - - -

stan - tem a dex - - tris vir - tu - tis De - - - - -

dex - tris vir - tu - tis De - - - - - i

stan - tem a dex - - - - - tris vir - tu - -

45

i. _____

i vir - tu - tis De - i

vir - tu - tis De - i

tis De - i, vir - tu - tis De - i