

# NOVECENTO

Quintetto per due violini, viola, violoncello e pianoforte

PAOLO PANDOLFO



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Spiritoso

Musical score for Violino I, Violino II, Viola, Violoncello, and Pianoforte. The score is in 4/4 time and marked *Spiritoso*. The Violino I and II parts are mostly rests, with Violino II having a pizzicato passage in the second measure. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamic markings *p* and *mp*. The Pianoforte part enters in the third measure with a pizzicato passage marked *p*.

Spiritoso

Musical score for Violino I, Violino II, Viola, Violoncello, and Pianoforte. The score is in 4/4 time and marked *Spiritoso*. The Violino I part enters in the fifth measure with an arco passage marked *p*. The Violino II part has a pizzicato passage marked *mp*. The Viola and Violoncello parts continue their rhythmic pattern with dynamic markings *p* and *mp*. The Pianoforte part continues with a pizzicato passage marked *f* and *ff*, followed by an arco passage marked *fp*.

9

V. I *f* *pizz.* *mf*

V. II

Vla. *arco* *p* *f*

Vc.

mf

13

V. I

V. II *p* *mp* *mf*

Vla.

Vc. *mp* *mp*

*p* *mp* *mf*

*mp* *mp*

17

V. I

V. II

Vla.

Vc.

arco

*mf*

Detailed description: This system covers measures 17 to 20. The V.I. part is silent. The V.II. part plays quarter notes. The Vla. part plays quarter notes. The Vc. part plays eighth notes with 'arco' and 'mf' markings. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes.

21

V. I

V. II

Vla.

Vc.

arco

pizz.

*mp*

*mf*

*mf*

*sf* *mp*

Detailed description: This system covers measures 21 to 24. The V.I. part has a 'pizz.' marking and plays quarter notes. The V.II. part plays quarter notes. The Vla. part plays quarter notes with 'arco' and 'mf' markings. The Vc. part plays eighth notes with 'mf' markings. The piano accompaniment consists of two staves with a rhythmic pattern and 'sf' and 'mp' markings.

25

V. I

V. II

Vla.

Vc.

arco

*mf*

29

V. I

V. II

Vla.

Vc.

pizz.

*p*

*mp*

*p*

33

V. I *pp*

V. II *pp*

Vla. *pp*

Vc. *pp*

*f* *mp* *f*

36

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

*ff* *ff*

40

V. I

V. II

Vla.

Vc.

*ff*

*f*

*mp*

*mp*

44

V. I

V. II

Vla.

Vc.

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*sf*

*mf*

*mp*

*sf*

*mf*



47

V. I

V. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

Measures 47-50. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The piano part consists of two staves. The tempo and dynamics are marked *f*.

51

V. I

V. II

Vla.

Vc.

*rit.* **Adagio**

*pizz.* *p*

*pp* **Adagio**

*pp*

Measures 51-54. The top four staves are for Violin I, Violin II, Viola, and Violoncello. The piano part consists of two staves. The tempo is marked *rit.* **Adagio**. Dynamics include *p* and *pp*.

57

V. I

V. II

Vla.

Vc.

arco

*pp*

*mf*

*pp*

*ppp*

63

V. I

V. II

Vla.

Vc.

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mf*

*p*

*p*

Allegro ♩=120

69

V. I

V. II

Vla.

Vc.

*p*

*mf*

*f*

Allegro ♩=120

73

V. I

V. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

76

V. I *mp* *sf*

V. II *mp* *sf*

Vla. *mp* *sf*

Vc. *mp* *sf*

*mp* *f*

79

V. I *p* *sf* *mf*

V. II *mf*

Vla. *mf*

Vc. *f* *mf*

*p* *f*

*f* *f*

*f* *f*

83

V. I

V. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*f*

Reo.

86

V. I

V. II

Vla.

Vc.

*mp*

*mp*

*f*

*mp*

*mp*

*sf*

*f*

*f*

*ff*

Reo.

\*

89

V. I

V. II

Vla.

Vc.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

92

V. I

V. II

Vla.

Vc.

*mf*

96

V. I

V. II

Vla.

Vc.

100

V. I

V. II

Vla.

Vc.

*Adagio accel.*

*Spiritoso*

*mp*

*p*

*mf*

*accel.*

*mp*

*mf*

*mp*

*mf*

*Adagio accel.*

*Spiritoso*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

104

V. I

V. II

Vla.

Vc.

*Adagio accel.*

*mp* *p*

*accel.* *mp*

*accel.* *mp*

*accel.* *mp*

*Adagio accel.*

*f* *mp*

108

V. I

V. II

Vla.

Vc.

*Spiritoso*

*mf* *mf*

*mf* *mp*

*Spiritoso*

*mf* *mp*

*Reo.* *Reo.*



112

V. I

V. II

Vla.

Vc.

*mf*

*p*

pizz.

*p*

*mp*

*p*

*mp*

*p*

*mf*

*p*

pizz.

*p*

*p*

*p*

*p*

*p*

116

V. I

V. II

Vla.

Vc.

*mf*

*p*

pizz.

*p*

*p*

*p*

*p*

120

V. I *p* *mf*

V. II

Vla.

Vc.

Leo Leo Leo \*

124

V. I *pizz.*

V. II

Vla.

Vc. *mp* *arco* *mf*

*mp* *mf*

128

arco

V. I

V. II

Vla.

Vc.

*mf*

*sf*

*mp*

132

pizz.

arco

V. I

V. II

Vla.

Vc.

*mf*



144

V. I

V. II

Vla.

Vc.

*mf*

*mp*

*pp*

Leg.

148

V. I

V. II

Vla.

Vc.

*mp*

Leg.

V. I *mf*

V. II *mp* *p* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p*

*Leg.* *Leg.* *Leg.* *Leg.*

V. I 156 *mp* *p*

V. II

Vla.

Vc.

*Leg.* *Leg.* *Leg.* *Leg.* \*

*cadenzato*

160

V. I

*ppp*

*f*

V. II

Vla.

Vc.

166

V. I

*accel.*

*Vivace* ♩ = 180

*f*

V. II

Vla.

Vc.

*Vivace* ♩ = 180

*f*

*cadenzato* **Vivace** ♩ = 180

V. I

V. II

Vla.

Vc.

**Vivace** ♩ = 180

*f*

*cadenzato*

V. I

V. II

Vla.

Vc.



Vivace  $\text{♩} = 180$ 

179

V. I

V. II

Vla.

Vc.

*f*

*f*

*mf*

*p*

*p*

Vivace  $\text{♩} = 180$ 

V. I

V. II

Vla.

Vc.

*f*

*f*

*mf*

*p*

*p*

184

V. I

V. II

Vla.

Vc.

*f*

*f*

*mf*

*p*

*p*

189

V. I

V. II

Vla.

Vc.

*p*

*mp*

193

V. I

V. II

Vla.

Vc.

*p*

*p*

197 *Allegro* ♩=120

V. I

V. II

Vla.

Vc.

*mf*

*Allegro* ♩=120

*mp*

*pp*

*Leg.*

\*

201

V. I

V. II

Vla.

Vc.

*mf*

*Leg.*

205

V. I *mf*

V. II *mf*

Vla. *mp*

Vc. *mp*

*pp*

*Leg.*

Detailed description of the score for measures 205-208: This system contains four measures of music. The Violin I part begins with a *mf* dynamic and features a melodic line with accents. The Violin II part also starts with *mf* and has a similar melodic contour. The Viola and Violoncello parts play a steady eighth-note accompaniment with a *mp* dynamic. The Piano part is the most complex, with multiple voices in both hands, including a *pp* section. The piano part is marked *Leg.* (legato) and features a series of slurs and ties across the measures.

209

V. I *mf*

V. II *mp*

Vla. *mp*

Vc. *mp*

*Leg.*

Detailed description of the score for measures 209-212: This system contains four measures of music. The Violin I part starts with a *mf* dynamic and has a melodic line with accents. The Violin II part begins with a *mp* dynamic and has a similar melodic contour. The Viola and Violoncello parts play a steady eighth-note accompaniment with a *mp* dynamic. The Piano part continues with complex textures, including a *pp* section. The piano part is marked *Leg.* (legato) and features a series of slurs and ties across the measures.

213

V. I

V. II

Vla.

Vc.

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

Leo. Leo. Leo.

217

V. I

V. II

Vla.

Vc.

*mp* *mp* *ff* *mp* *mp* *ff* *mp* *mp* *sf* *ff*

Leo. \*