

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Costanzo Porta (1529?-1601)

Regina coeli

à cinq voix



Nomenclature :

 *Cantus*

 *Altus*

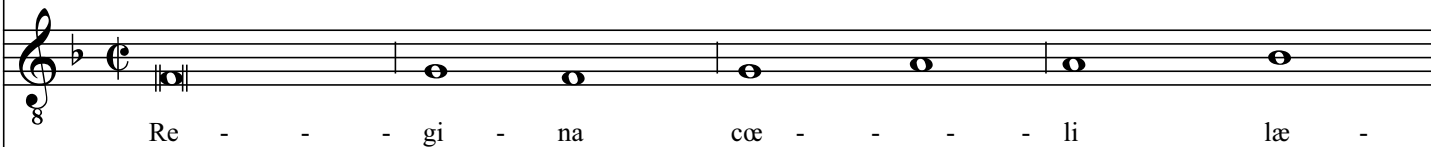
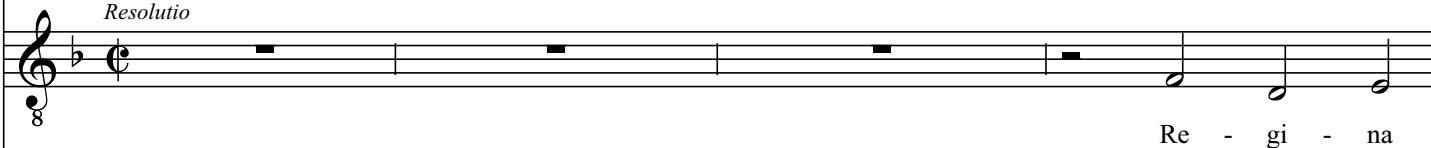
 *Tenor*

 *Bassus*

Source :

Liber primus motectorum quatuor vocum -
Venezia, Antonio Gardano, 1559.

Regina cœli lætare alleluia
Quia quem meruisti portare alleluia
Resurrexit sicut dixit alleluia
Ora pro nobis Deum alleluia

*Canon in diapason remissum**Cantus**Altus**Tenor**Resolutio**Bassus*

5

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest, followed by a half note, a dotted half note, and a whole note. The second staff begins with an octave sign (8) and a measure rest, followed by a half note, a dotted half note, and a whole note. The third staff begins with a measure rest, followed by a half note, a dotted half note, and a whole note. The fourth staff begins with an octave sign (8) and a measure rest, followed by a half note, a dotted half note, and a whole note. The fifth staff begins with a measure rest, followed by a half note, a dotted half note, and a whole note.

læ - ta - - re al - le - lu - ia _____ al -

Re - gi - na cœ - li Re - gi - - - - na cœ - - - li læ -

ta - - - - - - - - - - - re al - le -

cœ - li læ - ta - - - re al - le - lu - ia

ta - re al - le - lu - ia _____ al - - - le - lu - - - ia

10

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has lyrics: "le - lu - - - ia qui - a quem me - ru - is -". The second staff has lyrics: "ta - re al - le - lu - ia al - le - lu - - - ia qui - a quem me -". The third staff has lyrics: "- - - - - lu - ia". The fourth staff has lyrics: "al - le - lu - ia qui - a___". The fifth staff has lyrics: "Re - gi - - - na cœ - li læ - ta - re al - le - lu - ia".

le - lu - - - ia qui - a quem me - ru - is -

ta - re al - le - lu - ia al - le - lu - - - ia qui - a quem me -

- - - - - lu - ia

al - le - lu - ia qui - a___

Re - gi - - - na cœ - li læ - ta - re al - le - lu - ia

15

ti por - ta - re al - le - lu - ia

ru - is - ti por - ta - re al - le - lu - ia

qui - a quem me - ru - is -

quem me - ru - is - ti por - ta - re al -

por - re al - le - lu - ia

20

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Portuguese and are distributed across the staves. The first staff has lyrics 'al - le - lu - ia' and 'al - le - lu - - -'. The second staff has lyrics '- ia' and 'qui - a quem me - ru - is - - - - - ti por -'. The third staff has lyrics '- ti' and 'por - - - - -'. The fourth staff has lyrics '- le - lu - ia' and 'al - le - lu - - ia'. The fifth staff has lyrics 'qui - a quem me - ru - is - - - - ti' and 'qui - a quem me - ru -'.

al - le - lu - ia al - le - lu - - -

- ia qui - a quem me - ru - is - - - - - ti por -

- ti por - - - - -

- le - lu - ia al - le - lu - - ia

qui - a quem me - ru - is - - - - ti qui - a quem me - ru -

25

ia Re - sur - re - - - - xit

ta - re al - le - lu - ia Re - sur - re - xit

- - - - - ta - - - - -

al - le - lu - - - ia Re - sur - re - - - -

is - ti por - ta - re Al - le - lu - ia al - le - lu - ia

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'ia' and 'Re - sur - re - xit'. The second staff (Soprano) has 'ta - re al - le - lu - ia' and 'Re - sur - re - xit'. The third staff (Alto) has a long rest followed by 'ta'. The fourth staff (Tenor) has 'al - le - lu - ia' and 'Re - sur - re -'. The fifth staff (Bass) has 'is - ti por - ta - re' and 'Al - le - lu - ia al - le - lu - ia'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

30

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of one flat and a common time signature 'C'. The fourth staff is in treble clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The lyrics are: 'si - cut di - xit Re - sur - re - xit', 'si - cut di - xit Re - sur - re - xit si - cut di - xit Al - le - lu - - -', 're Al - le - - - - - - - - - - - lu - ia', 'xit si - cut di - xit Re -', and 'Re - sur - re - xit si - cut di - - - xit Re -'.

si - cut di - xit Re - sur - re - xit

si - cut di - xit Re - sur - re - xit si - cut di - xit Al - le - lu - - -

re Al - le - - - - - - - - - - - lu - ia

xit si - cut di - xit Re -

Re - sur - re - xit si - cut di - - - xit Re -

36

si - - - - cut di - - - - xit

ia Re - - - - sur - - - - re - - - - xit

Re - sur - re - - - - - xit si - - - -

sur - re - xit si - - - - cut di - - - -

sur - re - xit si - - - - cut di - xit Re -

41

al - le - lu - ia al - le -

— si - cut di - xit Re - sur - re - xit si - cut

cut di - xit Al - le - - - - -

xit Al - le - lu - ia

- - - sur - re - xit si - - - cut di - - - xit Al - le

46

lu - - - - ia o - ra pro no -

di - xit Al - le - lu - - - - ia o - ra pro

- - - - lu - ia o - - - - ra pro no - - - -

Al - le - lu - - - - ia o -

lu - - - - ia Al - le - lu - - - - ia o -

51

51

bis o - ra pro no - - - bis De - um

no - bis De - um Al - le - lu - - - - - ia Al - le -

- - - - - bis De - um Al -

- - ra pro no - bis o - ra pro no - bis

ra pro no - bis o - ra pro no - bis De - - - - - um Al - le - lu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin. The first staff begins with a measure rest followed by a half note 'bis'. The second staff has a '8' below the first measure. The third staff has a '8' below the first measure. The fourth staff has a '8' below the first measure. The fifth staff begins with a half note 'ra'. The lyrics are: 'bis o - ra pro no - - - bis De - um' (Staff 1), 'no - bis De - um Al - le - lu - - - - - ia Al - le -' (Staff 2), '- - - - - bis De - um Al -' (Staff 3), '- - ra pro no - bis o - ra pro no - bis' (Staff 4), and 'ra pro no - bis o - ra pro no - bis De - - - - - um Al - le - lu -' (Staff 5).

56

al - le - lu - ia al - le -

- - - lu - ia Al - le - lu - - - ia

le - - - - -

De - um Al - le - lu - - - ia

- - ia o - ra pro no - - - bis De - um Al - le - lu - - - ia Al -

61

lu - ia o - ra pro no - bis De - - -

o - ra pro no - bis De - um o - ra pro no - - - bis De - um

- - - - -

Al - - - - le - lu - ia o - ra pro no -

le - - - - lu - - - - ia Al - le - - - - lu - ia o -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first staff is a soprano line (treble clef, one sharp). The second staff is an alto line (treble clef, 8va). The third staff is a tenor line (treble clef, 8va). The fourth staff is a bass line (treble clef, 8va). The fifth staff is a bass line (bass clef). The key signature has one sharp (F#). The lyrics are in Latin. The first staff has the lyrics 'lu - ia o - ra pro no - bis De - - -'. The second staff has 'o - ra pro no - bis De - um o - ra pro no - - - bis De - um'. The third staff has a series of dashes '- - - - -'. The fourth staff has 'Al - - - - le - lu - ia o - ra pro no -'. The fifth staff has 'le - - - - lu - - - - ia Al - le - - - - lu - ia o -'.

66

um al - le - lu - ia al - le -

Al - le - lu - ia o - ra pro no - bis De - um Al - le - lu - ia

- - - - -

bis De - um Al - le - lu - ia

ra pro - no - bis De - um Al - le - lu - ia Al - le -

72

lu - - - ia al - le - lu - ia al - le - lu - ia

Al - le - lu - - - - ia Al - le - lu - ia Al le - lu - ia

- - - lu - - - - - ia

ia Al - le - lu - - - - - ia Al - le - lu - ia

- - lu ia Al - le - lu - - - - ia