

To Oliver Knussen

El ente dilucidado

Study no. 1 for Orchestra.

Melvin Clive Bird
Reading 2000

Con rabbia e precipitoso.
Always very accented. ♩ = 120

Piccolos 1&2

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in B♭

Bass Clarinet in B♭

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in C

Trombones 1&2

Tuba

Timpani

Snare drum

Bass drum

Tom-toms

Whip

Piano

Xylophone

Violins I

Violins II

Violas I

Violas II

Violoncellos

Double basses

Con rabbia e precipitoso.
Always very accented. ♩ = 120

7

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla Vla Vc. Db.

ff

8^{va}

8^{va}

13

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

Measures 13-17. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Loud and forceful!

A

♩ = 60

18

Picc. 

Fl. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

Hr. 

Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. 

B. D. 

Tom-t. 

Whip. 

Pno. 

Xyl. 

Vln I 

Vln II 

Vla. 

Vla. 

Vc. 

Db. 

[illegible]

29

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

This image shows a page of a musical score, likely for a symphony. The score is written in 8/8 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba., Timp., S. D., B. D., Tom-t., Whip., Pno., Xyl., Vln I, Vln II, Vla, Vla, Vc., and Db. The score is divided into measures, with some measures containing dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco). The notation includes notes, rests, and other musical symbols. The page number '33' is visible in the top left corner.

37

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

8^{va}...

8^{va}...

Detailed description: This page contains measures 37 through 40 of a musical score. The score is for a large orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 7/8 time. Measures 37 and 38 are in G major, while measures 39 and 40 are in E-flat major. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The piano part has a prominent role in measures 37 and 38, with a sixteenth-note figure in the right hand and a similar figure in the left hand. The woodwinds and strings provide harmonic support and melodic lines. The percussion section includes snare, bass, and tom-tom drums, as well as a whip. The xylophone and vibraphone are also present. The score is written for a full orchestra and piano, with a total of 21 staves.

40

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

44

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

52

46

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

B

B

49 13

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

52

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

54

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hr. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Tom-t. *fff*

Whip. *fff*

Pno. *fff*

Xyl. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

56

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

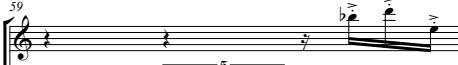
Vc.

Db.

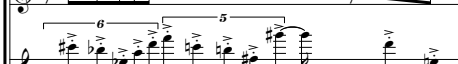
8va...1

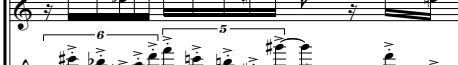
Beginning distant, becoming mad and chaotic!

59

Picc. 

Fl. 

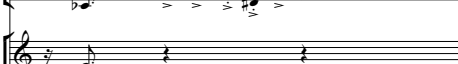
Ob. 

Cl. 

B. Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. 

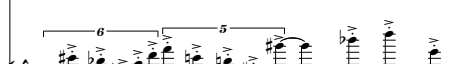
B. D. 

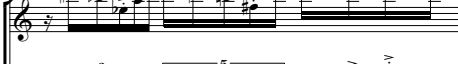
Tom-t. 

Whip. 

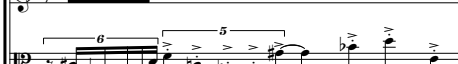
Pno. 

Xyl. 

Vln I 

Vln II 

Vla. 

Vla. 

Vc. 

Db. 

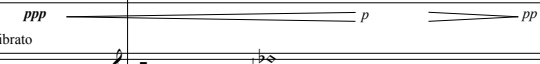
C ♩ = 80

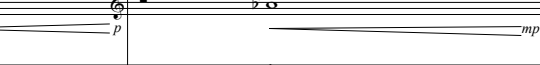
Beginning distant, becoming mad and chaotic!
quasi legato, not accented!

Solo 

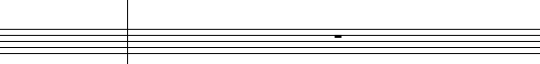
ppp 

p 

pp 

sul pont. non vibrato 

ppp 

p 

mp 

ppp 

p 

mp 

62

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

mp

mf

pp

p

f

8va

8vb

6

5

4

3

2

1

Solo

[illegible]

70

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *ff*

B. Cl. *ff*

Bsn. *pp*

Hn. *f*

Tpt. *ff*

Tbn. *f*

Tba. *f*

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno. *f*

Xyl. *ff*

Vln I *f* Solo non legato *ff*

Vln II *f* Solo non legato *ff*

Vla. *f* Solo non legato *sffz* *ff* tutti *ff* solo *ff*

Vla. *f* Solo non legato *sffz* *ff* tutti *ff* solo *ff*

Vc. *ff* divisi *ff*

Db. *ff* divisi *ff*

72

Picc. *ff*

Fl. *mf*

Ob. *ff*

Cl. *ff* *mf* *f*

B. Cl. *ff* *mp*

Bsn. *Solo* *ff* *mp* *ff* *mp* *ff* *mp*

Hn.

Tpt. *ff* *mp* *ff* *mp* *ff*

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno. (8)

Xyl.

Vln I *Tutti* *mp legato*

Vln II *Tutti* *mp legato*

Vla. *Tutti* *mp legato*

Vla. *Tutti* *mp legato* *ff*

Vc.

Db.

74

Picc. *ff*

Fl. *mf*

Ob. *ff*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

S. D.

B. D.

Tom-t. *ff*

Whip.

Pno. *fff*

Xyl. *fff* *

Vln I *ff non legato*

Vln II *ff non legato*

Vla. *ff non legato*

Vla. *non legato*

Vc.

Db.

75

Picc. *ff* *f*

Fl. *f*

Ob. *ff*

Cl. *ff* *mf*

B. Cl. *mf*

Bsn. *ff* *mf*

Hn.

Tpt. *f*

Tbn.

Tba.

Tim.

S. D.

B. D.

Tom-t.

Whip.

Pno. *fff*

Xyl. *Pa* *

Vln I *f*

Vln II *f*

Vla. *f*

Vla. *f*

Vc.

Db.

76

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-T.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

77

Picc. *ff*

Fl. *7*

Ob. *ff*

Cl. *6* *5*

B. Cl.

Bsn. *7*

Hn.

Tpt. *5* *3* *3* *5* *7*

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t. *6*

Whip.

Pno. *ff*

Xyl. *8*

Vln I *7*

Vln II *7*

Vla. *5* *ff*

Vla. *6* *ff*

Vc. *ff*

Db. *ff*

*

78

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

27

79

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

[illegible]

82

Picc. *fff*

Fl. *fff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *fff*

Hn.

Tpt.

Tbn. *ff*

Tba. *ff*

Timp.

S. D.

B. D. *fff*

Tom-t. *ff*

Whip.

Pno. *fff*

Xyl. *ff*

Vln I

Vln II *ff*

Vla. *ff* pizz

Vla. *ff* pizz

Vc. *ff* pizz

Db. *ff* pizz

[illegible]

87

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

91

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

94

Picc. *ff*

Fl. *ff*

Ob.

Cl.

B. Cl.

Bsn

Hn *ff*

Tpt

Tbn

Tba

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla *arco*

Vla

Vc.

Db.

Measures 94-96 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 94-96 show various musical notations including rests, notes, and dynamic markings like 'ff' and 'arco'.

97

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

100

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla Vla Vc. Db.

4/4 8/8 4/4 7/8

Measures 100-108. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 8/8 at measure 101, and back to 4/4 at measure 105. Measure 108 is a 7/8 measure. The score features various musical notations including eighth notes, sixteenth notes, triplets, quintuplets, and sextuplets, as well as dynamic markings like *mf* and *f*.

103

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

106

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

108

This musical score page contains measures 108, 109, and 110 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measures 108 and 109 are marked with a '10' and a '3' above the staff, indicating a 10-measure phrase with a 3-measure repeat. Measure 110 is marked with a '10' and a '3' above the staff, indicating a 10-measure phrase with a 3-measure repeat. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *mf* and *f*. The percussion section includes a snare drum, bass drum, tom-tom, and whip, with specific rhythmic patterns. The piano and xylophone parts are also prominent, with complex rhythmic figures. The string section provides a steady accompaniment, with violins and violas playing eighth notes and cellos and double basses playing a more active role.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

III

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

113 $\text{♩} = 50$ **E** $\text{♩} = 60$ Ben articolato - Furiously. 41

Picc. ff

Fl. ff

Ob. ppp ff

Cl. ppp ff

B. Cl. ppp ff

Bsn. ppp

Hr. ff

Tpt. ff

Tbn. ff

Tba. ff

Timp. ff

S. D. ff

B. D. ff

Tom-t. ff

Whip. ff

Pno. ff non legato.

Xyl. ff

Vln I $\text{♩} = 50$ **E** $\text{♩} = 60$

Vln II

Vla

Vla

Vc.

Db.

117

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

ff

119

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla

Vlb

Vc.

Db.

121

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

125

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Tim.

S. D. B. D. Tom-t. Whip.

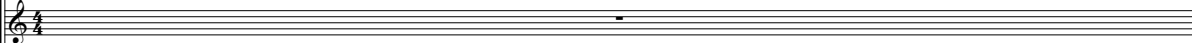
Pno.

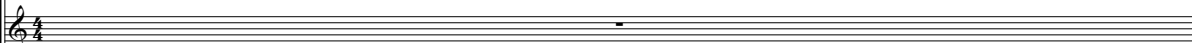
Xyl.

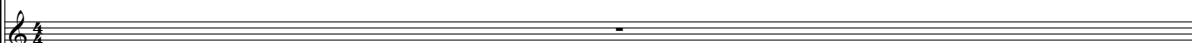
Vln I Vln II Vla. Vla. Vc. Db.

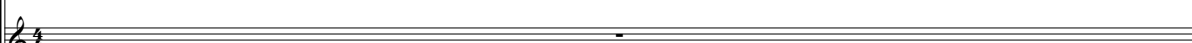
127

Picc. 

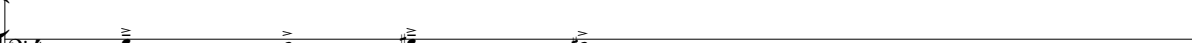
Fl. 

Ob. 

Cl. 

B. Cl. 

Bsn. 

Hr. 

Tpt. 

Tbn. 

Tba. 

Timp. 

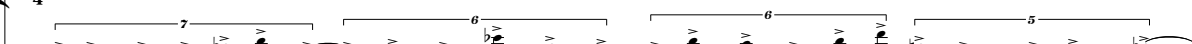
S. D. 

B. D. 

Tom-t. 

Whip. 

Pno. 

Xyl. 

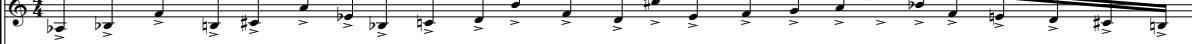
Vln I 

Vln II 

Vla. 

Vla. 

Vc. 

Db. 

128

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

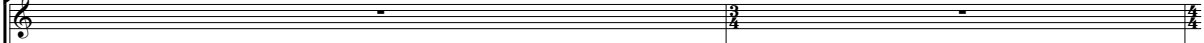
Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 128 through 131. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 128 and 129 feature complex piano accompaniment with multiple layers of sixteenth and thirty-second notes, including triplets and sextuplets. The strings (Violins I and II) play a melodic line with triplets and sextuplets. Measures 130 and 131 show the continuation of these patterns, with the piano part featuring more intricate rhythmic figures and the strings maintaining their melodic motif. The woodwinds and brass are mostly silent in this section, with some tuba and trombone activity in measure 129.

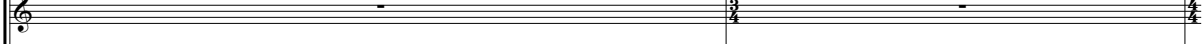
129

Picc. 

Fl. 

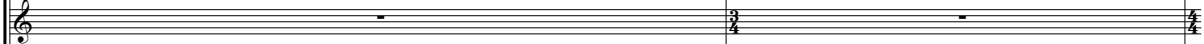
Ob. 

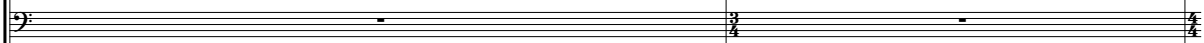
Cl. 

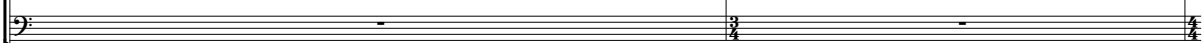
B. Cl. 

Bsn. 

Hn. 

Tpt. 

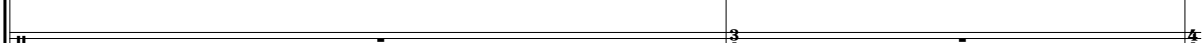
Tbn. 

Tba. 

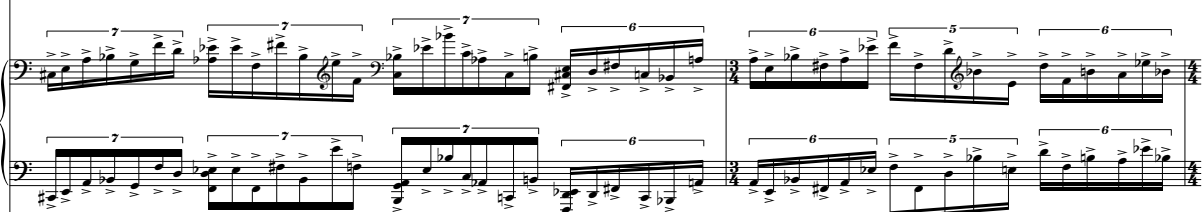
Timp. 

S. D. 

B. D. 

Tom-t. 

Whip. 

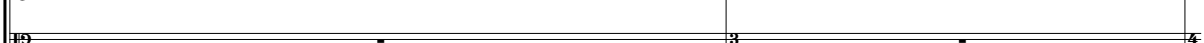
Pno 

Xyl. 

Vln I 

Vln II 

Vla 

Vla 

Vc. 

Db. 

131

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

Measures 131 and 132 are shown. The Piccolo and Flute parts have complex rhythmic patterns with slurs and fingerings. The Bassoon part has a melodic line starting in measure 132. The Piano part has a complex rhythmic pattern. The Violoncello part has a melodic line starting in measure 132. The Double Bass part has a melodic line starting in measure 132.

133

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

134

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

The musical score for page 52, measures 134-137, is presented. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 134-137 feature complex piano and xylophone parts with various fingerings and slurs.

135

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

136

Picc. -

Fl. -

Ob. -

Cl. *6*

B. Cl. -

Bsn. -

Hn. -

Tpt. *6*

Tbn. -

Tba. -

Timp. -

S. D. -

B. D. -

Tom-t. -

Whip. -

Pno. *mf*

Xyl. *6*

G

Vln I -

Vln II -

Vla. -

Vla. -

Vc. -

Db. -

138

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

141

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

6 7 6 6

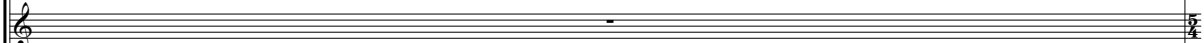
6 5 5 5

7 6 7 7

8

142

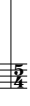
Picc.  

Fl.  

Ob.  

Cl.  

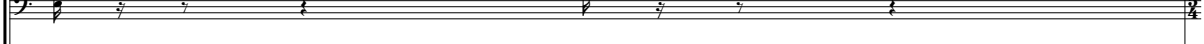
B. Cl.  

Bsn.  

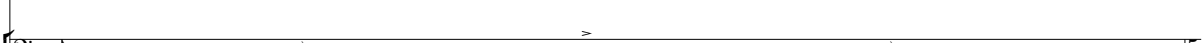
Hn.  

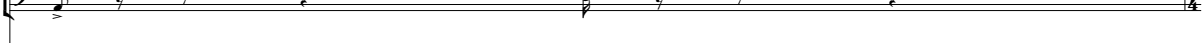
Tpt.  

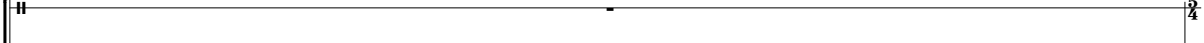
Tbn.  

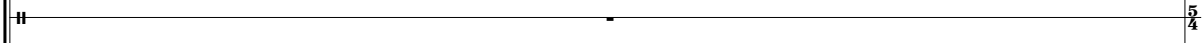
Tba.  

Timp.  

S. D.  

B. D.  

Tom-t.  

Whip.  

Pno.  

Xyl.  

Vln I  

Vln II  

Vla  

Vla  

Vc.  

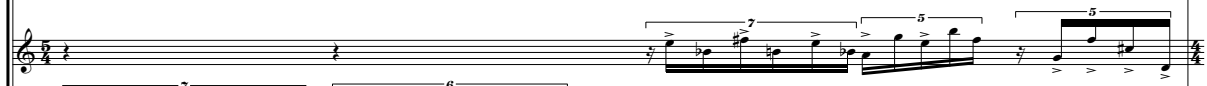
Db.  

H

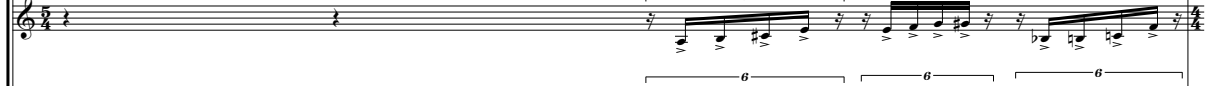
143

Picc. 

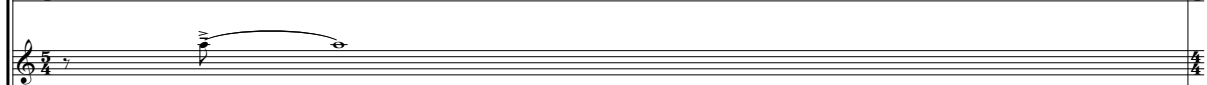
Fl. 

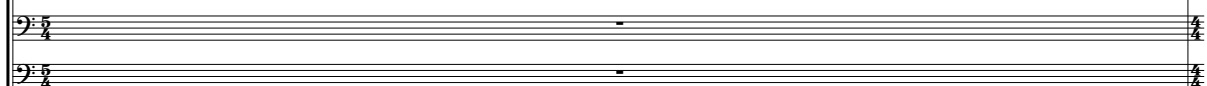
Ob. 

Cl. 

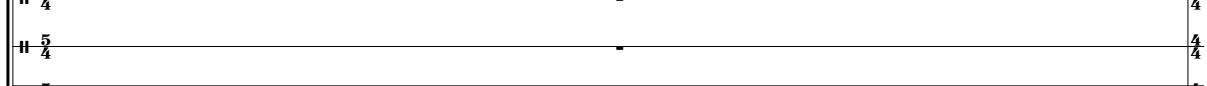
B. Cl. 

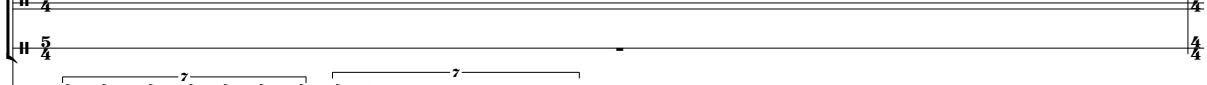
Bsn. 

Hr. 

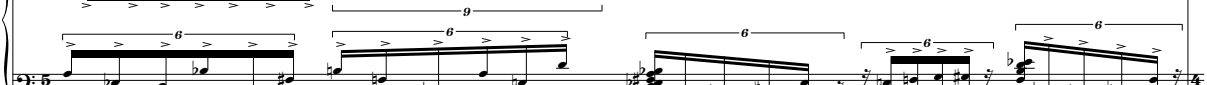
Tpt. 

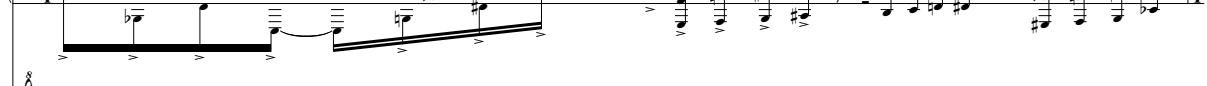
Tbn. 

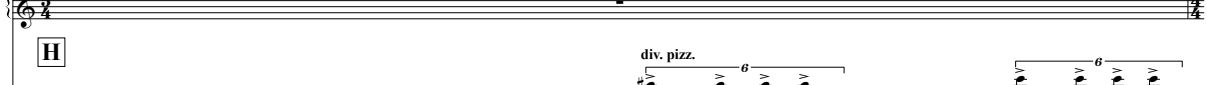
Tba. 

Timp. 

S. D. 

B. D. 

Tom-t. 

Whip. 

Pno. 

Xyl. 

H

Vln I 

Vln II 

Vla.

Vla.

Vc.

Db.

div. pizz.

div. pizz.

144

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

5

6

6

6

7

9

5

7

7

9

6

9

6

tutti

tutti

pizz

pizz

145

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

arco

arco

147

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla Vla Vc. Db.

Marziale - Sarcastic

♩ = 100

149

I

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hr. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

S. D. *fff*

B. D. *fff*

Tom-t. *fff*

Whip. *fff*

Pno. *fff* Martellato molto

Xyl. *fff*

Marziale - Sarcastic
♩ = 100

I

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

154

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

64

161

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

166 **J**

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla. Vla. Vc. Db.

171

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

The musical score for page 66, measures 171-175, is presented in a standard orchestral format. The score includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings. The score is divided into five measures, with measure numbers 171, 172, 173, 174, and 175 indicated at the top of each measure. The instruments are arranged in a vertical stack, with the Piccolo at the top and the Double Bass at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

176

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

181

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

pizz

pizz

pizz

pizz

pizz

pizz

186

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla Vla Vc. Db.

This musical score page contains measures 186 through 189. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra. Measures 186 and 187 feature complex woodwind and string passages, with the Bassoon and Clarinet playing prominent roles. Measures 188 and 189 continue these themes, with the Piano and Xylophone providing rhythmic support. The string section plays a steady accompaniment throughout.

190

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp. S. D. B. D. Tom-t. Whip.

Pno.

Xyl.

Vln I Vln II Vla Vla Vc. Db.

K

arco

195

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

The musical score for page 71, measures 195-200, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Tom-tom, Whip), keyboard (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 2/4 time and is characterized by a dense, rhythmic texture with many accidentals and dynamic markings. The score is written for a full orchestra, with each instrument having its own staff. The measures are numbered 195 through 200, and the page number 71 is in the top right corner.

200

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

L $\text{♩} = 120$

$\text{♩} = 120$

L $\text{♩} = 120$

203

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I.

Vln II.

Vla.

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

209

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn

Hn

Tpt

Tbn

Tba

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

215

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

[illegible]

229

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

236

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

fff

243

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

p

fff

p

249

♩ = 40

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla

Vla

Vc.

Db.

251

$\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 120$

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn $\frac{3}{4}$

Hn $\frac{3}{4}$

Tpt $\frac{3}{4}$

Tbn $\frac{3}{4}$

Tba $\frac{3}{4}$

Timp. $\frac{3}{4}$

S. D. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Tom-t. $\frac{3}{4}$

Whip. $\frac{3}{4}$

Pno $\frac{3}{4}$

Xyl. $\frac{3}{4}$

Vln I $\frac{3}{4}$

Vln II $\frac{3}{4}$

Vla $\frac{3}{4}$

Vla $\frac{3}{4}$

Vc. $\frac{3}{4}$

Db. $\frac{3}{4}$

253 ♩ = 40

♩ = 160

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

Tom-t.

Whip.

Pno.

Xyl.

Vln I

Vln II

Vla.

Vla.

Vc.

Db.

257 $\text{♩} = 40$ $\text{♩} = 160$

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. S. D. B. D. Tom-t. Whip. Pno. Xyl. Vln I Vln II Vla Vla Vc. Db.

Measures 257-259. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Tom-tom, Whip, Piano, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 257-258 are marked with a tempo of 40 ($\text{♩} = 40$), and measure 259 is marked with a tempo of 160 ($\text{♩} = 160$). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The percussion parts include snare, bass, and tom-tom drums, with the whip part having a specific rhythmic pattern. The woodwind and brass parts are mostly silent in this section.