

of the coming to
of the being at
of the going from...

Melvin Clive Bird.
2003

Cool, fast and really bouncy!

$\text{♩} = 150$

Clarinet in B \flat

pizz.

ff

pizz. arco.

pizz.

pizz. arco.

ff

pizz.

ff

pizz. arco.

ff

≡

Cl.

arco.

Vln I

Vln II

Vla

Vc.

≡

Cl.

pizz.

Vln I

Vln II

Vla

Vc.

21

Cl. 

Vln I

Vln II 

Vla

Vc. 



25

Cl. 

Vln I arco. 

Vln II 

Vla arco. > 

Vc. 



30

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

36

Cl. 

Vln I

Vln II

Vla

Vc.

A

41

Cl. 

Vln I

Vln II

Vla

Vc.

47

Cl. 

Vln I

Vln II

Vla

Vc.

52

Cl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

arco.

pizz.

arco.

pizz.



57

Cl.

Vln I

Vln II

Vla

Vc.

arco.

arco.

arco.



63

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

pizz.

pizz.

arco.

arco.

70



74



79

B

Cl. 87 *f*

Vln I arco. *f*

Vln II arco. *f*

Vla arco. *f*

Vc. arco. *f*

==

Cl. 95

Vln I arco.

Vln II arco.

Vla arco.

Vc. arco.

==

Cl. 101

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc. pizz.

108

Cl. 

Vln I 

Vln II 

Vla 

Vc. 



113

Cl. 

Vln I 

Vln II 

Vla 

Vc. 



117

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

122

Cl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

127

Cl. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

pizz.

pizz.

pizz.

pizz.

C

135

Cl. *f*

Vln I

Vln II

Vla

Vc.

arco.

arco.

141

Cl. *f*

Vln I pizz.

Vln II *f*

Vla pizz. *f*

Vc. *f*

arco.

147

Cl.

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc. pizz.

arco.

arco.

154

Cl.

Vln I

Vln II

Vla

Vc.

158

Cl. *f*

Vln I pizz.

Vln II *f*

Vla pizz. *f*

Vc. *f*

arco.

163

Cl.

Vln I arco.

Vln II pizz. arco.

Vla

Vc.

169

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

pizz.

pizz.

175

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

D

182

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

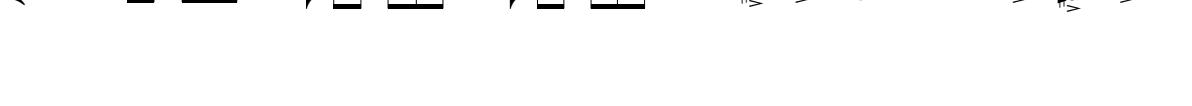
187

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

193

Cl. 

==

200

Cl. 

==

206

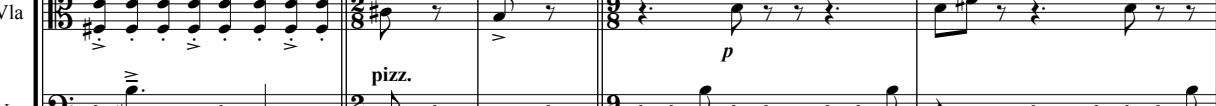
Cl. 

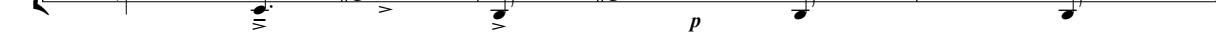
211

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

=

216

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

=

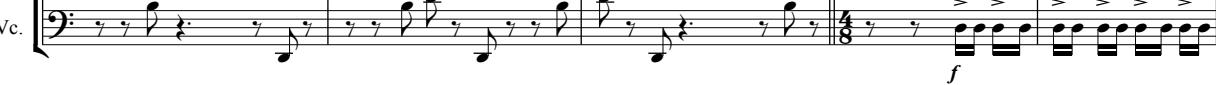
220

Cl. 

Vln I 

Vln II 

Vla 

Vc. 

225

Cl. 

Vln I

Vln II

Vla

Vcl.

pizz.

p

pizz.

p

pizz.

f

f

f

f

E



231

Cl. 

Vln I

Vln II

Vla

Vcl.

arco.

f

arco

arco.

f

arco.

f



236

Cl. 

Vln I

Vln II

Vla

Vcl.

240

Cl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

=

244

Cl.

Vln I

Vln II

Vla

Vc.

=

249

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

arco.

p pizz.

pizz.

arco.

p pizz.

arco.

p pizz.

256

Cl. *f*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

=

262

Cl.

Vln I *arco.*

Vln II *arco.*

Vla *arco.*

Vc. *arco.*

=

268

Cl. **F**

Vln I

Vln II

Vla

Vc.

274

Cl.

Vln I pizz.

Vln II arco.

Vla pizz.

Vc. arco.

280

Cl.

Vln I arco.

Vln II pizz.

Vla arco.

Vc. pizz.

287

Cl.

Vln I pizz.

Vln II pizz.

Vla pizz.

Vc. pizz.

294

Cl.

Vln I

Vln II

Vla

Vc.

==

301

Cl.

Vln I

Vln II

Vla

Vc.

==

308

Cl.

Vln I

Vln II

Vla

Vc.

313

Cl. *ff*

Vln I *arco.* *ff* *arco.*

Vln II *ff*

Vla.

Vcl. *ff*



A musical score page showing five staves of music for orchestra. The top staff is for Clarinet (Cl.), followed by Violin I (Vln I), Violin II (Vln II), Cello (Vcl), and Bassoon (Vla) at the bottom. The page is numbered 318. The music is divided into six measures by vertical bar lines. Measure 1: Cl. plays eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs. Measure 2: Cl. has eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs. Measure 3: Cl. has eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs. Measure 4: Cl. has eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs. Measure 5: Cl. has eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs. Measure 6: Cl. has eighth-note pairs with accents. Vln I has eighth-note pairs with accents. Vln II has eighth-note pairs with accents. Vcl and Vla play eighth-note pairs.



322

Cl.

Vln I

Vln II

Vla.

Vcl.

327 **G**

Cl. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

==

331

Cl.

Vln I

Vln II

Vla

Vc.

==

335

Cl. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

340

Cl.

Vln I

Vln II

Vla

Vc.

345

Cl.

Vln I

Vln II

Vla

Vc.

350

Cl.

Vln I

Vln II

Vla

Vc.

356

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

pizz.

pizz.

pizz.

arco.

arco.

arco.

arco.

361

Cl.

Vln I

Vln II

Vla

Vc.

arco.

arco.

arco.

arco.

366

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

arco.

pizz.

arco.

23

373

Cl.

Vln I

Vln II

Vla

Vc.

H

384

Cl.

Vln I

Vln II

Vla

Vc.

pizz.

pizz.

pizz.

pizz.

388

Cl.

Vln I arco.

Vln II arco.

Vla arco.

Vc. arco.

393 pizz. arco.

Vln I pizz. arco.

Vln II pizz. arco.

Vla pizz. arco.

Vc. pizz. arco.

398 ff

Vln I pizz. arco. ff arco.

Vln II pizz. ff arco.

Vla pizz. ff arco.

Vc. pizz. ff arco.

404

Cl.

Vln I

Vln II

Vla

Vcl.

==

409

Cl.

Vln I

pizz.
f
arco.

Vln II

pizz.
f
arco.

Vla

f

Vcl.

pizz.
arco.
pizz.
arco.

==

416

Cl.

Vln I

Vln II

Vla

Vcl.

pizz.
pizz.
pizz.

421

Cl.

I

Vln I

Vln II

Vla

Vc.

arco.

==

426

Cl.

Vln I

Vln II

Vla

Vc.

fff

==

431

Cl.

Vln I

Vln II

Vla

Vc.

Musical score for orchestra, page 10, measures 436-440. The score includes parts for Clarinet (Cl.), Violin I (Vln I), Violin II (Vln II), Cello (Cello), and Bassoon (Bassoon). The music consists of five staves of musical notation with various dynamics and articulations.

441

Cl.

Vln I

Vln II

Vla.

Vcl.

J

453

Vln I

Vln II

Vla

Vc.

pizz.

f

pizz.

f

459

Vln I

Vln II

Vla

Vc.

f

465

Vln I

Vln II

Vla

Vc.

469

Cl.

Vln I

Vln II

Vla

Vcl.