

# Pater Noster

Pater Noster qui es in cælis:  
sanctificetur nomen tuum;  
adveniat regnum tuum;  
fiat voluntas tua,  
sicut in cælo, et in terra.  
Panem nostrum cotidianum  
da nobis hodie;  
et dimitte nobis débita nostra,  
sicut et nos  
dimittimus debitoribus nostris;  
et ne nos inducas in tentationem;  
sed libera nos a malo.  
Amen.

Paolo Pandolfo

**Largo**

The musical score is written for Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked 'Largo'. The score is divided into four measures. The Soprano part is mostly silent, with a few notes in the final measure. The Violin I and II parts are mostly silent, with some notes in the final measure. The Viola part has a melodic line starting in the first measure and continuing through the fourth. The Violoncello and Contrabass parts have a similar melodic line, with some notes in the first and third measures. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also accents and slurs throughout the score.

2

Sopr. *p* Pa - ter —

V.no I *poco rit.* *ppp* *pp*

V.no II *pp* pizz.

V.la *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

*pp*

9

Sopr. No - ster qui es in cae - li, qui es in coe - li qui es in coe -

V.no I arco *mp* *p*

V.no II arco *mp* *p*

V.la arco *mp* *p*

Vc. arco *mp* *p*

Cb. arco *mp* *p*

*mp* *p*

13

Sopr. *p*  
li, in - coe -

V.no I

V.no II

V.la

Vc.

Cb.

17

Sopr. *mp*  
li san - ti - fi - ce - tur no - men

V.no I *mp*

V.no II *p*

V.la *p*

Vc. *p*

Cb. *p*

4  
20

Sopr. *f*  
no - men tu - um; no - men tu - um; ad - ve - niat re -

V.no I *p* *p* *mp*

V.no II *mp*

V.la *mp*

Vc. *mf*

Cb. *mf*

23

Sopr. *p*  
gnum ad - ve - niat re - gnum tu - um; re - gnum

V.no I *pizz.* *p*

V.no II *pizz.* *p*

V.la *mp*

Vc. *pizz.*

Cb. *p*

26 *mf*  
Sopr. tu - um; fi - at vo - lun - tas tu - a,  
V.no I arco *p*  
V.no II *p*  
V.la 8  
Vc. pizz. *p*  
Cb. *p*

29 *mp* *f*  
Sopr. si - cut in cae - lo, et in ter - ra et in  
V.no I arco  
V.no II arco  
V.la 8  
Vc. arco *mp*  
Cb. arco *mp*

6

Sopr. *mp*  
 ter - ra. Pa - nem

V.no I *pizz.* *mp* *arco V*

V.no II *pizz. p* *mp* *arco V*

V.la *p*

Vc. *p* *mp*

Cb. *p* *mp*

Sopr. *mf* *rit.*  
 no - strum co - ti - dia - num

V.no I *mp*

V.no II *mp*

V.la *mp*

Vc. *mp*

Cb. *mp*

*a tempo*  
*mf*

39

Sopr. da no - bis ho - di - e da no - bis ho -

V.no I arco pizz. arco *mf* *pp*

V.no II arco pizz. arco *mf* *pp*

V.la arco pizz. arco *mf* *pp*

Vc. arco pizz. arco *mf* *pp*

Cb. arco pizz. arco *mf* *pp*

42

Sopr. - di - e; ho - di e;

V.no I *p*

V.no II *p*

V.la *p*

Vc. *p*

Cb. *p*

46 *p* *mp*

Sopr. et di - mit - te no - bis de - bi - ta no -

V.no I *mp*

V.no II *mp*

V.la *mp*

Vc. *mp*

Cb. *mp*

50 *mf*

Sopr. stra; si - cut et nos

V.no I *p*

V.no II *p*

V.la *p*

Vc. *p*

Cb. *p*



54 *f* *p* *p* 9

Sopr. si - cut si - cut et nos di - mit - ti -

V.no I *mp* *p*

V.no II *mp* *p*

V.la *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

58

Sopr. mus de - bi - to - ri - bus de - bi - to - ri - bus

V.no I

V.no II

V.la

Vc.

Cb.

10

60

Sopr. no - stris;

V.no I

V.no II

V.la

Vc.

Cb.

*mp*

*pp*

*pp*

*pp*

64

Sopr. *mp* et ne nos in - du - cas in ten - ta - ti - o *poco rit.*

V.no I *pp*

V.no II

V.la *mp*

Vc.

Cb.

*p*

67 *a tempo* *f* *mp*

Sopr. nem; sed li - be - ra nos a ma -

V.no I *mf* *p*

V.no II *mf* *p*

V.la *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

71

Sopr. lo. \_\_\_\_\_

V.no I *p*

V.no II *p*

V.la *p* *mf*

Vc. *p*

Cb. *p* pizz.

75 *rit.* *a tempo* ***p*** ***f***

Sopr. A - men. A - men. - A - men. A -

V.no I ***mp*** ***mp*** < >

V.no II ***mp*** ***p***

V.la ***p*** ***p***

Vc. ***p*** ***p***

Cb. ***p*** ***p***

79 ***mp*** *rit.* ***mp***

Sopr. men. - A - men. A - men. A - men. A - men

V.no I ***pp*** ***p***

V.no II *pizz.* *arco* ***p***

V.la *pizz.* *arco* ***p***

Vc. ***p***

Cb. ***p***