

# Violoncello.

Allegro maestoso.

Ch.C. Perkins, Op.10.

**TRIO.**

*f* *ff*  
*poco rall. p*

*a tempo.* *f*  
*p* *accelerando* *cresc.* *f*

*f* *ff* *rall. e con espress.*

*Viol. 1* *mf* *pp*

*f* *accelerando*

*ff*

*f*

*p*

# Violoncello.

*p poco rit.* *rit. p*

*f* *f* *dimin.*

*p* *mf* *dimin.* *f* *pp*

## Meno mosso.

*cresc. al ff*

*cresc.*

*cre* *scen*

*do* *al* *ff*

*4* *1* *a tempo.* *rall. ff*

*>*

*p* *cre*

# Violoncello.

do f

f rall.

pp p f

a tempo. cresc.

p

Più mosso. ff

it.

a tempo. ff al Fine

# Violoncello.

Andante.

Pfte.

1 1 1

*p* *f* *dim.* *p*

*p*

*p* *mf*

*trm* *mf* *sf*

*dim.e rall.*

*rit.* *p* *mf*

4

*pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f con tutta forza* *dim.* *p*

# Violoncello.

5

*f* *ff*  
*dim.* *p*  
*sempre dim. e calando* *pp*

## SCHERZO. Allegro vivace.

*Pfte.* *p* *cresc.* *mf*  
*di - mi - nu - endo* *rall.*  
*rall.* *a tempo.* *1* *Viol.* *plegg.*  
*pp.*  
*cre - scen - do* *ff*  
*1* *p* *f*  
*rall.* *ff*

## Molto meno mosso.

*Pfte.* *1* *1* *p* *p* *a tempo.*  
*rall.* *p*  
*5* *rall.*

# Violoncello.

Viol.

1 1 2 7

*mf*

*dim.* *pp*

**Tempo I<sup>o</sup>**

*crescet accelerando* 1 *f*

*ritenuito* 1 *atempo.*

2

*pp*

cre - - - scen - - - do

*f* *ff*

# Violoncello.

Allegro con spirito.

Pfte

FINALE.

The score consists of ten staves of music. It begins with a key signature of two flats and a common time signature. The first staff features a triplet of eighth notes, followed by a dynamic of *p*. The second staff has a dynamic of *f* and a *mf*. The third staff has a dynamic of *f*. The fourth staff includes triplets and a dynamic of *mf*, with instructions for *dimin.*, *p*, and *rall.*. The fifth staff starts with *atempo.* and a triplet. The sixth staff has a dynamic of *f*. The seventh staff includes *rit.*, *p*, and *mf*. The eighth staff has *pizz.*, *arco*, and *mf*. The ninth staff has a dynamic of *ff* and *p*. The tenth staff has a dynamic of *f*. The score concludes with a *cresc.* instruction and a final dynamic of *f*.

# Violoncello.

4 *f* *dim.* 1 *mf* 3 3 3

3 3 2 *f*

3 *f* 3 3

3 *dim.* *p*

1 a tempo. 3 1 3 *pp* *rall. molto* 1 *p*

2 2 a tempo. *ff*

*rallentando p*

**Più moderato.** 3 3 3 *p* *rull.*

**Vivace.** *p* *f*