


Sacred Trios.



Sweet is the Work..	<i>O Salutaris</i> ..	Sopr., Tenor & Bass.	<i>J. Wiegand</i> ..	50
On Thee each Living Soul Awaits..	<i>O Salutaris</i> ..	Sopr., Tenor & Bass.	<i>J. Haydn</i> ..	50
Unto Thee.	<i>Salvum Fac Populum</i> ..	Sopr., Tenor & Bass.	<i>G. Curto</i> ..	50
Lord Do Thou Hear Us..	<i>Salve Regina</i> ..	Sopr., Alto & Tenor.	<i>D. Monti</i> ..	50
Deliver Us, Oh God.	<i>Diffusa est Gratia</i> ..	Sopr., Tenor & Bass.	<i>C. Traeger</i> ..	50
Hear Us, Oh God.	<i>Jesu Dei Vivi</i> ..	Sopr., Tenor & Bass.	<i>G. Verdi</i> ..	40
O Father, O Throne of Mercy.	<i>O Jesu, O Pastor Bone</i> ..	Sopr., Alto & Tenor.	<i>Fr. Curschmann</i> ..	50
Eternal Spirit.	<i>Ave Maria</i> ..	Sopr., Alto & Tenor.	<i>Ambroise Thomas</i> ..	60
My Hope, My All, My Saviour.	<i>O Salutaris</i> ..	Sopr., Alto & Tenor.	<i>J. Wiegand</i> ..	50

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Sacred Duets.

Lead Kindly Light.	<i>O Salutaris.</i>	Sopr. & Bar. — Sopr. & Alto..	<i>J. Wiegand.</i> . 40
No Change of Time.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> . 40
Is there a Lone and Dreary Hour.	<i>O Salutaris.</i>	Soprano & Alto.	<i>J. Wiegand.</i> . 40
Before Jehova's Awful Throne.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> . 50
O Lord Most Holy.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>F. Abt.</i> . 30
My Soul for Help on God Rely.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> . 35
Come Holy Spirit.	<i>Veni Creator.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> . 40
As when the Weary Traveller Gains.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>J. Wiegand.</i> . 35
All Glorious God.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>J. Wiegand.</i> . 50
The Lord's Day.	<i>O Salutaris.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i> . 30
Father of Mercies.	<i>Ave Maria.</i>	Soprano & Alto.. . . .	<i>B. Hamma.</i> . 50
We Raise our Voices.. . . .	<i>O Salutaris.</i>	Soprano or Tenor & Bass.	<i>G. Curto.</i> . 50
In Paths of Peace.. . . .	<i>Da Pacem Domine.</i>	2 Sopranos.	<i>G. Curto.</i> . 50
I will Love Thee.	<i>Tantum Ergo.</i>	Soprano & Tenor.	<i>B. Hamma.</i> . 40
Morning Hymn.	<i>O Salutaris.</i>	Alto & Bass.	<i>B. Hamma.</i> . 35
Jesu, Thou Joy of Loving Hearts.	<i>O Salutaris.</i>	Soprano & Tenor.	<i>A. E. Grell.</i> . 40
Awake my Soul.	<i>O Salutaris.</i>	Soprano & Alto.	<i>J. Wiegand.</i> . 60
I will Extol Thee.	<i>O Cor Amoris.</i>	Soprano & Alto.. . . .	<i>Fr. Riga.</i> . 40
I shall not want: in deserts wild.	<i>O Salutaris.</i>	Soprano & Bass.	<i>J. Wiegand.</i> . 50
Sweet the Moments, Rich in Blessing.	<i>Tantum Ergo.</i>	Contralto & Tenor.	<i>J. Wiegand.</i> . 50
Lord, I will Praise Thee.. . . .	<i>Ave Maria.</i>	Soprano & Bass.	<i>J. Wiegand.</i> . 75
God be Merciful.	<i>Ave Regina.</i>	Alto & Baritone.. . . .	<i>A. J. Davis.</i> . 40
O Lord in Thee I Trust.	<i>Salve Mundi Domina.</i>	Alto & Bass.	<i>V. Hammerel.</i> . 75
Hear us, O Father.	<i>Ave Maria.</i>	Soprano & Tenor.	<i>Alois F. Lejeal.</i> . 60
Grant us Lord.	<i>Sancta Mater.</i>	Soprano & Tenor.	<i>J. Haydn.</i> . 75

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O Salutaris Hostia!

My Hope, my All, my Saviour Thou.

Trio for Soprano, Alto and Tenor.

JOHN WIEGAND.

Organ.

Andante.

p

poco a poco cresc.

Man.

Ped.

Tenor or Soprano Solo.

p

O Sa - lu - ta - ris
My hope, my all, — my

f

dim. e rit.

p a tempo

Ho - - sti - a! — Quae Coe - li, pan - dis o - - sti
Sav - iour Thou! — To Thee, lo! now my soul — I

poco rit. *a tempo*

um: — Bel - la — pre - munt — ho - sti - - li - a: —
bow; — I feel the bliss — Thy wounds — im - part, —

poco rit. *a tempo* *cresc.*

mf Da - ro - bur fer au - xi - li - um
I find Thee, Sa - viour, in my heart.

calando

Soprano.
p O Sa - lu - ta - ris Ho - sti - a!
Thou my strength, be Thou my way,

Alto. Be
p O Sa - lu - ta - ris Ho - sti - a!
Thou my strength, be Thou my way,

Be
p O Sa - lu - ta - ris Ho - sti - a!
Thou my strength, be Thou my way,

f Quae coe - li pan - dis o - sti - um:
Pro - tect me thro' my life's short day;

f Quae coe - li pan - dis o - sti - um:
Pro - tect me thro' my life's short day;

mf Bel - la pre - munt ho - sti - li -
In all my acts may wis - dom

mf Bel - la pre - munt ho - sti - li -
In all my acts may wis - dom

poco rit.

a: *guide* Da ro - bur fer au - xi - li - Thy
And keep me, Sa - - - viour; by Thy

a: *guide* Da ro - bur fer au - xi - li - Thy
And keep me, Sa - - - viour; by Thy

poco rit.

a tempo

um. side. *a tempo*

um. side. *a tempo*

a tempo *f* *dim.* *poco rit.*

Soprano. *p*

U - ni - tri - no - que Do - mi - no,

Alto. *p* Cor- rect, re - prove, and com - fort me;

Tenor. *p* U - ni - tri - no - que Do - mi - no,

Cor- rect, re - prove, and com - fort me;

p

Sit sem - pi - ter - na glo - ri - a;
 As I have need, my Sav - iour be;

poco rit.

Qui vi - tam si - ne ter - mi - no
 And if I should from Thee de - part,

a tempo

Qui vi - tam si - ne ter - mi - no
 And if I should from Thee de - part,

a tempo

Qui vi - tam si - ne ter - mi - no
 And if I should from Thee de - part,

a tempo

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

No - bis do - net in pa - tri - a. Qui vi - tam
 Then clasp me Sav - iour to Thy heart. And if I

f slent. *rit. e dim.* *a tempo* *p*

tranquillo

si - ne ter - mi - no No - bis do -
 should from Thee de - part, Then clasp me,
 si - ne, si - ne ter - mi - no No - bis do -
 should from Thee, from Thee de - part, Then clasp me,
 si - ne, si - ne ter - mi - no No - bis do -
 should from Thee, from Thee de - part, Then clasp me,
 cresc. accell.

net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. mfz
 net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. a tempo mfz
 net, do - net in pa - tri - a. A -
 clasp me rit. Sav - iour to Thy heart. a tempo mfz
 rit. a tempo mfz

men, A - men.
 men, f lento A - men.
 men, f lento A - men.
 men, f lento A - men.
 ff