

FRANK BRIDGE

SONG WITH PIANO

LOVE WENT A-RIDING

→ HIGH VOICE IN G<sup>b</sup>

LOW VOICE IN E



Price, 60 cents  
(In U. S. A.)

THE BOSTON MUSIC CO.

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# Love went A-Riding

MARY E. COLERIDGE

FRANK BRIDGE

**Allegro energico**

VOICE

PIANO

Love \_\_\_\_\_ went a -

ri - - - ding, Love \_\_\_\_\_

went a ri - - - ding o - ver the

*con Pedale*

earth, On Peg - a-sus he

*mf* *f* *ten.*

rode. The

*mf espress*

*ff* *mf*

flowers be - fore him sprang to

*p*

birth, — And the fro - zen riv - ers

flowed.

*f*

*f dim.*

Then all the youths — and the

*p dolce*

*p*

maid - - ens cried, — "Stay here — with

*mf*

*pp*

*mf.* *>* *ff*

us! "Stay here with us," "King of

Kings!"

*mf* *cresc.*

*mf poco rit.* *f a tempo*

But Love said, "No!"

*R.H. poco rit.* *f a tempo*

— for the horse I ride, — for the horse I

*mf*

ride has wings?

*f*

*scd.*

*ff*

*scd.*

Love went a -

*f* *mf*

*scd.*

ri - ding, Love went a -

*f* *mf*

*scd.*

ri - ding o - ver the earth,

On Peg - a - sus

he rode.

*Con Ped.*

*mf*

*f*

*ad lib.*

*rit.*

# E THELBERT NEVIN

## Vocal Compositions

### SONGS AND DUETS

Text abbreviations: e-English; f-French; g-German; i-Italian; d-Danish; r-Russian; sp-Spanish  
For songs marked with (\*) Orchestral Accompaniment may be had of the publishers

	Net
Op. 2. A SKETCHBOOK (Songs and Piano Pieces)..... Complete.....	1.25
1. Toss in the Lovely Month of May (e. & g.).....	
2. O Fair and Sweet and Holy (e. & g.).....	
3. Oh, Let Thy Tears (e. & g.).....	
*4. Oh, That We Two Were Maying! High, Ab; Med., F (Low, E).....	.60
10. In Winter I get up at Night.....	
11. Of Speckled Eggs the Birdie sings.....	
12. Dark Brown is the River.....	
Op. 2. 10. In Winter I get up at Night.....	
11. Of Speckled Eggs the Birdie sings.....	
12. Dark Brown is the River.....	.75
Op. 3. THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN, AND VIOLA).....	
1. Deep in a Rose's Glowing Heart. High, A; Med., G.....	.60
2. One Spring Morn'g (Frischingmorn). High, E min.; Med., D min. (e. & g.).....	.60
*3. Doris. High, F; Med., E.....	.75
Op. 3. THREE SONGS (WITH PIANO ACCOMPANIMENT).....	
1. Deep in a Rose's Glowing Heart. High, A; Med., G.....	.50
2. One Spring Morn'g (Frischingmorn). High, E min.; Med., D min. (e. & g.).....	.75
3. Doris. High, F; Med., D (e. & g.).....	.75
Op. 5. FIVE SONGS.....	
1. Autumn Sadness (Herbstzeit). High, Ab; Med., F (e. & g.).....	.60
2. La Chanson des Lavandières (Aveil Garden). High, E min.; Med., D min. (e. & g.).....	.50
3. Toss April. High, G; Med., F; Low, E.....	.60
4. Raft Song. High, F; Med., E.....	.60
5. Before the Daybreak. High, G; Med., E.....	.60
Op. 12. FIVE SONGS.....	
1. Summer Day. High, D; Med., C.....	.60
2. Bent Upon Mine, Little Heart. High, E; Med., D.....	.60
3. In a Bower. High, E min.; Med., D min.....	.60
4. Little Boy Blue. High, B; Med., Ab.....	.60
5. At Twilight. High, G; Med., F.....	.60
Op. 17. THREE SONGS.....	
1. Hab' ein Röslein (The Rosebud). High, F; Med., Ds (e. & g.).....	.60
2. Le Vase Reisé (The Vase). High, A; Med., G (e. & f.).....	.60
*3. Rapelle-toi (Remember Well). High, Ab; Med., G (e. & f.).....	.75
Op. 20. A BOOK OF TEN SONGS. High and Low..... Complete.....	1.25
1. A Fair, Good Morn. High, Es; Low, Ds.....	.60
2. Sleep, Little Tulip. High, Ab; Low, F.....	.60
3. Ev'ry Night. High, Ab; Low, F.....	.50
4. Aisy Becom. High, E; Low, C.....	.50
5. When the Land Was White with Moonlight. High, E; Low, D.....	.60
6. A Song of Love. High, G; Low, Es.....	.60
7. Nocturne (Up is her Chamber Window). High, F; Low, Es.....	.60
8. Dites-moi (Tell me). High, F; Low, Es (e. & f.).....	.50
9. Ornel's Song (Chanté! Le val et ses bords). High, F# min.; Low, D min. (e. & f.).....	.60
10. In the Night (Je der Nacht). Bar., Es min.; Bass, G min. (e. & g.).....	.60

	Net
Op. 22. TWO SONGS.....	
1. Time Enough (Recht Zeit). High, B; Med., Ab.....	.50
2. Maiden, How Sweet (Jädel' mir Süss'!). Med., Es (e. & g.).....	.60
THREE SONGS.....	
1. The Merry, Merry Lark. High, G; Med., E.....	.50
2. La Vie (Life). Med., F (e. & f.).....	.50
3. Ti Saluto (Thine my Greeting). High, Ab; Med., F (e. & g.).....	.60
A Life Lesson ("Aber, läst' dir, dem'ary"). High, Es; Med., G.....	.50
*The Rosary. High, F & Es; Med., Ds and C; Low B & Bs (e., f. & g.).....	.60
French Edition (f. & e.) [F, Ds, C, Bs]	
Spanish Edition (sp. & s.) [F, Es, Ds, C, B, Bs]	
Italian Edition (i. & e.) [Ds]	
Danish Edition (d. & e.) [Ds]	
Russian Edition (r. & e.) [Ds]	
Slumber Song (Dreum in Best repose). Med., F; Low, E (e. & g.).....	.60
The Same, with Va. or 'Cello obbl. Med., F; Low, E.....	.75
Chanson d'Automne (Autumn Song). [Op. posth.] Low, F; with Violin obbl. (e. & f.).....	.60
Une Vieille Chanson (An Old Song). High, G; Med., F (e. & f.).....	.60
COLLECTED SONGS. VOL. I. High voice; Low voice..... Complete.....	1.25
1. Autumn Sadness (Herbstzeit); 2. La Chanson des Lavandières (Aveil Garden); 3. Toss April; 4. Raft Song; 5. Before the Daybreak; 6. Hab' ein Röslein dir gebrochen (The Rosebud); 7. Le Vase Reisé (The Vase); 8. Rapelle-toi (Remember Well); 9. Une Vieille Chanson (An Old Song).	
COLLECTED SONGS. VOL. II. High voice; Low voice..... Complete.....	1.25
1. At Twilight; 2. Bent upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, How Sweet; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.	
VOCAL DUETS.....	
Oh, That We Two Were Maying! Sop. and Ten, Ab; Sop. (or Ten.) and Alto (or Bar.), Ab; Alto and Bass (or Bar.), F.....	.75
The Same. (String-quintet Accompaniment in Ab).....	1.25
The Rosary. Sop. and Alto, Es; Sop. and Ten., Es; M-Sop. and Bar., C.....	.60
SIX DUETS. Sop. and Alto (or Bar.)..... Complete.....	1.00
1. The Merry, Merry Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.	
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