VIII SONATAS or LESSONS for the Harpsichord

Compos'd by

Thomas Augustine Arne
(1710-1778)

London, 1756

Restitution d'après l'édition originale
par

Pierre Gouin

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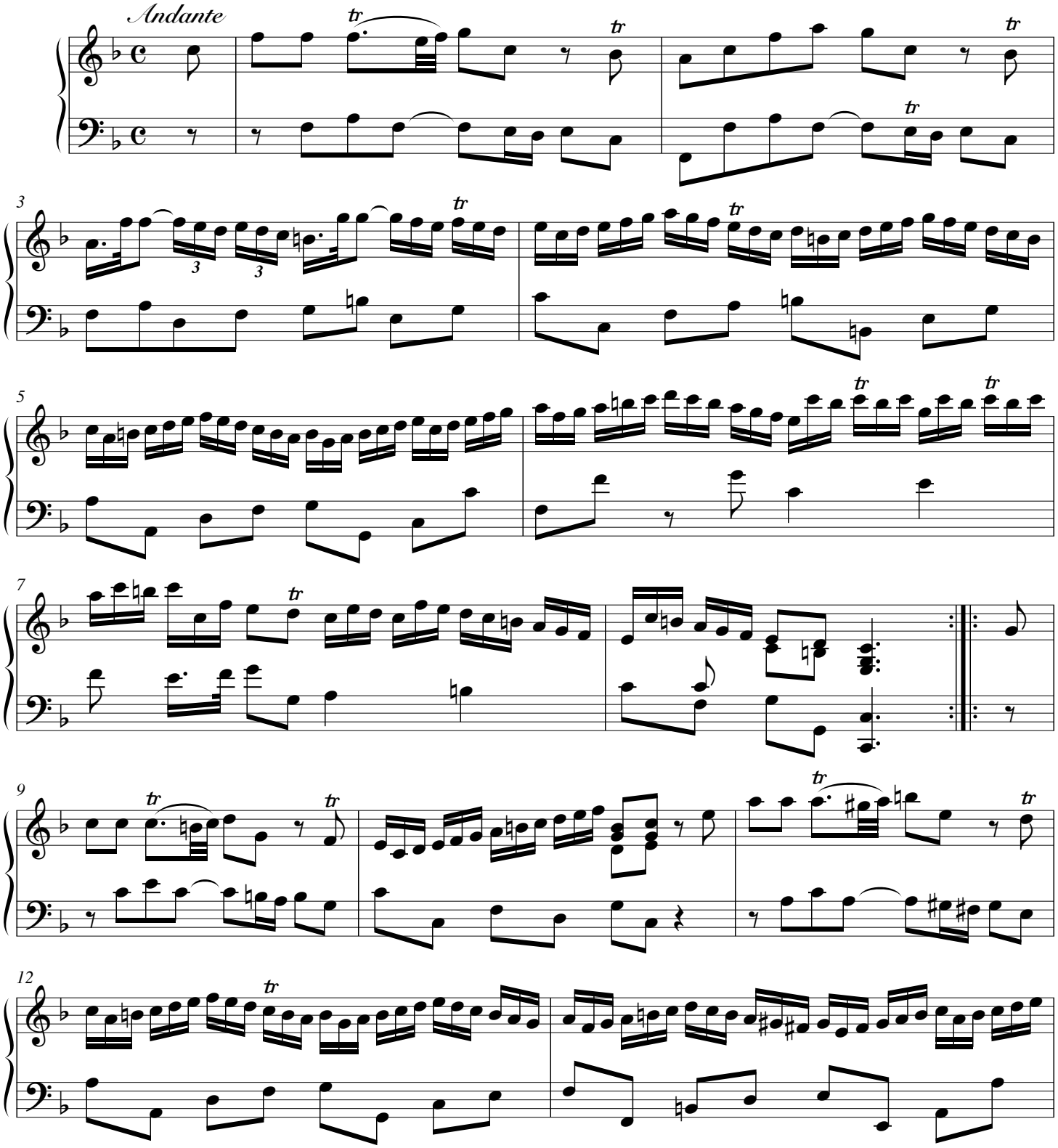
VIII Sonatas or Lessons for the Harpsichord
London, 1756.

Sonata 1

Thomas Augustine Arne
(1710-1778)



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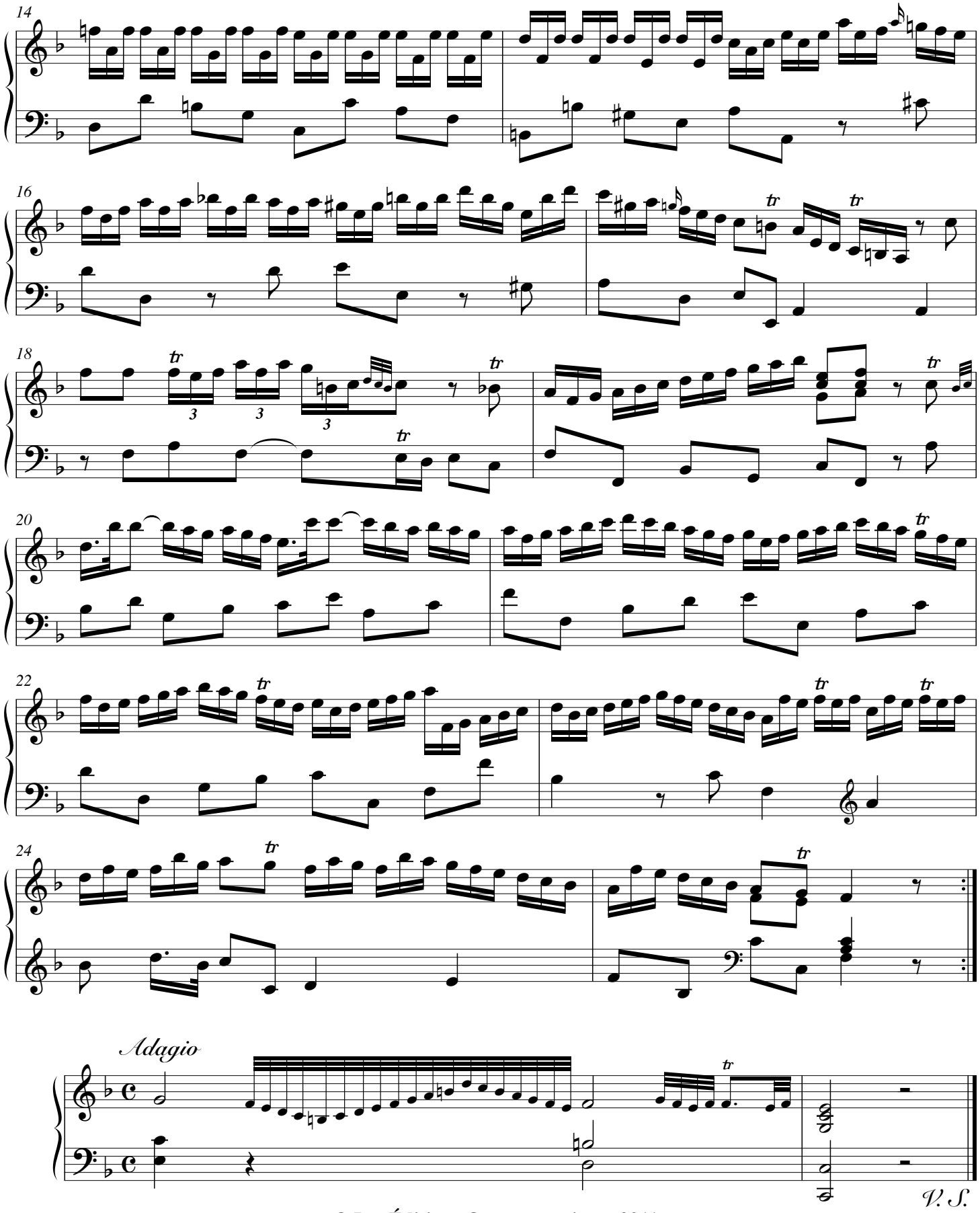

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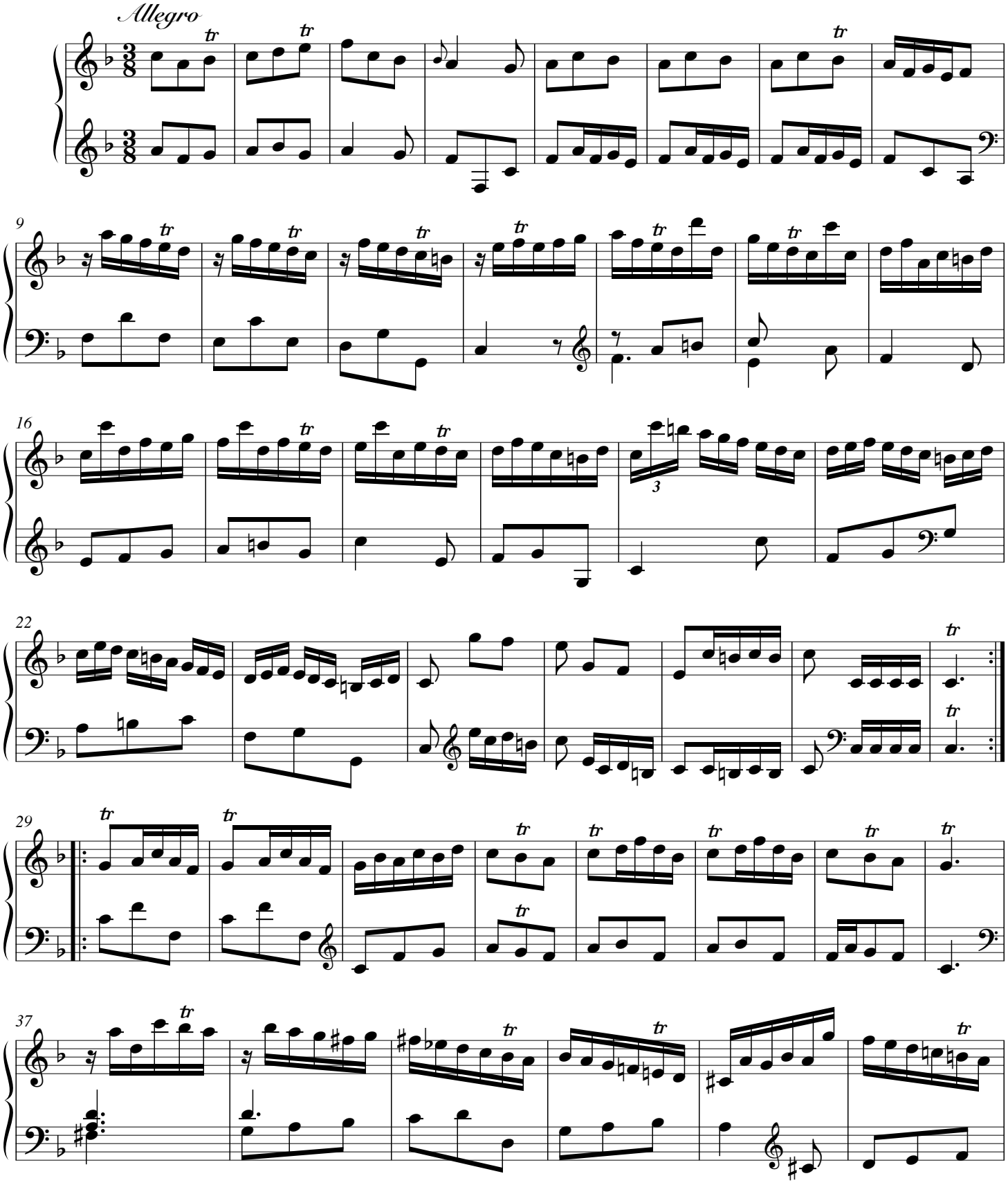

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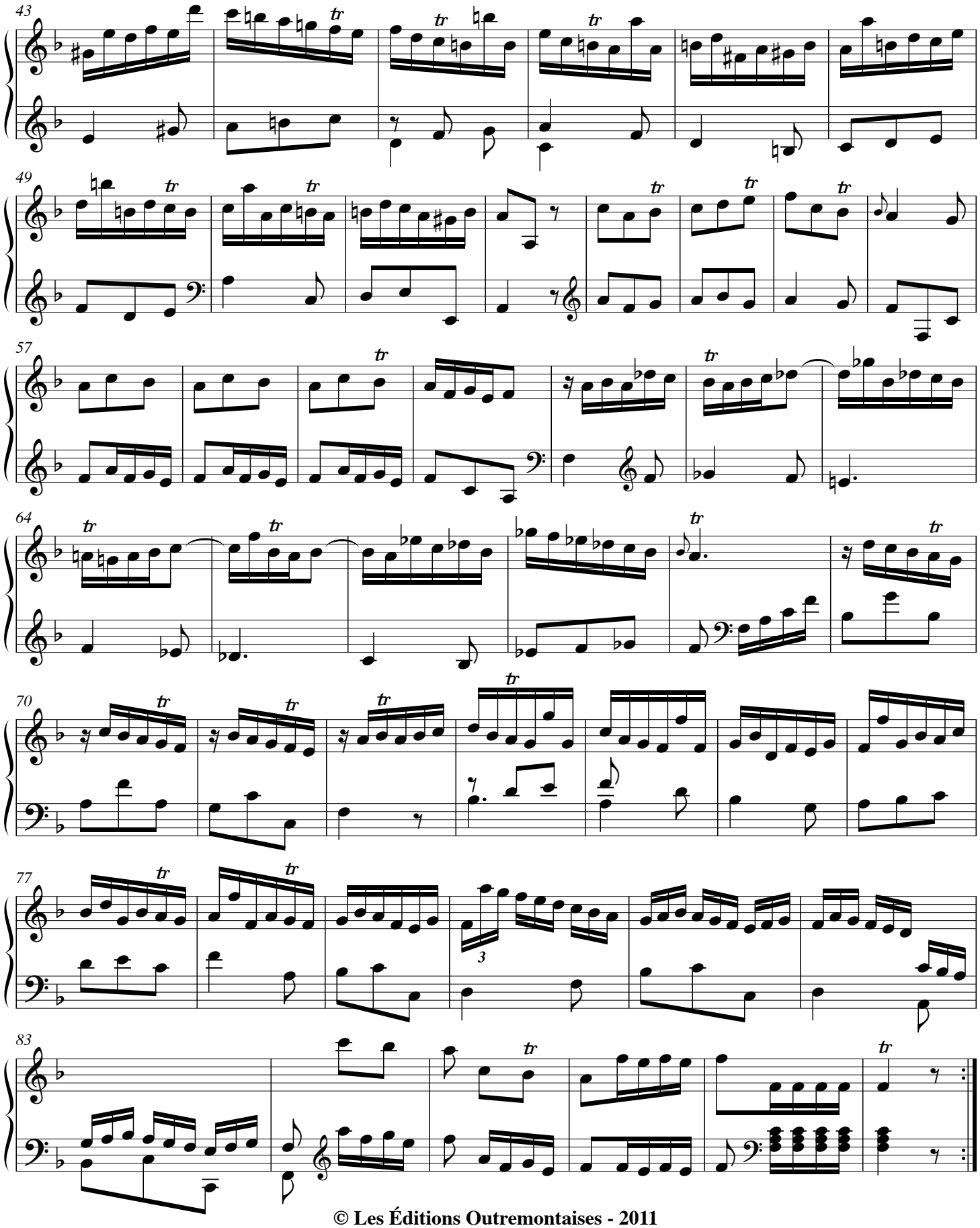

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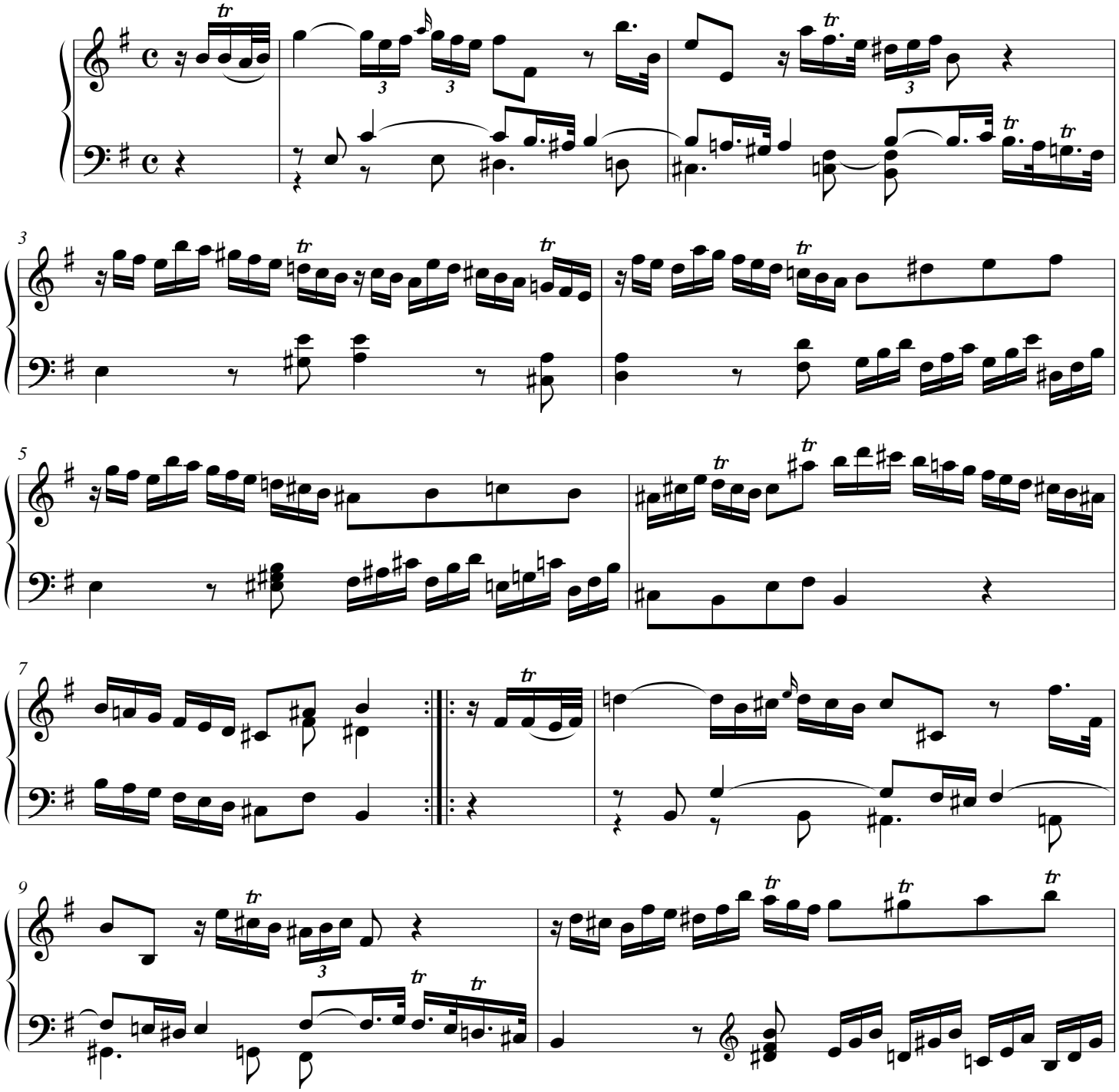
Sonata 2

Thomas Augustine Arne
(1710-1778)

Andante



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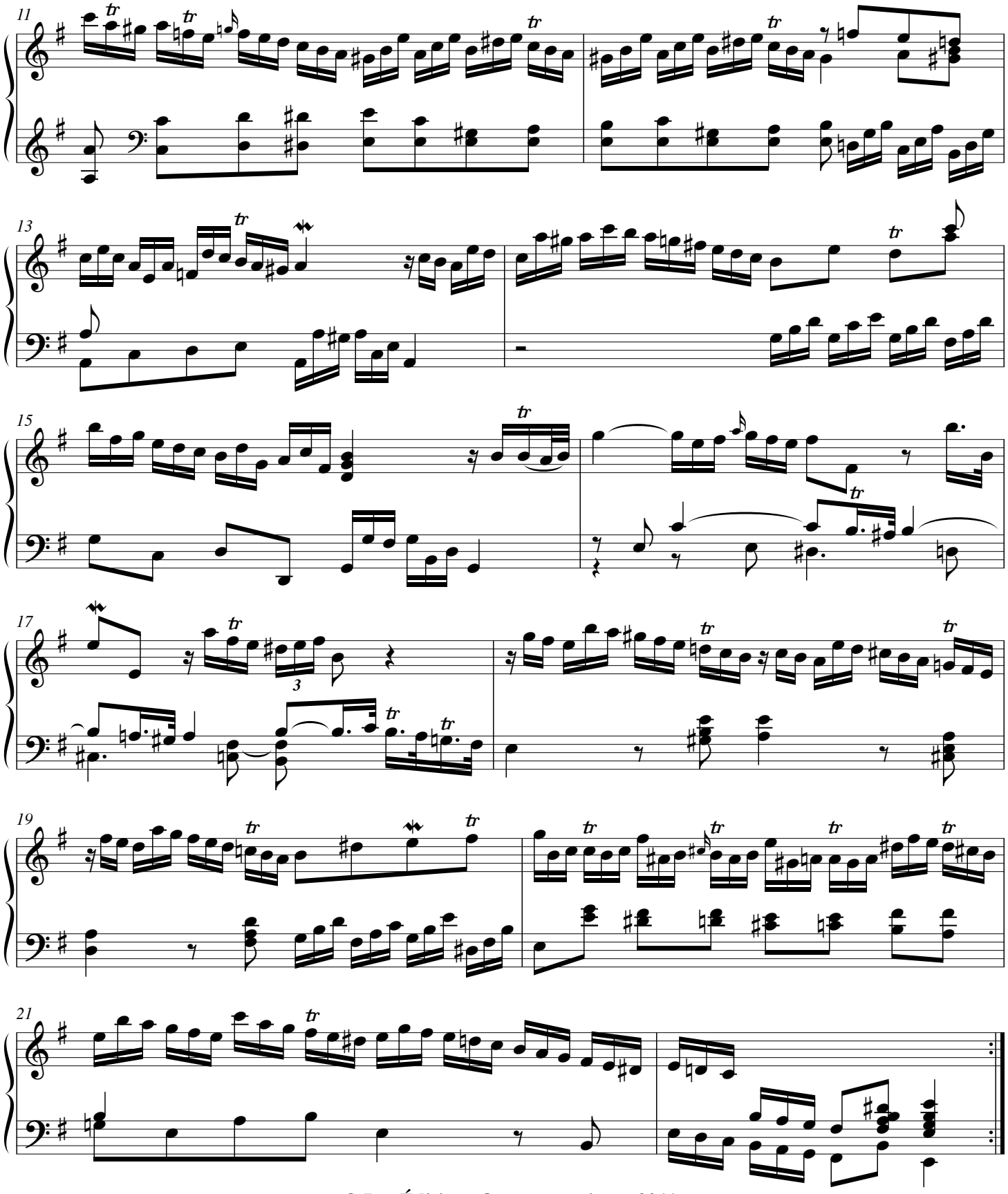

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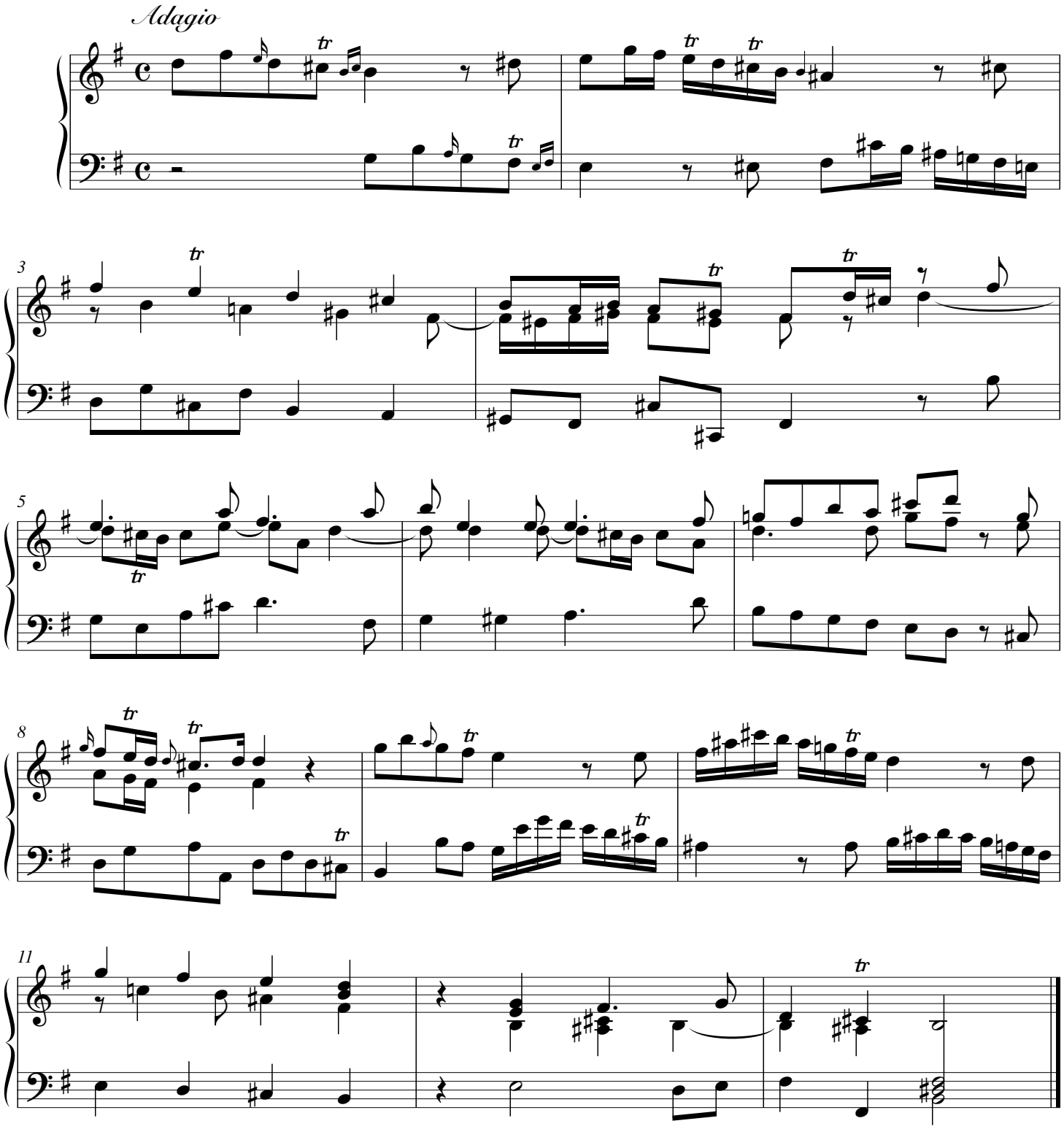

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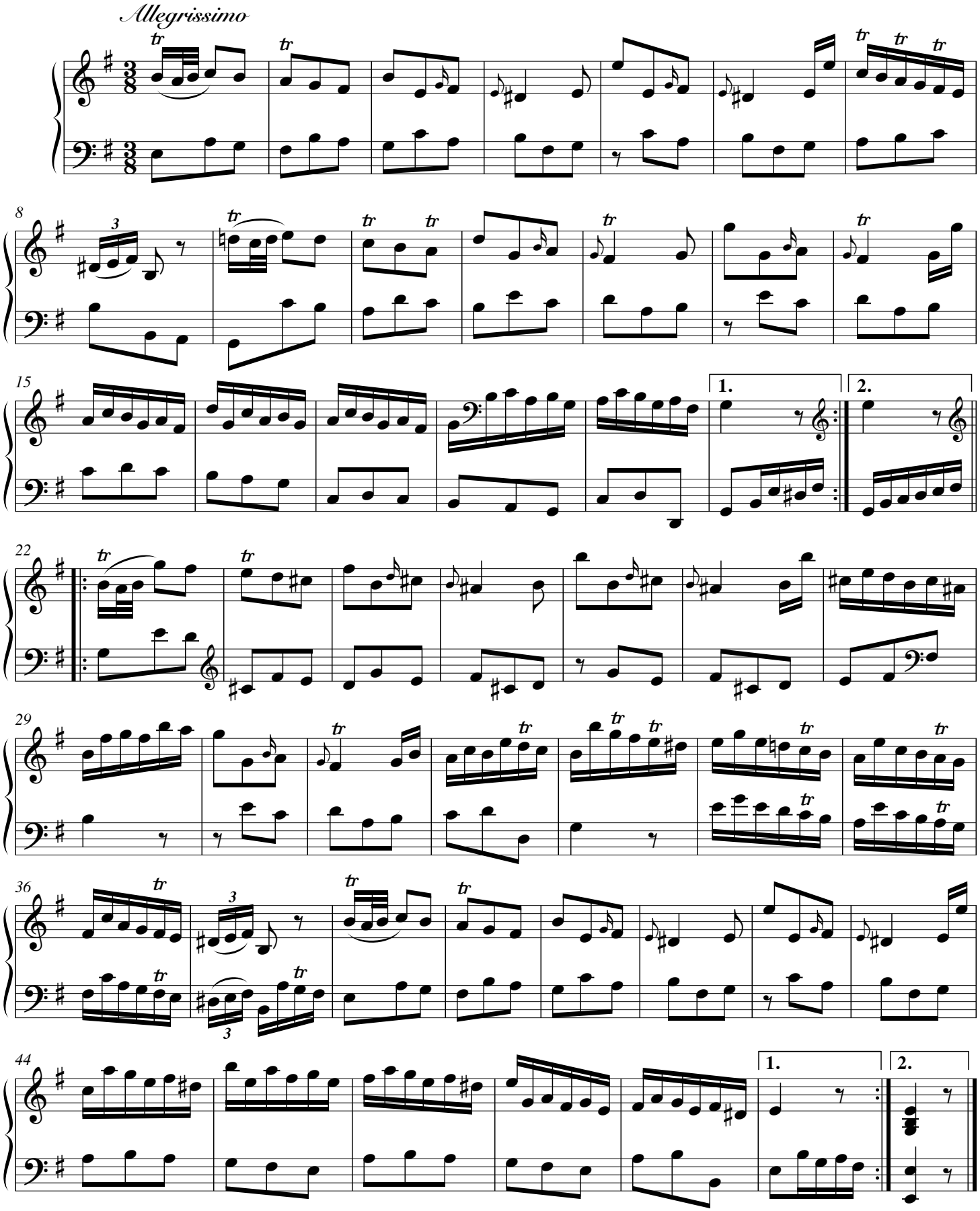

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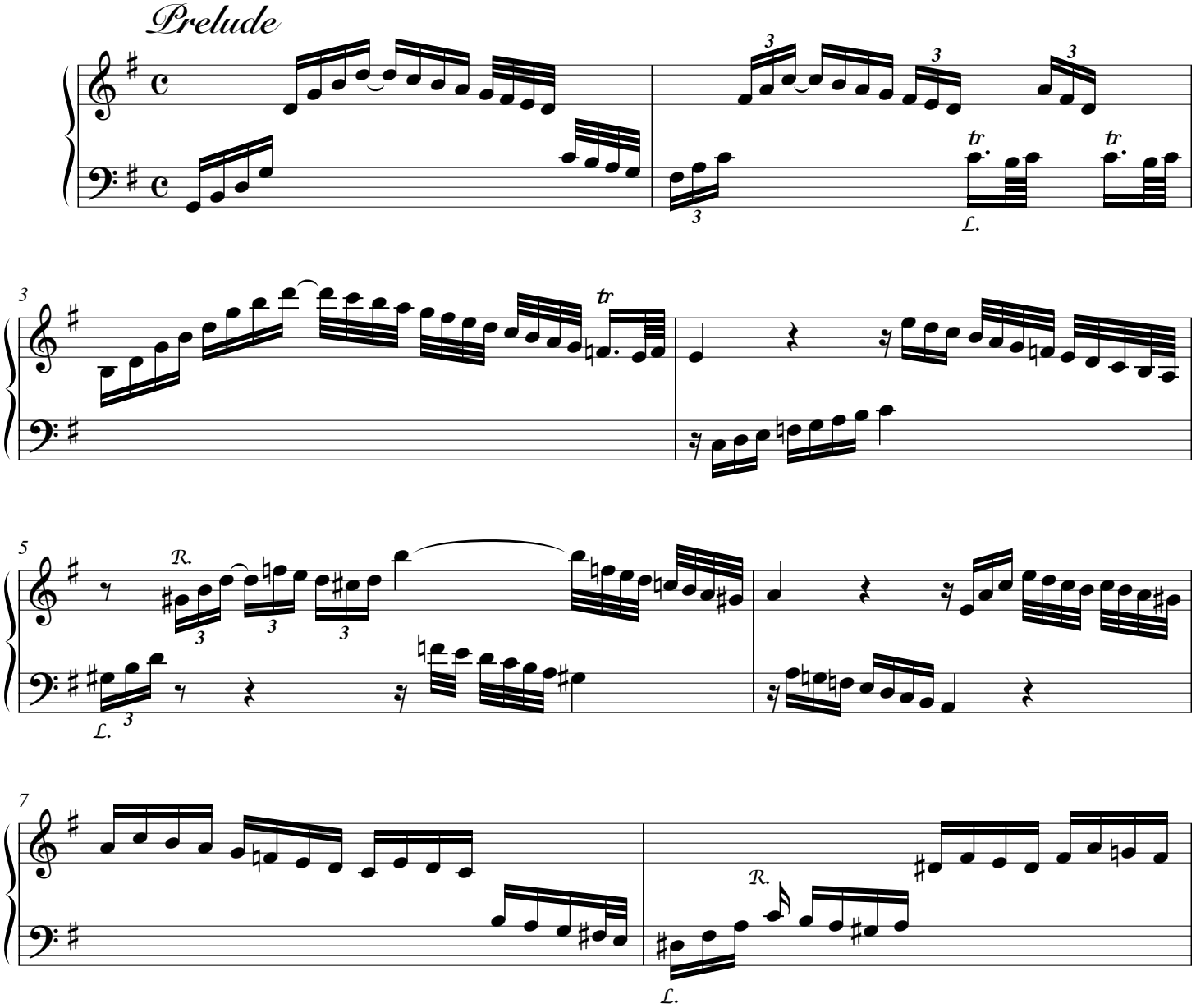
VIII Sonatas or Lessons for the Harpsichord
London, 1756.

In this and other Preludes, which are meant as Extempore Touches before the Lesson begins, neither the Composer nor Performer are oblig'd to a Strictness of Time.

Sonata 3

Thomas Augustine Arne
(1710-1778)

Prelude



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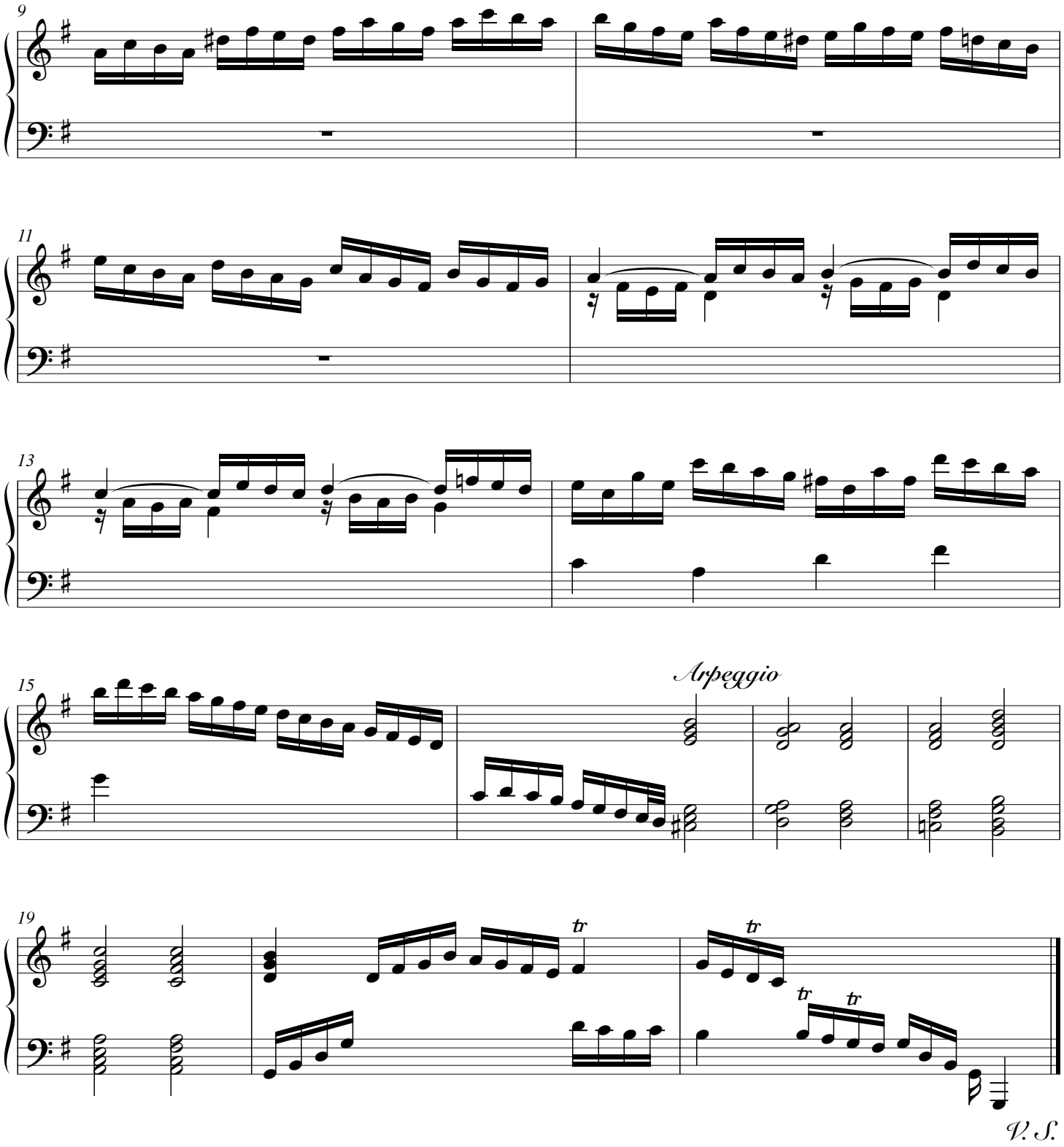

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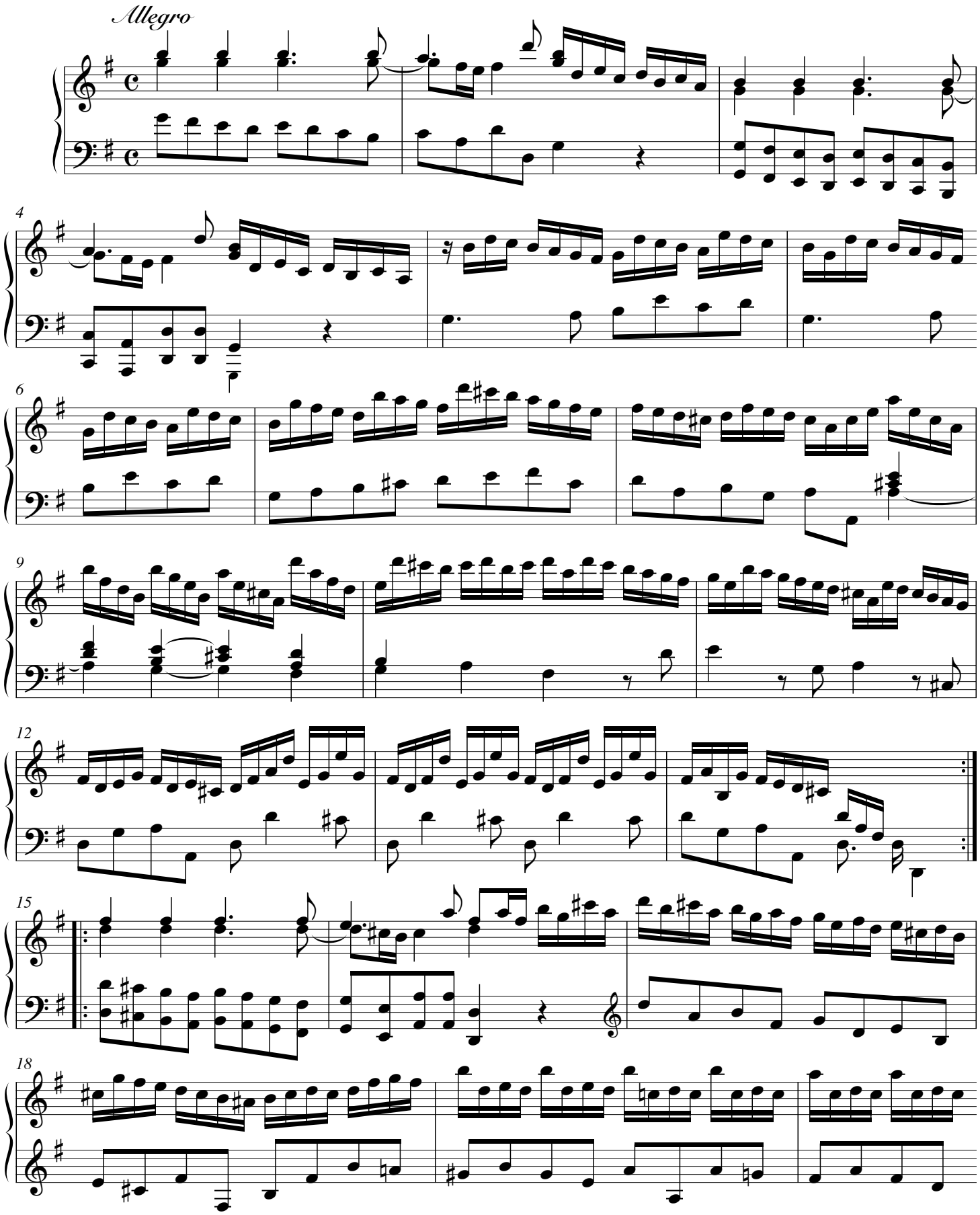

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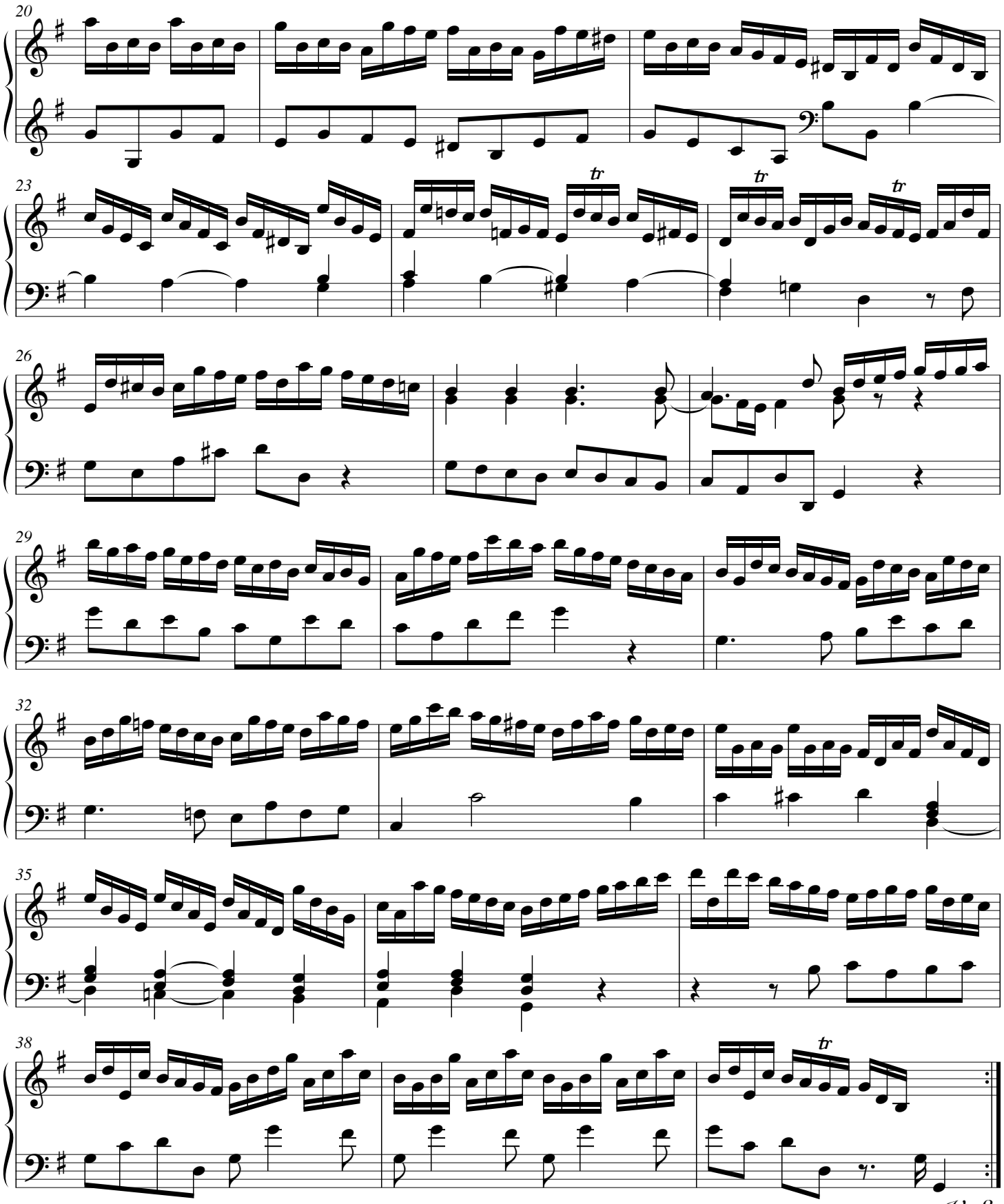

V. S.

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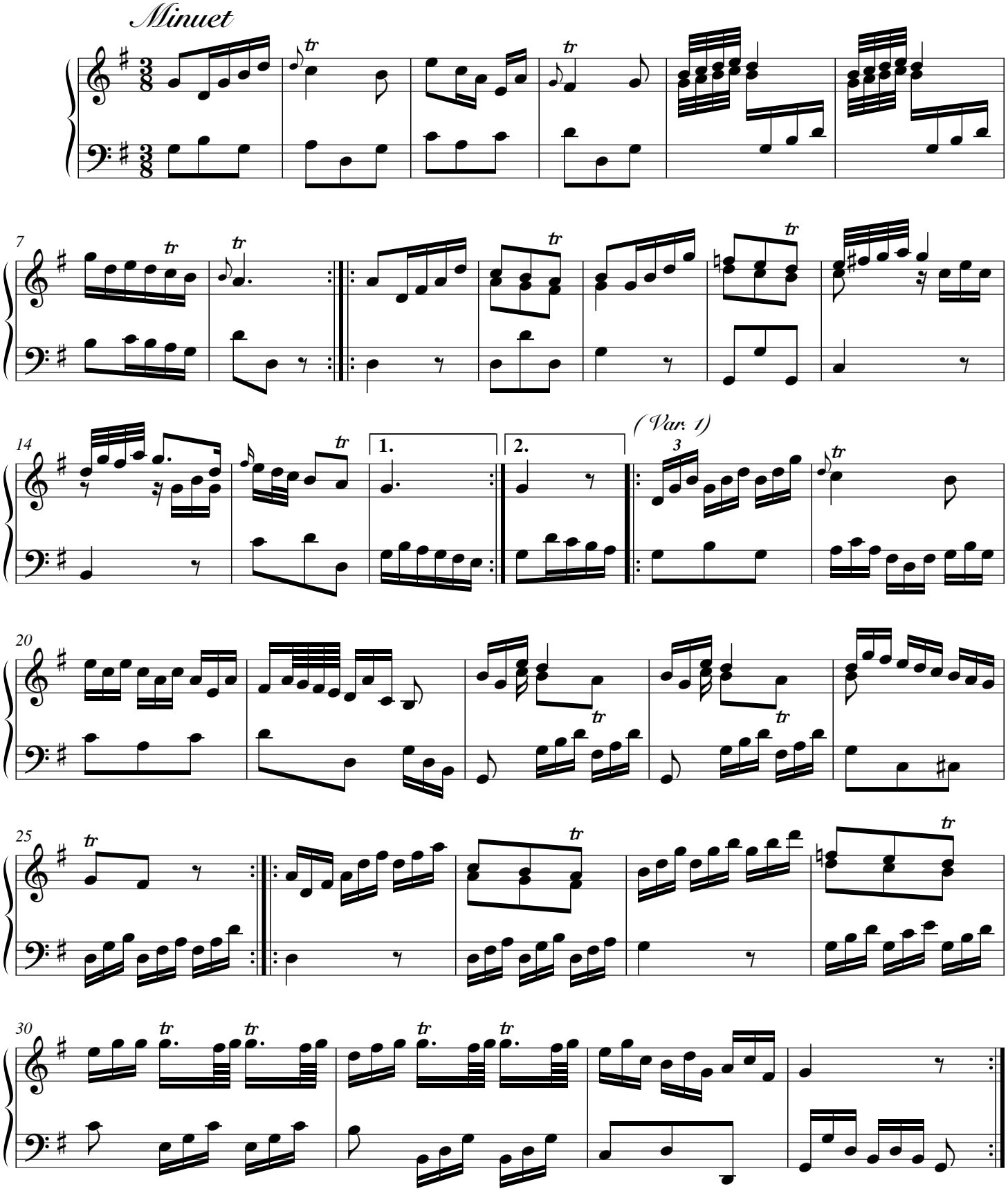

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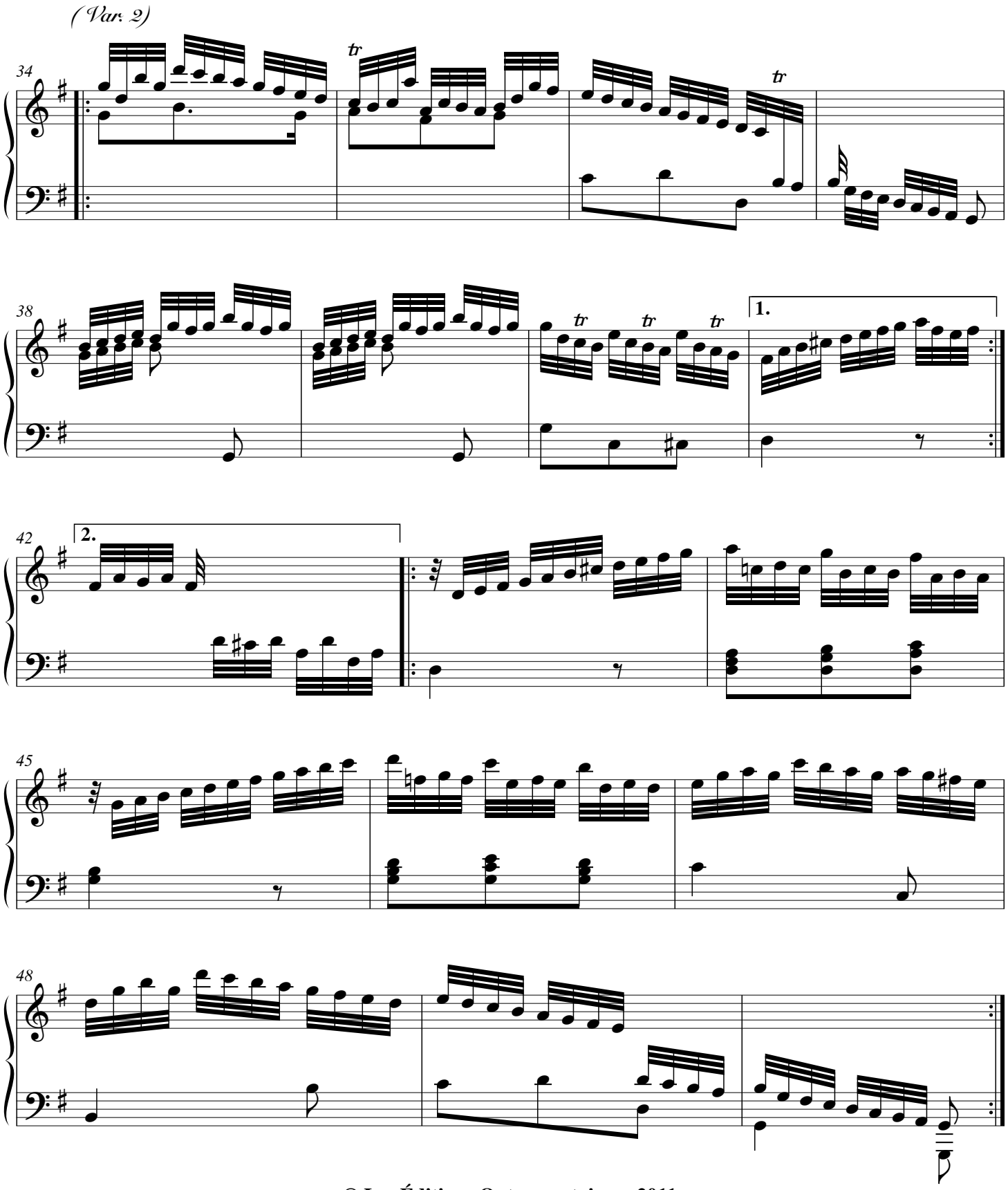

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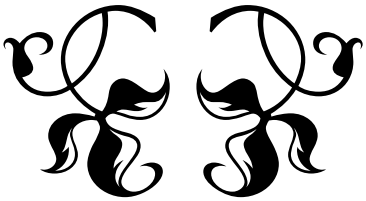

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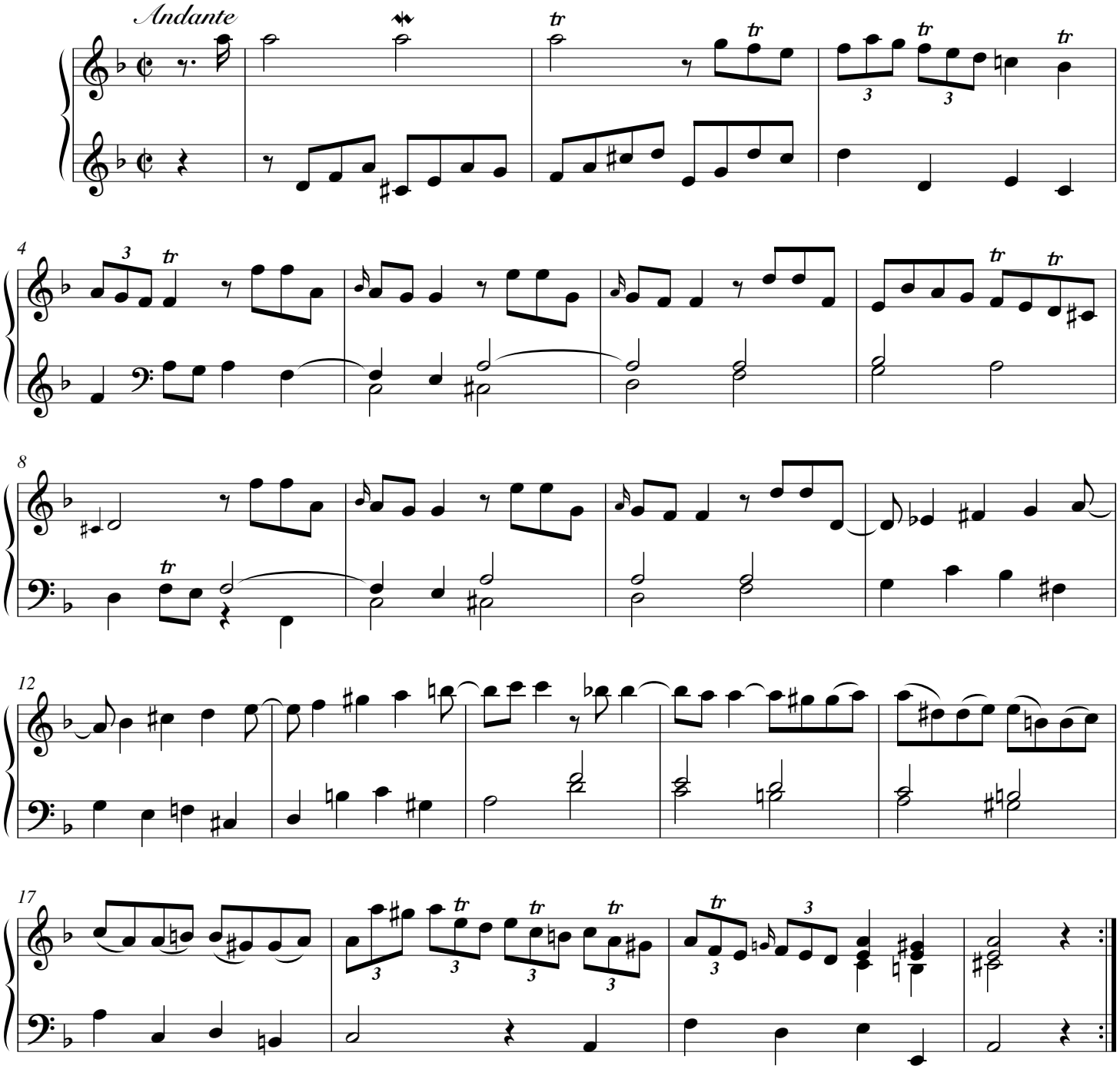
Sonata 4

Thomas Augustine Arne
(1710-1778)



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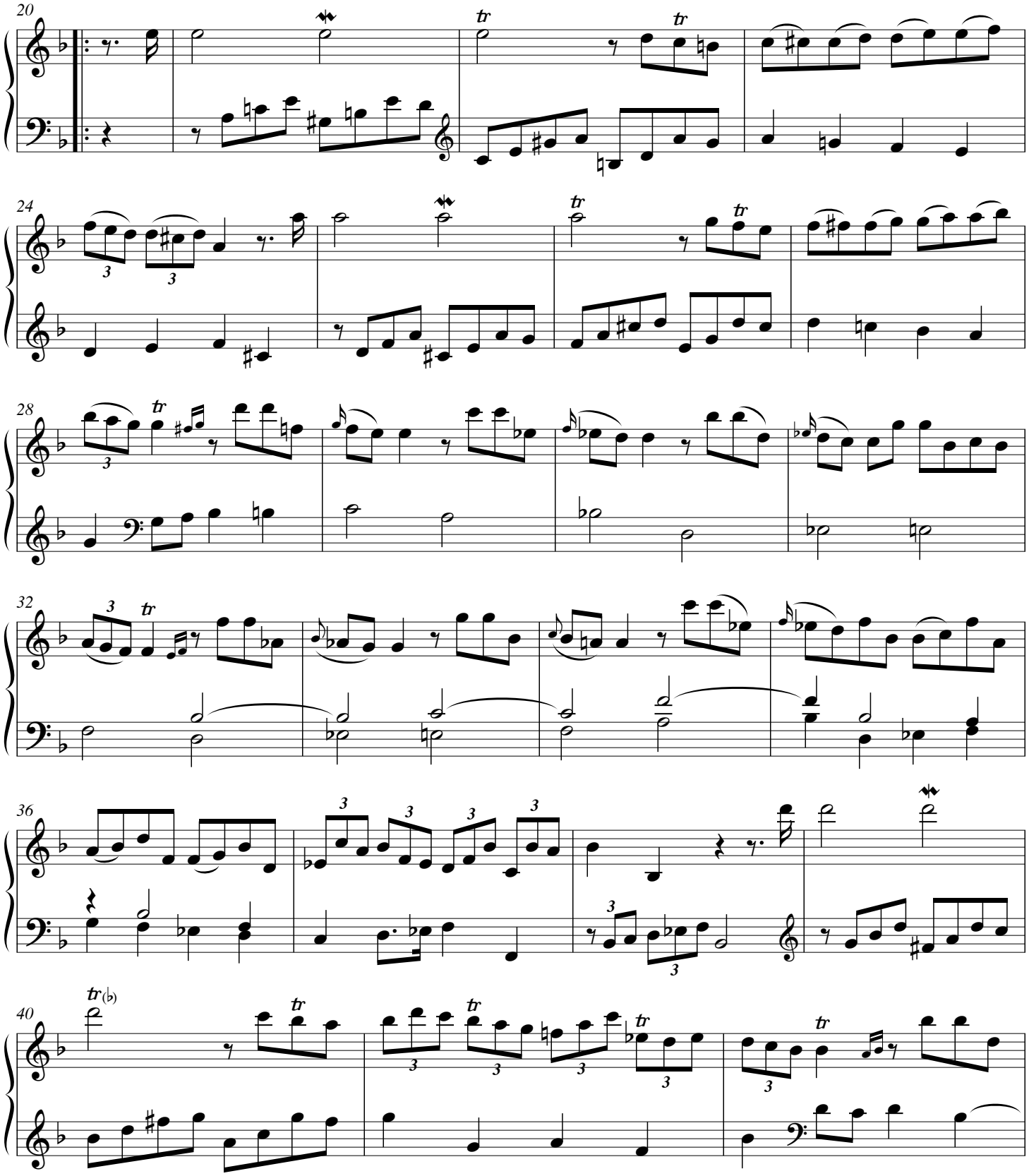

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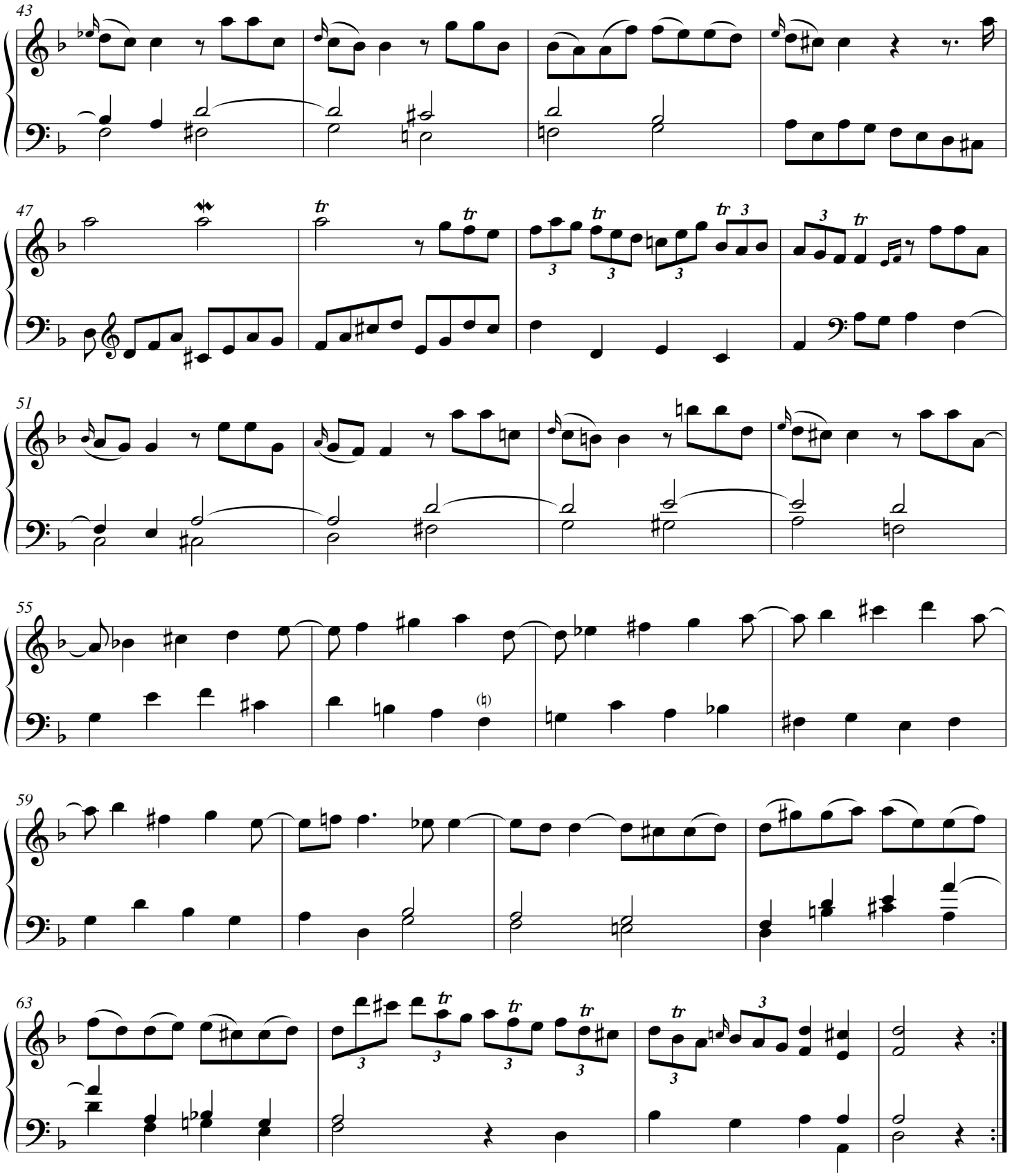

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Sicilliano

Largo

5

9

13

Arpeggio

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Fuga

Allegro

tr

5

9

13

17

21

25

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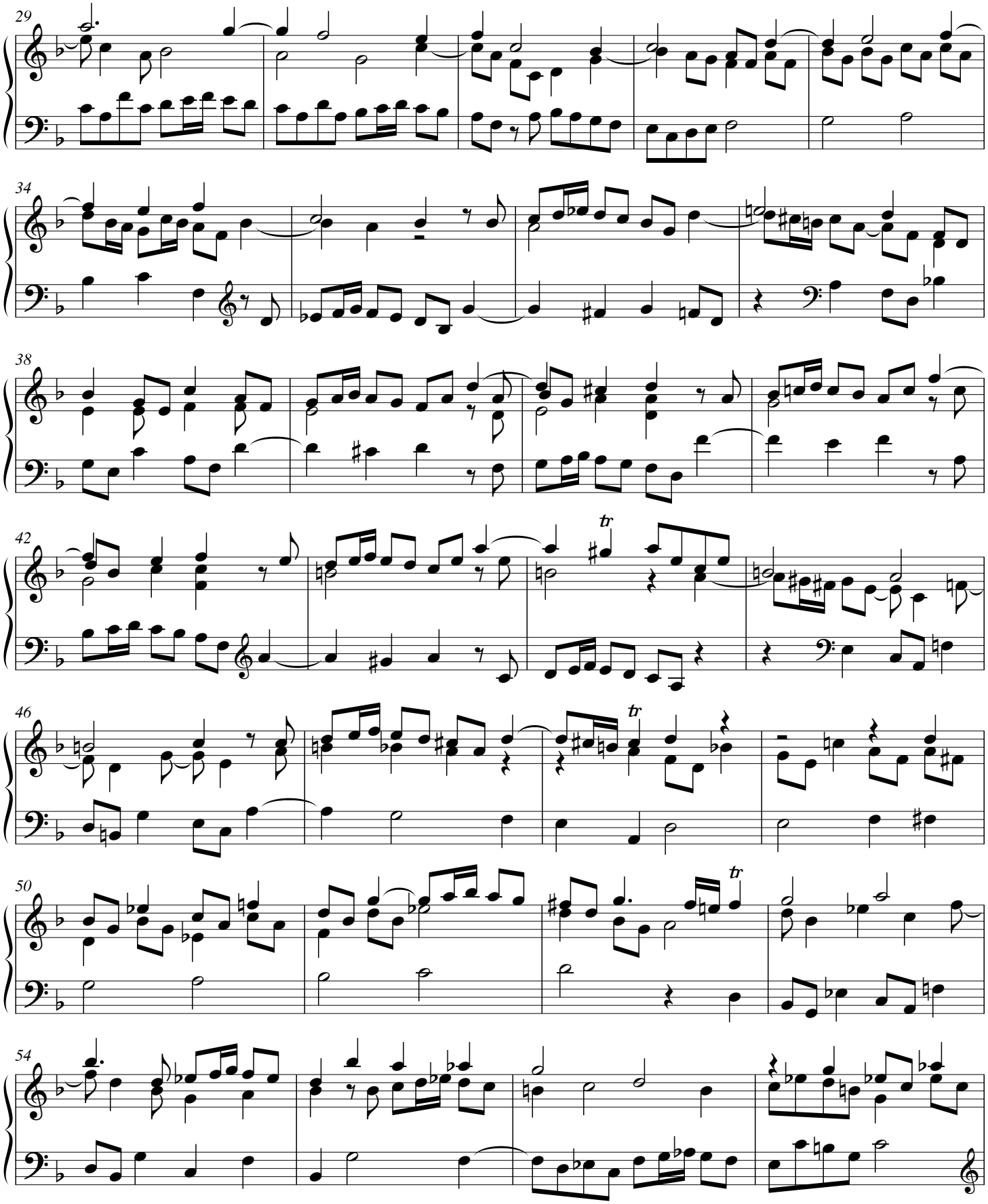

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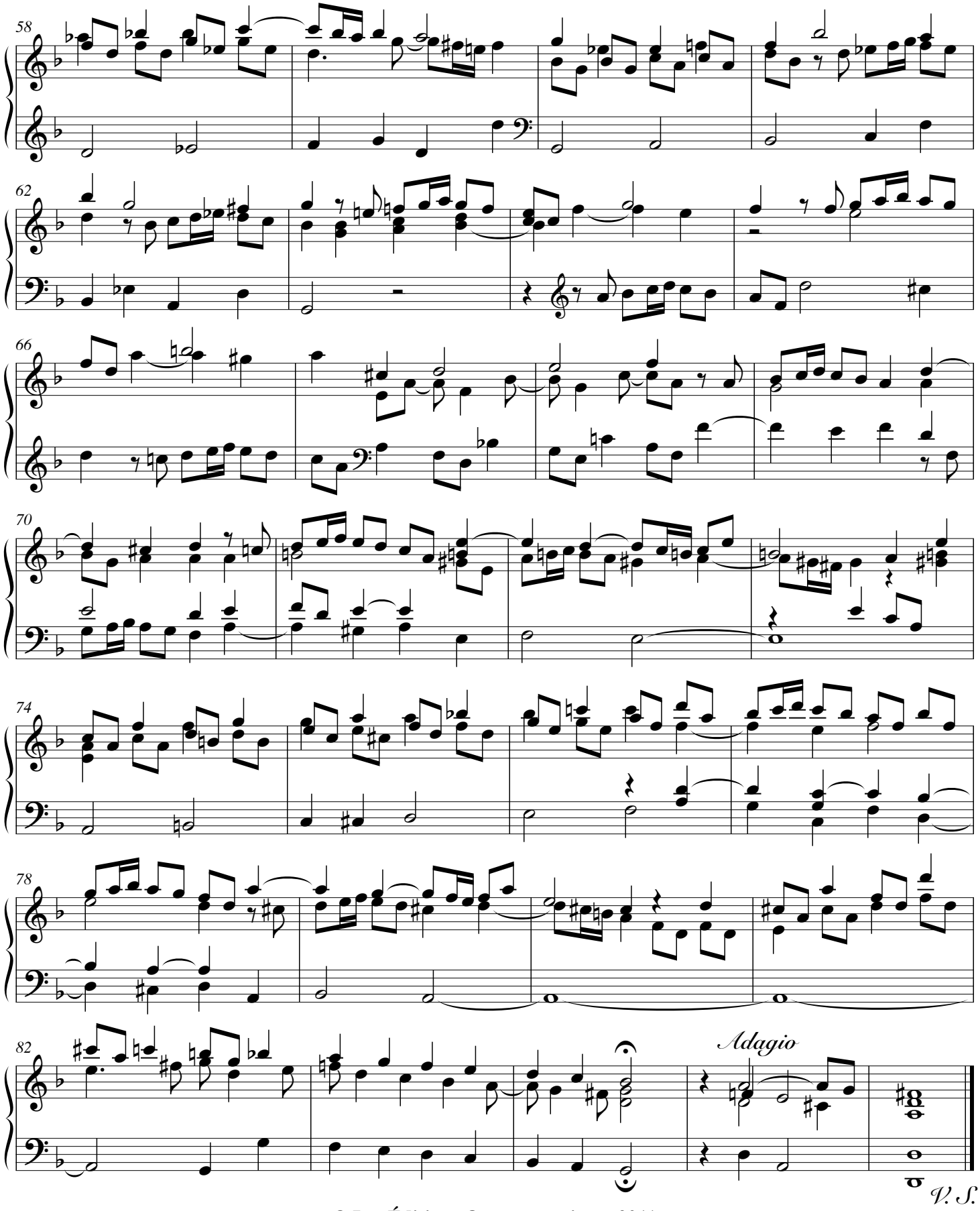

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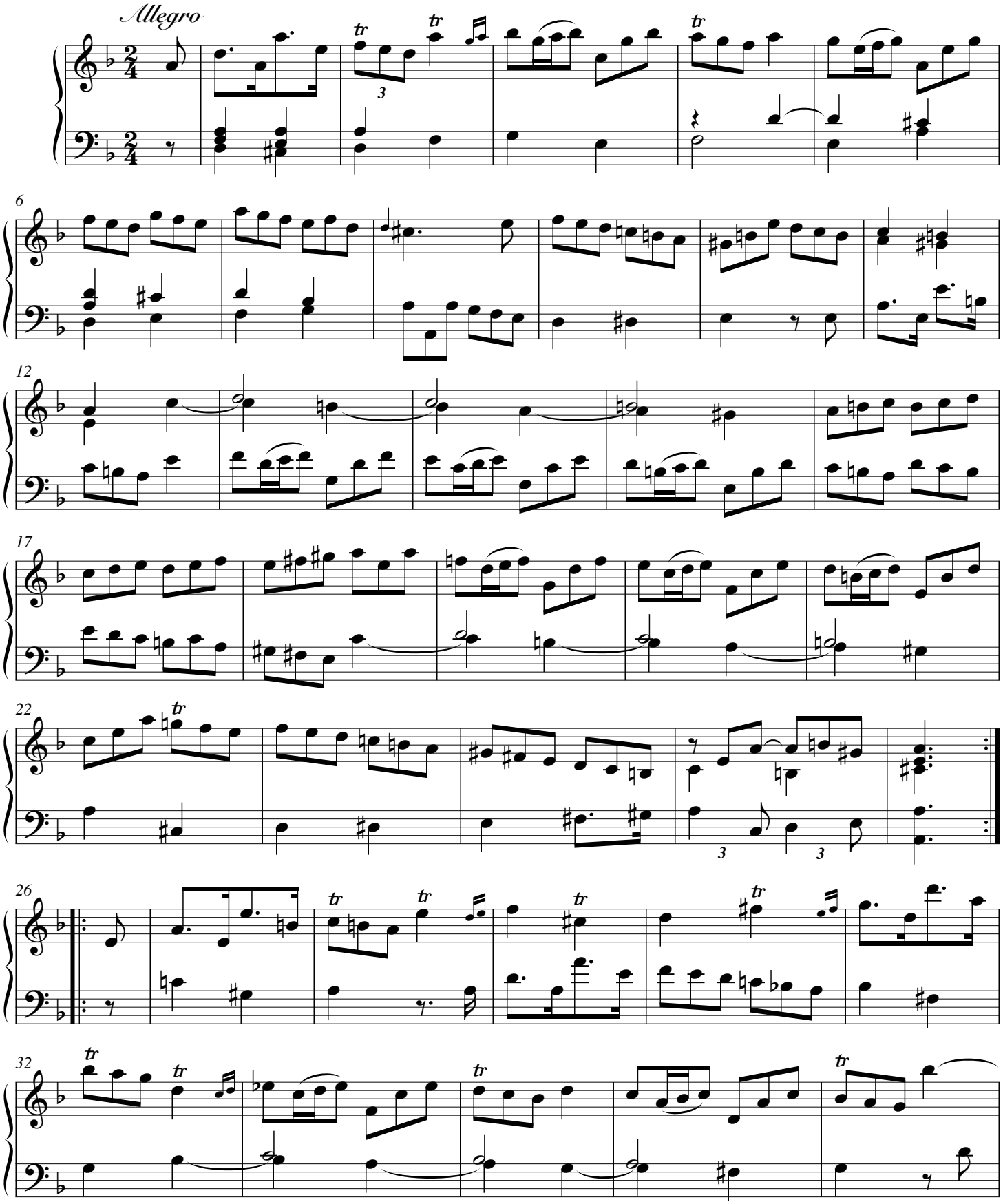

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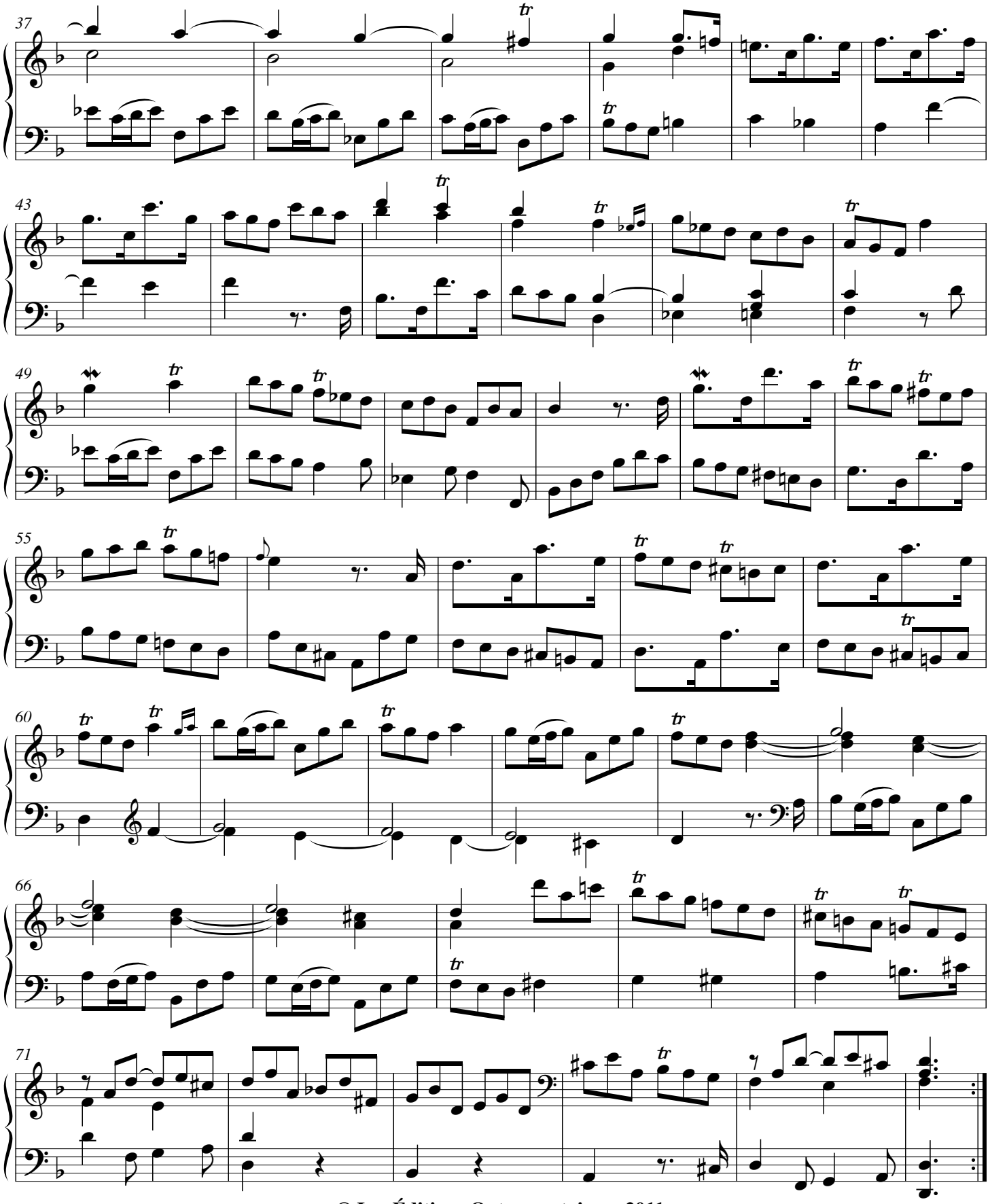

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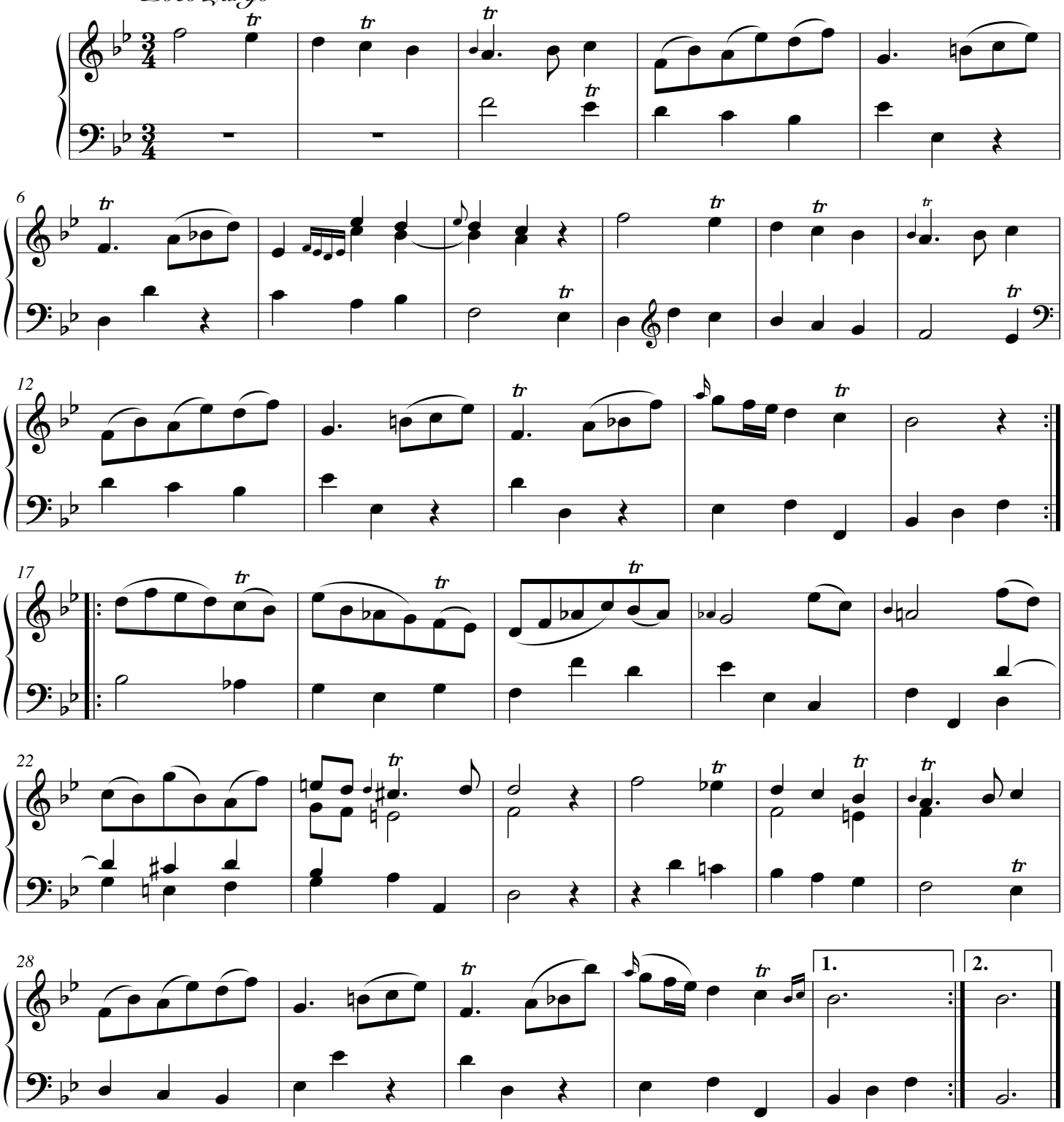
Sonata 5

Thomas Augustine Arne
(1710-1778)

Poco Largo



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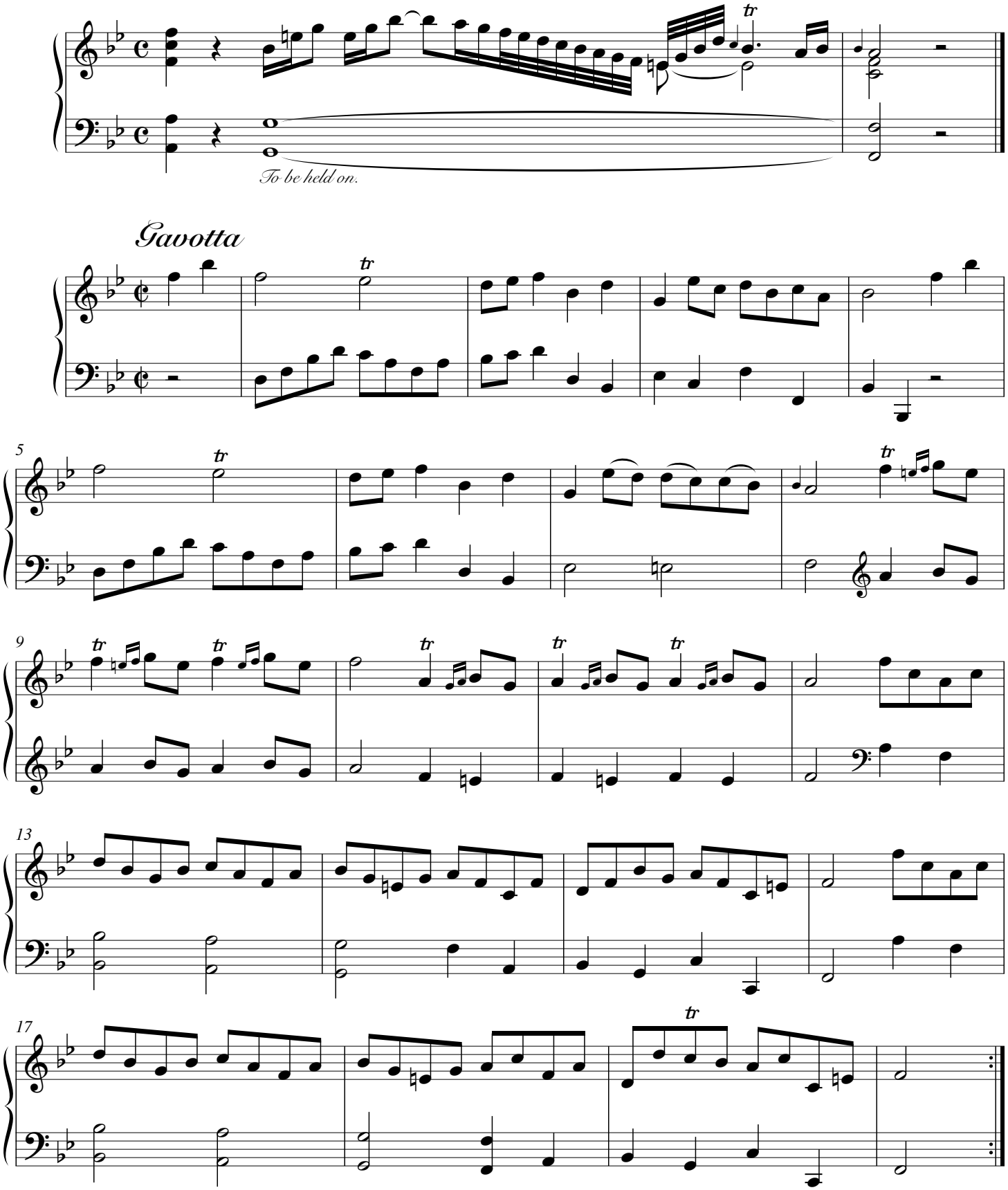

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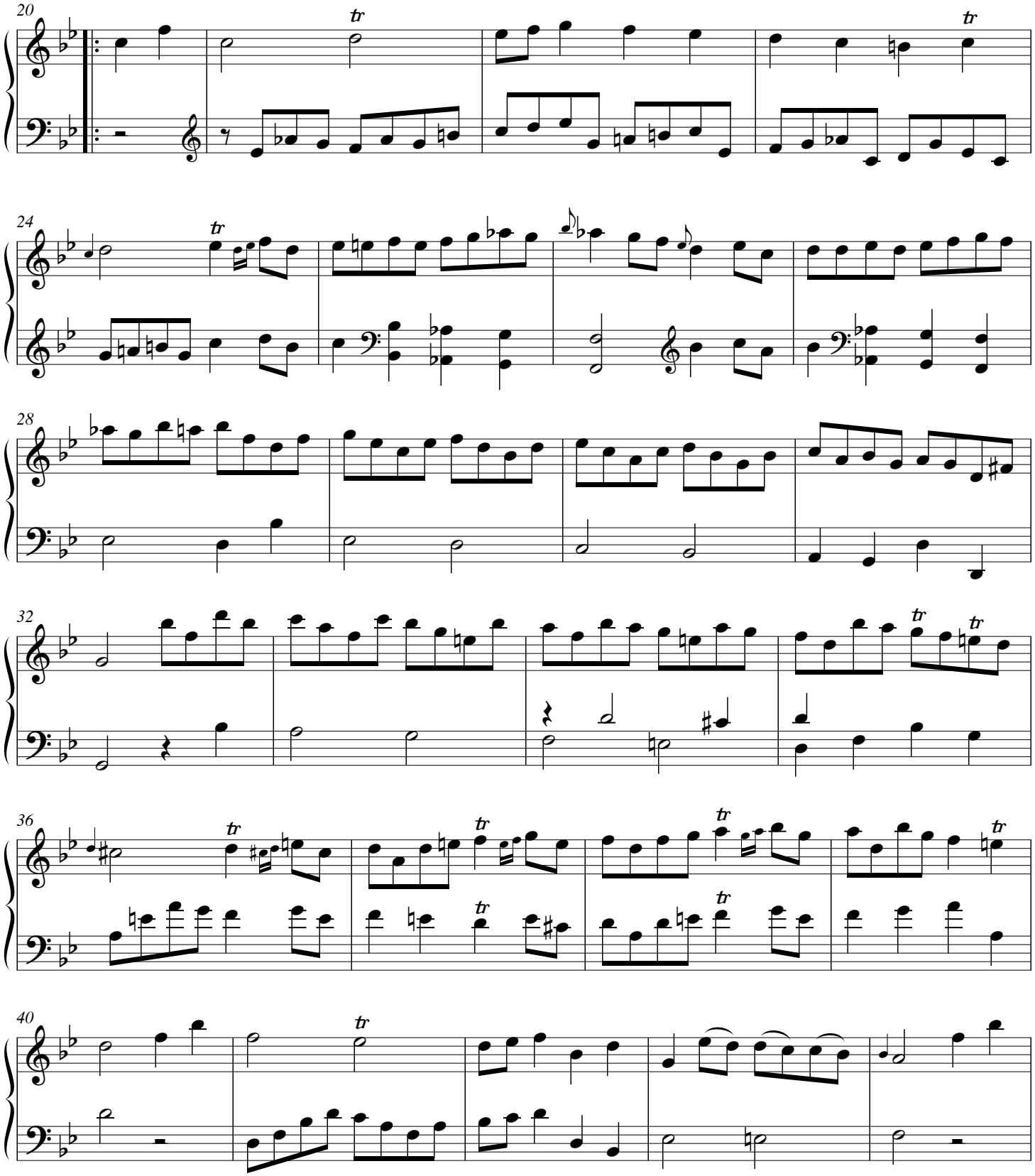

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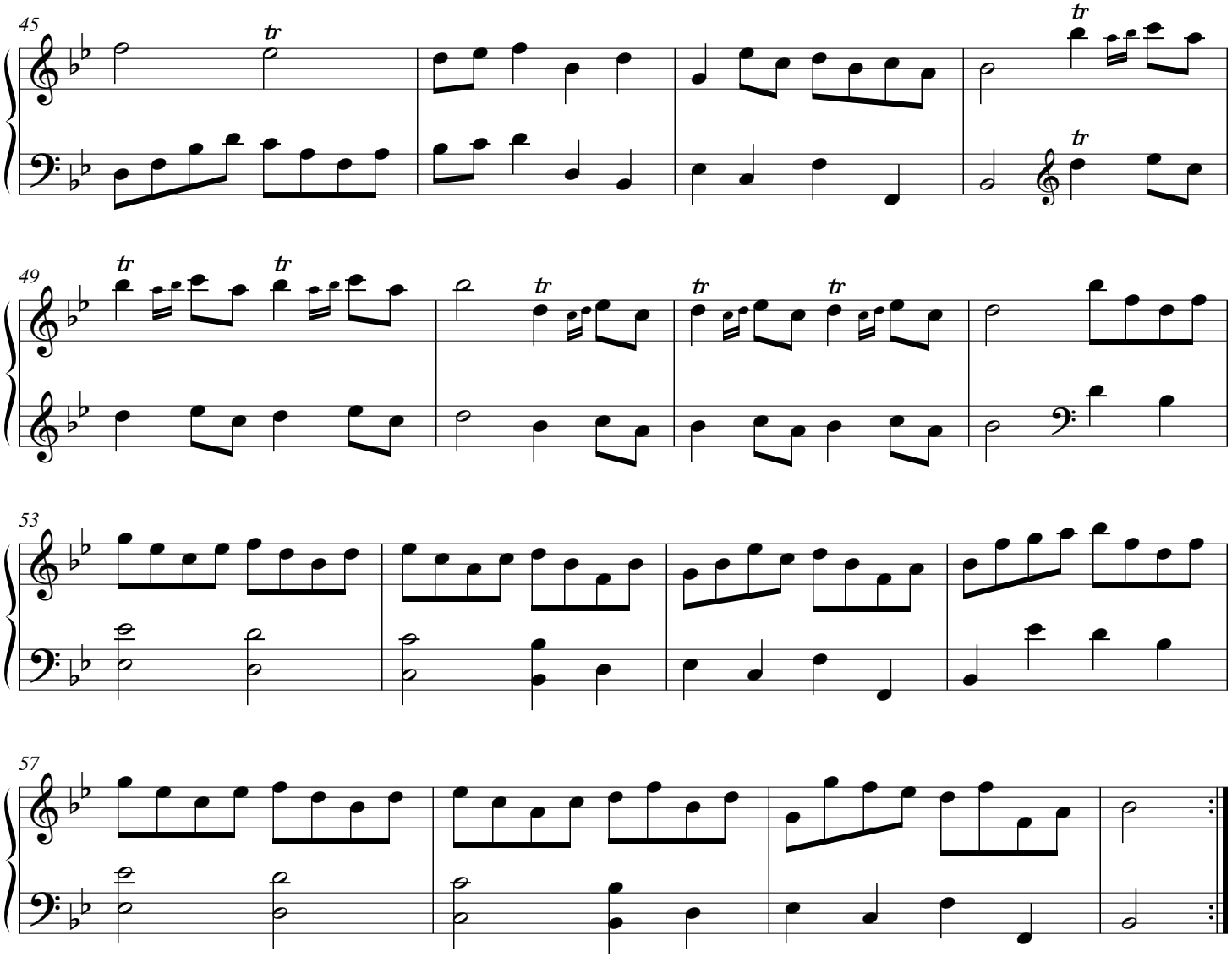

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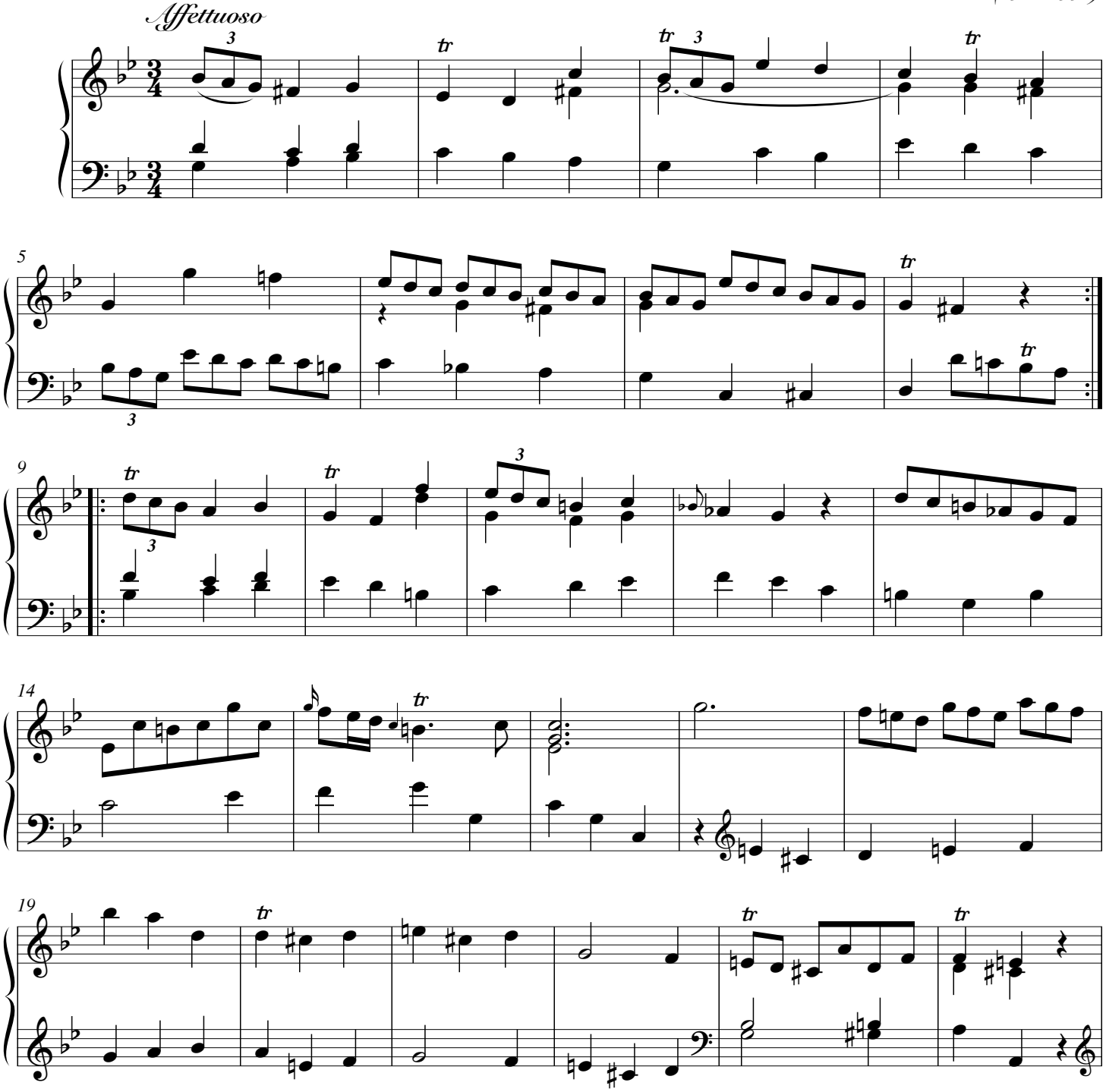
VIII Sonatas or Lessons for the Harpsichord
London, 1756.

Sonata 6

Thomas Augustine Arne
(1710-1778)

Affettuoso



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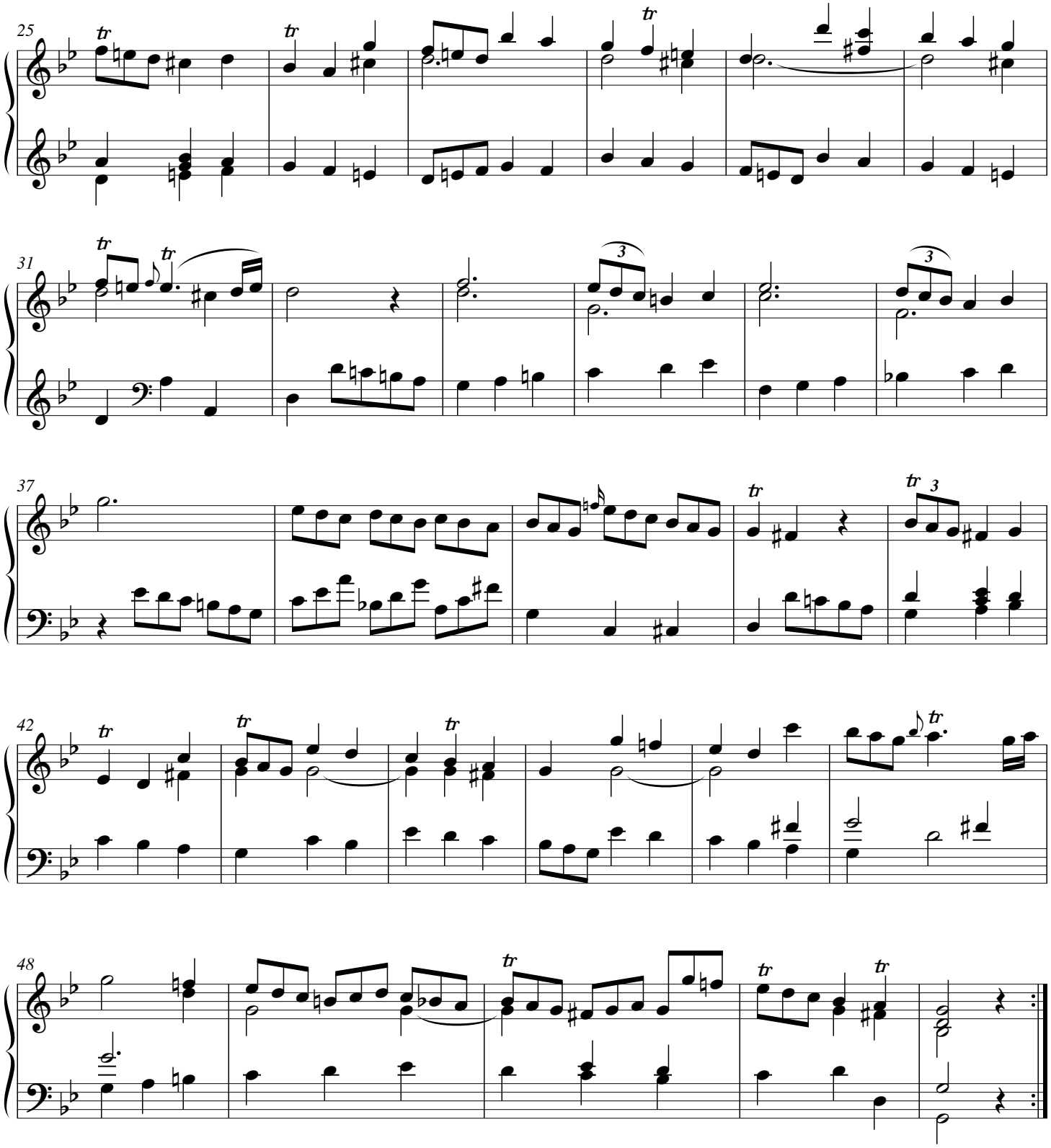

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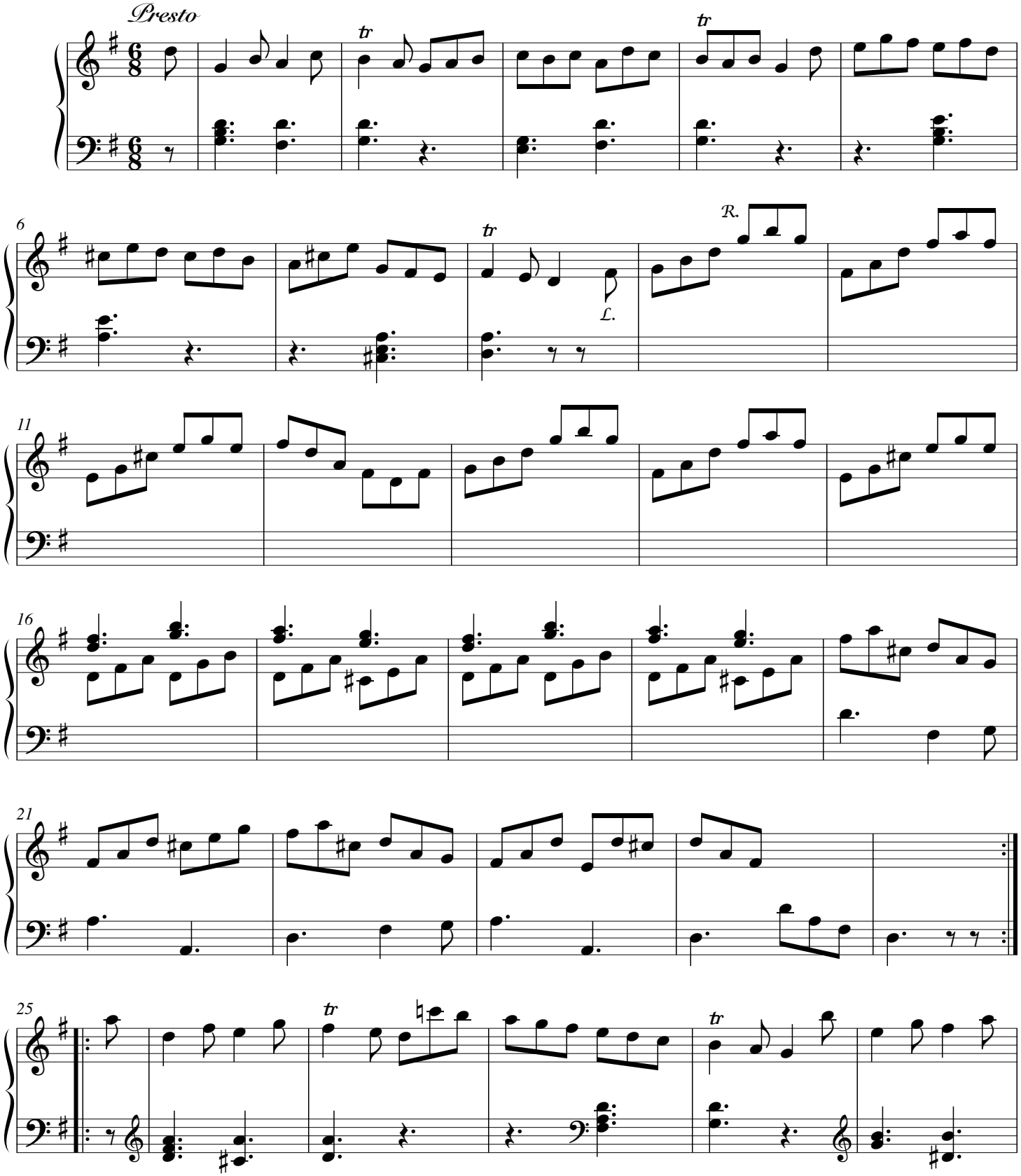

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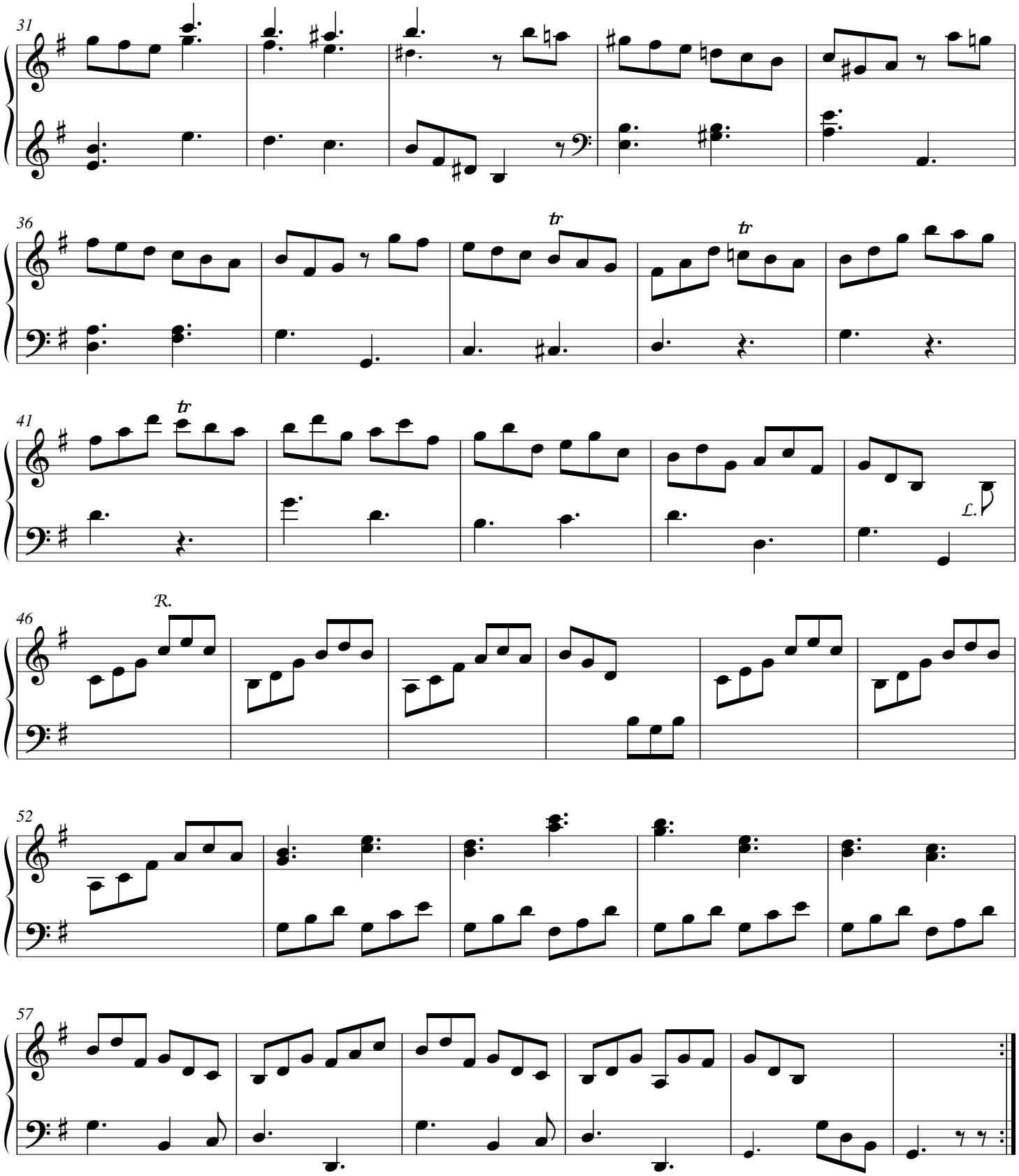

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Sonata 7

Thomas Augustine Arne
(1710-1778)

Presto

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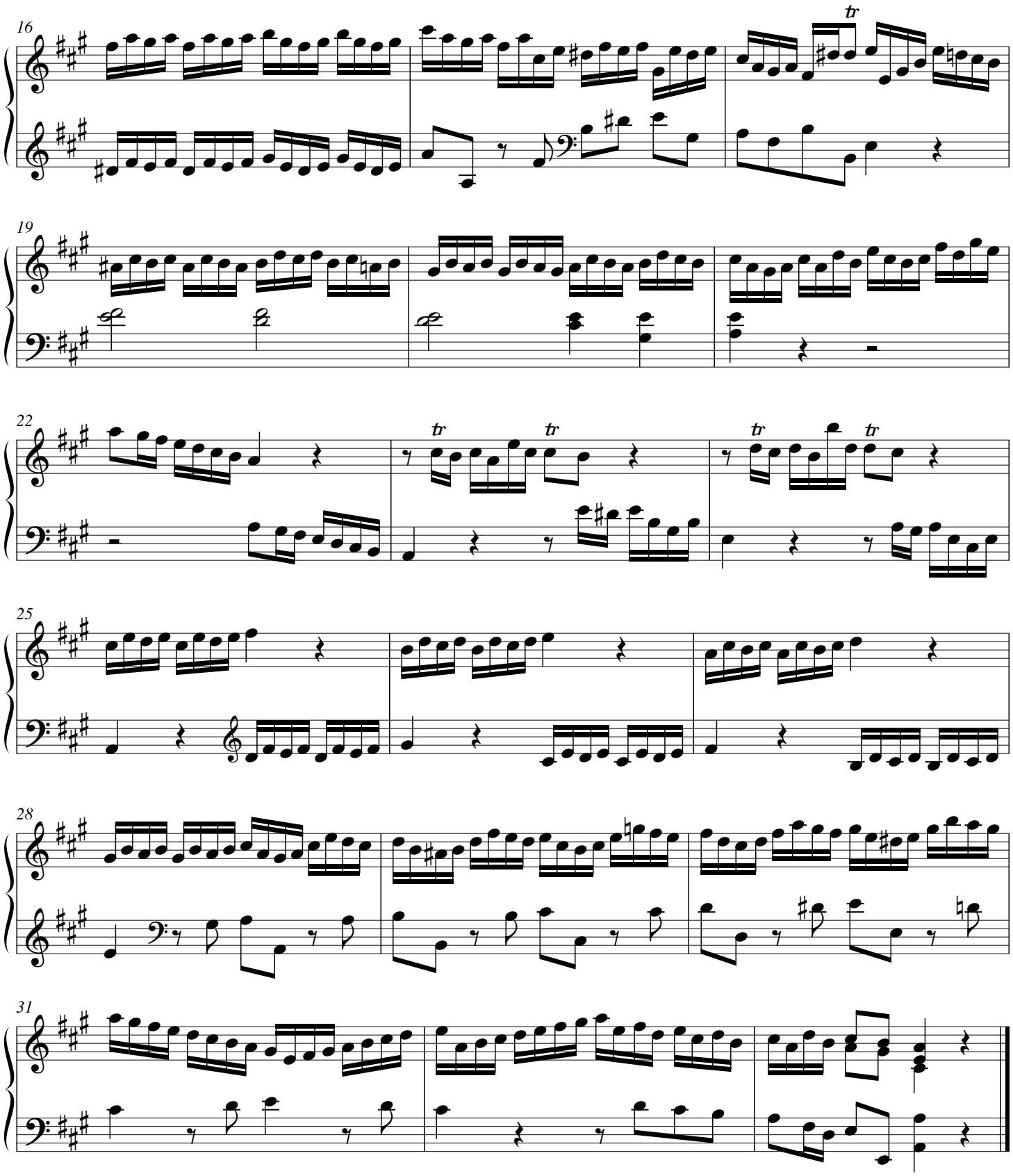

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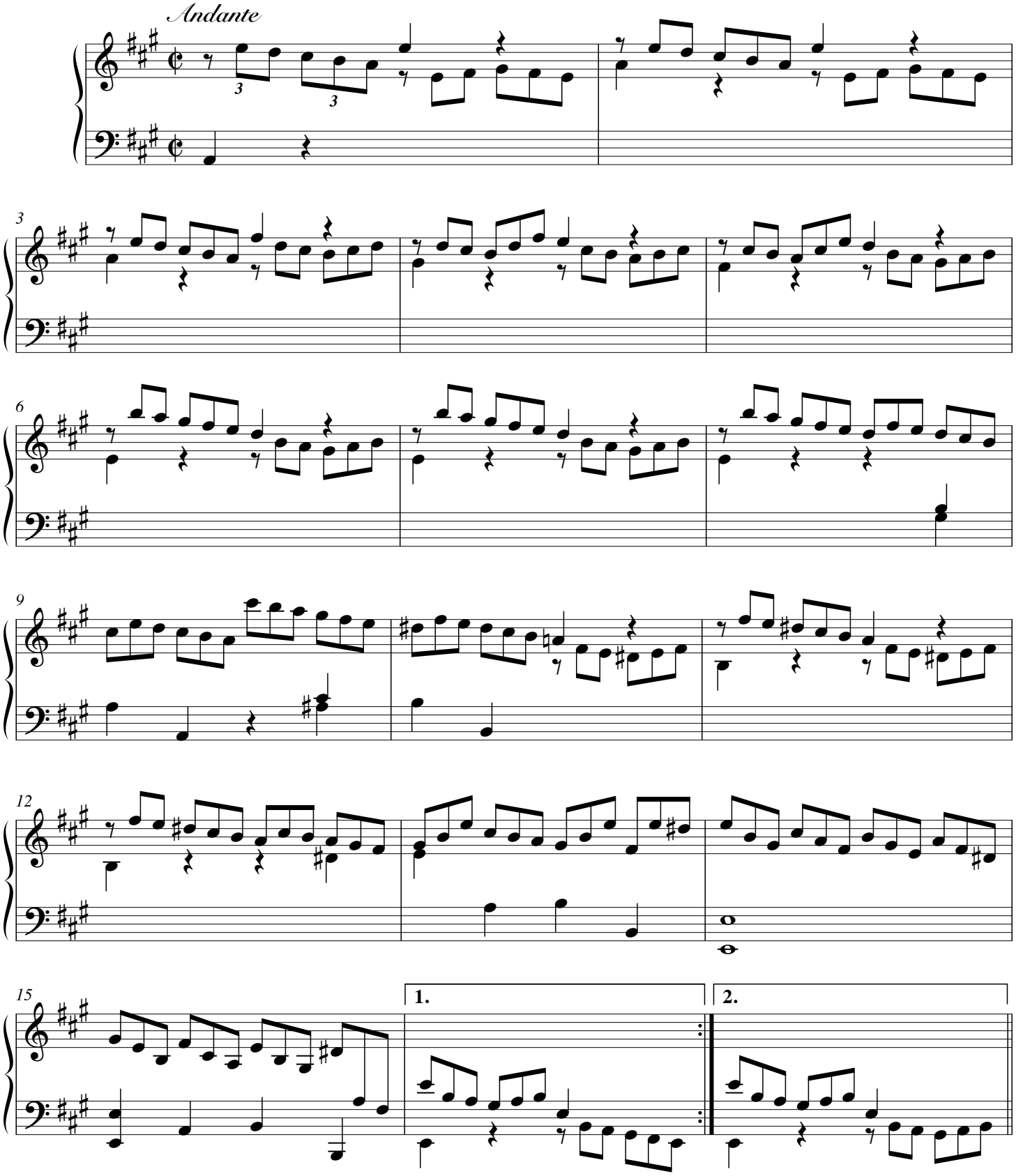

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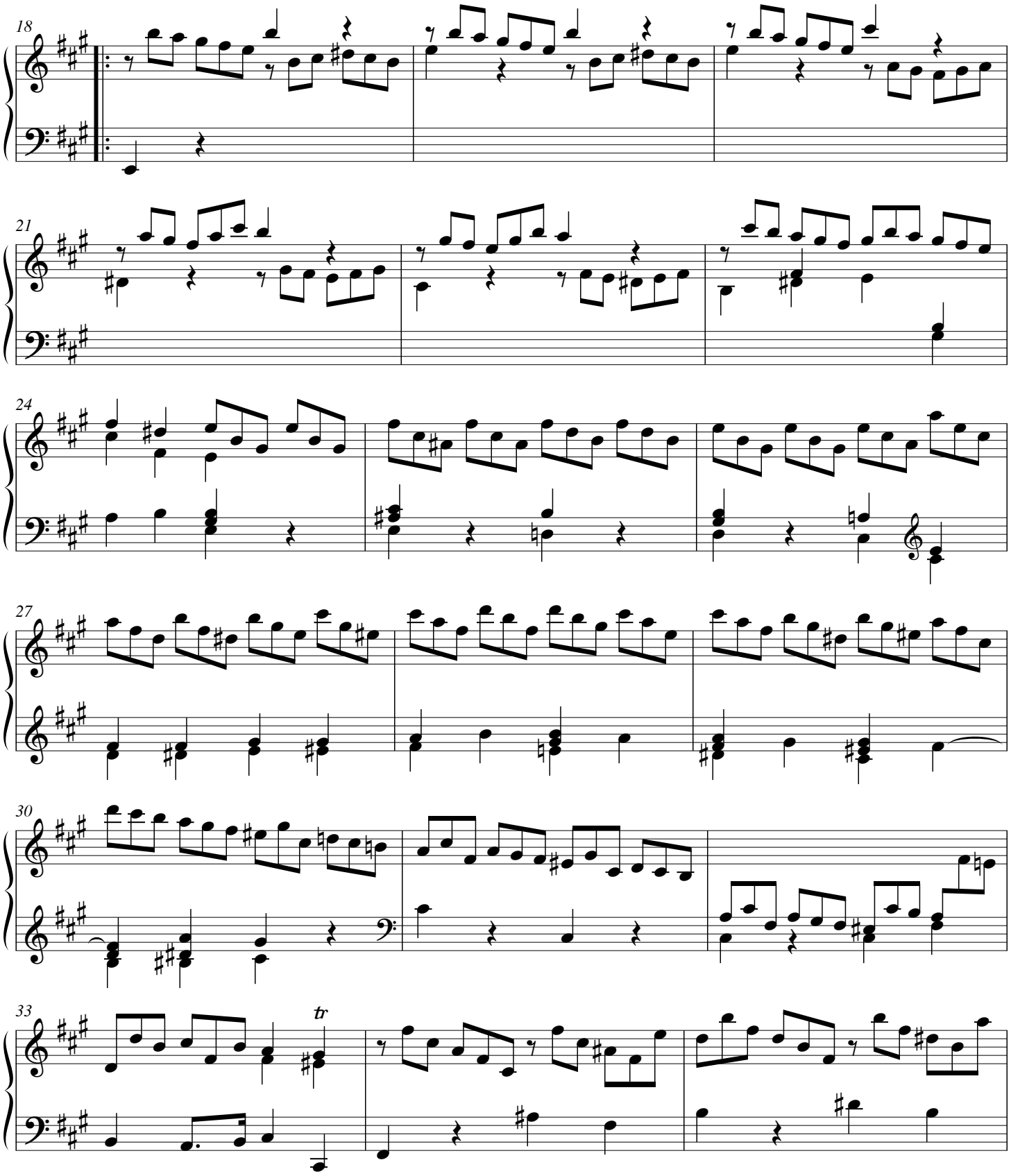

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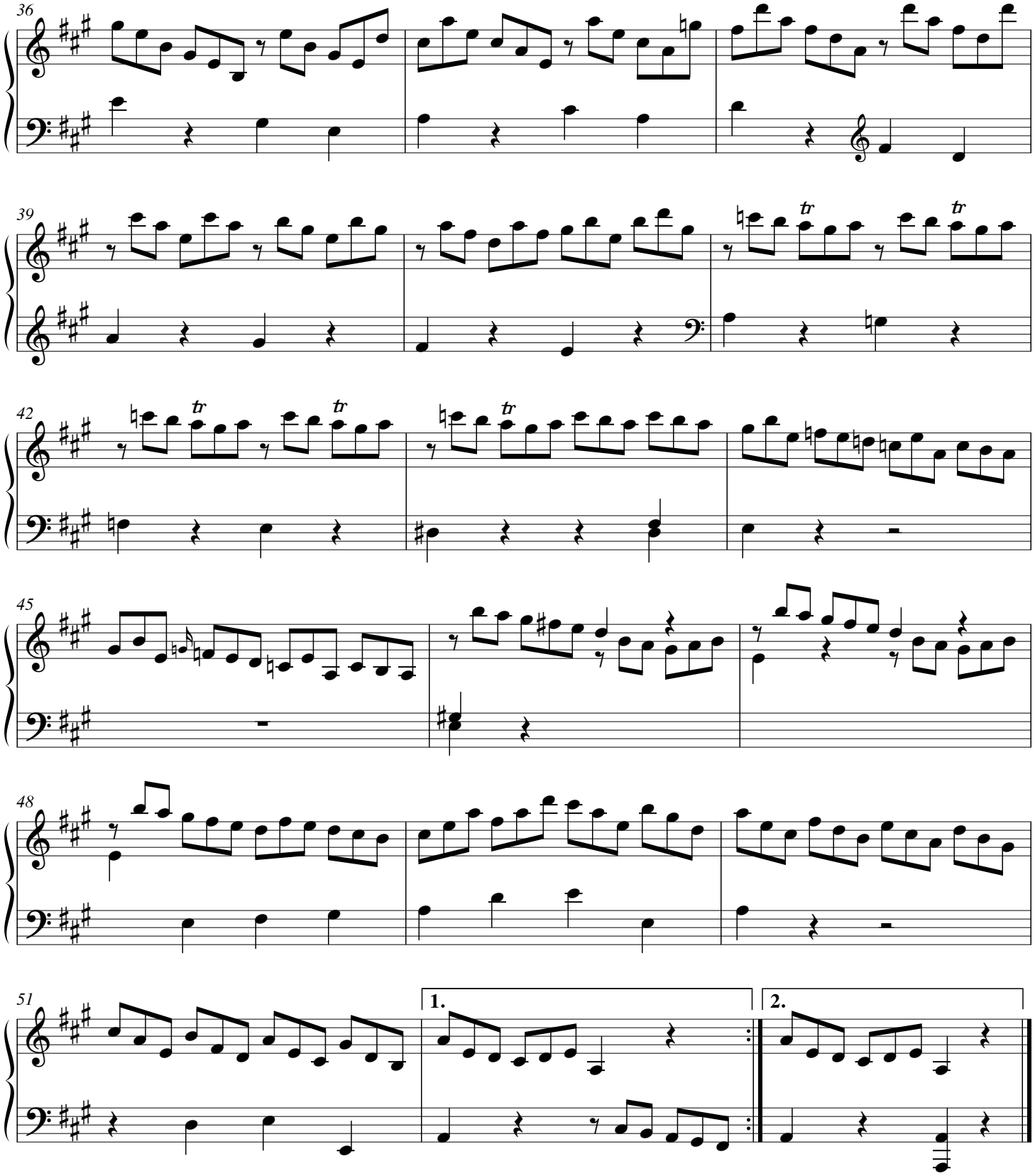

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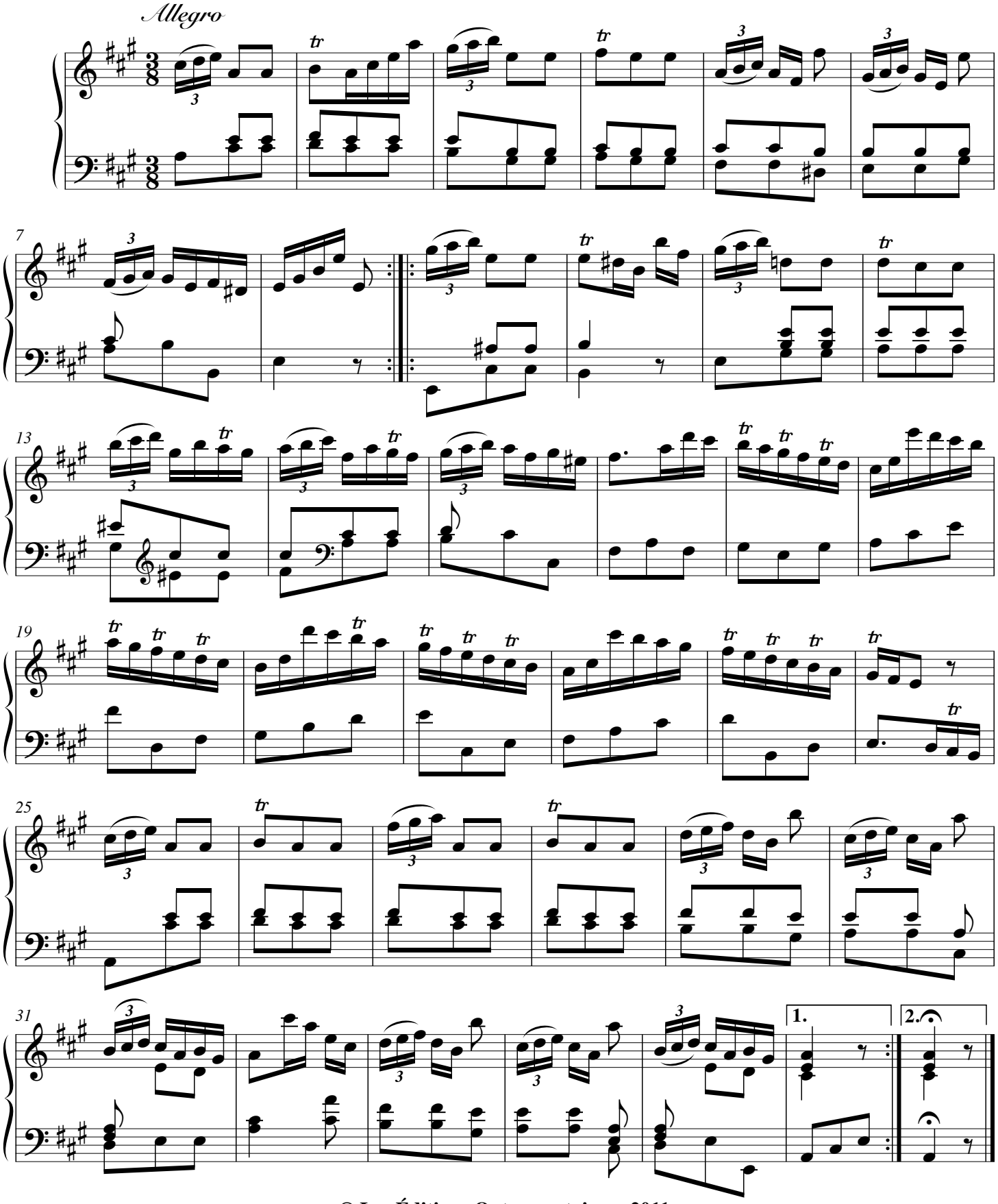

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VIII Sonatas or Lessons for the Harpsichord
London, 1756.

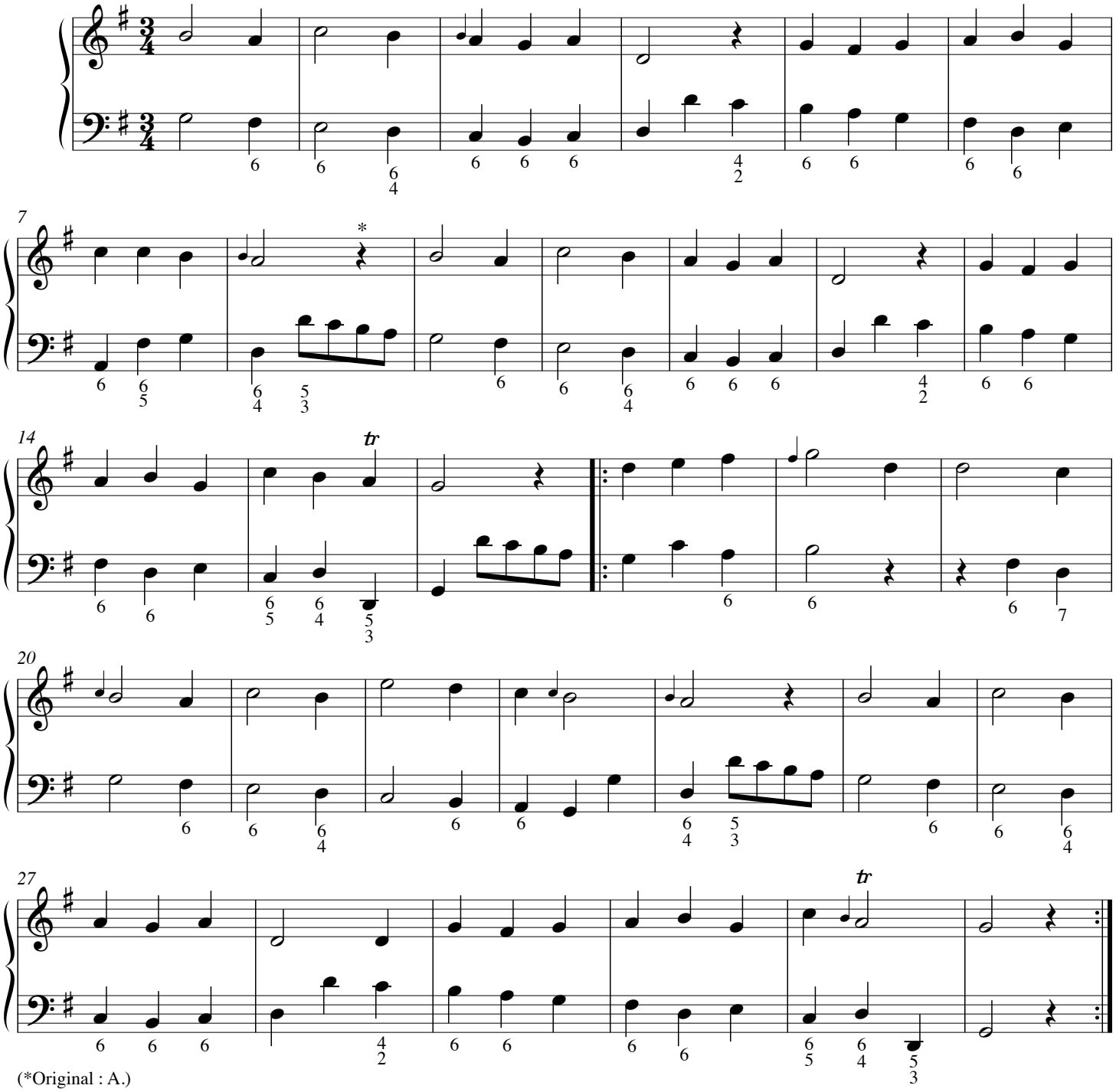
The following Plain Minuet is not Mr. Arne's; but (at the request of a Lady) he compos'd the Bass, and Variations that follow, in order to make it an agreeable Lesson for the Harpsichord.

(See p. 46 for a complete realization of the bass.)

Sonata 8

Thomas Augustine Arne
(1710-1778)

Minuet



(*Original : A.)

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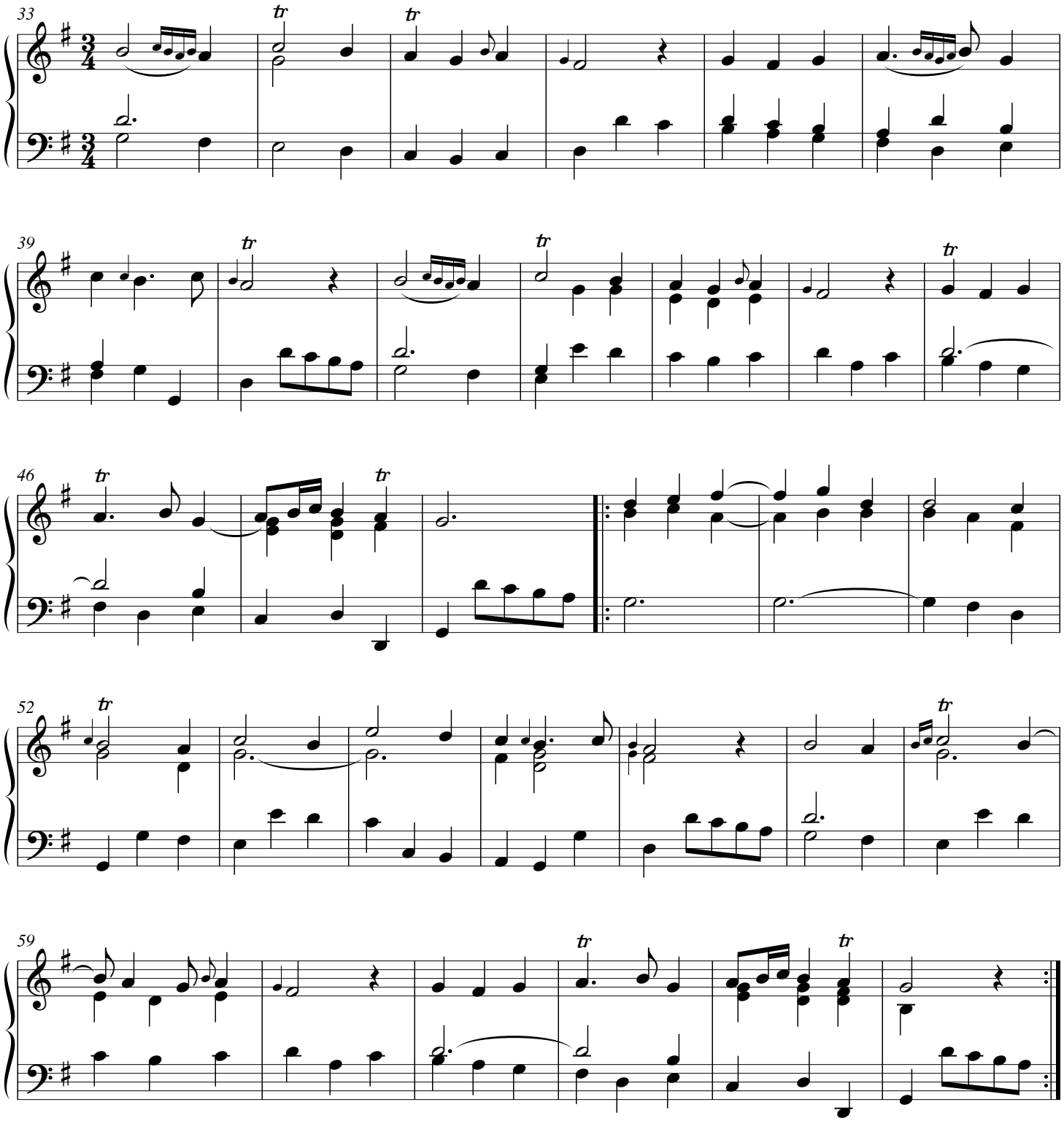
Differently Set.



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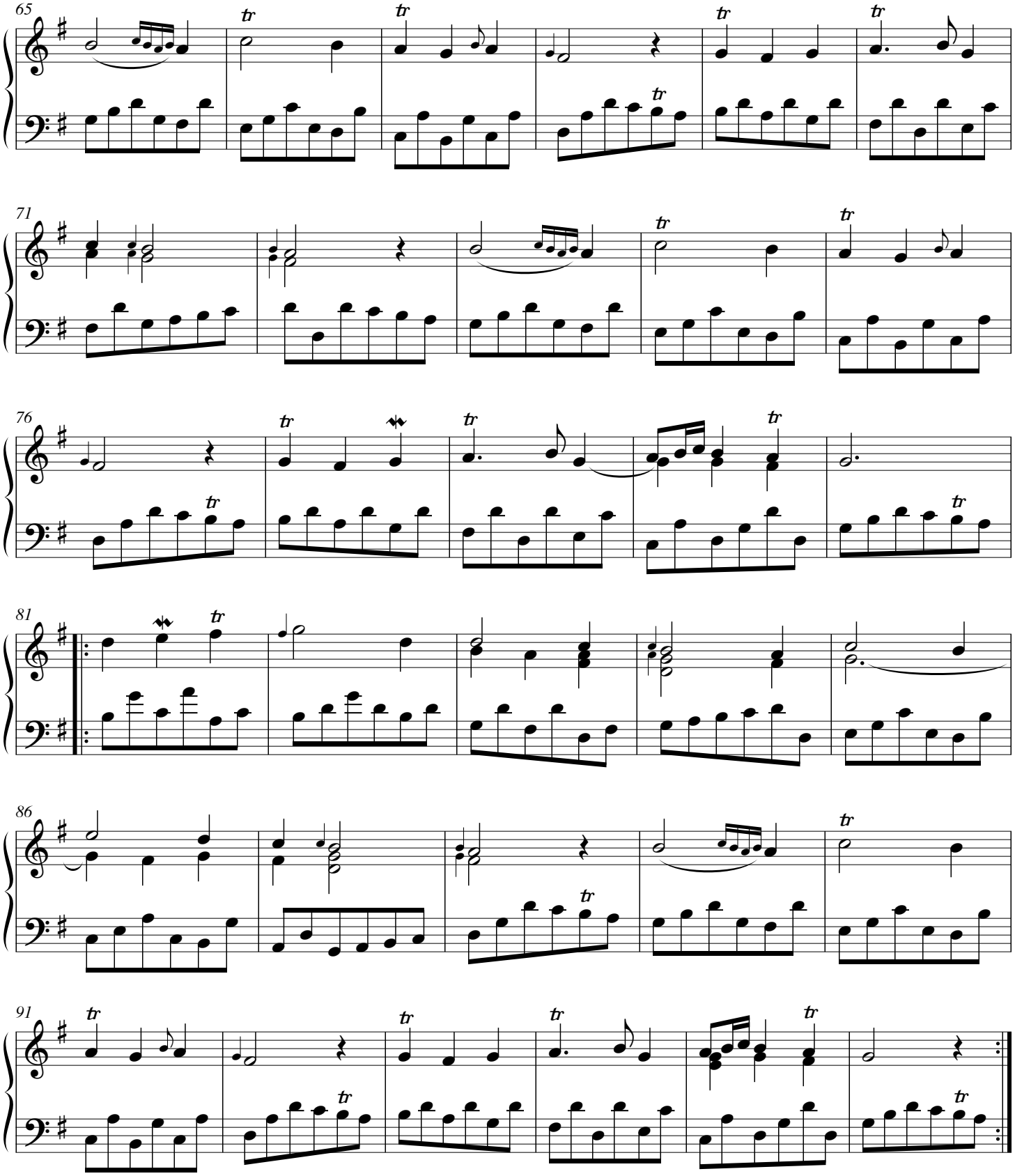

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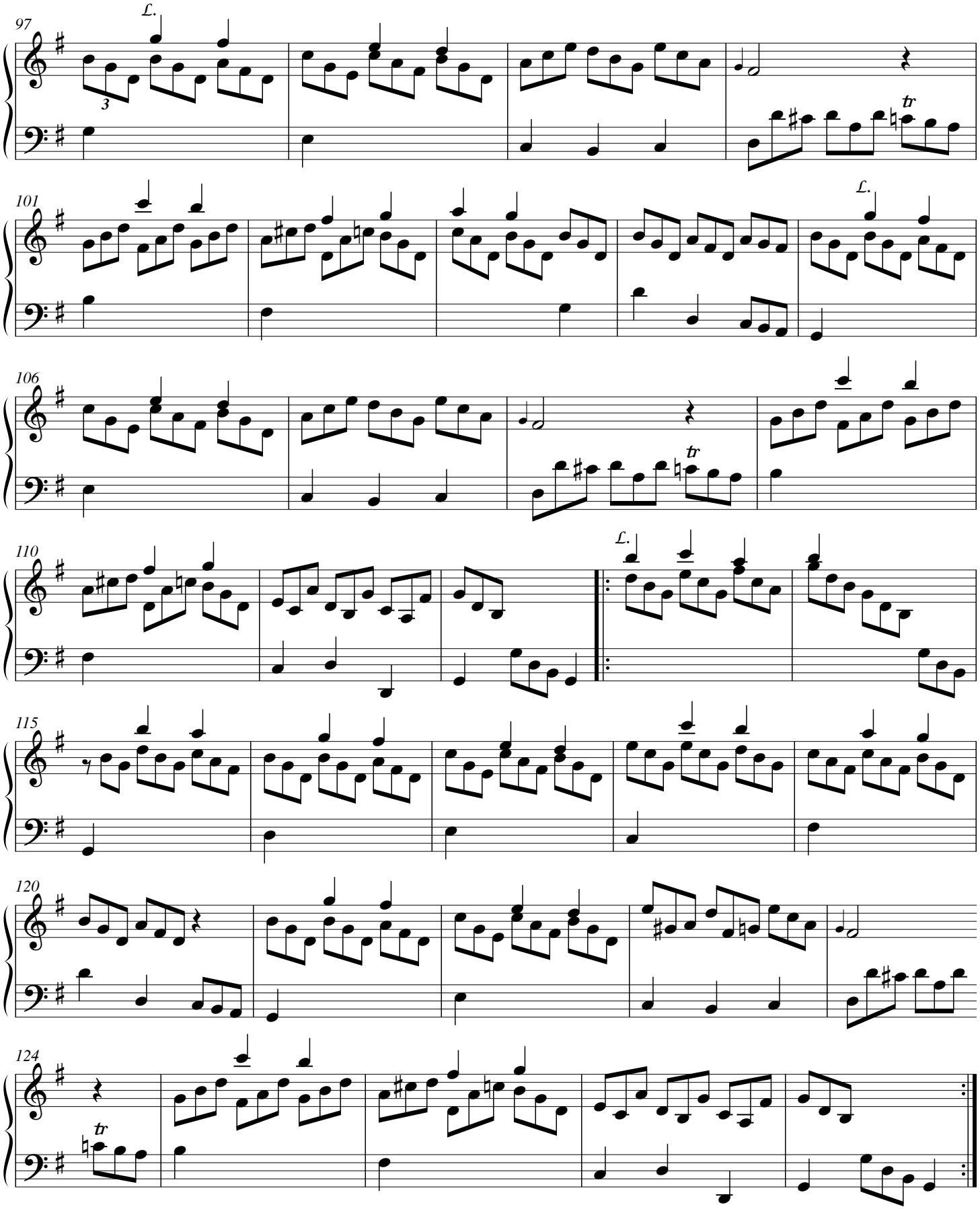

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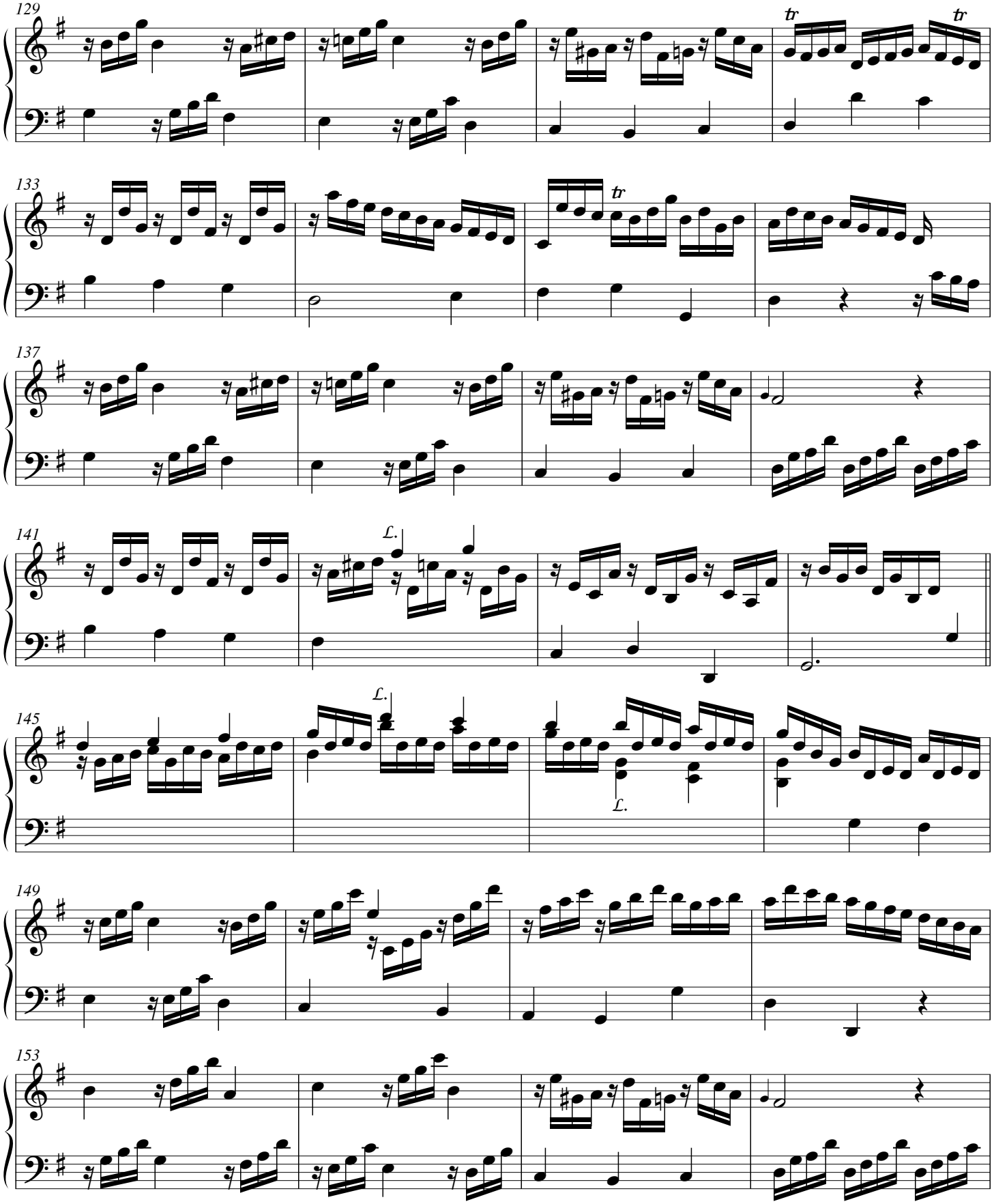

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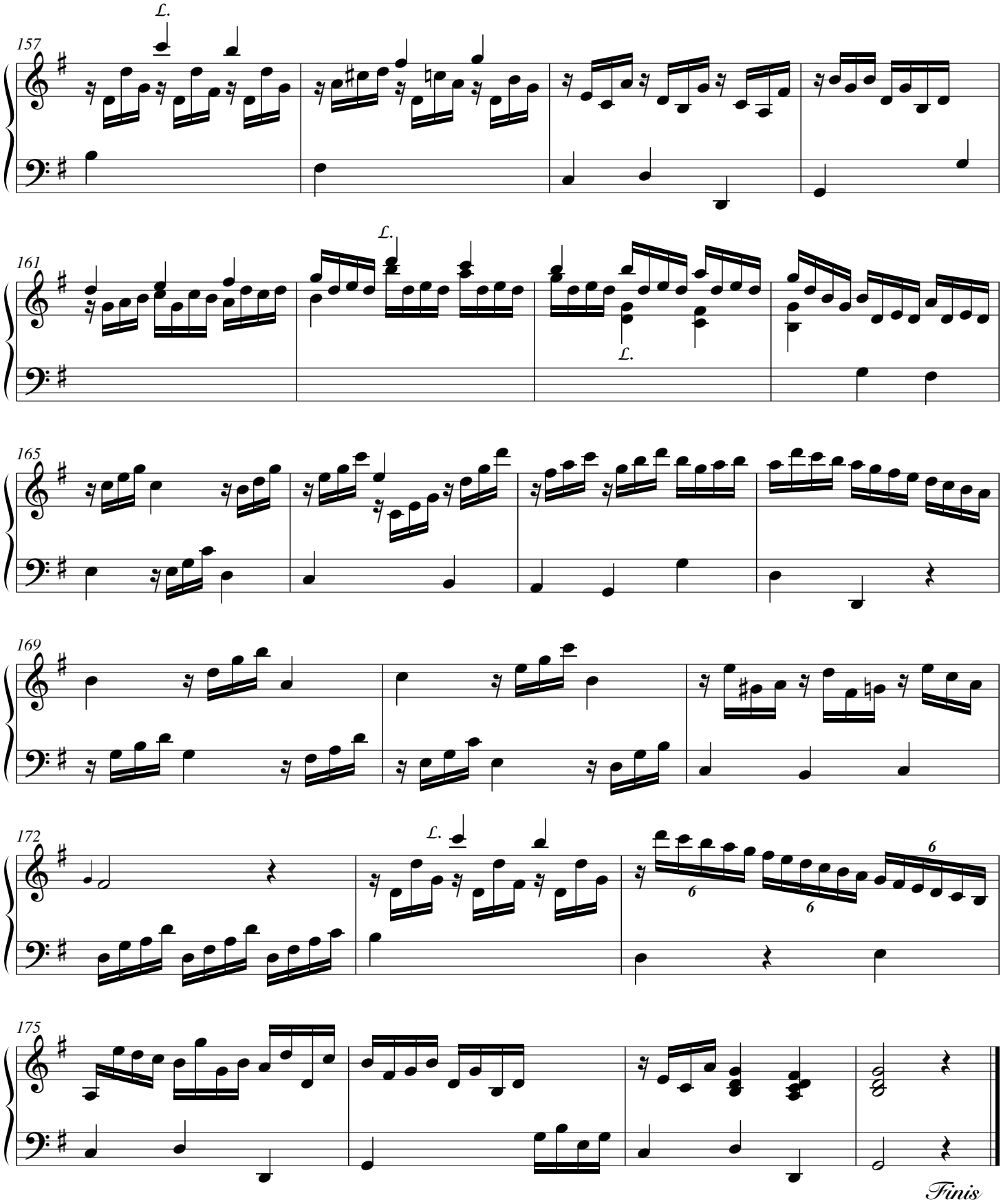

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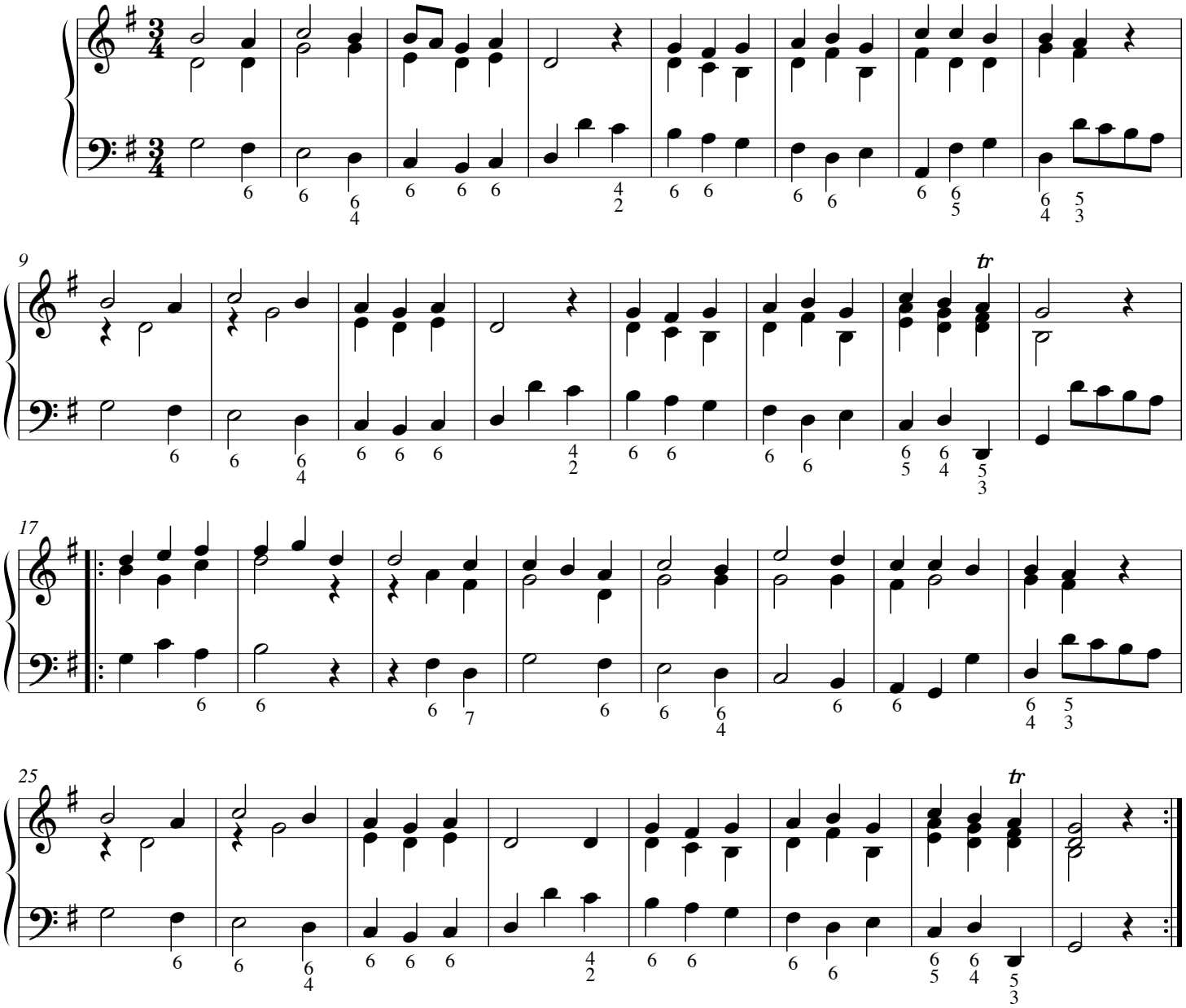
[Realization of the figured bass
by the editor, P. Gouin.]

Minuet



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