

Ch. Strauß

THÉÂTRE DES MENUS-PLAISIRS

GRABUGE & PITOU

Les Deux Hommes d'Armes

DE
GENEVIEVE DE BRABANT

3^e QUADRILLE

Composé sur les Nouveaux Motifs de

J. OFFENBACH

PAR

Strauss

Chef d'Orchestre des Bals de la Cour & de l'Opéra

DU MÊME AUTEUR

1^{er} Quadrille de GENEVIÈVE DE BRABANT & Polka du DÉPART POUR LA PALESTINE

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3^e QUADRILLE

Sur les nouveaux motifs
de

J. OFFENBACH.

LES DEUX HOMMES D'ARMES

DE

GENEVIÈVE DE BRABANT.

COMPOSÉ

Pour les Bals de l'Opéra
par

STRAUSS.

1

COUPLETS DU PÂTÉ.



N^o 1.

PANTALON.

Paris AU MÉNESTREL 2 bis rue Vivienne.

H. 4926.

Imp. Moucelot, 27 r. G^x des P^{ts} Champs.

COMPLAINTE DE GOLO.

N^o 2.

ÉTÉ.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system begins with a treble clef and a key signature of one sharp, followed by a 2/4 time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with a trill (tr) in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando). The second system starts with a treble clef and a key signature of one sharp. It includes a section marked 'FIN.' with a double bar line. Dynamics include *f* and *mf* (mezzo-forte). The third system continues the melody and accompaniment, featuring dynamics of *p* (piano) and *f*. The score concludes with a final double bar line and a repeat sign.

SÉRÉNADE DU PAGE.

5

N^o 3.
POULE.

mf

8

f

CODA

f

FIN.

mf

f

LES DEUX HOMMES D'ARMES.

N^o 4.
PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (f) dynamic and a first ending bracket marked with an 8. The second system includes a section marked 'P^e Finir.' (First Ending) and continues with various musical notations including slurs, ties, and triplets. The third system features a first ending bracket marked with an 8. The fourth system concludes with a final cadence marked with a double bar line and a repeat sign. Dynamics such as f (forte) and p (piano) are indicated throughout the piece.

COUPLETS DE LA MAIN ET DE LA BARBE.

5

Nº 5.
FINALE.

The musical score is written for piano and organ in 2/4 time, key of D major. It consists of five systems of music. The first system is the 'FINALE' (Nº 5). The second system includes a first ending marked '1^{re} et 3^e Fois.' and a section marked 'Pr Fir'. The third system features a 'Cresc.' (crescendo) and a 'Ped.' (pedal) section. The fourth system is marked '2^e et 4^e Fois. LES 2 HOMMES D'ARMES.' and includes a 'D.C.' (Da Capo) instruction. The fifth system ends with a 'D.C.' instruction and a 'p' (piano) dynamic. The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and repeat signs.