

Violin Cello Duet after Piano Trio Op. 11

Violoncello

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Allegro con brio

♩ = 162

Musical score for Violoncello part of Violin Cello Duet after Piano Trio Op. 11. The score consists of nine staves of music in bass clef, starting with a key signature of two flats and a common time signature. The tempo is marked "Allegro con brio" with a metronome marking of 162. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *pp*, and *cresc.*, as well as articulation marks like accents and trills.

Dynamics and markings across the staves:

- Staff 1: *f*, *sf*, *p*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*, *p*
- Staff 5: *cresc.*, *p*, *f*
- Staff 6: *p*, *cresc.*, *ff*, *pp*
- Staff 7: *p*, *cresc.*, *p*
- Staff 8: *cresc.*, *p*
- Staff 9: *cresc.*

62 *p*

p

68

p *pp* *p*

74

cresc. *p*

78

cresc. *f* *cresc.*

82

f *p* *f* *p*

88

cresc. *p* *cresc.* *sf* *cresc.* *sf*

94

cresc. *p*

100

p *f*

105

pp *pp*

113

p *cresc.* *sf* *p*

Musical staff 1: Bass clef, key signature of two flats. It begins with a whole note G2 and a half note F2. The melody continues with quarter and eighth notes, ending with a triplet of eighth notes.

128 *sf* *f*

Musical staff 2: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

134

Musical staff 3: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

143 *ff* *fp* *fp*

Musical staff 4: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

146

Musical staff 5: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

149 *cresc.* *p*

Musical staff 6: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

152 *pp* *cresc.*

Musical staff 7: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

156 *sf* *p*

Musical staff 8: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

164 *p* *cresc.* *sf* *p*

Musical staff 9: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

171

Musical staff 10: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

176 *p*

Musical staff 11: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

181 *sf* *p*

Musical staff 12: Bass clef, key signature of two flats. It features a triplet of eighth notes in the final measure.

184 5

189

194

201

207

212

216

219

226

233

238

243

251

cresc.

f

pp

p

sfp

f

ff

p

sf

p

cresc.

p

sf

f

f

p

sf

sf

sf

sf

p

ff

tr

cresc.

ff

p

p

3

3

3/4

Adagio.

1 *p*
p con espressione *f*

8 *p*

13 *tr*

17 *p*

21 *p*

25 *sf* *pp cresc.*

29 *sf* *p cresc.* *sf* *cresc.*

33 *decresc.* *pp*

37

Musical staff 37: Bass clef, B-flat major key signature, 4/4 time signature. Measures 37-42. Includes a double bar line with repeat dots.

43

Musical staff 43: Bass clef, B-flat major key signature, 4/4 time signature. Measures 43-47.

48

Musical staff 48: Bass clef, B-flat major key signature, 4/4 time signature. Measures 48-50. Includes fingerings '1' and 'q'.

51

Musical staff 51: Bass clef, B-flat major key signature, 4/4 time signature. Measures 51-53. Includes dynamic marking 'f'.

54

Musical staff 54: Bass clef, B-flat major key signature, 4/4 time signature. Measures 54-57. Includes dynamic marking 'pp' and a key signature change to B-flat minor.

58

Musical staff 58: Bass clef, B-flat major key signature, 4/4 time signature. Measures 58-62. Includes dynamic markings 'p', 'f', and 'p'.

63

Musical staff 63: Bass clef, B-flat major key signature, 4/4 time signature. Measures 63-65. Includes dynamic marking 'pp' and a key signature change to C major.

1

6

11

16

20

22

25

28

31

34

40

46

p

pp

cresc.

51 *f*

54 *con fuoco*

58 *p* *pp* *p*

61 *pp* *p* *pp* *cresc.* *f*

64

67 *p*

74 *pp*

78 *ff*

83

sf sf sf sf p

87

sf sf sf sf p

91

f sf sf sf sf sf sf

95

ff sf sf sf p

98

p

104

p

111

ff fp fp

117

fp fp fp cresc. sf f f

123

fp

127

fp cresc. e tenute

131 *dolce.* *p*

137

141

145

149 *mf sf sf*

153

156

161

169

sf *decresc.* *pp*

172

pp

178

pp

184

f

187

f

190

f *p*

194

cresc. *f* *p*

199

f

206

p *pizz.*

♩. = 120

212

arco *sf* *sf* *ff*