

Trio for 3 Violins (Arranged for 3 Cellos)

for my friends Annalise and Ryan

Paul Trapkus

Lively $\text{♩} = 170$



First staff of music, starting with a rest in the first measure, followed by a series of eighth notes in a descending pattern. The key signature has two flats and the time signature is 4/4.

f

Second staff of music, starting at measure 7, continuing the eighth-note pattern.

Third staff of music, starting at measure 12, continuing the eighth-note pattern.

Fourth staff of music, starting at measure 17, continuing the eighth-note pattern.

Fifth staff of music, starting at measure 22, continuing the eighth-note pattern.

Sixth staff of music, starting at measure 27, continuing the eighth-note pattern.

p < *f* >

Seventh staff of music, starting at measure 35, featuring a double bar line and a key signature change to one flat. It includes a series of eighth notes.

p < *f* > *p* *f*

42

p *f* *p*

47

f

61

cresc. *ff*

71

p

88

f

94

98

102

106

2

senza vibrato

wobble

116

senza vibrato

wobble

senza vibrato

131

sul ponticello

gliss.

ff

ppp

senza vibrato

138

sul ponticello

ff

normal

mp

147

ff

156

p

cresc. poco a poco

165

p

174

fff

183



192



198



ppp