

# Johannes Brahms Symphony No. 2 in D Major, Op. 73 Kontrabaß

Allegro non troppo

*p*

13 *dim.* 12

36 Pk. *tr* Vcl.u. Pos. Klar. *pizz.* 3 **A** 3 *arco* *p*

52 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78 **C** *pizz.* *p*

89 *arco* *p*

98 **D** *pizz.*

108 *arco* *cresc.*

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 **G** 3 *Vcl.* *ff* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

# Brahms — Symphony No. 2 in D Major

## Kontrabaß

4

254 *pizz.* 3 *arco* *p* *ff marc.* *sf* 3 *pizz.* 3

270 *pizz.* 3 *p* *cresc.*

282 *arco* *ff* *p cresc.*

294 *f* *sfp dim.* *p* **I**

306

320 1 2 3 4 5 6 7 1 2 3 4 5 6 7 *p sempre* *dim.*

335 6 *pp dim.* *pizz.* *p* **K**

352 *arco* *p*

362 *pizz.* *p*

371

381 *arco* *cresc.* *quasi ritenente* *f* *sf* *ben marc.*

390 *f*

Detailed description: This page of the musical score for the double bass part of Brahms' Symphony No. 2 in D Major contains measures 254 through 396. The music is written in bass clef with a key signature of two sharps (D major). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *ff marc.* (fortissimo marcato), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), *quasi ritenente*, and *ben marc.* (ben marcato). There are also dynamic markings like *p sempre* and *ben marc.*. The score features several triplet markings (3) and a sixteenth-note triplet (7). Performance cues include **H**, **I**, and **K**. The piece concludes with a *quasi ritenente* section in measures 381-396, marked *arco* and *ben marc.*.

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Kontrabaß

358 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** pizz.

427

437 *p* *p* *cresc. molto* **M** arco *3 3 3*

449 *f* *dim.* *pp*

461 *un poco string.* *ritard.* *cresc.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.* *1*

# Brahms — Symphony No. 2 in D Major

6

## Kontrabaß

Adagio non troppo

div. unis. poco f p p

8 div. unis. mf p poco f dim.

16 A Fl. I 4 p dim.

16 dim. p cresc. f dim. p

33 B Vcl. pizz. 12 8 Viol. I Fl. I pizz. pp cresc.

41 arco f p f f dim. p pp

47 C p cresc. f

51 f poco f cresc. f

54 D f p dim. p

58 cresc. f p dim. dim.

64 E div. unis. p cresc. p

73 p poco f f dim. p dolce dim.

Detailed description: This page contains the double bass part of Brahms' Symphony No. 2 in D Major, measures 6 through 83. The music is in D major and 4/8 time. It begins with a tempo marking of 'Adagio non troppo'. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics, including *poco f*, *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*. There are several marked sections: 'A' (measures 16-17), 'B' (measures 33-34), 'C' (measures 47-48), 'D' (measures 54-55), and 'E' (measures 64-65). The score includes performance instructions such as 'div.' (divisi), 'unis.' (unison), 'pizz.' (pizzicato), and 'arco' (arco). There are also some unusual markings like 'Fl. I' and 'Viol. I' above the staff, and 'Vcl. pizz.' below the staff. The piece concludes with a 'dolce dim.' marking.

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Kontrabaß

82 *p* *cresc.* *f* *f*

Musical staff 82-86 in bass clef, D major. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*f*) dynamics. The music features a series of eighth notes and quarter notes with some triplets.

87

Musical staff 87 in bass clef, D major. It continues the eighth-note pattern from the previous staff.

92 **F** *f* *f*

Musical staff 92 in bass clef, D major. It features a forte (*f*) dynamic and a boxed letter 'F'. The music includes a triplet of eighth notes.

97 Fl. *mp* *sf* *sf* *p* *pizz.* *arco* *p*

Musical staff 97 in bass clef, D major. It includes dynamics *mp*, *sf*, *sf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A boxed letter 'F' is present above the staff.

Allegretto grazioso (Quasi Andantino)

(♩ = ♩) **Presto, ma non assai**

Ob. 18 10 Viol. I

Musical staff 18-27 in bass clef, D major. It includes measures 18 and 10. The tempo is **Presto, ma non assai**. The staff includes parts for Oboe (Ob.) and Violin I (Viol. I).

36 Fl. Vcl. *cresc. molto* **A** 1 2

Musical staff 36-52 in bass clef, D major. It includes measures 9, 6, 7, 8, 9, and 10. Dynamics include *cresc. molto* and *f*. A boxed letter 'A' is present. The staff includes parts for Flute (Fl.) and Violin (Vcl.).

53 3 4 5 6 7 8 9 10 4

Musical staff 53-66 in bass clef, D major. It includes measures 3, 4, 5, 6, 7, 8, 9, 10, and 4. The music features a series of eighth notes with accents.

67 Viol. I *p* *dim.* 1 pizz. 2 3 4 5 6 7 1

Musical staff 67-78 in bass clef, D major. It includes measures 1, 2, 3, 4, 5, 6, 7, and 1. Dynamics include *p* and *dim.*. Performance instructions include *pizz.* (pizzicato). The staff is for Violin I (Viol. I).

**B** 28 **Tempo primo**

79 Ob. 3 **C** Vcl. *p* *mp*

Musical staff 79-116 in bass clef, D major. It includes measures 28 and 3. Dynamics include *p* and *mp*. A boxed letter 'C' is present. The staff includes parts for Oboe (Ob.) and Violin (Vcl.).

117 3 *f* *dim.*

Musical staff 117-123 in bass clef, D major. It includes measure 3. Dynamics include *f* and *dim.*. The music features a triplet of eighth notes.

**Presto, ma non assai**

124 *rit.* *p* *pp* *f* **D** 16 Fag.

Musical staff 124-147 in bass clef, D major. It includes measures 16 and 3. Dynamics include *rit.*, *p*, *pp*, and *f*. Performance instructions include *rit.* (ritardando). A boxed letter 'D' is present. The staff includes parts for Bassoon (Fag.) and Violin (Vcl.).

148 **D** 3

Musical staff 148 in bass clef, D major. It includes measure 3. A boxed letter 'D' is present. The music features a triplet of eighth notes.

# Brahms — Symphony No. 2 in D Major

8

## Kontrabaß

160 Klar.I pizz. 1 2 3 4 5 6 7 5  
*p* *dim.*

176 Fl. > > > > pizz. 3 3  
*dim.*

190 Poco a poco - - - - - **E** Tempo primo 3 pizz. 1  
Viol.I > > *mf*

201 1 3  
*p*

214 **F** 2 4 pizz. 4  
*pp*

228 2 poco sost. 2 arco pizz.  
*p*

### Allegro con spirito

*p sotto voce*

8 *pp*

16 *dim.*

**A** 23 *f* *sf* *sf*

28 *sf*

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Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9



# Brahms — Symphony No. 2 in D Major

10

## Kontrabaß

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

**F**

*f*

**G** *p* *p sotto voce*

*pp sempre*

**H** *Fl.* 10

*pizz.* *arco* 1 *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

**I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 *Viol. I*

204

233 *pp sempre più* *pp*

*in tempo*

244 *pp*

**L** *pp sempre*

251

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 2 in D Major, measures 132-251. The score is written in bass clef with a key signature of two sharps (D major). It features various performance instructions such as 'Vcl. pizz.', 'Vcl. arco', 'p cresc.', 'f', 'p', 'p sotto voce', 'pp sempre', 'pizz.', 'arco', 'f marc.', 'sf', 'ff', 'Tranquillo', 'Sempre più tranquillo', 'in tempo', and 'pp sempre più'. The score includes several boxed letters (F, G, H, I, K, L) and measure numbers (132, 138, 146, 158, 165, 182, 190, 197, 204, 233, 244, 251). There are also some numerical markings like '3', '4', '7', '10', and '8'. The music consists of a single melodic line for the double bass, with some passages marked 'arco' and others 'pizz.'. The dynamics range from very soft (pp) to very loud (ff). The tempo markings include 'Tranquillo' and 'Sempre più tranquillo', and 'in tempo' is used for a section starting at measure 244.

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Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.*

341 *f* *più f*

349 *ff* **O** 6

Brahms — Symphony No. 2 in D Major

12

Kontrabaß

Vcl.

360

367

374

381

388

395

403

408

412

416

423

*ff*

*p cresc.*

*sf*

*cresc.*

*ff*

*ff*

**P**

*sf*

*fsf*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 2 in D Major contains measures 360 through 423. The music is written in bass clef with a key signature of two sharps (D major). The score includes various dynamics such as *ff* (fortissimo), *p cresc.* (piano crescendo), *sf* (sforzando), *cresc.* (crescendo), and *fsf* (fortissimo sforzando). There are also performance markings like **P** in a box and a double-headed arrow indicating a range of notes. The notation features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.