



105

# CONCERTO

per il  
Flauto Traverso. Concertante  
Violino Primo  
Violino Secondo  
Viola  
è  
Basso.



1700

Frankfurt am Main

1700

1700

1700

1700

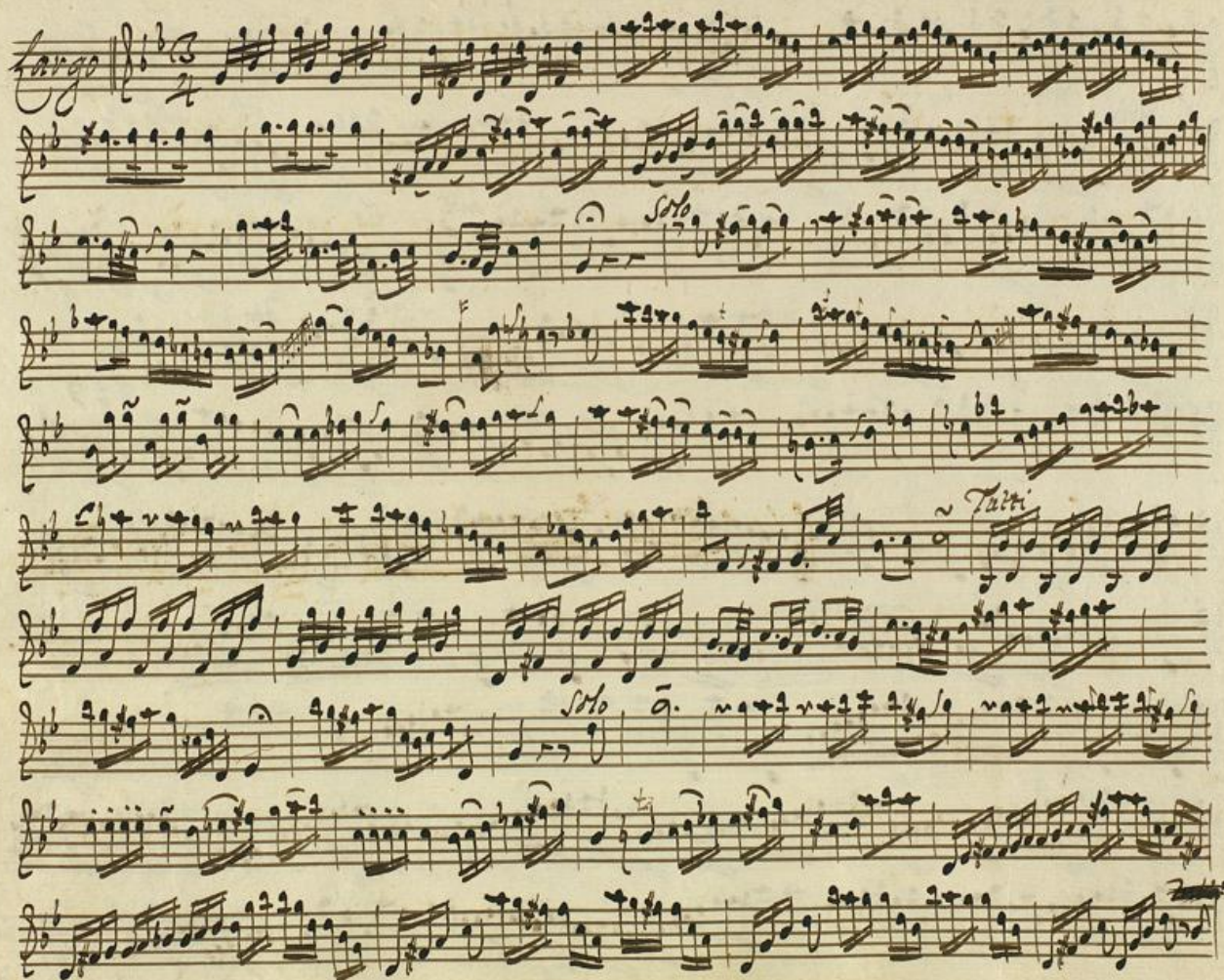
1700

Oboë Obligato o Flutta

Oboe Obligato

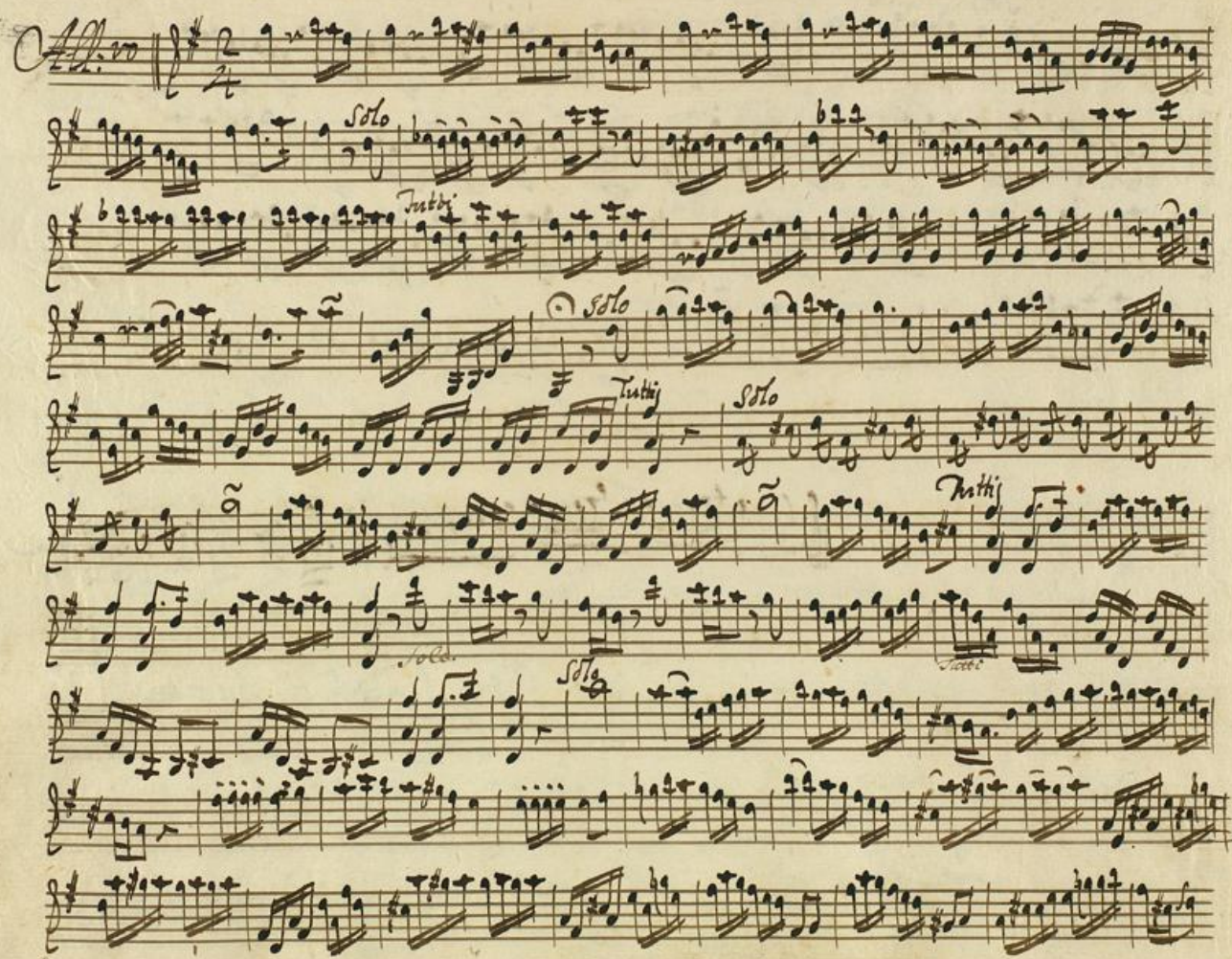
Handwritten musical score for Oboe Obligato, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *Allegro*, *Solo*, *Forz.*, and *Inta.*

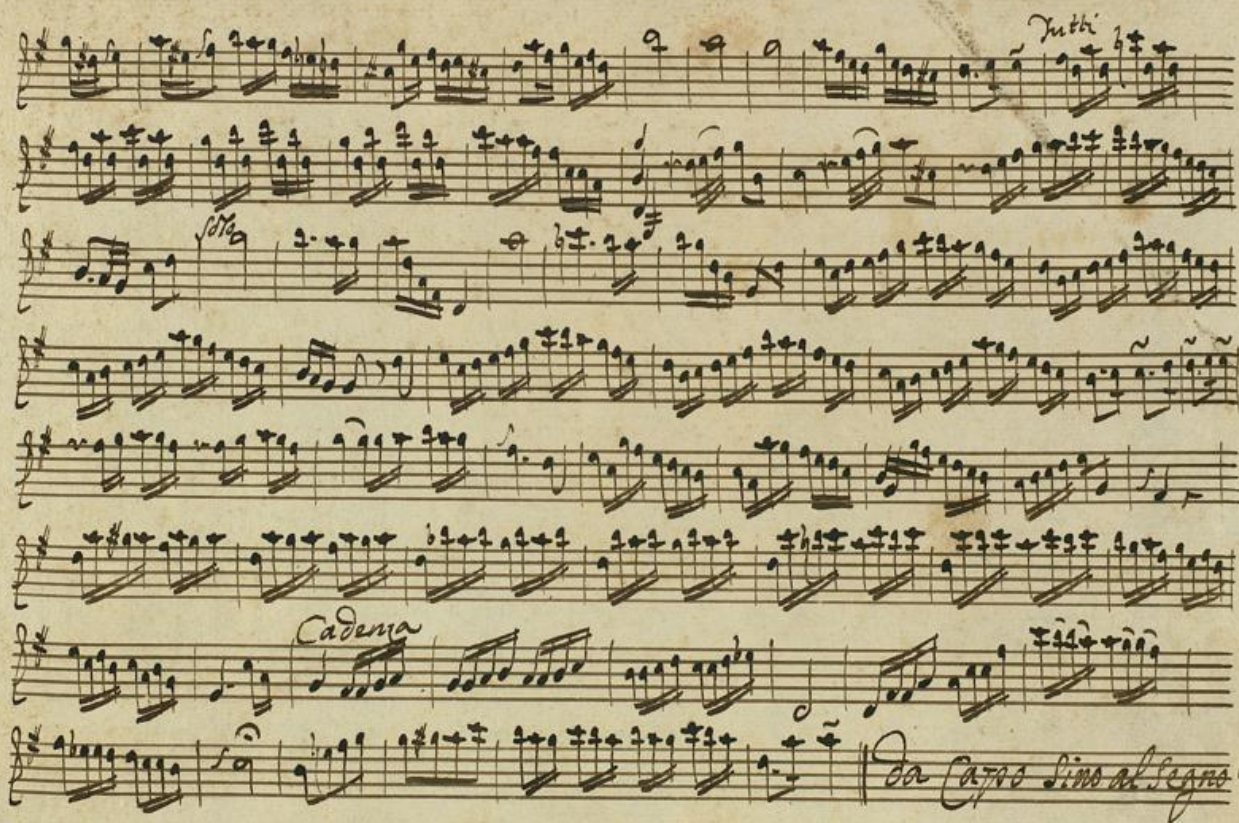
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Performance instructions are written above the staves: *Tutti* (first staff), *Festli* (third staff), *Solo* (fourth staff), *Festli* (fifth staff), and *For.* (sixth staff). The score concludes with the instruction *Da Capo* and *Sino al Segno* written below the final staff.

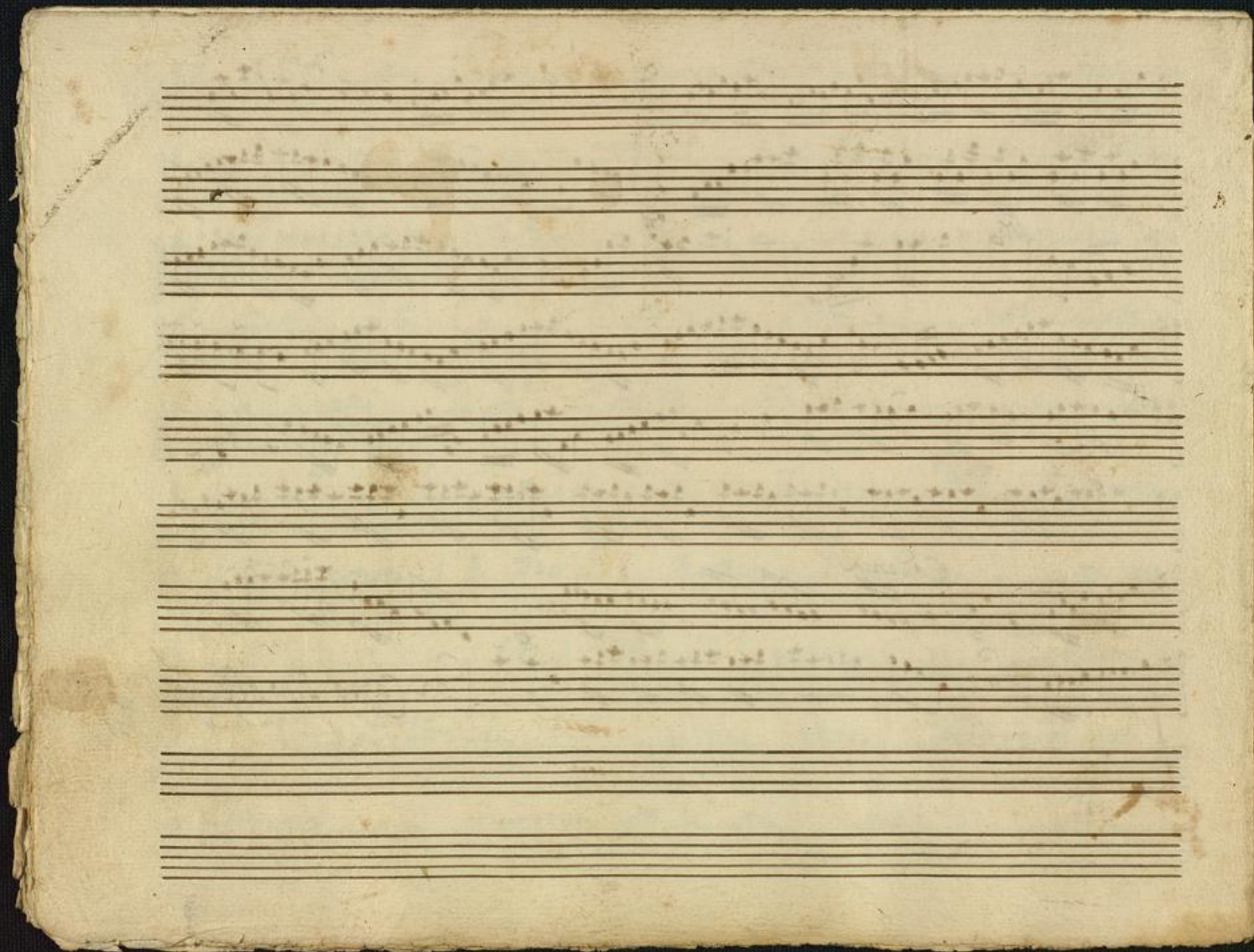




V. J. Volki Subito //







*Violino Primo.*

Violino Primo

Handwritten musical score for Violino Primo. The score consists of ten staves of music, written in a single system. The notation is complex, featuring many slurs, ties, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a cursive hand. The dynamic markings include 'piano', 'forte', and 'tutti'. The score ends with the instruction 'Da Capo Sino al segno'.

*piano.* *forte.* *tutti* *forte* *tutti* *piano.* *tutti forte.* *piano* *tutti forte.* *piano.* *piano.* *Da Capo Sino al segno*

*Largo* *forte.*

*ritto forte.* *meno mosso.*

*piano.* *piano.* *forte* *piano.*

*piano.*

*Da Capo fino al segno*

*v. s. volti subito*

*Da Capo  
al segno*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with the instruction "Da Capo sino al Segno" and a repeat sign.

Dynamic markings and performance instructions visible in the score include:

- Allegro* (top left)
- Solo piano.* (Staff 2)
- Tutti* (Staff 3)
- forte.* (Staff 3)
- piano.* (Staff 4)
- Tutti forte.* (Staff 4)
- piano* (Staff 5)
- forte.* (Staff 6)
- piano.* (Staff 7)
- Tutti* (Staff 8)
- piano.* (Staff 9)

The final instruction is "Da Capo sino al Segno" followed by a repeat sign.

*Violino Secondo.*

Violino Secondo.

*All: ro*

*piano.*

*Tutti*

*Tutti forte.*

*Tutti forte*

*For.*

*piano.*

*piano.*

*Da Capo Sino al Segno*

*largo* *forte*

*piu piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

*Da Capo sino al segno*

*V. S. Volki subito*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked *All:ro* at the beginning. The score includes several dynamic markings: *piano*, *forte*, *fatti*, and *fatti forte*. The piece concludes with the instruction *Da Capo d'ino Al Segno*.

*Viola*

Viola

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *piano. forte*. The manuscript is on aged, slightly torn paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the instruction "Da Capo fino al segno" (Da Capo fino al segno) written in cursive. Dynamic markings include "piano", "forte", and "piano". The notation is in a historical style, likely from the 18th or 19th century.



Basso

Concerto à quattro con  
Oboè Primo Obligato



del Sig. Tommice.

Basso

Handwritten musical score for Basso, featuring multiple staves with notes, rests, and dynamic markings such as *For.* and *Pr.*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *For.* (Forzando) and *Pr.* (Pizzicato) are interspersed throughout the score. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. Key markings include:

- Da Capo fino al Segno* (written twice, once at the beginning and once at the end of the piece).
- fargo* (written on the third staff).
- Solo* (written on the fourth, sixth, and eighth staves).
- Fav.* (written on the sixth staff).
- La.* (written on the eighth staff).

The score concludes with the signature *V. S. Volk's Subito* at the bottom right.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as *Allegro*, *For.*, *Pia.*, *For.*, *Solo*, and *Da Capo*. The score concludes with the instruction *Sino al*.



