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BALS ET CONCERTS DE VIENNE.

POLKA DES SYLPHES



OP. 309.

DE
Johann Strauss
DE VIENNE

PR. 5^e

Polkas du même Auteur.
Pizzicato. — Polka des Masques. — Feu follet. — Le Postillon d'Amour.
Fantaisie de Poète. — Les Magyars. — Hommage à Vienne. — Le Franc-Luron.
Dans la forêt. — La foudre et les éclairs. etc. etc.

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25, Rue Vivienne
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(SYLPHEN POLKA)

DE

JOHANN STRAUSS OP. 309.



POLKA.

INTRODUCTION.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout the piece, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal markings are also included, with "Ped." and an asterisk (*) indicating specific pedal points. The piece is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is arranged in a clear, professional layout, typical of a printed musical score.

Ped. * Ped. * Ped. * Ped. *

mf

p

f

p

TRIO.

TRIO.

p

p

f

f

1.^a

2.^a

f

Detailed description: This is a musical score for a piano trio, consisting of five systems of staves. The first system is marked 'TRIO.' and begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 9/4. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16, featuring a forte (*f*) dynamic. The fifth system contains measures 17-20, with first and second endings marked '1.^a' and '2.^a' respectively, and a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

CODA.

The musical score is a piano piece in B-flat major, 2/4 time, consisting of six systems of music. The first system is marked 'CODA.' and begins with a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The second system continues with piano (*p*) dynamics. The third system features a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The fourth system includes a forte (*f*) dynamic in the treble and piano (*p*) in the bass. The fifth system features a piano (*p*) dynamic in the treble and piano-piano (*pp*) in the bass, with pedal markings (Ped.) and asterisks (*) indicating specific performance instructions. The sixth system features a mezzo-forte (*mf*) dynamic in the treble and piano (*p*) in the bass, also with pedal markings (Ped.) and asterisks (*) indicating specific performance instructions.

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The first system of musical notation consists of six measures. The treble clef staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the sixth measure.

The second system of musical notation consists of six measures. The treble clef staff continues the melodic development with various note values and rests. The bass clef staff maintains the accompaniment. A dynamic marking of *p* (piano) is present in the eighth measure.

The third system of musical notation consists of six measures. The treble clef staff shows a more active melodic line with many beamed notes. The bass clef staff continues with a steady accompaniment.

The fourth system of musical notation consists of six measures. The treble clef staff features a melodic line with some chromaticism. The bass clef staff provides a harmonic base with chords and moving lines.

The fifth system of musical notation consists of six measures. The treble clef staff has a melodic line with some rests. The bass clef staff features a more active accompaniment. Dynamic markings of *p* (piano) and *crusc.* (crescendo) are present.

The sixth system of musical notation consists of six measures. The treble clef staff features a melodic line with some rests. The bass clef staff has a more active accompaniment. A dynamic marking of *f* (forte) is present. The system concludes with a double bar line.