Johann Sebastian Bach

Orgel-Büchlein

Worinnen einem anfahenden Organisten
Anleitung gegeben wird, auf allerhand
Art einen Choral durchzuführen, an
bei auch sich im Pedal Studio zu habilitiren,
indem in solchen darinnen
befindlichen Chorälen das Pedal
gantz obligat tractiret wird.
Dem Höchsten Gott allein zu Ehren
Dem Nechsten, draus sich zu belehren.
BWV 599-644

Restitution d'après le manuscrit original
par Pierre Gouin

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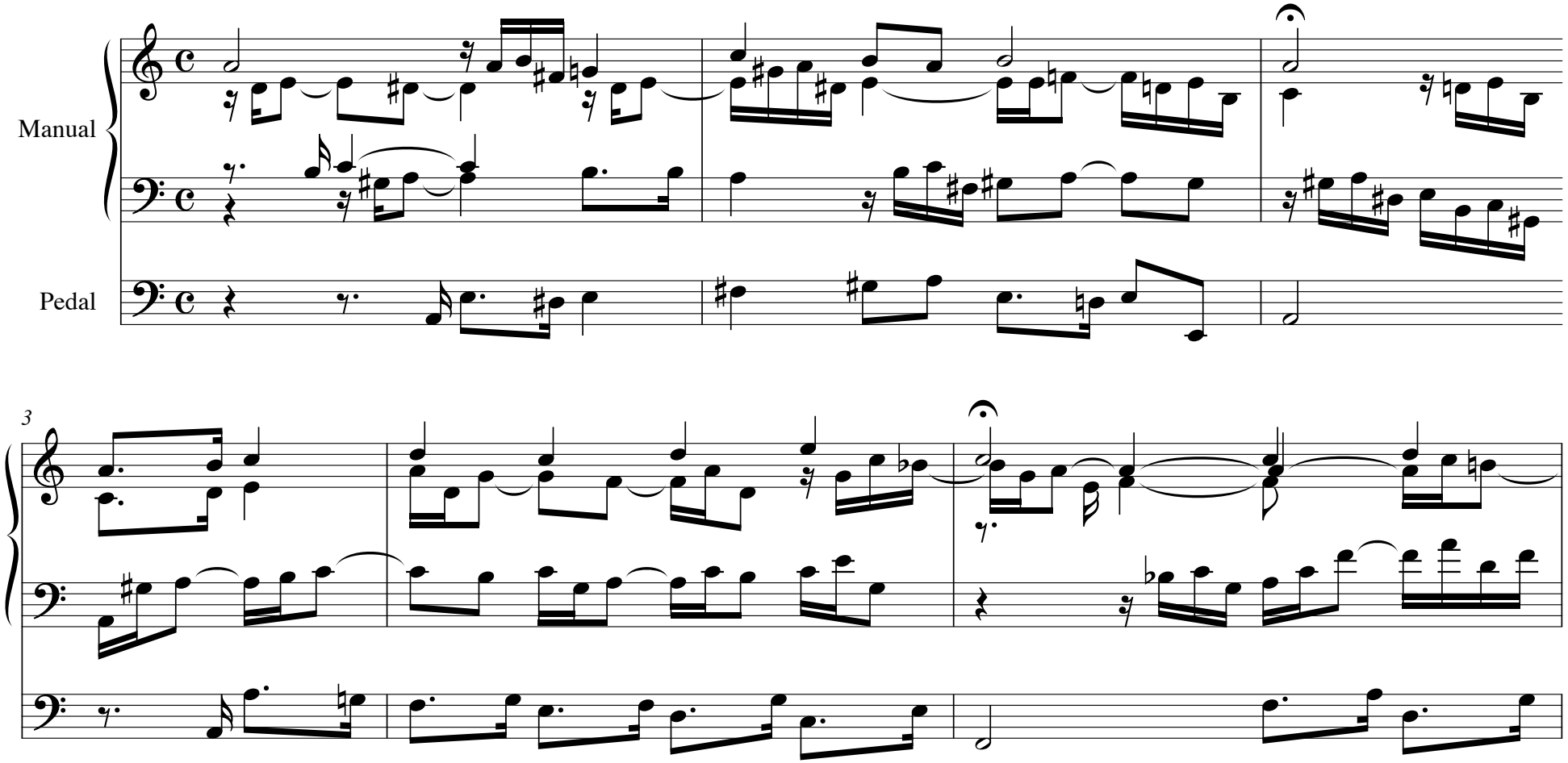
Orgel-Büchlein Nr. 1
BWV 599

Nun komm' der Heiden Heiland

(Viens maintenant, Sauveur des gentils)

Johann Sebastian BACH
(1685-1750)



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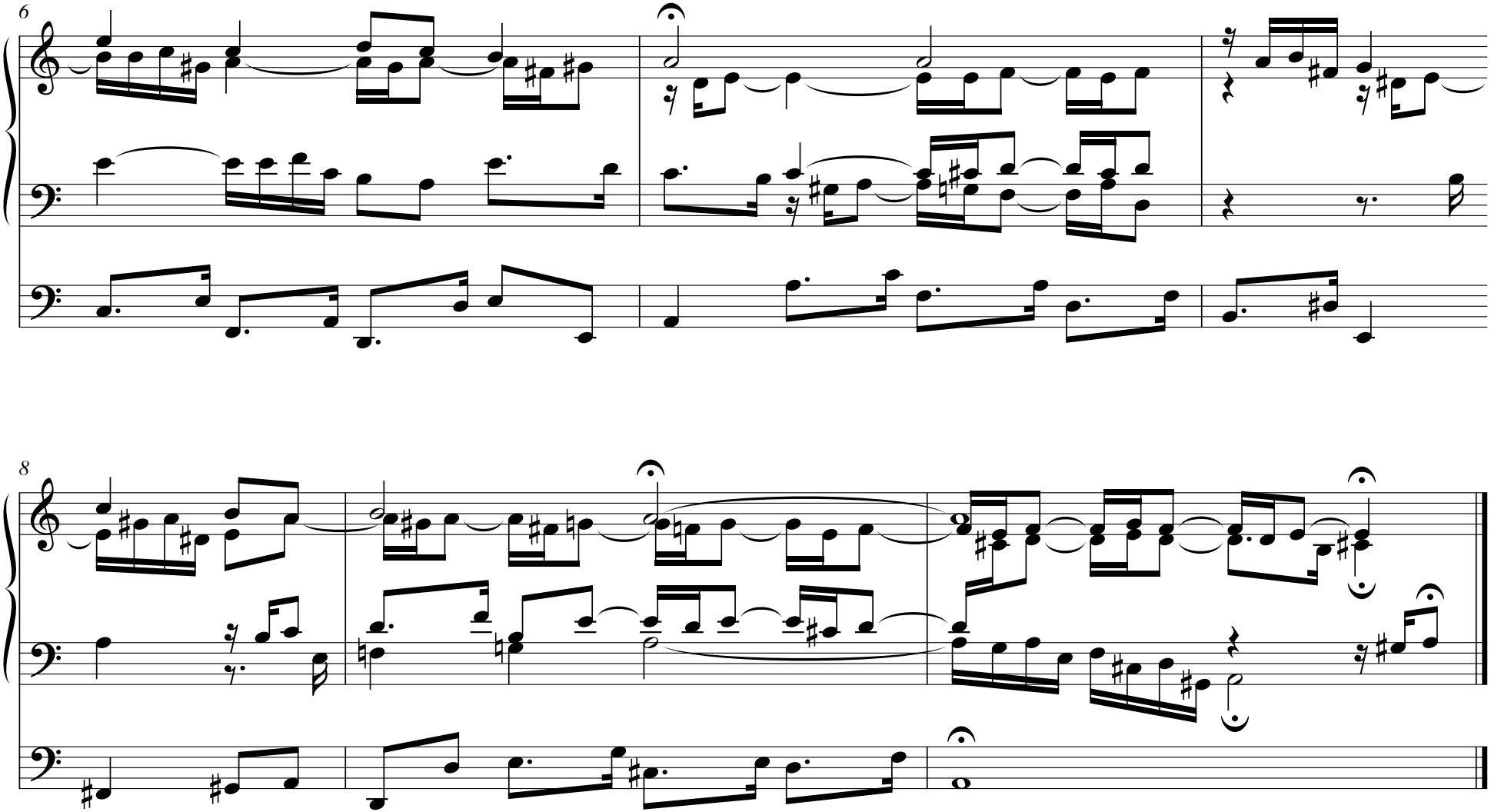

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Orgel-Büchlein Nr. 2
BWV 600

Gott, durch deine Güte oder Gottes Sohn ist kommen

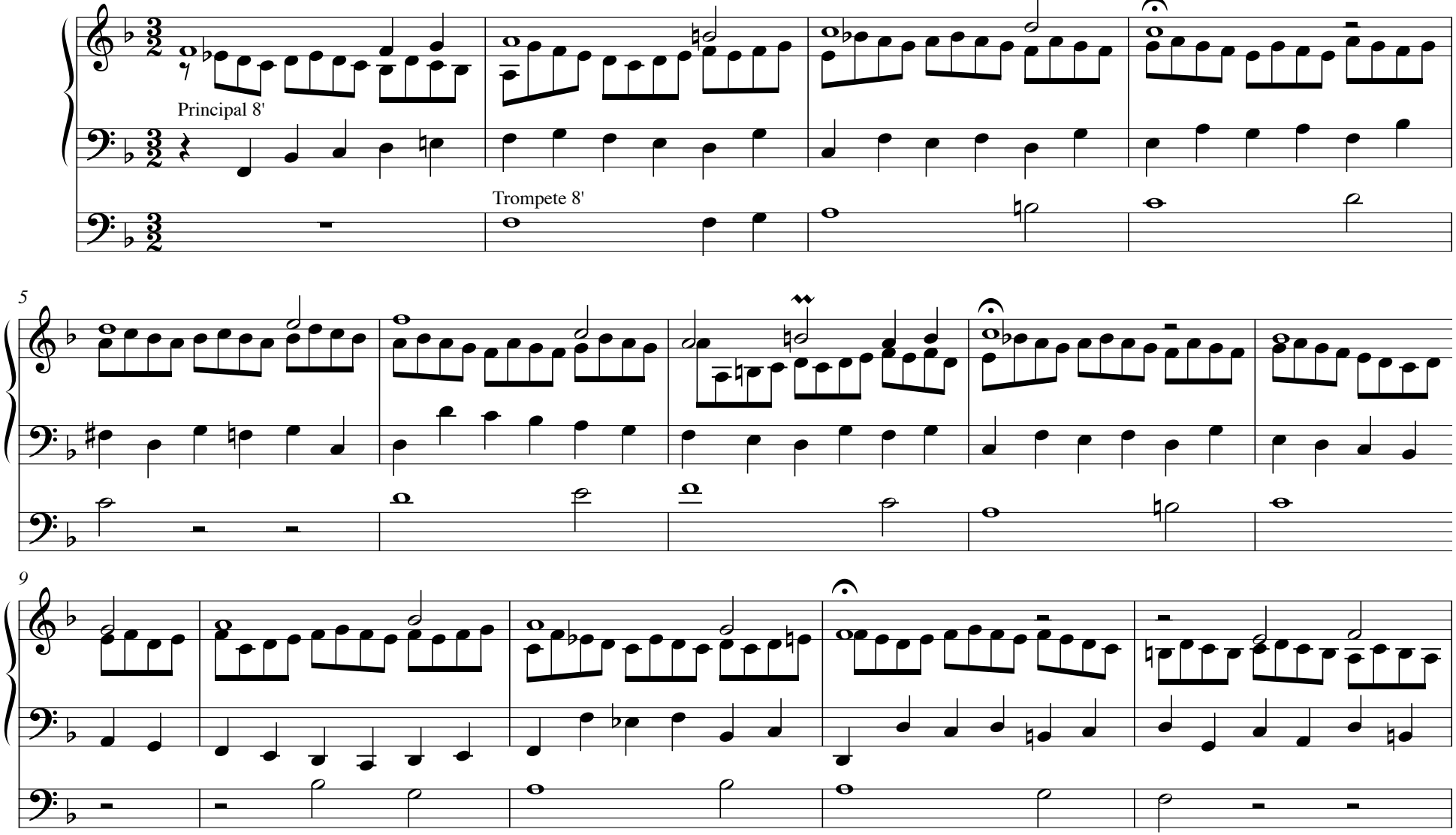
(Dieu, par ta bonté ou Le Fils de Dieu est venu)

Johann Sebastian BACH
(1685-1750)

(Canone all' Ottava)

Principal 8'

Trompete 8'



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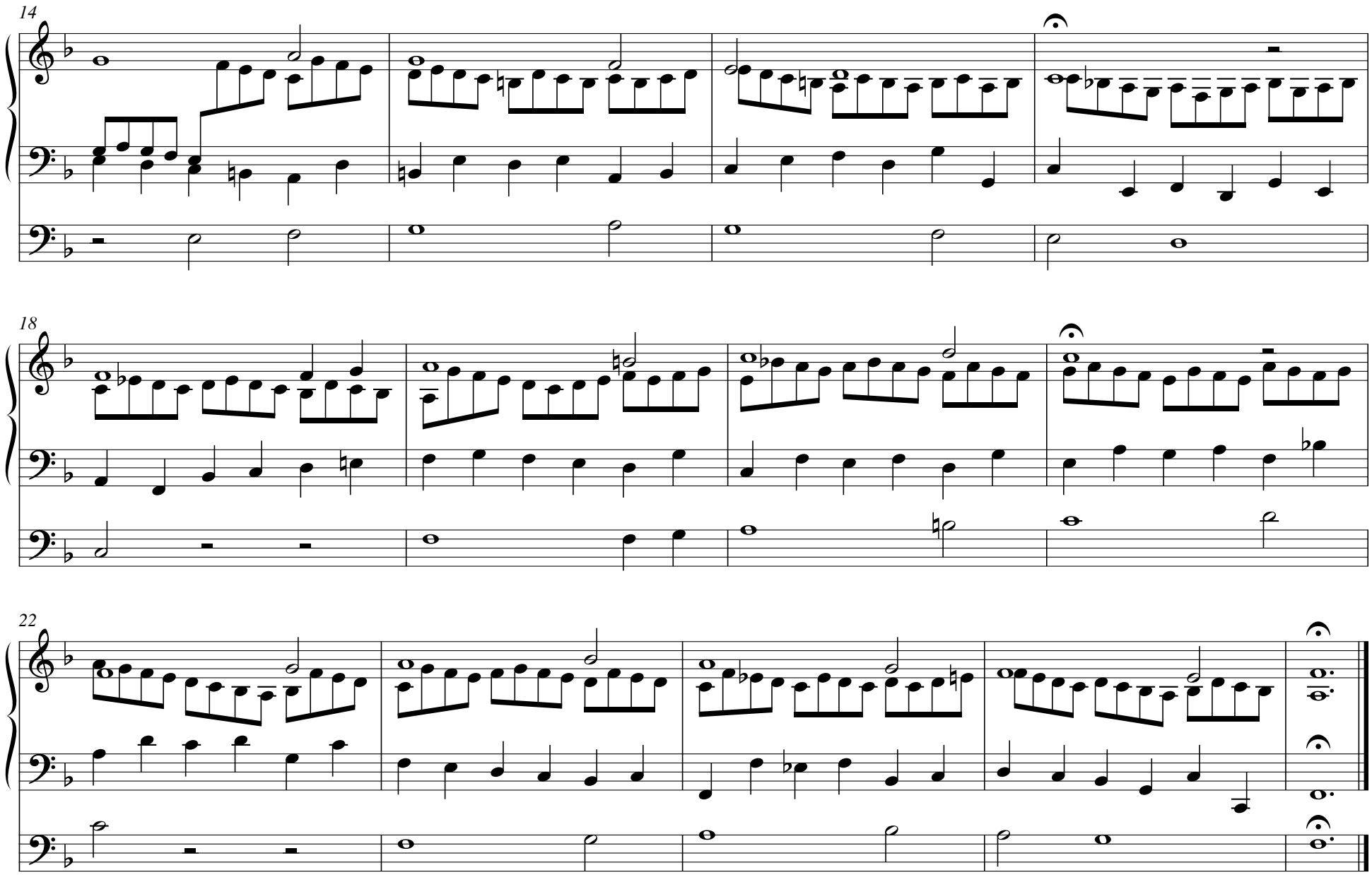

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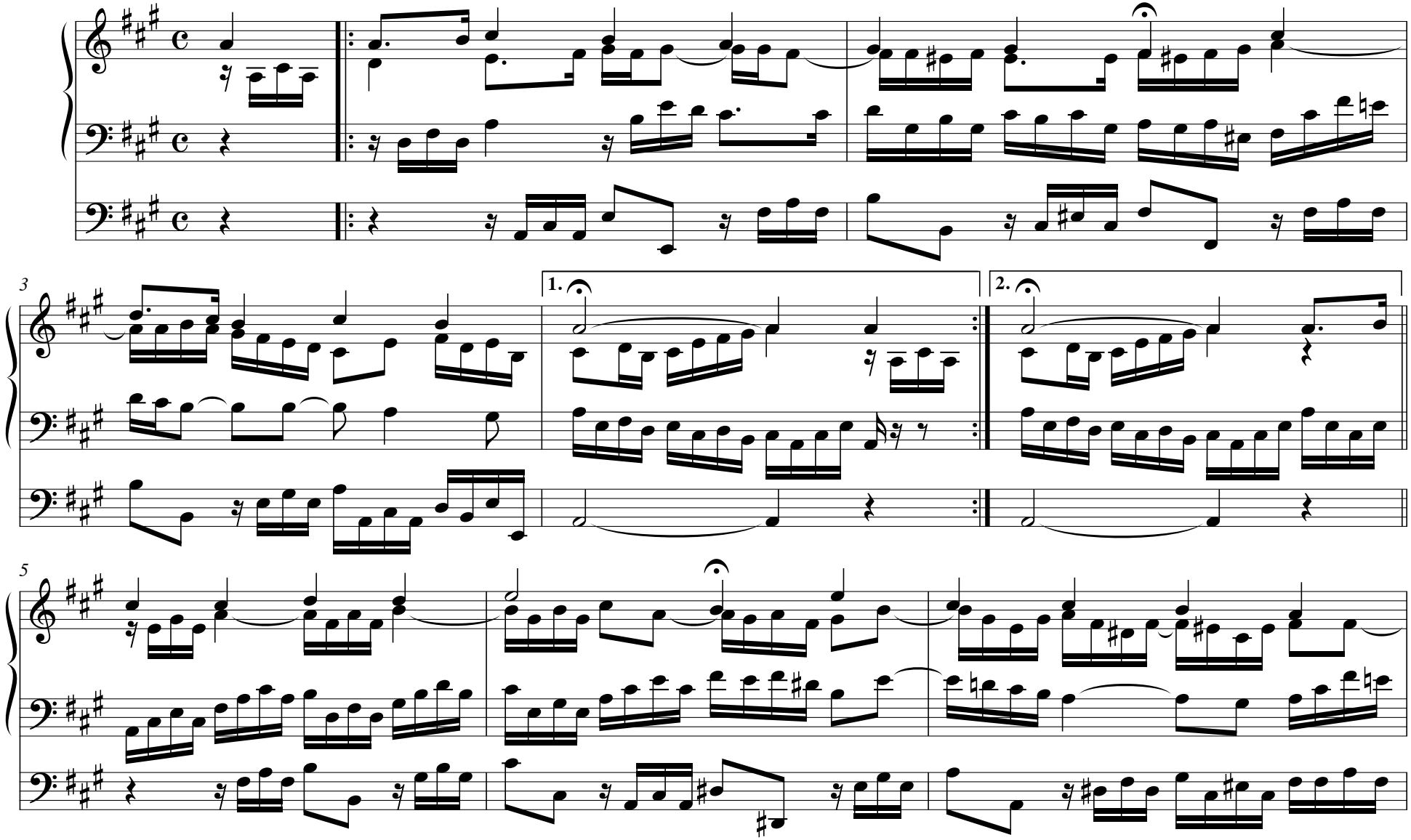
Orgel-Büchlein Nr. 3
BWV 601

Herr Christ, der ein'ge Gottes-Sohn oder Herr Gott, nun sei gepreiset

(Seigneur Jésus-Christ, Fils unique de Dieu ou Seigneur Dieu, sois loué)

Johann Sebastian BACH
(1685-1750)



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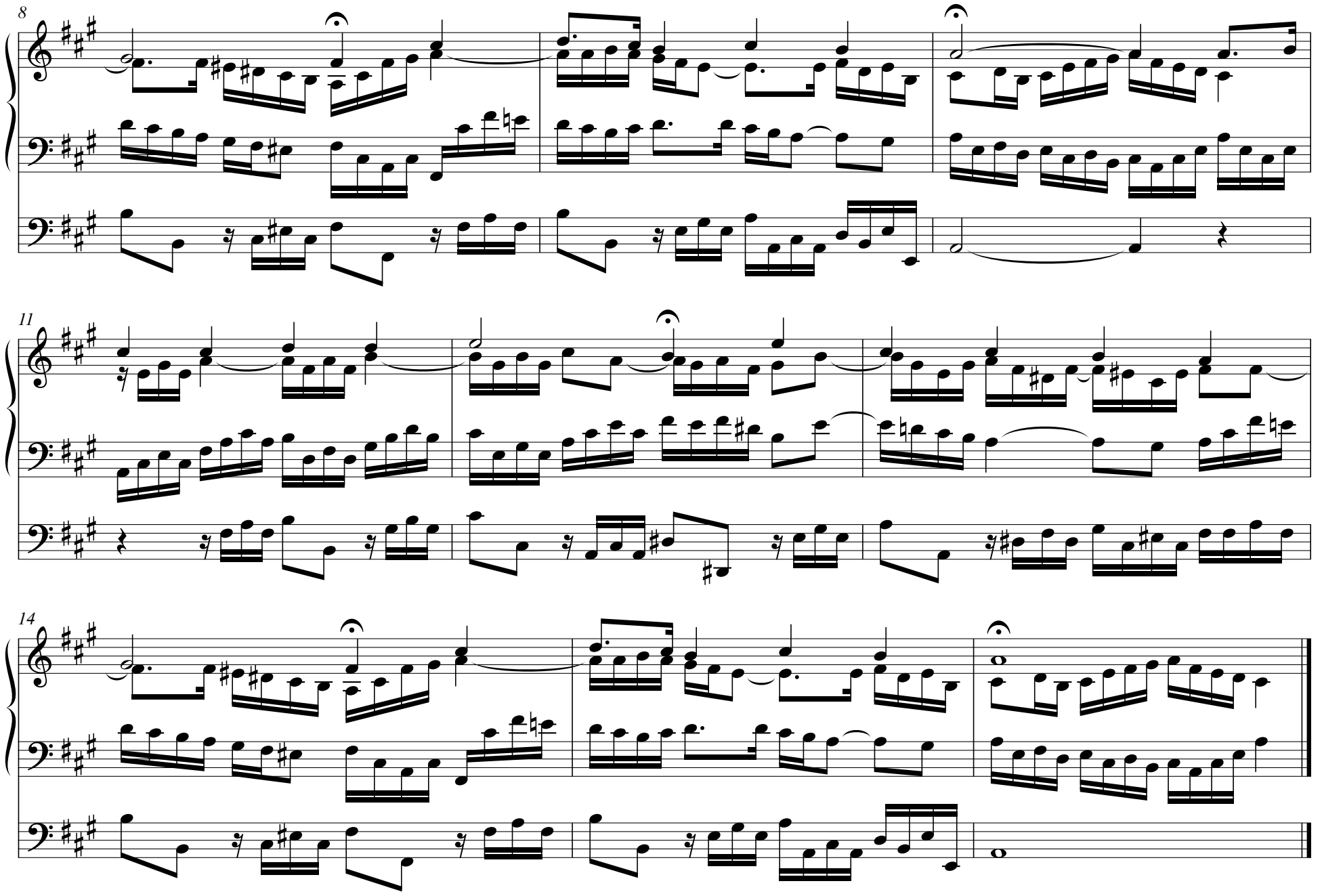

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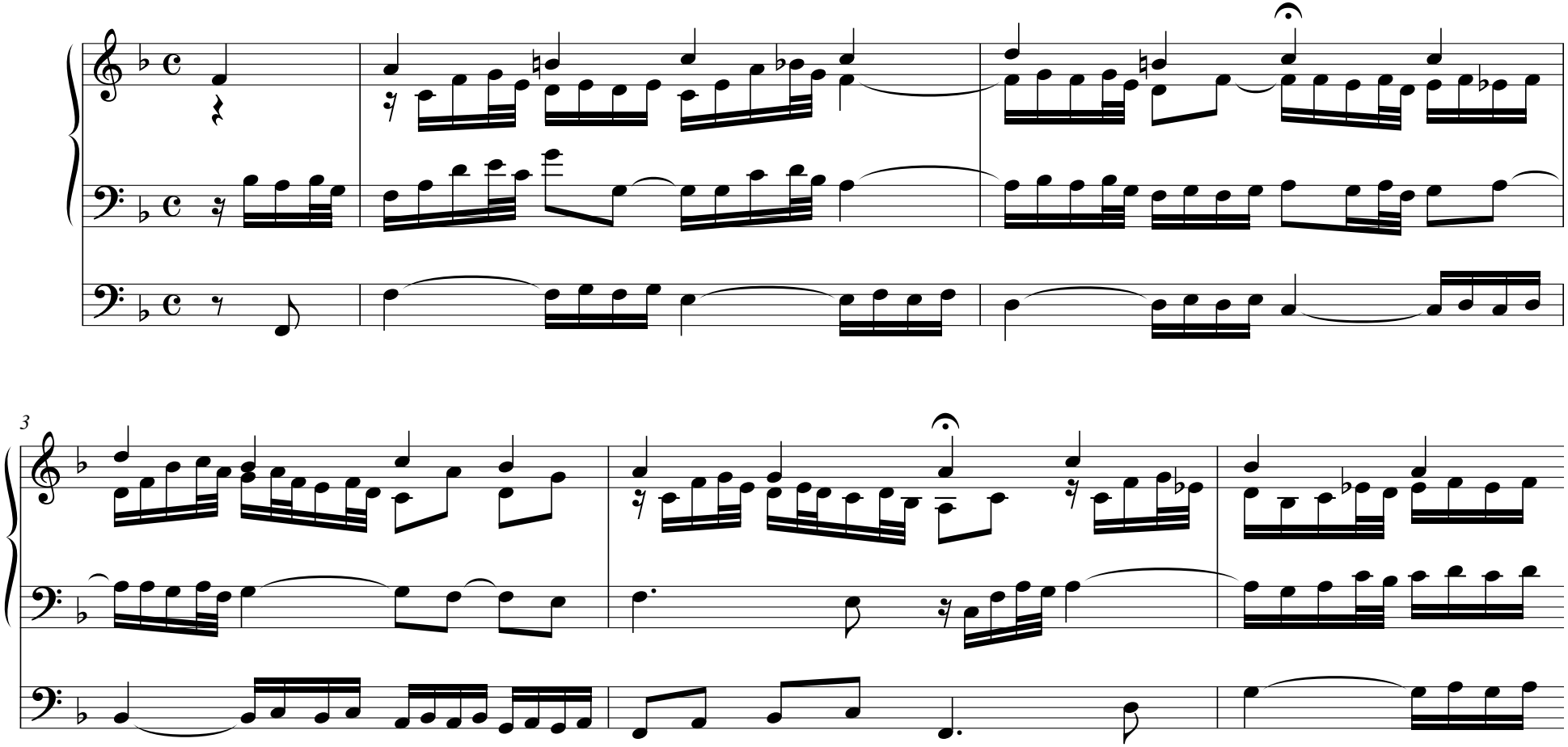
Lob sei dem allmächtigen Gott

(Loué soit le Dieu tout-puissant)

Johann Sebastian BACH
(1685-1750)



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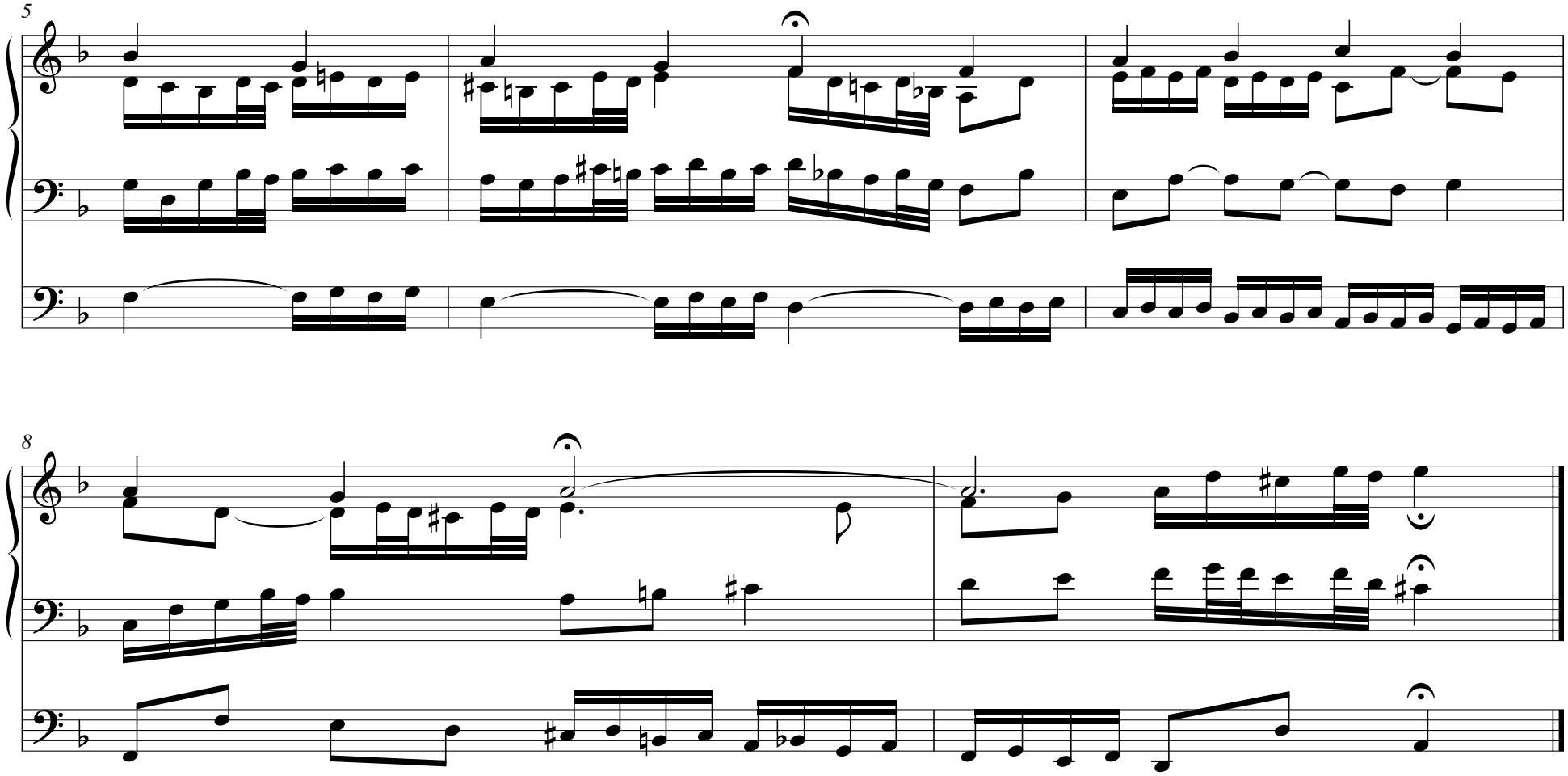

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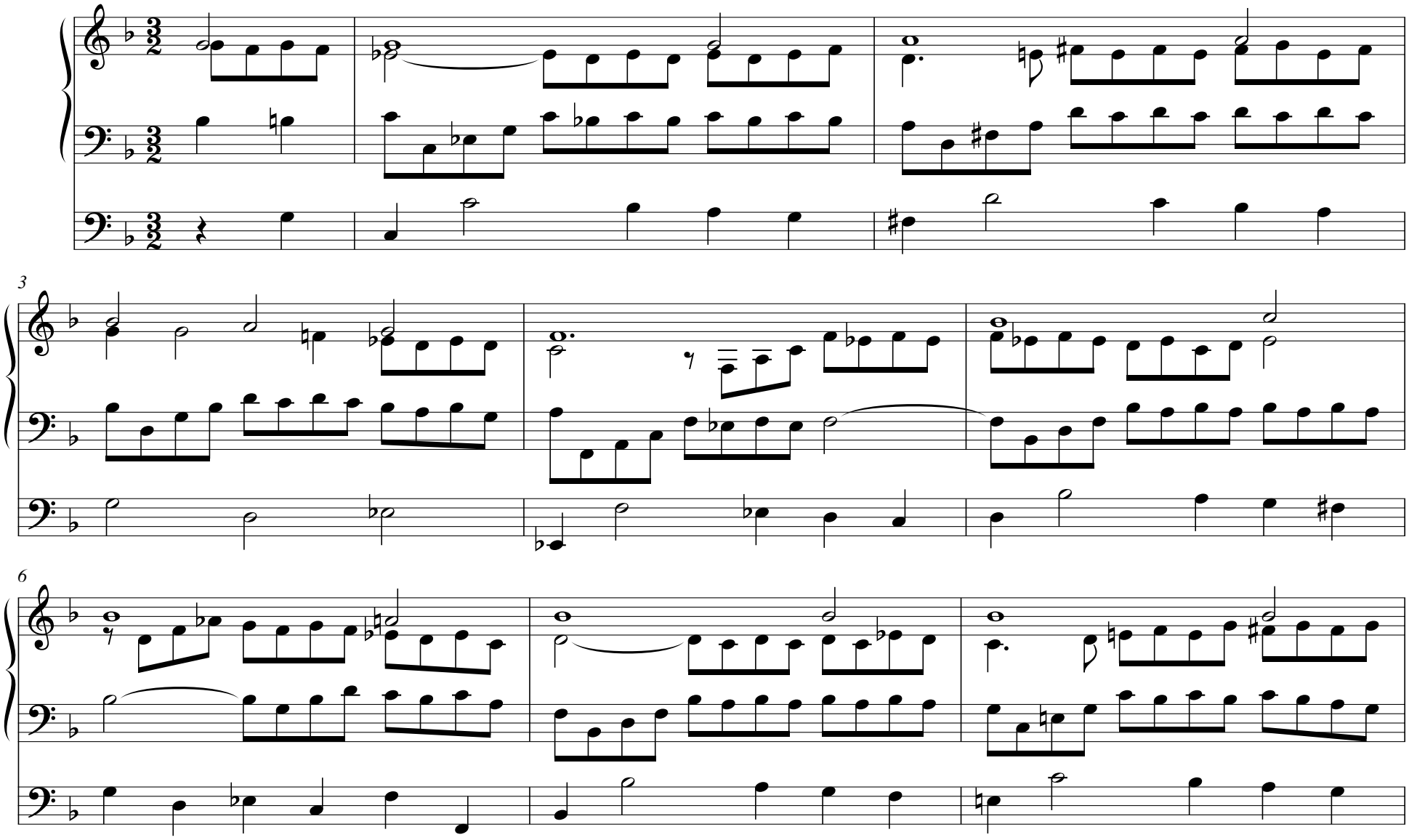
Orgel-Büchlein Nr. 5
BWV 603

Puer natus in Bethlehem

(L'enfant né à Bethléem)

Johann Sebastian BACH
(1685-1750)



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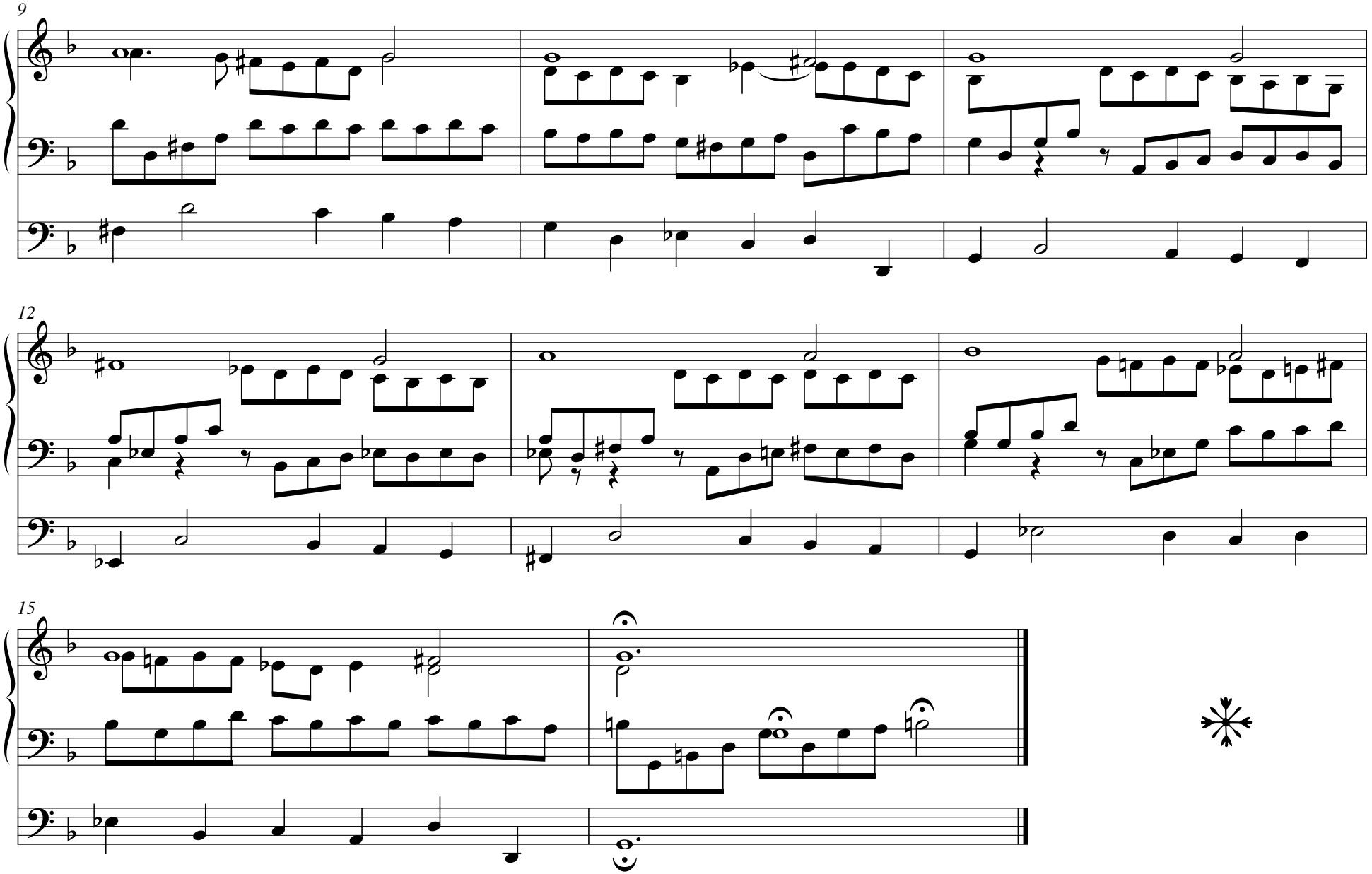

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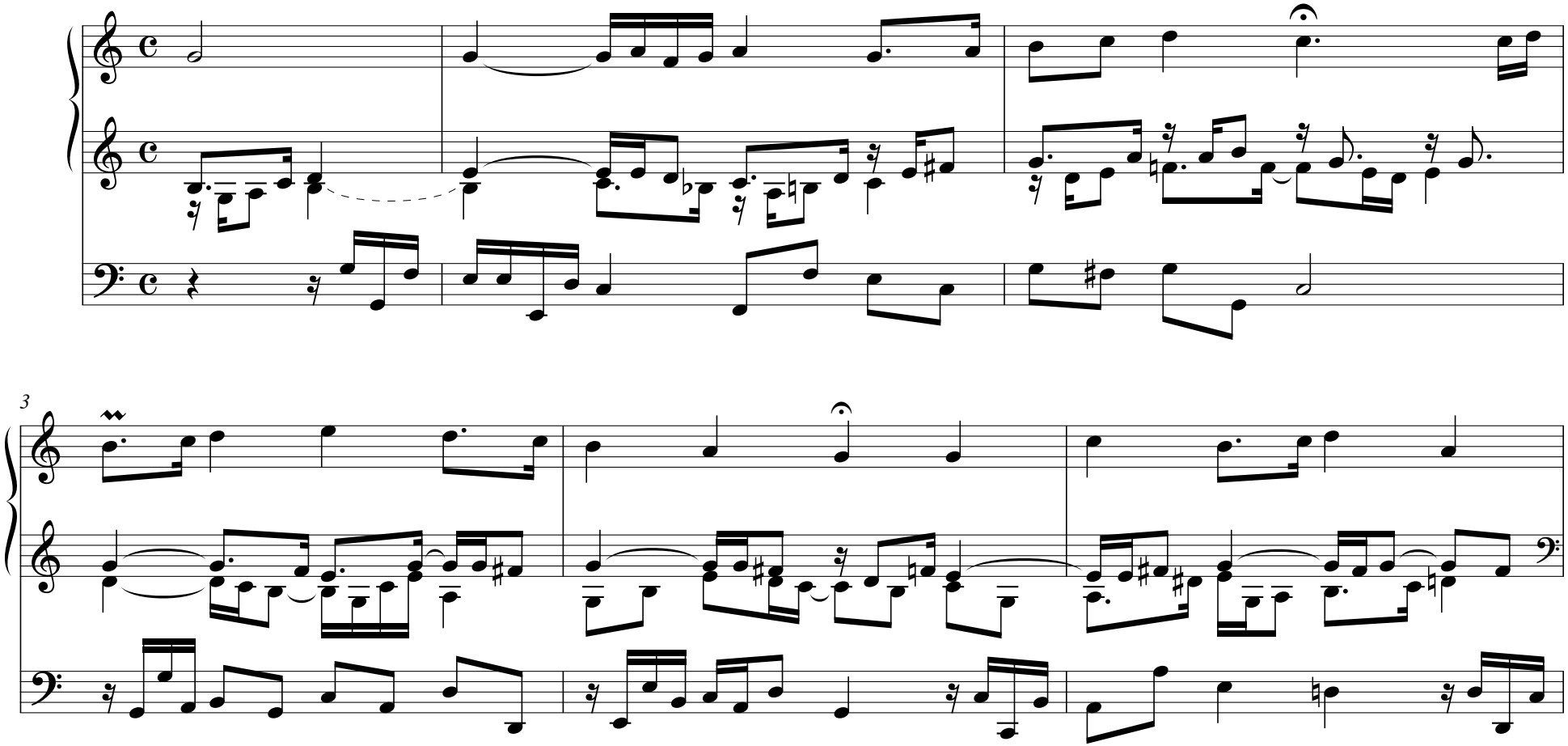
Orgel-Büchlein Nr. 6
BWV 604

Gelobet sei'st du, Jesu Christ

(Loué sois-tu, Jésus-Christ)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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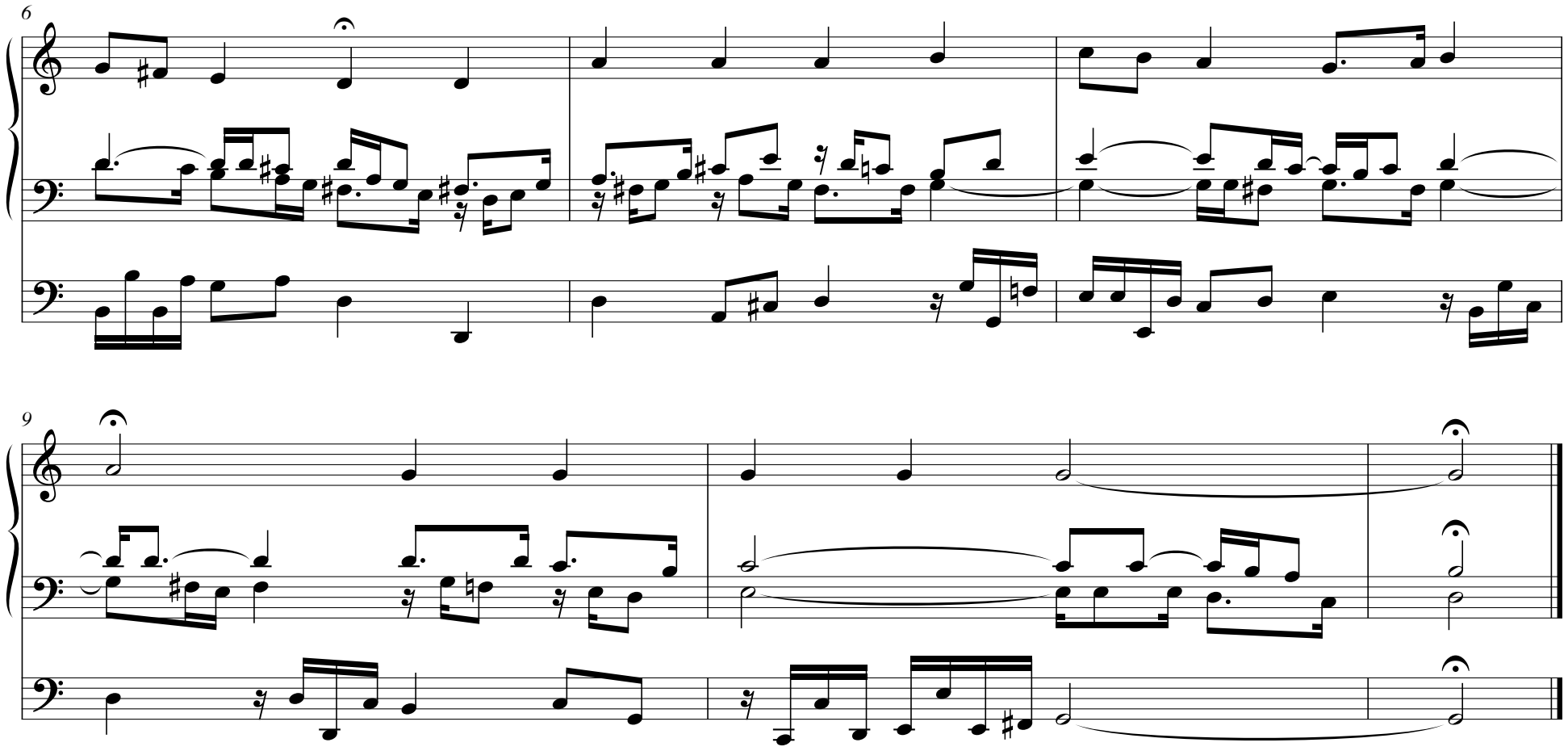

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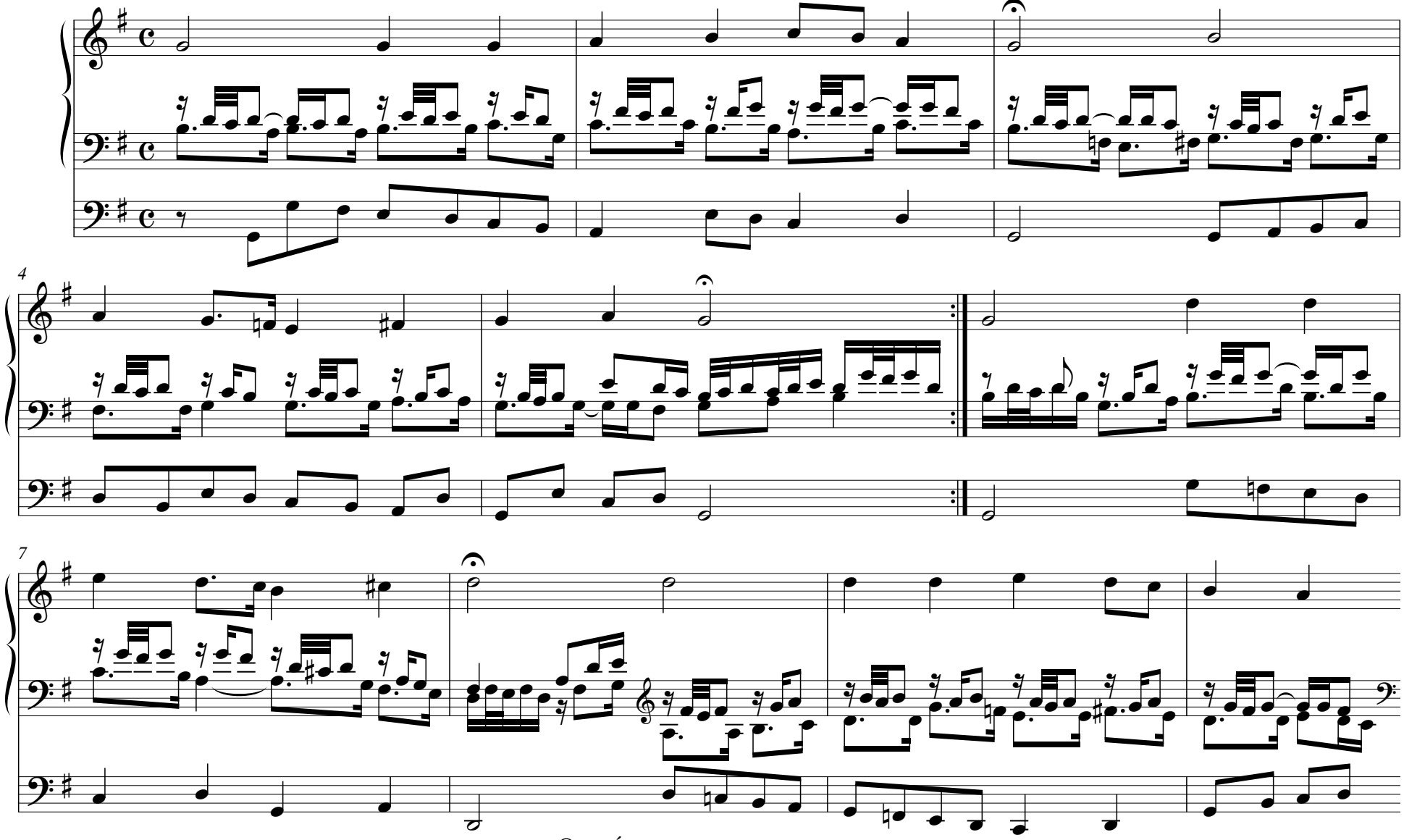
Orgel-Büchlein Nr. 7
BWV 605

Der Tag, der ist so freudenreich

(Ce jour, si rempli de joie)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. et Ped.



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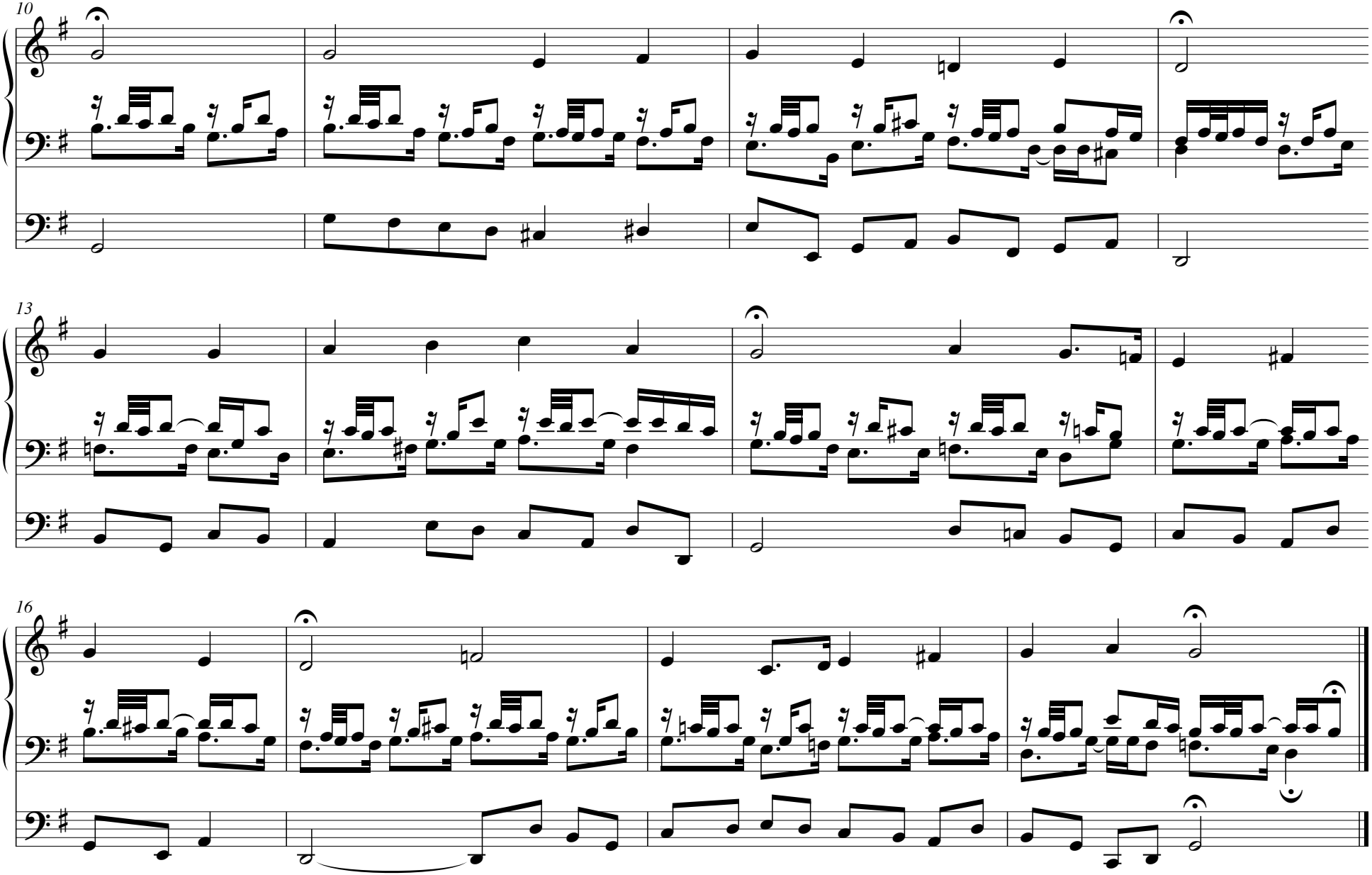

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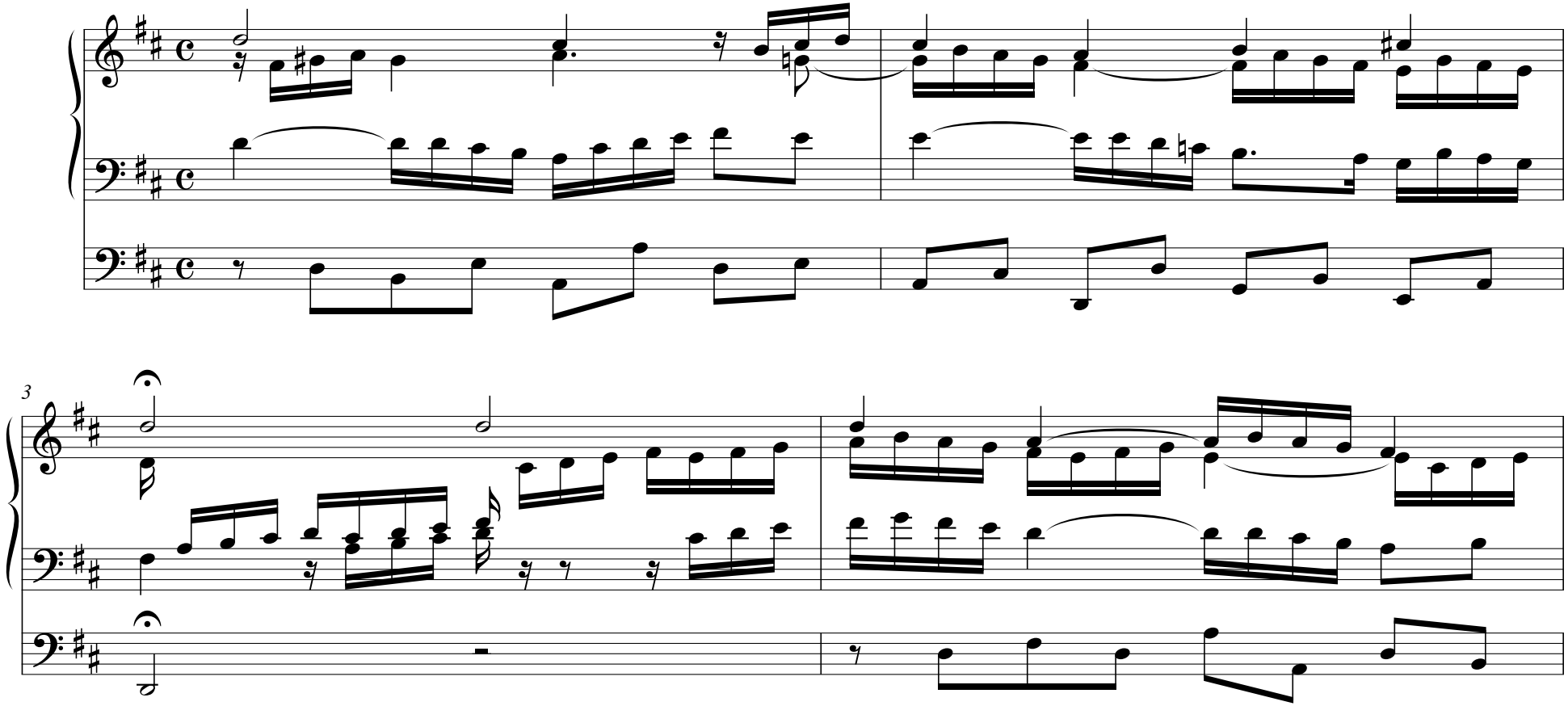
Orgel-Büchlein Nr. 8
BWV 606

Vom Himmel hoch da komm' ich her

(Du haut du ciel, je viens ici)

Johann Sebastian BACH
(1685-1750)



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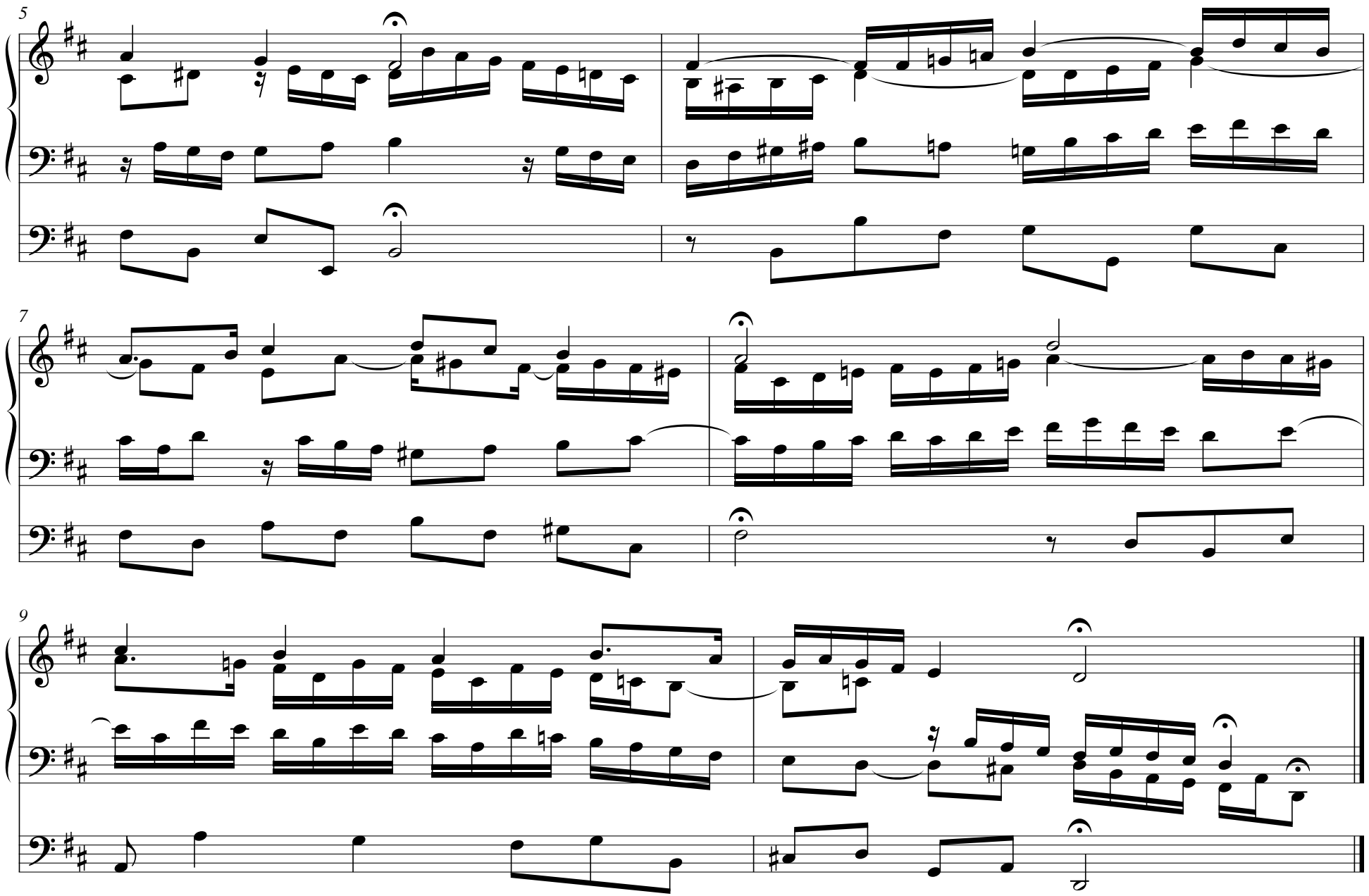

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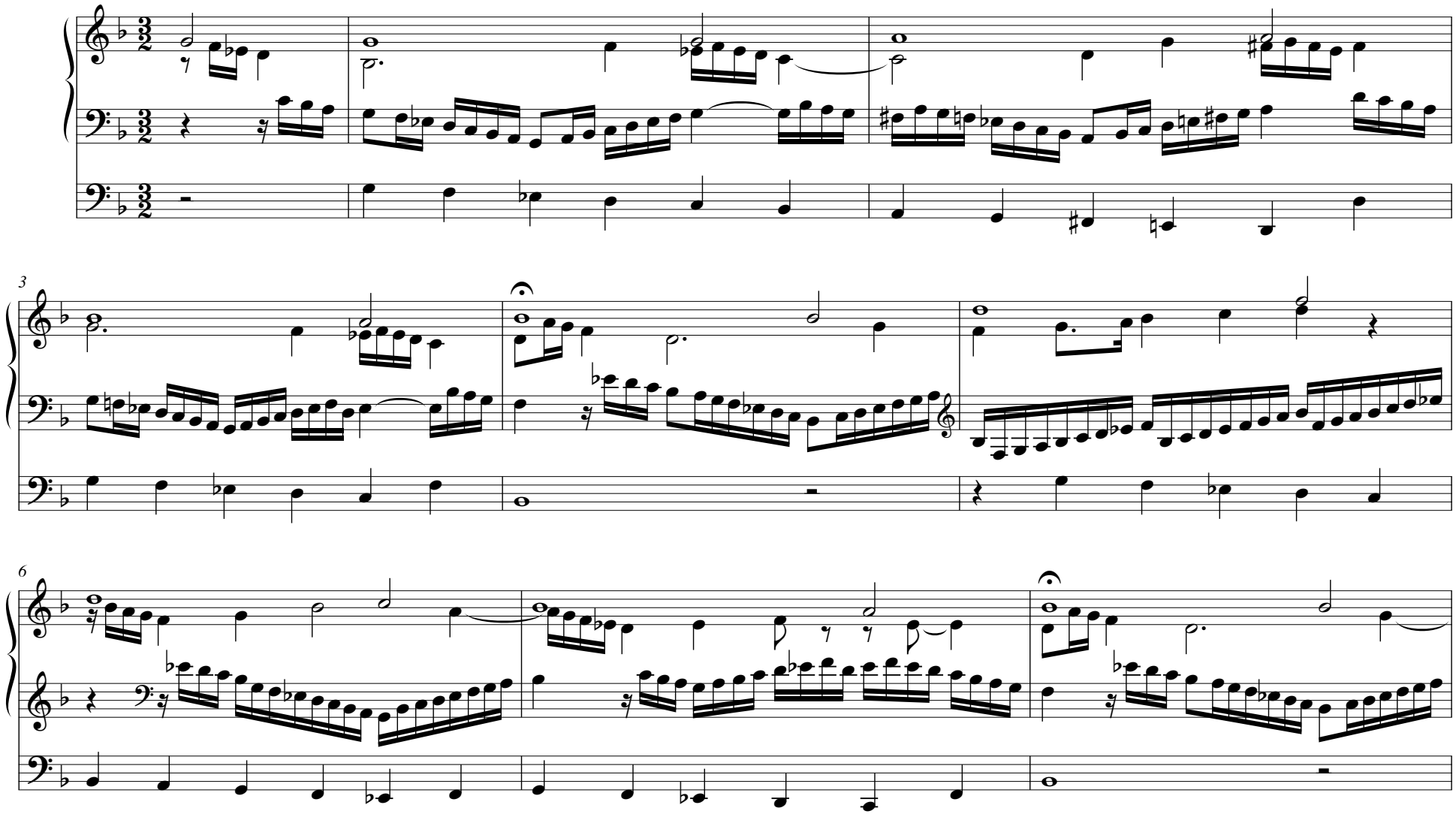
Orgel-Büchlein Nr. 9
BWV 607

Vom Himmel kam der Engel Schaar

(Du ciel vint une légion d'anges)

Johann Sebastian BACH
(1685-1750)



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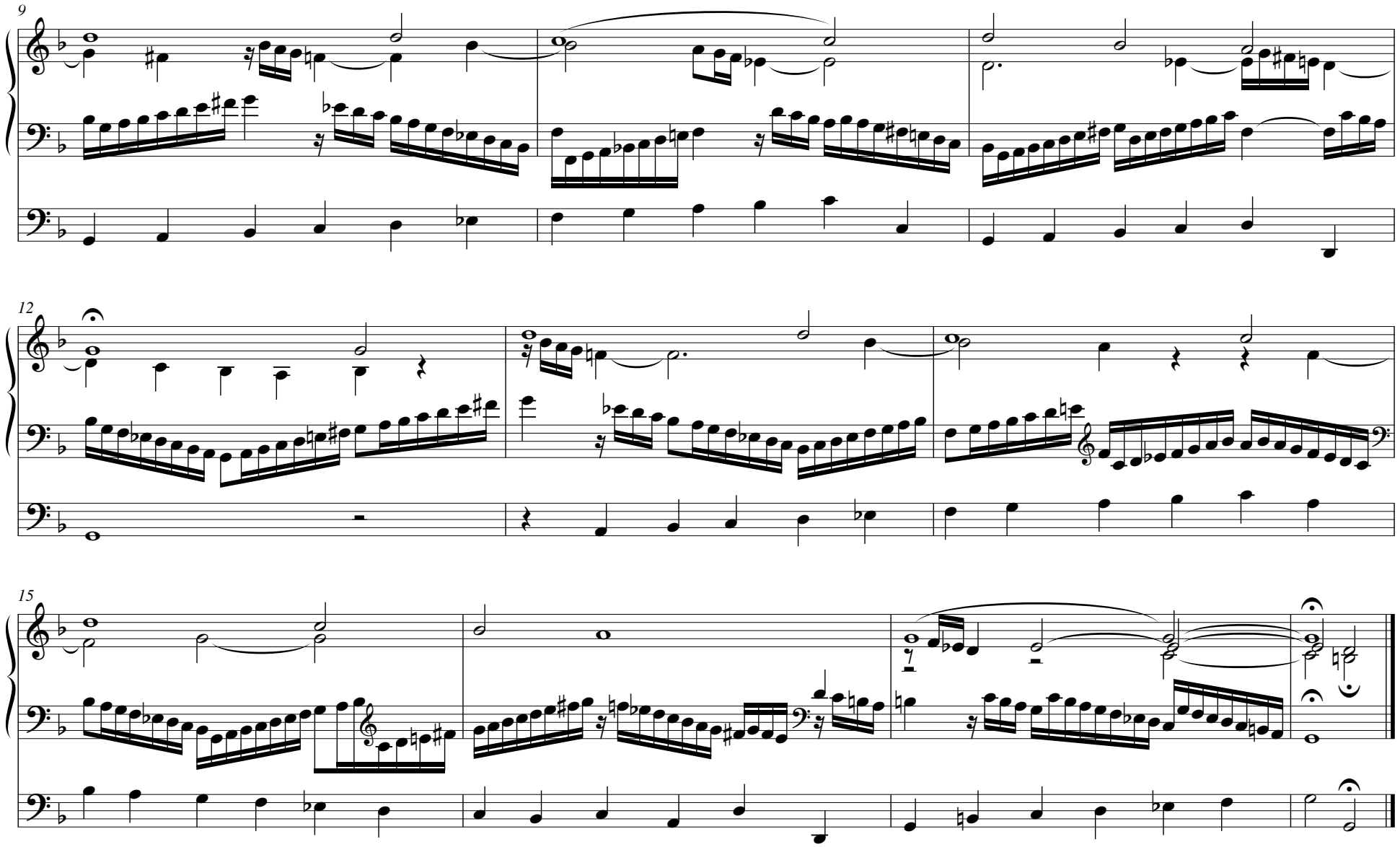

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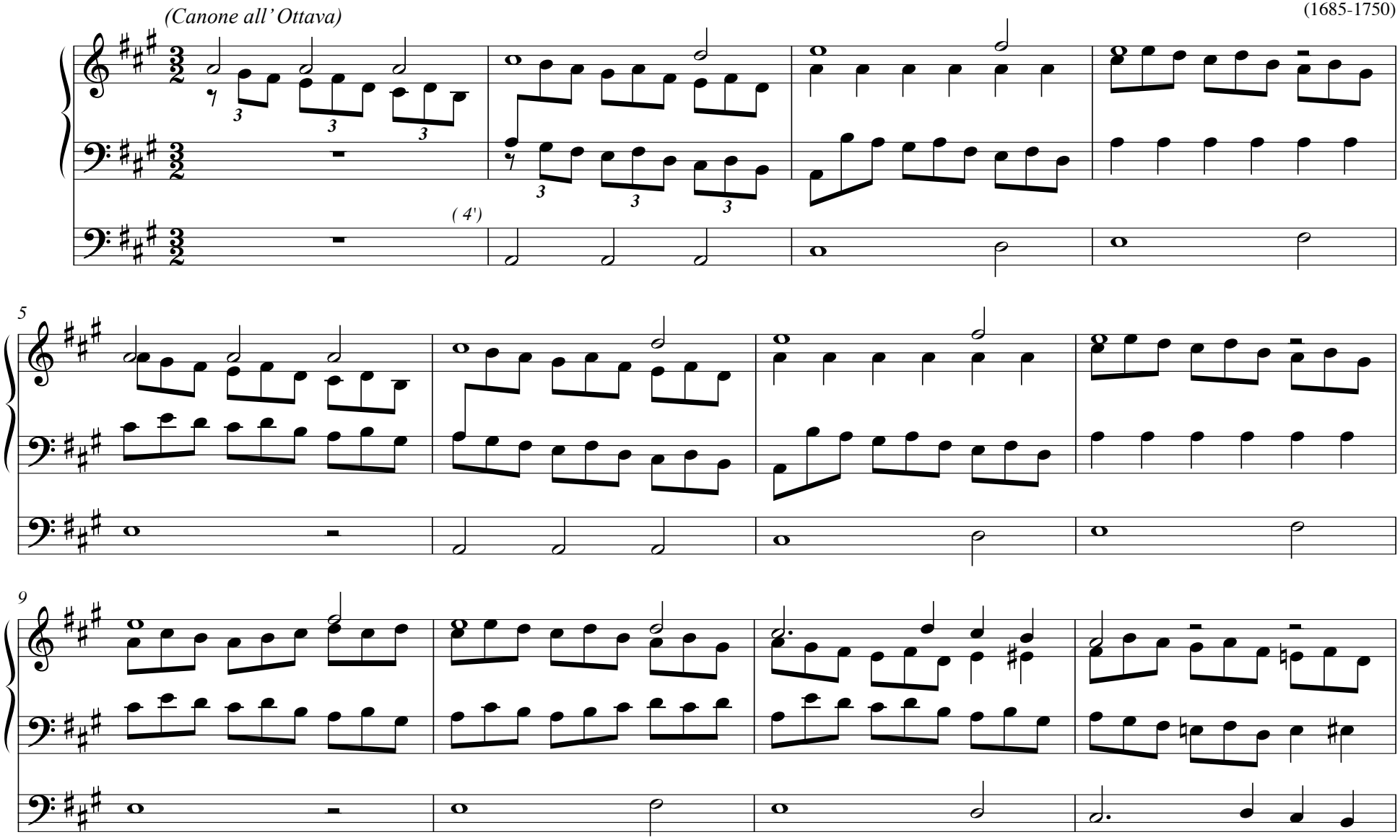
Orgel-Büchlein Nr. 10
BWV 608

Notation originale sauf que le choral a été transposé une octave plus bas pour un pédalier de 30 touches. Le choral sonne en taille, donc avec un jeu de 4'. Cf. Appendice I (p. 100).

In dulci jubilo
(Dans une douce joie)

Johann Sebastian BACH
(1685-1750)



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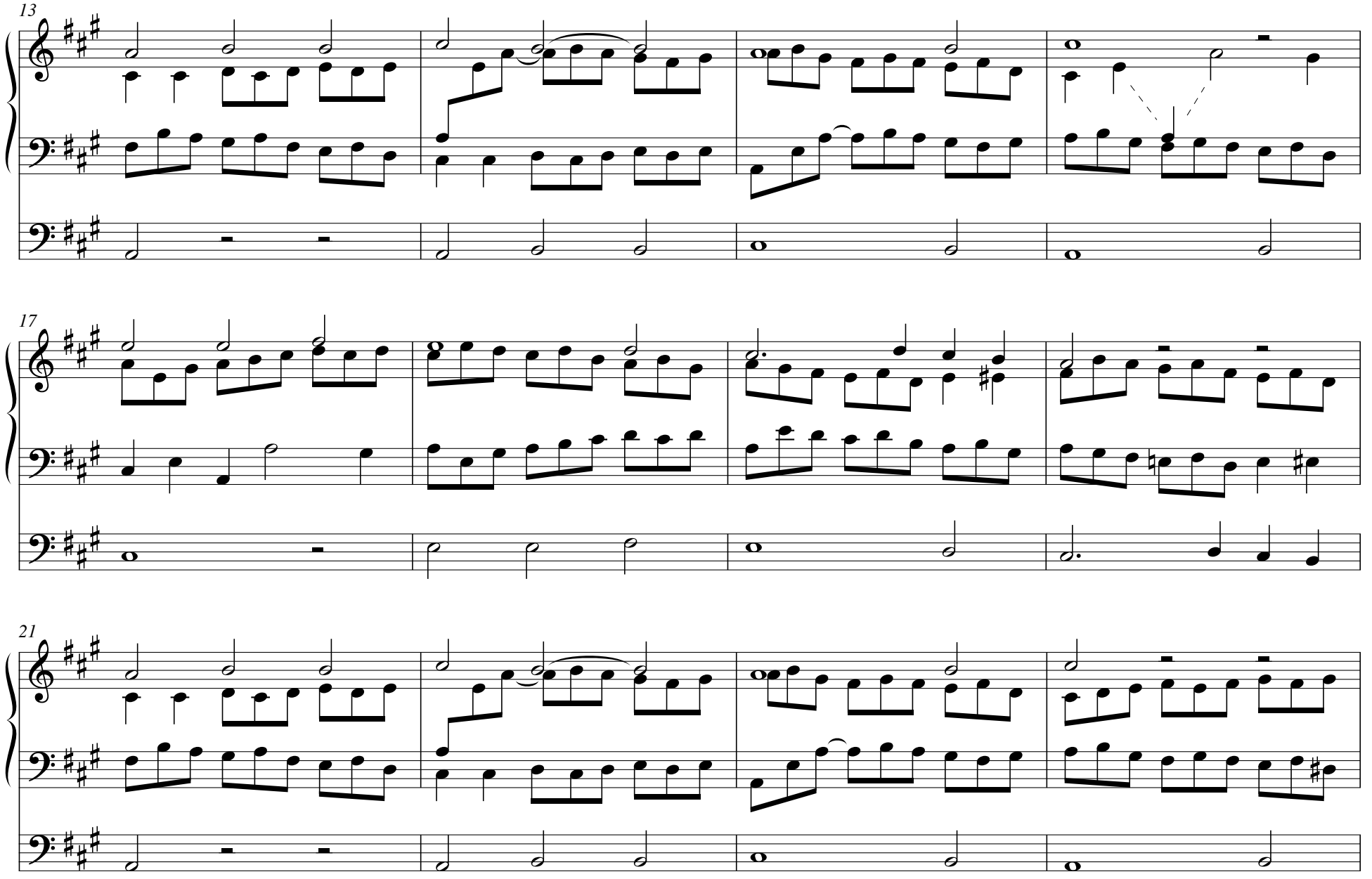

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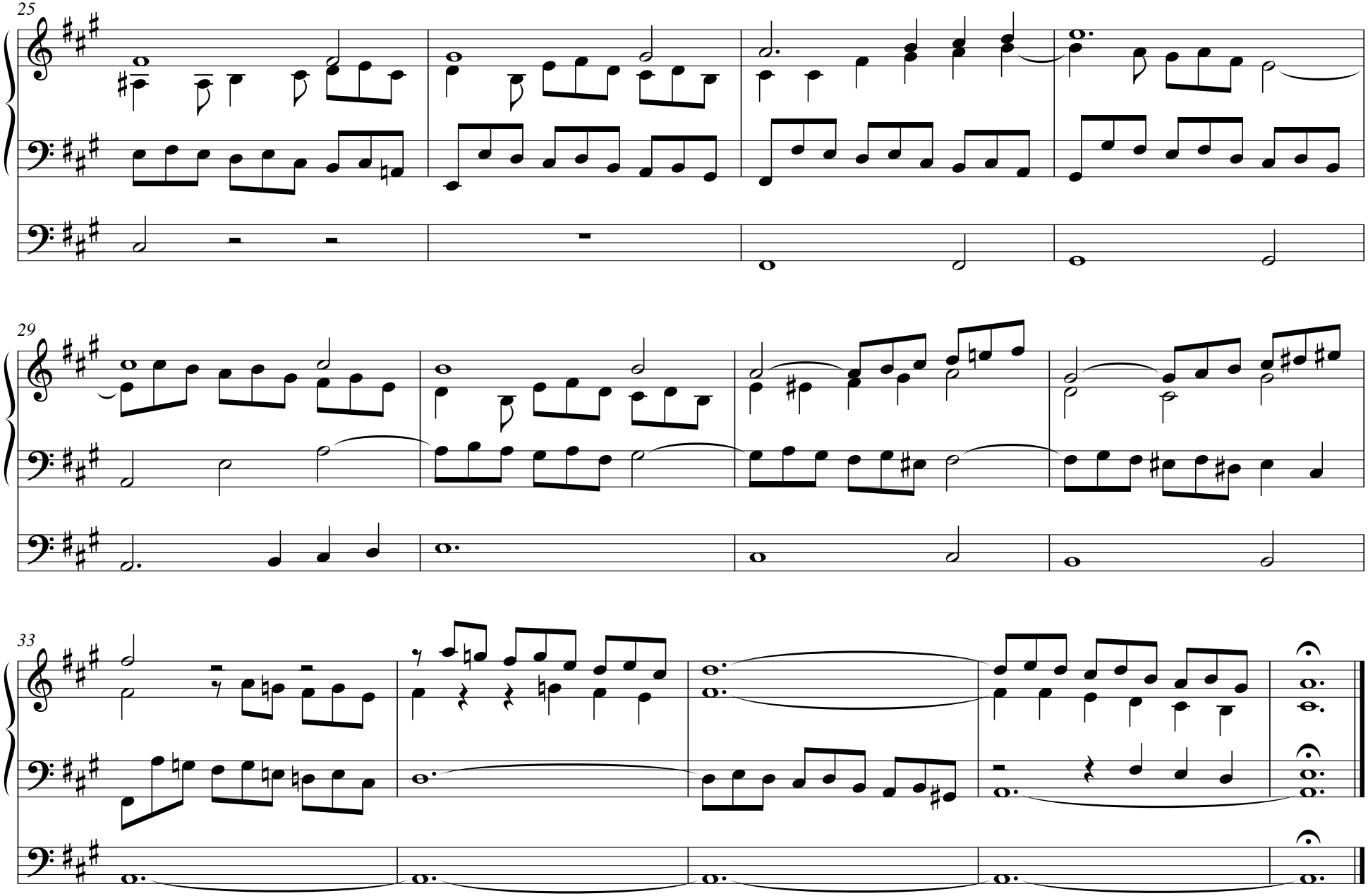

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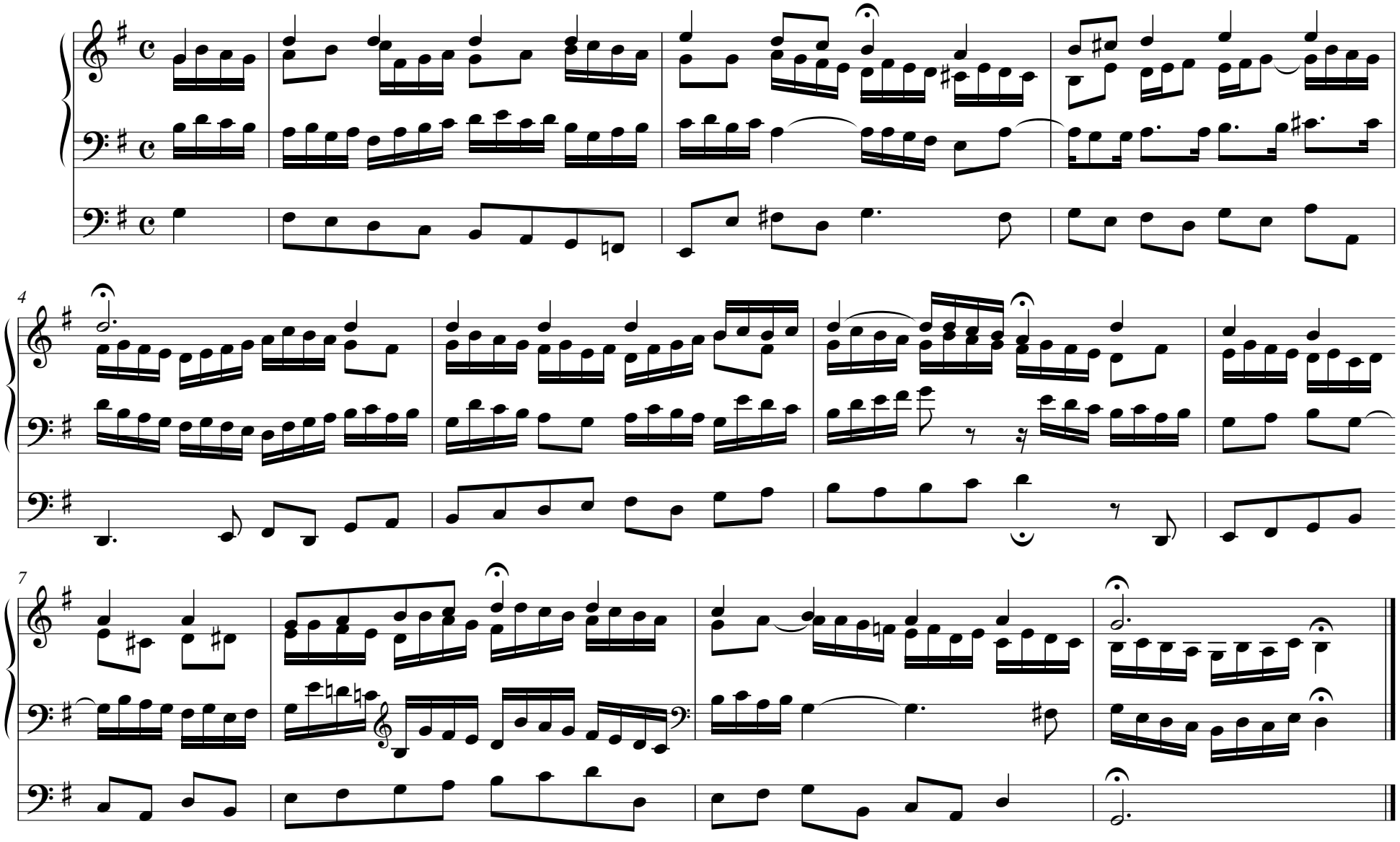
Lobt Gott, ihr Christen, allzugleich

(Louez Dieu, chrétiens, tous ensemble)

Johann Sebastian BACH
(1685-1750)



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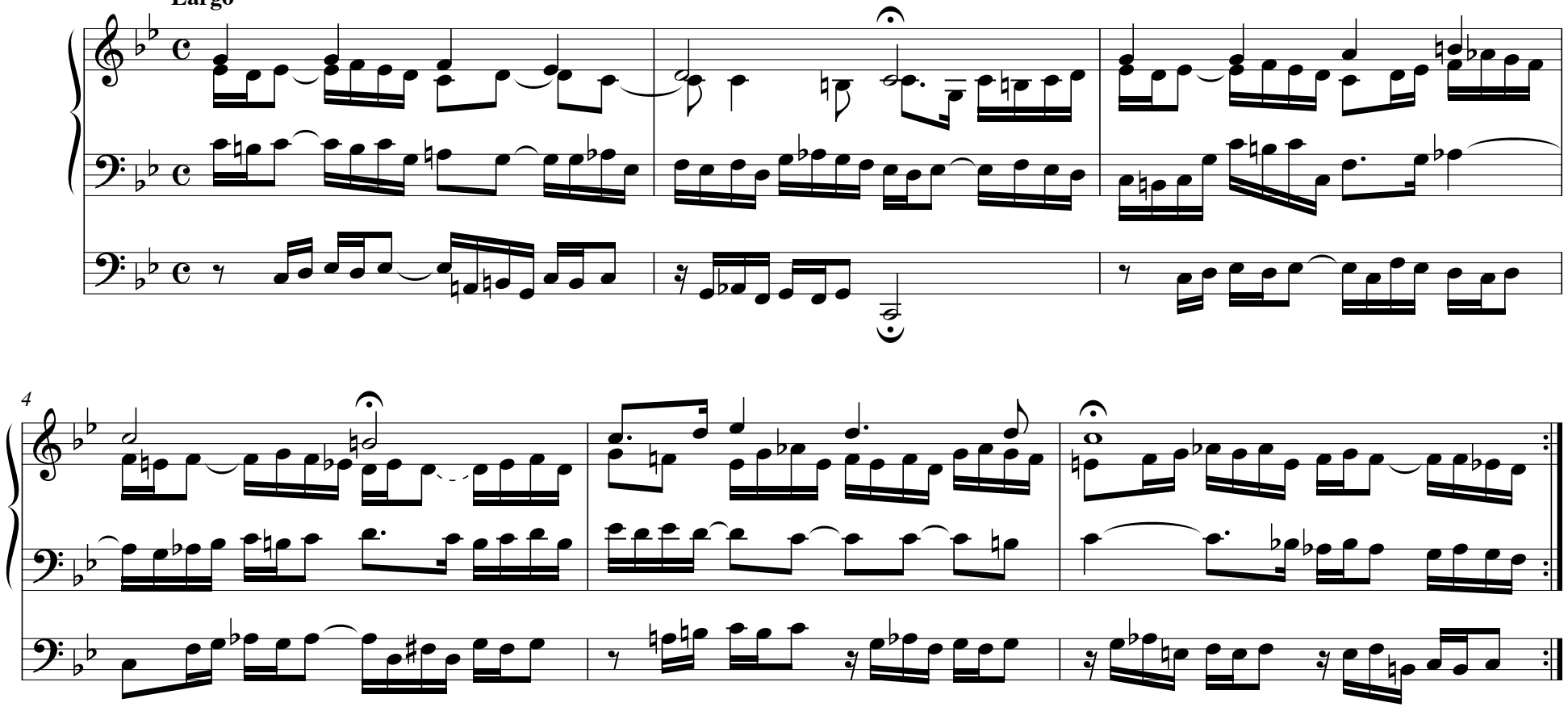
Jesu, meine Freude

(Jésus, ma joie)

Johann Sebastian BACH
(1685-1750)

Largo



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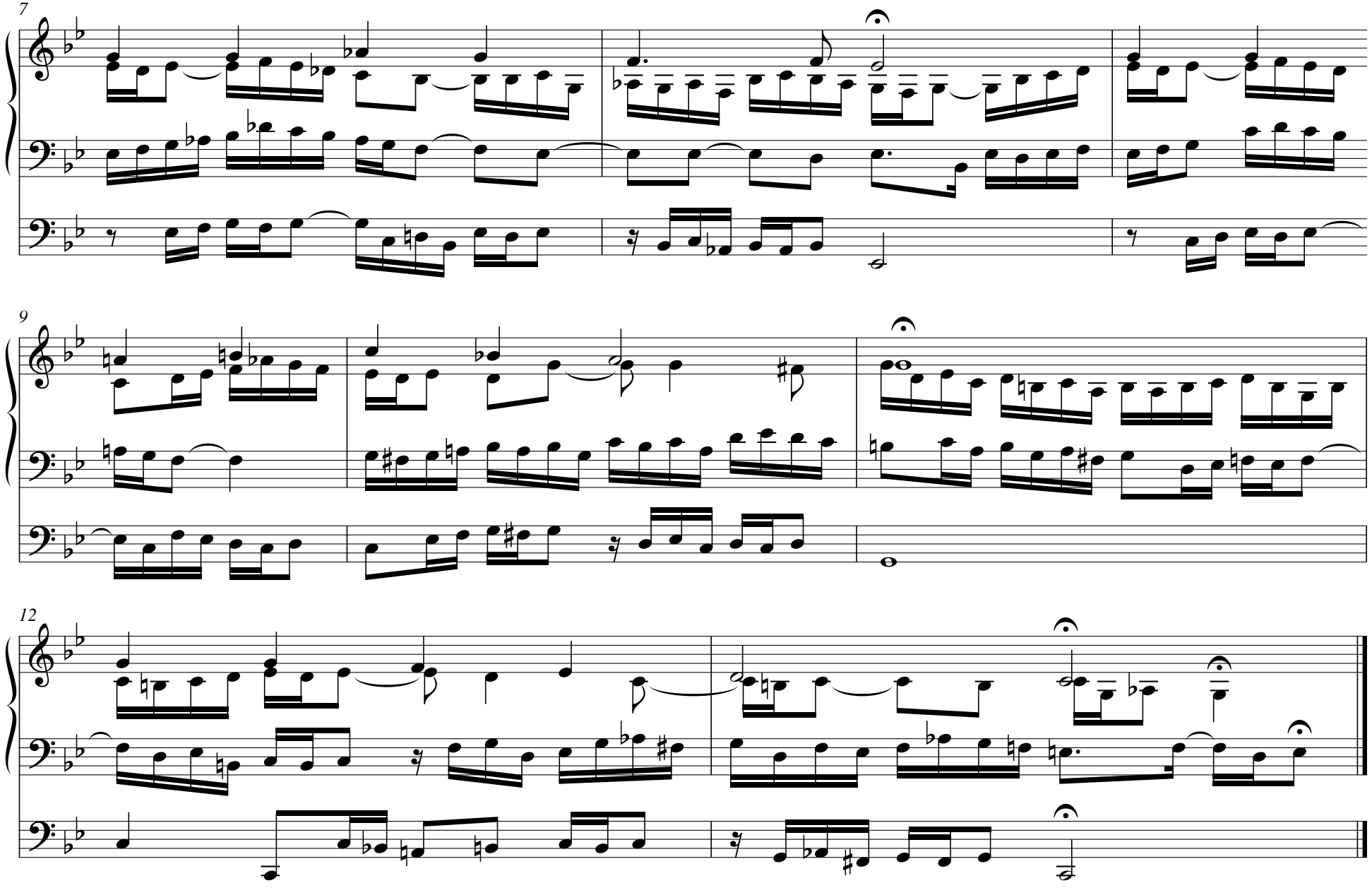

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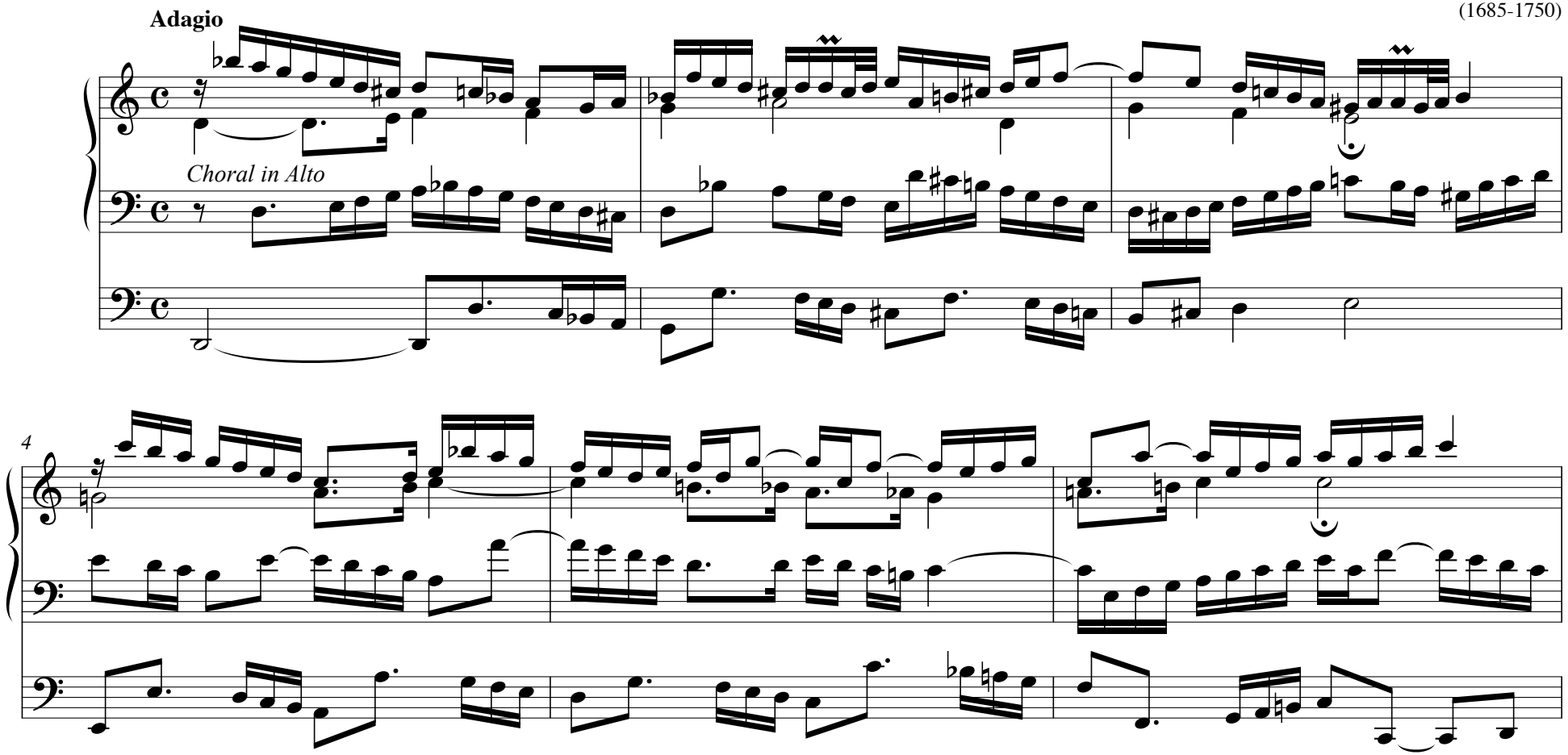
Christum wir sollen loben schon

(Christ, nous devons maintenant te louer)

Johann Sebastian BACH
(1685-1750)

Adagio

Choral in Alto



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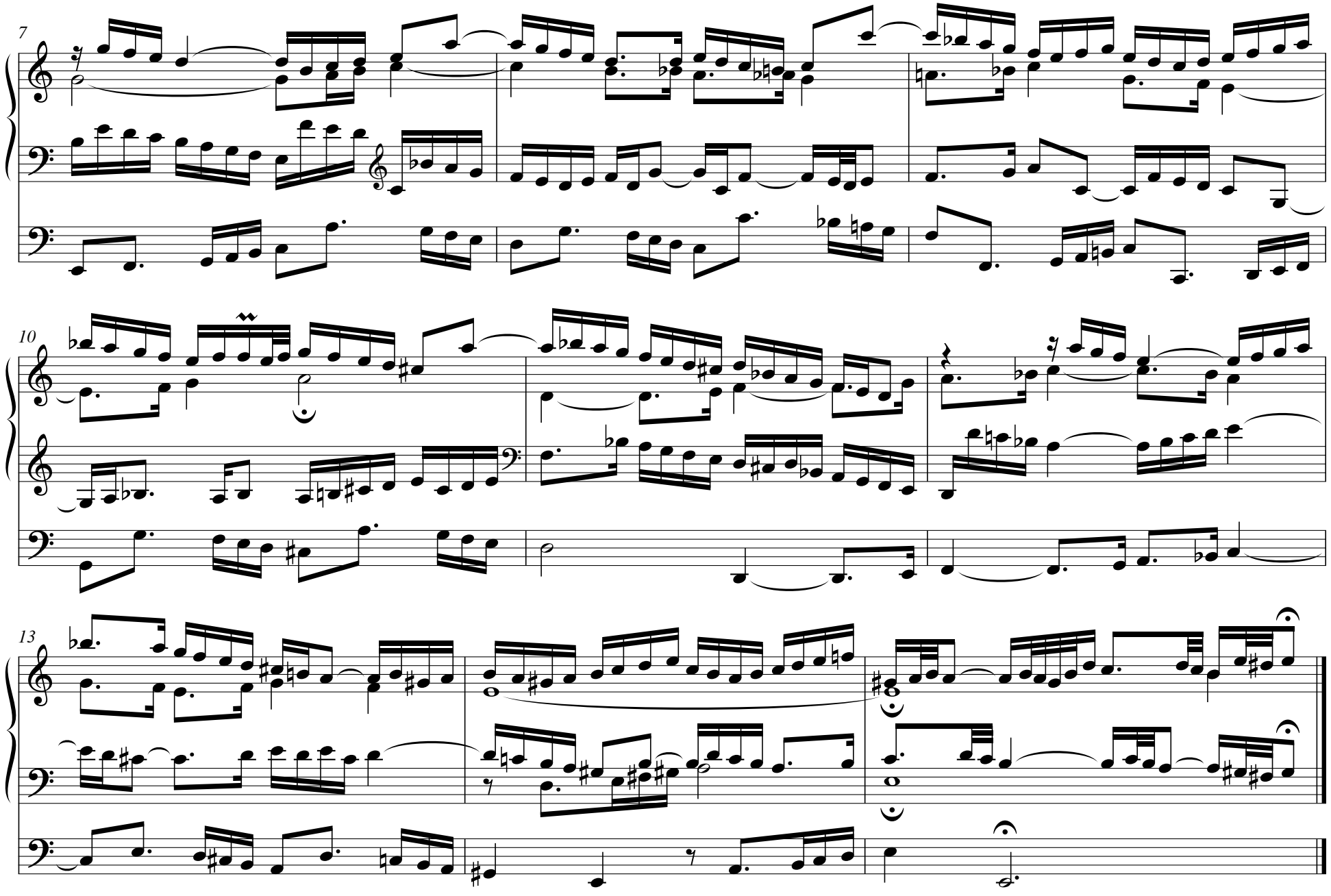

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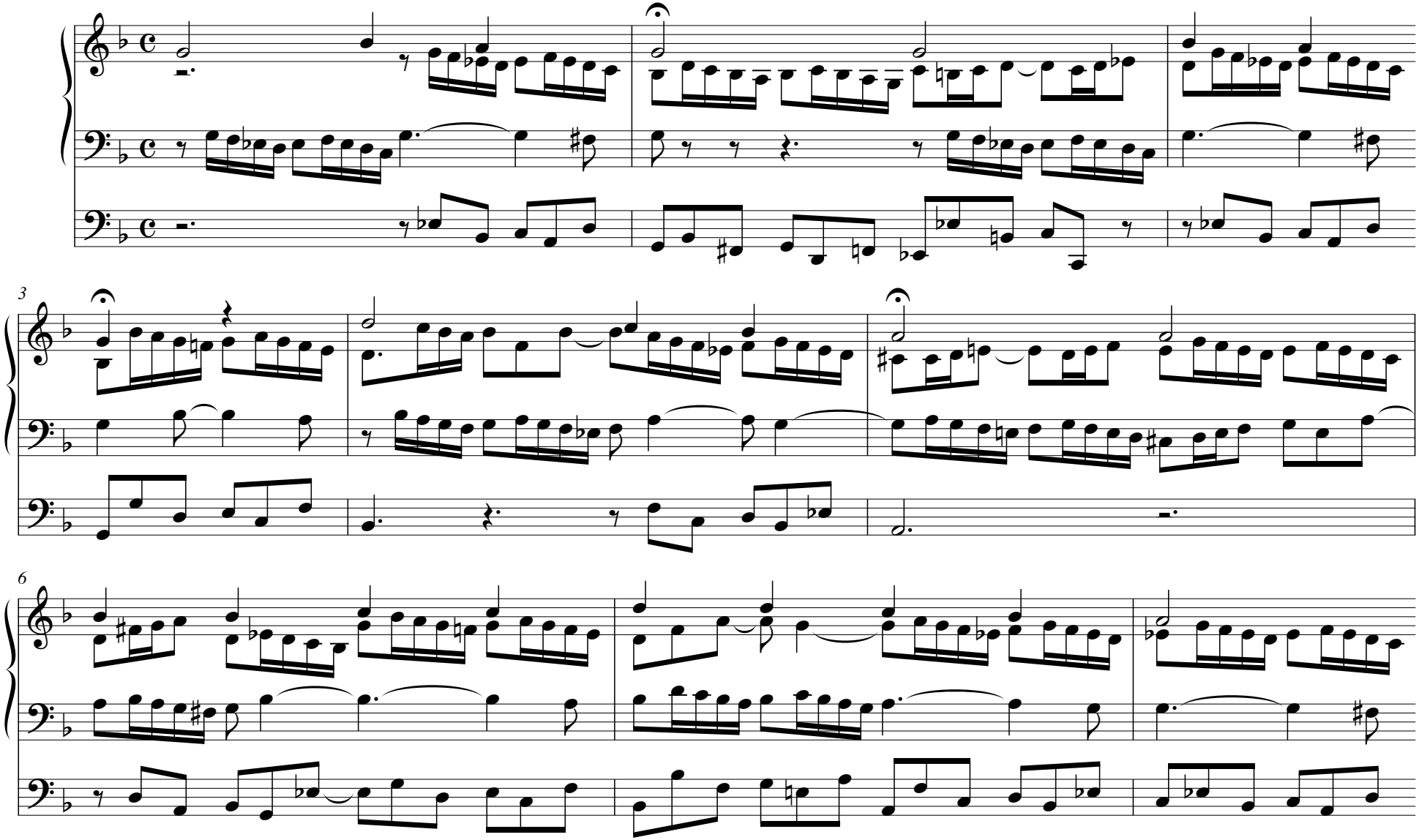
Orgel-Büchlein Nr. 14
BWV 612

Wir Christenleut'

(Nous, peuple chrétien)

Johann Sebastian BACH
(1685-1750)



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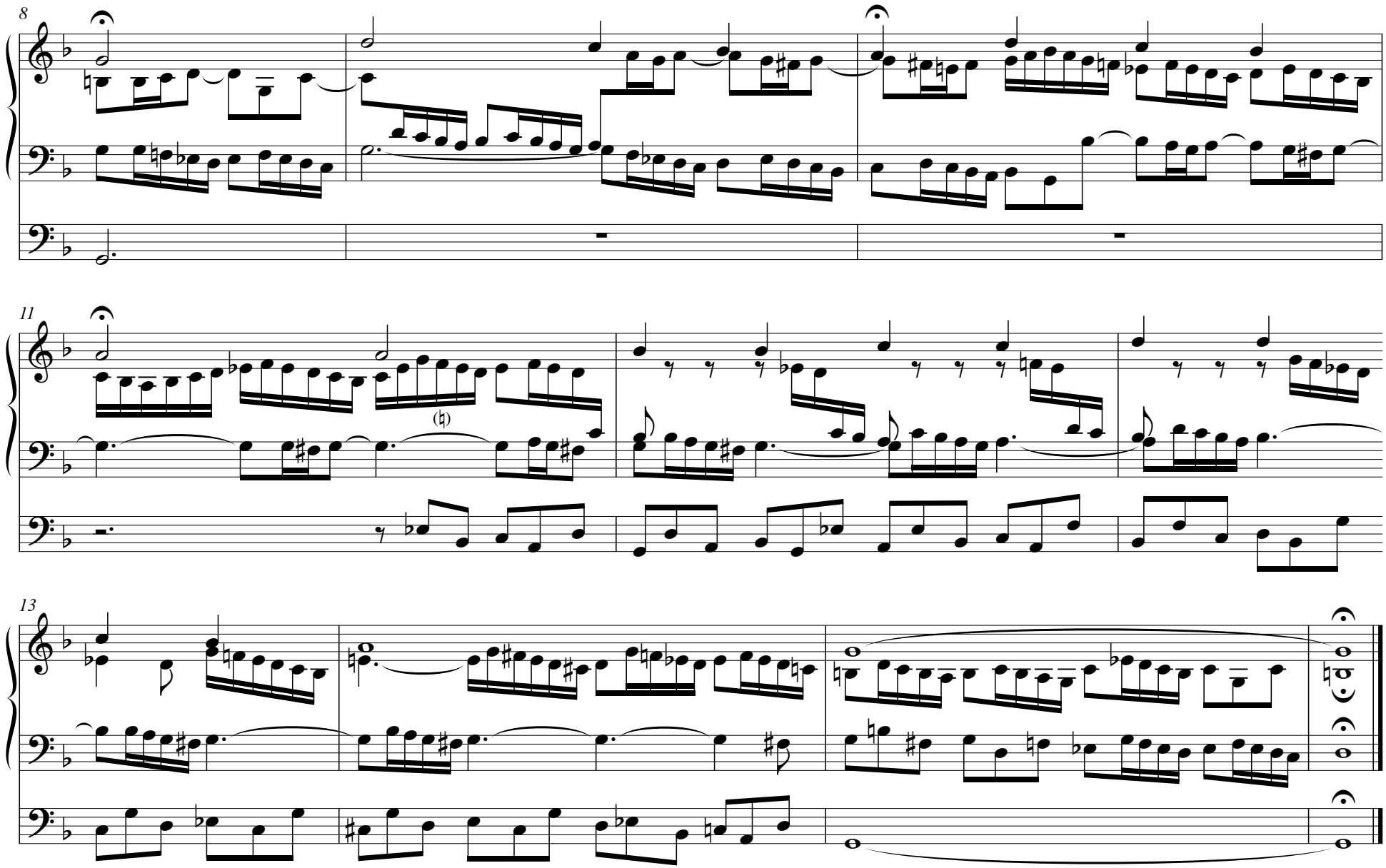

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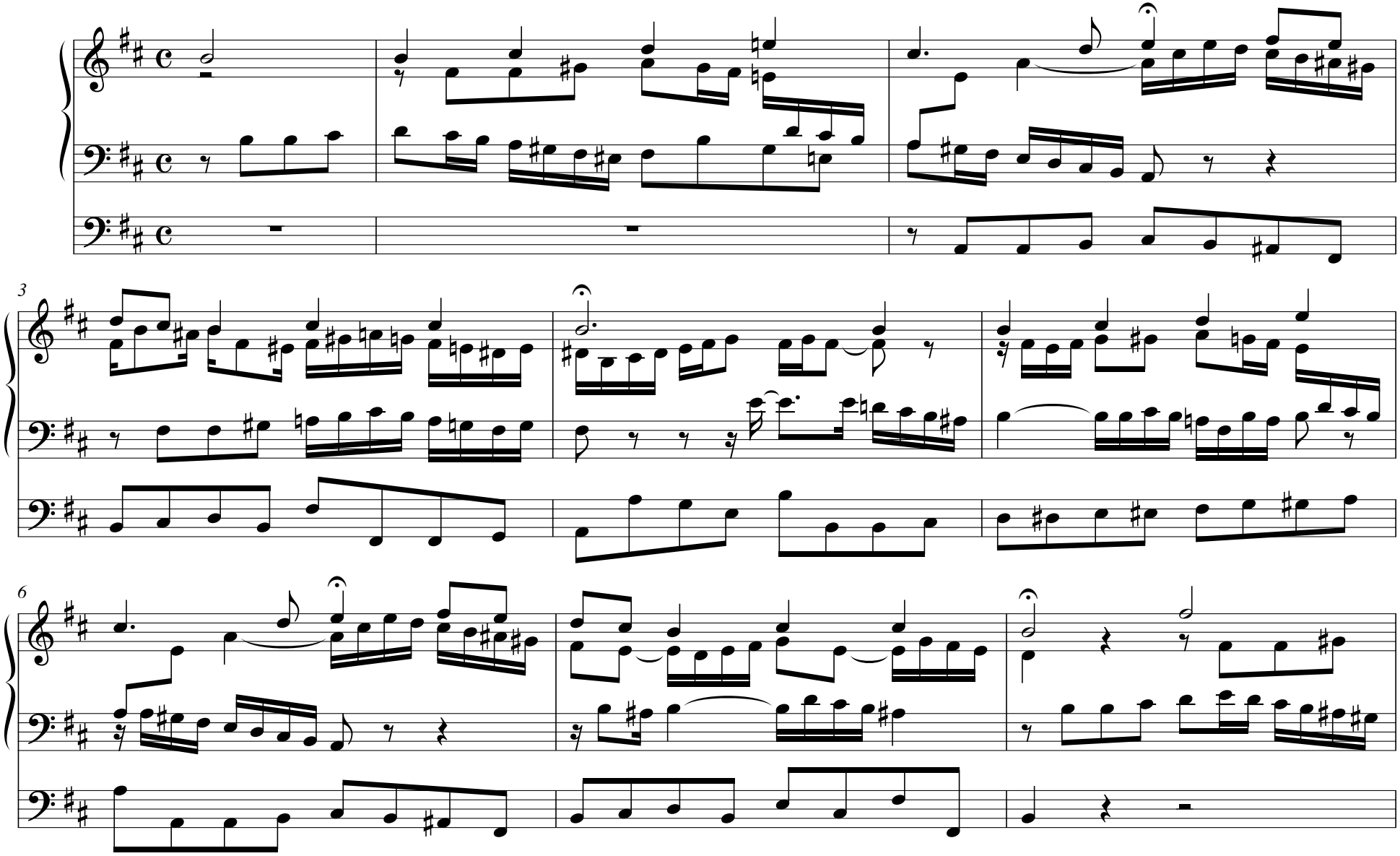
Orgel-Büchlein Nr. 15
BWV 613

Helft mir Gottes Güte preisen

(Aidez-moi à louer les bienfaits de Dieu)

Johann Sebastian BACH
(1685-1750)



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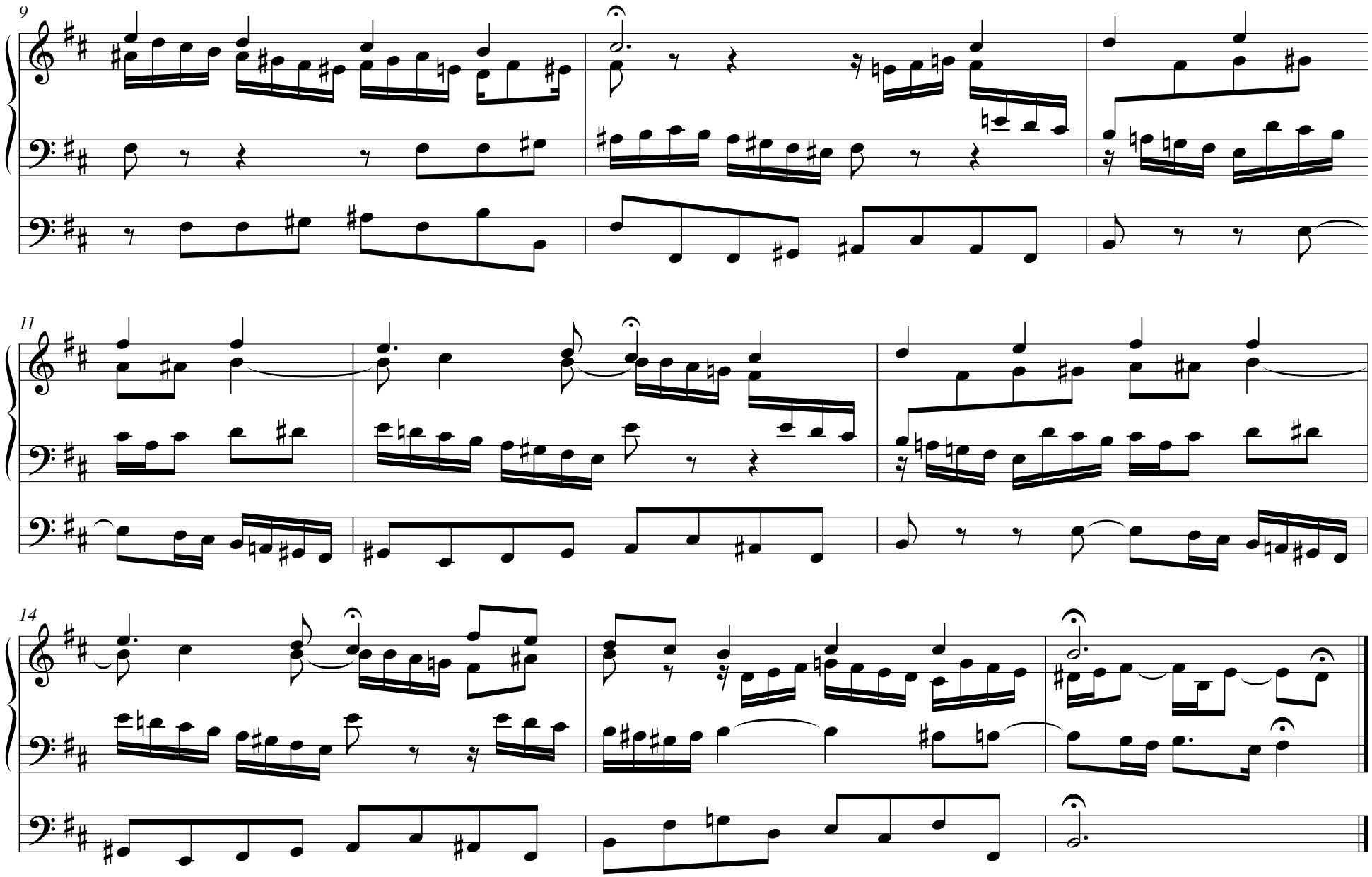

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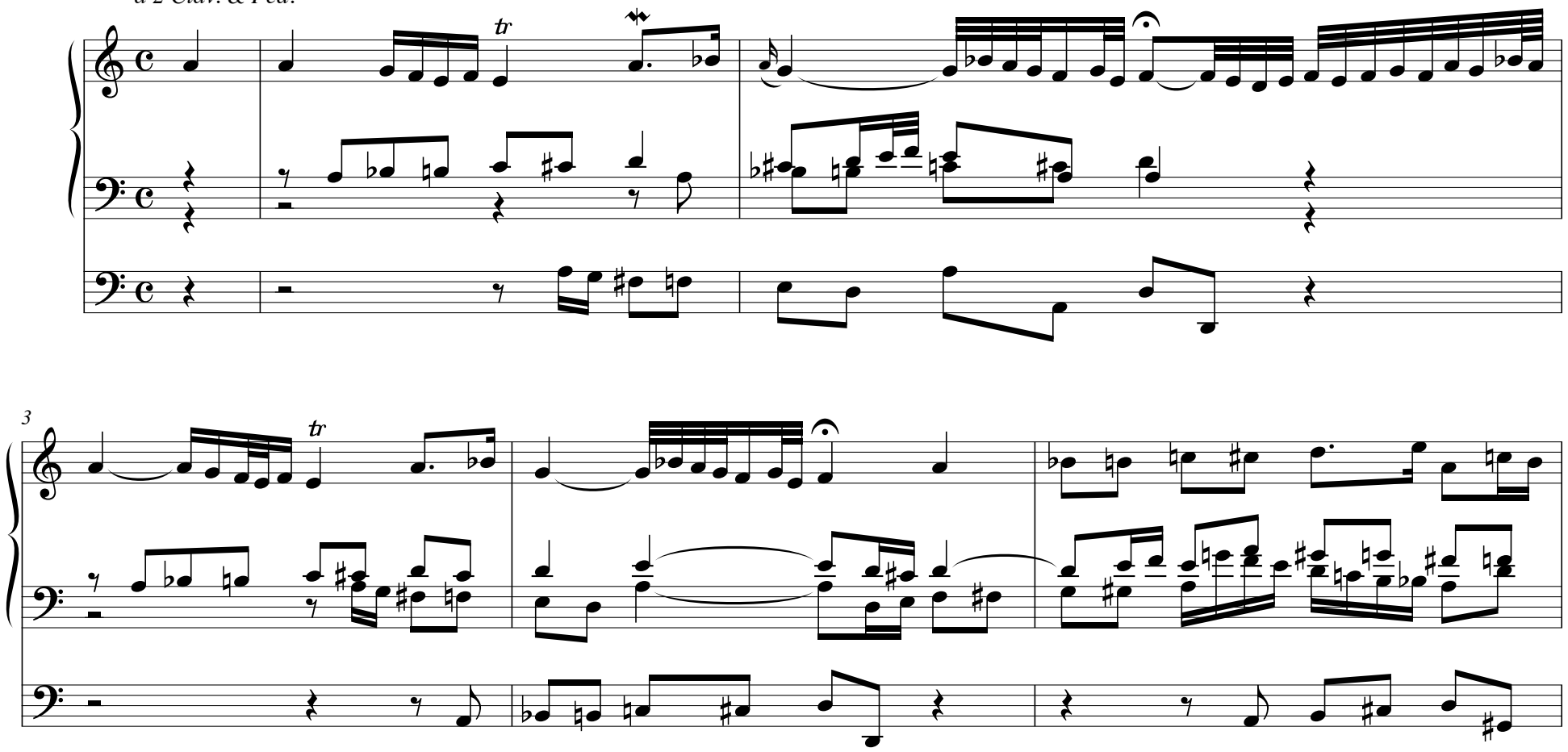
Das alte Jahr vergangen ist

(La vieille année s'en est allée)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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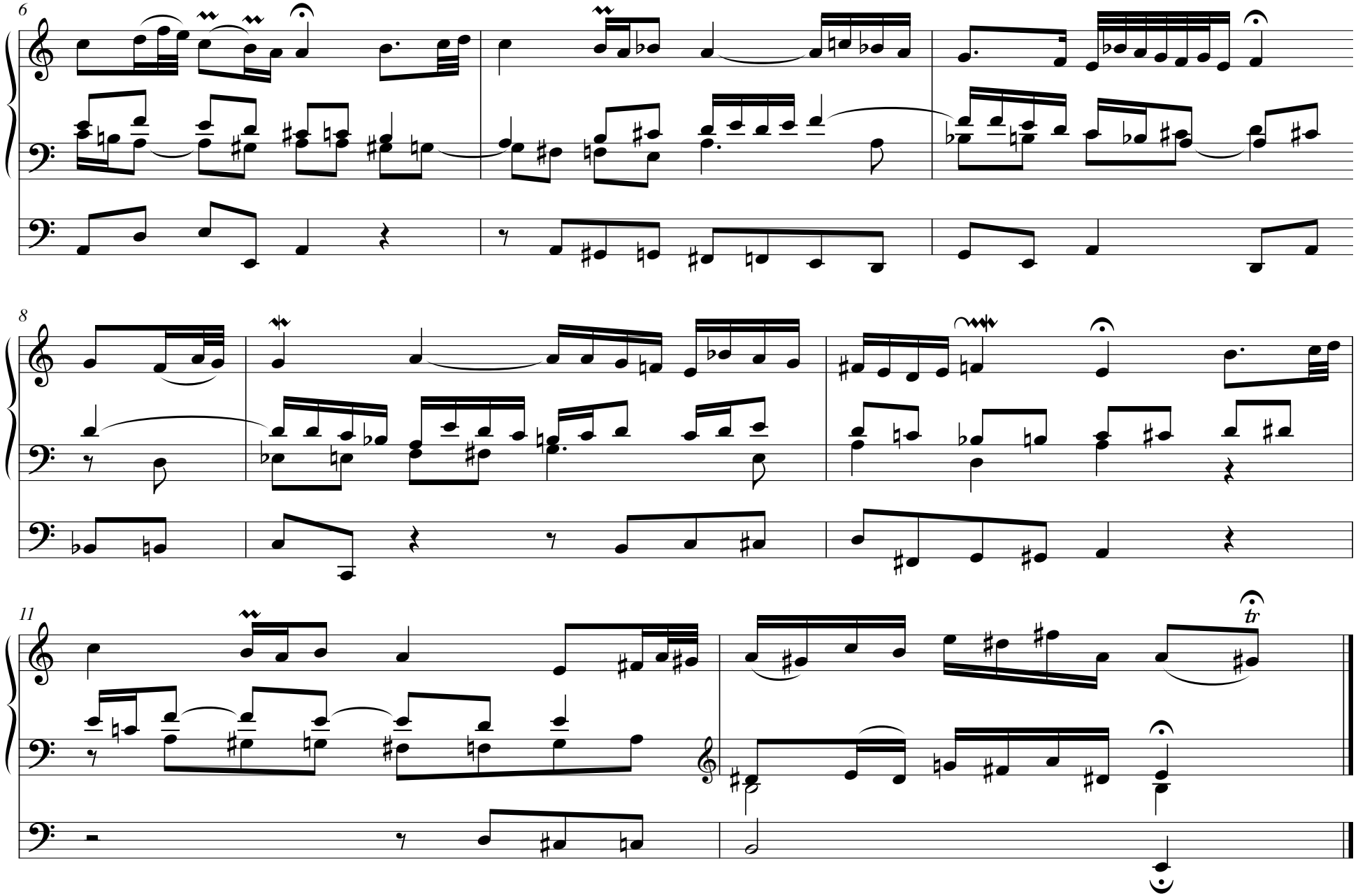

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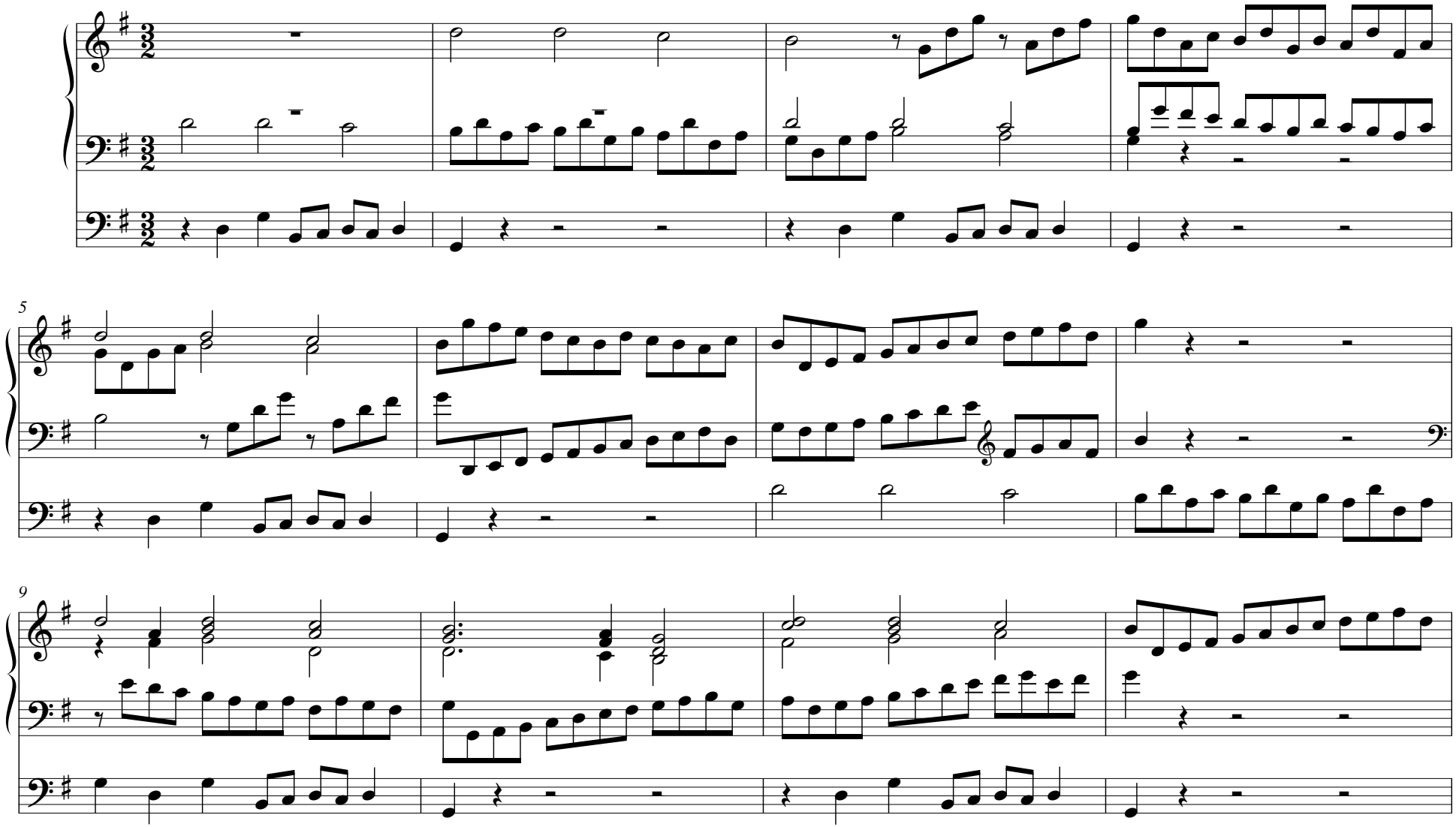
Orgel-Büchlein Nr. 17
BWV 615

In dir ist Freude

(En toi est la joie)

Johann Sebastian BACH
(1685-1750)



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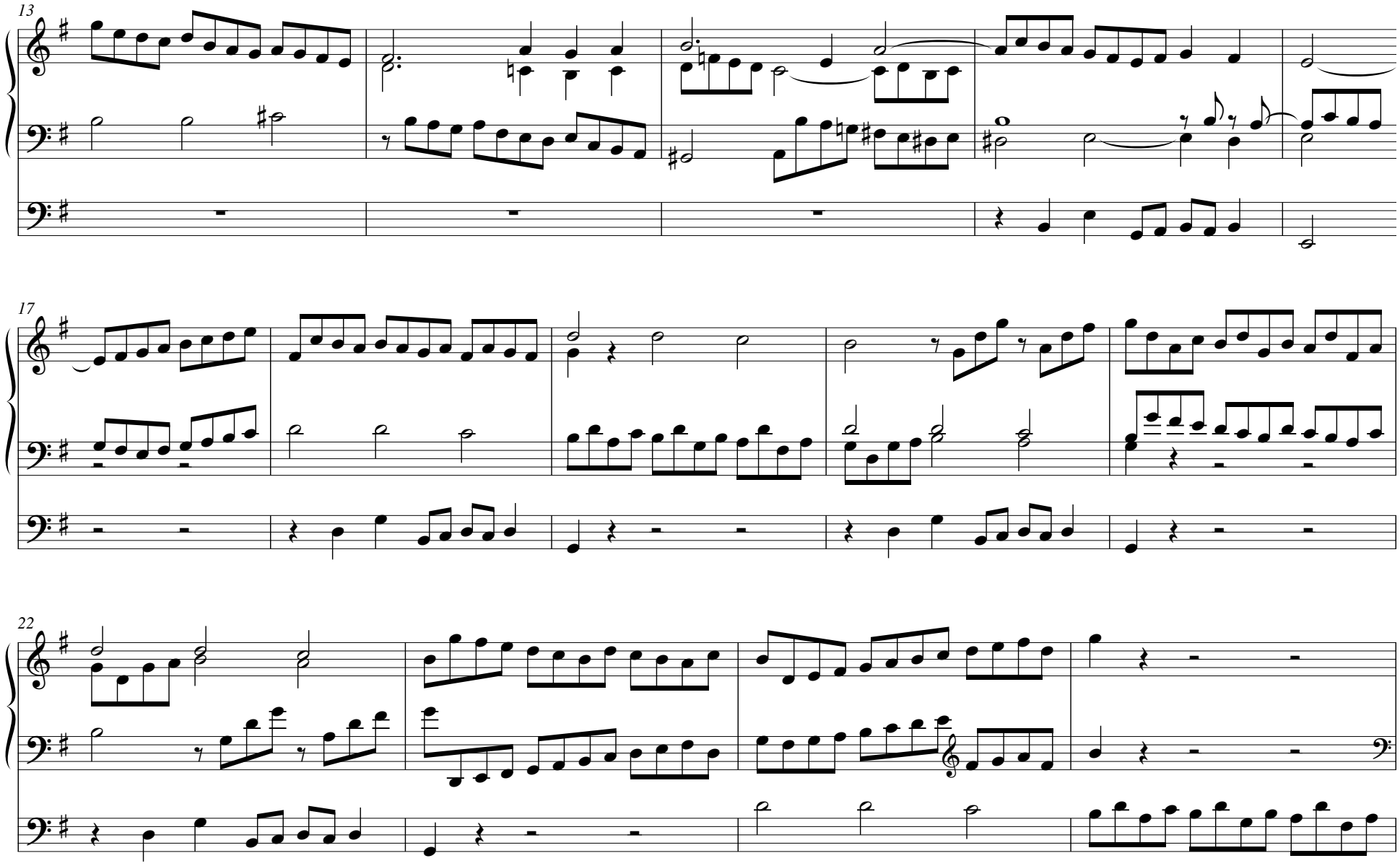

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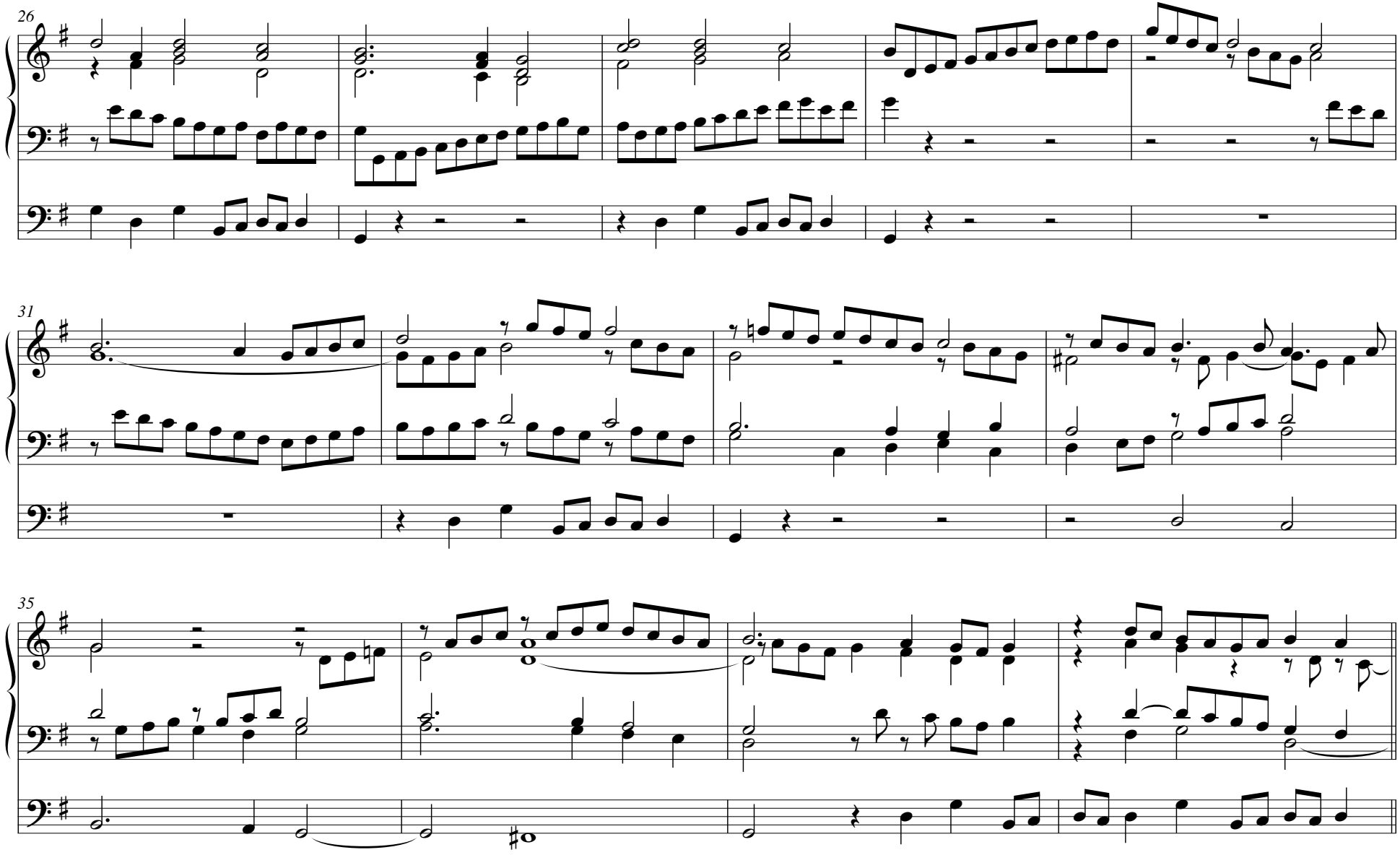

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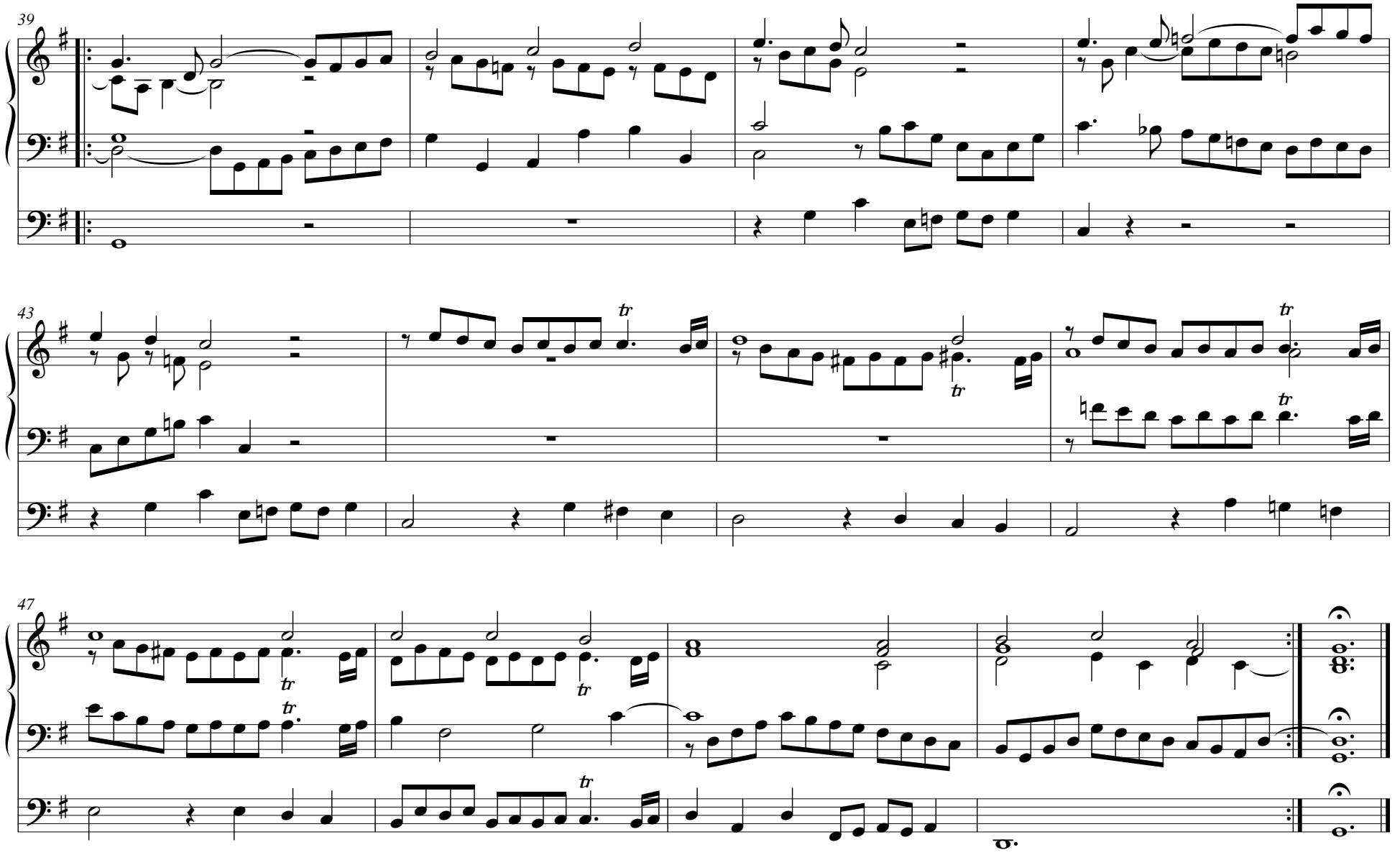

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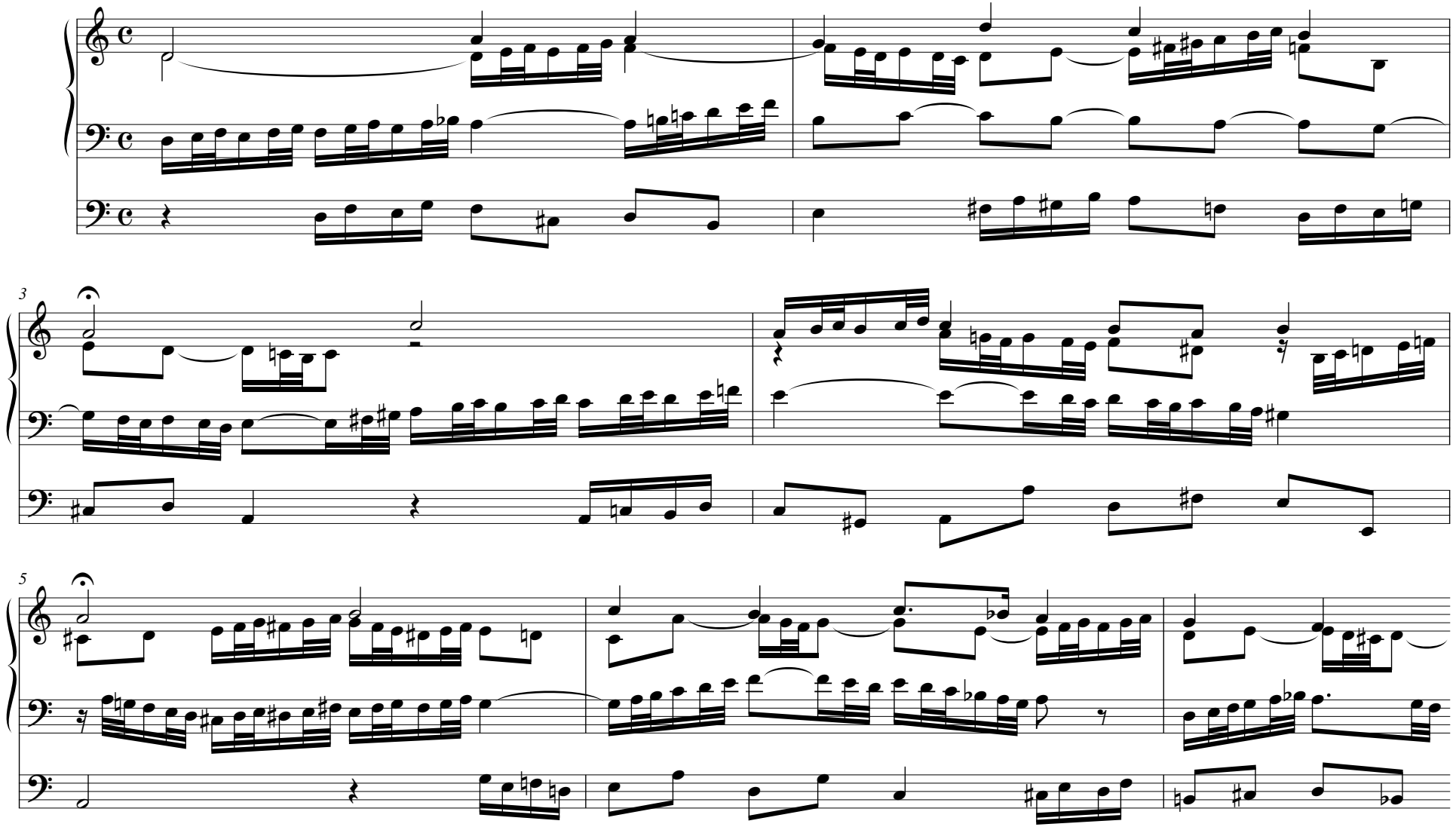
Orgel-Büchlein Nr. 18
BWV 616

Mit Fried' und Freud' ich fahr' dahin

(En paix et avec joie, je m'en vais)

Johann Sebastian BACH
(1685-1750)



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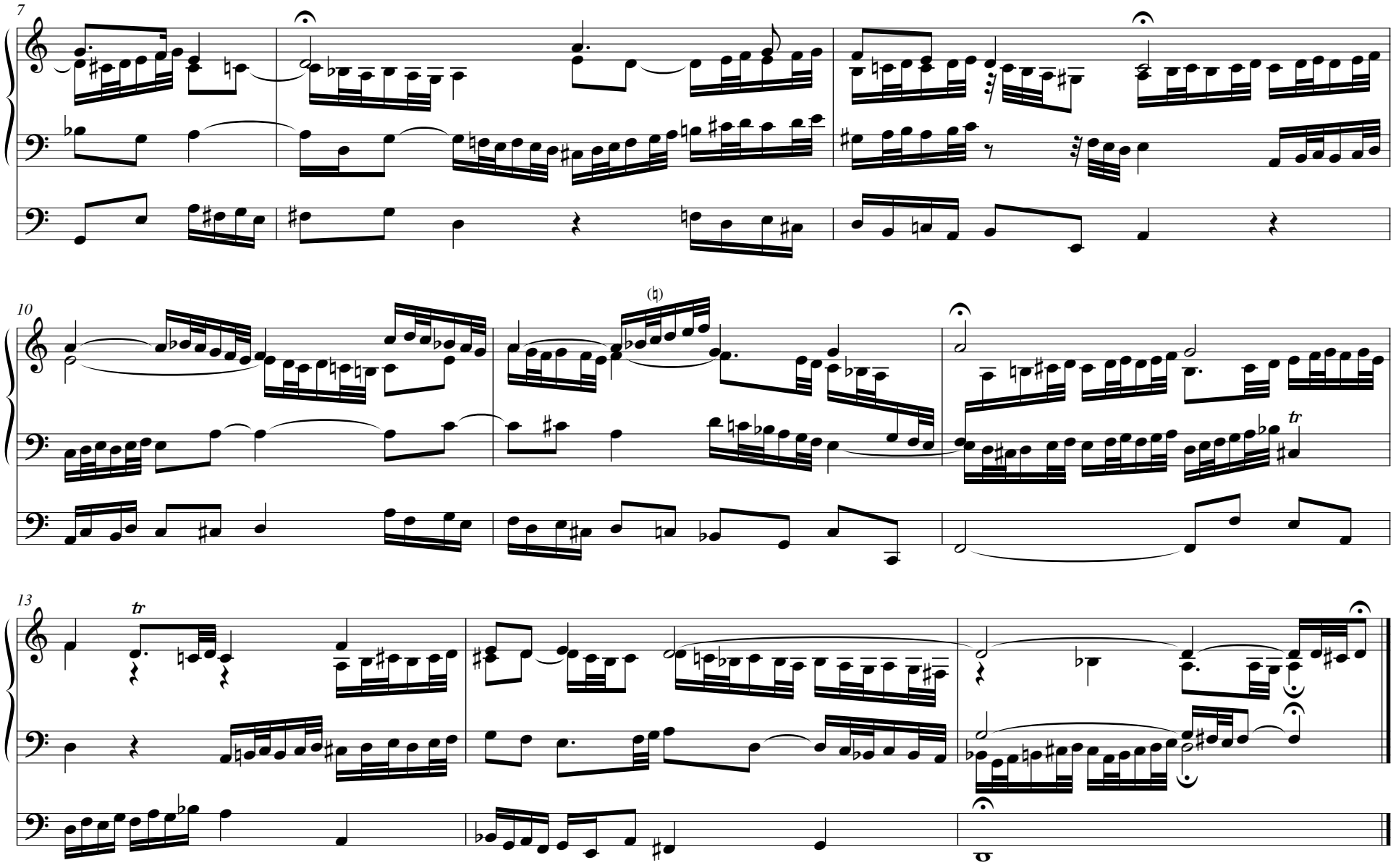

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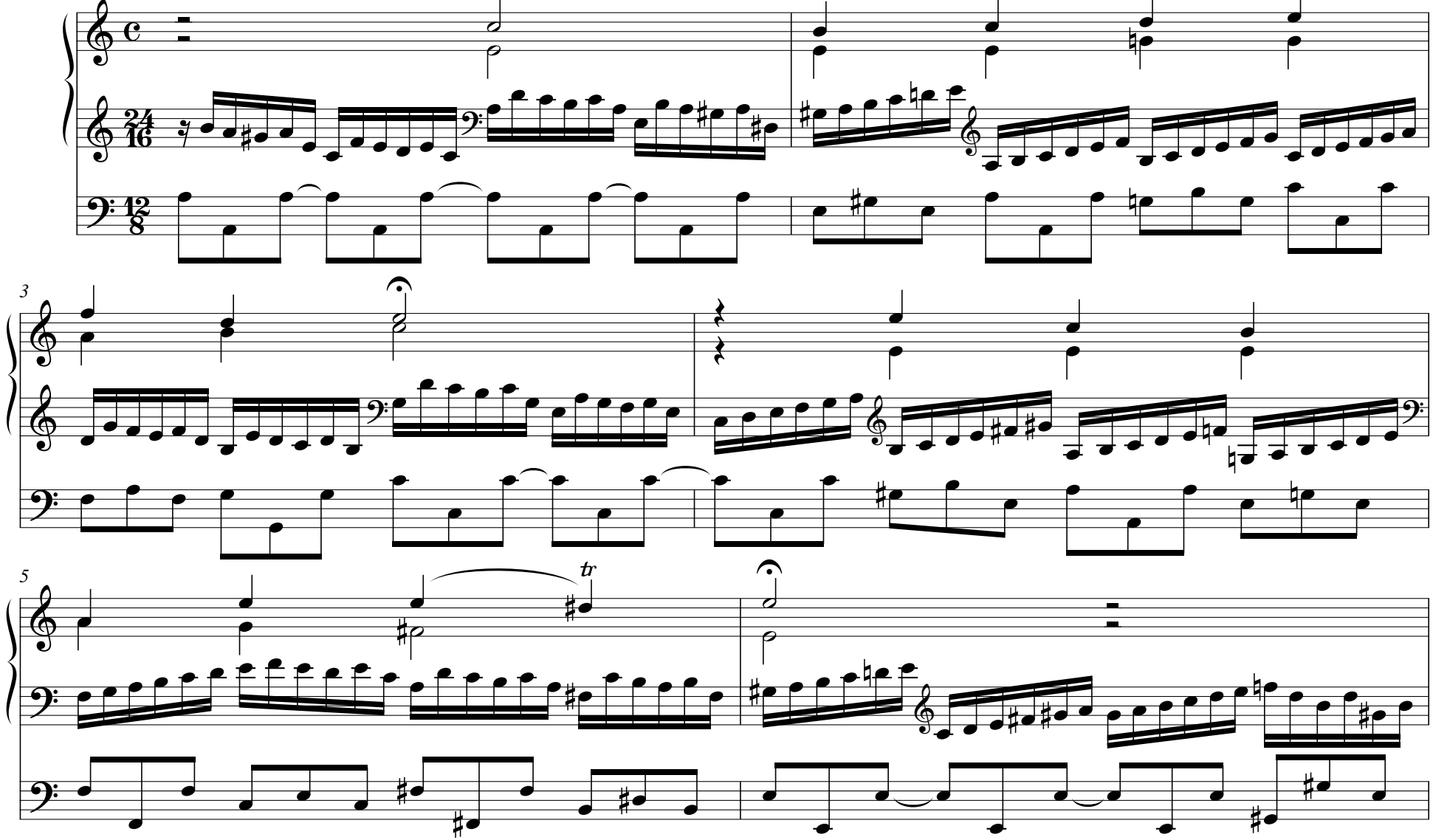
Orgel-Büchlein Nr. 19
BWV 617

Herr Gott, nun schleuss den Himmel auf

(Seigneur Dieu, maintenant ouvre-nous les portes du ciel)

Johann Sebastian BACH
(1685-1750)

(a 2 Clav. e Ped.)



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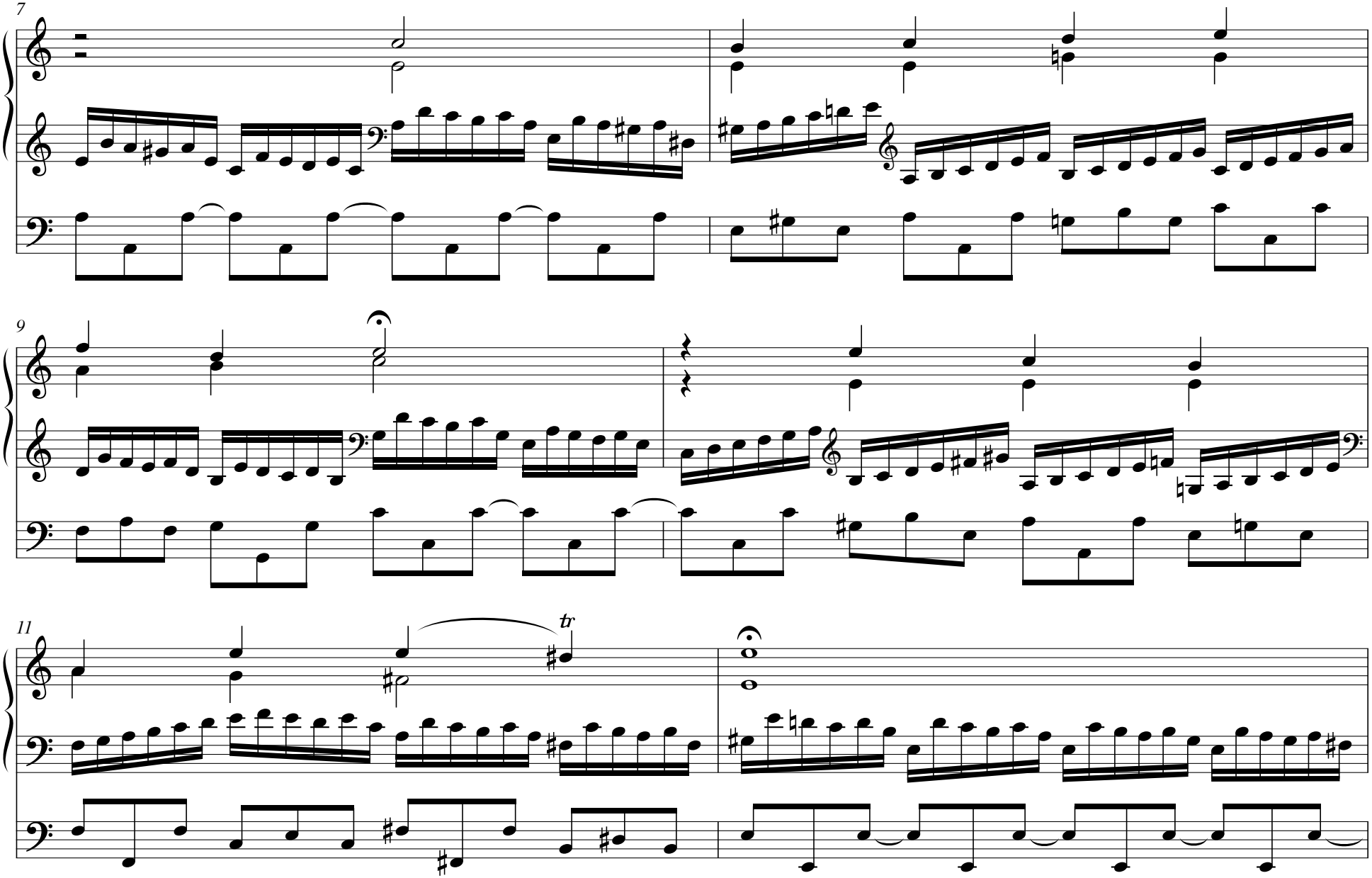

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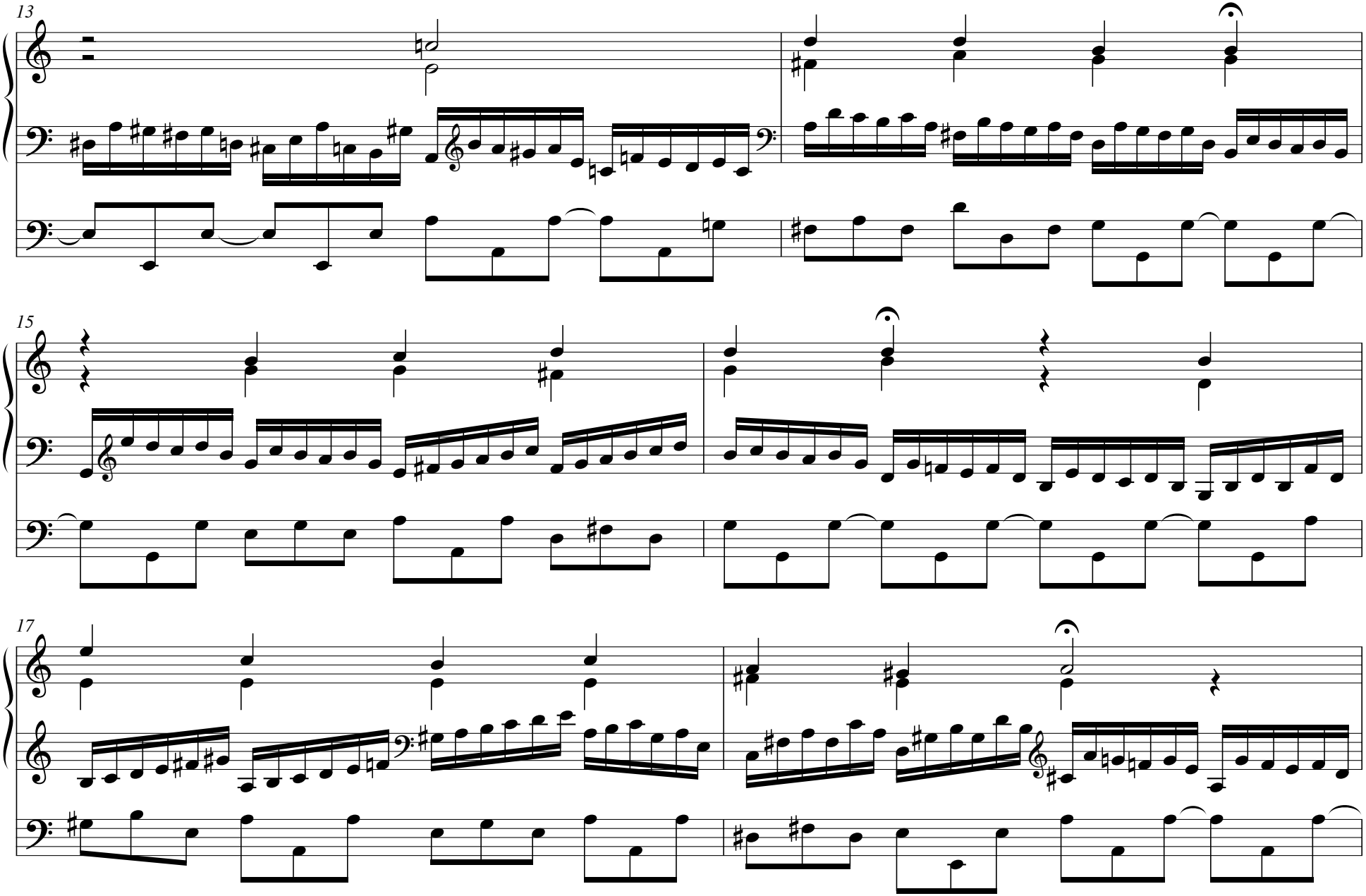

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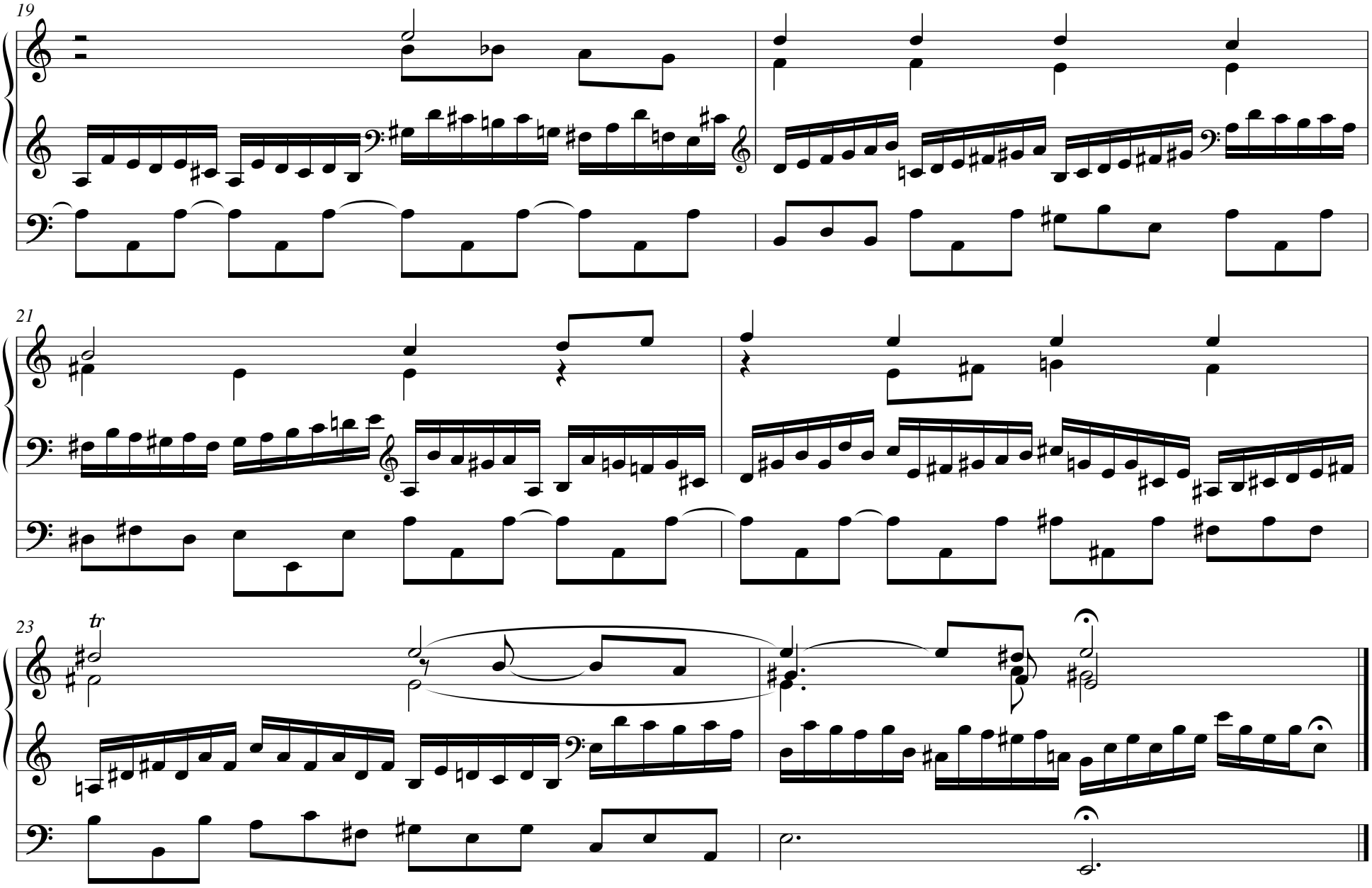

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Orgel-Büchlein Nr. 20
BWV 618

O Lamm Gottes, unschuldig

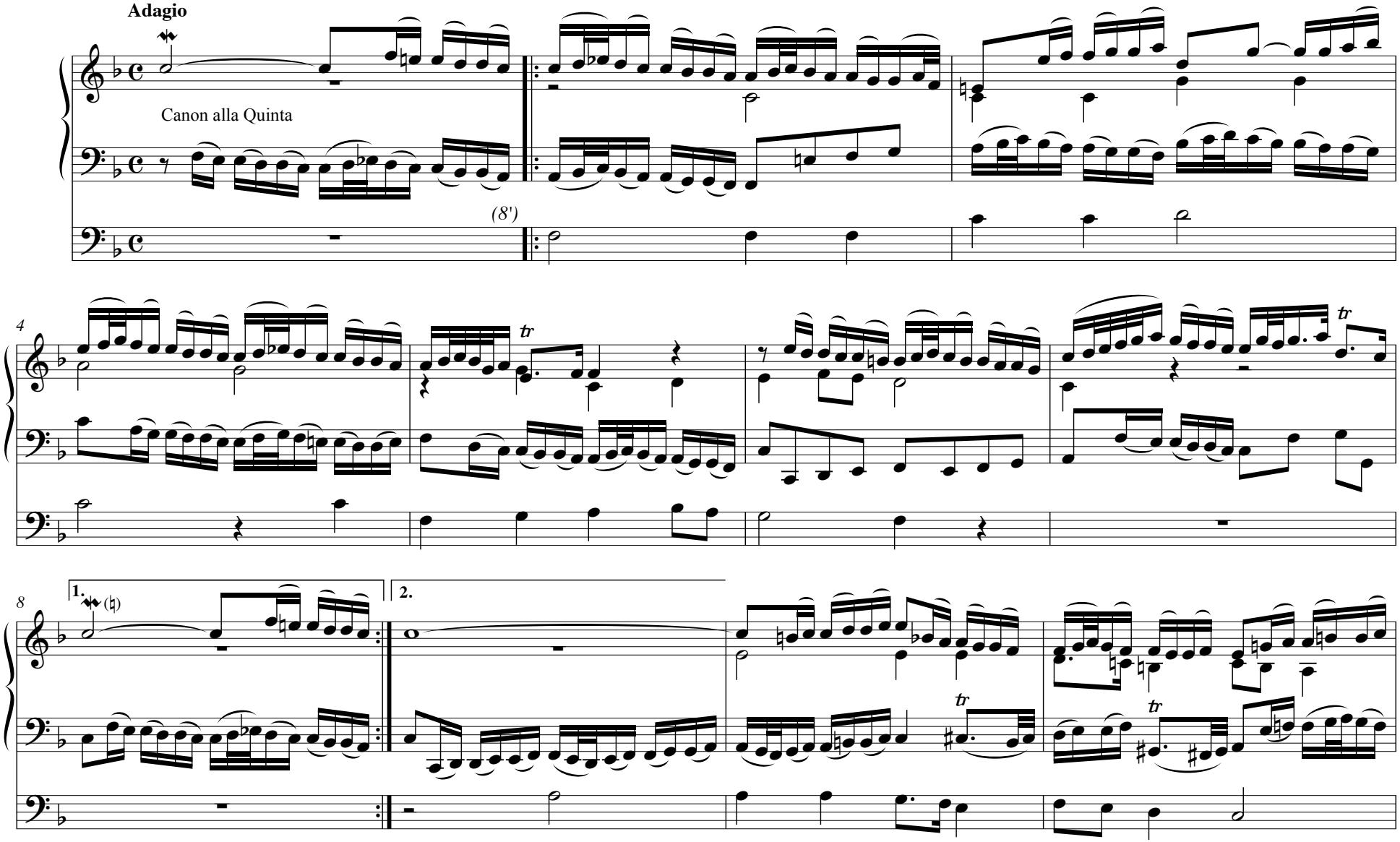
(Ô innocent Agneau de Dieu)

Johann Sebastian BACH
(1685-1750)

Adagio

Canon alla Quinta

(8')



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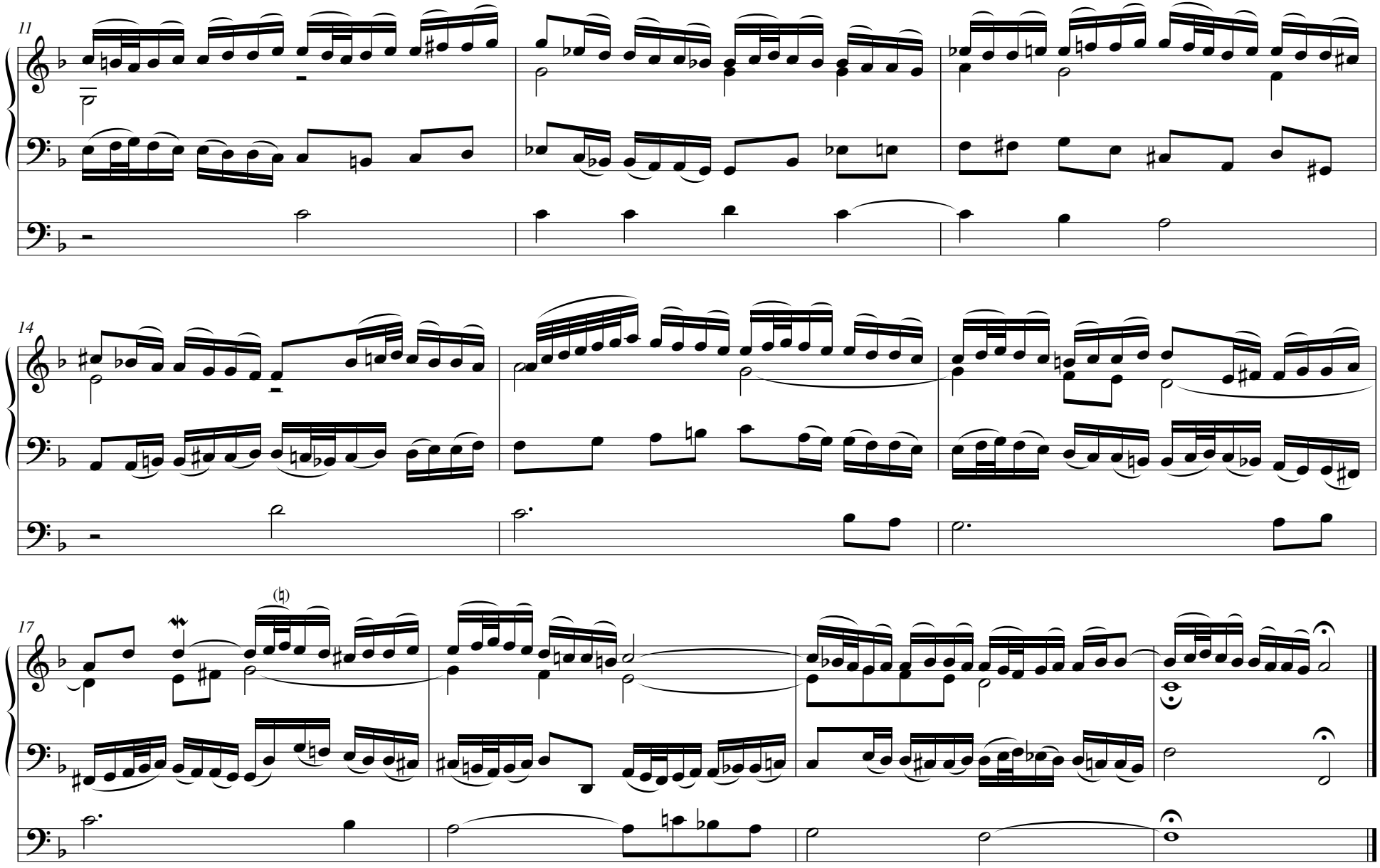

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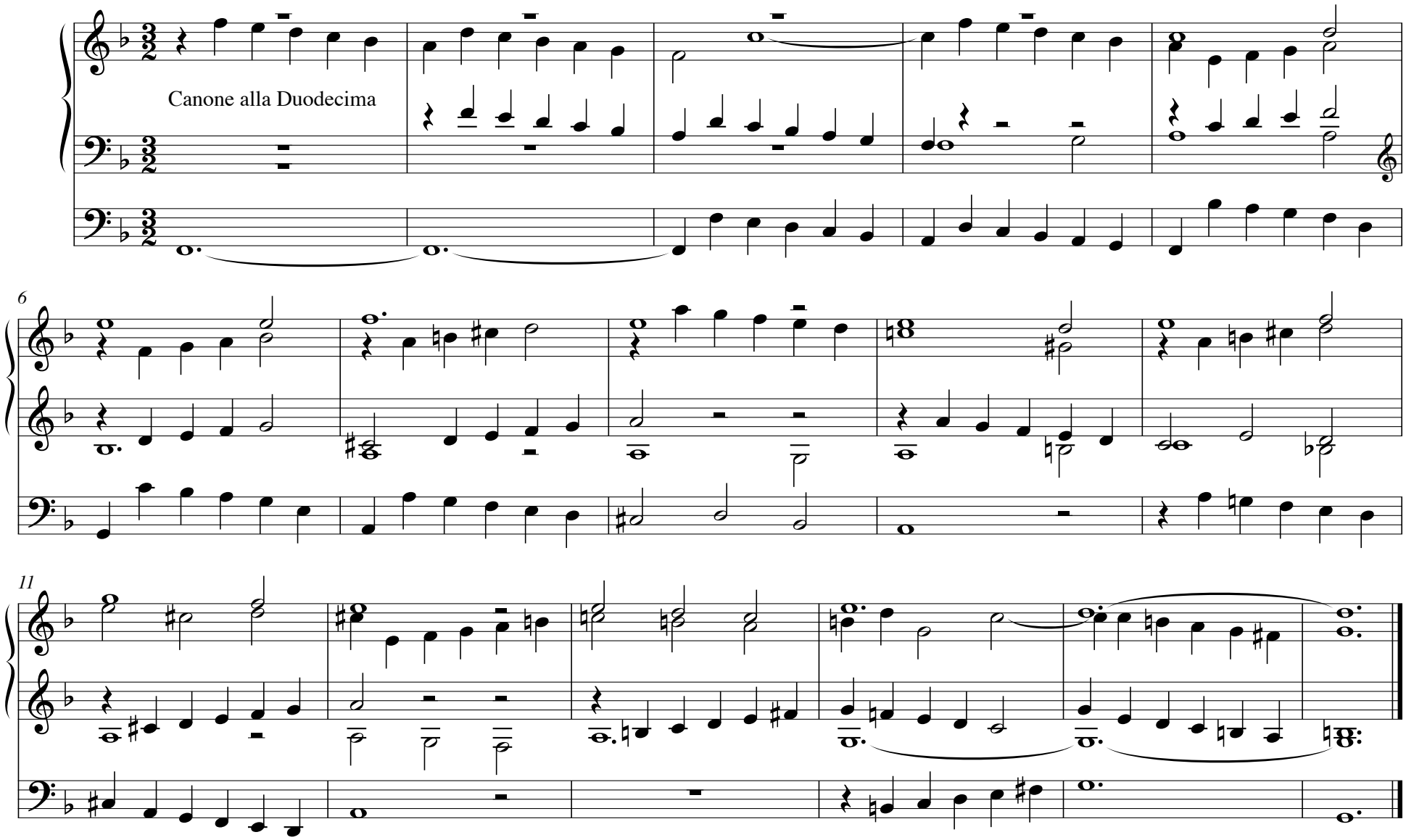
Christe, du Lamm Gottes

(Christ, Agneau de Dieu)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. et Ped.

Canone alla Duodecima



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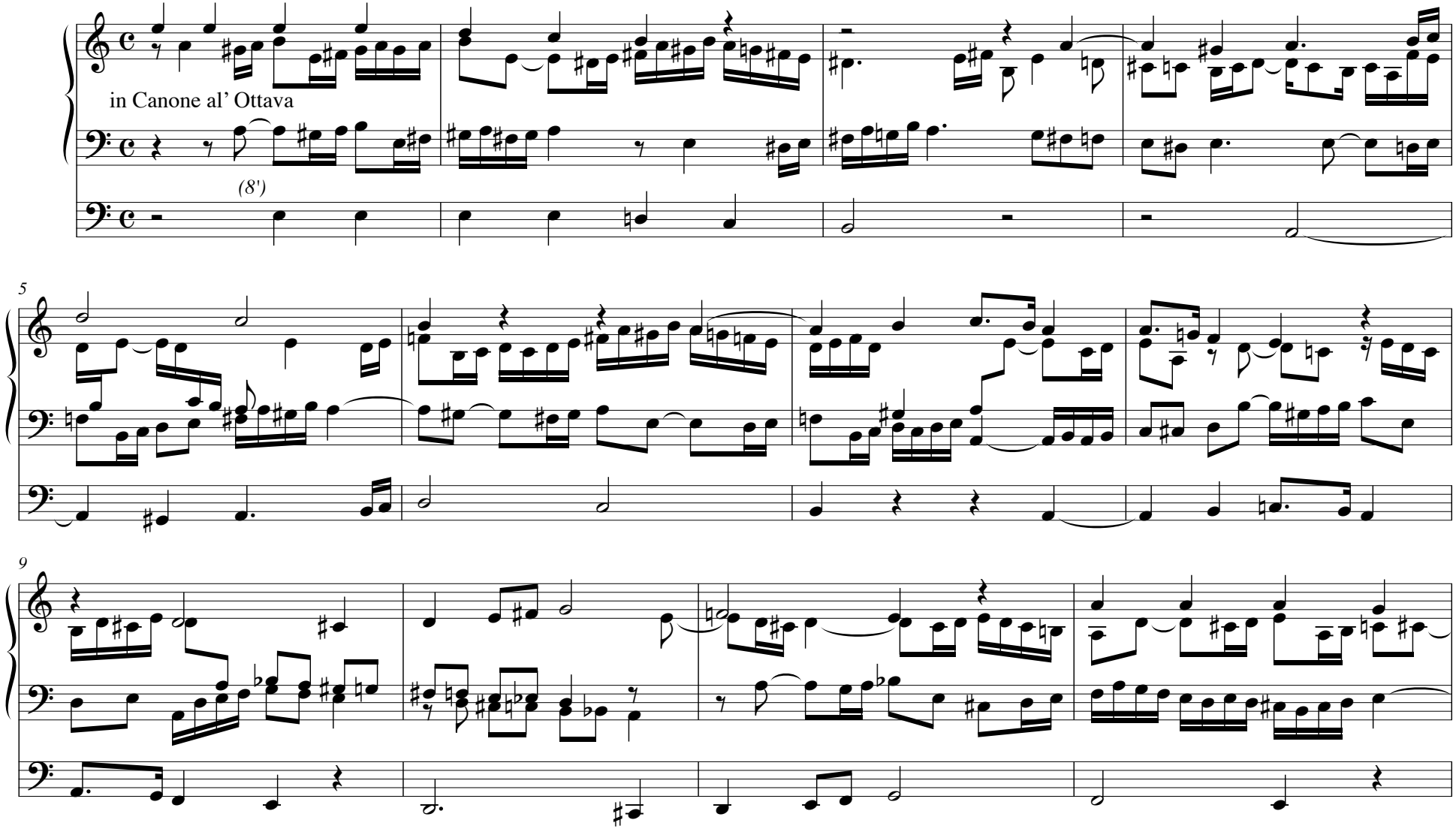
Orgel-Büchlein Nr. 22
BWV 620

Christus, der uns selig macht

(Christ qui nous rend bienheureux)

Johann Sebastian BACH
(1685-1750)



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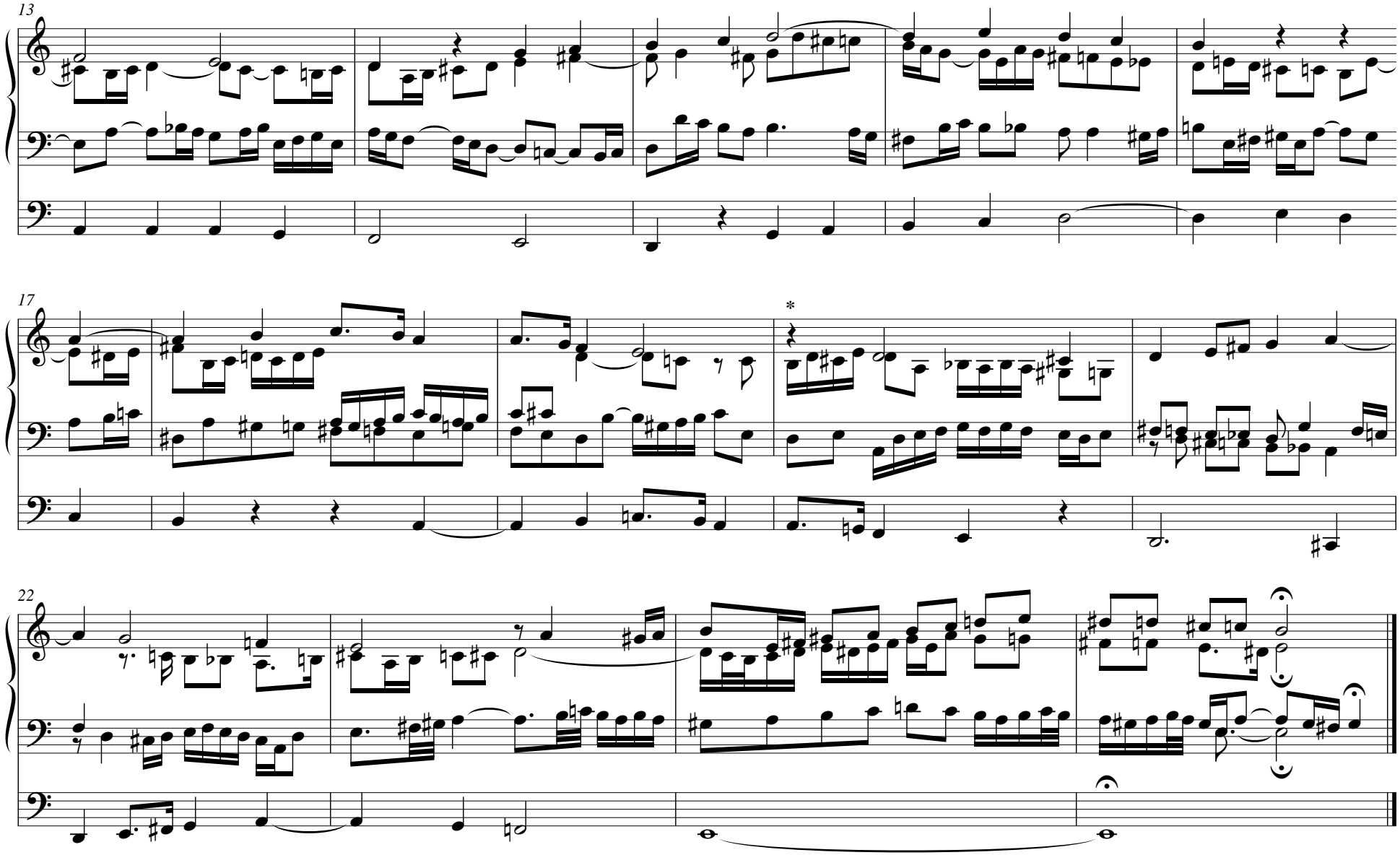

* À partir de cette mesure, le texte original est en tablature, ce qui explique les différentes lectures. Ici, la version de F. K. Griepenkerl (1846).

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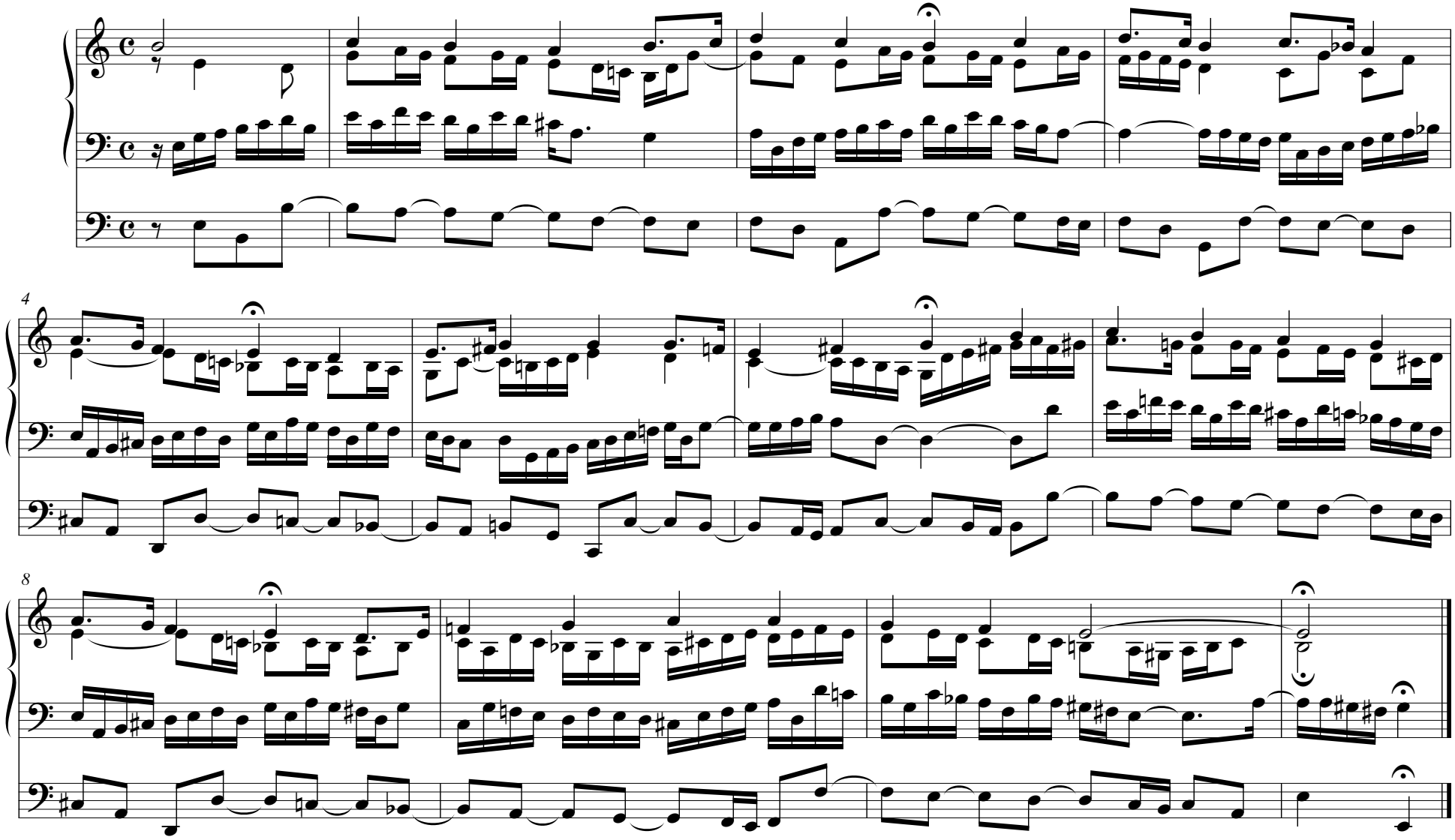
Orgel-Büchlein Nr. 23
BWV 621

Da Jesu an dem Kreuze stund

(Lorsque Jésus était sur la croix)

Johann Sebastian BACH
(1685-1750)



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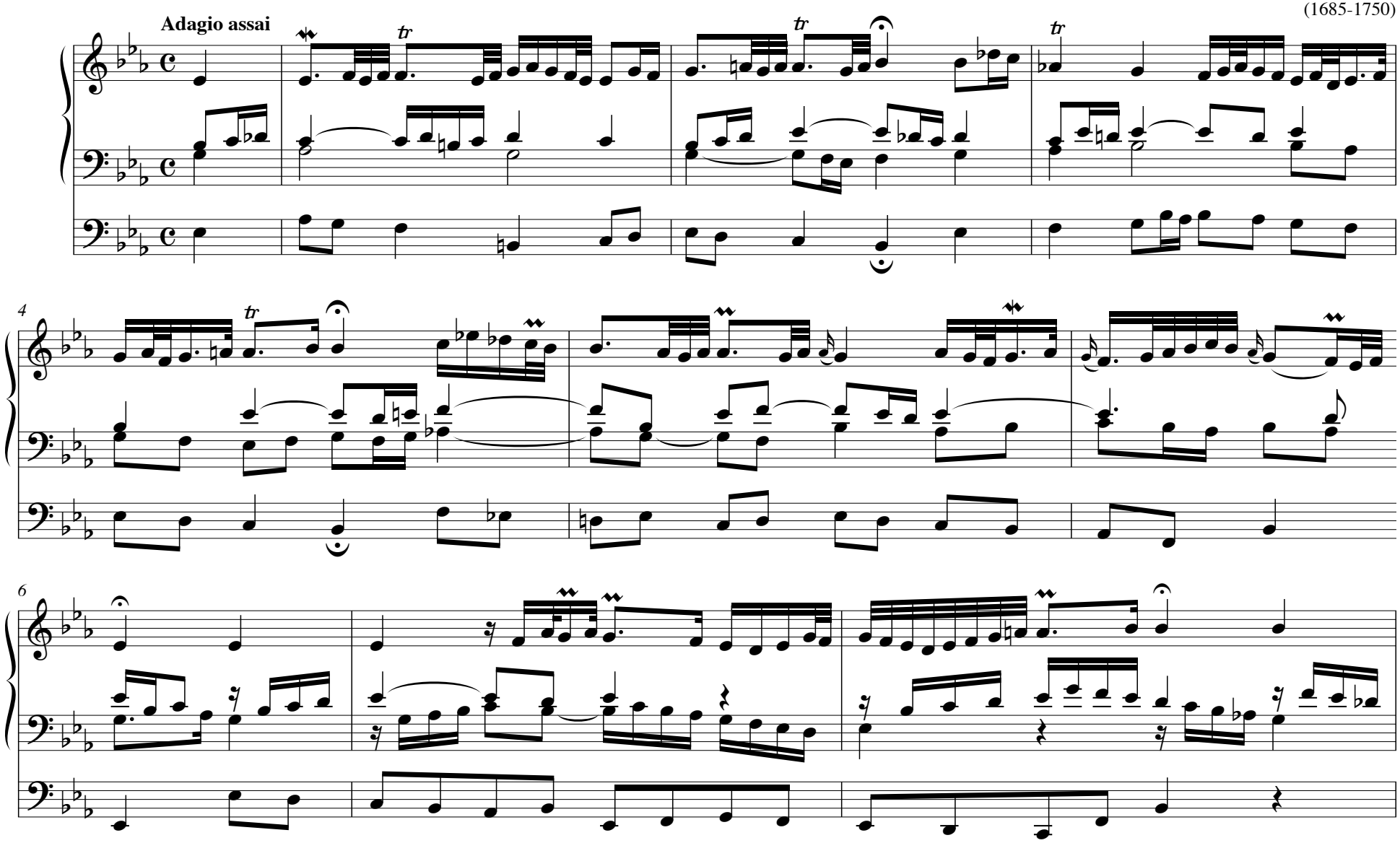
O Mensch, bewein' dein' Sünde gross

(Ô homme, pleure sur tes lourds péchés)

a 2 Clav. & Ped.

Johann Sebastian BACH
(1685-1750)

Adagio assai



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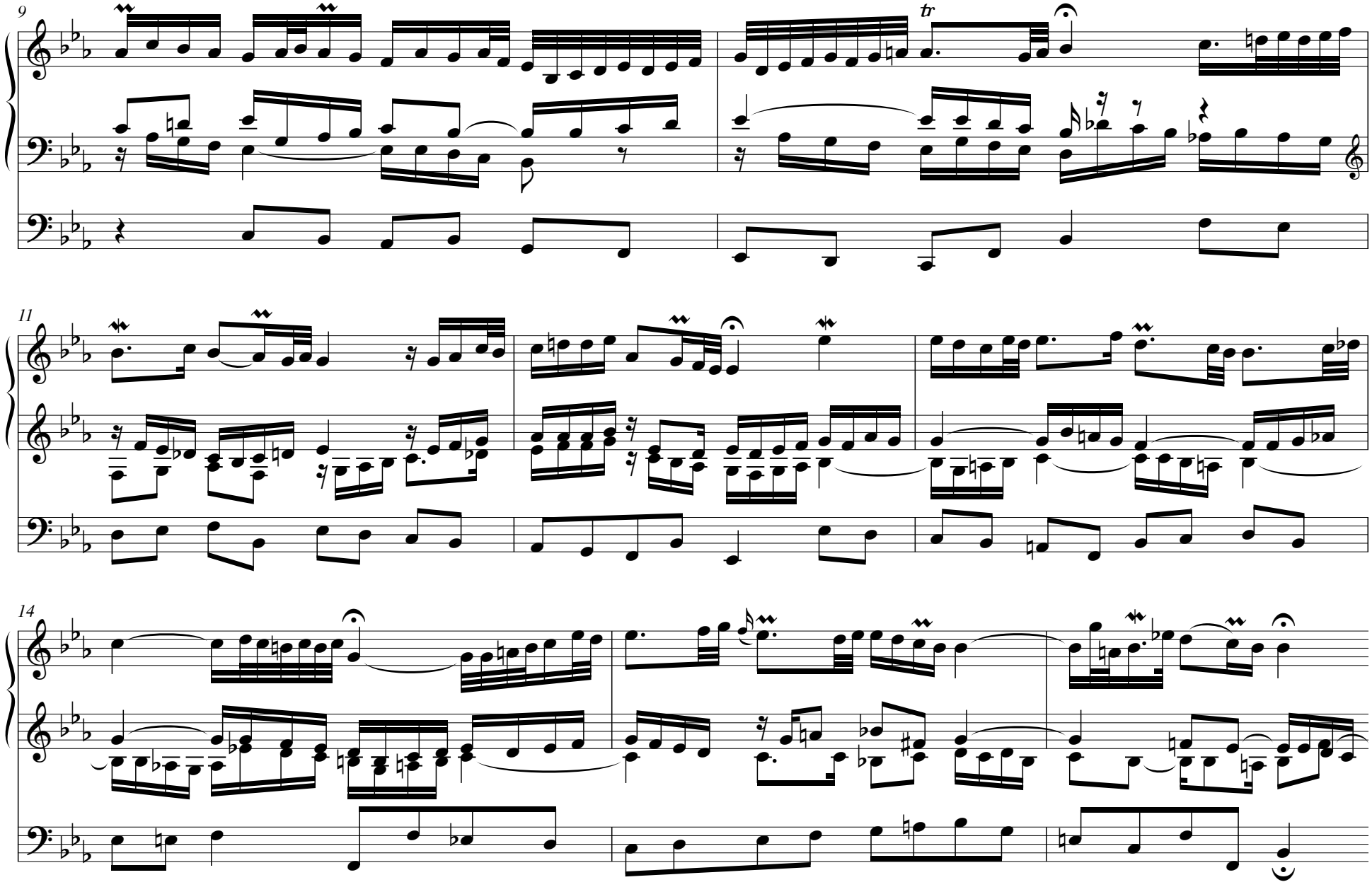

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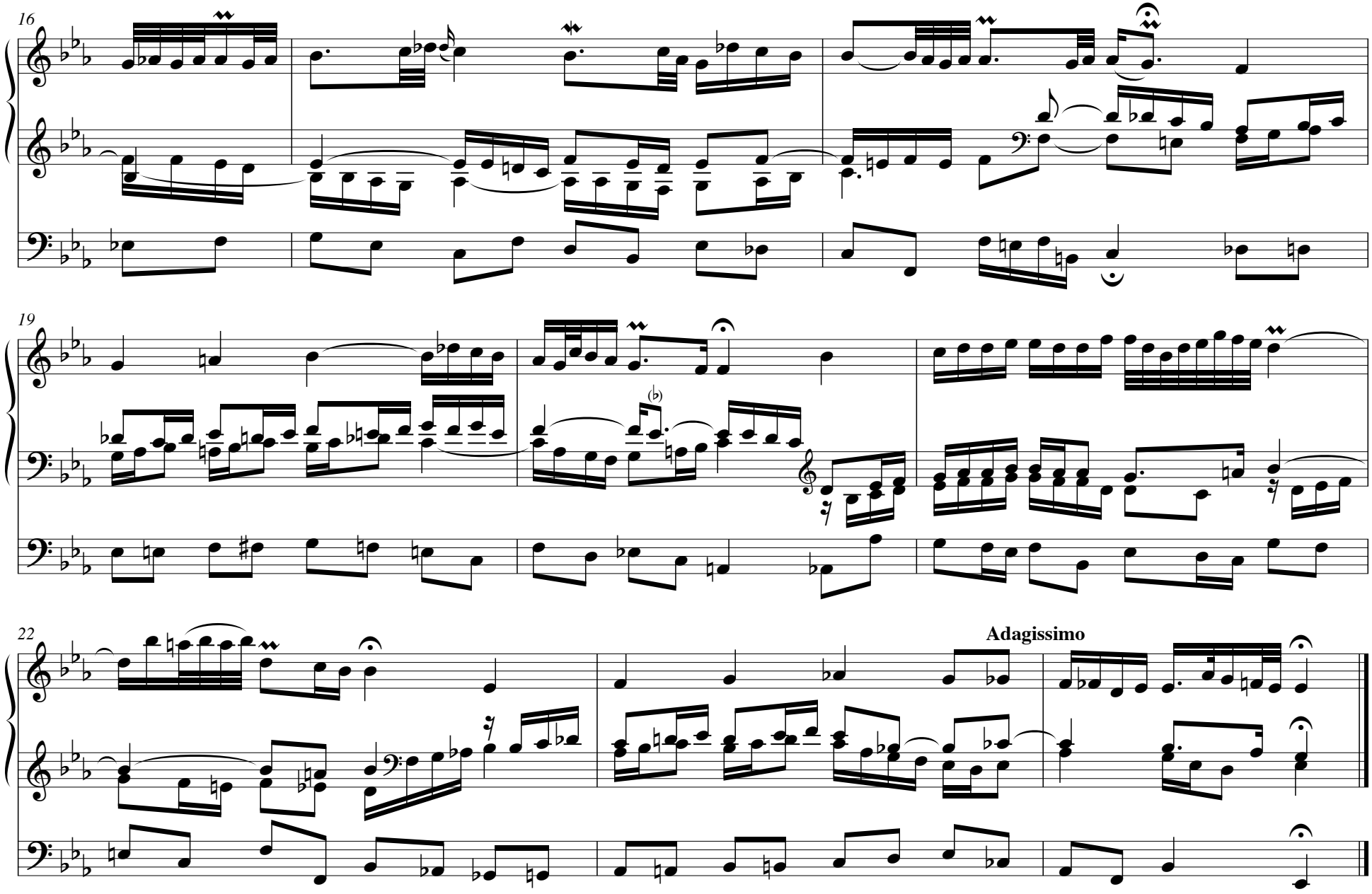

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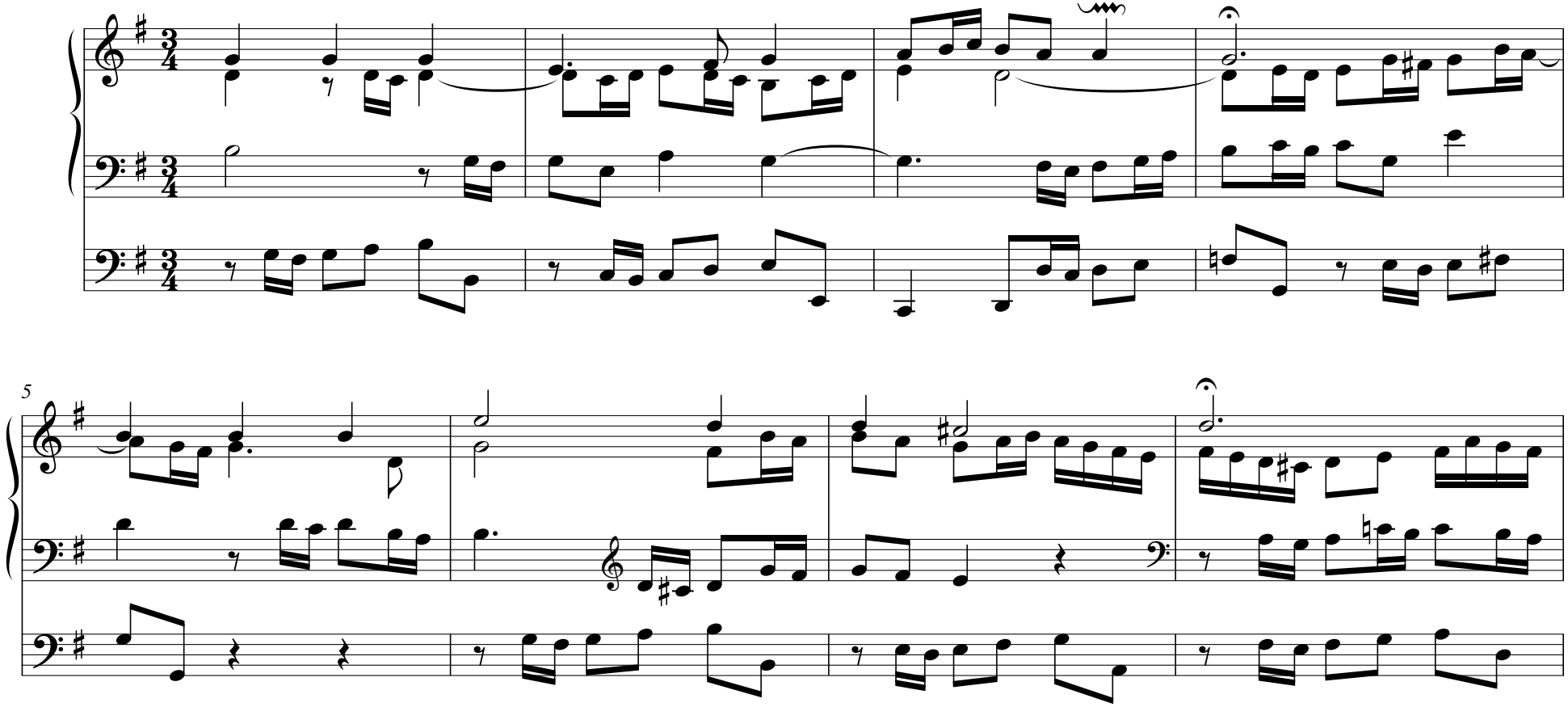
Wir danken dir, Herr Jesu Christ, das für uns gestorben bist

(Nous te remercions, Seigneur Jésus-Christ, qui est mort pour nous)

Johann Sebastian BACH
(1685-1750)



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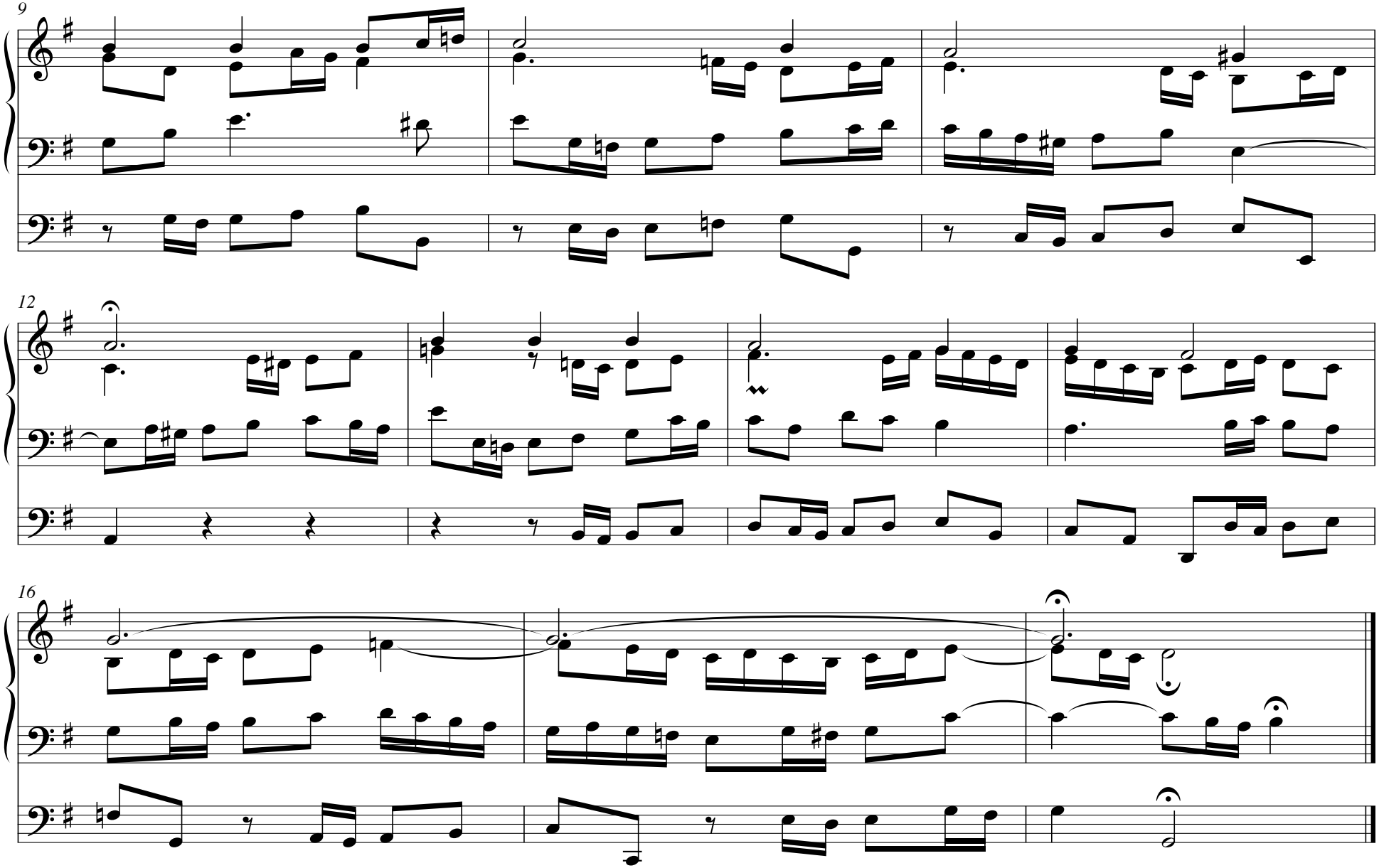

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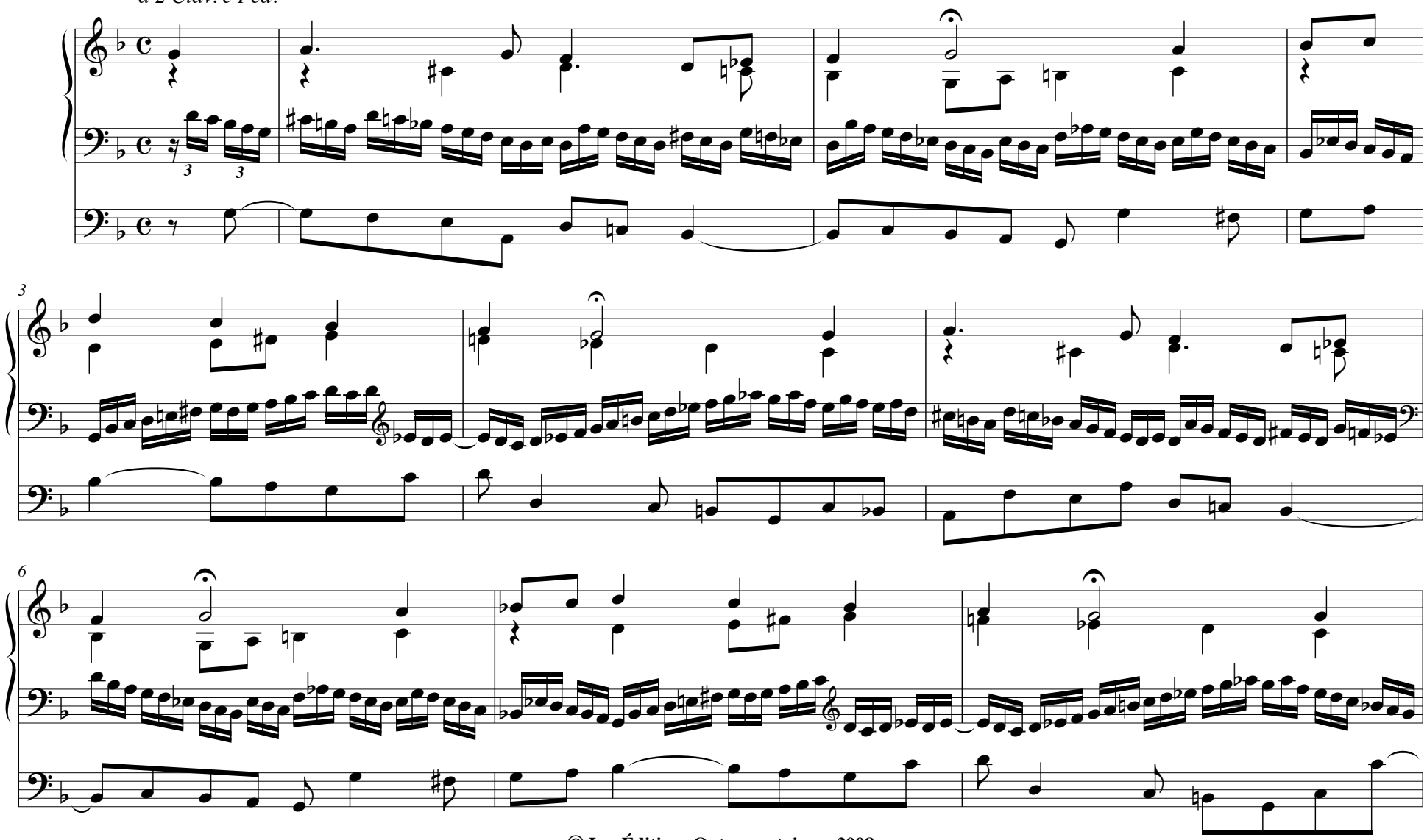
Orgel-Büchlein Nr. 26
BWV 624

Hilf Gott, daß mir's gelinge

(Aide-moi, Seigneur, à chanter tes louanges)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. e Ped.



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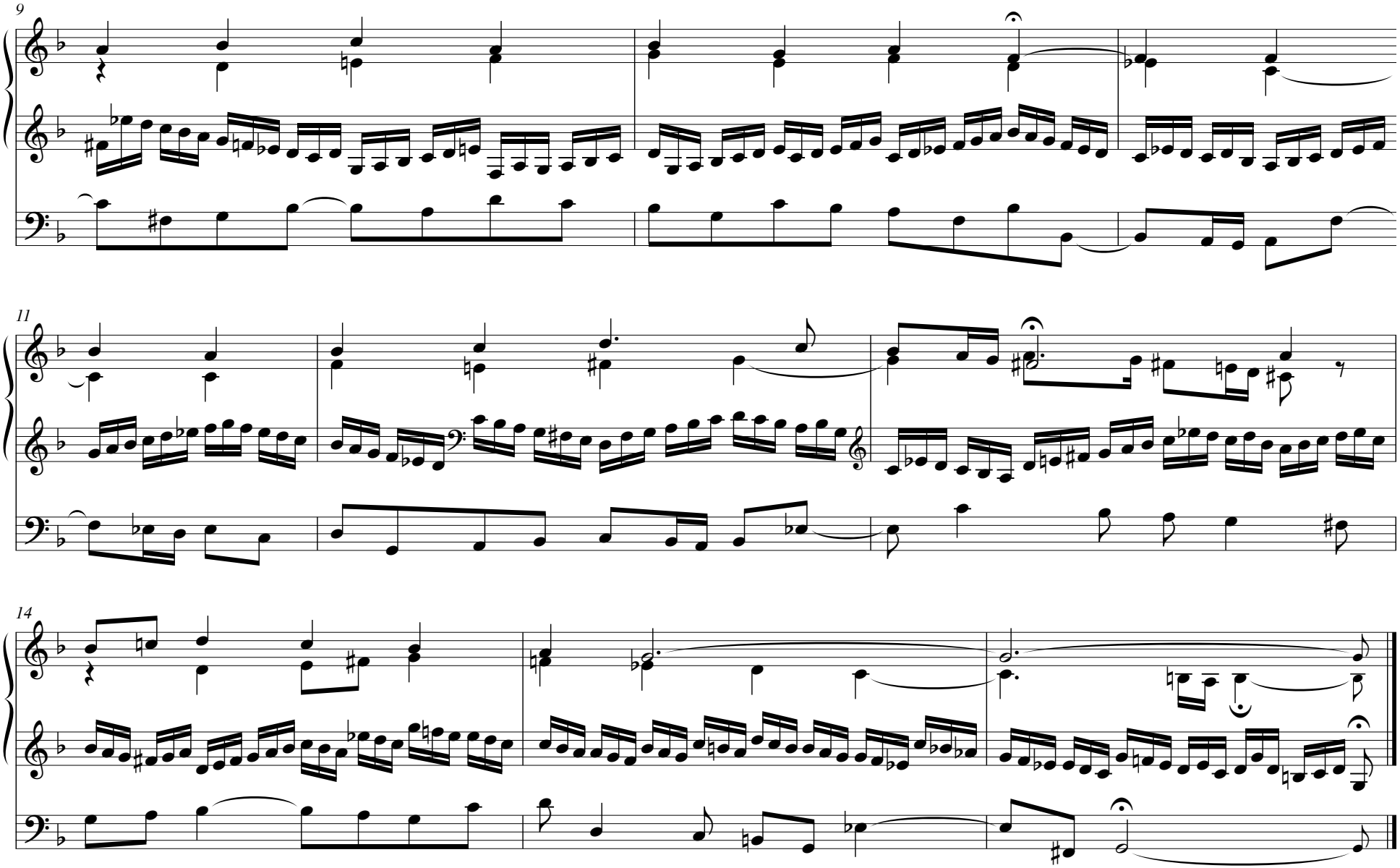

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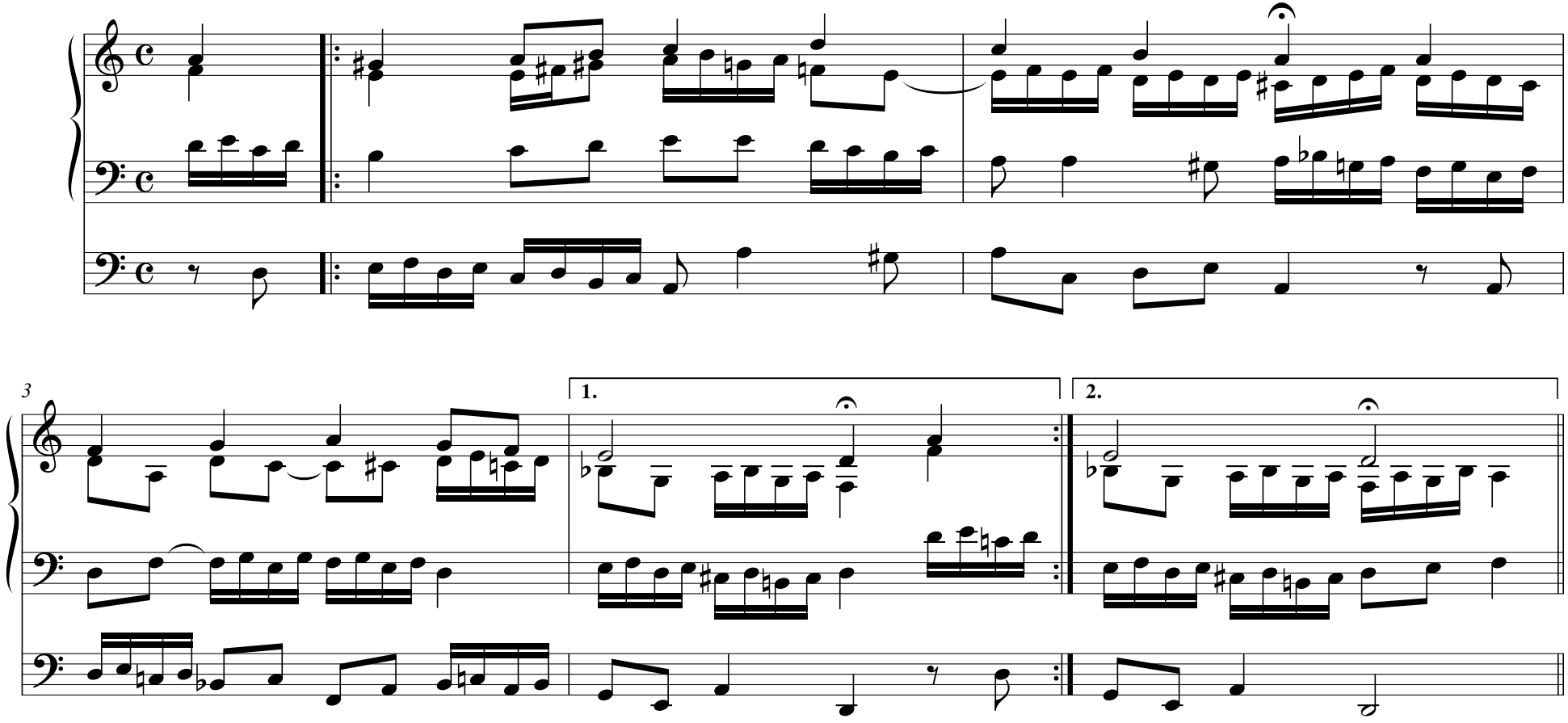
Orgel-Büchlein Nr. 27
BWV 625

Christ lag in Todes Banden

(Christ gisait dans les liens de la mort)

Johann Sebastian BACH
(1685-1750)



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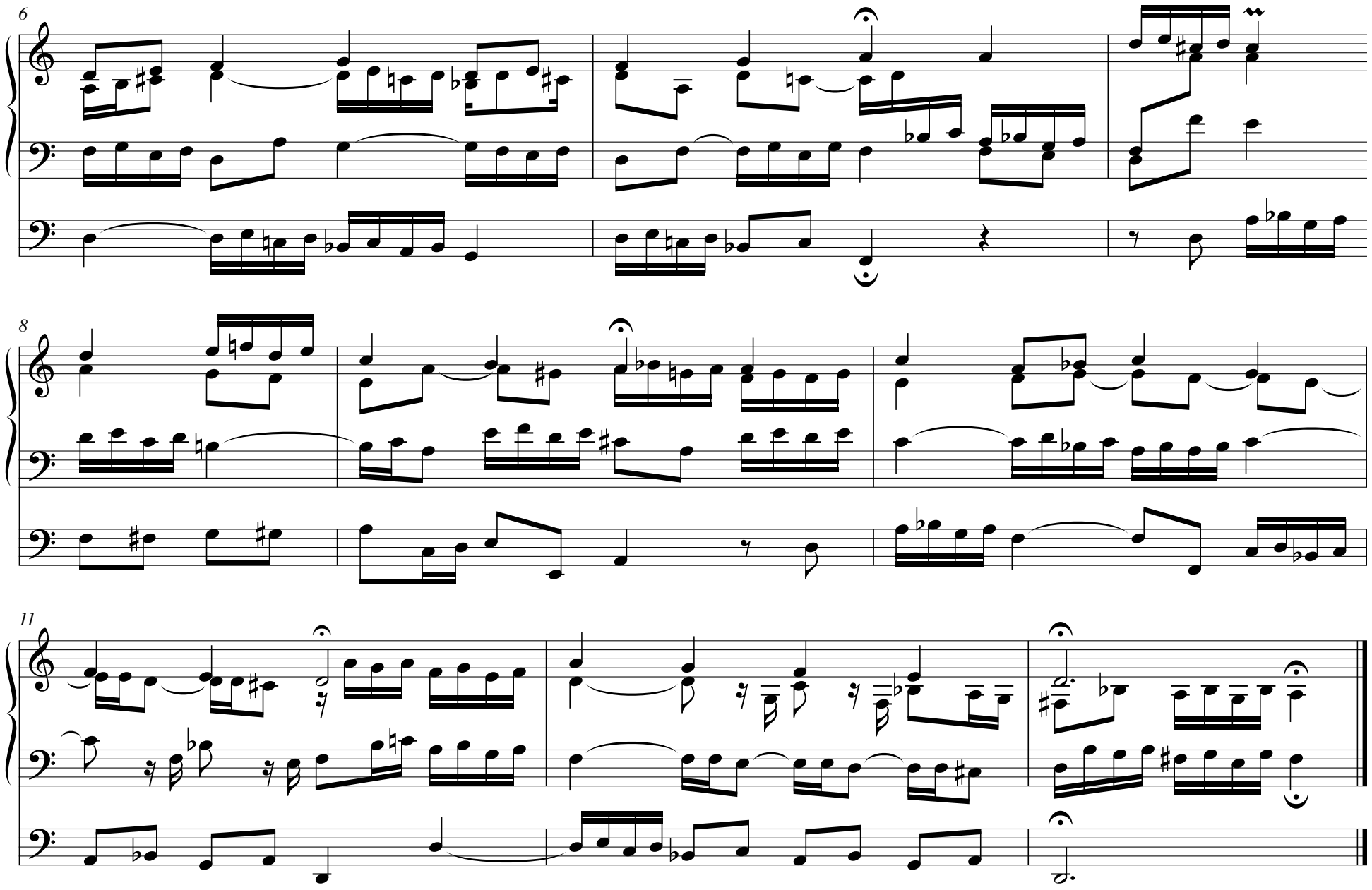

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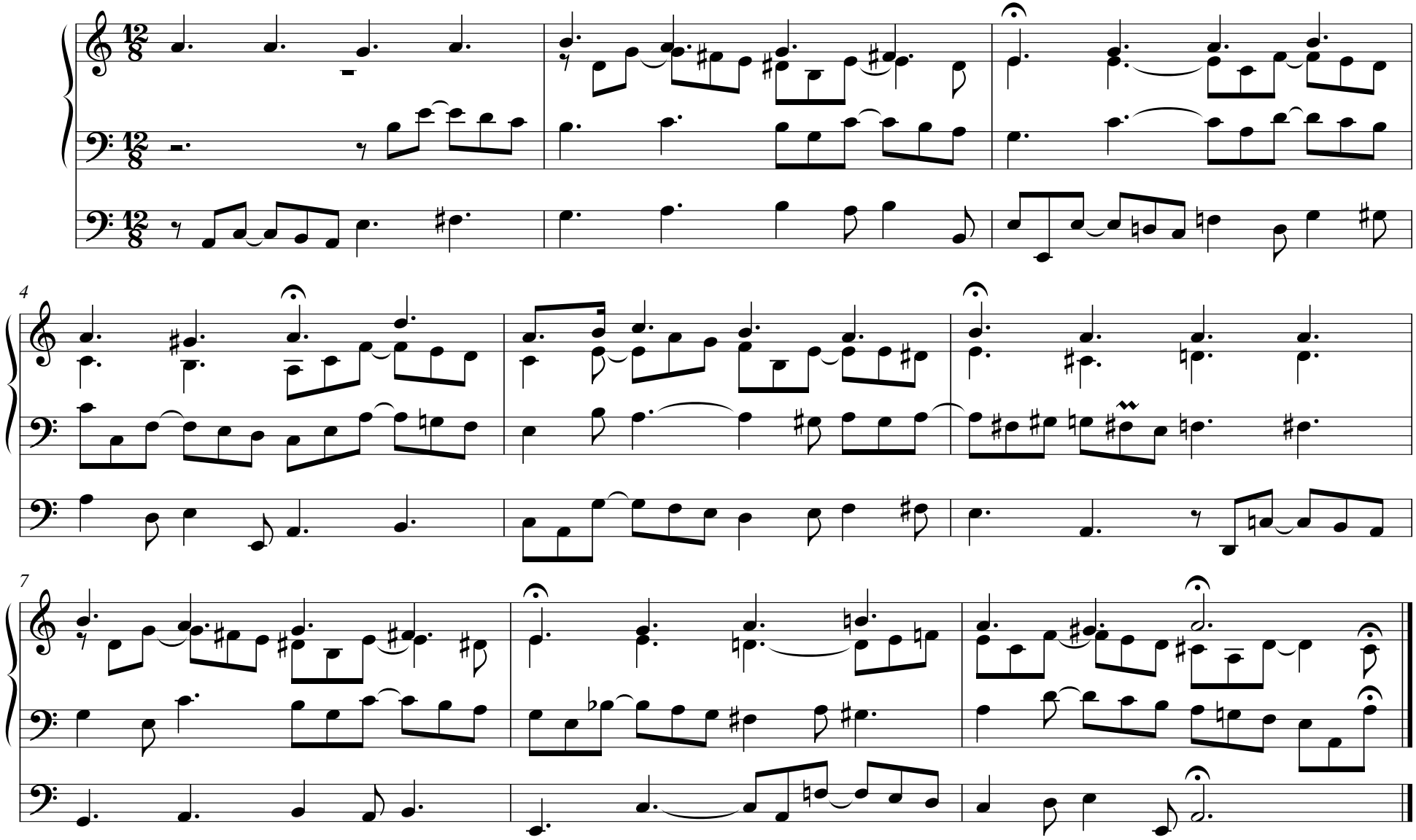
Jesus Christus unser Heiland

(Jésus-Christ notre Sauveur)

Johann Sebastian BACH
(1685-1750)



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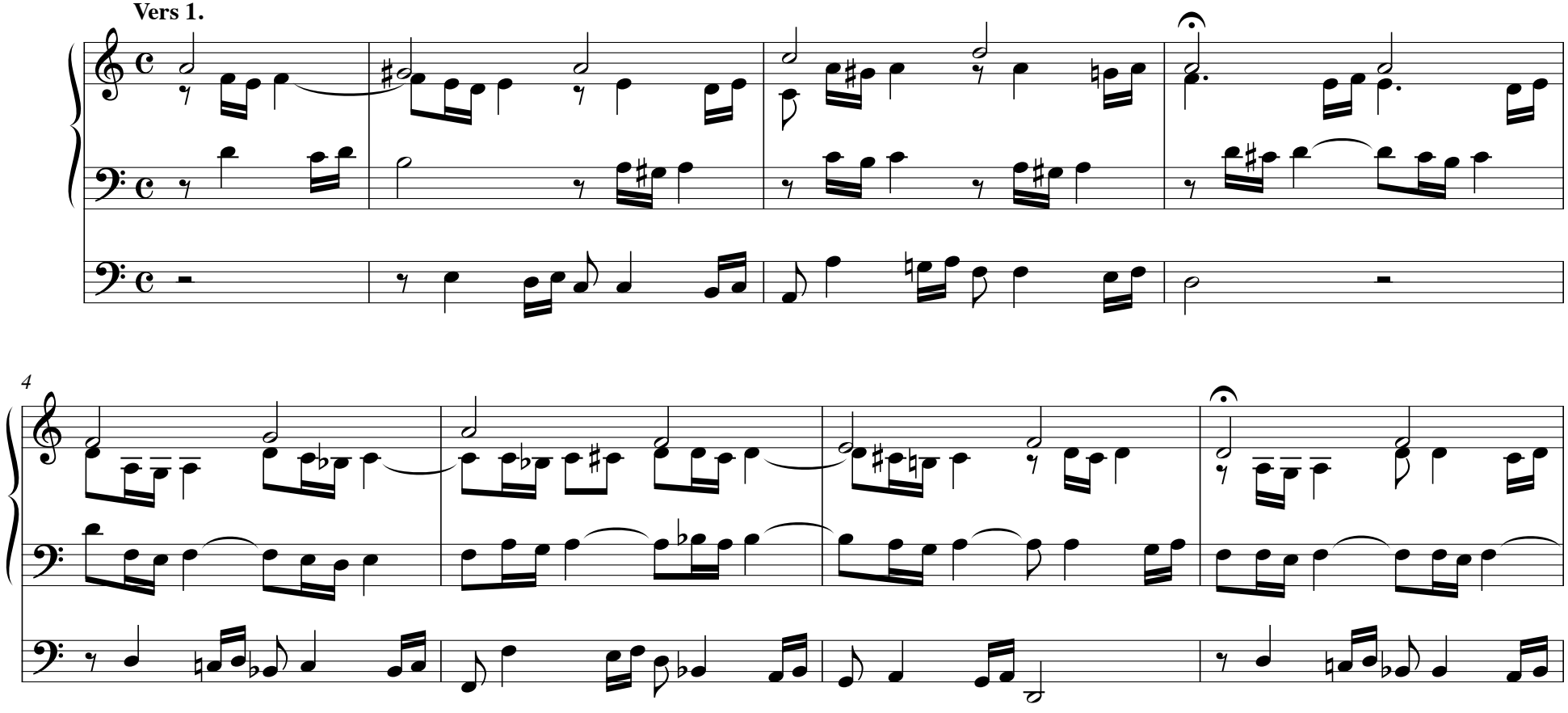
N. B. Bien que rien ne l'indique dans le ms., certains éditeurs (BG) ont choisi d'isoler le choral sur un clavier et de disposer l'alto et le ténor sur un autre.
Cf. Appendice II, p. 103.

Christ ist erstanden

(Christ est ressuscité)

Johann Sebastian BACH
(1685-1750)

Vers 1.



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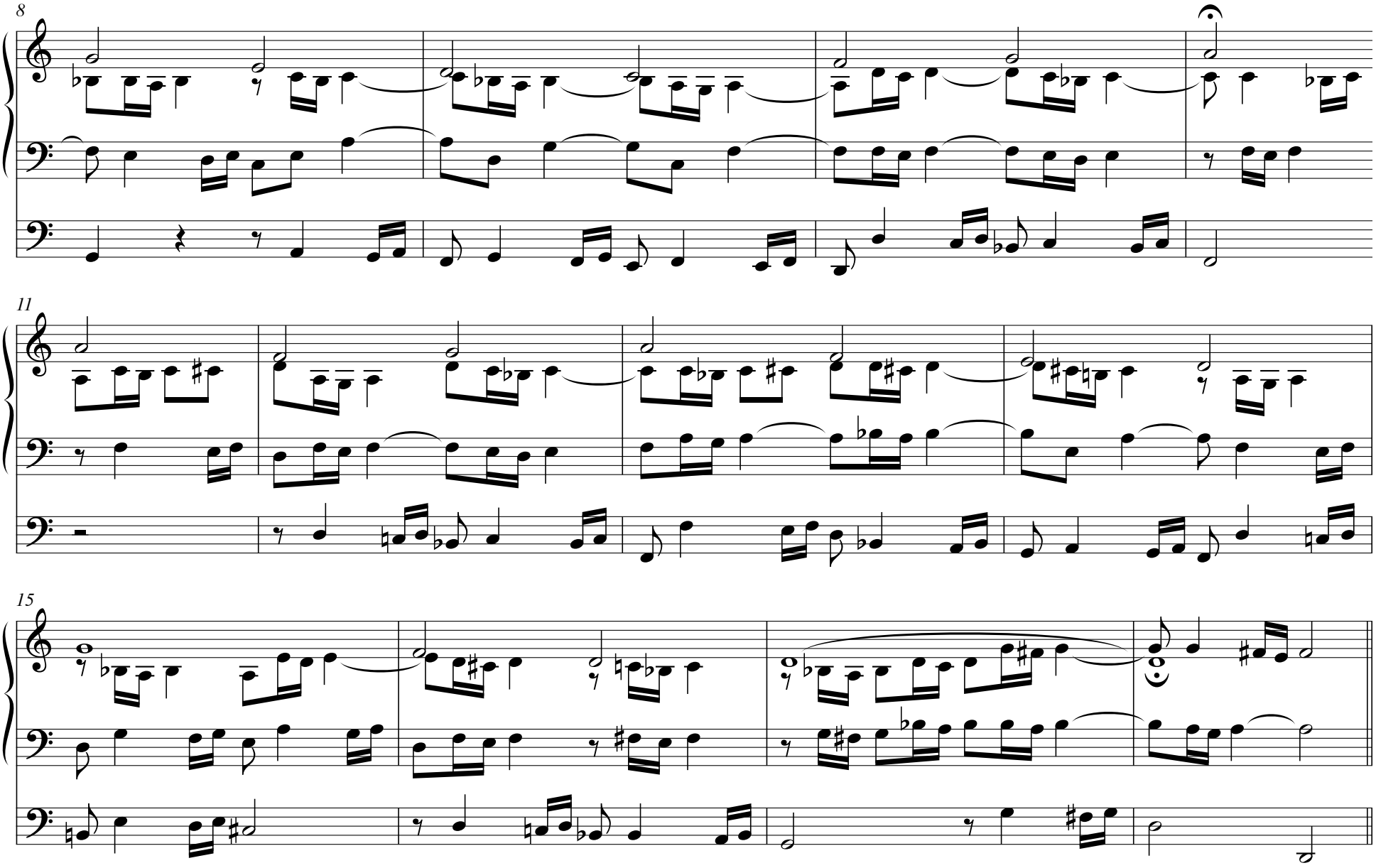

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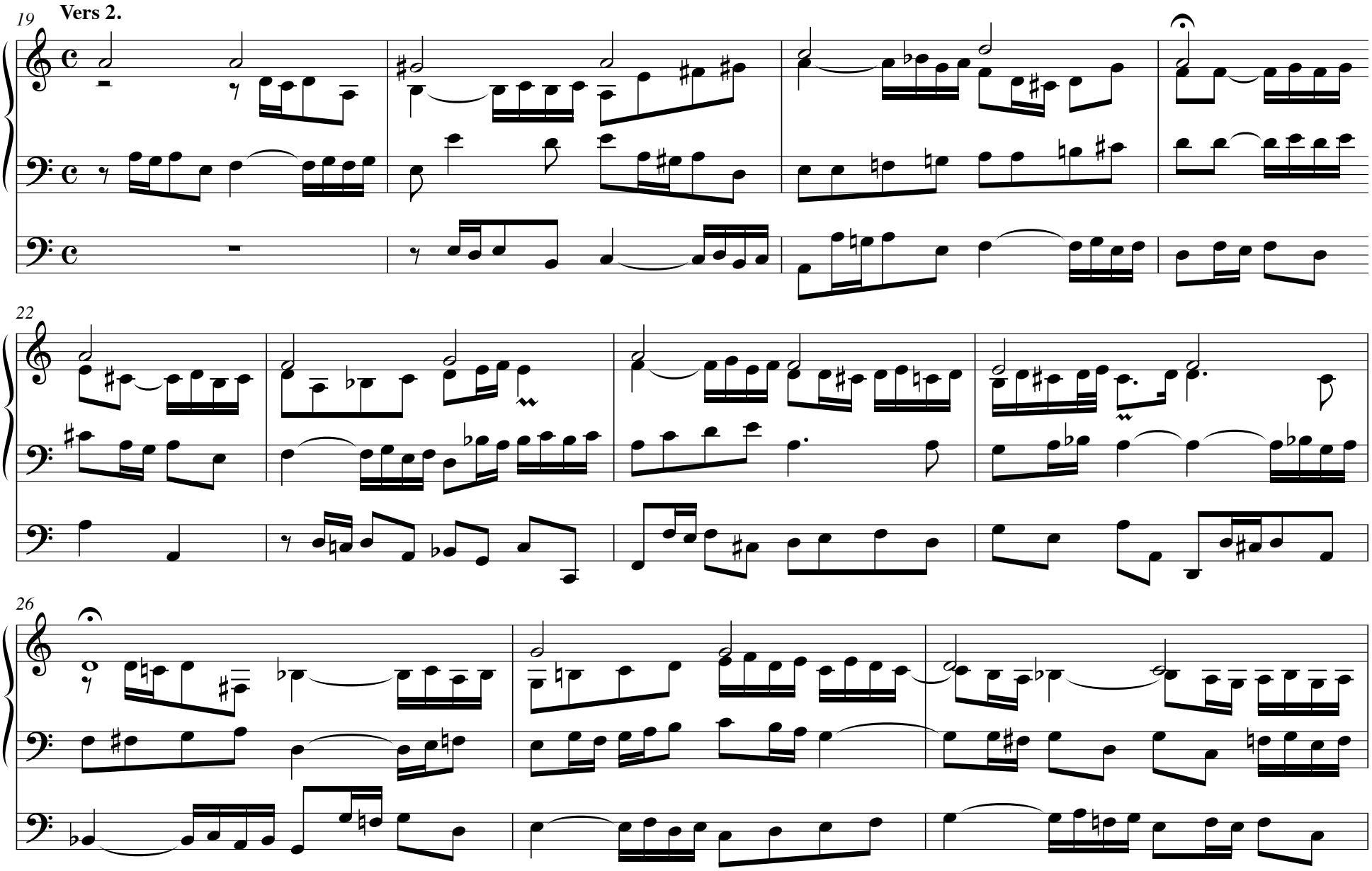

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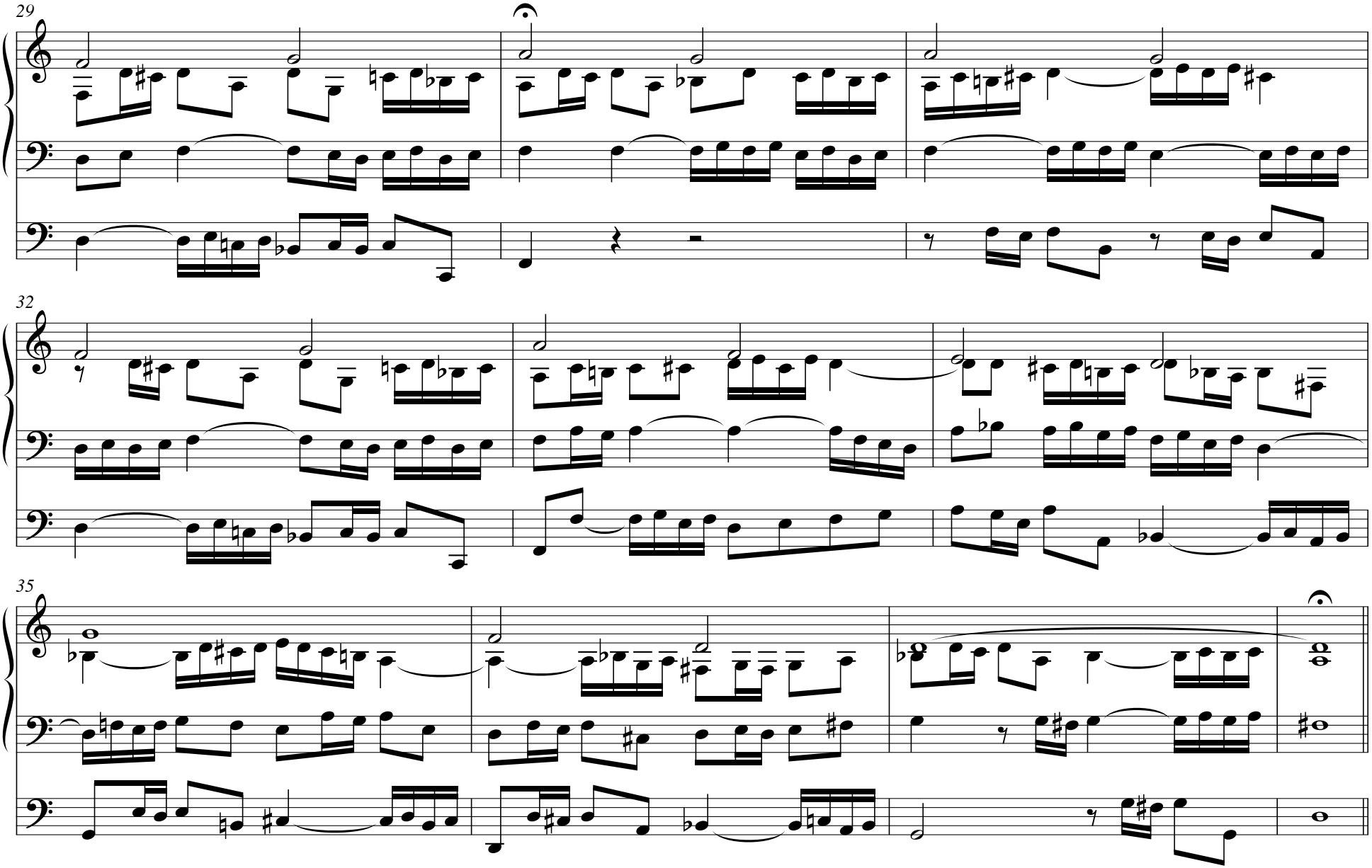

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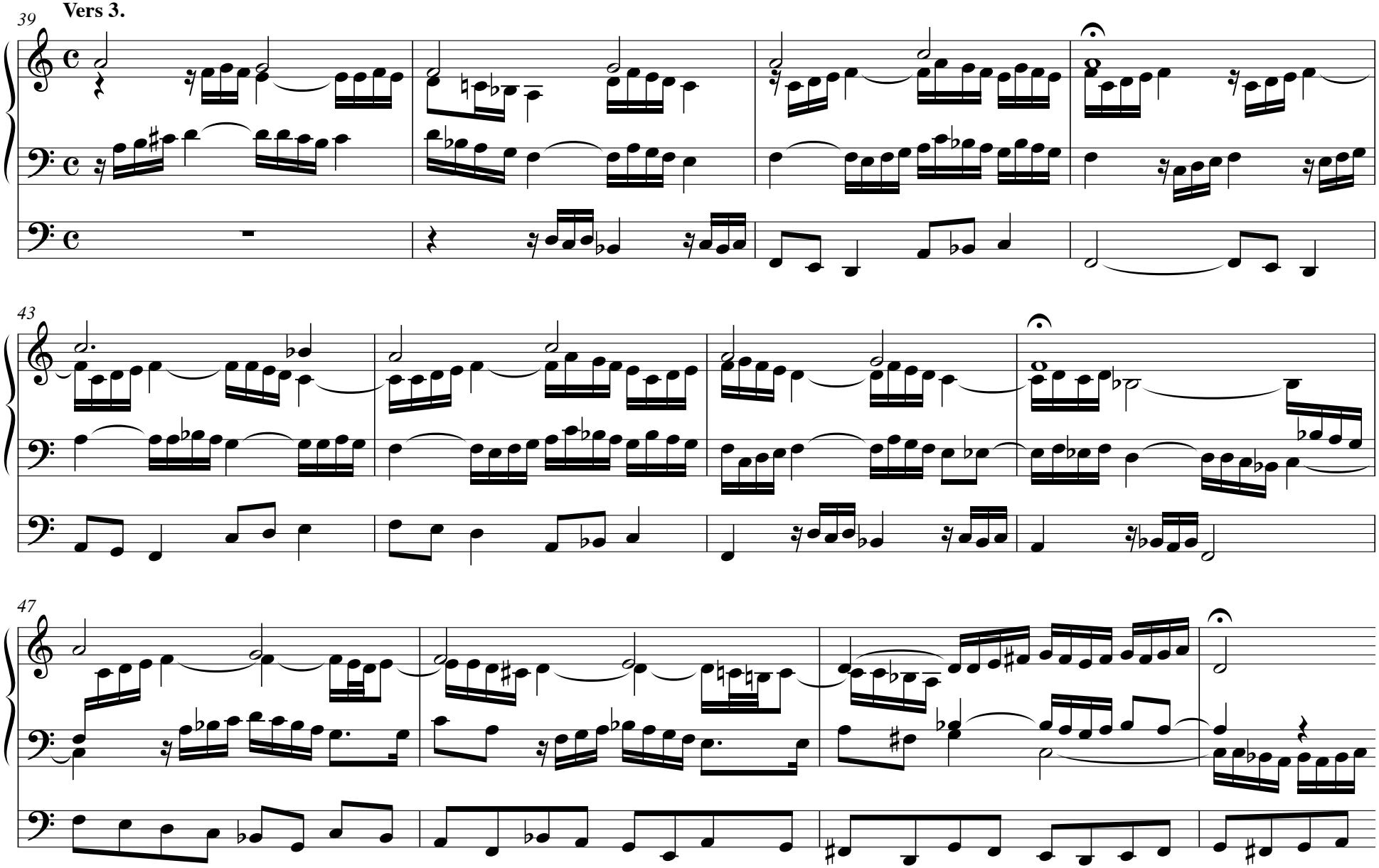
Vers 3.



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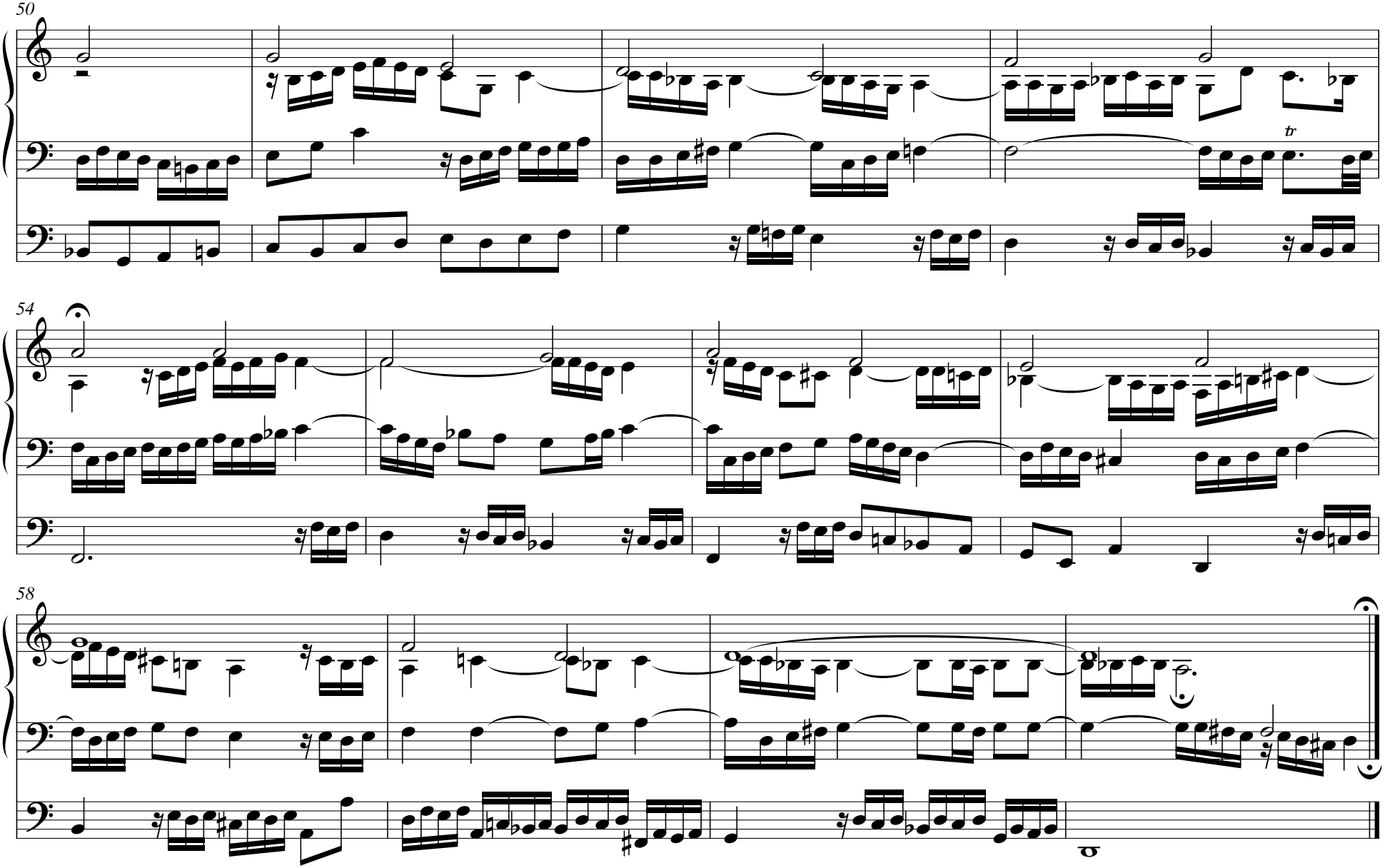

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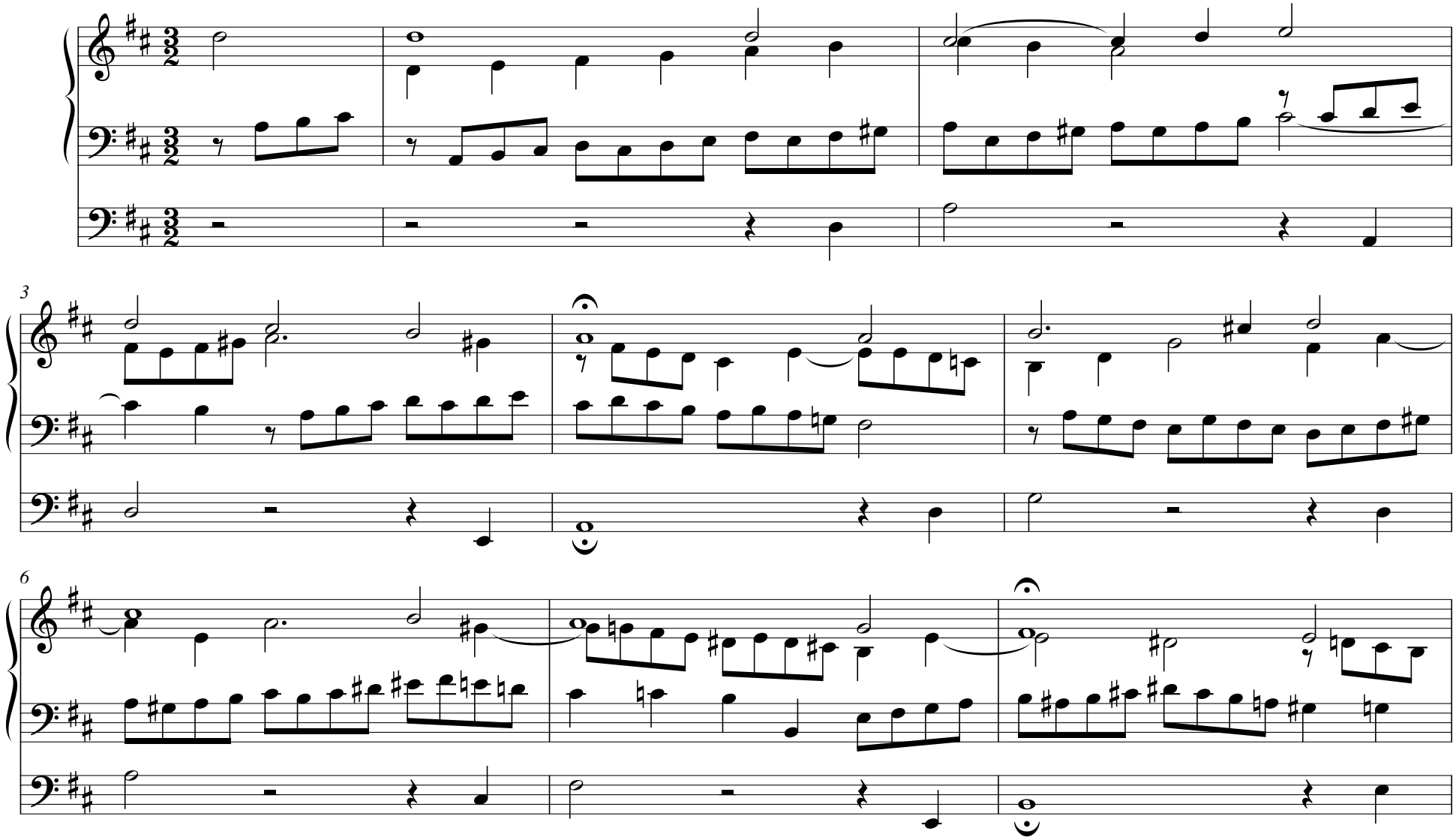
Orgel-Büchlein Nr. 30
BWV 628

Erstanden ist der heil'ge Christ

(Le Christ est ressuscité)

Johann Sebastian BACH
(1685-1750)



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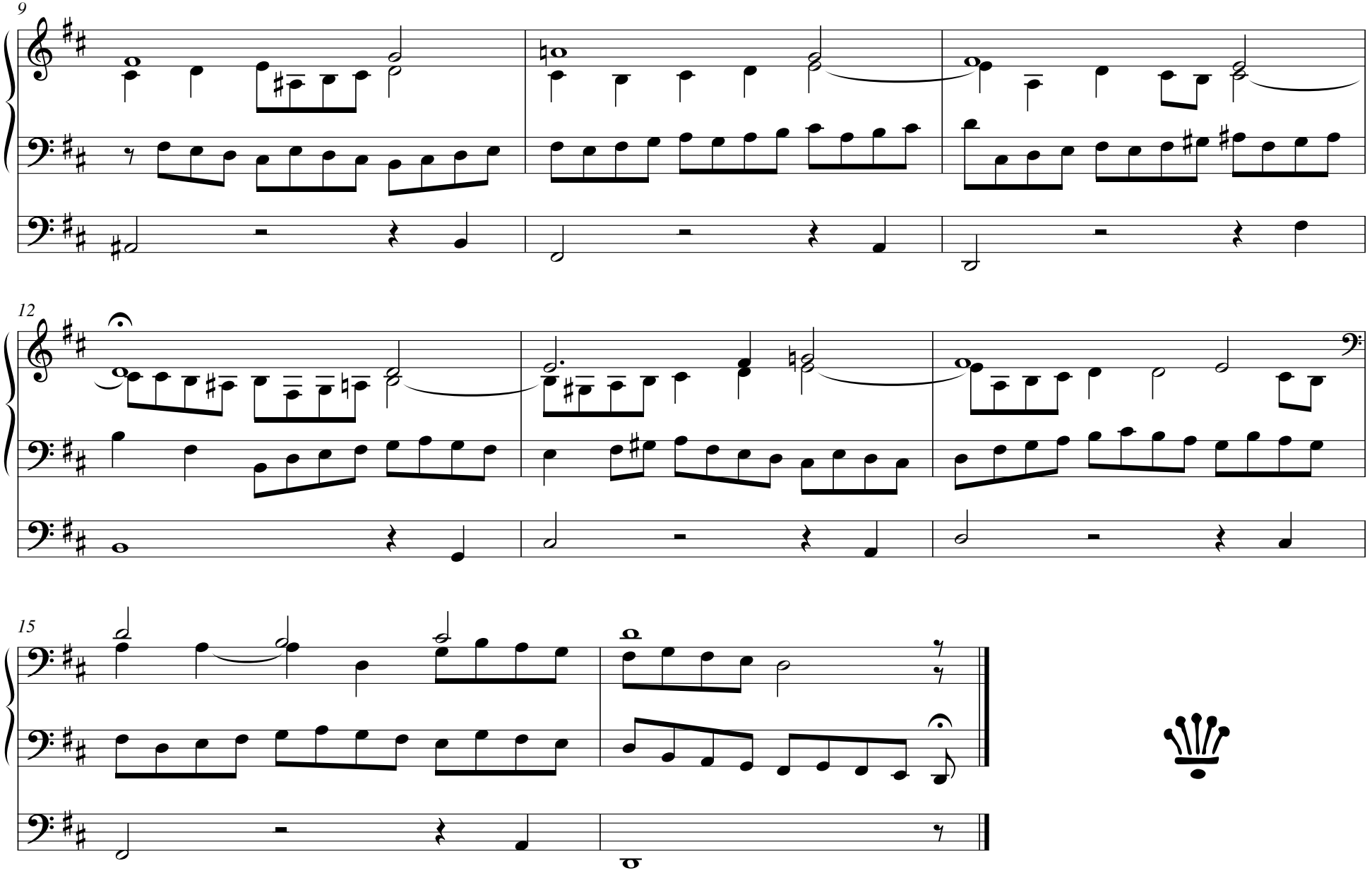

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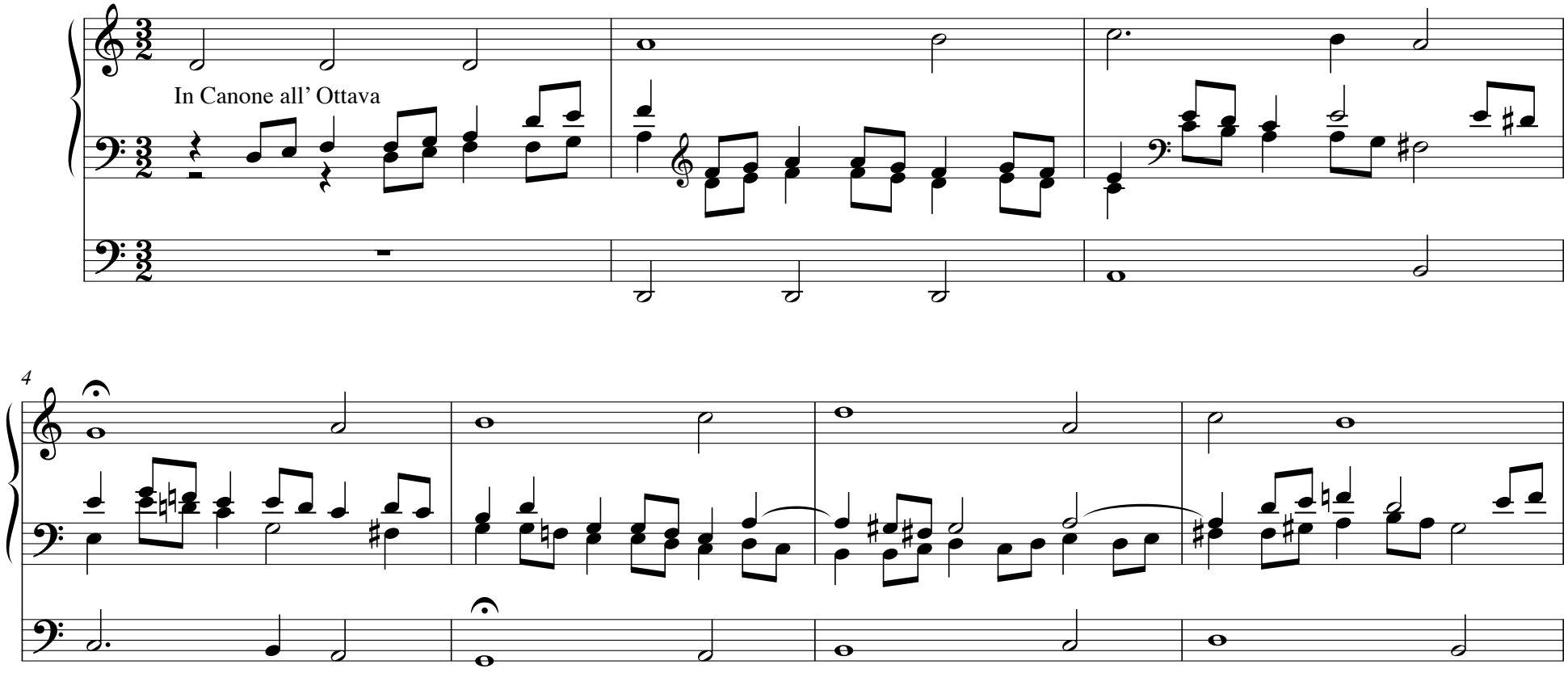
Erschienen ist der herrliche Tag

(Le jour glorieux s'est levé)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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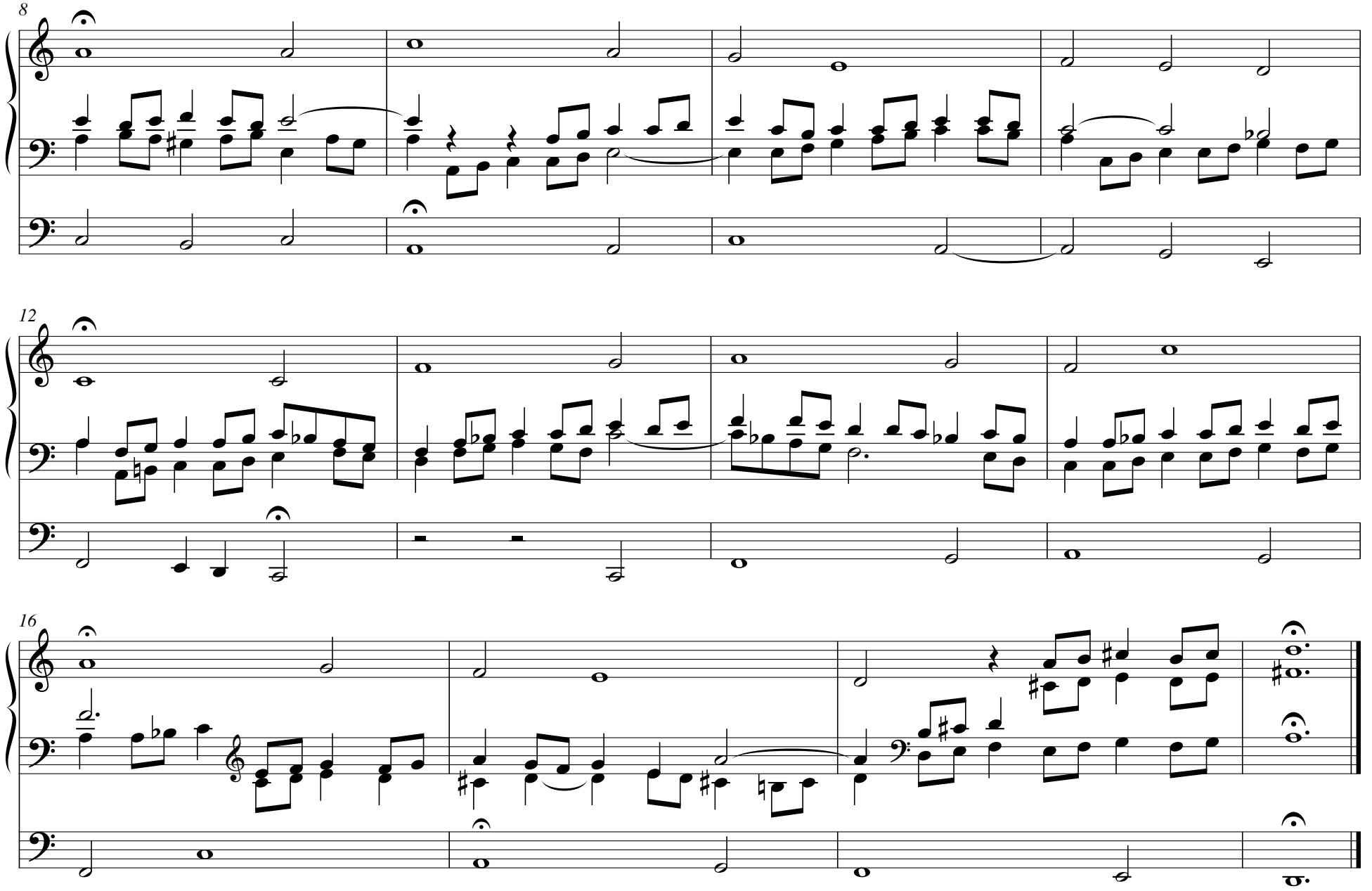

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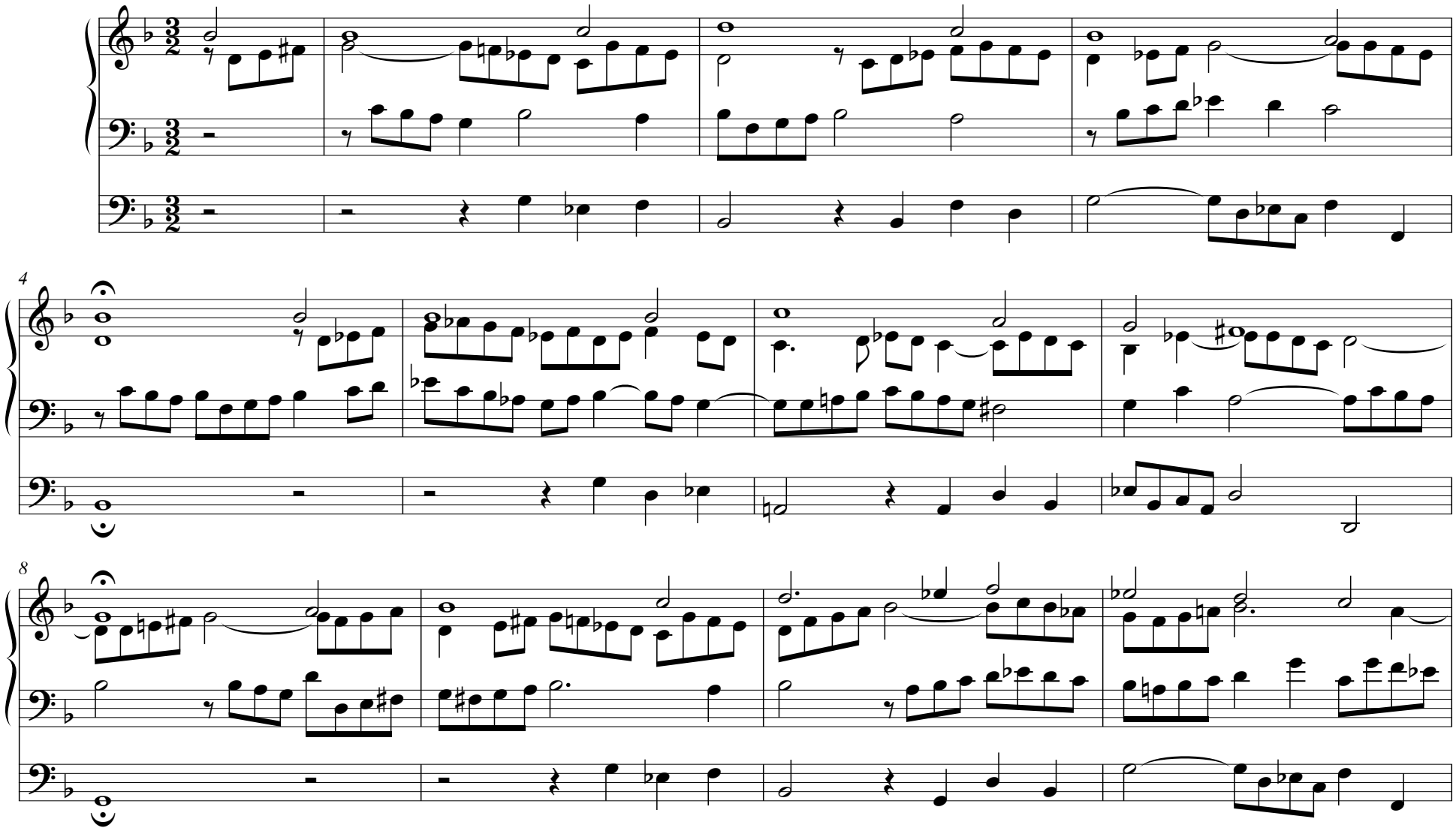
Orgel-Büchlein Nr. 32
BWV 630

Heut' triumphieret Gottes Sohn

(Aujourd'hui triomphe le Fils de Dieu)

Johann Sebastian BACH
(1685-1750)



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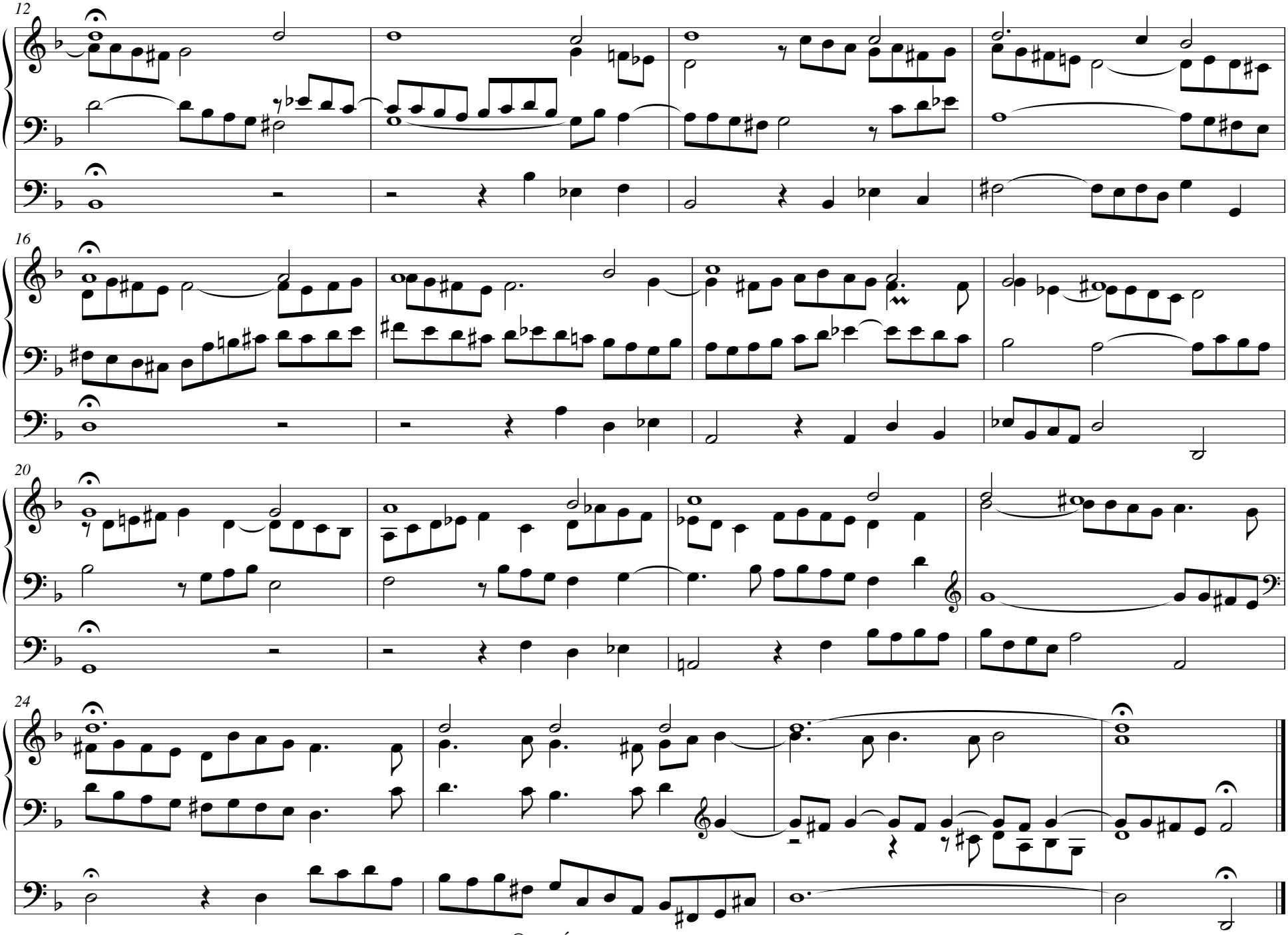

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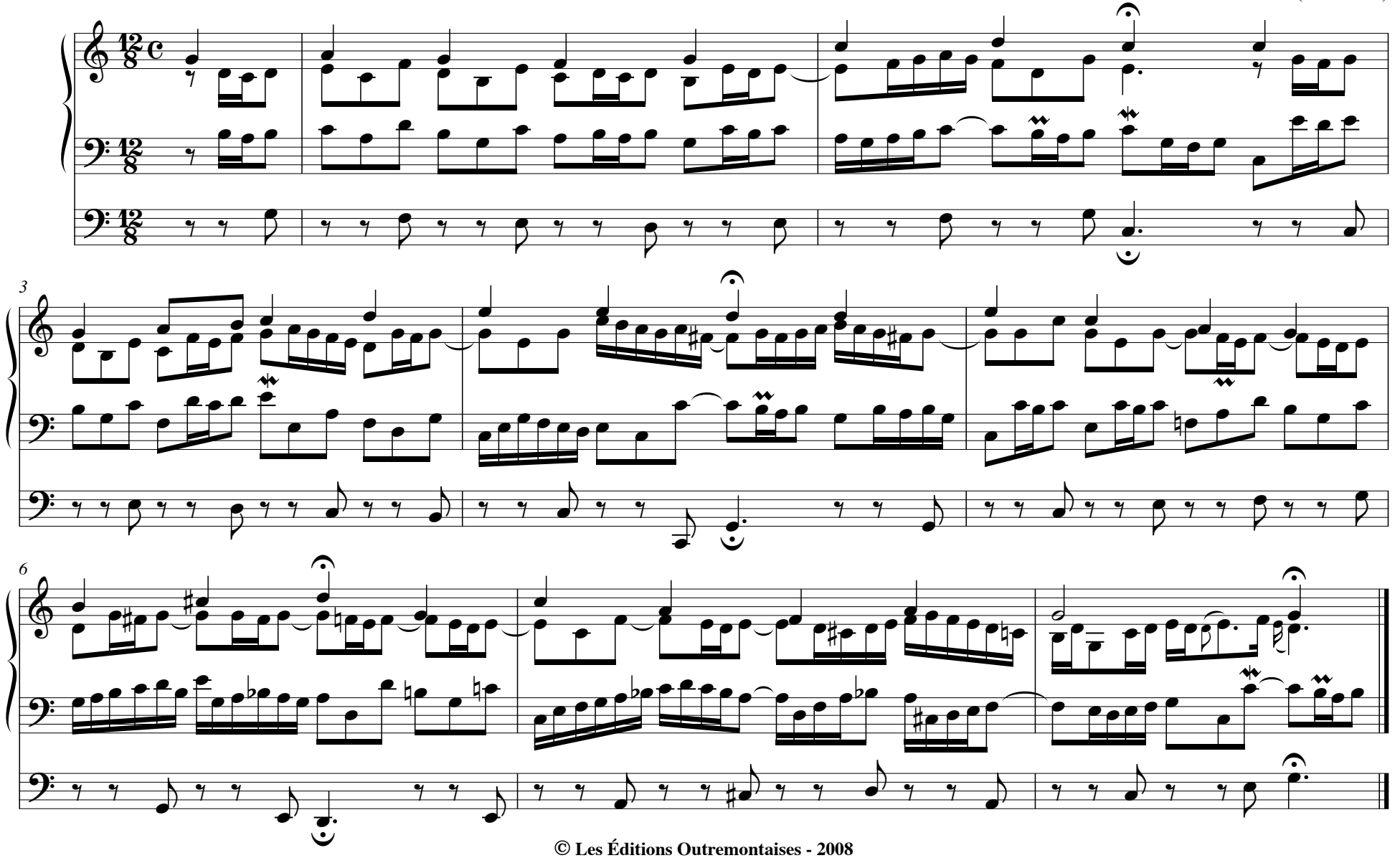
Komm Gott Schöpfer, heiliger Geist

(Viens Esprit Créateur - Veni, Creator Spiritus)

Johann Sebastian BACH
(1685-1750)



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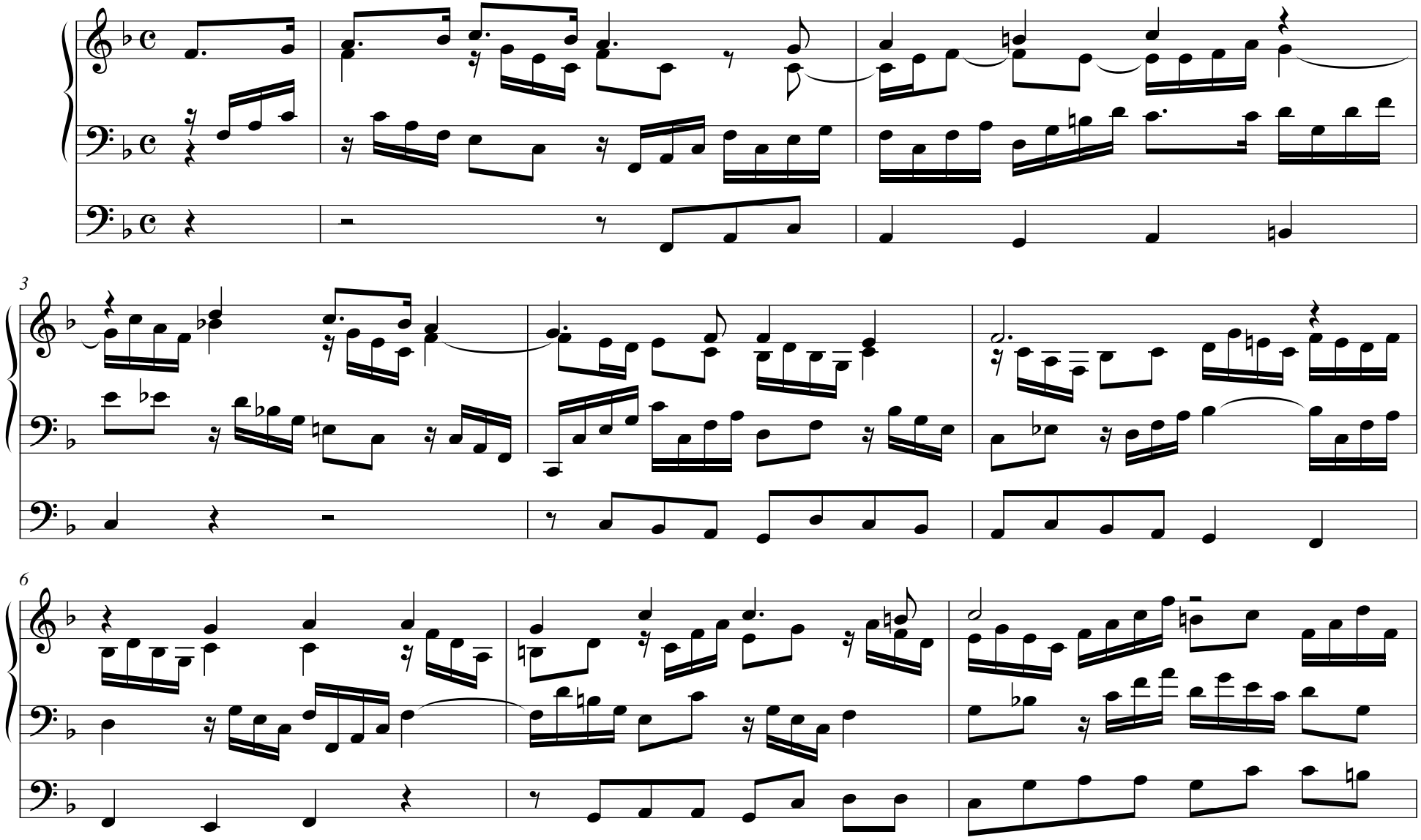
Orgel-Büchlein Nr. 34
BWV 632

Herr Jesu Christ, dich zu uns wend'

(Seigneur Jésus-Christ, tourne-toi vers nous)

Johann Sebastian BACH
(1685-1750)



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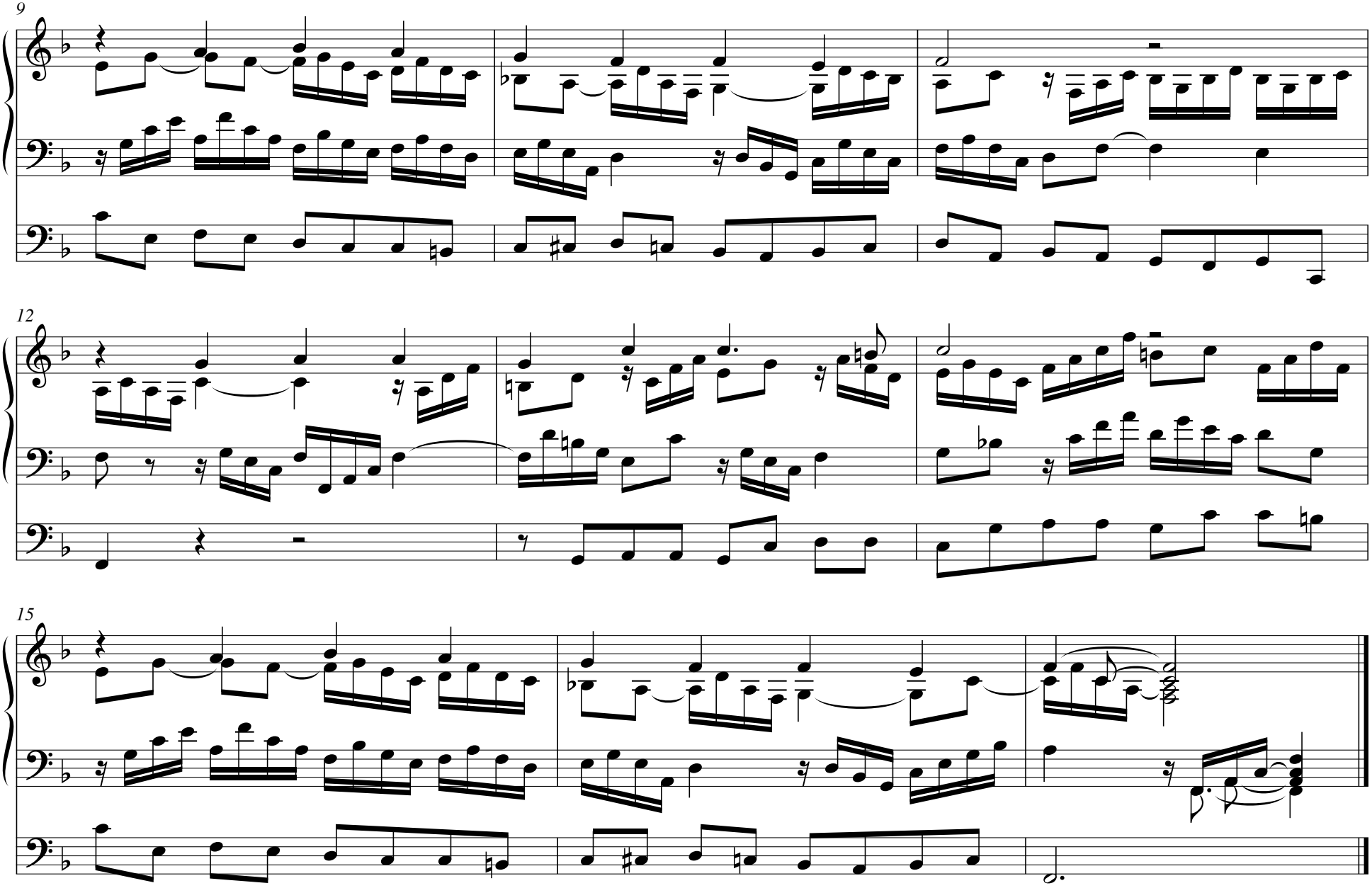

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Orgel-Büchlein Nr. 35
BWV 633

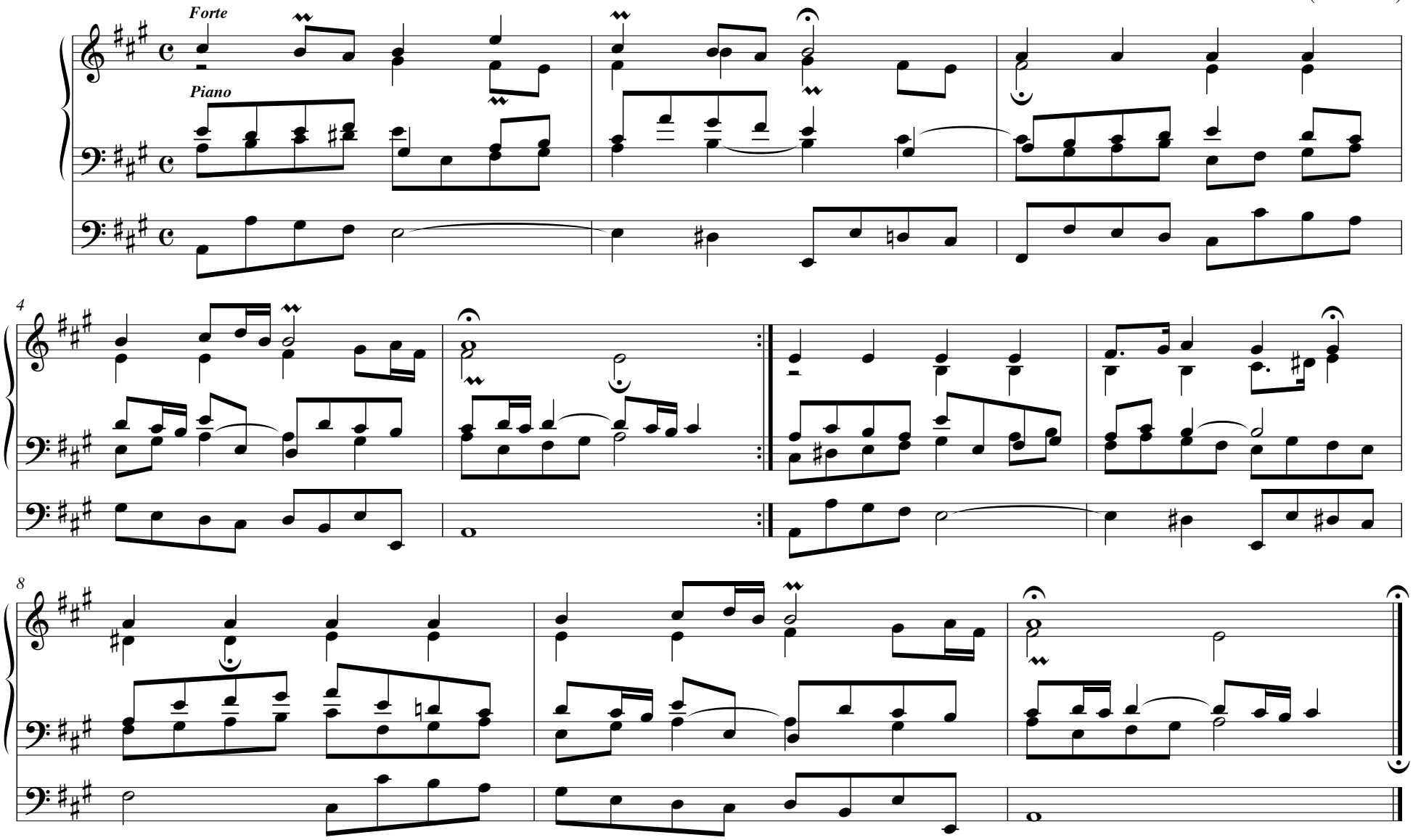
Version *« distinctius »* du BWV 634.

Liebster Jesu, wir sind hier

(Bien-aimé Jésus, nous sommes ici)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. e Pedale



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Orgel-Büchlein Nr. 35 (bis)
BWV 634

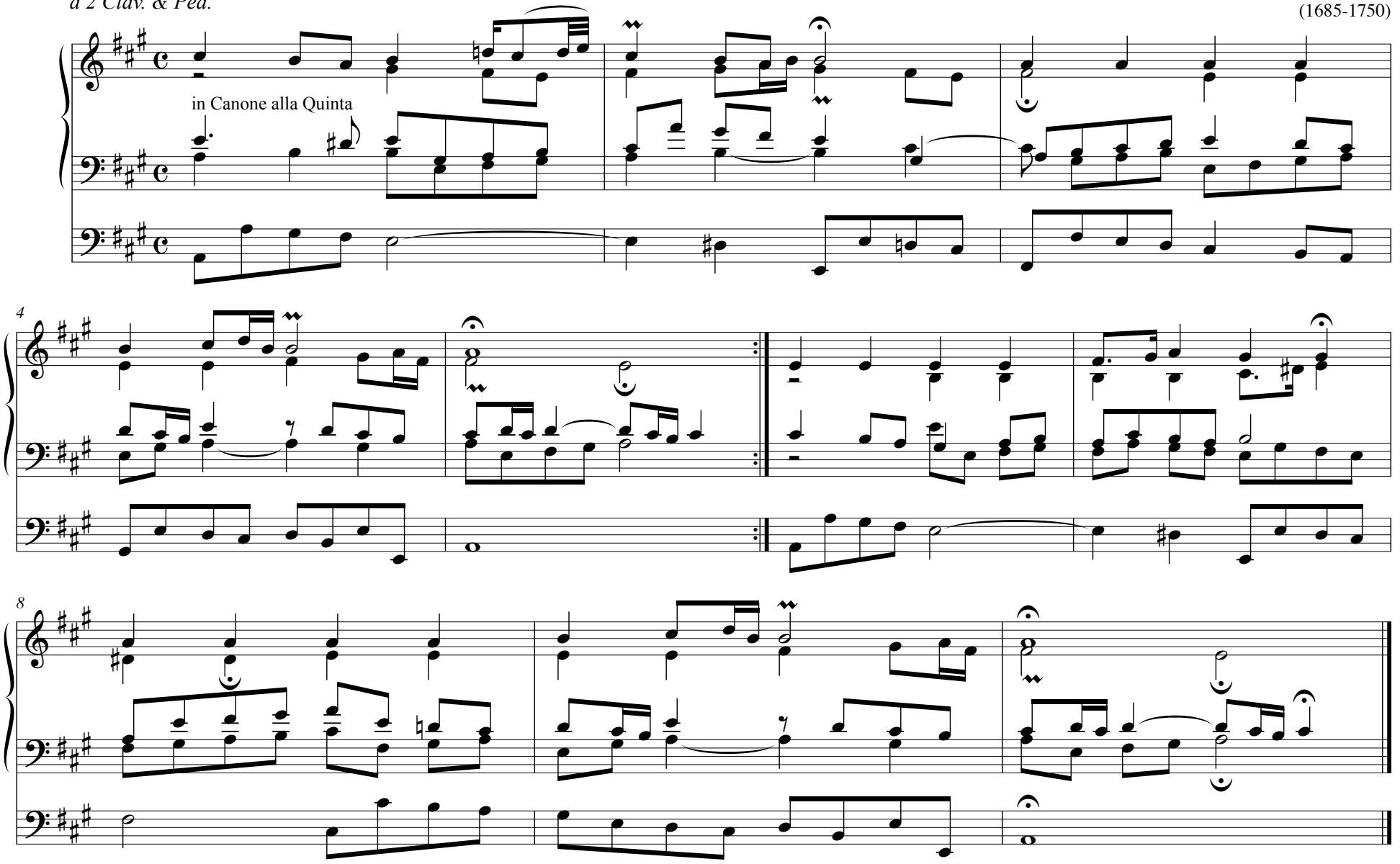
Note. Dans le manuscrit, cette version est placée avant le BWV 633.

Liebster Jesu, wir sind hier

(Bien-aimé Jésus, nous sommes ici)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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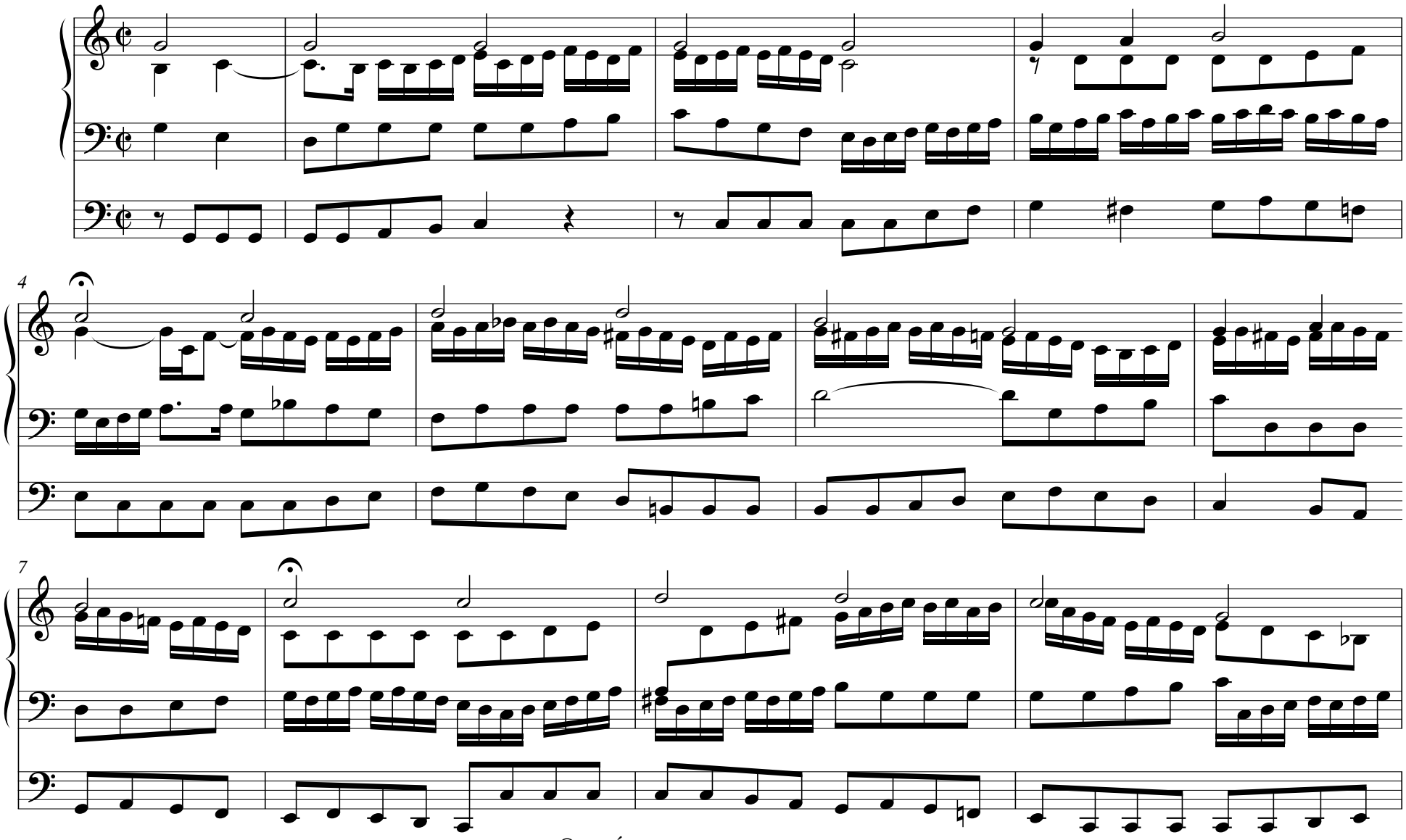
Orgel-Büchlein Nr. 36
BWV 635

Dies sind die heil'gen 10 Gebot'

(Voici les dix commandements sacrés)

Johann Sebastian BACH
(1685-1750)



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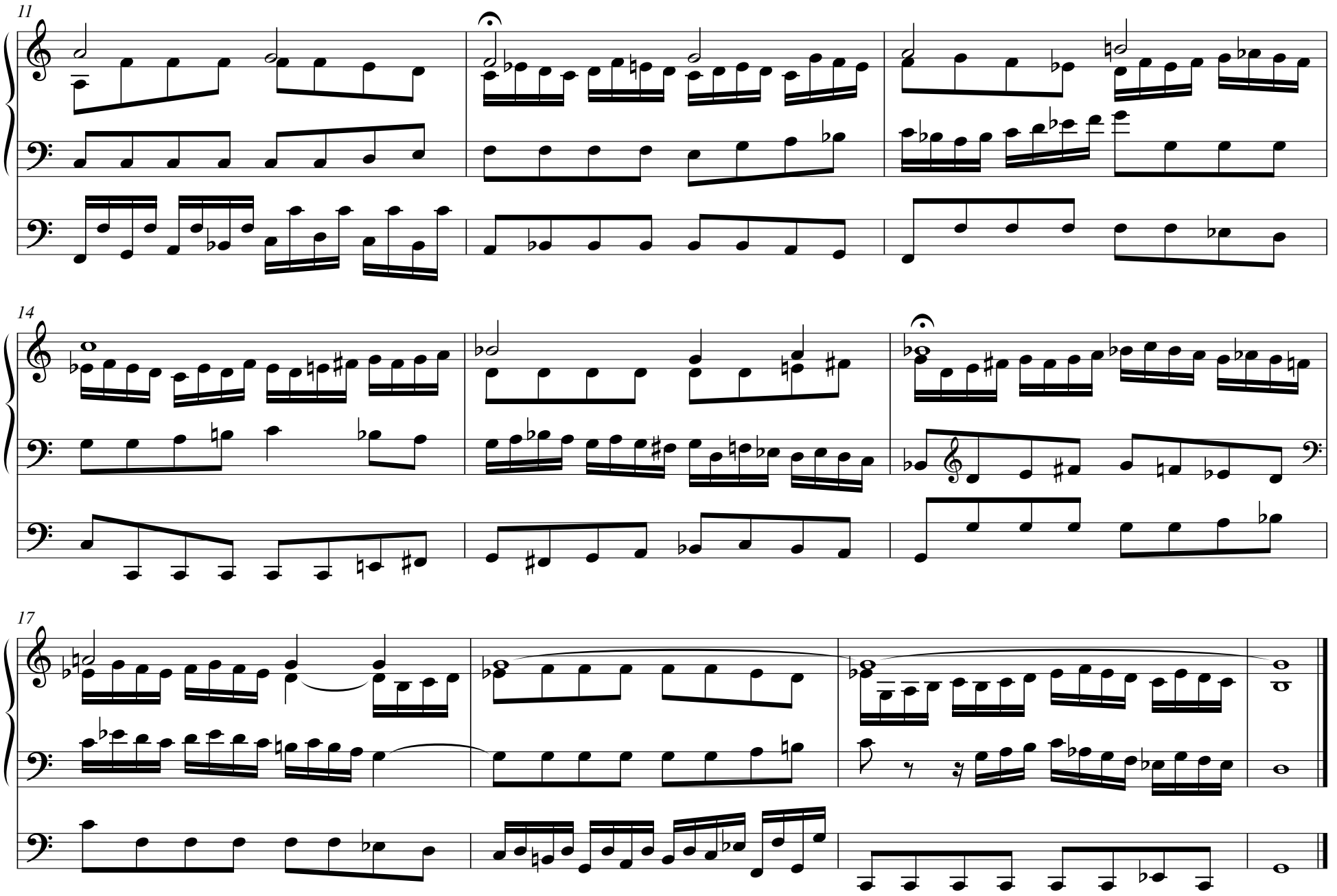

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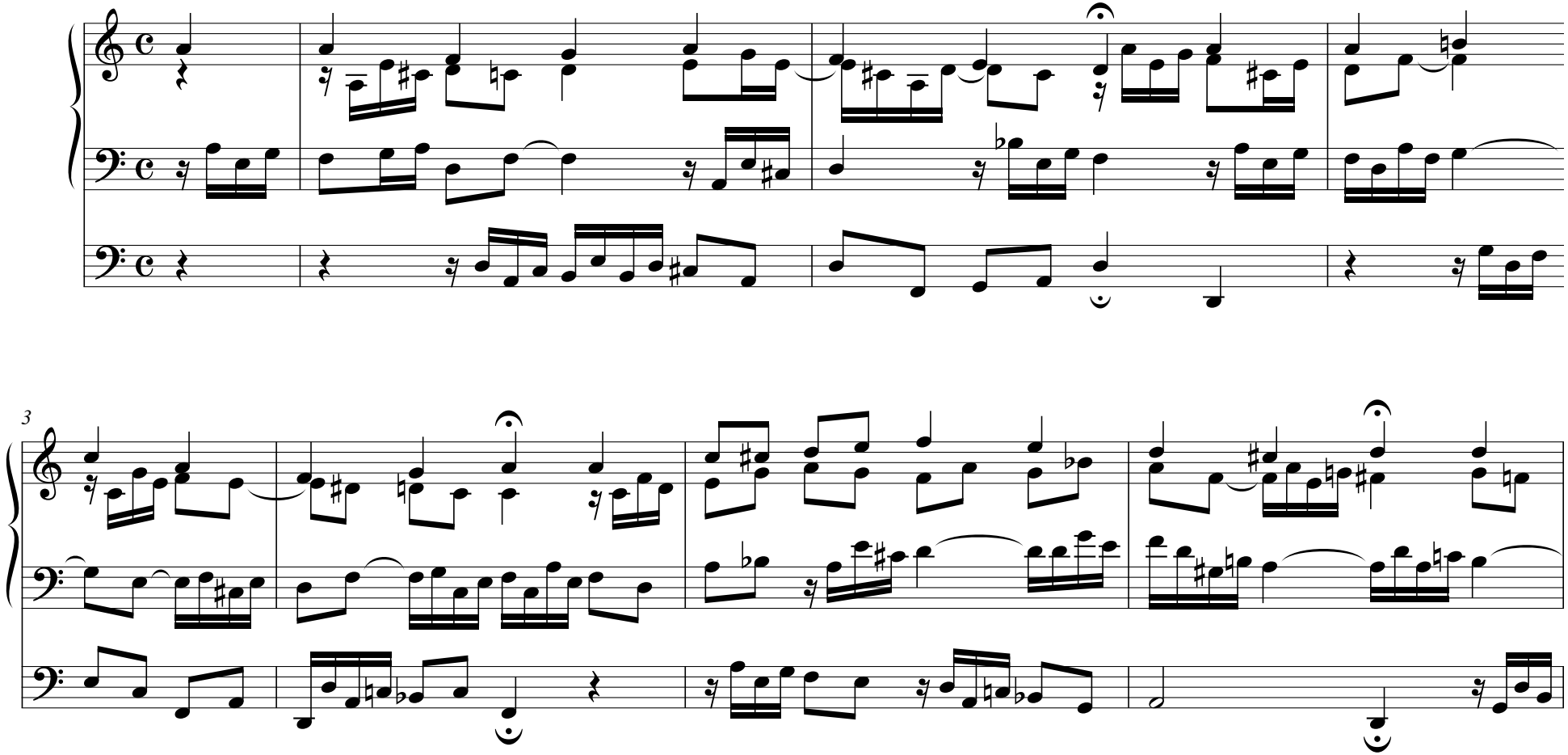
Orgel-Büchlein Nr. 37
BWV 636

Vater unser im Himmelreich

(Notre Père qui êtes aux cieux)

Johann Sebastian BACH
(1685-1750)



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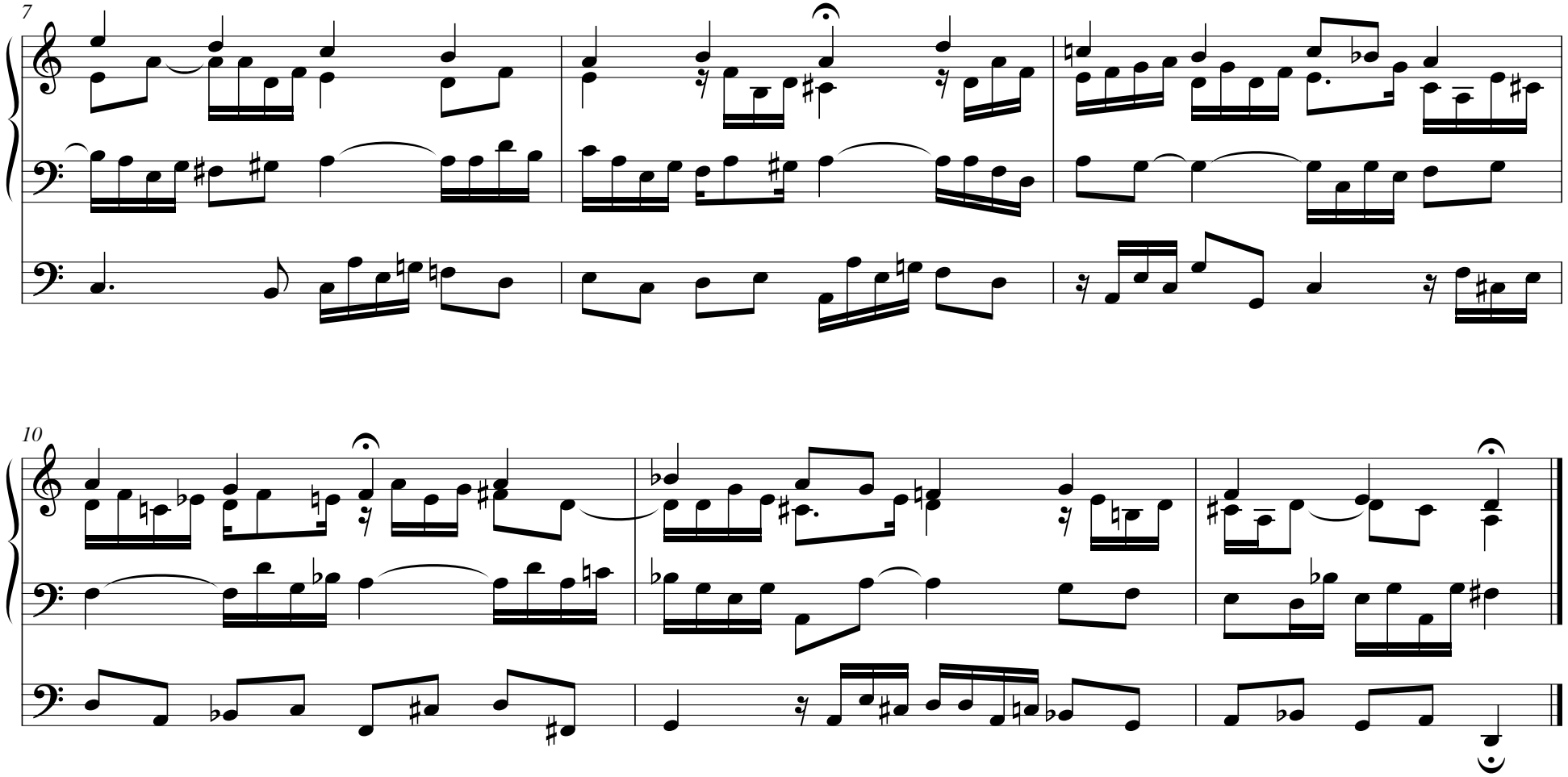

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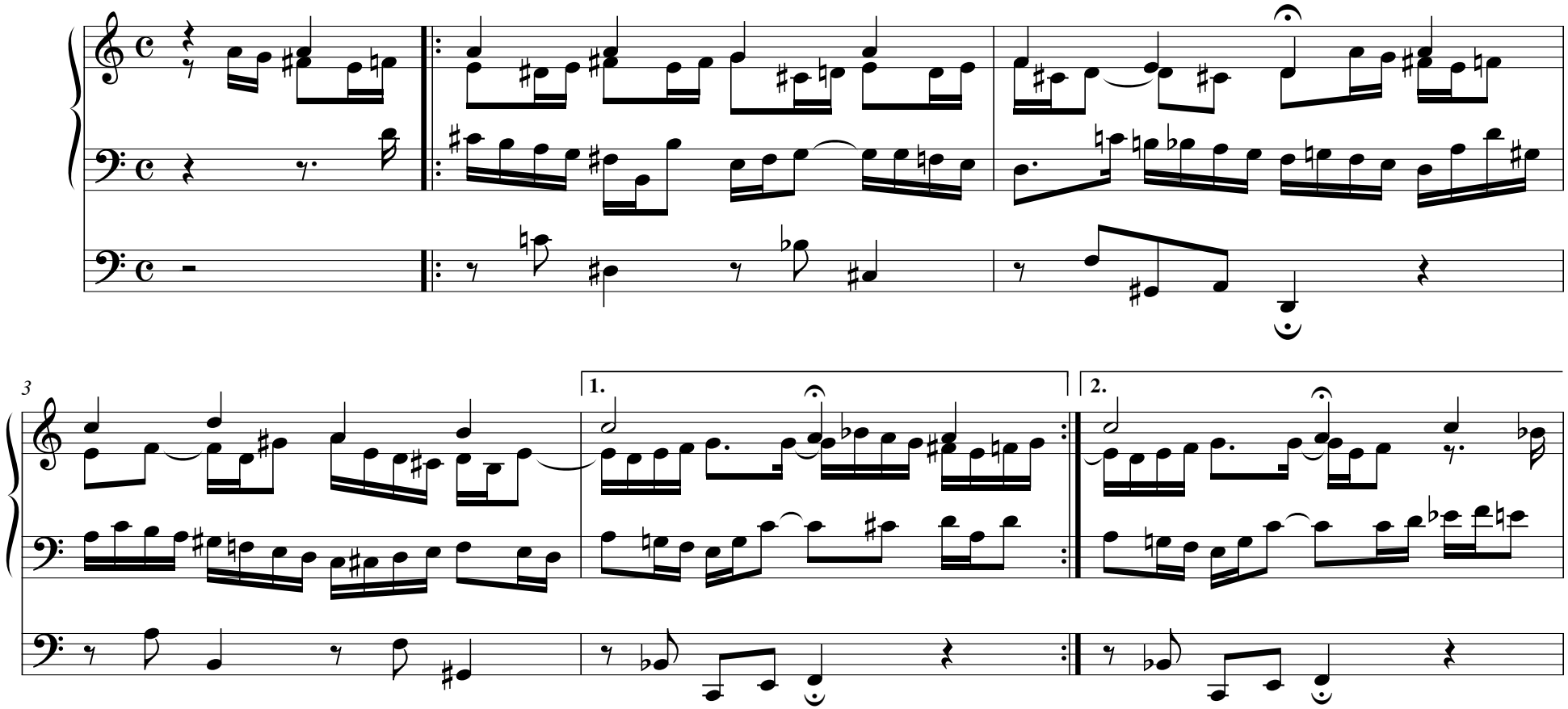
Orgel-Büchlein Nr. 38
BWV 637

Durch Adam's Fall ist gantz verderbt

(Par la chute d'Adam, tout est corrompu)

Johann Sebastian BACH
(1685-1750)



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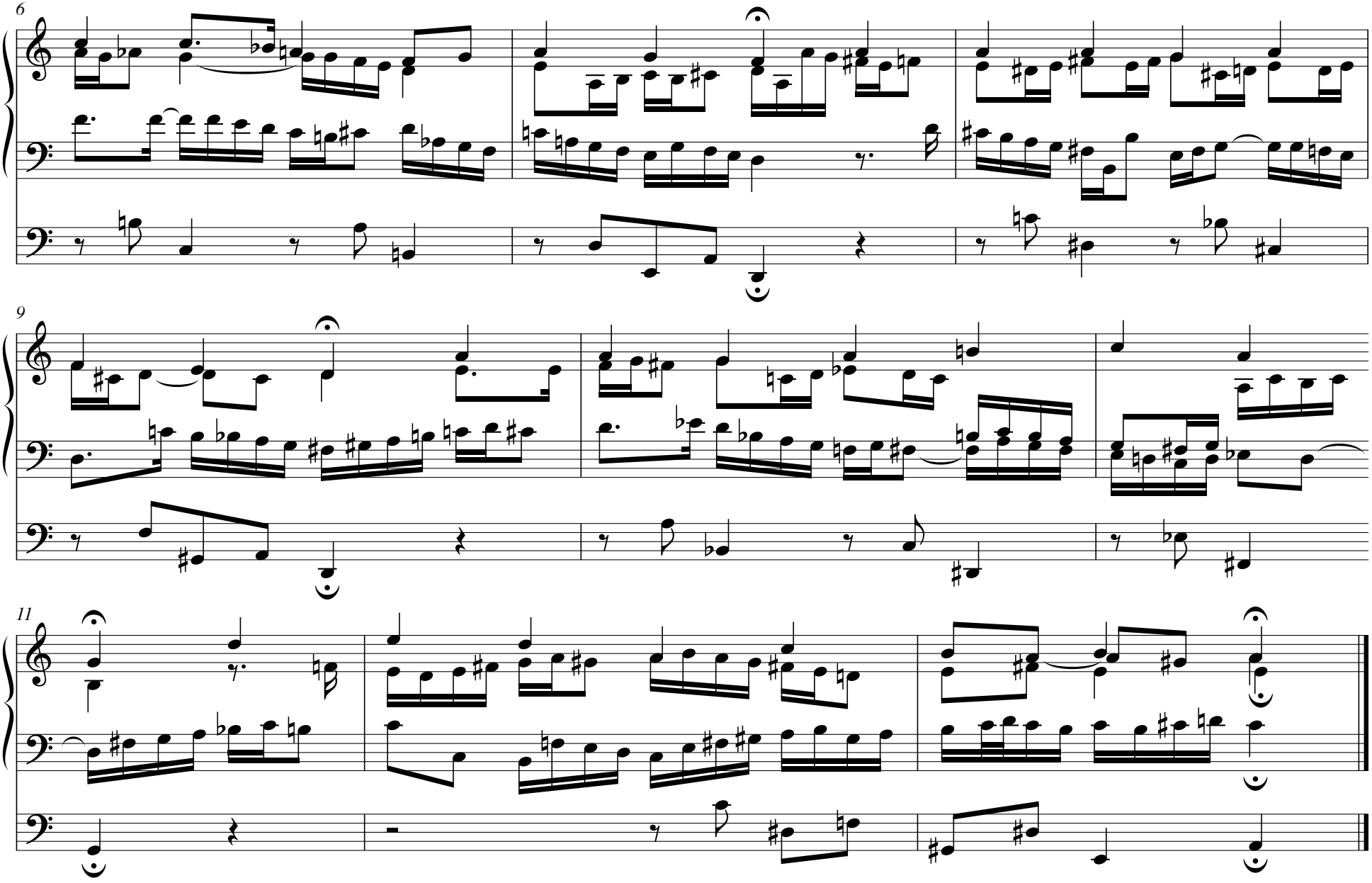

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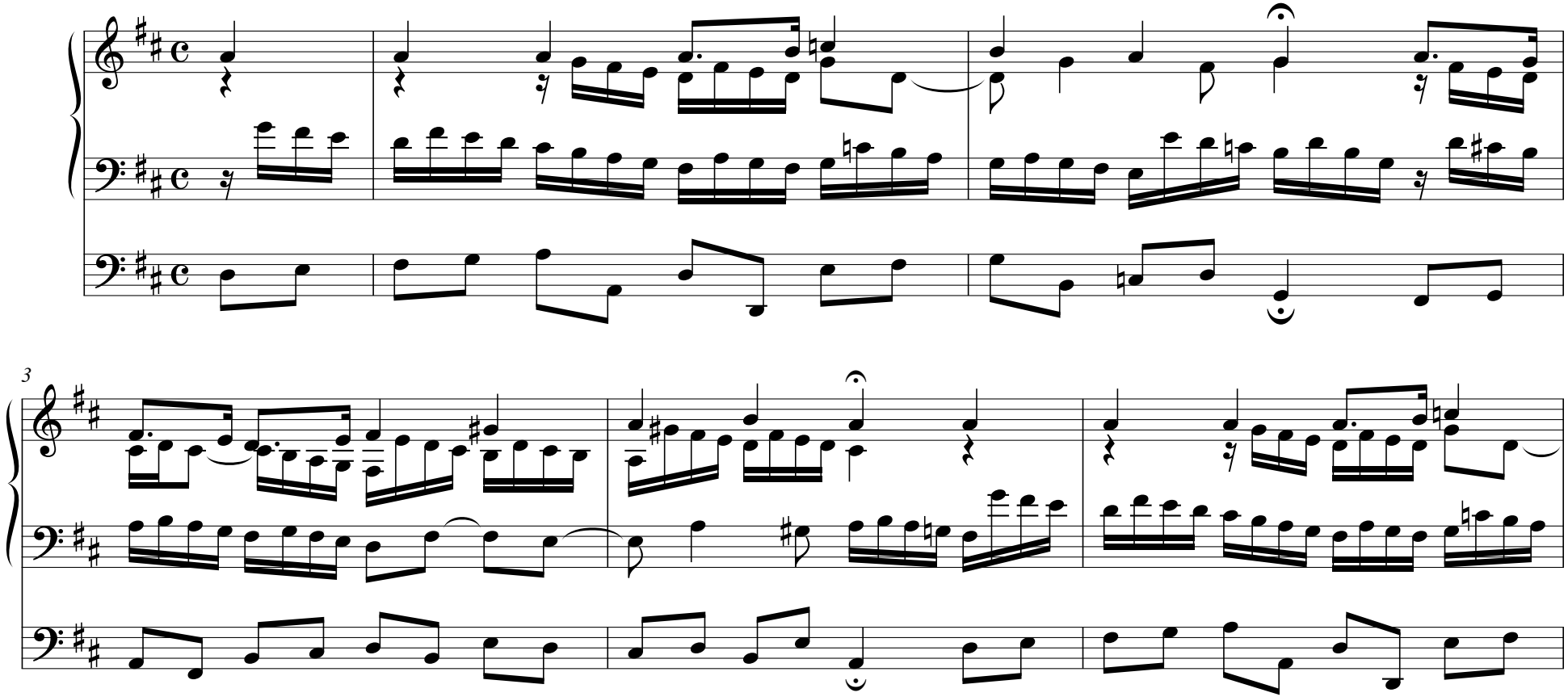
Orgelbüchlein Nr. 39
BWV 638

Es ist das Heil uns kommen her

(Le salut nous est venu)

Johann Sebastian BACH
(1685-1750)



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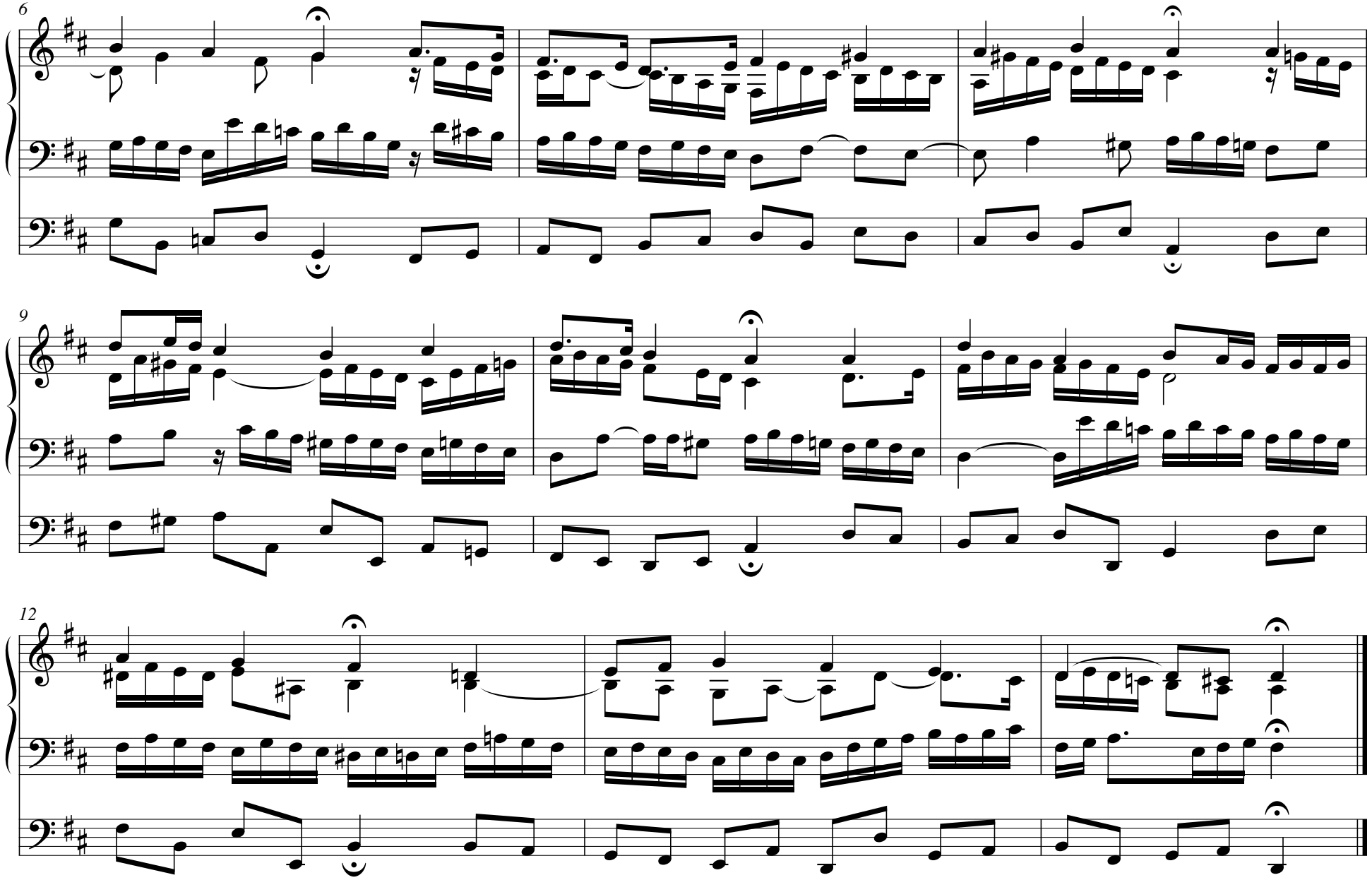

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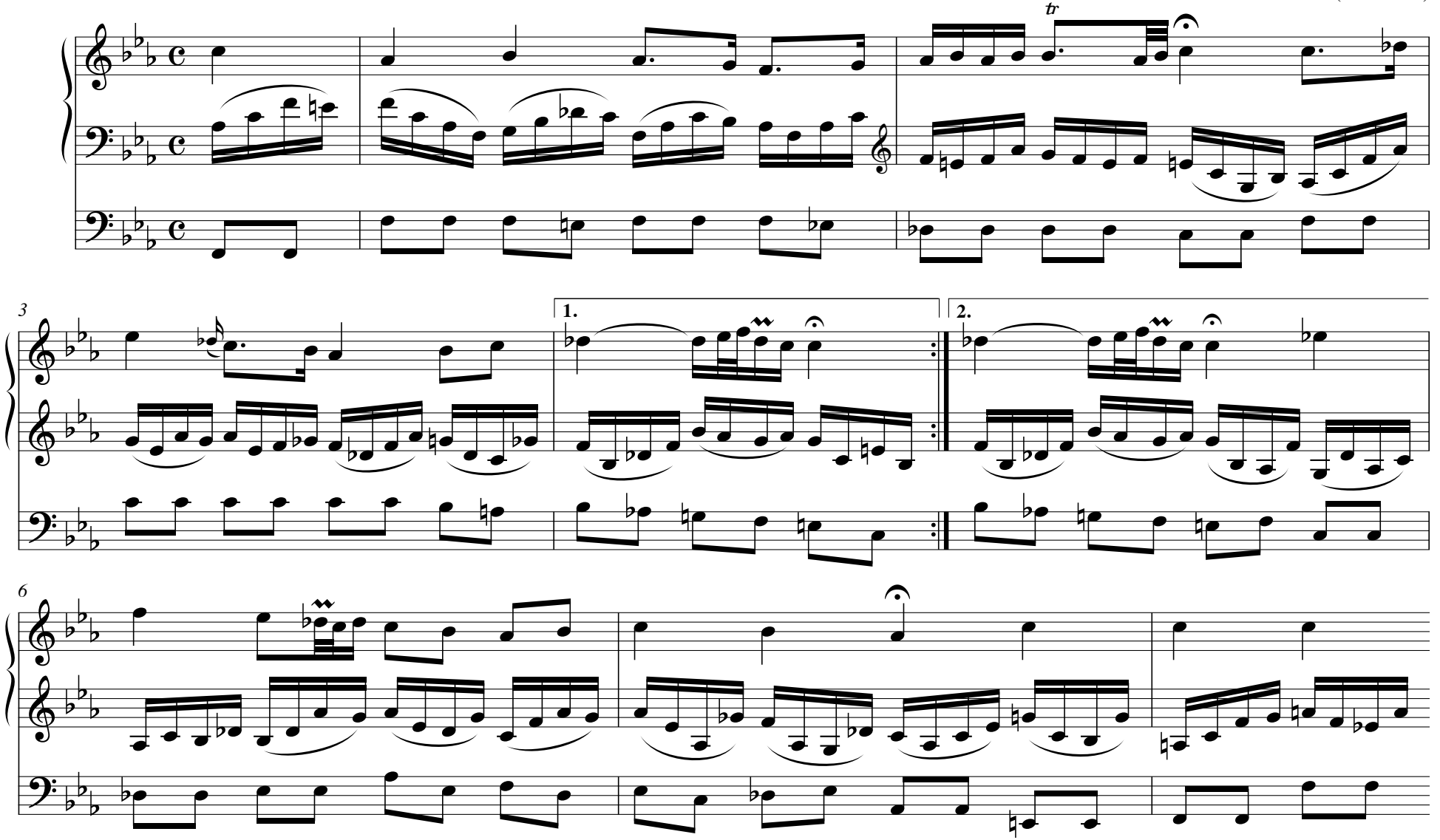
Orgelbüchlein Nr. 40
BWV 639

Ich ruf' zu dir, Herr Jesu Christ

(Seigneur Jésus-Christ, je t'appelle)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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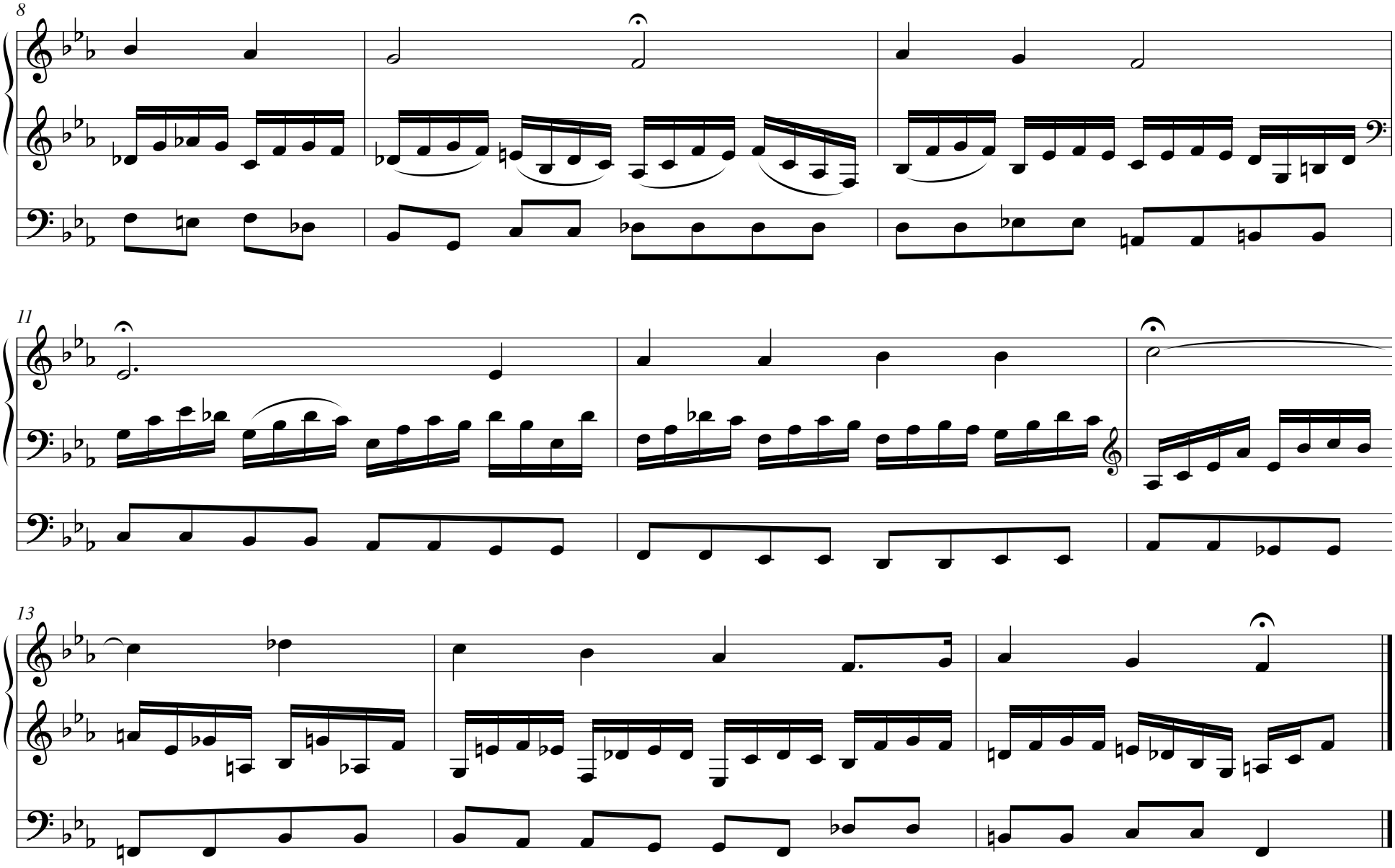

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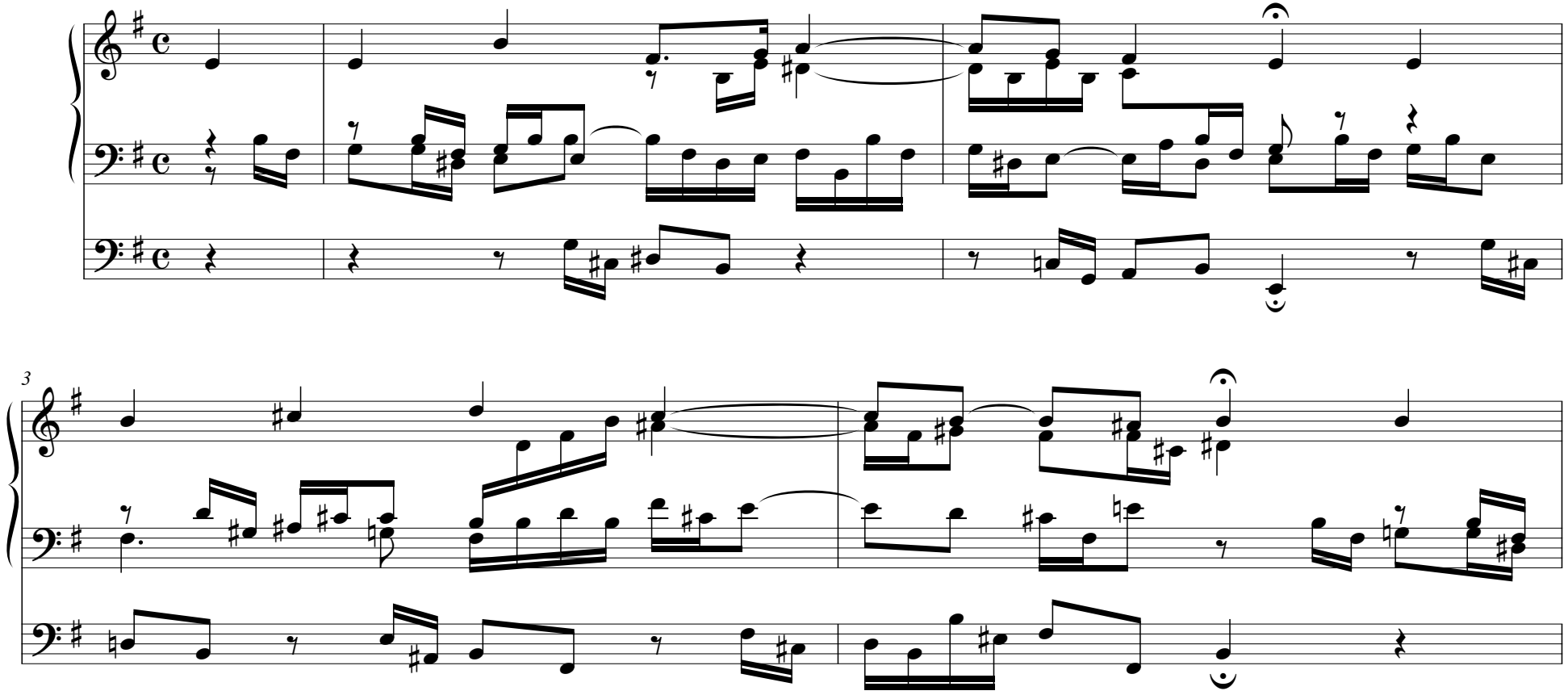
Orgelbüchlein Nr. 41
BWV 640

In dich hab' ich gehoffet, Herr

(alio modo)

(En toi j'ai espéré, Seigneur)

Johann Sebastian BACH
(1685-1750)



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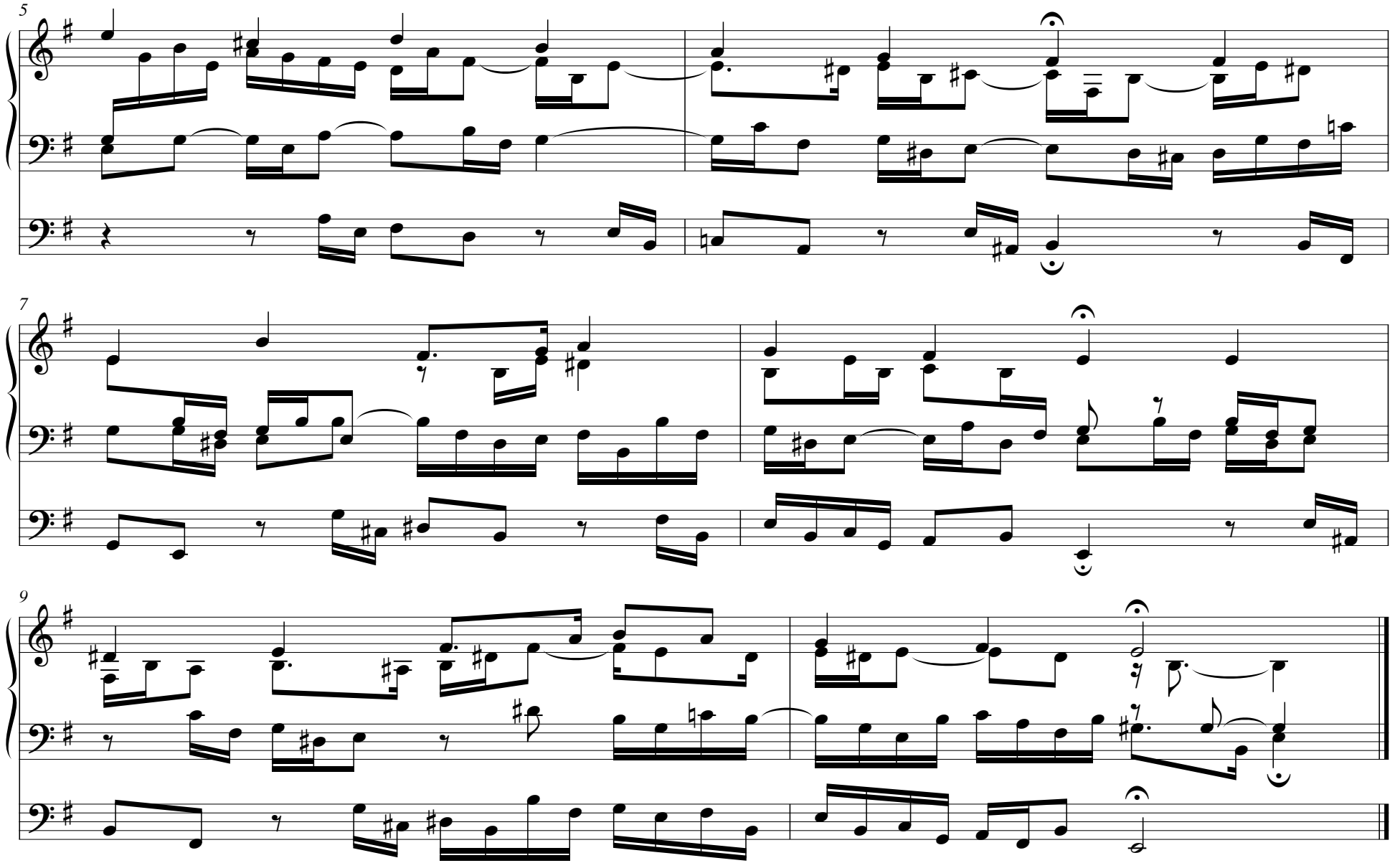

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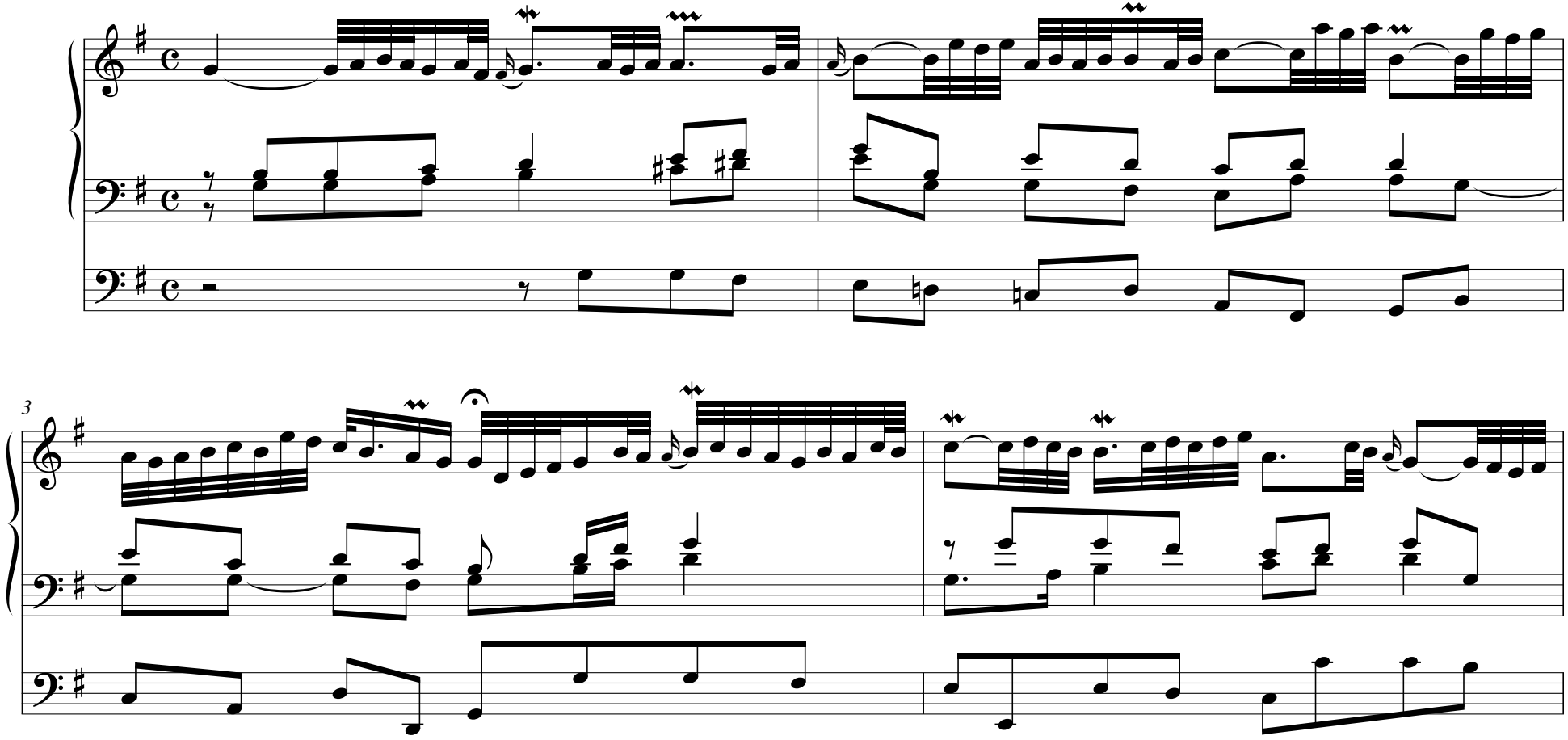
Orgelbüchlein Nr. 42
BWV 641

Wenn wir in höchsten Nöthen sein

(Quand nous sommes dans la plus grande détresse)

Johann Sebastian BACH
(1685-1750)

a 2 Clav. & Ped.



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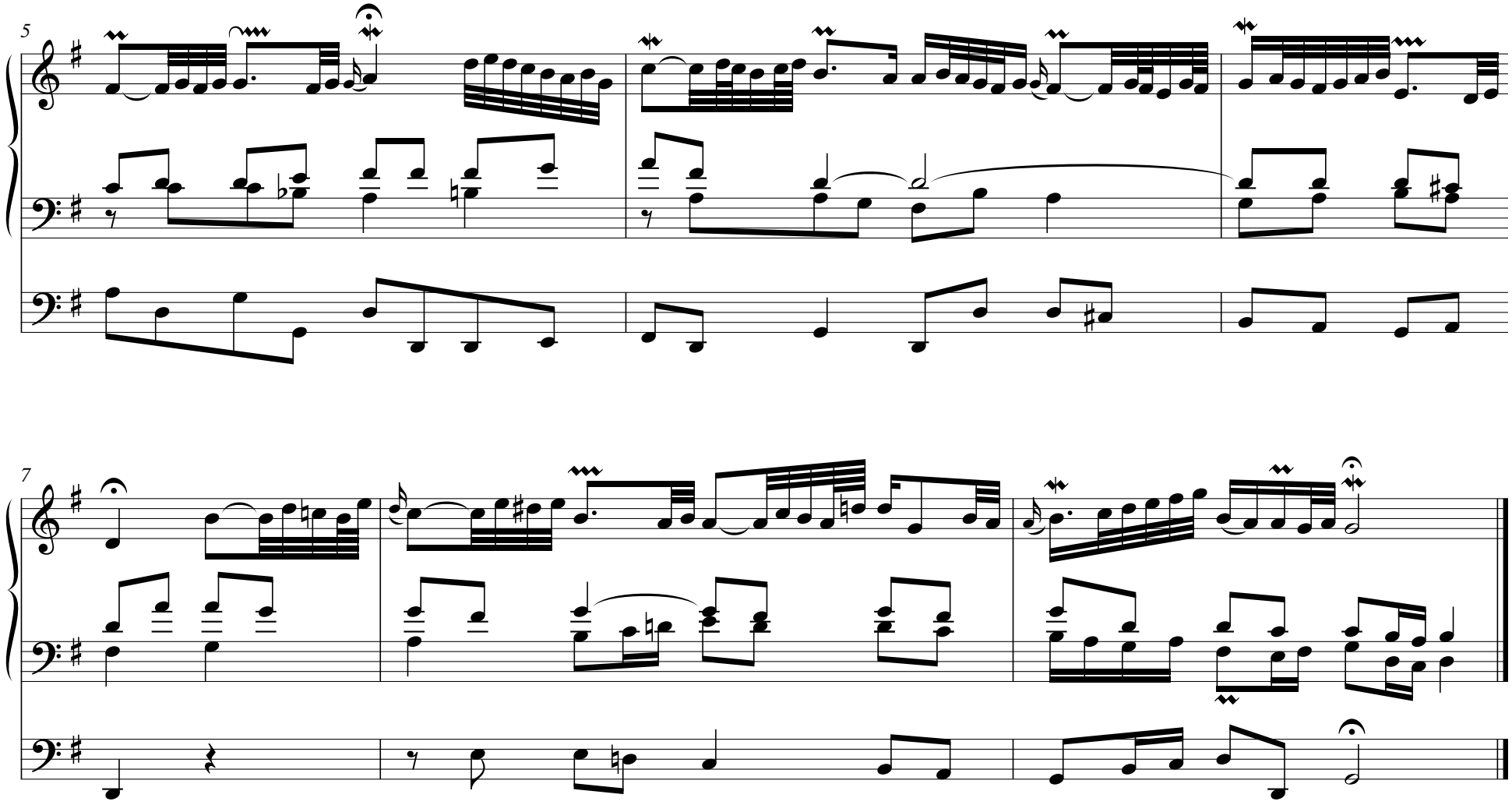

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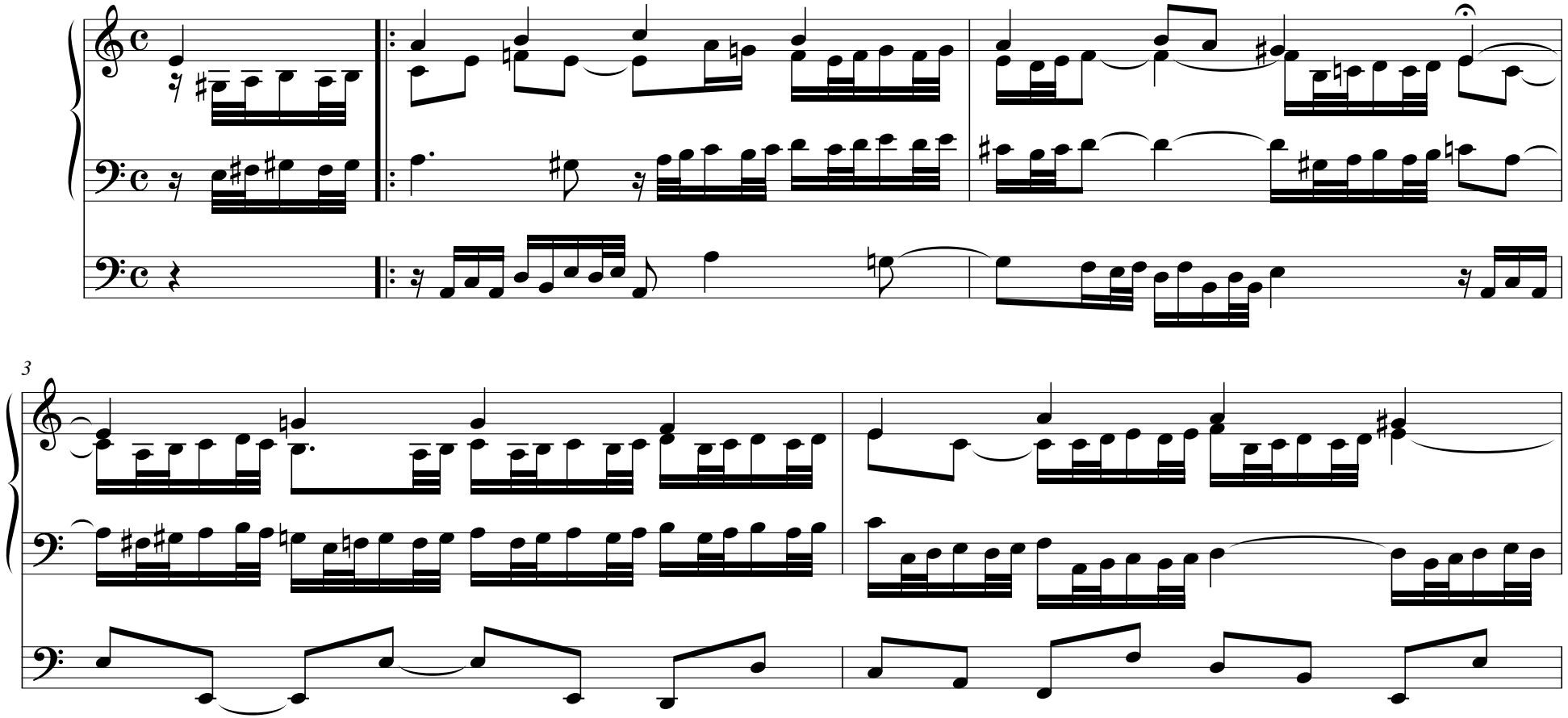
Orgelbüchlein Nr. 43
BWV 642

Wer nur den lieben Gott läßt walten

(Celui qui se laisse guider par Dieu)

Johann Sebastian BACH
(1685-1750)



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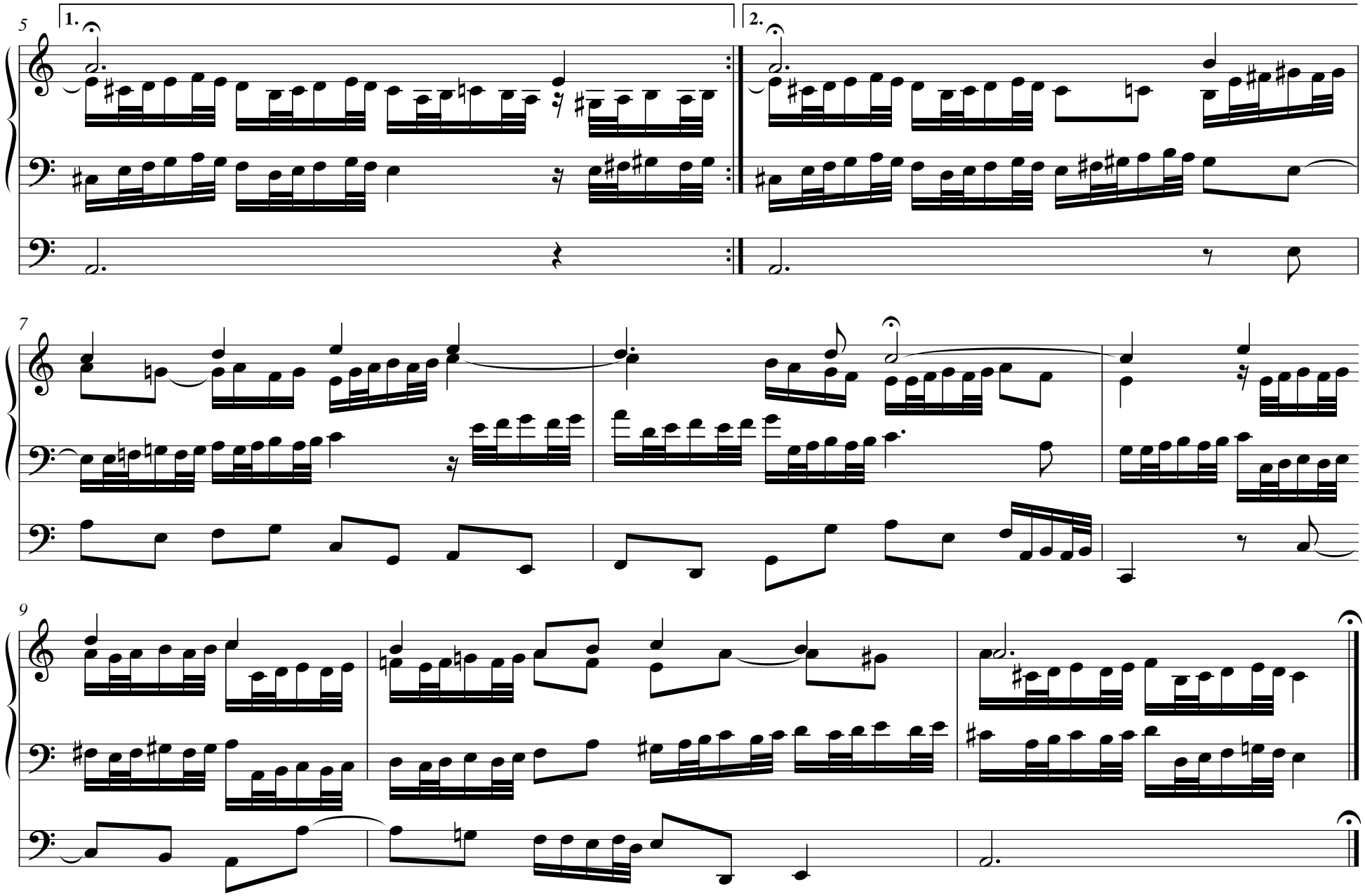

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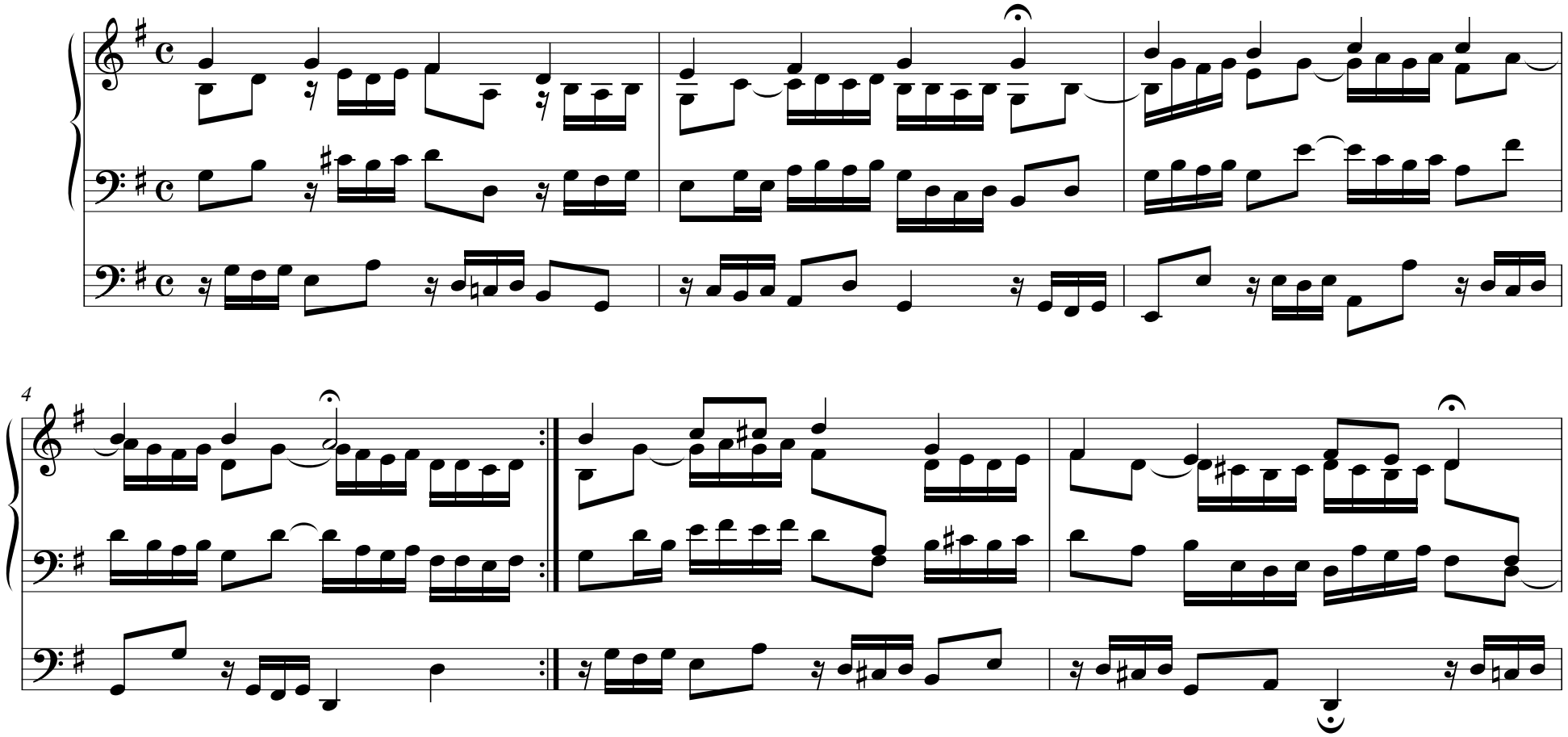
Orgelbüchlein Nr. 44
BWV 643

Alle Menschen müßen sterben

(alio modo)

(Tous les hommes doivent mourir)

Johann Sebastian BACH
(1685-1750)



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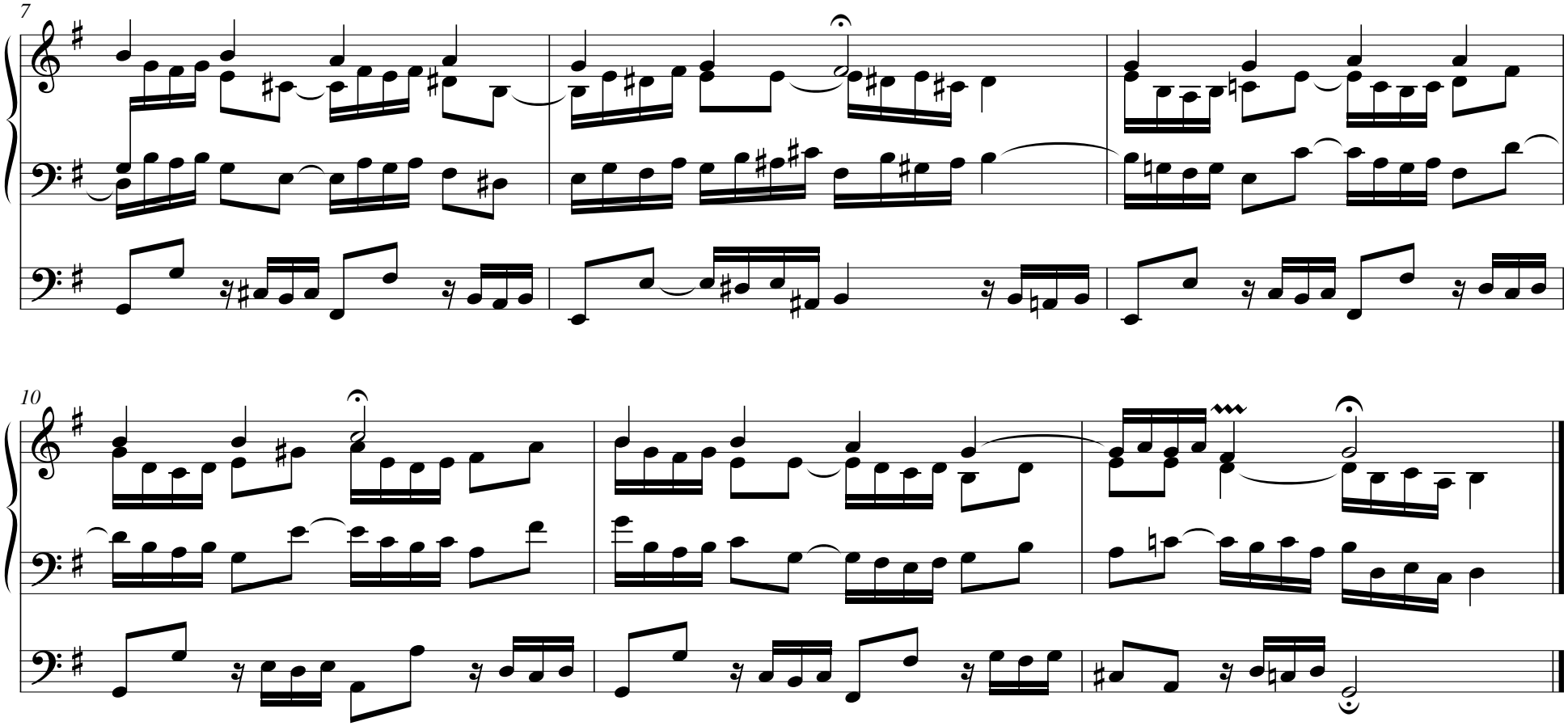

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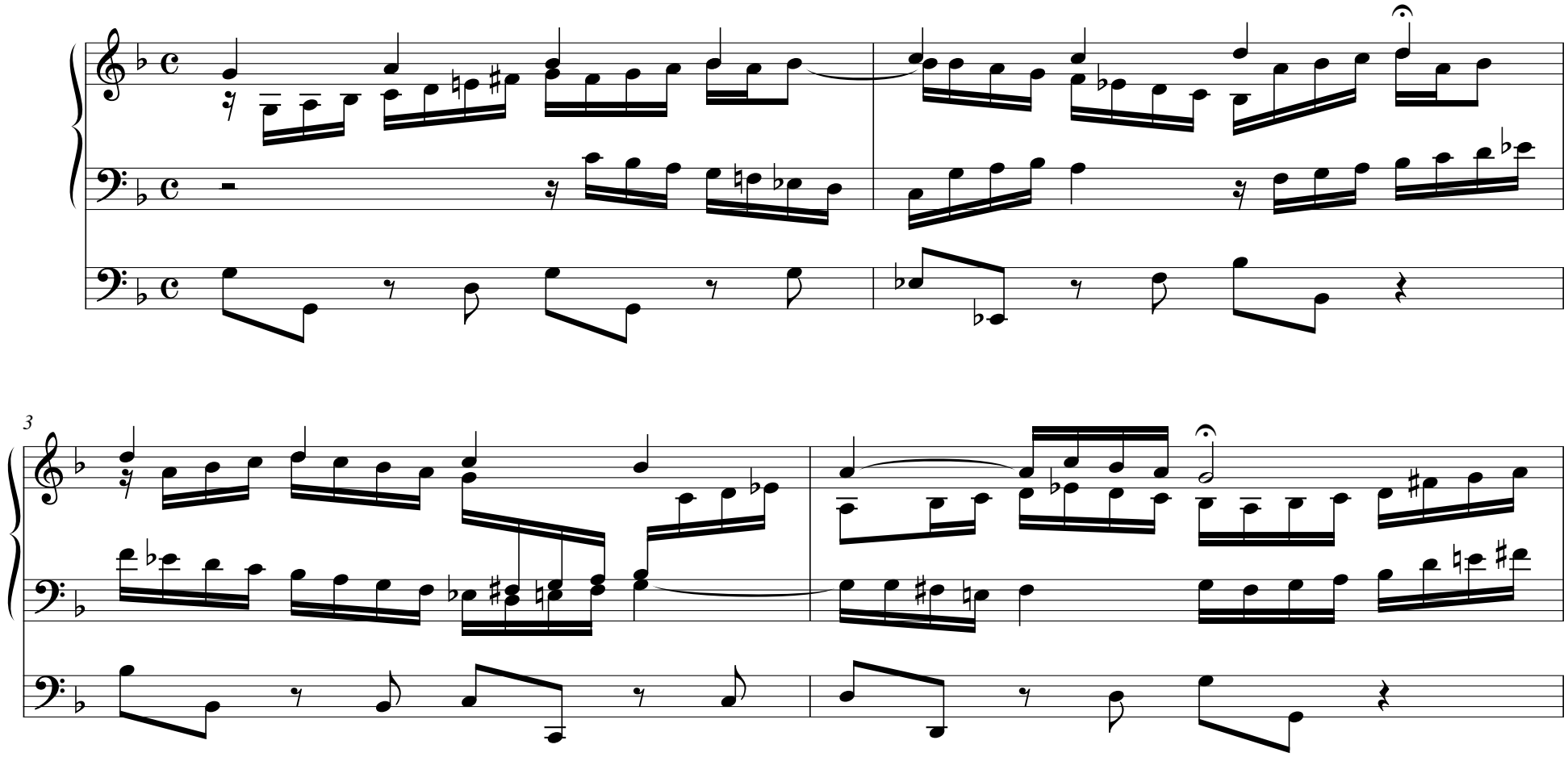
Orgelbüchlein Nr. 45
BWV 644

Ach wie nichtig, ach wie flüchtig

(Ah! combien vaine et fugitive)

Johann Sebastian BACH
(1685-1750)



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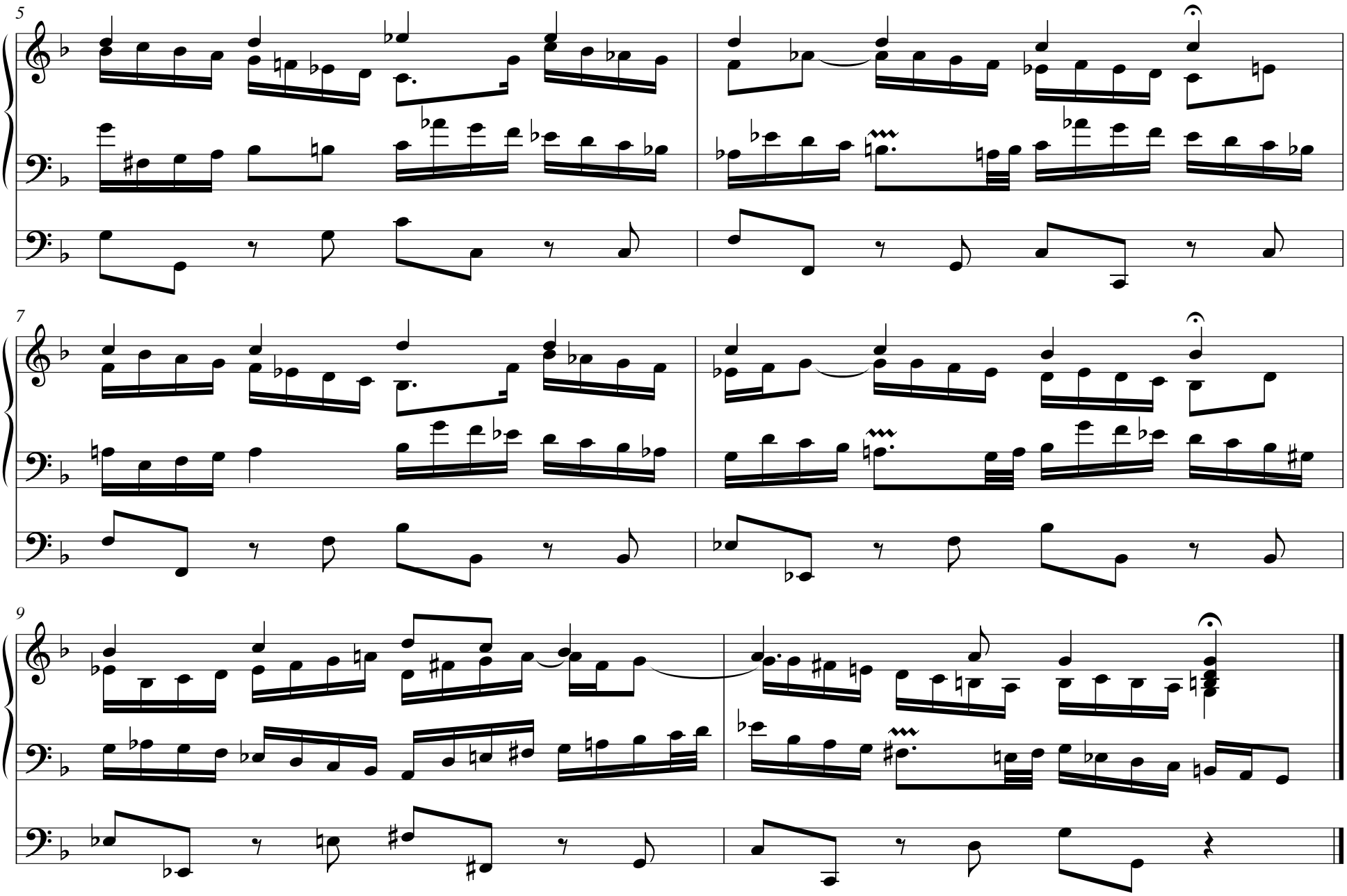

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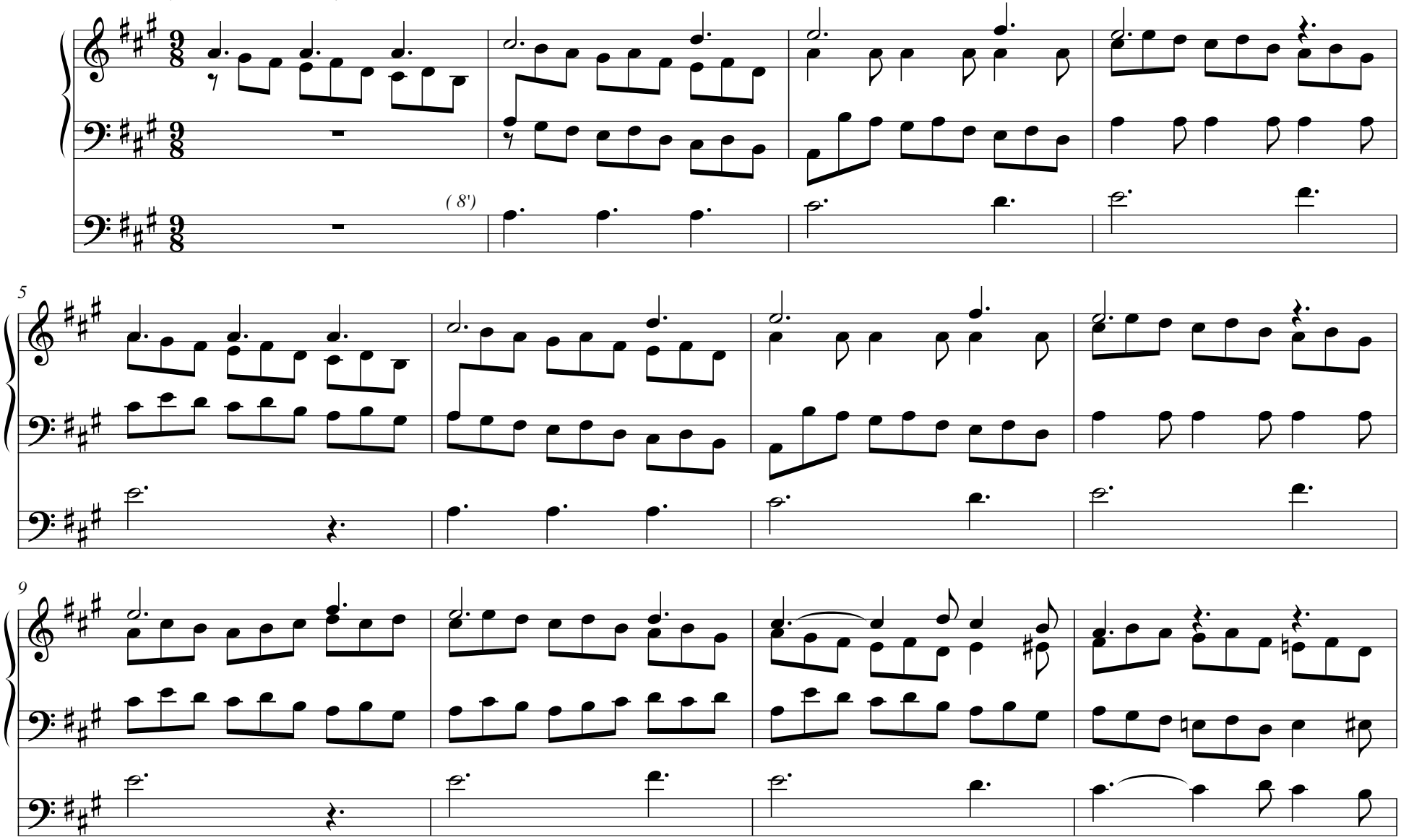
Orgel-Büchlein Nr. 10 (b)
BWV 608

Appendice I.
Rythmique uniformisée.
Le choral est écrit en taille, comme dans l'original, pour pédalier de 32 touches.

In dulci jubilo
(Dans une douce joie)

Johann Sebastian BACH
(1685-1750)

(Canone all' Ottava)



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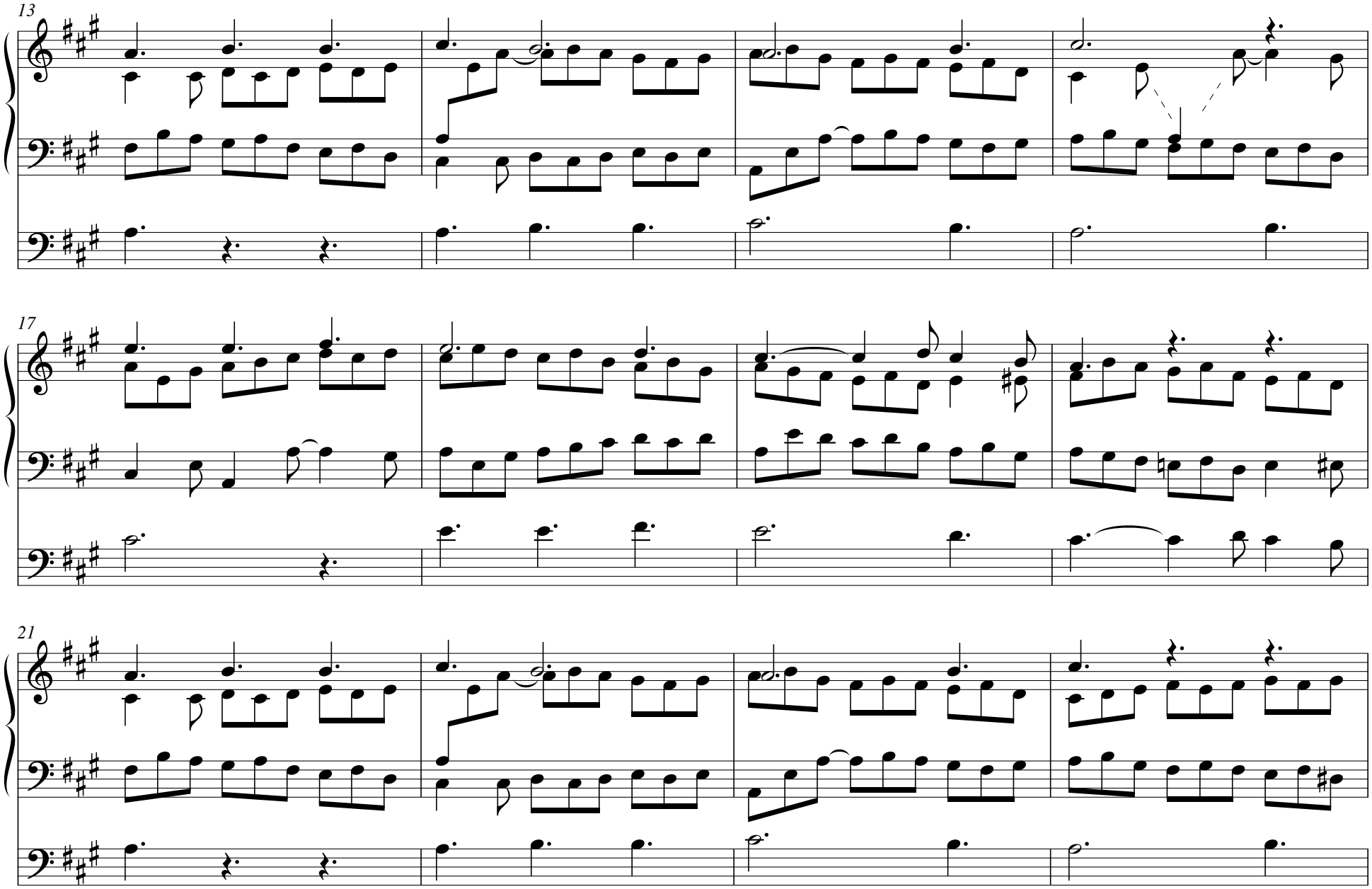

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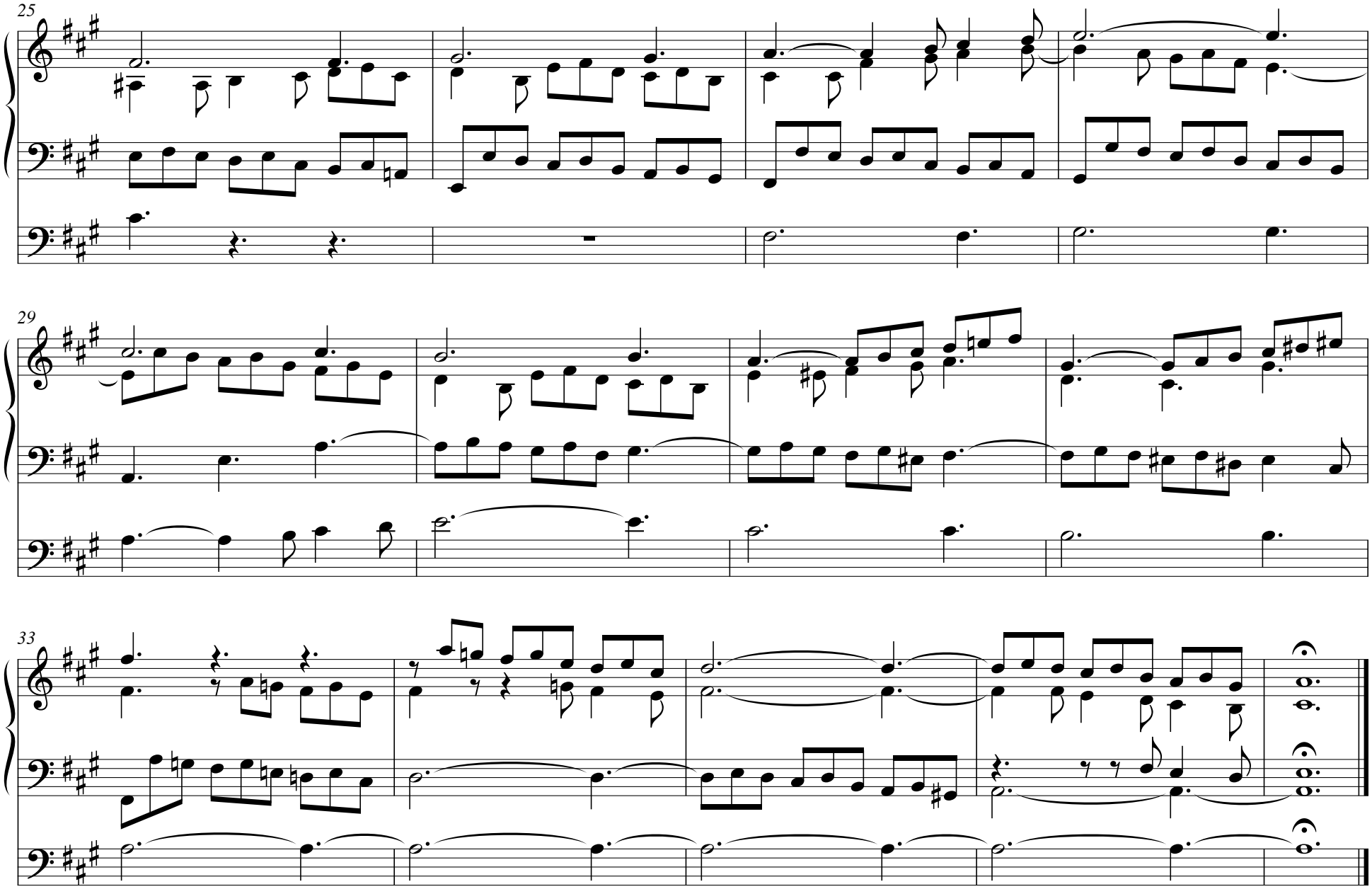

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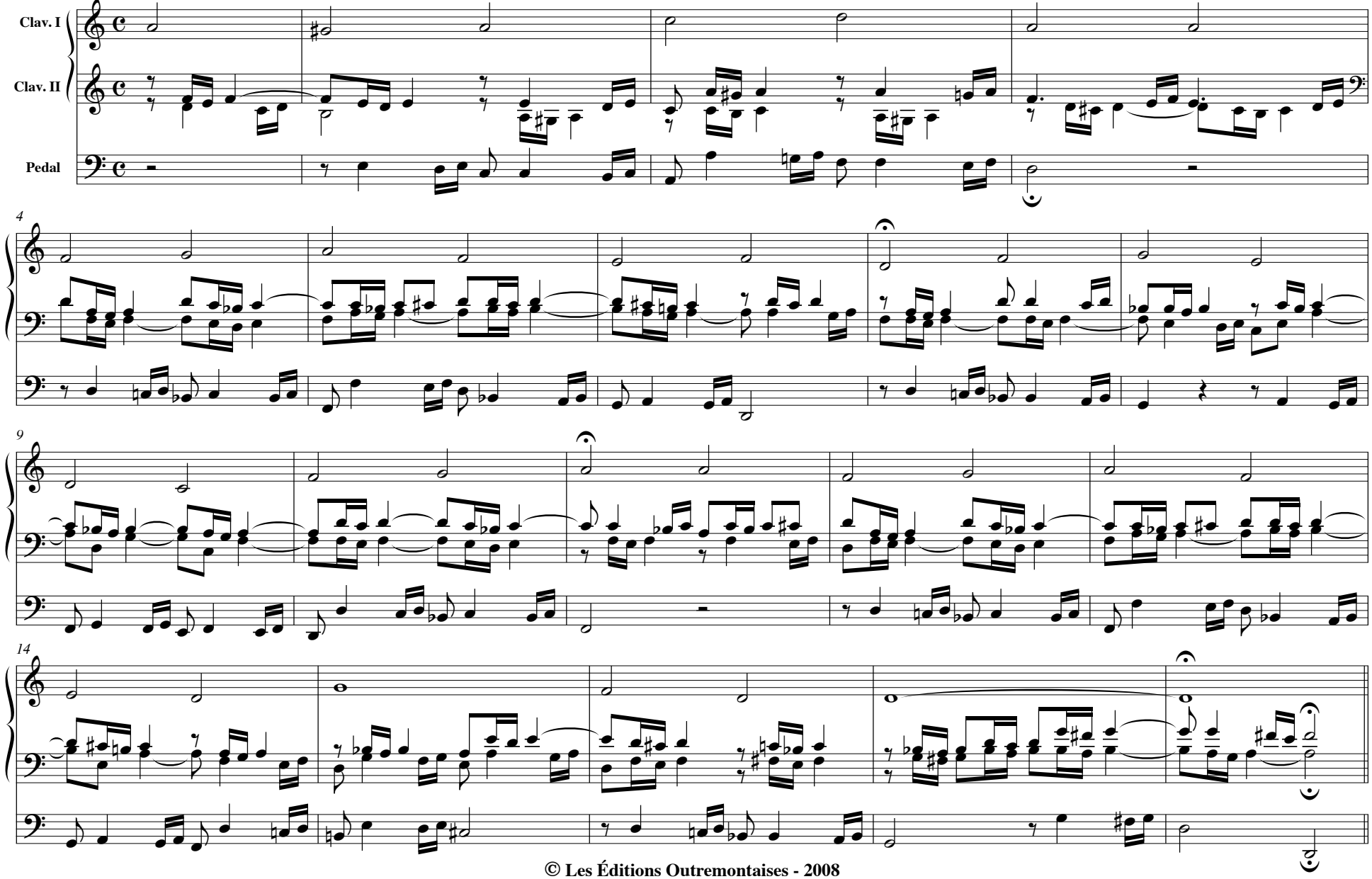
Orgel-Büchlein Nr. 29
BWV 627

Appendice II, cf. p. 62.

Christ ist erstanden

Johann Sebastian BACH
(1685-1750)

Vers 1. *(alio modo)*



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