

All.

Del S. D. Antonio Vivaldi

Contra parte

Penso penso che que' best' occhi, e quella guancia Naja che questo cor im piaga

risolto ho d'ado rar best' occhi risolto ho d'ado rar Penso che que' best'

o cchi penso che quella juna Voce che questo Cor impia *risolto ho dover*

con la parte
risolto ho dover che quella juna Voce che questo Cor impia

X43

piu *molto* *ad orar*

con la parte

Tu solo il pensiero mio ne pensar piu poss'

The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first two staves contain complex, dense musical passages with many beamed notes. The third staff begins with a melodic line. The fourth staff has the handwritten instruction *piu molto ad orar* written above it. The fifth staff continues the melody, with *con la parte* written above it. The sixth and seventh staves show more complex musical textures. The eighth staff has the lyrics *Tu solo il pensiero mio ne pensar piu poss'* written below it. The ninth and tenth staves continue the musical notation.

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io chete il vagheggiar

Con la pie

he te il vagheggiar vagheggiar

145

182

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowish paper. The first two staves feature complex, multi-measure passages with many beamed notes and slurs. The third staff has a more rhythmic, dotted-note pattern. The fourth staff is mostly empty with some faint lines. The fifth staff contains a series of notes with stems pointing downwards. The sixth and seventh staves have sparse notes. The eighth staff features a large, decorative flourish. The ninth and tenth staves have a few notes and stems.

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