

Oboe

# Tristan und Isolde

(chamber orchestra version by Osamu Sasaki)

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Langsam und schmachkend

7 **3** *sf* *p* *p* *cresc*

16 **14** *sf* *piú f* *ff* *p* *cresc* **A**

35 *f* *p* *p* *p* **belebend** **40**

41 *cresc* **2** *dim.* *p* *p* *dim.* **a tempo zart**

48 *p* *sf* *sf* *cresc*

54 **A1** **55** *f* *dim.* *p* *f*

59 **60** *piú f* *ff* **A2**

64 **2** *molto cresc. f* *molto cresc. f* *piú f* 70

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). Measure 64 has a '2' above it. Measures 65-70 contain melodic lines with dynamic markings: 'molto cresc. f' (twice) and 'piú f'. There are slurs and accents throughout.

71 **B** *ff* *f* *piú f* *ff* 75

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 has a box labeled 'B'. Dynamic markings include 'ff', 'f', 'piú f', and 'ff'. Measure 75 has a '75' above it.

77 *piú f* 80 3

Musical staff 77-80: Treble clef, key signature of two sharps. Measure 77 has a '77' above it. Dynamic marking is 'piú f'. Measure 80 has an '80' above it and a '3' below it. There are slurs and accents.

82 **C** *ff* *dim.* *dim.* *p* *poco a poco rit.* 85

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 has a box labeled 'C'. Dynamic markings include 'ff', 'dim.', and 'p'. A '3' is below measure 82. A dashed line with 'poco a poco rit.' and '85' is above the staff.

88 *espressivo* *p* *p* **C1** 90 95 *p* **2**

Musical staff 88-95: Treble clef, key signature of two sharps. Measure 88 has 'espressivo' above it. Dynamic markings include 'p'. Measure 90 has a box labeled 'C1'. Measure 95 has a '2' above it. There are slurs and accents.

96 **3** *p*

Musical staff 96-99: Treble clef, key signature of two sharps. Measure 96 has a '96' above it. A '3' is above measure 97. Dynamic marking is 'p'. There are slurs and accents.

104 **Erste Szene** 8 120 5 125 10 135 **lebhaft**

Musical staff 104-135: Treble clef, key signature of two sharps. Measure 104 has '104' above it. The text 'Erste Szene' is above the staff. Measure numbers 8, 120, 125, and 135 are above the staff. Measure 135 has 'lebhaft' above it. There are rests and bar lines.

136 *ff* 4 *p* **mäßig** 23

Musical staff 136-166: Treble clef, key signature of two sharps. Measure 136 has '136' above it. Dynamic markings include 'ff' and 'p'. The text 'mäßig' is above the staff. A '4' is above measure 137. A '23' is above measure 166. There are slurs and accents.

167 **Schnell** *ff* *ff* *f* *ff* 170

Musical staff 167-170: Treble clef, key signature of two sharps. Measure 167 has '167' above it. The text 'Schnell' is above the staff. Dynamic markings include 'ff', 'ff', 'f', and 'ff'. Measure 170 has '170' above it. There are slurs and accents.

173 175 C2

*f* < *ff* > *f* *f*

180

*f* *sf* < *p* > *p* 3

187 190 C3

*p* < *p* > *p* < *p* > *f* *f*

193 195

*p* *cresc* ----- *piú f*

200 D

*ff* *fp* < *fp* < *fp* < *f*

207 D1 215

6 *f* *piú f* 3 3

217 D2 220

*f* 3 *f* 3 *ff*

223 225 E 230

*dim.* 3 *ff* *ff* *dim.*

232 240

*p* 4 *f* *p* *allmählich etwas mäßiger im Zeitmaß*

241 E1 255

12 *f* *dim.* *p* *cresc* *belebend*

259 260 E2 265

*f* *f* > *p* < *f* *p* < *sf* > *p* *mäßiger*

266 7 b $\flat$ . 275

*ff* *dim.* *dim.*

278 4 E3 heftig belebend Zweite Szene E4 295 6 4

*ff* *dim.* *dim.*

305 E5 13 E6 320 3

*ff* *pp* *p*

326 F 10 F1 2 340 6 4

*mf* *sf* *p*

343 F2 345 7 355

*sf* *p* *ff* *dim.* *p*

356 5 G 365 3

*p* *ff* *p*

368 4 375 4 p f p

*p* *f* *p*

378 G1 gemächlich G2 12 7 rallentando G3 400 mäßig langsam

*p* *f*

401 7 410 p p p p

*p* *p* *p* *p*

415 34 H 19 H1 13 I gedehnt 4 f p

*f* *p*

lebhaft,  
doch nicht zu schnell  
485 **6**

484

495

496

500

502

505

**3**

510 schneller

511

**15**

**8**

**K**

Dritte Szene  
sehr lebhaft

538

540

545

**4**

**K1**

550

**10**

562

565

569

570

etwas zurückhaltend

**3**

**mp**

**p**

574

575

580 wieder sehr lebhaft

581

**K2**

585

587

**10**

**L**

600

6  
sehr bewegt und  
602 wechsellvoll im Zeitmaße

605 5 610 **L1** mäßiger 15 **L2** 625 7

*f* *dim.*

Musical staff 602-605: Treble clef, key signature of one sharp (F#). Measure 602 starts with a whole rest, followed by quarter notes G4, A4, B4, C5. Measure 603 has a dotted quarter note C5, followed by a quarter rest. Measure 604 has a quarter note D5, followed by a quarter rest. Measure 605 has a quarter note E5, followed by a quarter rest. Dynamics: *f* at the start, *dim.* above the first measure. Performance markings: **L1** above measure 610, **L2** above measure 625. Fingerings: 5 above measure 605, 15 above measure 610, 7 above measure 625.

632

635

*f* *p* *fp* *fp* *p*

Musical staff 632-635: Treble clef, key signature of one sharp. Measure 632 has a whole rest, followed by a sixteenth-note triplet: B4, A4, G4. Measure 633 has a sixteenth-note triplet: F#4, E4, D4. Measure 634 has a sixteenth-note triplet: C4, B3, A3. Measure 635 has a quarter note G3, followed by a quarter rest. Dynamics: *f* above measure 632, *p* above measure 633, *fp* above measure 634, *fp* above measure 635, *p* above measure 635. Performance marking: **L3** above measure 632.

637

640

*p* *cresc.*

Musical staff 637-640: Treble clef, key signature of one sharp. Measure 637 has a quarter note G4, followed by a quarter rest. Measure 638 has a quarter note A4, followed by a quarter rest. Measure 639 has a quarter note B4, followed by a quarter rest. Measure 640 has a quarter note C5, followed by a quarter rest. Dynamics: *p* below measure 637, *cresc.* below measure 640. Performance marking: **L3** above measure 637.

643

645

*f* *ff* *dim.*

Musical staff 643-645: Treble clef, key signature of one sharp. Measure 643 has a quarter note G4, followed by a quarter rest. Measure 644 has a quarter note A4, followed by a quarter rest. Measure 645 has a quarter note B4, followed by a quarter rest. Dynamics: *f* below measure 643, *ff* below measure 644, *dim.* above measure 645. Performance marking: **L3** above measure 643.

648

650

*ff* <sup>3</sup> **M**

Musical staff 648-650: Treble clef, key signature of one sharp. Measure 648 has a quarter note G4, followed by a quarter rest. Measure 649 has a sixteenth-note triplet: F#4, E4, D4. Measure 650 has a quarter note C4, followed by a quarter rest. Dynamics: *ff* below measure 648, <sup>3</sup> above measure 649, **M** above measure 650.

653

655

*f* *f* *p*

*rallentando* *ritenuto* sehr mäßig

7

Musical staff 653-655: Treble clef, key signature of one sharp. Measure 653 has a quarter note G4, followed by a quarter rest. Measure 654 has a quarter note A4, followed by a quarter rest. Measure 655 has a quarter note B4, followed by a quarter rest. Dynamics: *f* below measure 653, *f* below measure 654, *p* below measure 655. Performance markings: *rallentando* above measure 653, *ritenuto* above measure 654, *sehr mäßig* above measure 655, 7 above measure 655.

666

668

**M1** *p* *molto cresc.* *ff* *tenuto* **M2** *f* *schneller*

19

Musical staff 666-668: Treble clef, key signature of one sharp. Measure 666 has a quarter note G4, followed by a quarter rest. Measure 667 has a quarter note A4, followed by a quarter rest. Measure 668 has a quarter note B4, followed by a quarter rest. Dynamics: *p* below measure 666, *molto cresc.* below measure 667, *ff* below measure 668, *tenuto* above measure 668, *f* below measure 668, *schneller* above measure 668. Performance markings: **M1** above measure 666, **M2** above measure 668, 19 above measure 668.

690

692

*dim.* *p* *f*

*immer noch beschleunigend*

3

Musical staff 690-692: Treble clef, key signature of one sharp. Measure 690 has a quarter note G4, followed by a quarter rest. Measure 691 has a quarter note A4, followed by a quarter rest. Measure 692 has a quarter note B4, followed by a quarter rest. Dynamics: *dim.* below measure 690, *p* below measure 691, *f* below measure 692. Performance marking: *immer noch beschleunigend* above measure 690, 3 above measure 692.

698

700

*ff* *ff* <sup>6</sup>

*sehr feurig*

Musical staff 698-700: Treble clef, key signature of one sharp. Measure 698 has a quarter note G4, followed by a quarter rest. Measure 699 has a quarter note A4, followed by a quarter rest. Measure 700 has a quarter note B4, followed by a quarter rest. Dynamics: *ff* below measure 698, *ff* below measure 699, <sup>6</sup> above measure 700. Performance marking: *sehr feurig* above measure 698.

704

706

5 **N** 4 715

*f*

Musical staff 704-706: Treble clef, key signature of one sharp. Measure 704 has a quarter note G4, followed by a quarter rest. Measure 705 has a quarter note A4, followed by a quarter rest. Measure 706 has a quarter note B4, followed by a quarter rest. Dynamics: *f* below measure 706. Performance markings: 5 above measure 705, **N** above measure 706, 4 above measure 706, 715 above measure 706.

717

719

**N1** 13 *p* *ff* *dim.* *p* 735 *rallentando*

*etwas gedehnt*

Musical staff 717-719: Treble clef, key signature of one sharp. Measure 717 has a quarter note G4, followed by a quarter rest. Measure 718 has a quarter note A4, followed by a quarter rest. Measure 719 has a quarter note B4, followed by a quarter rest. Dynamics: *p* below measure 717, *ff* below measure 718, *dim.* below measure 719, *p* below measure 719. Performance markings: **N1** above measure 717, 13 above measure 718, *etwas gedehnt* above measure 719, 735 *rallentando* above measure 719.

736 **N2** Schnell

740

*cresc* *f* *f* *f* *p*

743

745 **2** **O** *rallentando* 750

*f* *p* *ff* *ff*

751 *mäßig* **4** *molto ritenuto*

*dim.* *p* *f* *f* *f* *f* *f*

760 **5** **O1** wieder schnell **6**

*ff* *ff*

769 *meno f* *piú f* **5**

**P** 780 *p* *f* *p* *f* *p* *molto cresc.* *f*

785 *p* *f* *p* *f*

790 **6** **P1** **6** *pp* *p dolce*

805 *accelerando* *cresc* *f* 810

811 **P2** *f* *f* 815

817 *f* *dim.* *p* *etwas mäßiger* **4**

826 *noch mäßiger* *p dolce* *830 belebend* *p*

832 *cresc* *immer lebhafter* *835* *piú f*

837 *accelerando* *f* *piú f* *poco ritenuto* *840 sehr schnell* *ff* *ff*

843 *ff* *ff* *845* *Q* *ff*

849 *ff* *ff*

855 *ff* *ff* *ff* *860*

862 *Q1* *4* *ff* *ff* *ff* *ff* *ff* *870*

872 *R* *875* *decesc poco a poco*

878 *880* *11* *R1* *8* *900* *p*

901 *905* *R2* *3*



908 **3** *p* *cresc.* *f*<sup>3</sup> 915

Musical staff 908-915: Treble clef, key signature of two flats. Measure 908 starts with a triplet of eighth notes. The staff continues with a melodic line under a slur, with dynamics *p*, *cresc.*, and *f*<sup>3</sup>. Measure 915 is the final measure of this staff.

916 *p* *ff* *dim.* 920

Musical staff 916-920: Treble clef, key signature of two flats. Measure 916 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p*, *ff*, and *dim.*. Measure 920 is the final measure of this staff.

922 **S** **8** **S1** 930 *p* *ausdrucksvoll* 935

Musical staff 922-935: Treble clef, key signature of two flats. Measure 922 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p* and the instruction *ausdrucksvoll*. Measures 930 and 935 are marked with box labels **S1** and **8** respectively.

936 *p* 940 *p*

Musical staff 936-940: Treble clef, key signature of two flats. Measure 936 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p* and *p*. Measure 940 is the final measure of this staff.

943 **S2** **3** *p* *cresc.* *p* 950

Musical staff 943-950: Treble clef, key signature of two flats. Measure 943 starts with a triplet of eighth notes. The staff continues with a melodic line under a slur, with dynamics *p*, *cresc.*, and *p*. Measure 950 is the final measure of this staff.

951 *cresc.* *f* 955

Musical staff 951-955: Treble clef, key signature of two flats. Measure 951 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *cresc.* and *f*. Measure 955 is the final measure of this staff.

957 **T** *p* *ff* *p* *ff* 960 **12**

Musical staff 957-960: Treble clef, key signature of two flats. Measure 957 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p*, *ff*, *p*, and *ff*. Measure 960 is the final measure of this staff, marked with a box label **T** and a bar line.

975 *p* *sf* *p* **3** 980 **16**

Musical staff 975-980: Treble clef, key signature of two flats. Measure 975 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p*, *sf*, and *p*. Measure 980 is the final measure of this staff, marked with a box label **3** and a bar line.

996 *p* *dolce* *p* 1000

Musical staff 996-1000: Treble clef, key signature of two flats. Measure 996 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p*, *dolce*, and *p*. Measure 1000 is the final measure of this staff.

1002 *p* 1005 **U** **4** *p*

Musical staff 1002-1005: Treble clef, key signature of two flats. Measure 1002 starts with a half note. The staff continues with a melodic line under a slur, with dynamics *p* and *p*. Measure 1005 is the final measure of this staff, marked with a box label **U** and a bar line.

1013 *p* *mf* *p* *mf* 1015 1020

Musical staff 1013-1020. Measures 1013-1015: *p* to *mf* crescendo, then *mf* to *p* decrescendo. Measure 1015 has a trill. Measure 1020: *mf* dynamic.

1021 *pp* *poco a poco cresc.* U1 1025 1030

Musical staff 1021-1030. Measure 1021: *pp* dynamic, triplet of eighth notes. Measure 1025: *pp* dynamic, quarter notes. Measure 1030: *poco a poco cresc.* dynamic marking, quarter notes. Boxed 'U1' above measure 1025.

1031 *f* 1035 (♩.=♩.)

Musical staff 1031-1035. Measure 1031: *f* dynamic. Measure 1035: *f* dynamic, quarter notes with a note equal sign (*♩.=♩.*).

1038 *pp* *p* U2 1040 1045

Musical staff 1038-1045. Measure 1038: *pp* dynamic, quarter notes. Measure 1040: *p* dynamic, quarter notes. Measure 1045: *p* dynamic, quarter notes. Boxed 'U2' above measure 1040.

1048 *mf* *pp* *piú p* U3 1050 1060

Musical staff 1048-1060. Measure 1048: *mf* dynamic, quarter notes. Measure 1050: *pp* dynamic, quarter notes. Measure 1060: *piú p* dynamic, quarter notes. Boxed 'U3' above measure 1050.

1062 *p* *p* *p* *p poco cresc.* 1065 etwas belebend

Musical staff 1062-1065. Measure 1062: *p* dynamic, triplet of eighth notes. Measure 1065: *p* dynamic, quarter notes. *etwas belebend* marking above measure 1065. *p poco cresc.* dynamic marking at the end.

1070 *p* V 1075 1080

Musical staff 1070-1080. Measure 1070: *p* dynamic, quarter notes. Measure 1075: *p* dynamic, quarter notes. Measure 1080: *p* dynamic, quarter notes. Boxed 'V' above measure 1075.

1080 *p* *p dolce* V1 *a tempo (mäßiger)* 1085

Musical staff 1080-1085. Measure 1080: *p* dynamic, quarter notes. Measure 1085: *p dolce* dynamic, quarter notes. *a tempo (mäßiger)* marking above measure 1085. Boxed 'V1' above measure 1085.

1089 *piú p* *pp* *p* *cresc* 1090 1095

Musical staff 1089-1095. Measure 1089: *piú p* dynamic, quarter notes. Measure 1090: *pp* dynamic, quarter notes. Measure 1095: *p* dynamic, quarter notes. *cresc* dynamic marking at the end.

1099 *ff* *ff* *schnell* 1100

Musical staff 1099-1100. Measure 1099: *ff* dynamic, quarter notes. Measure 1100: *ff* dynamic, quarter notes. *schnell* marking above measure 1100.

1105

6 *ff* 3

Vierte Szene  
lebhaft

1116 *f* *ff* 1120 *f* *f*

1124 *f* *dim.* *p* *cresc.* *f* 1125 *tr* 1130 *tr*

1132 *f* *p* *cresc.* *f* V2 1140 *tr*

1142 *tr* 1145 *tr* 3

1150 *poco cresc.* 3

1155 **W** *f* *ff* *ff* 1160

1163 *ff* *p* *cresc.* *f* *ff* 1165 1170

1171 *tr* *tr* *tr* *tr* **W1** *mäßig* 1175 15 *ff* *p*

1192 tenuto 3 X 1200

*pp* *ff* *dim.* *f*

1201 2 X1 1205 6

*f* *ff* *p* *f*

1213 1215 4 Y sehr bewegt 3

*p* *p* *ff* *dim.*

1224 1225 poco ritenuto schnell 4 Y1 mäßig und zurückhaltend 8

*f* *dim.* *pp*

1240 1245 Z

*p* *p* *p* *p* *cresc.* *ff*

1247 1250 schnell 2

*dim.* *p* *f* *dim.*

1255 Z1 2 1260

*f* *ff* *ff* *ff*

1263 1265 AA poco a poco rit. 5

*f* *piú f* *ff* *p*

1273 1275 AA1 1280 2 5

*p* *ff*

1285 *etwas bewegt* **2** 1290 *wieder bewegt*

Musical staff 1285-1290. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* to *ff*. A fermata is placed over the final G4.

1293 1295 **5** AA2 *langsam*

Musical staff 1293-1295. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. A fermata is placed over the final G4.

1303 *poco accelerando* 1305 *molto accelerando* *lebhaft* **2**

Musical staff 1303-1305. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *cresc.* to *f*. A fermata is placed over the final G4.

**Fünfte Szene**  
*langsam*

1311 **6** 1320

Musical staff 1311-1320. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* to *p* to *ff* to *dim.*. A fermata is placed over the final G4.

1324 1325 1330

Musical staff 1324-1330. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* to *ff* to *p* to *p* to *molto cresc.*. A fermata is placed over the final G4.

1332 1335 AA3 **8** 1345

Musical staff 1332-1345. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *dim.* to *p* to *ff*. A fermata is placed over the final G4.

1347 BB **4** 1355

Musical staff 1347-1355. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* to *p* to *p*. A fermata is placed over the final G4.

1357 1360 BB1

Musical staff 1357-1360. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p* to *p*. A fermata is placed over the final G4.

1365 1370 BB2 **4**

Musical staff 1365-1370. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* to *p*. A fermata is placed over the final G4.

1377 1385 **12** CC 5

*ff* *mf* *dim.*

1403 1405 **tenuto** 1410

*molto cresc* *ff* *ff* *p* *p* *ff*

1411 1415 **10**

*f* *f* *molto cresc*

*etwas bewegter, doch mäßig*

1428 1430 **2**

*p* *p*

1435 1440

*mf*

*belebend*

1441 1445

*f* *f* *ff*

*sehr lebhaft*

1446 1450

*fp* *fp* *fp* *fp* *ff* *p* *p*

*wieder mäßiger*

1453 1455

*p cresc* *f*

*accelerando* *ritenuto*

1460 1465

*ff* *dim.* *p*

*lebhafter*

1472 1475

*cresc* ----- *f*

1478 1480 noch etwas mehr belebend

*cresc* ----- **3**

1485 EE1 1490

*fp* ----- *cresc* ----- *f*

**EE1**  
tenuto

1491 1510

**15** belebend

*p* ----- *cresc* ----- *f*

1511 EE2 1520

*f* *f* **4** *mäßig* *p* **2** *ff*

1521 1525

*ff* *ff* **3**

1529 EE3 1540 1560 1570

*langsam* **11** *etwas bewegter* **20** **10** *langsamer* **8** *accel.*

1578 FF 1580 1585

*rallentando* *ff* **3** *p*

1586 rallentando 1590 mäßig

*ff* **4** **5**

1599 *accelerando*  
 1600 *f* *piú f*

1604 *mäßig* *mp* *f* *ff*  
 1605 2 1610

GG

1611 *p* *p* *p*  
 1615

GG1

1618 17 1635 2 1640 4 *ff*

1644 *rallentando* *p* *pp*  
 1645 *etwas gedehnt* 9

GG2

1658 *p* *p* *p* 5

HH

1667 *p cresc* *molto cresc* *ff* *molto cresc*  
 1670 2 *accelerando*

1674 1675 *rallentando* 13 1690 *sehr bewegt*  
*f* *ff* *p*

HH1

1693 1695 *f* *f* *p* *f* *p* *f* *p*



1699 <sup>1700</sup> <sup>1705</sup>

*f f ff p cresc*

Detailed description: This staff contains measures 1699 to 1705. It begins with a treble clef and a key signature of two flats. The music features a series of notes with dynamic markings *f*, *f*, *ff*, and *p*. A *cresc* (crescendo) hairpin spans the end of the staff. A fermata is placed over the final note of the staff.

1707 **II** <sup>1715</sup>

*f ff p*

Detailed description: This staff contains measures 1707 to 1715. It starts with a second ending bracket labeled **II**. The music includes a four-measure rest (marked '4') and dynamic markings *f*, *ff*, and *p*. A fermata is placed over the final note.

1717 <sup>1720</sup>

*ff f p cresc*

Detailed description: This staff contains measures 1717 to 1720. It features sixteenth-note patterns with dynamic markings *ff*, *f*, and *p*. A *cresc* hairpin is present at the end.

1724 <sup>1725</sup> **KK**

*ff f ff*

Detailed description: This staff contains measures 1724 and 1725. It includes a four-measure rest (marked '4') and dynamic markings *ff*, *f*, and *ff*. A fermata is placed over the final note.

1734 <sup>1735</sup> <sup>1745</sup>

*ff p p*

Detailed description: This staff contains measures 1734 to 1745. It features an eight-measure rest (marked '8') and dynamic markings *ff*, *p*, and *p*. A fermata is placed over the final note.

1747 <sup>1750</sup>

*f p ff ff'*

Detailed description: This staff contains measures 1747 to 1750. It includes sixteenth-note patterns and dynamic markings *f*, *p*, *ff*, and *ff'*.

1754 <sup>1755</sup> **KK1**

*molto espressivo ff dim. p*

*langsam*

Detailed description: This staff contains measures 1754 and 1755. It includes a six-measure rest (marked '6') and dynamic markings *molto espressivo*, *ff*, *dim.*, and *p*. The tempo marking *langsam* is present.

1760 <sup>1775</sup>

*piú p p*

*etwas bewegt*

Detailed description: This staff contains measures 1760 to 1775. It includes a twelve-measure rest (marked '12') and dynamic markings *piú p* and *p*. The tempo marking *etwas bewegt* is present. A three-measure rest (marked '3') is also shown.

1778 <sup>1780</sup>

*f ff p*

*rallentando langsam*

Detailed description: This staff contains measures 1778 to 1780. It features sixteenth-note patterns and dynamic markings *f*, *ff*, and *p*. The tempo marking *rallentando langsam* is present.

1783 **3** *sf* *p* *p* 1790

Musical staff 1783-1790. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a triplet of eighth notes, followed by a series of eighth notes with slurs and ties. Dynamic markings include *sf* (sforzando), *p* (piano), and *p* (piano). A hairpin crescendo is shown under the first *p*, and a hairpin decrescendo is shown under the second *p*. The staff ends with a triplet of eighth notes.

**KK2**

1792 **3** (3/8) (1/2) **3** *f* *piú f* *ff* *p* **lebhaft mit Steigerung**

Musical staff 1792-1801. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes, a triplet of eighth notes, a quarter note, and a half note. Dynamic markings include *f*, *piú f*, *ff*, and *p*. The tempo/mood marking is **lebhaft mit Steigerung**. The staff ends with a triplet of eighth notes.

1802 *cresc* *sempre piú f* 1805

Musical staff 1802-1805. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur and a triplet of eighth notes. Dynamic markings include *cresc* and *sempre piú f*. The staff ends with a quarter note.

**LL**

1807 1810 *ff* *f* *f* *f*

Musical staff 1807-1810. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff*, *f*, *f*, and *f*. The staff ends with a quarter note.

1813 1815 *f* *f* *f* *f* *f* *f* *f* *piú f*

Musical staff 1813-1820. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *piú f*. The staff ends with a quarter note.

**MM**

1820 **6** *ff* **5** 1830

Musical staff 1820-1830. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff* and *ff*. The staff ends with a quarter note.

**NN**

1835 1840 *ff* *p* *fp* *piú f*

Musical staff 1835-1840. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff*, *p*, *fp*, and *piú f*. The staff ends with a quarter note.

1841 1845 *ff* *p*

Musical staff 1841-1845. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *ff* and *p*. The staff ends with a quarter note.

**OO**

1847 1850 *f* *f* **3**

Musical staff 1847-1850. It starts with a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a slur, followed by a quarter note, a half note, and another quarter note. Dynamic markings include *f* and *f*. The staff ends with a triplet of eighth notes.

1854 1855

*p cresc* *f* *piú f* 001

1859 1860

*f* *piú f* *ff* *p*

1865

*p*

1870 1875

*p cresc* *f* 3

1876 PP 1880

*f* *dim.* *p* *molto cresc* *piú f*

1882 etwas breiter im Zeitmaß

*ff* 3 *f* *ff*

1889 1890

*ff* 3 3 3 3 3 3

1893 1895

3 3 3 3

1896 QQ etwas breiter im Zeitmaß

*piú f* *ff* 3 3 *p* V.S.

1900 1905

*p poco cresc* *p*

Detailed description: This musical staff contains measures 1900 to 1905. It begins with a piano (*p*) dynamic and a *poco cresc* (slight increase) marking. The melody consists of eighth and sixteenth notes, some with slurs. At measure 1905, the dynamic returns to piano (*p*).

1906 *accelerando*

*cresc*

Detailed description: This staff covers measures 1906 to 1910. It starts with an *accelerando* marking and a *cresc* (crescendo) marking. The music features sixteenth-note patterns with slurs. A dashed line is drawn below the staff at the end of measure 1910.

1910 *etwas breiter im Zeitmaß* *wieder etwas bewegter*

*f* *ff* *piú f* *ff*

Detailed description: This staff covers measures 1910 to 1915. It begins with a forte (*f*) dynamic. Above the first two measures, there are triplets of eighth notes. The dynamic markings are *f*, *ff*, *piú f*, and *ff*. The instruction *etwas breiter im Zeitmaß* (slightly wider in tempo) is above the first part, and *wieder etwas bewegter* (again slightly more moving) is above the second part.

1915 1920

*f* *piú f* *ff*

Detailed description: This staff covers measures 1915 to 1925. It starts with a quintuplet of eighth notes (marked with a '5'). The dynamic markings are *f*, *piú f*, and *ff*. A slur covers the final two measures.

1925

*ff* *p* *f* *piú f*

Detailed description: This staff covers measures 1925 to 1930. It features slurs over groups of notes. The dynamic markings are *ff*, *p*, *f*, and *piú f*.

1930 RR 1935

*ff* *p* *f* *piú f*

Detailed description: This staff covers measures 1930 to 1938. It includes a box labeled 'RR' above a slur. The dynamic markings are *ff*, *p*, *f*, and *piú f*.

1938 1940

*ff* *3* *3* *3* *3*

Detailed description: This staff covers measures 1938 to 1942. It begins with a rest, followed by triplets of eighth notes. The dynamic marking is *ff*. The number '3' is written above each of the four triplet groups.

1942

*ff*

Detailed description: This staff covers measures 1942 to 1946. It features slurs and triplets of eighth notes. The dynamic marking is *ff*.

*ff* *3* *3* *3* *3* *3* *3*

Detailed description: This staff covers measures 1946 to 1950. It features slurs and triplets of eighth notes. The dynamic marking is *ff*. The number '3' is written above each of the six triplet groups.

Oboe

# Tristan und Isolde 2. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

## Einleitung

Sehr lebhaft

ff *dim.* *p*

12 *p* *sehr zart*

32 *pp* *pp* 3

37 *pp* *p* *Sehr ausdrucksvoll* *Sehr ausdrucksvoll* *p* *molto cresc.*

44 *ff* *dim.* *p* *p* *sehr zart* A 50

52 *piu p* *pp* *p*

58 *p* *molto cresc.* *ff* *p* A1

65 *f* *ff* *ff* *ff*

70 *ff* *ff* *dim.* 3 A2 28

103 105

*p* *cresc.* *p molto cresc.* -----

109 110

*f* *piu f* **B** 9 17

139 **B1** 140

*pp* *cresc.* -----

144 145

*f* *f* *p* 2

151 155

*piu p* **B2** 8 15

178 180

*p zart* 3

182 190

*pp* *pp* **C** 3 2

191 195

*f dim.* *ff* 2

198 200

*p* *molto cresc.* ----- *f* >

205 210

*p* *p* 2

213 C2

215 8

*p*

Detailed description: Musical staff starting at measure 213. It features a long melodic line with a slur over measures 213-226. Measure 215 is marked with a '215' above it. Measure 226 has an '8' above it. A box labeled 'C2' is positioned above the staff. The dynamic marking *p* is at the beginning.

227 C3

230 17

*p cresc. piú f molto cresc ff*

Detailed description: Musical staff starting at measure 227. It features a melodic line with a slur over measures 227-249. Measure 230 is marked with a '230' above it. Measure 249 has a '17' above it. A box labeled 'C3' is positioned above the staff. The dynamic markings are *p*, *cresc.*, *piú f*, *molto cresc*, and *ff*.

D D1

250 23 10 3 3

*p zart*

Detailed description: Musical staff starting at measure 250. It contains two measures with rests of 23 and 10 measures. Then it continues with a melodic line. Measure 250 has a '23' above it, measure 260 has a '10' above it, and measures 265 and 270 have '3' above them. A box labeled 'D' is at the start, and a box labeled 'D1' is above measure 260. The dynamic marking *p zart* is present.

285

*p zart*

Detailed description: Musical staff starting at measure 285. It features a melodic line with a slur over measures 285-289. The dynamic marking *p zart* is present.

290 295

3 3 3 *f*

Detailed description: Musical staff starting at measure 290. It features a melodic line with slurs and triplets. Measure 290 has a '3' above it, and measures 292, 294, and 295 have '3' above them. The dynamic marking *f* is present.

E

296 300 *f p*

Detailed description: Musical staff starting at measure 296. It features a melodic line with a slur over measures 296-301. Measure 296 has a '296' above it, and measure 300 has a '300' above it. A box labeled 'E' is positioned above the staff. The dynamic markings *f* and *p* are present.

302 305

*f p f p fp p f*

Detailed description: Musical staff starting at measure 302. It features a melodic line with slurs and dynamic markings. Measure 302 has a '302' above it, and measure 305 has a '305' above it. The dynamic markings are *f*, *p*, *f*, *p*, *fp*, *p*, and *f*.

309 310

*dim.* 3 3 5

Detailed description: Musical staff starting at measure 309. It features a melodic line with slurs and triplets. Measure 309 has a '309' above it, and measure 310 has a '310' above it. Measure 314 has a '5' above it. The dynamic marking *dim.* is present.

318 **E1** 14 335

*p* *cresc.* *f*

338 **F** 340

*ff* *dim.* *ff* *ff*

345 350

*ff* *ff*

352 **F1** Ein wenig mäßiger im Zeitmaß 7

*sf* *p* *p*

365 **F2** Wieder lebhafter im Zeitmaß 370 2

*p* *cresc.* *piú f* *ff* *p*

372 poco rallentando

*f* *dim.* *f* *dim.* *p zart*

380 **F3** Ein wenig mäßiger als zuvor

*piú p* *mf* *p*

387 **F4** gut markiert 390

*f* <sup>3</sup> *p* *p* *p* *p*

394 395 400

*p* *p* <sup>3</sup>

401 **G** 405

*p dolce* <sup>3</sup> *f* *fp* *f* *fp* *p*



408 *p dolce* *accelerando*

413 *sehr zurückhaltend* **G1** *Mäßig bewegt*

422 *p* *p* *p* *cresc.* *f* *poco ritenuto*

429 **G2** *Lebhafter bewegt*

442 *f* *f dim.* *f* *meno f* **G3** *immer bewegter*

449 *p* *cresc.* *molto cresc* *Sehr ausdrucksvoll*

455 *f* *f* *immer f*

463 *più f* *ff* *dim.* **G4**

471 *p* *f* *f* **H**

*2*

483 <sup>485</sup> <sup>490</sup>  
 2 **ff** **ff** *dim.*  
 Musical notation for measures 483-490, featuring a dynamic range from fortissimo to diminuendo.

491 <sup>500</sup>  
 5 I 2 3 **pp** **pp**  
 Musical notation for measures 491-500, including first and second endings and piano dynamics.

**II** 505 <sup>520</sup>  
 11 **f** **p** **f** **p** *cresc.*  
 Musical notation for measures 505-520, featuring dynamic markings and a crescendo.

523 <sup>525</sup>  
 Musical notation for measures 523-525, consisting of a continuous sixteenth-note pattern.

**I2** 529 *immer lebhafter* <sup>530</sup> <sup>540</sup>  
 7 **ff** **f** *piú f*  
 Musical notation for measures 529-540, with dynamic markings and the instruction 'immer lebhafter'.

### Zweite Szene

545 <sup>550</sup>  
*piú f* **ff**  
 Musical notation for measures 545-550, starting with a dynamic increase.

551 <sup>555</sup>  
**ff** **ff** **ff**  
 Musical notation for measures 551-555, maintaining fortissimo dynamics.

558 <sup>560</sup>  
 3 3  
 Musical notation for measures 558-560, featuring triplet markings.

561 *immer ff*  
 Musical notation for measures 561-565, with the instruction 'immer ff'.

565 **fff** **I3** *Sehr lebhaft* 7  
 Musical notation for measures 565-570, including the instruction 'Sehr lebhaft' and a final measure with a 7-measure rest.

575 *p* zart *molto accelerando* *f* *p* *3* *accel.* *p molto cresc.*

Musical staff 575-580. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest, followed by a quarter note F#, an eighth note G, and a quarter note A. A slur covers the next six notes: B, C, D, E, F, G. A triplet of eighth notes (G, A, B) is marked with a '3' below it. The dynamics are *p*, *f*, *p*. A fermata is placed over a quarter note G. The staff ends with a quarter note A. The tempo marking is *molto accelerando*. The dynamic markings are *p*, *f*, *p*, and *p molto cresc.*. There is a '3' above a triplet of eighth notes. A fermata is placed over a quarter note. The number '580' is written above the staff.

585 *ff* *f* *3* *4*

Musical staff 585-590. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note F#, an eighth note G, and a quarter note A. A slur covers the next six notes: B, C, D, E, F, G. A triplet of eighth notes (G, A, B) is marked with a '3' below it. The dynamics are *ff*, *f*. A fermata is placed over a quarter note G. The staff ends with a quarter note A. The tempo marking is *molto accelerando*. The dynamic markings are *ff*, *f*. There is a '3' above a triplet of eighth notes. A fermata is placed over a quarter note. The number '590' is written above the staff.

594 *cresc.*

Musical staff 594-599. Starts with a treble clef and a key signature of one sharp. The music begins with a half rest, followed by a quarter note Bb, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *cresc.*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

600 *f* *f* *f* *piú f*

Musical staff 600-605. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note F#, an eighth note G, and a quarter note A. A slur covers the next six notes: B, C, D, E, F, G. The dynamics are *f*, *f*, *f*, *piú f*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

607 *ff*

Musical staff 607-612. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note B, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. A sextuplet of eighth notes (C, D, E, F, G, A) is marked with a '6' below it. The dynamics are *ff*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

612 *ff*

Musical staff 612-617. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note B, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *ff*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

616 *fp* *fp* *fp* *piú f*

Musical staff 616-621. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note Bb, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *fp*, *fp*, *fp*, *piú f*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

621 *ff*

Musical staff 621-626. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note Bb, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *ff*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

625 *ff*

Musical staff 625-630. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note Bb, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *ff*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

629 *ff*

Musical staff 629-634. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note B, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. A sextuplet of eighth notes (C, D, E, F, G, A) is marked with a '6' below it. The dynamics are *ff*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

633 *ff* *f* *f*

Musical staff 633-638. Starts with a treble clef and a key signature of one sharp. The music begins with a quarter note B, an eighth note C, and a quarter note D. A slur covers the next six notes: E, F, G, A, B, C. The dynamics are *ff*, *f*, *f*. A fermata is placed over a quarter note G. The staff ends with a quarter note A.

*3*

A bracket with the number '3' inside, indicating a triplet.

640 **3** *f* *ff* *f* *p*

Musical staff 640-647: Treble clef, key signature of one flat. Measure 640 starts with a triplet of eighth notes. Dynamics range from *f* to *ff* and back to *f*, ending at *p*. A fermata is placed over the final note. A box labeled 'L' is positioned above the staff.

648 *cresc.* *f* **L**

Musical staff 648-652: Treble clef, key signature of one flat. Measure 648 begins with a fermata. Dynamics include *cresc.* and *f*. A box labeled 'L' is above the staff.

653 *dim.* *p* *f* *p* *f* *dim.* *p*

Musical staff 653-658: Treble clef, key signature of one flat. Measure 653 starts with a fermata. Dynamics include *dim.*, *p*, *f*, *p*, *f*, *dim.*, and *p*. A triplet of eighth notes is present in measure 655.

659 **2** **L1** **4** *p* *p* *f*

Musical staff 659-668: Treble clef, key signature of one flat. Measure 659 has a fermata. Dynamics include *p*, *p*, and *f*. Boxes labeled '2', 'L1', and '4' are above the staff.

670 *dim.* *p* **M** **3** *f* *cresc.* *ausdrucksvoll*

Musical staff 670-677: Treble clef, key signature of one flat. Measure 670 starts with a fermata. Dynamics include *dim.*, *p*, *f*, and *cresc.*. A box labeled 'M' is above the staff. The instruction 'ausdrucksvoll' is written above the staff.

Vi-  
Heftig drängend im Zeitmaß

678 *fp* *cresc.* *f* *p* *cresc.* *f* **M1**

Musical staff 678-683: Treble clef, key signature of one flat. Measure 678 starts with a fermata. Dynamics include *fp*, *cresc.*, *f*, *p*, *cresc.*, and *f*. A box labeled 'M1' is above the staff.

684 *f* *piüf* *ff* *ff* *ff* *ff* *f* *cresc.*

Musical staff 684-690: Treble clef, key signature of one flat. Measure 684 starts with a fermata. Dynamics include *f*, *piüf*, *ff*, *ff*, *ff*, *ff*, and *f*. A box labeled 'M1' is above the staff.

immer sehr schnell

691 *ff* *f* *piüf* *ff* *mf* *ff* *p* *cresc.*

Musical staff 691-700: Treble clef, key signature of one flat. Measure 691 starts with a fermata. Dynamics include *ff*, *f*, *piüf*, *ff*, *mf*, *ff*, *p*, and *cresc.*

Sehr schnell

700 *sf* *ff* *ff* *ff* *ff* *ff* **M2**

Musical staff 700-705: Treble clef, key signature of one flat. Measure 700 starts with a fermata. Dynamics include *sf*, *ff*, *ff*, *ff*, *ff*, and *ff*. A box labeled 'M2' is above the staff.

Ein wenig zurückhaltend Erste Bewegung

706 *p* *p* *zart*

Musical staff 706-710: Treble clef, key signature of one flat. Measure 706 starts with a fermata. Dynamics include *p*, *p*, and *zart*. A triplet of eighth notes is present in measure 710.

714 715 Sehr lebhaft

720 poco ritenuto N a tempo 725

726 730

733 poco ritenuto N1 a tempo 740

741 N2 745

751 755

759 760

764 765 O 770

771 775 4

780 **O1** 2 *f* 785 *f* Allmählich etwas zurückhaltend

787 3 3 *ff* 790 *accelerando* 2

794 795 **P** **P1** 810 4 *ff dim. p*

814 815 *pp* *p* etwas belebend *poco cresc.* 820

821 *dolce* Schnell belebend **P2** Wieder ganz belebt *più cresc. f*

827 *f* *p cresc.* 830 3 3

832 immer sehr lebhaft **P3** 845 *f ff f*

847 *f f p cresc.* 850 *gr*

852 Sehr schnell **P4** 855 *più f ff ff*

858 immer noch sehr bewegt Sehr ausdrucksvoll 4 2 *f*

869 870 875

*p*  $\triangleleft$  *f* *p*  $\triangleright$  *p*  $\triangleleft$  *molto cresc*

876 880

*sf*  $\triangleleft$  *cresc.* *ff* *ff* Q

881 ausdrucksvoll 885 Sehr lebhaft

*p* *sf*  $\triangleright$  *p*  $\triangleleft$  *sf*  $\triangleright$  *molto cresc.*

888 poco ritenuto a tempo 890

*ff*  $\triangleleft$  *dim.* *p* *p* *p dolce*

893 895

*f* *piú f*  $\triangleright$  *f*  $\triangleleft$  *p*  $\triangleleft$  *piú f* *cresc.*

899 900 Q1 905

*f* *f* *f* *f* *f* *f* *f*

906 910

*f* *f* *f* *f* *f* *f* *dim.* *p*

Q2 Ein wenig mäßiger, doch immer noch bewegt 915

*p*  $\triangleleft$  *f* 2

919 920 Q3 etwas zurückhaltend 3

*p*  $\triangleleft$  *p* *p*  $\triangleleft$  *p*

927 930 **Q4**  
Sehr lebhaft

*p* *f* *dim.* *più p* *p* *cresc.* *f*

933 935

*p* *cresc.* *più cresc.*

939 **R**

*più f* *ff* *dim. p* *p cresc.*

948 950

*f* *dim.* *p*

955 960

*fp* *fp* *cresc.* *p*

961 **R1** Etwas zögernd Sehr lebhaft 965

*p* *p* *f* *p*

968 970

*f* *p* *cresc.* 3

972 **S** 975

*ff* *p*

979 980

*p* *f* 6

990 **T** Immer mehr belebend 995

*p* *cresc.* *f* *accelerando*



-de **T1**  
a tempo Lebhaft

999 *1000*

*f* *p*

1005 **immer lebhafter**

*p* **ausdrucksvoll** *f* *f* *p* *p*

*molto cresc.* *1010*

1012 *f* *p* *f* *p* *fp* *cresc.* *f* *f* *ff*

*1015* **T2** **Sehr schnell**

1018 **Viel langsamer werdend**

*p* *p* *più p*

1023 *1025* **Wieder lebhaftes Zeitmaß**

*p* *3* *p* *cresc.* *molto cresc.*

1034 *1035* **sehr ausdrucksvoll**

*f* *ff* *dim.* *p* *cresc.* *f* *p* *cresc.*

1044 *1045* **U** *1050*

*f* *p* *p*

1052 *1055*

*f* *p* *dim.* *p*

1059 *1060*

*p* *p* *più p*

1065 *1070*

*pp* *3* *3*

V.S.

1071 *p* *sf* *p* *sf* 1075 *accelerando* **2**

1078 *fp* 1080 *sf* *dim.*

**U1** 1084 *pp* 1085 *cresc.* *molto cresc.* *accelerando*

Sehr ausdrucksvoll

1090 *ff* 1095 *ff* *dim.*

Etwas gedehnt

**U2** 1097 *ff* *dim.* *p dolce*

Langsamer, und allmählich immer langsamer

1105 *più p* *pp* *sf* 1110

**U3** **V** 1111 **6** **21** *pp zart* *pp* 1140

1143 *più p* *p espressivo* 1145 *poco cresc.*

1150 *p* *poco cresc.* *poco f* *p* 1155 *cresc.* *molto* *ff* Breiter

1160 *dim.* *più p* **V1** 1165 **3** **9** 1175 *p dolce* *p*

Wieder mäßig langsam  
Sehr breit und zurückhaltend

1176 *p* *piú p*

**W** 1184 *p* *accelerando* *cresc.* 1190

**W1** Erstes Tempo 1192 *ff* *dim.* *p* *Sehr ausdrucksvoll* *cresc.* *ff*

1199 *dim.* *p* *piú p* **W2** *a tempo* **X** 1210 *pp* *poco cresc.*

1219 *dim.* *piú p* 1225

1226 **X1** *ppp* *p* *piú p* *sehr zart und ausdrucksvoll*

1238 *ausdrucksvoll* *p* *piú p* *pp* 1240

1245 *sf* *pp* *sf* *pp* *pp* 1250

1254 *pp* *morendo* **Y** *immer sehr ruhig* **11**

Sehr ausdrucksvoll *espressivo*

*f* *dim.* *p* *piú p* **Z** *f* *p* *piú p*

1280 *pp* *ff* *dim.* *p* *pp* **Z** *f* *pp* *piú p*

Ein wenig belebend

1285 1300

1295 *pp* *p* *espressivo* *cresc.* *f*

1302 *f* *dim.* *piú p* *p* *p* *p*

1305

1308 *poco ritenuto* *ff* *f* *piú f* *ff* *dim.* *p*

sehr ausdrucksvoll *Langsam*

**Z2**

1324 *ff* *dim.* *p* *f* *p*

1325 sehr lang **Z2** 1330 **14**

1344 *a tempo* *p* *ausdrucksvoll* *piú p*

**AA**

1349 *p* *cresc.*

Sehr ausdrucksvoll

1350 1355

1357 *Sehr ruhig* *p* *pp* *pp*

1365 **3**

1368 *sf* *p* *cresc.* *ff* *dim.* *pp* *dolce*

1370 1375

1376 AA1 24 BB

*ppp* *pp*

1405 4

*pp*

1413 1415

*pp* *pp*

1420 CC 1425

*cresc.* *f* *dim.* *piú p* *sf* *pp* *sf*

1428 1430

*pp* *pp* *morendo*

1435 CC1

*f* *dim.* *p* *ritenuto* *tempo* 4

1448 1450

*f* *dim.* *p* *ritenuto* *tempo* 3

1455 **Sehr ausdrucksvoll** CC2 **molto ritenuto** **Immer mehr belebend**

*f* *f* 3 3 3

1463 1465

*f* *f* 3 3 3 3 3 *dim.* *p*

3

1468 **3** **Lebhaft, mit Steigerung**

*f* *3* *3* *3* *p* *3* *3* *3* *cresc.* *fp* *fp*

1475 **1480** **rallentando** **Sehr lebhaft und schnell**

*fp* *fp* *fp* *molto cresc* *più f* *ff*

1483 **1485** **DD**

*dim.* *dolce* *p* *molto cresc* *ff*

1490 **1495**

*dim.* *dolce* *p* *pp*

1498 **1500**

*cresc.*

1505

*f* *dim.* *p*

1509 **EE** **1510**

*cresc.* *ff* *dim.*

1514 **3** **1520**

*p dolce* *poco cresc.*

1522 **1525**

*più cresc.* *molto cresc* *ff*

1529 EE1 1530 *espressivo*

*ff* *dim. più p* **2** *f* *p*

Detailed description: Musical staff 1529-1530. Treble clef, key signature of three sharps (F#, C#, G#). Measure 1529 starts with a fortissimo (ff) dynamic and a decrescendo hairpin leading to a piano (p) dynamic. A fermata is placed over the first two notes. Measure 1530 begins with a piano (p) dynamic, followed by a crescendo hairpin leading to a forte (f) dynamic. A second fermata is placed over the first two notes of measure 1530. The tempo marking 'espressivo' is written above the staff.

1537 1540 FF

*p* *f* *p* *p*

Detailed description: Musical staff 1537-1540. Treble clef, key signature of three sharps. Measure 1537 starts with a piano (p) dynamic. Measure 1538 has a piano (p) dynamic. Measure 1539 has a forte (f) dynamic. Measure 1540 has a piano (p) dynamic. A long slur covers measures 1537-1540. A fermata is placed over the final note of measure 1540. A box containing 'FF' is located at the end of the staff.

1545 1550

**3** *p dolce* *p*

Detailed description: Musical staff 1545-1550. Treble clef, key signature of three sharps. Measure 1545 starts with a piano (p) dynamic and the marking 'dolce'. A triplet of eighth notes is indicated by a '3' above the staff. Measure 1546 has a piano (p) dynamic. Measure 1547 has a piano (p) dynamic. Measure 1548 has a piano (p) dynamic. Measure 1549 has a piano (p) dynamic. Measure 1550 has a piano (p) dynamic. A long slur covers measures 1545-1550.

1552 1555

*p* *p* *sf*

Detailed description: Musical staff 1552-1555. Treble clef, key signature of three sharps. Measure 1552 has a piano (p) dynamic. Measure 1553 has a piano (p) dynamic. Measure 1554 has a piano (p) dynamic. Measure 1555 has a sforzando (sf) dynamic. A long slur covers measures 1552-1555.

1559 1560 GG 1565

*p* *molto cresc.* *più f* *pp* *poco cresc.*

Detailed description: Musical staff 1559-1565. Treble clef, key signature of three sharps. Measure 1559 has a piano (p) dynamic. Measure 1560 has a piano (p) dynamic. Measure 1561 has a piano (p) dynamic. Measure 1562 has a piano (p) dynamic. Measure 1563 has a piano (p) dynamic. Measure 1564 has a piano (p) dynamic. Measure 1565 has a piano (p) dynamic. A long slur covers measures 1559-1565. A box containing 'GG' is located above the staff between measures 1560 and 1565.

1567 1570

*dim.* *più p* *pp*

Detailed description: Musical staff 1567-1570. Treble clef, key signature of three sharps. Measure 1567 has a piano (p) dynamic. Measure 1568 has a piano (p) dynamic. Measure 1569 has a piano (p) dynamic. Measure 1570 has a piano (p) dynamic. A long slur covers measures 1567-1570. A decrescendo hairpin is placed under measures 1567-1570.

1574 1575 HH 1580

*dolce* *dolce*

Detailed description: Musical staff 1574-1580. Treble clef, key signature of three sharps. Measure 1574 has a piano (p) dynamic. Measure 1575 has a piano (p) dynamic. Measure 1576 has a piano (p) dynamic. Measure 1577 has a piano (p) dynamic. Measure 1578 has a piano (p) dynamic. Measure 1579 has a piano (p) dynamic. Measure 1580 has a piano (p) dynamic. A long slur covers measures 1574-1580. A box containing 'HH' is located above the staff between measures 1575 and 1580.

1581 1585

*sehr zart* *pp*

Detailed description: Musical staff 1581-1585. Treble clef, key signature of three sharps. Measure 1581 has a piano (p) dynamic. Measure 1582 has a piano (p) dynamic. Measure 1583 has a piano (p) dynamic. Measure 1584 has a piano (p) dynamic. Measure 1585 has a piano (p) dynamic. A long slur covers measures 1581-1585. The marking 'sehr zart' is written above the staff.

HH1 1587 *Sehr drängend* 1590 **4**

*cresc.*

Detailed description: Musical staff 1587-1590. Treble clef, key signature of three sharps. Measure 1587 has a piano (p) dynamic. Measure 1588 has a piano (p) dynamic. Measure 1589 has a piano (p) dynamic. Measure 1590 has a piano (p) dynamic. A long slur covers measures 1587-1590. A box containing 'HH1' is located at the beginning of the staff. The marking 'Sehr drängend' is written above the staff. A decrescendo hairpin is placed under measures 1587-1590. A fermata is placed over the final note of measure 1590.

1595 *f* *piú f* *ff* 1600

1595-1600: Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various dynamics: *f* (forte) at 1595, *piú f* (pianissimo) at 1598, and *ff* (fortissimo) at 1600. A slur covers the entire phrase.

1601 *immer etwas drängend* *immer f* 1605

1601-1605: Musical staff continuing the melodic line. It includes the instruction *immer etwas drängend* (always somewhat pushing) and the dynamic *immer f* (always forte). A slur covers the phrase, and there are some 'x' marks under the notes.

1606 3 1610

1606-1610: Musical staff with a triplet of eighth notes at 1606 and a whole note at 1610. A slur covers the phrase.

1613 1615 **HH2** 1620 *Noch drängender* *piú f* *p* *cresc.---*

1613-1620: Musical staff with a slur over the phrase. It includes the instruction *Noch drängender* (still more pushing) and dynamics *piú f* (pianissimo) at 1615, *p* (piano) at 1620, and *cresc.---* (crescendo). A box labeled **HH2** is present.

1621 1625 *molto cresc.---* *piú f*

1621-1625: Musical staff with a slur over the phrase. It includes the instruction *molto cresc.---* (much crescendo) and the dynamic *piú f* (pianissimo).

**Dritte Szene**  
Sehr schnell

1629 1630 3 3 *ff*

1629-1630: Musical staff with a slur over the phrase. It includes two triplets of eighth notes and the dynamic *ff* (fortissimo).

Wieder das vorhergehende Hauptzeitmaß  
Sehr lebhaft

1635 4 1640 7 1650 *ff* *ff*

1635-1650: Musical staff with a slur over the phrase. It includes measures with 4 and 7 notes, and the dynamic *ff* (fortissimo) at 1640 and 1650.

1651 4 1655 (d=d) 2 **HH3** 1660 *p*

1651-1660: Musical staff with a slur over the phrase. It includes measures with 4 and 2 notes, a key signature change to one sharp (F#) at 1655, and the dynamic *p* (piano). A box labeled **HH3** is present.

1662 1665 *Allmählich etwas langsamer*

1662-1665: Musical staff with a slur over the phrase. It includes the instruction *Allmählich etwas langsamer* (gradually somewhat slower).

1668 3 5 13 22 11 **HH4** *Mäßig bewegt* *Mäßig langsam* **II**

1668: Musical staff with a slur over the phrase. It includes measures with 3, 5, 13, 22, and 11 notes. It includes the instruction *Mäßig bewegt* (moderately moving) and *Mäßig langsam* (moderately slow). A box labeled **HH4** and a Roman numeral **II** are present.



1722 **III1** Lebhaft *accelerando* 1725 *rallentando* -----  
*p* < *f* *fp* *f* *ff* >

1728 **3** Wieder mäßig langsam **19** *1750* Wieder mäßig langsam **51** Belebend **6** Viel langsamer **4**

1811 **II4** **5** **12**  
*p espressivo* *p*

1831 **II5** wieder bewegter **15** **II6** *1850*  
*f* < *ff* *dim.* *ff* > *p*

1851 *1855* *poco accelerando* **5**  
*ff* > *p* *p* < *f* *p* < *f*

1861 **8** *ritenuto* **KK** *a tempo* **17**  
*pp* *molto cresc* *ff* *ff*

1890 **KK1** Langsam **2** *1895* **3**  
*p* *più p* *pp*

1899 *1900* **4** *sf*

1909 **2** **KK2** Mäßig langsam **4**  
*mf* *dim.*

1918 *1920* **9** **KK3** tempo **6**  
*mf* > *dim.* *più p*

1937 1940

*pp* *piu p* *p*

1945 1950

*p* *p* *p*

*poco ritenuto* *tempo*

3 2

1955 1960

*f* *dim.* *p* *pp*

LL1

1962 1970

*p* *piu p* *pp*

*poco ritenuto* *a tempo*

8 6

1980 1985

*piu p* *p cresc.* *f* *dim.* *p* *piu p*

*ritenuto* *tempo* *rallentando*

2

LL2

1989 1990

*pp* *sehr zart*

*molto rallentando*

2

Langsam und zögernd

1995 Lebhaftes Zeitmaß

*morendo* *ff*

3

MM

2002 2005

*f* *sf* *p* *cresc.* *f*

2008 2010

*p* *p cresc.* *f* *p* *f*

*poco ritenuto* *accelerando* *poco ritenuto* *accelerando*

2015 *noch lebhafter* *Sehr lebhaft* **MM1** *molto ritenuto* 2020 **13**

2033 2035 2038 2040 2045

*f* *ff* *ff* *ff* *ff*

*ff* *ff*

*dim.* *p* **3** *ff*

Oboe

# Tristan und Isolde 3. Akt

(chamber orchestra version by Osamu Sasaki)

RICHARD WAGNER

## Erste Szene Mäßig langsam

23 (Erste Violine) 25 (Klar) ausdrucksvoll *p* *p*

29 5 35 54 *molto cresc* *più f* *ff*

92 (Englischhorn) 3 Kur-we-nal! He! Sag, Kur-we-nal!

99 2 a A A1 135 29 Lebhaft 165 *p* *cresc.*

166 3 170 *f* *p cresc.* 3 3 3 3

173 B 175 *f* *dim*

178 *poco rallentando* 180 7 B1 Vorheriges Zeitmaß 9 *f* *dim*

198 B2 200 Belebend 2 *p* *più p* *pp* 3

204 205 *f* *p* *f* *p* 3

210 **B3** Belebend

*p* *cresc.* *f*

214 *p* *cresc.* *f*

218 *f* *p* *p* *cresc.* *f*

223 *p* *cresc* *f* Ein wenig breiter

228 *f* **C** 230 *f*

232 *poco rallentando* 235 *etwas langsamer* **6** *etwas bewegter* **3**

245 *p* *p* **C1** Immer mehr belebend *ausdrucksvoll*

253 *cresc.* 255 *cresc.*

259 *Etwas breiter* *f* 260

263 *f* *etwas zurückhaltend* 265 **4**

Sehr allmählich ein wenig zurückhaltend

C2 Mäßig langsam 37

270 *p* zart

314 C3 5 2 C4 11 345

346 D mf Belebt 350

351 355

356 360

362 D1 365 Immer mehr belebend

369 370 3

376 E 380 3 Bewegt

385 E1 390 3 E1 10 Etwas gedehnt

403 F ritenuto *accelerando*

*cresc.* 3 3 3 *f* *fp*

408 ritenuto *accelerando* 410 Sehr bewegt F1

*f* *f* *ff* *ff* *p*

420

*dim*

425 Immer ruhiger F2 Mäßig beginnend und schnell bewegter

2 14 6 *cresc*

449 450 G 455

*f* *f* *ff* *ff*

456 *rallentando* Langsamer G1 Schnell belebend

*p* *f*

477 480 H

*p* *p* *cresc.* *f*

482 485 H1

*dim* *p*

496 *p dolce* *cresc.* *f* 500

Musical staff 496-500: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *p dolce* at the beginning, which transitions through *cresc.* to *f* at the end. The measure numbers 496, 500, and 505 are indicated.

I ausdrucksvoll 505

Musical staff 501-505: Treble clef, key signature of one sharp. The staff begins with a dynamic marking of *ff* and a hairpin crescendo leading to *p*. The tempo/mood is marked 'I ausdrucksvoll'. The measure numbers 501, 505, and 510 are indicated.

506 *cresc.* 510

Musical staff 506-510: Treble clef, key signature of one sharp. The staff features a melodic line with a triplet marking and a dynamic marking of *cresc.*. The measure numbers 506, 510, and 515 are indicated.

511 *accelerando* 515 *f*

Musical staff 511-515: Treble clef, key signature of one sharp. The staff includes a triplet marking and a dynamic marking of *f*. The tempo is marked 'accelerando'. The measure numbers 511, 515, and 520 are indicated.

II Sehr lebhaft 516 *ff* 520

Musical staff 516-520: Treble clef, key signature of one sharp, time signature of 2/2. The staff is marked 'II Sehr lebhaft' and begins with a dynamic marking of *ff*. The measure numbers 516, 520, and 525 are indicated.

521 *ff* 525

Musical staff 521-525: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff*. The measure numbers 521, 525, and 530 are indicated.

J K 526 530 6

Musical staff 526-530: Treble clef, key signature of one sharp. The staff features a melodic line with a dynamic marking of *f* and a measure containing a '6' (likely a sixteenth note). The measure numbers 526, 530, and 535 are indicated.

K1 a tempo 537 6 *f* *mf* *f* *fp* 545

Musical staff 537-545: Treble clef, key signature of one sharp. The staff is marked 'K1 a tempo' and begins with a dynamic marking of *f*. It includes a measure with a '6' and a dynamic marking of *mf*. The staff concludes with a dynamic marking of *fp*. The measure numbers 537, 545, and 550 are indicated.

K2 Etwas breit 548 *fp* *cresc.* *f* 550

Musical staff 548-550: Treble clef, key signature of one sharp. The staff is marked 'K2 Etwas breit' and begins with a dynamic marking of *fp*. It includes a dynamic marking of *cresc.* and ends with a dynamic marking of *f*. The measure numbers 548, 550, and 555 are indicated.



552 *p* *f* *p* *cresc.* *poco ritenuto* *ausdrucksvoll* 555

Musical staff 552-555. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). A crescendo hairpin leads to a *poco ritenuto* section. The phrase is marked *ausdrucksvoll* (expressive). Measure 555 ends with a fermata.

557 *f* *dim.* 560

Musical staff 557-560. It continues with a forte (*f*) dynamic and a decrescendo hairpin (*dim.*). Measure 560 ends with a fermata.

562 *cresc.* *f* *accelerando* *a tempo* **L** 565 **6**

Musical staff 562-565. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The tempo changes from *accelerando* to *a tempo*. A box labeled **L** is placed above measure 565, which contains a fermata with the number **6** below it.

571 *f* *poco ritenuto* **2** *a tempo* 575 *f* **5**

Musical staff 571-575. It starts with a forte (*f*) dynamic and a *poco ritenuto* section marked with a **2**. The tempo returns to *a tempo*. Measure 575 ends with a fermata marked with a **5**.

576 *più f* 4/4

Musical staff 576. It begins with a *più f* dynamic and a 4/4 time signature. The staff ends with a double bar line.

**L1** 580 *ff* *ff* *dim.* *Sehr zurückhaltend* *Noch gedehnter*

Musical staff 580-583. It starts with a **L1** box. The music is marked *ff* (fortissimo) and includes the instruction *Sehr zurückhaltend* (very restrained). The dynamic remains *ff* with the instruction *Noch gedehnter* (still more stretched). The staff concludes with a decrescendo hairpin (*dim.*).

584 *sf* *sf* *sf* *Wenig gedehnter* *Lebhaft* 590

Musical staff 584-590. It begins with a **2** measure rest, followed by a 2/2 time signature. The music is marked *sf* (sforzando) and includes the instruction *Wenig gedehnter* (less stretched). The tempo is *Lebhaft* (lively). Measure 590 ends with a fermata.

**L2** 591 *sf* *sf* *sf* *Allmählich immer mehr beschleunigend* **3**

Musical staff 591-594. It starts with a **L2** box. The music is marked *sf* and includes the instruction *Allmählich immer mehr beschleunigend* (gradually becoming more and more accelerating). The staff ends with a fermata marked with a **3**.

*poco a poco accelerando*

597 *f* *f* *f* *f* *f*

Musical staff 597-601: Treble clef, key signature of one sharp (F#). Measures 597-601 contain a melodic line with dynamic markings *f* and *ff*. It features several triplet markings (3) and a tempo marking *poco a poco accelerando*. Measure numbers 597, 600, and 602 are indicated.

602 *f* *f* *f* *f* *f*

Musical staff 602-605: Treble clef, key signature of one sharp. Measures 602-605 continue the melodic line with dynamic markings *f* and *ff*. It includes triplet markings (3). Measure numbers 602, 605, and 606 are indicated.

606 *f* *f* *piú f* *ff*

Musical staff 606-609: Treble clef, key signature of one sharp. Measures 606-609 show the melodic line with dynamic markings *f*, *piú f*, and *ff*. It includes triplet markings (3). Measure numbers 606, 609, and 610 are indicated.

610 *ff* *ff* *p cresc.* *ff* *p cresc.*

M

Musical staff 610-615: Treble clef, key signature of one sharp. Measures 610-615 feature a melodic line with dynamic markings *ff*, *p cresc.*, *ff*, and *p cresc.*. A box labeled 'M' is placed above the staff. Measure numbers 610, 615, and 616 are indicated.

616 *f* *p* *f* *p* *molto cresc.* *ff*

Musical staff 616-621: Treble clef, key signature of one sharp. Measures 616-621 show the melodic line with dynamic markings *f*, *p*, *f*, *p*, *molto cresc.*, and *ff*. Measure numbers 616, 620, and 623 are indicated.

623 *ff* *ff* *p* *ff* *p*

M1 6 11 (Englischhorn)

Musical staff 623-625: Treble clef, key signature of one sharp. Measures 623-625 feature a melodic line with dynamic markings *ff*, *ff*, *p*, *ff*, and *p*. A box labeled 'M1' is placed above the staff. Measure numbers 623, 625, and 626 are indicated.

644 *p* *p* *p*

M2 9 655

Musical staff 644-655: Treble clef, key signature of one sharp. Measures 644-655 show the melodic line with dynamic markings *p*, *p*, and *p*. A box labeled 'M2' is placed above the staff. Measure numbers 644, 645, 655, and 656 are indicated.

658 *piú p* *p* *f* *dim*

M3 Erstes Zeitmaß 675

Musical staff 658-675: Treble clef, key signature of one sharp. Measures 658-675 feature a melodic line with dynamic markings *piú p*, *p*, *f*, and *dim*. A box labeled 'M3' is placed above the staff. Measure numbers 658, 675, and 676 are indicated.

677 *p* *sf* *p*

Musical staff 677-680: Treble clef, key signature of one sharp. Measures 677-680 show the melodic line with dynamic markings *p*, *sf*, and *p*. Measure numbers 677, 680, and 681 are indicated.

683 *sf* *sf* *sf* *accelerando*

Musical staff 683-688. Treble clef, key signature of three flats. Measures 683-688. Dynamics: *sf* (sforzando) with hairpins. Performance instruction: *accelerando*. Rehearsal mark **N** is above measure 685.

689 *dim* *f* sehr gehalten

Musical staff 689-702. Treble clef, key signature of three flats. Measures 689-702. Dynamics: *dim* (diminuendo) and *f* (forte). Performance instruction: *sehr gehalten* (very sustained). Rehearsal mark **N** is above measure 689.

703 *piú f* *immer f*

Musical staff 703-707. Treble clef, key signature of three flats. Measures 703-707. Dynamics: *piú f* (pizzicato forte) and *immer f* (always forte).

708 *piú f* *ff*

Musical staff 708-712. Treble clef, key signature of three flats. Measures 708-712. Dynamics: *piú f* and *ff* (fortissimo).

**N1** Wieder ruhiger, wie zuvor *dim* *p* *p*

Musical staff 713-720. Treble clef, key signature of three flats. Measures 713-720. Dynamics: *dim* and *p* (piano). Performance instruction: *Wieder ruhiger, wie zuvor* (Again calmer, as before). Rehearsal mark **N1** is to the left of measure 713.

721 *dim* *p* *f*

Musical staff 721-736. Treble clef, key signature of three flats. Measures 721-736. Dynamics: *dim* and *p* (piano) leading to *f* (forte). Rehearsal mark **O** is to the left of measure 721.

737 *dim* *p* *p dolce* *ritenuto a tempo*

Musical staff 737-744. Treble clef, key signature of one sharp. Measures 737-744. Dynamics: *dim* and *p* (piano). Performance instruction: *p dolce* (piano dolce) and *ritenuto a tempo* (ritardando to tempo). Rehearsal mark **O** is to the left of measure 737.

745 *cresc.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Musical staff 745-750. Treble clef, key signature of one sharp. Measures 745-750. Dynamics: *cresc.* (crescendo). Performance instruction: *Etwas belebend* (Slightly enlivening). Rehearsal mark **O** is to the left of measure 745.

751 *f* *dim* *p* *4* **O1**

Musical staff 751-756. Treble clef, key signature of one sharp. Measures 751-756. Dynamics: *f* (forte), *dim* (diminuendo), and *p* (piano). Performance instruction: *Etwas belebend* (Slightly enlivening). Rehearsal mark **O1** is to the left of measure 751.

760 765

*f* *f* *f*

Detailed description: This staff contains measures 760 to 765. It features a melodic line with slurs and accents. The dynamic markings are *f* (forte) at measures 760, 762, and 765.

767 770 heftig

*piú f* **P** *ff* *ff*

Detailed description: This staff contains measures 767 to 770. It includes a box labeled 'P' above measure 769. The dynamics are *piú f* (pizzicato forte), *ff* (fortissimo), and *ff* (fortissimo). The word 'heftig' is written above measure 770. There are accents on notes in measures 767, 768, and 770.

772 775

*dim* *f*

Detailed description: This staff contains measures 772 to 775. It features a melodic line with slurs and accents. The dynamics are *dim* (diminuendo) and *f* (forte).

777 785

**6** *f* *f* *piú f* *ff*

Detailed description: This staff contains measures 777 to 785. It begins with a six-measure rest marked with a '6'. The dynamics are *f* (forte), *f* (forte), *piú f* (pizzicato forte), and *ff* (fortissimo).

787 790 3

**2** **P1** *a tempo* *p* *f* *p* *f* *p* *f*

Detailed description: This staff contains measures 787 to 790. It starts with a two-measure rest marked with a '2' and a box labeled 'P1'. The tempo marking is 'a tempo'. The dynamics are *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *f* (forte). It ends with a three-measure rest marked with a '3'.

795

*p* *p* *p* *p*

Detailed description: This staff contains measures 795 to 800. It consists of a continuous sequence of eighth-note triplets. The dynamic markings are *p* (piano) at measures 795, 797, 799, and 800.

799 800

*f* *p* *f*

Detailed description: This staff contains measures 799 and 800. It continues the sequence of eighth-note triplets. The dynamic markings are *f* (forte) at measure 799 and *p* (piano) at measure 800.

802

*p* *f* *p* *f* *p molto cresc.*

Detailed description: This staff contains measures 802 to 805. It continues the sequence of eighth-note triplets. The dynamic markings are *p* (piano), *f* (forte), *p* (piano), *f* (forte), and *p molto cresc.* (piano molto crescendo).

805 Q

*ff* *ff*

Detailed description: This staff contains measures 805 to 810. It continues the sequence of eighth-note triplets. The dynamic markings are *ff* (fortissimo) at measures 805 and 807. A box labeled 'Q' is above measure 806. The staff ends with a fermata over a whole note.

809 *Gedehnt* 810 815

*ff* *ff* *dim* *p*

816

*ff* *dim* *p*

820 *Etwas drängend*

*ff* *p molto cresc.* *più f*

824 825

*ff* *ff*

829 830

*più f* 3

833 835 **Q1** *Breit*

*ff* *ff* *dim p*

838 *ritenuto* 840 *Schnell und heftig*

2 *ff* *ff* *ff*

**R** 844 845

*ff* *p cresc* *ff* *p cresc.*

849 850 *Zurückhaltend gedehnt* *Sehr zurückhaltend* *Sehr mäßig*

*ff* *f* *dim* 13 5

871 **Mäßig langsam** **2** **sehr zart** 875 **rallentando** **2**

pp

879 **S** 880 **pp** **pp**

884 885 **5** 890 **pp** **pp** **sehr zart**

894 **mit zunehmendem Ausdruck** 895 **cresc** **p** **p dolce**

900 **3**

904 905 **dim** **3** **p** **p dolce** **piú p**

910 **piú p** **3** **S1** **Sehr ruhig** **14** **sehr zart**

930 **T** 935 **pp** **poco cresc** **2**

938 940 **f** **dim** **p** **f** **p** **2** **5**

949 *p dolce* *cresc* *f* *p* *p* *3* *3*

955 *f* *dim* *p dolce* *pp*

*immer breiter* *Breit*

*2* *960*

**T1** *Lebhafter* *poco a poco accelerando* *ausdrucksvoll* *p* *3* *980*

*6* *9*

982 *p*

989 *f* *piu f*

995 *ff* *3* *4* *3/4* *4/4*

**T2** *Sehr lebhaft* *ff* *molto cresc* *ff* *1030*

*19*

1033 *p* *cresc.* *1035*

1040 *f* *U* *f* *11* *16*

*p* *cresc.* 1075

1079 1080 1085 *piú f* *ff*

1087 1090

1093 1095 *poco f* *dim* 18

1116 1120 *ff* *ff*

1122 1125 1130 *ff* *piú f* *ff* W

1131 *Noch mehr beschleunigend* 1135 *piú f*

1140 *Früheres Zeitmaß* 1150 *staccato* *ff* *f*

1154 1155 1160 *ff* *poco dim* X



1165

1163 1170

*p*

1171 1175

*cresc.* *f* *p*

1179 1185

*f* *p* *piú f* *ff*

1188 1190

*f* *p*

Y

**Zweite Szene**  
Sehr Lebhaft

1195 1210

14

*ff* *p*

1215 1220

*p* *f* *p* *cresc.*

1221 1225

*f* *f fp* *cresc.*

1227 1230

*f fp* *cresc* *f fp* *cresc* *f fp* *cresc* *sempre piú f*

1235 1240

*accelerando*

*ff* 3

Z

1243 *p* 1245 *cresc.*

Musical staff 1243-1245: Treble clef, key signature of one sharp (F#). Measure 1243 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 1245 begins with a *cresc.* (crescendo) marking and a 4/4 time signature change.

1248 *cresc.* 1250 *f*

Musical staff 1248-1250: Treble clef, key signature of one sharp. Measure 1248 starts with a *cresc.* marking. Measure 1250 begins with a forte (*f*) dynamic and features a 3/4 time signature change.

1254 *f* 1255 *più f*

Musical staff 1254-1255: Treble clef, key signature of one sharp. Measure 1254 starts with a forte (*f*) dynamic. Measure 1255 begins with a *più f* (piano fortissimo) dynamic and features a 3/4 time signature change.

1260 *f* 1265 *ff*

Musical staff 1260-1265: Treble clef, key signature of one sharp. Measure 1260 starts with a forte (*f*) dynamic. Measure 1265 begins with a fortissimo (*ff*) dynamic and features a 3/4 time signature change.

1267 1270 *ff*

Musical staff 1267-1270: Treble clef, key signature of one sharp. Measure 1267 starts with a fortissimo (*ff*) dynamic. Measure 1270 begins with a 5/4 time signature change.

1272 AA 1280 *cresc.*

Musical staff 1272-1280: Treble clef, key signature of one sharp. Measure 1272 contains a boxed 'AA' rehearsal mark. Measure 1280 begins with a *cresc.* marking and features a 2/4 time signature change.

1281 *più f* 1285 *ff* *dim* *ff* BB 1295

Musical staff 1281-1295: Treble clef, key signature of one sharp. Measure 1281 starts with a *più f* dynamic. Measure 1285 begins with a fortissimo (*ff*) dynamic. Measure 1295 contains a boxed 'BB' rehearsal mark.

1292 *ff* sempre

Musical staff 1292-1299: Treble clef, key signature of one sharp. Measure 1292 starts with a fortissimo (*ff*) dynamic and the instruction *sempre*. Measure 1299 contains a 3-measure triplet.

1299 (d=d.)

Musical staff 1299-1300: Treble clef, key signature of one sharp. Measure 1299 starts with a 3-measure triplet. Measure 1300 begins with a *(d=d.)* marking and features a 3/2 time signature change.

1303 **Sehr allmählich nachlassend im Zeitmaß** *poco a poco rit.* *dim*

Musical staff 1303-1310. Key signature: one flat. Time signature: 3/2. Measure 1303 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1304 has a whole note G4. Measure 1305 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1306 has a whole note G4. Measure 1307 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1308 has a whole note G4. Measure 1309 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1310 has a whole note G4. Dynamics: *dim* (decreasing) across the staff.

1310 **Sehr ausdrucksvoll** *p*

Musical staff 1310-1315. Key signature: one flat. Time signature: 3/2. Measure 1310 has a whole note G4. Measure 1311 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1312 has a whole note G4. Measure 1313 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1314 has a whole note G4. Measure 1315 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) across the staff.

1316 **Sehr langsam** *p* *più p* *più lento*

Musical staff 1316-1320. Key signature: one flat. Time signature: 3/2. Measure 1316 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1317 has a whole note G4. Measure 1318 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1319 has a whole note G4. Measure 1320 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) and *più p* (pianissimo) across the staff. Tempo: *Sehr langsam* (very slow) and *più lento* (even slower).

1324 **Bewegt** *f* *etwas zurückhaltend* *ff* *ff*

Musical staff 1324-1330. Key signature: one flat. Time signature: 4/4. Measure 1324 has a whole note G4. Measure 1325 has a whole note G4. Measure 1326 has a whole note G4. Measure 1327 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1328 has a whole note G4. Measure 1329 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1330 has a whole note G4. Dynamics: *f* (forte) and *ff* (fortissimo) across the staff. Tempo: *Bewegt* (moderato).

1333 *dim* *p* **Mäßig langsam**

Musical staff 1333-1335. Key signature: one flat. Time signature: 3/2. Measure 1333 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1334 has a whole note G4. Measure 1335 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim* (decreasing) and *p* (piano) across the staff. Tempo: *Mäßig langsam* (moderato).

1339 **Belebter** *f* **Belebt** *dim* **Etwas gedehnt ausdrucksvoll**

Musical staff 1339-1345. Key signature: one flat. Time signature: 4/4. Measure 1339 has a whole note G4. Measure 1340 has a whole note G4. Measure 1341 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1342 has a whole note G4. Measure 1343 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1344 has a whole note G4. Measure 1345 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) and *dim* (decreasing) across the staff. Tempo: *Belebter* (moderato) and *Belebt* (moderato).

1348 **rallentando** *p* *più p* *f* **Mäßig langsam**

Musical staff 1348-1350. Key signature: one flat. Time signature: 3/2. Measure 1348 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1349 has a whole note G4. Measure 1350 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano), *più p* (pianissimo), and *f* (forte) across the staff. Tempo: *rallentando* (ritardando) and *Mäßig langsam* (moderato).

1358 **Zurückhaltend** *dim* *più p* **Sehr zurückhaltend** **Bewegter**

Musical staff 1358-1360. Key signature: one flat. Time signature: 3/2. Measure 1358 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1359 has a whole note G4. Measure 1360 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *dim* (decreasing) and *più p* (pianissimo) across the staff. Tempo: *Zurückhaltend* (ritardando) and *Bewegter* (moderato).

1364 *p dolce* *p zart* *p*

Musical staff 1364-1370. Key signature: one flat. Time signature: 3/2. Measure 1364 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1365 has a whole note G4. Measure 1366 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1367 has a whole note G4. Measure 1368 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 1369 has a whole note G4. Measure 1370 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p dolce* (piano dolce), *p zart* (piano zart), and *p* (piano) across the staff.

1370 *p*

Musical staff 1370. Key signature: one flat. Time signature: 3/2. Measure 1370 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) across the staff.

**CC3**  
 1374 *Sehr zurückhaltend* 1375  
*sehr ausdrucksvoll*

1380 1385 *accelerando*  
*morendo* 2

1388 *Belebter* 1390 *immer bewegter*  
*ff* *menof* *piú f* *ff*

**CC4**  
 1393 *Heftig bewegt* 1395  
*ff* 3 *sempre ff*

1399 *immer heftiger* *Allmählich wieder nachlassend*  
 1400 1405 *ff*

1406 1410 *rallentando poco a poco*  
*dim poco a poco*

1412 1415 *piú lento*  
*dim*

1418 1420 *Immer langsamer*  
*piú p* *pp* 2

### Dritte Szene

Lebhaft bewegt

1424 **2** *pp* **7** **2**

1438 *ff* *f* **Noch Lebhafter** 1440 *f*

1444 1445 **2** *f*

1450 **DD** **13** **5** *piú f*

1472 *p* *f* **Wild** 1475 **3** *ff* **3** **3**

1480 *ff* 1485

1486 **3** *f* *piú f* 1490 *ff* *f* *p* *p*

1494 **EE** **3** *f*

1499 **5** *f* 1505 *ff* **3**

1510 *ff*

1514 **FF** *sempre f*

1515

1519 1520 1525 *piú f*

1526 *ff* *piú f*

immer noch beschleunigend

1530

1535 **FF1** *ff* *dim* *p*

Langsamer

Sehr zurückhaltend

1540

1545 *pp* **FF2** **FF3** 1575

Langsamer 6 Mäßig 6 17 3

Belebter

1578 1580 *p* *p* *p* *poco cresc.*

Etwas beschleunigend

1584 1585 1590 **FF4** *piú cresc.* *f* *dim*

Mäßig bewegt 2 10

1600 **Belebend** 1605

*p* *cresc.*

Detailed description: This musical staff covers measures 1600 to 1605. It begins with a treble clef and a key signature of two flats. The music starts with a half note G4, followed by a series of eighth and sixteenth notes, all under a single slur. The dynamic starts at *p* and increases through a *cresc.* marking.

1606 14 FF5 **Sehr mäßig beginnend** 1630

*f* *pp* *cresc.* *f* *dim*

Detailed description: This staff covers measures 1606 to 1630. It starts with a treble clef and two flats. Measure 1606 has a half note G4 with an accent. Measures 1607-1610 are marked with a box containing '14' and a bar line. Measures 1611-1614 are marked with a box containing '8' and a bar line. The music then continues with a half note G4, followed by eighth and sixteenth notes. Dynamics include *f*, *pp*, *cresc.*, *f*, and *dim*.

1632 **etwas bewegter** 1635

*pp* *p dolce* *p* *p*

Detailed description: This staff covers measures 1632 to 1635. It begins with a treble clef and a key signature of three sharps. The music starts with a half note G5, followed by eighth and sixteenth notes. Dynamics include *pp*, *p dolce*, *p*, and *p*.

1637 2

*p* *p dolce*

Detailed description: This staff covers measures 1637 to 1642. It starts with a treble clef and three sharps. The music features a series of eighth and sixteenth notes. Dynamics include *p* and *p dolce*.

1642 1645

*p* *pp* *p*

Detailed description: This staff covers measures 1642 to 1647. It starts with a treble clef and three sharps. The music features a series of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *p*.

1647 GG 1650

*p* *cresc* *pp* *poco cresc.*

Detailed description: This staff covers measures 1647 to 1652. It starts with a treble clef and three sharps. The music features a series of eighth and sixteenth notes. Dynamics include *p*, *cresc*, *pp*, and *poco cresc.*

1652 1655

*dim* *più p* *pp* *dolce*

Detailed description: This staff covers measures 1652 to 1657. It starts with a treble clef and three sharps. The music features a series of eighth and sixteenth notes. Dynamics include *dim*, *più p*, *pp*, and *dolce*.

1657 1660

*più p*

Detailed description: This staff covers measures 1657 to 1660. It starts with a treble clef and three sharps. The music features a series of eighth and sixteenth notes. Dynamics include *più p*.

1661 HH 1665

*cresc.* ----- *f* *p* < *f* *p* < *f* *p*

Detailed description: This musical staff contains measures 1661 to 1665. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a whole rest in measure 1661. From measure 1662, there is a series of eighth notes with slurs and accents. Dynamic markings include a crescendo line, followed by *f*, *p*, *f*, *p*, *f*, and *p*. A box containing 'HH' is positioned above measure 1663. Measure 1665 ends with a double bar line and a fermata.

1667

*cresc.* -----

Detailed description: This musical staff contains measures 1667 to 1670. It continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it in measure 1669. A crescendo line is present at the end of the staff.

1670

Detailed description: This musical staff contains measures 1670 to 1673. It features several triplet markings with '3' above the notes. The staff ends with a double bar line and a fermata.

1673 1675

*pp* *cresc.* -----

Detailed description: This musical staff contains measures 1673 to 1677. It includes triplet markings and a *pp* dynamic marking. A crescendo line is shown at the end.

1677 1680

*3* *3* *3*

Detailed description: This musical staff contains measures 1677 to 1681. It features triplet markings and a change in time signature from 2/4 to 4/4 in measure 1679. The staff ends with a double bar line and a fermata.

1681 1685

*f* *3* *3* *dim.* -----

Detailed description: This musical staff contains measures 1681 to 1686. It starts with a *f* dynamic marking and includes triplet markings. A *dim.* marking is at the end.

1686 HH1 1690

*più p* *pp* *dolce* *3*

Detailed description: This musical staff contains measures 1686 to 1692. It includes a box with 'HH1' above measure 1687. Dynamic markings include *più p*, *pp*, and *dolce*. A triplet marking is present at the end.

1692 1695

*e più p* *pp* < > *pp*

Detailed description: This musical staff contains measures 1692 to 1695. It starts with *e più p* and includes *pp* markings with hairpins.