

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e FLÛTES

Largo (50 = ♩)

poco rit. a Tempo

1^{re} FLÛTE

8 **1** 11 1 **2** 1^{re} CLAR. *molto espressivo*

mf **1** *mf* **1** **3** *ff* **1**

Allegro (136 = ♩)

3 **8** *pp* *poco cresc.* **1** **1** *mf* **1** *piu f*

3 *f*

5 **3** *ff* **5**

6

à 2

1^{re} FLÛTE

dim.

7 8 7 2 9 1

poch^{mo} rit

a Tempo

1^{re} FLÛTE

1^{re} v^{ns}

p f

10 un peu plus vite

1 10

p p p pp

11

ff p

12

2 1 1 mf

13

14

cresc.

p

5

f

14 bis

poco rit. a Tempo

2 2 3

mf

molto cresc.

ff

1^{re} FLÛTE

15

pp

16

pp

molto cresc.

mf

4

p

pp

cres - - cen - - do

f

17

ff

p

5

Musical notation for measures 17-18. The system consists of two staves. Measure 18 is boxed with the number 18. Fingerings 1, 1, and 4 are indicated for the first, second, and third notes of the final measure respectively.

Musical notation for measures 19-20. The system consists of two staves. Measure 19 is boxed with the number 19. Dynamics include *f* and *ff*. Measure 20 is boxed with the number 20. A fingering of 4 is shown.

Musical notation for measures 20-21. The system consists of two staves. Measure 20 is boxed with the number 20. Measure 21 is boxed with the number 21. Dynamics include *f*. A tempo change is indicated: **1^o Tempo**. The text "1^{rs} vns" is written above the staff. Fingerings 3, 7, and 1 are shown.

Musical notation for measures 21-22. The system consists of two staves. Measure 21 is boxed with the number 21. Measure 22 is boxed with the number 22. Dynamics include *p* and *f*. Fingerings 3, 3, 1, and 1 are shown.

Musical notation for measures 22-23. The system consists of two staves. Measure 22 is boxed with the number 22. Measure 23 is boxed with the number 23. Dynamics include *ff*. Fingerings 1, 1, and 3 are shown.

Musical notation for measures 23-24. The system consists of two staves. Measure 23 is boxed with the number 23. Measure 24 is boxed with the number 24. Dynamics include *ff*. A fingering of 1 is shown.

Musical notation for measures 24-25. The system consists of two staves. Measure 24 is boxed with the number 24. Measure 25 is boxed with the number 9. Dynamics include *ff*. A fingering of 9 is shown.

1^{re} FLÛTE

25

v^{elles}

26

27

poch^{mo} rit.

a T^o più calmo e molto espressivo poch^{mo} rit. a Tempo

1^{re} FLÛTE

28

7

29

1

1^{rs} v^{ns}

1^o moto

30

allarg.

31 Largo

Musical staff 31: Flute part with notes, slurs, and dynamics. Includes a box with the number 31 and the tempo marking 'Largo'. The dynamic marking *ff* is present below the staff.

1^o moto, un poco più vivo

allarg.

32

Musical staff 32: Piano accompaniment with chords and notes. Includes a box with the number 32 and the dynamic marking *p*. A first ending bracket labeled '1' is shown.

33

Musical staff 33: Piano accompaniment with chords and notes. Includes a box with the number 33 and the dynamic marking *f*.

34

Musical staff 34: Piano accompaniment with chords and notes. Includes a box with the number 34 and dynamic markings *pp*, *ppp*, and *pp*. A second ending bracket labeled '2' is shown.

35

Musical staff 35: Flute part with notes, slurs, and dynamics. Includes a box with the number 35 and the dynamic marking *ff*.

Musical staff 36: Flute part with notes, slurs, and dynamics. Includes the dynamic marking *simili* at the end.

Musical staff 37: Flute part with notes, slurs, and dynamics.

1^o 11 2

p *f* *pp*

12

p

1^o 2 3

pp

14 13 7 7 15

HAUTB. *rit.* FLÛTES

p *pp* *pp*

poco rit. *Même mouvt. des temps* *All^o vivo, scherzando* (126 = ♩)

ff *p*

16 17

ff 6 *p* 1

18

5 4 8

1^a Volta à 2 2^a Volta 19

sff *sff* *sff* *sff* *sff* *sff* *p* 1 1

20

2 *p* *p*

21

2 3 3 *f* 2

1^{re} et 2^e FLÛTES

22

ff

23

sempre ff *sempre marcato*

ffp

24

ffp

25

ff

26 Molto sost. e espressivo **27**

26 *Molto sost. e espressivo* **27**

f

28 FLÛTES

1^{er} v. vs

pp

29

p

30

p

31

2 ff 4

32

p 1 3 4 p

33

pp p

33

4 1

34

poco cresc. mf dim. p 3

34

1.^o p cantando 2 35 8 36 4

FLÛTES

CLAR.

FLÛTES
CLAR.
p
4 cresc. - - - do f sempre cresc.

37

ff marcato simili

ff marcato simili

38

sempre ff

39

4 p 6 f molto cresc.

40

ff

41

long

5

ff marcato long

III

Allegro con fuoco (144 = ♩)

1^{re} CLAR. FLÛTES à 2

6

14

p *f* *ff*

poch^{mo} allarg^{do} 7 a Tempo 1^{re} CLAR.

FLÛTES

8

1^{re} Vns. 1^{er} HAUTB.

p

7 10

9 FLÛTES

10

p

8

p

7 4

p

11

(a)

f *ff*

8

12 *à 2*
ff
 1 2 1

13

14 *à 2*
sempre ff
 3 6

15 *à 2*
diminuendo
 5 1

16 1^o
p
 9 8 silence 17 1^{er} HAUTB.

FLÛTES
 1^{er} CLAR.
pp *pp* *ppp*
 1 1 5

18 Même durée de mesure
 19
 7

20
f sempre cresc. *marcato*
 3

21

22

mf *f*

à 2

3

ff marcato

23

24

3

f

25

p 2 *f* 5

ff

à 2

1

12

HAUTB.

FLÛTES

mf cresc. *ff*

poch^{mo} allarg^{do} a Tempo

27

5 2 3 2

Musical score for Flutes 1 and 2, measures 28-34. The score is written for two flutes (1^{re} and 2^e FLÛTES) and includes piano accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score is divided into systems, with measures 28-29, 30-31, 32-33, and 34. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff). The piano accompaniment is written in a grand staff (treble and bass clefs).

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

3^e FLÛTE

Largo (50 = ♩) **poco rit. a Tempo** **Allegro** (136 = ♩)

8 [1] 11 1 [2] 7 1^{rs} v^{ns} *staccando*

3^e FLÛTE 3^e FLÛTE 3^e FLÛTE

[3] 11 1^{rs} v^{ns} [4] 3^e FLÛTE

1 7 1^{rs} v^{ns} 5 3^e FLÛTE

più f *f*

5 [6] 4 *f*

1 [7] 11

poch^{mo} rit. **un peu plus vite** (144 = ♩) 3^e FLÛTE

[8] 7 2 [9] 15 [10] 8 1^{er} B^{on} *f* 3^e FLÛTE

[11] 7 [12] 7 [13] 6

1^{re} FLÛTE 3^e FLÛTE **poco rit.**

[14] 2 1

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14^{bis} 3 15 7 16 4

1^{re} FLÛTE *mf* *molto cresc.* *ff* *mf* *molto cresc.*

3^e FLÛTE

p *pp* *cres - cen - do* *f*

17 12 18 2

1^{er} et 2^e CORS TROMP. 3^e FLÛTE *f* 4

19 3 1^o Tempo 7 1^{re} VNS 20 3^e FLÛTE *f*

1 8 21 1 1

1 1 22 3 *ff*

23 1

24 9

25 **1^e FLÛTE** **3^e FLÛTE**

mf **3** *pp* *cres.* *cen.* *do*

f **3**

26 **1** **1** *ff*

27 13 28 9 29 9 **1^e FLÛTE** **HAUTB.** **3^e FLÛTE**

p *p*

30 **1^o moto** **2** **6** *mf* *cresc.* **allarg.**

31 **Largo** *ff* **allarg.**

32 **1^o moto un poco più vivo** **10** **33** **2** **34** **7**

f

35 *ff* **1**

simili

II

Andantino (76 = ♩) 1 16 2 20 3 16 dim. e poco rit. a Tempo 2 5

4 15 5 12 6 8 7 8 1^{re} HAUTB.

3^e FLÛTE 2 8 13 9 9 10 8 11 12 12 16

ff

13 16 14 8 rit. 2 15 3 1^{re} FLÛTE poco rit. p

Même Mouvt des temps 3^e FLÛTE All^o vivo, scherzando (126 = ♩) 16 6 8 1^{re} CLAR.

17 3^e FLÛTE 5 18

pp

19 1^{re} Volta 2^a Volta

sf sf sf sf sf

20 11 13 1^{re} VIS 21

sf

3^e FLÛTE 22 2 2

p f ff

Prenez la 3^e Flûte 23

ff sempre marcato

Reprenez la 3^e Flûte 24 7 4 8

p

25 1 *cresc.* *ff* *f*

4 26 16 27 12 28 16 29 16 30 6 1^{re} HAUTB. *p*

Molto sost. e espressivo

3^e FLÛTE 31 11 32 4 1^{re} FLÛTE *ff* *p*

3^e FLÛTE *pp* *p*

33 11 34 3 10 35 8 *mf* *dim.* *p*

36 8 1^{re} CLAR. 3^e FLÛTE *cres.* *do* *f sempre cresc.*

37 23 38 1^{re} vs *Prenez la Pte Flûte* *marcato* *sempre ff*

39 5 8 40 *Reprenez la Gde Flûte* *molto cresc.* *ff*

1

41

5 *fff* *long*

III

Allegro con fuoco (144 = ♩)

ff

f

ff marcato *sempre ff e*

marcato *fp*

f cresc.

1^{er} BOB. 1^{re} CLAR. 3^e FLÛTE

p. *f*

ff

poch^{mo} allargo a Tempo

1^{re} VNS. 1^{re} HAUTB. 3^e FLÛTE

p

1^{re} FLÛTE. 3^e FLÛTE

ff *f*

ff

f *ff*

Musical score for 3^e FLÛTE, measures 13 through 26. The score is written in G-flat major (two flats) and 3/4 time. It consists of ten staves of music. Measures 13-14 are marked with a circled '13' and '14' respectively. Measures 15-19 are marked with circled numbers 15, 14, 8, 14, 9, and 4. Measure 20 is marked with a circled '20'. Measures 21-22 are marked with circled '21' and '22'. Measure 23 is marked with a circled '23'. Measure 24 is marked with a circled '24'. Measures 25-26 are marked with circled '25' and '26' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into systems of two staves each. The first system contains measures 13-14. The second system contains measures 15-19. The third system contains measures 20-22. The fourth system contains measures 23-24. The fifth system contains measures 25-26. The score includes dynamic markings such as *mf*, *sempre cresc.*, *ff marcato*, *f*, and *fp*. There are also performance instructions like *sempre ff* and *diminuendo*. The score is written in a single treble clef. The notes are mostly eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout the piece. The score is a page from a larger work, as indicated by the page number 7 and the rehearsal mark numbers.

13

14

15 14 16 8 silence 17 14 18 19 4

1^{re} FLÛTE. 3^e FLÛTE

mf *sempre cresc.*

20 21 22

ff marcato *f* *ff marcato*

23

24 1^{re} FLÛTE. 3^e FLÛTE

f *p* *fp*

25 26

ff 1 12

HAUTH. 3^e FLÛTE

mf cresc. ***ff***

27 *poch^{mo}* *allarg^{do}* *a Tempo*

28 **29**

30 **31**

32

Prenez la 1^{re} Flûte **33**

34 ***fff***

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

HAUTBOIS

Largo (50 = ♩) **1** **HAUTB.**

poco rit. **2** **a Tempo**

All^o (136 = ♩) **à 2** **3** **1** **4** **1^{re} Vns**

HAUTB.

5

à 2 **6** **3**

HAUTBOIS

First system of musical notation for Hautbois, consisting of two staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *p*. There are also some slurs and accents.

Second system of musical notation for Hautbois, continuing the complex rhythmic patterns. It includes a measure marked with a boxed number '7'. Dynamic markings include *f* and *p*.

Third system of musical notation for Hautbois, marked "8 a Tempo più calmo" and "poch^{mo} rit.". It features a *dim.* marking, a measure with a boxed number '5' and dynamic *p*, a measure with a boxed number '6' and dynamic *mf*, and a final measure with dynamic *mf*.

Fourth system of musical notation for Hautbois, marked "9 a Tempo" and "1^o poch^{mo} rit.". It features a measure with a boxed number '5' and dynamic *f*, and a measure with a boxed number '3' and dynamic *p*.

Fifth system of musical notation for Hautbois, marked "10 Un peu plus vite (144 = ♩)" and "HAUTB.". It features a measure with a boxed number '2' and dynamic *ff*, a measure with a boxed number '8' and dynamic *ff*, and a final measure with dynamic *ff*.

Sixth system of musical notation for Hautbois, marked "11". It features a measure with dynamic *p* and a boxed number '2', and a final measure with a boxed number '2'.

12 13

1 *mf* *cresc.* *p*

14

2 1° 5 2 *mf* *poco cresc.* *poco rit.*

14bis 15 16

2 *mf* 1 *mf* *ff* 8 *ff*

f *dim.* *p* *pp*

17

2 *mf* *f* *ff*

1 *p* 4

18

Musical notation for measures 18-19. Measure 18 features a triplet of eighth notes in the right hand, marked with a '3' and a dynamic of *p*. The tempo marking *poco martellato* is present. Measure 19 begins with a first ending bracket labeled '1' and a dynamic of *f*.

Musical notation for measures 20-21. Measure 20 contains a triplet of eighth notes in the right hand, marked with a '2' and a dynamic of *f*. Measure 21 continues with a first ending bracket labeled '2' and a dynamic of *f*.

19

Musical notation for measure 19. The measure is marked with a '2' and a dynamic of *ff*. The tempo marking *1° Tempo* is present. The measure concludes with a first ending bracket labeled '2'.

20

Musical notation for measure 20. The measure is marked with a '3' and a dynamic of *f*. It concludes with a first ending bracket labeled '1'.

21

Musical notation for measures 21-22. Measure 21 features a triplet of eighth notes in the right hand, marked with a '3' and a dynamic of *p*. Measure 22 begins with a first ending bracket labeled '1' and a dynamic of *mf*.

22

23

Musical notation for measures 22-23. Measure 22 features a triplet of eighth notes in the right hand, marked with a '3' and a dynamic of *ff*. Measure 23 begins with a first ending bracket labeled '1' and a dynamic of *fff*.

First system of musical notation for Hautbois, consisting of two staves. The music includes various notes, rests, and dynamic markings.

Second system of musical notation, starting with measure 24 and 25. It includes dynamic markings such as *mf* and *cresc.*, and fingerings like 9, 3, and 2.

Third system of musical notation, featuring a *f* dynamic marking and complex rhythmic patterns.

Fourth system of musical notation, starting with measure 26. It includes a $\frac{2}{4}$ time signature, a *ff* dynamic marking, and the instruction *à 2*.

Fifth system of musical notation, starting with measure 27 and 28. It includes dynamics *ff* and *p*, and tempo changes: *poch^{mo} rit.* and *a Tempo più calmo*.

Sixth system of musical notation, starting with measure 29. It includes a *CLAR.* part and a *HAUTB.* part with a *mf* dynamic marking.

1° 3 1

f *p* *p*

30 1° moto *p* poco a poco cres - cendo *ff* **31** allarg. Largo

à 2 allarg. **32** 1° moto un poco più vivo *ff*

p 3 *p cresc.*

33 *f* **34** poco calmo 1 7

35 *ff* 1

simili

II

THÈME POPULAIRE

Andantino (76 = ♩)

1^o Solo

p avec simplicité

1^{re} FLÛTE

1^{er} HAUTB.

1 16 20 3

p

dim. e poco rit. a Tempo

cresc. poco a poco ff

3 1 5

2^e BOA

1^{er} HAUTB.

4 11 5

p

1^o

1 1

6 7

1 7 *f* *ff* 7

p cres - cen - do ff

2 8 5 1° p

1 pp 5 mf 3

10 1° p 3

11 4 1° 3 p 3

12 1° 7 p 4

13 1° 1 14 2^{ds} vous

14 HAUTB. p 6 pp rit.

HAUTBOIS

Même Mouvt des temps

All^o vivo scherzando (126 = ♩.)

15 1^{re} FLÛTE HAUTB.

3 p ff 4

16 **17**

p 1 ff 9 1 p

18

5 4

19

1^a Volta 2^a Volta

ff ff ff ff ff f

20

ff ff 11 p

21

1^o p 2 3 3

22

Musical score for measures 22-23. The top staff is for the Hautbois, and the bottom two staves are for the piano accompaniment. Measure 22 features a dynamic of *f*. Measure 23 features a dynamic of *ff*. The key signature has three flats (B-flat, E-flat, A-flat).

à 2

Musical score for measure 23, showing a *à 2* (second ending) for the Hautbois part. The dynamic is *ff*.

23

Musical score for measures 23-24. Measure 23 includes the instruction *sempre ff*. Measure 24 includes the instruction *ff sempre marcato*. The piano accompaniment has a first ending bracketed with a '1'.

Musical score for measures 24-25. Measure 24 features a dynamic of *ffp*. The piano accompaniment has a first ending bracketed with a '1'.

Musical score for measures 25-26. Measure 25 features a dynamic of *p*. The piano accompaniment has first ending brackets with '1' at the beginning and end of the measure.

24

Musical score for measure 24, showing a first ending bracketed with a '1'.

25

Musical score for measures 25-26. Measure 25 includes the instruction *cresc.* and a dynamic of *f*. Measure 26 includes a dynamic of *ff*. The piano accompaniment has first ending brackets with '1'.

26

Molto sost^o ed espressivo

4

1^o
p

27

poco cresc. - - - - *dim.*

28

14

1^{re} vns

29

HAUTB.

30

1^{re} vns

1^{re} Bon

CÉLESTA

HAUTB.

mf

14

2

p

31

ff

4

p

1

32

3^e FLÛTE

HAUTB.

3

10

33

1

4

1^o

1

7

p

poco cresc.

34

35

36

5

pp

1

2

7

p

9

37

First system of music for measures 37-38. It consists of two staves. The upper staff has lyrics: *cres - cen - do*. The lower staff contains musical notation. Performance markings include *f sempre cresc.* and *ff sempre marcato*.

Second system of music for measures 38-39. It consists of two staves with musical notation.

38

Third system of music for measures 39-40. It consists of two staves. The lower staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Performance marking: *sempre ff*.

39

Fourth system of music for measures 40-41. It consists of two staves. The lower staff has first and second ending brackets labeled '4' and '7'. Performance marking: *mf molto cresc.*

40

Fifth system of music for measures 41-42. It consists of two staves. The upper staff has a first ending bracket labeled 'à 2'. Performance marking: *ff*.

41

Sixth system of music for measures 42-43. It consists of two staves with musical notation.

Seventh system of music for measures 43-44. It consists of two staves. The lower staff has first and second ending brackets labeled '4' and '7'. Performance markings include *ff*, *fff*, and *long*.

III

All^o con fuoco (144 = ♩)

Musical notation for the first system, featuring piano and forte dynamics.

1

Musical notation for the second system, including a first ending bracket.

Musical notation for the third system, marked *marcato*.

2

Musical notation for the fourth system, marked *sempre ff e marcato*.

3

4

Musical notation for the fifth system, including first and second ending brackets.

Musical notation for the sixth system, including first and second ending brackets.

5 TROMP. HAUTB. **6**

4 *sempre p* *p* 1 8

f *cresc.* 1 8

1 8 1 8

poch^{mo} allarg^{do} **7** *a Tempo*

5 *p en dehors* 1 8

3 *f cresc* 1 8

8 **9**

ff 7 *p* 10

10

p

7 3 *p*

11

f *ff*

12

ff

1

13

14

sempre ff

1

dim.

6

15 **16**

6 *velles* *1er HAUTB.* 2 8

p

17 **18**

silence TIMB. *1er HAUTB.* 9 *Même durée de mesure*

pp *ppp*

19

3 *mf* *cres - - cen - - do*

20

f sempre cresc. *marcato*

21

3

2 *à 2* **22**
mf *f*

1 *ff marcato* *marcato*

23

24
mf *f* *p un peu en dehors*

25
fp *mf* *ff*

2 5

26 *Bons*
1 8

HAUTB.

à 2

mf cresc.

poch^{mo} allarg^{do} **27** a Tempo

31

2 1

32

33

dim. 3 pp molto cresc.

34

mf pp

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

COR ANGLAIS

Largo (50 = ♩)

1 *mf* *f* 3

1 *mf* *f* 5 3 3 3 3 *p*

2 *f* *p* *a Tempo* *espressivo* *mf* 2

3 *p* *ff* 1 3 9

1^{rs} Vns *poco a poco cresc.* 4 **COR ANG.** *mf* *sempre cresc.*

3 *ff* 1^o *f*

3 5 *ff*

1 *f* 6 3

f

7 10

COR ANGLAIS

8 7 poch^{mo} rit. 9 4 FLÛTES COR ANG. *f*

5 10 Un peu plus vite (144 = ♩) 8 COR ANG. *ff*

11 1 2 *p* *p*

12 6 13 6 14 3 1^{es} V^{ns} COR ANG. *p*

14bis 2 5 15 8 16 4 FLÛTES *p* *pp*

COR ANG. 1 2 17 4 2 *p* *mf* *ff*

18 1 2 *p* *f*

19 4 3 *ff*

1^o Tempo 4 2 20 7 1^{es} V^{ns} *f* *p* poco a poco cresc.

21 COR ANG. *f* sempre cresc.

22 *ff*

- - cen - - - do

23

24

9

25

8

26

pp

ff

1

ff

27

6

poch^{mo} rit.

2

2

7

28

a Tempo più calmo

p

29

poch^{mo} rit.

2

6

a Tempo

5

30

1^o moto

1

1

31

p

mf

3

f

allarg.

Largo

ff

32

allarg.

1^o moto un poco più vivo

1

fff

p

2

33

p cresc.

f

1

34

poco calmo

1

2

ppp

35

1

ff

1

simili

II

Andantino (76 = ♩)

16 [1] 14 CLAR. B. [2] COR ANG.

molto dim. 4 *ff* *p*

6 [3] 4 8 1^{er} BOH *dim. e poco*

rit. - - *a Tempo*
1^{er} V^{ns} COR ANG. 1 [4] 15 [5] 12 [6] 6

1^{er} COR [7] COR ANG. 4
molto cresc. *ff* *p*

p cresc. - - - - - *do* - - - - - *ff* 2

[8] 13 [9] 9 1^{er} COR COR ANG. *p*

1 [11] 6 4 [12] 4
p

p 10 [13] 16 [14] 8 *rit.* 2 [15] 3

1^{er} CLAR. *poco rit.* *Même Mouvt des temps* COR ANG. *All^o vivo scherzando (126 = ♩)* 6
ff

16 9 17 2 1^{er} COR COR ANG.

4 18 5 1^{rs} VNS CÉLESTA 1^a Volta COR ANG 2^a Volta COR ANG 19

11 20 13

1^{rs} VNS 21 COR ANG.

22

1 sempre ff

23 5 8 24 8

HAUTB. COR ANG. 1 25

26 molto sost^o ed espressivo 27 28 29 3 velles pp

7 30 8 1^{er} et 2^e CORS COR ANG. 31

7 CLAR. COR ANG. 32 15

33 18 34 9 ALTOS 35

COR ANG. 3 36 10

. HAUTB. 37 COR ANG. f sempre cresc. ff sempre marcato

38

1 6 sempre ff

39 4 ALTOS COR ANG. 40 mf cresc. ff

41 4 ff fff

long

III

All^o con fuoco (144 = ♩)

The musical score is written for English Horn (COR ANGLAIS) and includes parts for other instruments: 1^{re} CLAR., 1^{re} HAUTB., CLAR. B., 1^{er} COR, and TROMP. The score is in 3/4 time and begins with a tempo marking of *All^o con fuoco* at 144 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ff*, *f*, *mf*, *p*, *f cresc.*, *sempre p*, *sempre ff*, and *poco marcato*. The score is divided into measures, with some measures containing multiple bar lines and repeat signs. The piece concludes with a *poco marcato* section.

24 6 1^{er} HAUTB. COR ANG. 25 7

mf *f* *fp* *p* *ff*

1 26 12 1^{er} HAUTB. *mf cresc.*

COR ANG. *ff*

poch.^{mo} allarg.^{do} 27 a Tempo 2

2 28 2

29 2 30 3

31 1 1 2 1

32

33 3 *dim.* *pp* *molto cresc.* *ff*

2 34 *ff*

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e CLARINETTES

en SI^b

Largo (50 = ♩)

1 1^o 1 3 1

mf *f* *p*

2 a Tempo
en dehors

molto espressivo

f *p*

Allegro (136 = ♩)

1 *p* 3 *ff* 1

3

p 6 *pp* *poco cresc.* 1

4 *à 2* *sempre cresc.*

5

à 2

6

7 *poch^{mo} rit.*

Calmo e molto espressivo

8 1^o *p*

9 *a Tempo* *f* *poco rit* 5 *f*

10 *f* *Un peu plus vite (144 = ♩)* *pp* 9

11 *ff*

12 *p*

13 1^o *mf* 6

14 *f* *CLAR. BASSE* 2 *ppoco rit.*

14bis **CLAR.** **15**
a Tempo
pp *pp* **2** *f* *ff* **7** *p molto cresc.*

16
ff *f* *dim.* **3** *p* **1**

17
mf **2** *ff*

p **2** **1**

18 *poco martellato*
p **1** *f*

19
4 *ff* *ff*

1^o Tempo

à 2

20

*poco a poco
cresc.*

Musical notation for measures 20-21. Measure 20 starts with a dynamic of *f* and includes fingerings 6, 1, 1, and 4. Measure 21 ends with a dynamic of *p*. The notation includes various note values and rests.

21

Musical notation for measures 21-22. Measure 21 starts with a dynamic of *mf* and includes a fingering of 1. Measure 22 ends with a dynamic of *f*. The notation includes various note values and rests.

22

Musical notation for measures 22-23. Measure 22 includes the lyrics "- cen - do". Measure 23 starts with a dynamic of *ff* and includes a dynamic of *fff*. The notation includes various note values and rests.

23

Musical notation for measures 23-24. Measure 23 includes a triplet of eighth notes. Measure 24 includes a triplet of eighth notes. The notation includes various note values and rests.

24

Musical notation for measures 24-25. Measure 24 includes the dynamic *Pespressivo* and a fingering of 1. Measure 25 includes a dynamic of *p* and a dynamic of *pp*. The notation includes various note values and rests.

25

Musical notation for measures 25-26. Measure 25 includes a dynamic of *p* and a dynamic of *pp*. Measure 26 includes a dynamic of *p poco marcato* and fingerings 1, 2, and 3. The notation includes various note values and rests.

à 2

f

26

à 2

ff *ff*

27

2 *p* *espressivo* 3

28 a T^o più calmo e molto espressivo

poch^{mo} rit.

4 *pp* 1 *p*

poch^{mo} rit. 29 a Tempo

f 5 *f*

30 1^o moto

p *pp* *p*

allarg. 31 Largo

1 *mf* 3 *f* *ff*

32

allarg.

1^o moto, un poco più vivo

Musical notation for measures 32-33. The system consists of two staves. Measure 32 features a melodic line in the upper staff with a *sf* dynamic and a *p* dynamic in the lower staff. Measure 33 continues the melodic line with a *p* dynamic in the lower staff.

33

Musical notation for measures 33-34. The system consists of two staves. Measure 33 features a triplet of eighth notes in the upper staff with a *mf cresc* dynamic and a *f* dynamic in the lower staff. Measure 34 continues the triplet with a *f* dynamic in the lower staff.

34

en dehors

Musical notation for measures 34-35. The system consists of two staves. Measure 34 features a melodic line in the upper staff with a *p* dynamic and a *poco calmo* dynamic in the lower staff. Measure 35 continues the melodic line with a *p* dynamic in the lower staff.


35

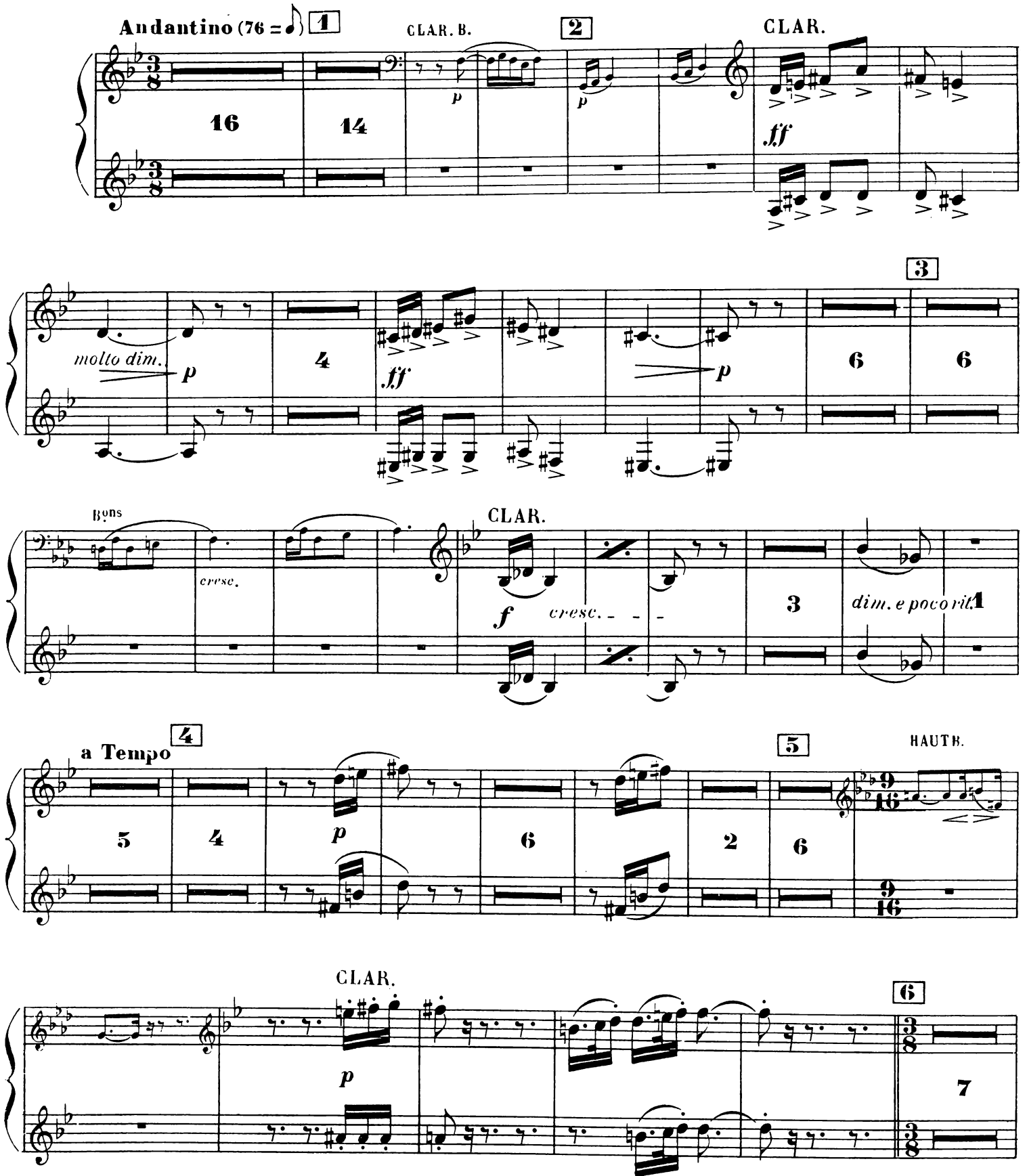
Musical notation for measures 35-36. The system consists of two staves. Measure 35 features a melodic line in the upper staff with a *ff* dynamic and a *ff* dynamic in the lower staff. Measure 36 continues the melodic line with a *ff* dynamic in the lower staff.

Musical notation for measures 36-37. The system consists of two staves. Measure 36 features a melodic line in the upper staff with a *ff* dynamic and a *ff* dynamic in the lower staff. Measure 37 continues the melodic line with a *ff* dynamic in the lower staff.

Musical notation for measures 37-38. The system consists of two staves. Measure 37 features a melodic line in the upper staff with a *ff* dynamic and a *ff* dynamic in the lower staff. Measure 38 continues the melodic line with a *ff* dynamic in the lower staff.

II

Andantino (76 = ) **1** CLAR. B. **2** CLAR.



16 **14** *p* *p* *ff* *ff*

molto dim. *p* **4** *ff* *p* **6** **6**

Bons *cresc.* CLAR. *f* *cresc.* **3** *dim. e poco rit.* **1**

a Tempo **4** **5** **4** *p* **6** **2** **6** HAUTB. **5**

CLAR. *p* **6** **7**

7

7

f *ff* *p* 6 *mf cresc.*

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then piano (*p*). Measure 8 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo marking. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various articulations like accents and slurs.

8

8

ff 2 *p* 3 *p* 9/16 9/16

Detailed description: This system contains measures 9 and 10. Measure 9 starts with fortissimo (*ff*) and includes fingerings 2 and 3, and a piano (*p*) dynamic. Measure 10 continues with piano (*p*) and includes fingerings 9/16 and 9/16. The music features sixteenth-note runs and rests.

9

9

5 *p* 1 *mf*

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a piano (*p*) dynamic and includes a fingering of 5. Measure 12 begins with a mezzo-forte (*mf*) dynamic and includes a fingering of 1. The music features slurs and sixteenth-note patterns.

10

10

1 *p* 1 *p* 9/16 9/16

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic and includes a fingering of 1. Measure 14 continues with piano (*p*) and includes fingerings 9/16 and 9/16. The music features sixteenth-note runs and rests.

11

11

1 *p* 4 *mf* 2

Detailed description: This system contains measures 15 and 16. Measure 15 starts with a piano (*p*) dynamic and includes a fingering of 1. Measure 16 begins with a mezzo-forte (*mf*) dynamic and includes fingerings 4 and 2. The music features slurs and sixteenth-note patterns.

12

12

pp 5 3

Detailed description: This system contains measures 17 and 18. Measure 17 starts with pianissimo (*pp*) and includes a fingering of 5. Measure 18 continues with a piano (*p*) dynamic and includes a fingering of 3. The music features slurs and sixteenth-note patterns.

13 14 ^{1^{re} FLÛTE} CLAR. rit. 15

poco rit. Même mouv. des temps All.^o vivo, scherzando (126 = ♩)

16 17

18

1 ^a Volta	2 ^a Volta
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19

Musical notation for measures 18 and 19. The first staff is the right hand and the second is the left hand. Measure 18 contains a whole rest in both hands. Measure 19 contains a whole rest in both hands. The number '1' is written below the first and last notes of the previous measure.

20

Musical notation for measures 20 and 21. Measure 20 contains a whole rest in both hands. Measure 21 contains a whole rest in both hands. The number '5' is written below the first note of measure 20, and 'p' and '1' are written below the first and last notes of measure 21.

21

Musical notation for measures 22 and 23. Measure 22 contains a whole rest in both hands. Measure 23 contains a whole rest in both hands. The number '1' is written below the first and last notes of measure 22, and '1' and '3' are written below the first and last notes of measure 23. A dynamic marking 'f' is present at the end of measure 23.

22

Musical notation for measures 24 and 25. Measure 24 contains a whole rest in both hands. Measure 25 contains a whole rest in both hands. A dynamic marking 'ff' is present at the beginning of measure 24.

23

Musical notation for measures 26 and 27. Measure 26 contains a whole rest in both hands. Measure 27 contains a whole rest in both hands. The number '1' is written below the first and last notes of measure 26, and '1' is written below the last note of measure 27. Dynamic markings 'sempre ff' and 'sempre marcato' are present in measure 27.

Musical notation for measures 28 and 29. Measure 28 contains a whole rest in both hands. Measure 29 contains a whole rest in both hands. The number '4' is written below the last note of measure 29.

24

Two staves of piano accompaniment for measures 24 and 25. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A dynamic marking of *p* is present at the start of measure 24. A first ending bracket labeled '1' spans measures 24 and 25.

Two staves of piano accompaniment for measures 25 and 26. The right hand has a melodic line with a crescendo leading to a fortissimo *f* dynamic. The left hand provides harmonic support. A *cresc.* marking is above the right hand in measure 25, and an *f* marking is above the right hand in measure 26.

25

Two staves of clarinet part for measures 25 and 26. The music is highly rhythmic and dynamic. A first ending bracket labeled '1' spans measures 25 and 26. Dynamic markings include *ff* in measure 25 and *f* in measure 26. A fourth ending bracket labeled '4' is at the end of measure 26.

26

Molto sost. e espressivo

First clarinet part for measure 26. The music is marked *Molto sost. e espressivo* and begins with a dynamic marking of *p*. The line is melodic and expressive, spanning the entire measure.

27

First clarinet part for measure 27. The music continues with a melodic line. A dynamic marking of *poco cresc.* is written above the staff.

First clarinet part for measure 27, continuing from the previous block. A dynamic marking of *dim.* is written below the staff.

28

First clarinet part for measure 28. The music features a melodic line with a dynamic marking of *p*. A first ending bracket labeled '1' spans the entire measure.

29

First clarinet part for measure 29. The music features a melodic line with a dynamic marking of *pp*. A first ending bracket labeled '1' spans the entire measure.

30

pp p 2

Musical score for measures 30-31. The key signature is two sharps (F# and C#). The music is in 2/4 time. Measure 30 starts with a piano (*pp*) dynamic and ends with a piano (*p*) dynamic. Measure 31 contains a first ending bracket labeled '2'.

31

ff 1

Musical score for measures 32-33. The key signature changes to one sharp (F#) and one flat (Bb). Measure 32 starts with a fortissimo (*ff*) dynamic. Measure 33 contains a first ending bracket labeled '1'.

32 **33**

p 2 p 2 7 3

Musical score for measures 34-35. The key signature is one sharp (F#) and one flat (Bb). Measure 34 starts with a piano (*p*) dynamic. Measures 34 and 35 contain first ending brackets labeled '2' and '2'. Measure 35 also contains first ending brackets labeled '7' and '3'.

34

1^{re} FLÛTE cantando 2 9

Musical score for measures 36-37. The key signature is one sharp (F#) and one flat (Bb). Measure 36 starts with a piano (*p*) dynamic. Measure 37 contains a first ending bracket labeled '9'. A first flute part is introduced in measure 37, marked '1^{re} FLÛTE' and 'cantando'.

35 **36**

CLAR. pp 1 2 5 p 1 4

Musical score for measures 38-39. The key signature is one sharp (F#) and one flat (Bb). Measure 38 starts with a piano (*pp*) dynamic. Measures 38 and 39 contain first ending brackets labeled '1', '2', '5', 'p', '1', and '4'. The instrument is labeled 'CLAR.'.

p 2 *cres - - - - - cen - - -*

37 - - - - - do *f sempre cresc.* *ff marcato* *sempre marcato*

38 1 *sempre ff*

39

Musical score for measures 39-40. The system consists of two staves. Measure 39 features a piano (*p*) dynamic and a finger number '4'. Measure 40 features a mezzo-forte (*mf*) dynamic and the instruction 'molto cresc.'.

40

Musical score for measures 40-41. The system consists of two staves. Measure 40 features a fortissimo (*ff*) dynamic and a finger number '1'. Measure 41 continues the fortissimo (*ff*) dynamic.

41

Musical score for measures 41-42. The system consists of two staves. Measure 41 features a fortissimo (*ff*) dynamic and a finger number '4'. Measure 42 features a fortissimo (*ff*) dynamic.

Musical score for measures 42-43. The system consists of two staves. Measure 42 features a fortissimo (*ff*) dynamic. Measure 43 features a long note with the instruction 'long' written above and below the note.

III

en SI^b

All^o con fuoco (144=♩)

ff

4

1

f

1

ff marcato

2

sempre ff e marcato

3

1

mf

2

4

p

2

mf dim.

p

1

2

mf

f cresc.

ff

fff

5 1^{re} Bon CLAR. 6

8 6 p f

1^{re} HAUTB. CLAR. 11 ff

poch.^{mo} allarg.^{do} 7 a Tempo p en dehors

sempre ff

CLAR. B. CLAR. 7 mf f cres - cen - -

8 do ff 9

9 ALTOS CLAR. 8 p 7

10

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 10 starts with a piano (*p*) dynamic. Measure 11 includes the instruction *p poco marcato*. The music features sixteenth-note patterns and rests.

11

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 11 continues from the previous system. Measure 12 includes dynamics *f* and *ff*. The music features sixteenth-note patterns and rests.

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 12 continues from the previous system. Measure 13 includes a first ending bracket labeled '1' and a dynamic of *f*. The music features sixteenth-note patterns and rests.

12

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 13 continues from the previous system. Measure 14 includes a dynamic of *ff* and a first ending bracket labeled '1'. The music features sixteenth-note patterns and rests.

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 14 continues from the previous system. Measure 15 includes a first ending bracket labeled '1' and a dynamic of *ff*. The music features sixteenth-note patterns and rests.

13

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 15 continues from the previous system. Measure 16 includes a first ending bracket labeled '1' and a dynamic of *ff*. The music features sixteenth-note patterns and rests.

14

Two staves of music. The first staff is in treble clef and the second in bass clef. Both are in G major. Measure 16 continues from the previous system. Measure 17 includes a dynamic of *sempre ff* and a first ending bracket labeled '1'. The music features sixteenth-note patterns and rests.

Musical score for measures 1-14. The music is in B-flat major and 4/4 time. The melody consists of eighth and quarter notes. The lyrics "di - mi - nu -" are written under the notes.

Musical score for measure 15. The music is in B-flat major and 4/4 time. The melody consists of quarter and eighth notes. The lyrics "- en - do" and "di - mi - nu -" are written under the notes. Dynamics include *p* and *pp*.

Musical score for measures 16-17. The music is in B-flat major and 4/4 time. The melody consists of quarter and eighth notes. The lyrics "- en - do" are written under the notes. Dynamics include *pp*, *ppp*, and *pp*. There are rests of 7 and 3 measures.

Musical score for measures 18-19. The music is in B-flat major and 4/4 time. The melody consists of quarter and eighth notes. The lyrics "- do" are written under the notes. Dynamics include *mf* and *cres.*. Measure 18 is marked "Même durée de mesure".

Musical score for measure 20. The music is in B-flat major and 4/4 time. The melody consists of quarter and eighth notes. The lyrics "- do" are written under the notes. Dynamics include *f* and *ff marcato*.

Musical score for measure 21. The music is in B-flat major and 4/4 time. The melody consists of quarter and eighth notes. Dynamics include *f* and *ff marcato*.

22

Musical notation for measures 22-23. The system consists of two staves. Measure 22 starts with a forte (*f*) dynamic. Measure 23 ends with a first ending bracket labeled '1' and a fortissimo marcato (*ff marcato*) dynamic.

Musical notation for measures 24-25. The system consists of two staves. Measure 24 features a first ending bracket labeled '7'. Measure 25 features a second ending bracket labeled '2' and a piano (*p*) dynamic.

23

Musical notation for measures 26-27. The system consists of two staves. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measure 27 ends with a first ending bracket labeled '1' and a forte (*f*) dynamic.

24

25

Musical notation for measures 28-29. The system consists of two staves. Measure 28 starts with a mezzo-forte (*mf*) dynamic. Measure 29 features a first ending bracket labeled '7' and a forte (*f*) dynamic.

Musical notation for measures 30-31. The system consists of two staves. Measure 30 starts with a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking. Measure 31 features a first ending bracket labeled '2' and a fortissimo (*ff*) dynamic.

26

1^{er} et 2^e HAUTB.

Musical notation for measures 32-33. The system consists of two staves. Measure 32 features a first ending bracket labeled '1' and a measure rest labeled '12'. Measure 33 features a first ending bracket labeled '12' and a mezzo-forte crescendo (*mf cresc.*) dynamic. The system concludes with a treble clef and a forte (*f*) dynamic.

Two staves of music in G major. The first staff begins with a forte (*ff*) dynamic marking. The music consists of quarter and eighth notes, with a long melodic line spanning across both staves.

Two staves of music. Measure 27 is marked with a box containing the number 27. The tempo changes to *poch.^{mo} allarg.do* (poco allargando) and then returns to *a Tempo*. The music features a mix of eighth and sixteenth notes with various articulations.

Two staves of music. Measure 38 is marked with a box containing the number 28. The music continues with eighth and sixteenth notes, maintaining the *a Tempo* marking.

Two staves of music. Measure 39 is marked with a box containing the number 29. The music includes some rests and is marked with *trp* (trillo) above the notes. Measures 42 and 43 contain double bar lines with the number 2 below them, indicating a repeat or a specific performance instruction.

Two staves of music. Measure 50 is marked with a box containing the number 30. The music features a melodic line with various articulations and dynamics.

Two staves of music. Measure 51 is marked with a box containing the number 31. The music includes rests and is marked with *trp* above the notes. Measures 52 and 55 contain double bar lines with the numbers 3 and 1 below them, respectively.

Musical notation for measures 28-31, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations.

32

Musical notation for measures 32-35, featuring two staves with treble clefs and a key signature of one sharp (F#). Measure 34 includes a first ending bracket labeled '2'.

Musical notation for measures 36-42, featuring two staves with treble clefs and a key signature of one sharp (F#). A dynamic marking of *dim.* is present in measure 38, and *-p* is present in measure 42.

33 *molto cresc.*

Musical notation for measures 43-50, featuring two staves with treble clefs and a key signature of one sharp (F#). Measure 43 is marked with a first ending bracket labeled '1'. Dynamic markings include *pp* in measure 43 and *ff* in measure 45. A *molto cresc.* marking spans from measure 43 to 50.

34

Musical notation for measures 51-56, featuring two staves with treble clefs and a key signature of one sharp (F#). A dynamic marking of *fff* is present in measure 53.

Musical notation for measures 57-62, featuring two staves with treble clefs and a key signature of one sharp (F#). The music concludes with a double bar line.

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

CLARINETTE BASSE

Largo (50 = ♩)

1 1 3 1

mf *f*

1 3

mf *f* *p poco* *dim*

1 rit.

2 a Tempo

Allegro (136 = ♩)

3 12 4 14 5 9 6 11 7 5

ff

1^{rs} vns *poch^{mo} rit.* CLAR. B. *p* 8 7 *poch^{mo} rit.* 2

9 a Tempo

2 8 12 13 6 14 3

p *p* *pp*

10 Un peu plus vite (144 = ♩)

11 12 13 14 3

1^{rs} vns *pp* CLAR. B. *poco rit.* 14^{bis} a Tempo *pp* *poco più f*

15 16 2

molto cresc. *ff* *pp*

17 4

ff *p*

CLARINETTE BASSE

18 19

3 2 8 3

1° Tempo 20 12 21 4 CLAR SI b sempre cres. cen do CLAR. B. 22

23

24 25 9 9 pp f

26 ff

27

6 1^{rs} Vns poch^{mo} rit. 28 a Tempo poch^{mo} rit. più 7 calmo 1 1^{rs} Vns a Tempo 29

CLAR. B. 30 1° moto p pp poco a poco cres.

allarg. 31 Largo 32 1° moto, un poco 2 5 p

più vivo 33 3 5 ff 1^{re} et 2^e Bons molto dim. CLAR. B. 34 1 1 35

pp ppp mf simili

II

Andantino (76 =  1 10

13 ALTO CLAR. B. *p*

2 *p* *ff* *molto dim.* *p* *ff* 4

2 2 3 6

B⁹ⁿ CLAR. B. *cresc.* *f* *cresc.* *ff*

dim. e poco rit. a Tempo 2 1 4 10

2 5 10 1^{re} CLAR. *p*

6 CLAR. B. 4 7 8 *p* *ff* *p*

2 8 13 9 10 1^{re} HAUTB. *ff* *p*

CLAR. B. 4 11 12 11 1^{re} CLAR. CLAR. B. *p* *pp*

2 13 16 14 9 rit. 2 15 3 poco rit. 1 6

CLARINETTE BASSE

Même Mouv. des temps

All^o vivo, scherzando (126 = ♩)

16 9

pp *ff* *fff*

Musical staff 16-19: Bass clef, 6/8 time. Measures 16-19. Dynamics: *pp*, *ff*, *fff*. Measure numbers 16, 17, 18, 19 are boxed. Measure numbers 6 and 9 are written above the staff.

17 10 18 5 19

1^{re} Vol. CLAR. B. 2^a Volta

fff *fff* *fff*

Musical staff 17-20: Bass clef, 6/8 time. Measures 17-20. Dynamics: *fff*. Measure numbers 17, 18, 19 are boxed. Measure numbers 10, 5, 9, 14 are written above the staff. Labels: 1^{re} Vol. CLAR. B., 2^a Volta.

20 9 14

fff *fff* *fff*

Musical staff 20-21: Bass clef, 6/8 time. Measures 20-21. Dynamics: *fff*. Measure numbers 20, 21 are boxed. Measure numbers 9, 14 are written above the staff.

21 4 COR ANG. CLAR. B. 22

f *f* *ff*

Musical staff 21-22: Bass clef, 6/8 time. Measures 21-22. Dynamics: *f*, *f*, *ff*. Measure numbers 21, 22 are boxed. Measure number 4 is written above the staff. Labels: COR ANG., CLAR. B.

1

Musical staff 22-23: Bass clef, 6/8 time. Measures 22-23. Measure number 1 is written above the staff.

23 1 2

sempre ff

Musical staff 23-24: Bass clef, 6/8 time. Measures 23-24. Dynamics: *sempre ff*. Measure numbers 23, 24 are boxed. Measure numbers 1, 2 are written above the staff.

24 7 8 1^{re} CLAR. CLAR. B. *cresc.*

Musical staff 24-25: Bass clef, 6/8 time. Measures 24-25. Dynamics: *cresc.*. Measure numbers 24, 25 are boxed. Measure numbers 7, 8 are written above the staff. Labels: 1^{re} CLAR., CLAR. B.

25 1 4

ff *f*

Musical staff 25-26: Bass clef, 6/8 time. Measures 25-26. Dynamics: *ff*, *f*. Measure numbers 25, 26 are boxed. Measure numbers 1, 4 are written above the staff.

26 Molto sost. 27 28 29 30 1^{re} CLAR. CLAR. B. *ff*

15 12 16 16 6

Musical staff 26-30: Bass clef, 6/8 time. Measures 26-30. Dynamics: *ff*. Measure numbers 26, 27, 28, 29, 30 are boxed. Measure numbers 15, 12, 16, 16, 6 are written above the staff. Label: 1^{re} CLAR., CLAR. B.

31 6 1

p

Musical staff 31: Bass clef, 6/8 time. Measure 31. Dynamics: *p*. Measure number 31 is boxed. Measure number 6 is written above the staff.

32 15 **33** 18 **34** 10 **35** 8 **36** 12 *1^{re} CLAR.*

37 CLAR. B. *ff marcato simili sempre marcato*

38 4 *1^{re} CLAR.*

CLAR. B. **39** 2 4 ALTO CLAR. B. *mf pp p molto cresc.*

40 *ff*

1

41 4 *1^{re} V^{us}* CLAR. B. *ff fff*

long

III

All.^o con fuoco (144 = ♩)

ff

4 [1] 5

f

ff

[2]

4 [3] 10 [4] 2

1^{re} CLAR. CLAR. B.

mf f cresc. f cresc.

8 [5] 10 [6] 19

ff sf

1^{re} VUS CLAR. B. poch.^{mo} allarg.do

ff sempre ff

[7] a Tempo 11

1^{re} VUS CLAR. B.

p cres - cen - - mf f cresc. - - -

[8] 9 [9] 21

ff

[10] 12 1^{re} CLAR. [11] CLAR. B.

f ff

11 [12]

ff

13

ff

14

ff

di - mi - nu - en - do

15

1 10

p di - mi - nu - en - do

16

7

silence

17

14

18

Même durée de mesure

19

9

4

1^{re} CLAR.

pp

cres.

CLAR. B.

20

1

en - do

f *sempre cresc.*

21

ff *marcato*

22

4

f

2

ff *marcato*

23

7

24

9

25

5

1^{er} HAUTB.

mf

CLAR. B.

26

1

19

ff

1^{er} HAUTB. GLAR. B.
ff

poch.^{mo} allarg.^{do} **27** *a Tempo*

28 **29** **7**

30 **1**

31 **2** **1** **4**

32

4

33 *molto cresc.* **3** *pp* *ff*

34 *fff*

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{er} et 2^e BASSONS

Largo (50 = ♩) **a Tempo** **Allegro** (136 = ♩)

8 1 12 2 7

ff *staccando*

BASSONS

3 4

ff 12 *mf* *sempre cresc.*

f 4

5

ff

6

1 *f* *f* 3

1^{rs} v^{ns} **14** **BASSONS** **14^{bis}** *poco rit.* **a Tempo**

poco più f **15** *molto cresc.* **7** *p* *molto cresc.*

16 *f* *dim.* **4**

17 *mf* *cresc.* *f* *ff*

18 *p* *espressivo* **5** **4** **Poco martellato**

f

19 **1^o Tempo** *ff* *ff* **1** **1** **1** **4**

20

ALTOS

21

BASSONS

22

à 2

23

à 2

à 2

24

25

à 2

26

27

4 *poch^{mo} rit.* 1^{er} 2 **28** *a Tempo più calmo* 5 *poch^{mo}*

rit. **29** *a Tempo* **30** *1° moto*

31 *Largo* *allarg.*

mf 5 *ff* 1

32 *1° moto un poco più vivo* **33**

ff *p* 7 *f*

34 *poco calmo*

ff *molto cresc.* *pp*

35 *à 2*

ff *à 2* *simili*

vc

II

Andantino (76 = ♩)

1 CLAR. B. 2 BASSONS

16 14 p p ff molto dim p

3

4 ff p 6 2 p 2

à 2

cresc. poco a poco ff

dim. e poco rit. a Tempo

4

1 p 2 4 p

2° 2 5 11 6 4 1^{er} et 2^e CORS

2° 2 5 11 6 4 1^{er} et 2^e CORS

7 BASSONS

molto cresc. p ff p 4 cres - - cen - - do p

8 9 1^{er} et 2^e CORS

1^{er} BASSON 10 11 12 13 14 1^{re} FLUTE BASSONS rit.

15 poco rit. Même Mou^t des temps All^o vivo scherzando (126 = ♩) 16 17

16 17

18 CLAR. BASSONS

1^a Volta 2^a Volta 19

Musical score for measures 18 and 19. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p* (piano). Measure 18 contains a whole note chord. Measure 19 contains a half note chord. A first ending bracket labeled '1' spans the final two measures of the system.

Musical score for measures 20 and 21. Measure 20 begins with a first ending bracket labeled '1' and contains a half note chord. Measure 21 contains a half note chord. A first ending bracket labeled '5' spans the final two measures of the system. The tempo is marked *p* (piano).

Musical score for measures 22 and 23. Measure 22 contains a half note chord. Measure 23 contains a half note chord. First ending brackets labeled '1' and '4' are present. The tempo is marked *p* (piano).

Musical score for measures 24 and 25. Measure 24 contains a half note chord. Measure 25 contains a half note chord. The tempo is marked *f* (forte).

Musical score for measures 26 and 27. Measure 26 contains a half note chord. Measure 27 contains a half note chord. A first ending bracket labeled '1' spans the final two measures of the system. The tempo is marked *f* (forte).

Musical score for measures 28 and 29. Measure 28 contains a half note chord. Measure 29 contains a half note chord. A first ending bracket labeled '1' spans the final two measures of the system. The tempo is marked *f* (forte).

1^o *p* 1

24

25 *cresc.* *f* 1 *ff*

26 molto sost^o e espressivo

f 4 *p*

1^o 27 *poco cresc.*

1^o *dim.* 1

28 6 1^o 2 2 *sempre p*

1^o 29 14 1^{rs} V^{ns} 30 BASSONS *p* 3 3

31

p *ff* 1 *p* 5 *p*

32 1^{rs} V^{ns} 33 BASSONS

2 13 *p* 2

à 2 1 7 34 7 HAUTB.

p *poco cresc.*

BASSONS 35 36 1^{rs} V^{ns} BASSONS

p 8 *p*

2 *cres - - - - - cen - - - - - do*

37

f *sempre cresc.* *ff* *sempre marcato*

à 2

à 2

sempre marcato

38

39

ALTOS

BASSONS

1 *mf* 2 4 *p molto cresc.*

40

41

1 *ff* *fff* long

III

All^o con fuoco (144 = ♩)

ff 4

1 *f* *ff* marcato

2

1 *mf* 1 3

fp 3 *mf dim.* *p* 4 1

mf *f* *cresc.* *ff* *sf*

8 5 4 1^{re} et 2^e TROMP. 1^{er} BASSON

p

6 2^o

f

cresc. *ff*

sempre ff poch^{mo} allarg.

7 a Tempo CLAR. B. 1^{er} BASSON

13 *mf* *cresc.* - *cen* - *do*

8 à 2 *ff* 9

BASSONS

9 **10** CORNS

p poco marcato *p*

11

f

1

ff *f*

12

ff

13

ff **1** *ff* **2** *sempre ff*

14

à 2

Musical staff for measures 14-16. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 14 starts with a whole note chord. Measures 15 and 16 contain eighth notes and rests.

15

16

Piano accompaniment for measures 14-16. The piano part features a melodic line in the left hand and a rhythmic accompaniment in the right hand. Dynamics include *dim.* (diminuendo) and *silence*. Measure numbers 5, 14, and 8 are indicated in the right hand.

17

14

18

Même durée de mesure

2^e FLÛTE

Musical staff for measures 17-18. Measure 17 is a whole rest. Measure 18 is in treble clef with a key signature of two flats. The staff ends with a 3/4 time signature.

19

BASSONS

Musical staff for measures 19-20. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f sempre cresc.* (forte, sempre crescendo). The word "crescen-do" is written across the staff.

20

marcato

Musical staff for measure 20. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The dynamic is *ff* (fortissimo). The word "marcato" is written above the staff.

21

Piano accompaniment for measures 21-22. The piano part features a complex rhythmic pattern with many sixteenth notes. Measure numbers 2 and 1 are indicated in the right hand.

22

Musical staff for measure 22. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The dynamic is *mf* (mezzo-forte). Measure number 1 is indicated in the right hand.

marcato

ff

marcato

23

24

mf

f

25

fp

mf dim

mf

ff

26

f

cresc.

ff

poch^{mo} allarg.

27

a Tempo

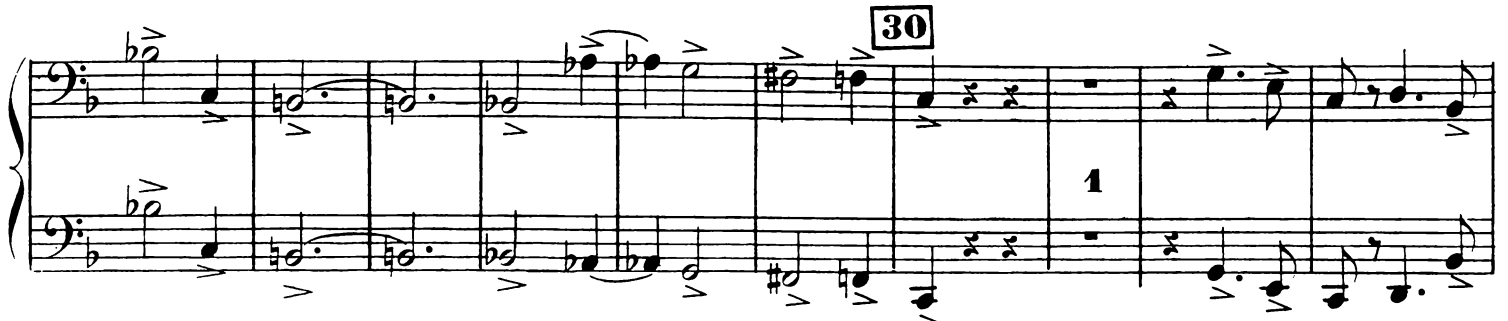
28

sempre marcato

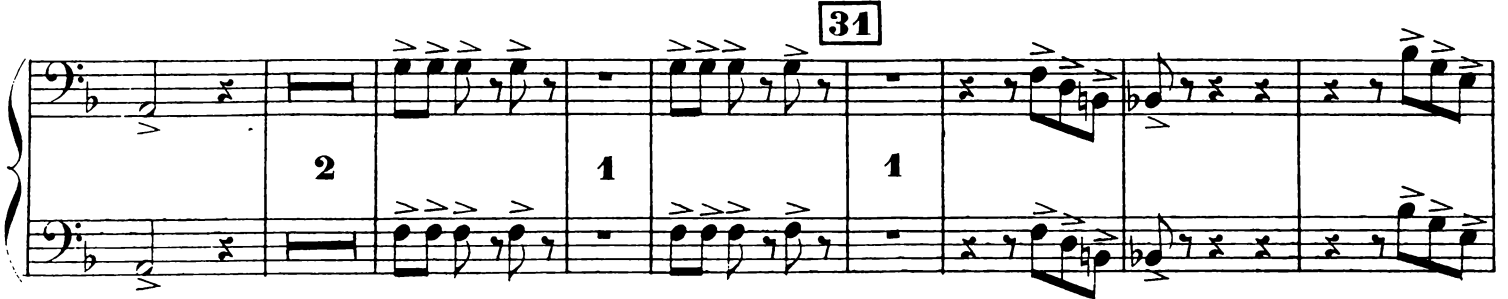
à 2 29



30



31



32



33



à 2 34



SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

3^e BASSON

Largo (50 = ♩)

poch.^{mo} rit. a Tempo

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10 un peu plus vite (144 = ♩)

8 *ff*

11 7 12 *p* *cres. cen - do*

13 5 14 2 1^{rs} V^{ns} *p*

3^e BASSON *cresc.* poco rit. 14 bis 2 *p* *pp* *poco più f*

15 8 16 4 HAUTB. *molto cresc.* *ff* *p*

3^e BASSON *pp* *cres - cen - do* 17 *ff*

18 Poco martellato 12 *p*

f

19 1 *ff* *ff* *ff*

1^o Tempo 20 9 ALTOS 21 3^e BASSON *f*

22 *sempre cres - cen - do*

23

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (*ff*) dynamic.

24

Musical staff 2: Bass clef, featuring a triplet of eighth notes and a fermata.

25

1^{er} B^{on}

3^e BASSON

Musical staff 3: Bass clef, starting with piano (*pp*) dynamics, including the lyrics "cres - cen - do" and a forte (*f*) dynamic.

Musical staff 4: Bass clef, featuring a series of eighth notes.

26

Musical staff 5: Bass clef, starting with a forte (*ff*) dynamic.

poch^{mo} rit. a T^o più calmo poch^{mo} rit. a Tempo

27

2

3

6

28

7

2

29

1^{er} BASSON

Musical staff 6: Bass clef, starting with piano (*p*) dynamics.

3^e et 4^e CORS

3^e BASSON

30

1^o moto allarg.

Musical staff 7: Bass clef, featuring a melodic line with a piano (*p*) dynamic.

31

Largo

1

allarg.

32

1^o moto un poco più vivo

6

Musical staff 8: Bass clef, starting with a forte (*ff*) dynamic.

33

3

Musical staff 9: Bass clef, featuring a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

34

7

35

Musical staff 10: Bass clef, starting with a forte (*ff*) dynamic.

simili

Musical staff 11: Bass clef, featuring a melodic line with a mezzo-forte (*mf*) dynamic.

Musical staff 12: Bass clef, featuring a melodic line with a mezzo-forte (*mf*) dynamic.

II

Andantino (76 = ♩)

CLAR. B. 3^e BASSON

16 1 14 2

molto dim. p ff

1^{er} et 2^e BONS 3^e BASSON

f cresc. ff

7 4 15 5 12 6 4 1^{er} et 2^e CORS 3^e BASSON 7

pp molto cresc. ff

8 2 8 13 9 9

10 8 11 12 12 16 13 16 14 8 rit. 2 15 2^e BON

p

Même Mou^t des temps All^o vivo scherzando (126 = ♩.)

poco rit 3^e BASSON

16 9

17 10 18 6 CLAR. 1^a Volta 2^a Volta 19

1^{er} BON 3^e BASSON 1^{er} BON 3^e BASSON

ff ff ff

11 20 2 1^{er} VNS

3^e BASSON 2 3 21 4

22

1 23 2

sempre ff

7 **24**

p

1 **25**

cresc. *f*

4 **26** *molto sost^o* 16 **27** 12 **28** 16 **29** 16 **30** 8

f

1^{er} et 2^e BONS 3^e BASSON **31** 7 2 **32** 15

p *ff* *p*

33 18 **34** 10 **35** 8 **36** 8 CLAR. 3^e BASSON

cresc. *mf* *cresc.*

37

f sempre cresc. *ff* *sempre marcato*

sempre marcato

38 4 **39** 5 4

ALTOS 3^e BASSON **40**

p molto cresc. *ff*

41 3

sempre ff

1 *long*

ff *fff*

III

All^o con fuoco (144 = ♩)

7 **1**

ff *f*

3 *marcato*
ff

2 4 **3**

7 **4** 2 *mf* *f cresc.* 3^e BASSON

8 **5** 6 *ff* *ff* 1^{er} BON

CLAR. **6** 3^e BASSON
p

cresc. 7 *ff*

sempre ff *f* *f* 1^{er} BON 3^e BASSON

8 9 **9** 21 **10** 10

1^{er} BON **11** 3^e BASSON 11

3^e FLÛTE

12 3^e BASSON

13

1 5 14

7 15 14

16 8 17 14 18 M^{ême} durée de mesure 19 4 2^e B^{on}

silence

3^e BASSON

20 1

f *sempre cresc.*

21

ff marcato

4 22

f

3 *marcato*

ff

23

1

24 6 25 1 5

f *fp* *mf* 1^{er} B^{on}

26

ff

cresc.

ff

poch.^{mo} allarg. 27 a Tempo

28

sempre marcato

29

30

31

32

33

mf *ff*

34

fff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

SARRUSOPHONE

Largo (50 = ♩)

8 **1** 6 *1^{er} V^{ns}* SARR. *ff* *ppoco*

2 *poco rit* **a Tempo** *dim.* 1

All^o (136 = ♩)

3 12 **4** *sempre cresc.* *ff* *mf* (b) *f*

7 **5** 5 *f* *f*

6 4 *f*

1 **7** 11 **8** 5 *1^{er} Bon* SARR. **9** 4 *p* *f* *p* *p*

7 **10** *Un peu plus vite* (144 = ♩) 8 *ff*

7

SARRUSOPHONE

12 *cres - cen - do* **13** 5

14 5 *3^e B^{on}* *poco rit* **14bis** *a Tempo* 3 *mf* *molto cresc.*

15 8 **16** 4 *HAUTB.* *pp*

cres - - cen - - do **17** *ff*

18 12 3 *COR ANG.*

SARR. *ff* *ff* *ff* *ff* *ff*

19 1 **20** 8 9 *ALTOS*

21 *SARR.* *f* *sempre cres - - cen - - do*

22 **23** *ff*

24 1

SARRUSOPHONE

24 **25** 1^{er} B^{on} SARR. *pp* *pp* *cres - cen - do*

26 *ff*

27 7 *poch^{mo} rit* **28** 6 *a Tempo più calmo* 5 1^{er} B^{on} *f* *p* **30** 4 *a Tempo*

30 1^o moto *p*

31 *poco a poco cres - cen - do allarg.* **Largo**

allarg. **32** 2 1^o moto un poco più vivo 6 *ff* *mf* *cresc.*

33 3 **34** 1 2 *f* *pp*

35 1 *ppp* *mf* *ff*

2

II

Andantino (76 = ♩)

16 [1] 14 CLAR. B. SARR. *molto dim.*

4 2 2 [3] 10

3^e B^{on} SARR. *cresc.* *ff* *dim. e poco rit.* 1

a Tempo Solo [4] 4 1

[5] 9 CLAR. [6] SARR. 2

[7] 8 *molto cresc.* *ff* *ff*

2 [8] 13 [9] 3 1^{er} et 2^e CORS SARR. [10] 6

[11] 12 [12] 12 1^{re} FLÛTE [13] SARR. 12 [14] 8 rit. 2

[15] 2 1^{er} B^{on} 1^{re} FLÛTE *poco rit.* M^{ême} Mou^{ve} des temps All^o vivo scherzando (126 = ♩) [16] 6

9 [17] 10 [18] 6 CLAR. 1^a Volta 2^a Volta [19] 1^{er} B^{on} SARR. 1^{er} B^{on} SARR. *ff* *ff* *ff* *ff*

11 [20] 14 [21] 4 3^e B^{on} *ff* *ff*

22 SARR.

ff *sempre ff*

23

2

24

7 8 3^e Bⁿ SARR. *cresc.* *f* *ff*

25

4 16 12 16 16 6 CLAR. *f*

31

SARR. *ff* 11 15 33 *p*

SARR.

p 7 10 8 14 *poco cresc.* *mf*

37 SARR.

3^e Bⁿ *f* *ff* *sempre marcato*

sempre marcato

38

39

11 6 1^{er} et 2^e CORS SARR. *p* *f* *molto cresc.* *ff*

40

1

41

7 *ff* long

III

All^o con fuoco (144 = ♩)

1^{er} B^{on} SARR. *ff* marcato *ff* marcato

2^e B^{on} SARR. *ff* *ff*

3^e B^{on} SARR. *ff* *ff*

HAUTB. SARR. *ff* *sempre ff* poch^{mo}

allarg. 7^a Tempo 11^{er} V^{on} SARR. *mf* *f* *p cres - cen - do*

3^e FL^{UTE} SARR. *f* *ff*

1^{er} B^{on} SARR. *f* *ff*

2^e B^{on} SARR. *mf* *sempre cresc.*

silence

Même durée de mesure

2^e B^{on} SARR. *mf* *sempre cresc.*

21 22 6

1^{er} BON SARR. marcato

23 24 9 25 7 3^e BON

SARR. 26 f cresc.

ff poch^{no} allarg. 27 a Tempo

28 29 7

30 1

31 3 1^{er} et 2^e BONS SARR.

32 3 33 4 1 mf molto cresc.

34 1

1

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

en FA

1^{re} et 2^e CORS

Largo (50 = $\frac{1}{8}$) 1 8 *3^e B^{on} poco* **CORS** *à 2 poco marcato* 2 **a Tempo** 3

Allegro (136 = $\frac{1}{4}$)

f dim. *ff* *traziandu*

CORS 3 4

ff 2 *p* 7 *mf* 1

f 4

5 1 *p*

6 *f* *p* *p* *f* *p* < > < 1

f

7 **8** **9** *a Tempo più calmo* **10** *p*

pp

poch^{mo} rit. **9** *a Tempo* **10** *Un peu plus*

f *p* **5** *mf* *f* **4** *p*

p

vite (144 = ♩)

7 *ff*

11 *p* **1** *p*

12 **13**

2 *p cres* - - cen - - do - - **6**

14 *poco rit.* **14 bis**

1 *mf* 2 *p* *pp* *poco più f*

15 *molto cresc. ff* **16**

1 *pp* *ff* 8

17

1^{er} et 2^e BONS
CORS
HAUTB.
CORS

cresc. *f* *ff* *p*

18 Cuivrez

3 3 2 *f* *ff* *ff*

Cuivrez
Cuivrez

19 *1^{er} Tempo* **20**

1 *ff* 1 *ff* *ff*

1^{er} Tempo

19 *1^{er} Tempo* **20**

3 1 2 *f* 2 9 *ff*

HAUTB. CORS 21 22

mf *mf* **3** *f* *cres - - - cen - - - do*

23

1 *simili* *ff*

24

25

6 *p* *pp* **1** *p poco marcato* **3** **4** *f*

26 27

1 **1** *ff* **2**

28

poch^{mo} rit. *a T^o più calmo*

p **3** **2** *p* **2** *pp*

poch. rit.

29

a Tempo

Musical score for measures 29-30. The system consists of two staves. The upper staff contains the melody with dynamic markings *p*, *f*, *p*, *mf*, *f*, and *p*. The lower staff contains the accompaniment. Measure numbers 5, 2, and 1 are indicated below the notes.

30

1^o moto

allarg.

Musical score for measures 30-31. The system consists of two staves. The upper staff contains the melody with dynamic markings *p*, *pp*, *mf*, and *cres.*. The lower staff contains the accompaniment. Measure numbers 3 and 3 are indicated below the notes. The word "cresc." is written across the measure line.

31

Largo

32

1^o moto un poco più vivo

Musical score for measures 31-32. The system consists of two staves. The upper staff contains the melody with dynamic markings *ff*, *mf*, and *fff*. The lower staff contains the accompaniment. Measure numbers 2 and 2 are indicated below the notes. The word "allarg." is written above the second measure.

33

Musical score for measures 32-33. The system consists of two staves. The upper staff contains the melody with dynamic markings *p*, *cresc.*, *mf*, and *f*. The lower staff contains the accompaniment. Measure numbers 3 and 3 are indicated below the notes.

34

molto dim.

35

Musical score for measures 33-34. The system consists of two staves. The upper staff contains the melody with dynamic markings *f*, *pp*, *ppp*, *mf*, and *ff*. The lower staff contains the accompaniment. Measure numbers 1 and 1 are indicated below the notes.

Musical score for measures 34-35. The system consists of two staves. The upper staff contains the melody with dynamic markings *mf* and *ff*. The lower staff contains the accompaniment. Measure numbers 3 and 3 are indicated below the notes.

II

en FA **Andantino** (76 = ♩)

1 CLAR. B. 2 CORS

16 14 p p ff

3

molto dim. p 4 ff p 4 p 10

3^e RON CORS

f cresc. ff 1 p

4

1 p 2 6

5

1 3 3 5

1^{er} CLAR. 6 1^{er} COR

p un peu en dehors

7

molto cresc. *ff* *p*

mf *ff* *p*

8 1^o

p en dehors

9

p *pp* *p*

10 11

p *p en dehors*

12 13 14

f

1^{rs} VNS

CORS

15

pp 1 2 *p*

poco rit. Même Mouvt des temps All^o vivo scherzando (120=♩.)

16

ff 6 *ff* *fp*

17

7 2 *p* 2

18

1^{re} CLAR. CORS

1^a Volta 2^a Volta

19

1 6 *sf* *sf* *sf*

1^{re} CLAR.

sf *f* *sf* *sf* 9

20

2^e COR

8

21

4 COR ANG.

p *f*

22

Musical score for measures 22-23. The piece is in B-flat major (two flats) and 2/4 time. Measure 22 features a dynamic marking of *ff*. Measure 23 begins with a repeat sign and continues with rhythmic patterns.

23

Musical score for measures 23-24. Measure 23 has a dynamic marking of *sempre ff*. Measure 24 starts with a first ending bracket labeled '1' and continues with rhythmic patterns.

Musical score for measures 24-25. Measure 24 has a dynamic marking of *ffp*. Measure 25 continues with rhythmic patterns.

24

Musical score for measures 24-26. Measures 24-25 are first endings, with measure 25 labeled '1^{re} vs'. Measure 26 is the start of the 'CORS' section, marked with *cresc.* and *f*.

25

26

Musical score for measures 25-26. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *f*. The section ends with a dynamic marking of *p* and the instruction *Molto sost^o*.

Musical score for measures 27-28. Measure 27 has a dynamic marking of *1^o*. Measure 28 has a dynamic marking of *poco cresc.*

27

28

Musical score for measures 27-28. Measure 27 has a dynamic marking of *1^o*. Measure 28 has a dynamic marking of *dim.* and a first ending bracket labeled '1' and '16'.

29 **1** *vclles* **10** **30** **6** 1^{er} COR *pp* CLAR.

CORS **31** *p* *ff* **3** *p* **1**

32 **3** **15** **33** CÉLESTA *p* CORS *p* **5**

mf *dim.* *p* **34** **2** 1^{re} FLÛTE

CORS **35** **36** 1^{re} V^{ns} *p* **1** **7** *p* **9**

37 *mf* *sempre cresc.* *ff* *sempre marcato*

38

1

sempre ff

39

ALTO

3 4

CORS

40

p molto cresc.

ff

41

1

sempre ff

1

ff

fff

long

long

III

en FA

All^o con fuoco 144 = ♩

ff

4

1

1

marcato ff

marcato ff

2

sempre ff e marcato

3

1

mf

2

4

p

5

p

3

f cresc.

ff

5

ff

8

6

1^{er} BON

1^{re} CLAR.

6

CORS

Musical score for Cors 6, measures 1-4. Treble and bass staves. Dynamics: *f*, *cresc.*

Musical score for Cors 6, measures 5-8. Treble and bass staves. Dynamics: *ff*

Musical score for Cors 6, measures 9-11. Treble and bass staves. Dynamics: *sempre ff*, *poch.^{mo} allargdo*, *a Tempo*, *11*, *1^{rs} Vns*, *p cres. - cen.*

CORS

8

Musical score for Cors 8, measures 1-4. Treble and bass staves. Dynamics: *mf*, *f*, *ff*

9

Musical score for Cors 9, measures 5-8. Treble and bass staves. Dynamics: *p*, *5*, *2*, *18*, *1^{rs} Vns*, *f*

10

1^{er} COR

Musical score for 1^{er} Cors 10, measures 1-8. Treble staff. Dynamics: *p poco marcato*, *f*

11

Musical score for Cors 11, measures 1-4. Treble and bass staves. Dynamics: *f*, *ff*, *4*

12

Musical score for measures 12-13. Measure 12 starts with a piano (*f*) dynamic. Measure 13 features a fortissimo (*ff*) dynamic, followed by a first ending bracket labeled '1' and a fortississimo (*fff*) dynamic, also followed by a first ending bracket labeled '1'.

13

Musical score for measures 13-14. Measure 13 contains four first ending brackets labeled '1'. Measure 14 features accents (>) over the notes.

14

Musical score for measures 14-15. Measure 14 includes a second ending bracket labeled '2' and the instruction 'sempre ff'. Measure 15 features accents (>) over the notes.

Musical score for measures 15-16. Measure 15 contains a first ending bracket labeled '1'. Measure 16 features accents (>) over the notes.

15

Musical score for measures 15-16. Measure 15 includes a *dim* (diminuendo) instruction, a first ending bracket labeled '3', and a pianissimo (*pp*) dynamic. Measure 16 includes a first ending bracket labeled '4', a piano (*p*) dynamic, and a first ending bracket labeled '6'.

16

17

CORS
ten.

TIMB.

Musical score for measures 16-17. Measure 16 includes a first ending bracket labeled '8' and a *silence* instruction. Measure 17 includes a pianissimo (*pp*) dynamic, a *ten.* (tenuis) instruction, and first ending brackets labeled '1', '1', '1', and '6'. The score concludes with a 2/4 time signature.

18 Même durée de mesure
2^e FLÛTE

19 CORS

Musical score for measures 18 and 19. Measure 18 is for the 2nd Flute. Measure 19 is for the Horns, starting with a piano (*pp*) dynamic and a crescendo (*cres*) marking.

20

Musical score for measure 20, featuring vocal lines with lyrics "- cen - - - do". Dynamics include *f* *sempre cresc.* and *ff marcato*.

21

Musical score for measure 21, featuring piano accompaniment with a "2" marking and various articulation marks.

22

Musical score for measure 22, featuring piano accompaniment with a "4" marking, a "1" marking, and a *ff* dynamic.

23

Musical score for measure 23, featuring piano accompaniment with a *ff* dynamic.

24

Musical score for measure 24, featuring piano accompaniment with a *mf* to *f* dynamic range and a "6" marking.

1^{er} Bon
CORS **25**
fp
p
5
mf
ff
ff

Musical score for Cors 25. It features two staves. The upper staff is for the first horn (1^{er} Bon) and the lower for the second horn (CORS). The music starts with a fortissimo piano (fp) dynamic, then moves to piano (p) with a crescendo leading to mezzo-forte (mf) at measure 5, and finally fortissimo (ff) by the end of the system.

26 1 15
1^{er} HAUTB.
CORS
ff
ff

Musical score for Cors 26. It features two staves. The upper staff is for the first horn (1^{er} HAUTB.) and the lower for the second horn (CORS). The music starts with a fortissimo (ff) dynamic and continues with ff throughout the system.

27
poch.^{mo} allarg^{do} a Tempo
1

Musical score for Cors 27. It features two staves. The music is marked 'poch.^{mo} allarg^{do} a Tempo' and includes a first ending bracket labeled '1'.

28
1

Musical score for Cors 28. It features two staves. The music includes a first ending bracket labeled '1'.

29

Musical score for Cors 29. It features two staves.

30

Musical score for Cors 30. It features two staves.

31

1 1 1

32

33

dim. - - - *p* 1 *pp* *ff*

molto cresc.

34

fff

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

3^e et 4^e CORS

en FA

Largo (50 = ♩)

poco rit a Tempo

Allegro (136 = ♩)

8 11 1 7

ff *straziando*

CORS 3 4

ff 6 *p* 4 1 1 *f*

5

ff 2

p *f* *p* *f*

6

p 3 *f*

7 8

10 5 *p* *1^{er} Bon*

10

CORS poch^{mo} rit. a Tempo

Un peu

Musical score for measures 9 and 10. Measure 9 is marked 'p' and measure 10 is marked 'f'. The score is for the 3rd and 4th Horns (CORS).

plus vite (144 = ♩)
vite

CORS

Musical score for measures 11 and 12. Measure 11 is marked 'ff'. The score is for the 3rd and 4th Horns (CORS).

11

12

Musical score for measures 13 and 14. Measure 13 is marked 'p'. The score is for the 3rd and 4th Horns (CORS).

13

14

poco rit.

14^{bis}

Musical score for measures 15, 16, and 17. Measure 15 is marked 'p' and measure 17 is marked 'pp'. The score is for the 3rd and 4th Horns (CORS).

15

16

17

Musical score for measures 18 and 19. Measure 18 is marked 'f < ff' and measure 19 is marked 'f < ff'. The score is for the 3rd and 4th Horns (CORS).

18

CORS

Musical score for measures 20 and 21. Measure 20 is marked 'p' and measure 21 is marked 'f'. The score is for the 3rd and 4th Horns (CORS).

COR ANG.

12

Cuivrez

Cuivrez

1

Musical score for measures 22 and 23. Measure 22 is marked 'à 2' and measure 23 is marked 'Ouvert' and 'sf'. The score is for the 3rd and 4th Horns (CORS).

19 **1^o Tempo** **20** TROMP.

3 1 8 4

ff

CORS **21** TROMP. CORS

p 4 2 *f sempre cres.*

22

- cen - do 1

ff

23

ff

24

6 *p*

25 1^o et 2^o CORS CORS

pp 9 *f* *f* 1 1

28

26 **ff**

27 poch^{mo} a T^o più calmo rit. 1^o B^{on}

7 6 5

29 poch^{mo} rit. a Tempo

CORS

1 2 f 8

30 1^o moto pp poco a poco cres.

31 Largo

- cen - do allarg. ff

2 allarg.

32 1^o moto, un poco più vivo

ff 6 mf f

33 f

34 molto dim.

1 f pp ppp 1 mf ff 1

35

3

II

en FA Andantino (76 = )

1 CLAR. B. 2 CORS

16 14 p p

3

molto dim. p 4 ff p 4 p 10

3^e B^{on} 3^e COR dim. e poco rit. 1 a Tempo 5 9 SARR.

f cresc. ff

5 6

CORS p 1 7 3

1^{er} et 2^e CORS 3^e et 4^e CORS

pp molto cresc. ff

7

2 p 2 mf ff 2

8 13 9 1 1^{re} CLAR. 3^e COR 2

10 11 1^{re} CLAR. CORS

12 13 14 2^{ds} vns rit. CORS

poco rit. Même Mouvt des temps All^o vivo scherzando (126 = ♩)

16 17 18

1^{re} CLAR. 1^a Volta CORS 2^a Volta 19

20

21

COR ANG.

Musical score for measures 20 and 21. The score is written for two staves (treble and bass clef). Measure 20 contains two measures of music with a dynamic marking of *ff*. Measure 21 contains two measures of music with dynamic markings of 11 and 14. The right-hand staff has a measure with a dynamic marking of 4. The right-hand staff has a measure with a dynamic marking of 4. The right-hand staff has a measure with a dynamic marking of 4.

CORS 22

Musical score for measure 22. The score is written for two staves (treble and bass clef). The measure contains two measures of music with a dynamic marking of *ff*.

23

Musical score for measure 23. The score is written for two staves (treble and bass clef). The measure contains two measures of music with a dynamic marking of *sempre ff*. The right-hand staff has a measure with a dynamic marking of 1.

Musical score for measure 23 continuation. The score is written for two staves (treble and bass clef). The measure contains two measures of music with a dynamic marking of *ffp*.

24

1^{rs} Vns

CORS

Musical score for measure 24. The score is written for two staves (treble and bass clef). The measure contains two measures of music with dynamic markings of 5 and 6. The right-hand staff has a measure with a dynamic marking of *cresc.*

25

26

Molto sost?

Musical score for measures 25 and 26. The score is written for two staves (treble and bass clef). Measure 25 contains two measures of music with dynamic markings of *f* and *ff*. Measure 26 contains two measures of music with dynamic markings of 6 and 16.

27 28 29 30 31

1^{er} et 2^e CORS 3^e et 4^e CORS

12 16 16 7 *ff* 7

3^e BOB CORS 32 33 1^{er} HAUTB.

p *p* 15 4 *p*

34 35 36 COR ANG. CORS

p 9 40 8 *p*

1^{rs} V^{ns} CORS 37

6 *mf* cres - cen - do *f* sempre cresc. *ff*

sempre marcato

38

Musical score for measures 38-39. Measure 38 features a piano introduction with a dynamic marking of *pp*. Measure 39 includes a trill and a dynamic marking of *p*. The score is written for two staves in a key signature of two flats.

39

ALTOS CORS

pp *p* *molto cresc.*

Musical score for measures 39-40. Measure 39 includes a trill and a dynamic marking of *pp*. Measure 40 features a piano introduction with a dynamic marking of *p* and the instruction *molto cresc.*. The score is written for two staves in a key signature of two flats.

40

ff

Musical score for measures 40-41. Measure 40 features a piano introduction with a dynamic marking of *ff*. Measure 41 includes a trill and a dynamic marking of *ff*. The score is written for two staves in a key signature of two flats.

Musical score for measures 41-42. Measure 41 includes a trill and a dynamic marking of *ff*. Measure 42 features a piano introduction with a dynamic marking of *ff*. The score is written for two staves in a key signature of two flats.

41

3 *sempre ff* 1

Musical score for measures 41-42. Measure 41 includes a trill and a dynamic marking of *sempre ff*. Measure 42 features a piano introduction with a dynamic marking of *ff*. The score is written for two staves in a key signature of two flats.

ff *fff* long long

Musical score for measures 42-43. Measure 42 features a piano introduction with a dynamic marking of *ff*. Measure 43 includes a trill and a dynamic marking of *fff*. The score is written for two staves in a key signature of two flats.

III

en FA

All^o con fuoco (144=♩)

ff

4

1

f

1

ff

ff

2

3

sempre ff e marcato

4

3

p

6

4

1^{er} Hon

CORS

2

f cresc.

f cresc.

ff

ff

5 6 HAUTB. CORS

8 10 15 *ff*

poch^{mo} allarg. 7 a Tempo

sempre ff 11

1^{rs} vns CORS

p cresc *mf* 1 *f* *ff* 8

5 *p* 2

9 10 CORS 11

18 *s* *p poco marcato* 9 *f*

ff 4

12

Musical notation for measure 12. The system consists of two staves. The upper staff begins with a piano (*f*) dynamic and contains a melodic line with a sharp sign. The lower staff provides a bass accompaniment. The measure concludes with a fortissimo (*ff*) dynamic and a first fingering (*1*) for the final note.

Musical notation for measures 12-13. The upper staff continues the melodic line with first fingerings (*1*) indicated for several notes. The lower staff continues the bass accompaniment.

13

Musical notation for measure 13. The upper staff concludes with a second fingering (*2*) for the final note. The lower staff continues the bass accompaniment.

14

Musical notation for measure 14. The upper staff begins with the instruction *sempre ff* and contains a melodic line with a fermata. The lower staff continues the bass accompaniment. The measure concludes with a *dim.* dynamic and a fifth fingering (*5*) for the final note.

15

16

17

Musical notation for measures 15-17. Measure 15 contains a first fingering (*14*). Measure 16 contains an eighth note (*8*) and a *silence* instruction. Measure 17 begins with a *ten.* (tenuto) instruction and a piano-piano (*pp*) dynamic, followed by first fingerings (*1*) for several notes. The system concludes with a 2/4 time signature and a sixth fingering (*6*) for the final note.

18

Même durée de mesure
2^e FL.

19

CORS

Musical notation for measures 18-19. Measure 18 is marked *2^e FL.* and contains a melodic line. Measure 19 is marked *CORS* and contains a melodic line with *cres.* and *cen.* markings. The system concludes with a 2/4 time signature.

20

Musical score for measures 20-21. The top staff contains the vocal line with lyrics: *mf* - - do *sempre cresc.* *ff marcato*. The bottom staff is the piano accompaniment.

21

Musical score for measures 21-22. The top staff continues the vocal line. The bottom staff is the piano accompaniment, featuring a fermata in the first measure of measure 21.

22

Musical score for measures 22-23. The top staff continues the vocal line. The bottom staff is the piano accompaniment, featuring a fermata in the first measure of measure 22 and a fermata in the last measure of measure 23.

Musical score for measures 23-24. The top staff continues the vocal line. The bottom staff is the piano accompaniment, featuring a fermata in the first measure of measure 23.

23

Musical score for measures 24-25. The top staff continues the vocal line. The bottom staff is the piano accompaniment, featuring a fermata in the first measure of measure 24.

24

25

Musical score for measures 25-26. The top staff continues the vocal line. The bottom staff is the piano accompaniment, featuring a fermata in the first measure of measure 25 and a fermata in the last measure of measure 25. The dynamic *p* is indicated at the end of measure 25.

26

Musical notation for measures 26-27. The system consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff begins with a bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final two measures of this system, which end with a *f* dynamic marking.

Musical notation for measures 28-29. The system consists of two staves. The first staff begins with a treble clef and contains a melodic line with a *cresc.* (crescendo) marking. The second staff begins with a bass clef and contains a bass line with a *cresc.* marking. Both staves feature long, flowing lines with slurs.

Musical notation for measures 30-31. The system consists of two staves. The first staff begins with a treble clef and contains a melodic line with a *ff* dynamic marking. The second staff begins with a bass clef and contains a bass line. Both staves feature long, flowing lines with slurs.

poch^{mo} allarg. 27 a Tempo

Musical notation for measures 32-33. The system consists of two staves. The first staff begins with a treble clef and contains a melodic line with a *poch^{mo} allarg.* (ritardando) marking. The second staff begins with a bass clef and contains a bass line. Both staves feature long, flowing lines with slurs. A first ending bracket labeled '1' spans the final two measures of this system.

28

Musical notation for measures 34-35. The system consists of two staves. The first staff begins with a treble clef and contains a melodic line with a *poch^{mo} allarg.* marking. The second staff begins with a bass clef and contains a bass line. Both staves feature long, flowing lines with slurs.

Musical notation for measures 36-37. The system consists of two staves. The first staff begins with a treble clef and contains a melodic line with a *poch^{mo} allarg.* marking. The second staff begins with a bass clef and contains a bass line. Both staves feature long, flowing lines with slurs.

30

Musical score for measures 30-31. Measure 30 features a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measure 31 continues the melodic line with eighth notes and includes a first fingering '1' in the right hand.

31

Musical score for measures 31-32. Measure 31 continues the melodic line with eighth notes and includes a first fingering '1' in the right hand. Measure 32 continues the melodic line with eighth notes and includes a first fingering '1' in the right hand.

32

Musical score for measures 32-33. Measure 32 continues the melodic line with eighth notes and includes a first fingering '1' in the right hand. Measure 33 continues the melodic line with eighth notes and includes a first fingering '1' in the right hand.

33

Musical score for measures 33-34. Measure 33 includes dynamics *dim.* and *pp*, and a second fingering '2' in the right hand. Measure 34 includes dynamics *molto cresc.* and *ff*.

34

Musical score for measures 34-35. Measure 34 includes dynamics *fff*. Measure 35 continues the melodic line with eighth notes.

Musical score for measures 35-36. Measure 35 continues the melodic line with eighth notes. Measure 36 continues the melodic line with eighth notes.

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e TROMPETTES

TROMP.

Largo (50= ♩)

poco rit. 2 a Tempo

1^{re} et 2^e CORS

Un peu plus vite (144 = ♩)

8 poch.^{mo} rit. 9 10 1^{re} et 2^e B^{ns} TROMP.

11 12 3^e COR. TROMP.

13 14 poco rit. 14^{bis} 2^e COR. 3^e FL.

TROMP. 15 1^{er} COR TROMP. 16 COR ANG. SARR.

17 TROMP. à 2 18 12 2

1^{er} et 2^e CORS TROMP. à 2

6 19 3 1^{er} Tempo 6 1^{re} vs

20

Musical score for measures 20-21. The key signature is two flats (B-flat and E-flat). The music is written for two staves. Measure 20 features a forte (*f*) dynamic and includes triplets of eighth notes. Measure 21 continues the pattern with a forte (*f*) dynamic and includes a sixteenth rest.

21

22

Musical score for measures 21-22. Measure 21 features a forte (*f*) dynamic. Measure 22 features a forte (*f*) dynamic and includes a fourteenth rest.

23

Musical score for measures 22-23. Measure 22 features a forte (*f*) dynamic. Measure 23 features a fortissimo (*ff*) dynamic and includes a first rest.

24

Musical score for measures 23-24. Measure 23 features a fortissimo (*ff*) dynamic. Measure 24 features a first rest and a ninth rest.

25

4^e HAUTB.

TROMP.

Musical score for measures 24-25. Measure 24 features a mezzo-forte (*mf*) dynamic. Measure 25 features a piano (*p*) dynamic and includes the instruction *pp cres - cen - do p*.

à 2

26

Musical score for measures 25-26. Measure 25 features a forte (*f*) dynamic. Measure 26 features a first rest and a first rest.

27

poch^{mo} rit.

ff

7 6

28

a Tempo più calmo poch^{mo} rit.

29

a Tempo

30

1^o moto

1^{re} et 2^e CORS

7 2 15 4

f cres - cen - do

31

Largo

allarg.

allarg.

f ff

1 2

32

1^o moto

33

ps vps

TROMP.

ff 9 1 f

34

poco calmo

1 7 ff

2

II

en UT **Andantino** (76 = ♩)

16 1 16 2 20 3 23 4 15 5 12

6 6 7 8 COR ANG. TROMP.
p cres - cen - do *ff*

2 8 13 9 9 10 8 11 12 12 16

13 16 14 8 rit. 2 15 1^{er} COR 1^{er} CLAR.
p

Même Mouvt des temps TROMP. **All^o vivo scherzando** (126 = ♩) 16
ff *ff*

9 17 10 18 6 1^{er} CLAR. 1^{er} BON à 2 1^{er} BON TROMP. 2^a Volta TROMP. 19
ff *ff* *ff* *ff*

à 2 11 20 14

21 22 TROMP. 2
6 *f* 2

23 1^{er} CLAR. 5 2

TROMP.

24

HAUTB.

TROMP.

25

26 Molto sost^o

27

28

29

30

HAUTB.

1^{re} et 2^e Bons TROMP.

31

11

32

15

33

18

34

10

35

8

36

12

2^e COR

37

TROMP.

Musical notation for measures 35-37. The top staff contains a melodic line with dotted rhythms and slurs. The bottom staff contains a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 37-38. The top staff continues the melodic line. The bottom staff features a more complex rhythmic pattern with slurs and a four-measure rest at the end. The instruction *sempre marcato* is written above the bottom staff.

Musical notation for measures 38-39. The top staff has a melodic line with a boxed measure number **38**. The bottom staff has a rhythmic accompaniment with a first ending bracket labeled **1** and the instruction *sempre ff*.

Musical notation for measures 39-40. The top staff has a melodic line with a boxed measure number **39**. The bottom staff has a rhythmic accompaniment with a first ending bracket labeled **5** and **7**. The instruction *ff molto cresc.* is written above the bottom staff. The section is labeled **HAUTB.** and **TROMP.** with a boxed measure number **40**.

Musical notation for measure 40. The staff contains a melodic line with a first ending bracket labeled **à 2**.

Musical notation for measures 40-41. The staff contains a melodic line with a first ending bracket labeled **à 2** and a boxed measure number **41**. The section ends with a six-measure rest labeled **6**.

Musical notation for measures 41-42. The top staff has a melodic line with a first ending bracket labeled **1** and the instruction *long*. The bottom staff has a rhythmic accompaniment with slurs and a first ending bracket labeled **1**.

III

en UT

All^o con fuoco (144 = ♩)

6 ^{1^{rs} VNS} 1^{re} TROMP.

sempre *p*

3 19 *f*

7 poch^{mo} allarg. a Tempo SARR. TROMP.

5 2 14 *mf* cres - cen - do

8 9 10 ^{1^{er} BON}

ff 9 21 10

11 TROMP.

11 *f*

3^e FL. TROMP. 12

8 *f* *ff* 3

2^{ds} VNS 13 TROMP.

5 *ff* 8

14

à 2
ff

15

16

mf en dehors p en dehors

2 14 8

en dehors

17

18

Même durée de mesure.

19

1^{er} et 2^e CORS

TROMP.

silence 14 9 p 2 mf

20

1 f sempre cresc. 5 ff

21

22

3^e FL.

très en dehors 3 3

TROMP.

sempre ff 1

23 24 25 *vous* **TROMP.**
f 4 9 *p dim.*

26 1^{re} vns 1^{re} TROMP.
 7 *f* 1 19 *f* 5

poch^{mo} allarg^{do} 27 *a Tempo*
 1^{re} vns **TROMP. à 2** 1

1 28 1^{re} 3 29 1^{re} et 2^e TROMB.
ff

TROMP. à 2 2 30 1

31 5

32 3 6

33 2 34 *ff*

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

3^e TROMPETTE

Largo (50 = ♩)

8 **1** 11 poco rit. **2** 7

All^o (136 = ♩)

5 **3** 12 **4** 14 **5** 9 **6** 1^{re} FLÛTE.

1 3^e TROMP. 5

7 11 **8** a Tempo poch^{mo} rit. **9** a Tempo **10** Un peu plus vite (144 = ♩) 11 1^{re} et 2^e TROMP. 3^e TROMP. **ff**

11 8 **12** 7 **13** 6 **14** 6 poco rit. **14bis** a Tempo 1 2^e COR. **pp**

3^e FLÛTE 3^e TROMP. **15** 8 **16** 9 COR ANG. SARR. **mf**

17 3^e TROMP. **ff**

18 12 **19** 12 3 1^o Tempo **20** 8 **21** 12 **22** 8 4

23
COR ANG. 3^e TROMP.
fff *ff*

24 9 **25** 6

1^{re} TROMP. 3^e TROMP.
ff

pp cres - cen - do

26 **27**

poch.^{mo} rit. **28** a Tempo poch.^{mo} rit. **29** a Tempo **30** 1^o moto **31** Largo
6 7 2 15 7 1^{re} et 2^e TROMP. 3^e TROMP.
ff

allarg. **32** 1^o moto
ff *ff*

33 1^{re} V^{os} 3^e TROMP.
f

34 poco calmo **35**
1 7
ff

2

II

enUT **Andantino** (76 = ♩)

16 1 16 2 20 3 23 4 15 5 12

6 8 7 8 COR ANG. TROMP.

2 8 13 9 9 10 8 11 12 12 16

13 16 14 8 rit. 2 15 1^{er} COR poco rit. 1^{er} CLAR. p

Même Mouvt des temps TROMP. **All^o vivo scherzando** (126 = ♩)

16 6 9

17 10 18 6 1^{er} CLAR. 1^{er} BON TROMP. 1^a Volta 2^a Volta 19 TROMP. ff ff ff

11 20 14

21 8 22 12 23 16 24 8 HAUTB. TROMP. cresc. f

1 25 6 26 Molto sost^o 16 27 12

28 16 29 16 30 6 HAUTB. 1^{er} BON

3^e TROMPETTE

TROMP. **31** **41** **32** **15** **33** **18** **34** **10** **35** **8**

ff

36 **12** 2^e COR **37** TROMP. **5**

mf cresc. - cen - do *f sempre cresc.* *ff*

ff

sempre marcato

38

sempre ff **39**

HAUTB. TROMP. **40**

f molto cresc. ff

41 **6** *ff*

ff **1** long

III

en UT

All^o con fuoco (144 = ♩)

ff

4 **1** 7 *ff*

2 4 **3** 10 **4** 5 *sempre ff e marcato*

1^{re} et 2^e TROMP. 3^e TROMP. 8 **5** 10 **6** 28 *poch^{mo} allarg.* 2 *ff*

7 a Tempo **8** 14 **9** 21 **10** 13 **11** 1^{re} et 2^e TROMP. 3^e TROMP. *f* *ff*

8 3^e FL. 3^e TROMP. **12** 3 *ff*

7 **13** 12 1^{re} et 2^e TROMP. 3^e TROMP. *ff*

2 4 **15** 14 *p en dehors*

16 8 silence **17** 14 **18** Même durée de mesure. **19** 14 **20** 3 1^{re} Vns

3^e TROMP. **21** 3 *ff* *très en dehors*

3^e TROMPETTE

22 3^e FL. 3^e TROMP. *sempre ff*

23 24

25 26 27 *poch^{mo} allarg.* *a Tempo* 3^e TROMP. *ff*
1^{re} et 2^e TROMP.

28 29 1^{re} et 2^e TROMB.

30 31 32

33 34 *ff*

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e TROMBONES

Largo (50 = ♩) 8 **1** 11 **poco rit.** 1 **2** **a Tempo** 7

Allegro (136 = ♩) 5 **3** 12 **4** 14 **5** 9 **6** 11 **7** 11

8 7 **poch^{mo} rit.** 1 1 **9** **a Tempo** 15 **10** 15 **11** 8

un peu plus vite (144 = ♩)

12 7 **13** 6 **14** 6 **poco rit.** **14^{bis}** **a Tempo** **15** 8

16 6 CLAR. B. **Bons**

17 TROMB. **ff** 1 1

18 1^{re} et 2^e TROMP. TROMB. **ff**

12 3

19 **1^o Tempo**

ff 1 **ff ff** 2 **ff** 1 8

20 *a 2*
f *f*
 8 21 1 1

22
 1 1 1 1 1

23
ff

24
 1 9

HAUTB. TROMB.
 3 *pp* cres - cen - do *f*

26
 1 1 *ff*

27 7 **28** 6 7 1 1

poch^{mo} rit. a T^o più calmo e molto espressivo poch^{mo} rit.

29 a Tempo **30** 1^o moto allarg. 1^{er} et 2^e CORS **31** Largo TROMB.

15 7 *ff*

32 1^o moto un poco più vivo allarg. *sf*

33 1^{re} Vns TROMB.

9 1 *f*

34 poco rit. **35**

1 7

2

II

Andantino (76 = ♩) 1 2

CLAR. B.

3 **dim. e poco rit.**

molto dim. *p* 4 *ff* *p* 6 16 2

a Tempo 4 5 6 7 TROMB.

2^e COR

molto cresc. *ff*

8

p 8 *ff* 2 13

9 9 10 8 11 12 12 16 13 16 14 8

rit. 15 4 **Même mouv! des temps** 16 **All^o vivo, scherzando (126 = ♩)** 8 10

17 10 18 7 1^a Volta 1 2^a Volta 1 19 16 20 14 21 4

B[♭] 22 TROMB.

23

24 HAUTB.

TROMB. 25 26 Molto sost.

27 12 28 16 29 16 30 10 31 12 32 15 33 18

34 10 35 8 36 12 2^e COR

37 TROMB.

Musical score for Trombone 37, measures 1-5. The score is in 2/4 time with a key signature of two flats. The first staff shows a melodic line with slurs and accents. The second staff shows a bass line with a forte (*ff*) dynamic and a *marcato* tempo marking. A fingering of 5 is indicated in the second measure. The piece concludes with a *sempre marcato* instruction.

Continuation of the Trombone 37 score, measures 6-10. The melodic line continues with slurs and accents. The bass line maintains the *ff* dynamic and *marcato* tempo. The piece ends with the instruction *sempre marcato*.

Musical score for Trombone 38, measures 1-5. The score is in 2/4 time with a key signature of two flats. The first staff features a melodic line with slurs and accents. The second staff shows a bass line with a forte (*f*) dynamic. The piece concludes with a *sempre marcato* instruction.

Musical score for Trombone 39, measures 1-5. The score is in 2/4 time with a key signature of two flats. The first staff shows a melodic line with slurs and accents. The second staff shows a bass line with a forte (*ff*) dynamic. The piece concludes with a *sempre ff* instruction.

Musical score for Trombone 40, measures 1-5. The score is in 2/4 time with a key signature of two flats. The first staff shows a melodic line with slurs and accents. The second staff shows a bass line with a forte (*f*) dynamic and a *molto cresc.* marking. The piece concludes with a *ff* dynamic.

Continuation of the Trombone 40 score, measures 6-10. The melodic line continues with slurs and accents. The bass line maintains the *f* dynamic and *molto cresc.* marking. The piece concludes with a *ff* dynamic.

Musical score for Trombone 41, measures 1-5. The score is in 2/4 time with a key signature of two flats. The first staff shows a melodic line with slurs and accents. The second staff shows a bass line with a forte (*ff*) dynamic. The piece concludes with a *long* instruction.

III

All^o con fuoco (144 = ♩)

ff 4

1 1^{er} et 2^e TROMP. f f 7

TROMB. 2 3 4 ff sempre ff e marcato 4 10 5

1^{er} et 2^e TROMP. TROMB. 5 6 poch^{mo} allarg^{do} 7 a Tempo ff sf 8 10 28 2 20

8 9 10 1^{er} Bon 11 TROMB. 14 21 12 f ff

3^e FLÛTE TROMB. 12 8 f ff 3

1^{er} et 2^e TROMBONES

13 3^e FLÛTE TROMB.

7 2 *sf* 1 *sf* 4 *ff*

14 15 16 17 18 19

Même durée de mesure

18 14 8 silence 14 9 9

1^{er} et 2^e TROMP. TROMB. 20

f sempre cresc. *ff* 5 *ff*

21 22 3^e FLÛTE TROMB.

3 3 *sempre ff*

23 24 25

1 8 9 13

26 *poch.^{mo} allargdo* 27 *a Tempo* TROMB.

1^{rs} Vns *ff* 1

28

28 29

30

31

32

33

34

SYMPHONIE FRANÇAISE

I

THÉODORE DUBOIS

3^e TROMBONE

Largo (50 = ♩) 1 8 11 **poco rit.** 2 **a Tempo** 7

Allegro (136 = ♩) 3 5 12 4 14 5 9 6 11 7 11 8 7

poch^{mo} rit. 9 2 **a Tempo** 15 10 **Un peu plus vite** (144 = ♩) 11 15 8 12 7

13 6 14 6 **poco rit.** 14 bis **a Tempo** 6 15 8 16 6

vllé *cres - cen - do* **3^e TROMB.** 17 **ff** 1

1^{re} et 2^e TROMP. 18 **f** 3

3^e TROMB. 19 **ff** **ff** 1 **ff** **ff** 1

1^o Tempo 8

20 12 21 4 1^{re} Vns *sempre cres.* cen - do 22 3^e TROMB. *f*

23

24 1 9 25 3

HAUTB. 3^e TROMB. *cres - cen - do* *pp*

26 1 1

27 7 28 6 *ff* 29 7 *poch^{mo} rit. a T^e più calmo* 30 15 1^o moto 7 1^{er} et 2^e CORS

31 *allarg.* *Largo* 3^e TROMB. *ff*

32 1^o moto, un poco più vivo 9 33 1 1^{re} Vns *f* 3^e TROMB. *f*

34 1 7 35

2

II

Andantino (76 = ♩) 16

CLAR. B.

3^e TROMB.

1 14

molto dim.

4 6

dim. e poco rit. a Tempo

3 16 2 5 4 15 5 12 6 6 7 3^e TROMB.

8 2

8 13 9 9 10 8 11 12 12 16 13 16 14 8

2 rit.

Même mouvt des temps

All^o vivo, scherzando (126 = ♩)

15 4 16 10

17 10 18 7 1^a Volta 1 2^a Volta 1 19 16 20 14

1^{er} et 2^e BONS

3^e TROMB.

21 4 22

1 1 sempre ff

1 1 23 1

7 24 8

3^e TROMBONE

25

HAUTB. *cresc.* *f* 3^e TROMB. *ff*

26 Molto sost.

27

28

29

5

16

12

16

16

30

10

31

12

32

15

33

18

34

10

35

8

36

12

2^e COR

37

3^e TROMB.

mf cresc. - cen - do f sempre cresc. *ff marcato sempre marcato*

sempre marcato

38

11

39

4

ALTO

3^e TROMB.

40

pp *p molto cresc.* *f molto cresc.* *ff*

41

7

fff *long*

III

All^o con fuoco (144 = ♩)

1

3^e TROMB.

2

3^e TROMBONE

21
ff *presque en dehors*

22 3^e FLÛTE 3^e TROMB.
sempre ff

1 **23** 8 **24** 9 **25** 13 **26** 28

poch.^{mo} allarg.^{do} ms. vus **27** a Tempo 3^e TROMB.
ff

28 1 1

29 1 1 **30** 6 2

31 2 1 2 1

32

33 3 4 1 *mf* *ff*

34 4 1 *fff*

35 1

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

TUBA

Largo (50 = ♩)

1

poco rit a Tempo

2

8 12 1

Allegro (136 = ♩)

3

5

6

7

8

5 12 14 9 11 11 7

poch^{mo} rit. a Tempo

9

Un peu plus vite (144 = ♩)

11

12

2 15 15 8 7

poco rit. a Tempo

13

14

14 bis

15

16

6 6 2 6 8 6

vll^e

eres - - cen - do

17

TUBA

ff

12

18

1^{re} et 2^e TROMP.

3 f

19

1^o Tempo

2 1 ff 8

TUBA

20 12 21 4 *1^{re} VDS sempre* *cres.* *pp.* - cen - do TUBA 22

23

24 9 25 6

3^e TROMB. *cres.* *pp* *cen - do* TUBA *f*

26 1 1 26

27 7 28 6 *poch^{mo} rit. a T^o più calmo poch^{mo} rit.* 29 15 30 7 *1^o moto* 1^{er} et 2^e CORS

31 *allarg.* *Largo* TUBA 32 *allarg.* *1^o moto, un* 2

poco più vivo 33 9 1 *1^{re} VDS* 3^e TROMB. TUBA *f* 1

34 7 35

2

II

Andantino (76 = )

16 **1** 14 CLAR. B. **2** TUBA

p *p* *ff*

molto dim. 4 **3** 16

p *ff* *p*

dim. e poco rit. a Tempo **4** 15 **5** 12 **6** 6 2^e COR **7** TUBA

molto cresc.

8 **8** 13 **9** 9 **10** 8 **11** 12 **12** 16 **13** 16 **14** 8

p *ff*

15 4 **Même mouv! des temps** **16** **All^o vivo, scherzando** (126 = )

2 rit. **17** 10 **18** 7 **1^a Volta** 1 **2^a Volta** 1 **19** 16 **20** 14

21 4 **1^{er} et 2^e Bons** **22** TUBA

f *ff*

23 *sempre ff*

1 1 1

7 **24** 8

TUBA

HAUTB. TUBA 25

cresc. *f* *ff*

26 *Molto sost.* 27 28 29

5 16 12 16 16

30 31 32 33 34 35

10 12 15 18 10 8

36 37 TUBA

2^e COR

mf cresc. - cen - do *f sempre cresc.* *ff marcato* *sempre marcato*

38 11

39 40 TUBA

ALTO

pp *p molto cresc.* *f molto cresc.* *ff*

41 7

1 long

III

All^o con fuoco (144 = ♩)

1^{re} FLÛTE

Musical staff for 1^{re} FLÛTE. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes, with some notes beamed together. Measure numbers 7, 1, and 9 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff* and the instruction *sempre ff e marcato*. The notation includes eighth and quarter notes. Measure number 2 is indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 7, 3, 10, 4, and 5 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 8, 5, 10, 6, 28, 2, 7, 20, 8, 14, 9, 21, 10, and 10 are indicated above the staff.

poch^{mo} allarg^{do} a Tempo

Musical staff for 1^{er} Bon. and TIMB. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 11 is indicated above the staff.

Musical staff for 3^e FLÛTE and TIMB. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 12 is indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 13 is indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 14 is indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 18, 15, 14, 16, 8, silence, 17, 14, 18, 9, 19, and 9 are indicated above the staff.

1^{re} TROMP. TUBA

f *sempre cresc.* **20** 4

ff **21** 7 **22** 14 **23** 8

24 9 **25** 13 **26** 28 *poch^{mo} allargdo* **27** *1^{re} v^{ns}* a Tempo TUBA

28

7 **29** 3 **30** 2

5 **31** 2 1

3 **32** 8 *1^{re} v^{ns}*

33 TUBA *pp* *ff* 3

34 1 1

ff

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

TIMBALES

Largo (50 = ♩)

1^{re} Vns 4^e Corde

MIB-DO-FA

TIMB.

1^{re} Vns 3^e Corde

2 *p* *molto dim.* *ppp*

1 *mf cresc.*

2 *tr* *poco rit.* **2** *a Tempo* **1** *tr* *p*

1 *tr* **1** *ff*

All.^o (136 = ♩)

3 **9** **1^{re} Vns** *poco a poco cresc.*

TIMB. **4** *tr* *mf*

1 **7** **1^{re} TROMP.** *sempre f* **TIMB.** *ff*

5 **2** **1** *f* **Changez DO en SI \flat**

6 **5** **1** **1** **1** **11** **Changez SI \flat en DO** **7**

8 **7** **2** **9** **4** **2^e Bon.** *p* *f* **TIMB.** *p* **Changez SOL en LA \flat** **6**

TIMBALES

Un peu plus vite (144 = ♩)

10 Changez LA^b en SOL

10 Changez LA^b en SOL

pp p

2 2

11

Changez SOL en LA^b

11 Changez SOL en LA^b

ff

2 2 8

12

1^e et 2^e TROMP.

TIMB.

13

Changez LA^b en LA[♮] et MI^b en RÉ

14

12 1^e et 2^e TROMP. TIMB. 13 Changez LA^b en LA[♮] et MI^b en RÉ 14

4 *cresc.* *tr.* *p*

mf

poch^{mo} rit.
SARR.

14^{bis}

a Tempo

TIMB.

14^{bis} a Tempo TIMB.

p *mf* *pp* *poco più f*

15

Changez LA en FA

16

HAUTB.

TIMB.

15 Changez LA en FA 16 HAUTB. TIMB.

molto cresc. *pp*

1 8 4

Changez FA en LA et DO en SI^b

17

17

mf

3

Changez LA en SOL^b, SI^b en DO et RÉ en RÉ^b

18

1^e et 2^e TROMP.

TIMB.

18 1^e et 2^e TROMP. TIMB.

ff

11 4

Changez RÉ^b en FA

19

19

ff *ff* *ff* *ff*

2 1

1^o Tempo

Changez SOL en FA

20

20

mf

2 2 3

21

21

f *p* *mf* *f*

1 3 2

Changez vite FA grave en LA \flat

1 2 1

22 Changez FA en MI \flat

23

24

Changez MI en FA

7 4 1 4

25

13

COR ANG.

tr *p*

26

TIMB.

27

tr *ff*

Changez FA en RE \flat et LA \flat en FA grave

poch.^{mo} rit. 28

28

poch.^{mo} rit. 29

29

a Tempo

1^{re} V^{rs}

6 7 2 10

TIMB.

30 1^o moto

allarg.

tr *poco a poco cres - cen - do*

31 Largo

allarg.

tr *ff* *tr*

32 1^o moto

6

3^e B^{op}

TIMB.

ff *mf* *cresc.* *f*

33

Changez RE \flat en RE \natural

34

35

3 1 5 3

tr *pp string.e molto cresc.* *ff*

2

tr

II

Andantino (76 = ♩)

MI \flat -DO-SOL

16 16 16 16

1 2 3

velles TIMB.

pp

2 1 10

pp

dim. e poco rit.

1^{er} B^{on} 1^{rs} V^{ns} a Tempo TIMB.

p

Changez MI \flat en RÉ et SOL en LA \natural

4 5 6

15 12

1^{er} COR

p un peu en dehors

7 8

Changez LA en SOL

pp molto cresc. ff

pp

ff

1 8 9 7

1^{er} CLAR. 10 TIMB.

p p pp

3 11 12 9

1^{er} FLÛTE

Changez SOL en LA \flat et RÉ en MI \flat

13 14 2

velles

pp

ppp

Changez DO en RÉ \flat

p

2 1 15

pp

pppp

p

poco rit.

Même mouvt des temps

All^o vivo, scherzando (126 = ♩)

1 4 1 9

16

17 18 19

10 7

1^{er} B^{on} TIMB. 2^a Volta TIMB.

ff

p

ff

ff

ff

1 11 20 21 6

1^{er} et 2^e B^{ons} TIMB.

22

Changez en DO, SI \flat , FA

ff

ff

2 3 3 23 1

8 24 8 1^{er} et 2^e HAUTB.
Changez DO en RÉ ♯ et FA en LA ♯ *cresc.*

TIMB. 25 3
f *ff* *p*

1 26 Molto sost. 27 12 28 16 29 9 1^{rs} Vps
Changez en MI ♭, RÉ ♭, FA

30 8 31 4 1
ff *p*

3 32 15 33 14 ALTO 34 TIMB. *tr*
Changez LA ♭ en SI ♯ *p* *ppp*

5 35 8 36 12 3^e COR TIMB. 37 5
Changez SI ♯ en LA ♭ *cres-cen-do* *f cresc.* *ff*

10 1^{er} et 2^e TROMB TIMB. 38 1 1
tr

3 3 39 4 ALTO TIMB. *tr*
mf *pp* *p molto cresc.*

40 1 1 2 *tr*
ff

41 1 1 2

ff *fff* long *tr*

III

All.^o con fuoco (144 = ♩)

FA-DO-FA

tr
ff

1 4

1^{re} FLÛTE

TIMB.

9 2

ff

1 4 3 4 1

mf *p*

3 4 5 TROMP.

TIMB.

8

Changez DO en LA

ff *ff*

5 TROMP.

TIMB.

5 6 23

p

1^{re} et 2^e HONS

TIMB.

7 a Tempo 19 8 14

sempre ff *ff*

Changez LA en RÉ et FA grave en SI^b

9 21 10 1^{re} COR

TIMB.

8 11

poco marcato *p*

Changez SI^b en SOL

f

tr
ff

1

Changez RÉ SOL en DO FA

7 12 3 7 13 1^{re} TROMP.

f

TIMB.

1 4 14

ff *ff* *ff*

18 15 14 16 8 silence 17 1 1 1

Changez en RÉ^b DO SI^b

pp

18 Môme durée de mesure

2^e FLUTE

1 5

19 TIMB.

tr *pp* *cres* - - - - - *cen* - - - - - *do* *f* *sempre cresc.*

20

6

21

1

Changez vite en FA DO FA *ff*

22

5

3^e TROMP.

TIMB.

5

23

8

24

8

25

3^e COR

TIMB.

1

10

26

23

1^{er} HAUTB.

poch^{mo} allarg^{do}

TIMB.

27 a Tempo

7

28

8

29

7

1^{er} et 2^e HAUTB.

30 TIMB.

31

5

32

2

1^{er} BON

TIMB.

33

3 TUBA

34

1

SYMPHONIE FRANÇAISE

I TACET

THÉODORE DUBOIS

II

BATTERIE
TRIANGLE

Andantino (76 = ♩)

TACET JUSQU'À

15

TIMB.

poco rit.

Même mouvt
des temps

1

All^o vivo, scherzando (126 = ♩)

TRIANG.

16

BATTERIE
TRIANGLE

27 12 28 16 29 16 30 8 1^{re} et 2^e CORS TRIANG. 31

9 COR ANG. TRIANG. 32 7 6 33 18 34 10

35 5 1^{re} V^{ols} 36 3

1 1 1 3

TIMB. 37 21 TIMB. 38 1^{re} V^{ols}

TRIANG. *tr* *sempre ff* 1 1

3 39 6 TIMB. TRIANG. 40 *mf* *p molto cresc.* *tr* *ff*

1 1 2

41 1 1 1

3 *tr* 3 long *tr*

fff

CYBALES GR.CAISSE et TAMBOUR

III

All^o con fuoco (144 = ♩)

TACET JUSQU'A

TIMB.

21

1^{rs} V^{ns}

Musical staff for measures 21-22. Measure 21 features a timpani roll. Measure 22 begins with a first violin line.

CYMB.

22

3^e TROMP.

CYMB.

Musical staff for measures 22-27. Includes parts for Cymbals, 3rd Trumpet, and Grand Cymbal (GR.C.). Dynamics include *ff* and *sempre ff*. Measure 27 includes the instruction *poch^{mo} allarg^{do}*.

1 23

8 24

9 25

13 26

28

poch^{mo} allarg^{do}

27 a Tempo

TIMB.

ff

Musical staff for measures 23-27. Includes a timpani line with various rests and notes.

28

Musical staff for measures 28-29. Includes parts for Tuba and Tambour (TAMB.). Dynamics include *ff*.

7 29

TUBA

TAMB.

2

Musical staff for measures 29-30. Includes parts for Tuba and Tambour (TAMB.).

1 30

10 31

3

1^{er} et 2^e Bons

CYMB.

3 32

8

GR.C.

33

34

COR ANG.

Musical staff for measures 30-34. Includes parts for Grand Cymbal (GR.C.), Tambour (TAMB.), and Cor Anglais (COR ANG.). Dynamics include *pp*.

1^{rs} V^{ns}

TAMB.

9

1

pp

CYMB.

GR.C.

1

Musical staff for measures 33-34. Includes parts for Cymbals and Grand Cymbal (GR.C.).

SYMPHONIE FRANÇAISE

I TACET

THÉODORE DUBOIS

II

HARPE

Andantino (76 = ♩)

HARPE

6 **7**

p 1 2 *p*

8 **8** **9** 1^{re} CLAR. *p*

11 13 7

10 HARPE **11**

p 4 *p*

12

f *pp* 3 12

1^{re} FLÛTE **13** 8 HARPE *pp*

8

p 12 *p*

14 **15**

rit.

Même mouv!
des temps

All° vivo, scherzando (126 = ♩.)

16

17 **18**

1^a Volta | 2^a Volta

19 **20**

21 **22** **23** **24** **25** **26**

Molto sost. **27**

28 29 30 31

1^{er} et 2^e CORS 1^{er} V^{ols}

16 16 8 ff fp

HARPE 32 33 34

p 7 p 14 18 10

35 36 37 38 HARPE

1^{er} V^{ols} sempre ff ff

8 16 24

39 40

1 3 9 ff 1

41

1 6 8 ff 4 long

long

III

All^o con fuoco (144 = ♩)

1 2 1^{er} HAUTB. HARPE 3

10 14 5 mf f

4 5 1^{er} Vns

1 f 1 mf 3 17 2

HARPE 6 1^{er} et 2^e HAUT. poch.^{mo} allarg^{do}

HARPE p f 2 25 1^{er} et 2^e HAUT. poch.^{mo} allarg^{do}

7 a Tempo HARPE

7 a Tempo HARPE p mf 1 5 p 1 mf 1

8 9

f ff 1 1 5 f dim. 5 21

10 11 12 13 14 15 COR ANG.

13 19 12 12 19 p COR ANG. p

HARPE **16**

p **1** **1** **7** **silence**

17 **18** **Même durée de mesure** **19** **20** **21** **22** **23** **24**

14 **9** **14** **8** **8** **16** **8** **1**

1^{er} HAUTB. **1^{re} FLÛTE** **HARPE** **25**

p un peu en dehors *p* *f* **1** *f* **1**

26

mf **10** *f* **1**

1 **1** *cresc.* **1** **1**

27 **poch.^{mo} allarg.^{do} a Tempo**

5 **TACET JUSQU'À LA FIN**

SYMPHONIE FRANÇAISE

I TACET

THÉODORE DUBOIS

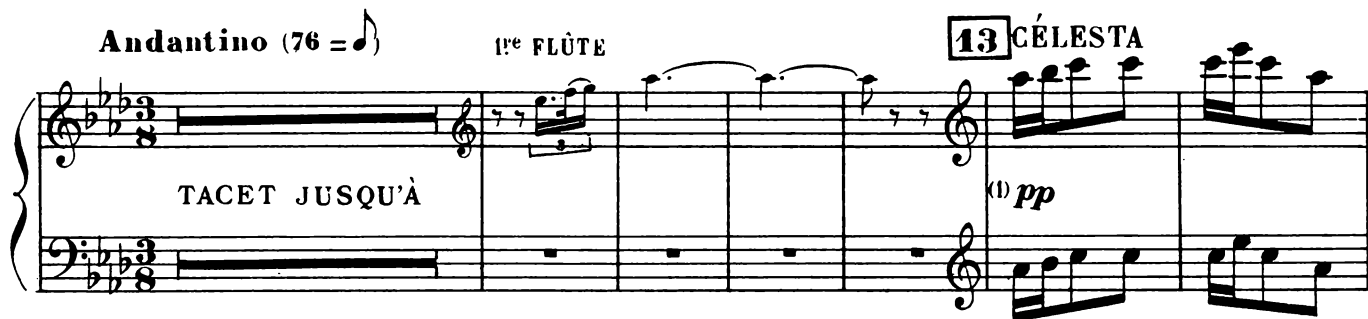
II

CÉLESTA

Andantino (76 = )

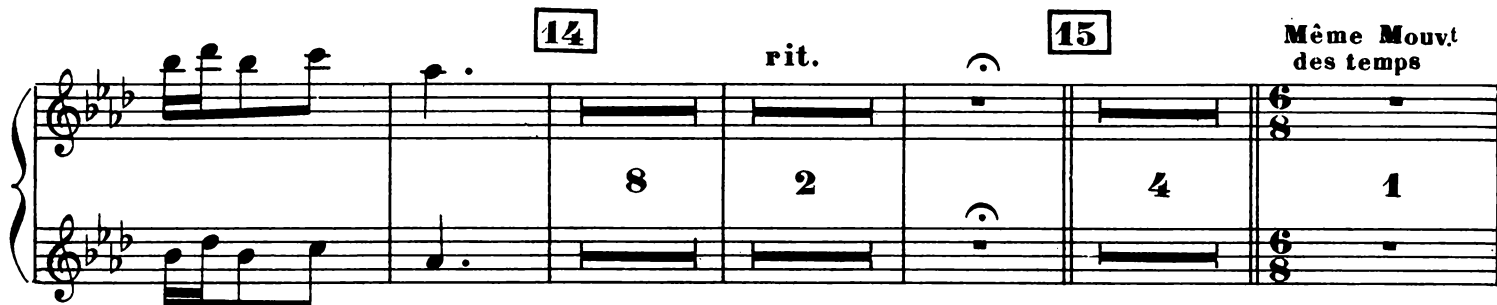
1^{re} FLÛTE

13 CÉLESTA



TACET JUSQU'À

⁽¹⁾ *pp*



14 rit. **15** Même Mouvt. des temps

8	2	4	1
---	---	---	---

(1) Le Célesta produit les sons à l'8^{ve} supérieure de la note écrite, comme la Petite Flûte

CÉLESTA

All.^o vivo, scherzando (196 = ♩.)

CÉLESTA

16

1^{rs} V^{ns}

17 18 1^{re} et 2^e FLÛTES

1^a Volta 2^a Volta 19

20 1^{rs} V^{ns} CÉLESTA

21 22 23 3^e et 4^e COR CÉLESTA

24

25 **26** *Molto sost.* **27** **28** *1^{re} vps* CÉLESTA

29

30

31 HARPE CÉLESTA **32**

33 *1^{re} vps* **34** *1^{re} FLÛTE*

CÉLESTA **35**

LE RESTE DU N° II TACET

N° III TACET

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{rs} VIOLONS

Largo (50 = ♩)

4^e corde.....

mf cresc. *ff* *molto dim.* *pp*

1 4 3

3^e corde.....

mf cresc. *ff* *molto dim.* *pp*

poco rit. 2 a Tempo rit.

mf *f* *dim.* *p*

Allegro (136 = ♩)

ff straziando *p*

1 3 1

4

poco a poco cresc. *mf* *sempre cresc.*

f *ff*

5 1

6

f *f* *p*

f *f*

7

mf *mf*

8

espressivo
dim.

poch^{mo} rit.

a Tempo
più calmo

p *p*

9

a Tempo

p *p*

f *f*

10

Un peu plus vite (144 = ♩)

poco *pp léger*

pp *pp*

ff *ff*

11

DIV.

p *pp*

revenez au 1^{er} mouv!

1 UNIS 12

p *espressivo*

cres - cen - do

13

p *poco cresc.*

2 14 1

p

poco rit. 14bis a Tempo

pp *pp*

3 3

poco più f *molto cresc.* *ff*

15

pp

pp molto cresc.

16 1 1

f *dim.* *pp*

1 1 1 1

p *mf* *f*

17

come prima

DIV. *ff*

p

poco più f

18

poco più f

poco martellato

UNIS

f

ff ff

1

19

fff f

ff

ff

1^o Tempo

f con calore

20

p

poco a poco cresc.

21

f

22

Musical staff 22: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. The lyrics "sempre cres - - - cen - - - do" are written below the staff.

23

Musical staff 23: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff.

Musical staff 23 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff.

24

Musical staff 24: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present below the staff.

Musical staff 24 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present below the staff.

25

Musical staff 25: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present below the staff.

Musical staff 25 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present below the staff.

Musical staff 25 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is present below the staff.

cres - - - *cen* - - - *do*

Musical staff 25 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present below the staff.

26

Musical staff 26: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff. The text "4^e corde....." is written above the staff.

Musical staff 27: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present below the staff. The number "2" is written at the end of the staff.

p *espressivo* **28** *a Tempo più calmo* *poch^{mo} rit.* **29** *a Tempo* **1**

p *poch^{mo} rit.* **30** *1^o moto* **3**

f *poco* **31** *Largo* *UNIS* *ff* *allarg.*

mf *cres.* *cen.* *do* *allarg.* **32** *1^o moto un poco più vivo* *ff* *p* *poco più f* *allarg.*

33 *cresc.* *f* *pizz.* *arco*

34 *poco calmo* *molto dim.* **35** *pp stringendo e molto cresc.* *ff* **1**

simili

II

Andantino (76 = )

12

HAUTB.

1 1^{re} vns

con sordini. *p*

2

DIV. 4 *p* *pp* senza sordini

3 *poco a poco*

1^{re} vns UNIS. *ff*

dim. e poco rit. a Tempo 4 *pp* sordini.

5

5 *p* senza sordini.

6 arco *p* *molto cresc.* **7** *ff*

8 DIV. *p* **3**

UNIS. *mf* *ff* **8** 2 4 9 4

1^{re} HAUTB. 1^{rs} VINS *p* **9** 3

p **10** *p*

tr^b *tr^b* *p* **16**

11 DIV. *p* **3**

12 *pp con sordini* **3** *pp*

UNIS

Two staves of music for the 'UNIS' section, measures 1 and 2. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff contains a melodic line with eighth notes and quarter notes, while the second staff provides a harmonic accompaniment with similar rhythmic patterns.

Piano accompaniment for measures 13 and 14, first system. The left hand (treble clef) features a complex texture with sixteenth-note patterns and chords, marked with a dynamic of *pp*. The right hand (bass clef) plays a more melodic line with eighth notes. A box containing the number '13' is placed above the first measure of the left hand.

Piano accompaniment for measures 13 and 14, second system. The left hand continues with intricate sixteenth-note figures, while the right hand provides a steady accompaniment with eighth notes. A dashed line indicates the continuation of the previous system.

Piano accompaniment for measures 14 and 15, first system. The left hand features a melodic line with eighth notes, and the right hand provides a harmonic accompaniment. A box containing the number '14' is placed above the first measure of the left hand. A dynamic of *p* is indicated in the right hand.

Piano accompaniment for measures 14 and 15, second system. The left hand continues with a melodic line, and the right hand provides a harmonic accompaniment. A dynamic of *ppp* is indicated in the right hand. A box containing the number '15' is placed above the first measure of the right hand. The instruction 'senza sordini' is written above the right hand.

Même mouv!
des temps.

All^{to} vivo, scherzando (126 = ♩)

Musical staff 1: Treble clef, key signature of three flats, 6/8 time signature. Starts with a first ending bracket. Dynamics include *ff* and *fp*.

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. Measure 16 is boxed. Dynamics include *ff* and *p*. Includes *pizz.* marking.

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. Includes *arco* marking.

Musical staff 4: Treble clef, key signature of three flats, 6/8 time signature. Measure 17 is boxed. Dynamics include *p* and *arco*.

Musical staff 5: Treble clef, key signature of three flats, 6/8 time signature. Measure 18 is boxed. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of three flats, 6/8 time signature. Measure 19 is boxed. Includes *1^a Volta* and *2^a Volta* markings. Dynamics include *ff*, *f*, and *sf*.

Musical staff 7: Treble clef, key signature of three flats, 6/8 time signature. Dynamics include *sf* and *ff*.

Musical staff 8: Treble clef, key signature of three flats, 6/8 time signature. Includes a vibrato marking (*v*).

Musical staff 9: Treble clef, key signature of three flats, 6/8 time signature. Measure 20 is boxed.

Musical staff 10: Treble clef, key signature of three flats, 6/8 time signature. Measure 21 is boxed.

Musical staff 11: Treble clef, key signature of three flats, 6/8 time signature. Dynamics include *f*.

22

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff* and includes various rhythmic patterns.

Musical staff 2: Treble clef, key signature of two flats. Includes a dynamic marking of *sempre ff* and a first ending bracket labeled '1'.

Musical staff 3: Treble clef, key signature of two flats. Includes performance markings for *pizz* and *arco*.

Musical staff 4: Treble clef, key signature of two flats. Includes a dynamic marking of *p* and first ending brackets labeled '1'.

Musical staff 5: Treble clef, key signature of two flats. Starts with a dynamic marking of *f* and includes a *cresc* marking.

Musical staff 6: Treble clef, key signature of two flats. Includes dynamic markings of *ff* and *ff*, and a first ending bracket labeled '1'.

Musical staff 7: Treble clef, key signature of two flats. Includes dynamic markings of *mf* and *p*, and a section marked *sordini* with first ending brackets labeled '16' and '8'.

Musical staff 8: Treble clef, key signature of one sharp. Includes the marking *HAUTB* and *1^{rs} vns*, and a dynamic marking of *p*. Measure 28 is boxed.

Musical staff 9: Treble clef, key signature of one sharp. Measure 29 is boxed.

Musical staff 10: Treble clef, key signature of one sharp. Includes a dynamic marking of *pp*. Measure 30 is boxed.

Musical staff 11: Treble clef, key signature of one sharp. Includes a dynamic marking of *pp* and a section marked *senza sordini*. Measure 30 is boxed.

Molto sost^o ma lo stesso moto

31

32

33

34

35

36

37

DIV.

UNIS **38**

sempre ff

pizz. arco **39** CLAR. viles 1^{re} Vns *pp*

mf *p*

40

p molto cresc. *ff*

41

tr *8*

1

fff DIV. *long*

III

All^o con fuoco (144=♩)

4^e corde.....
 DIV. *ff*
 2 *mf* 4^e corde.....

UNIS

1 3 *f* *ff* *p*
 2 *sempre ff* *mf*
 3 2 *fp* *f* *dim.*
 4 3 *p cresc.* *ff* *ff*
 2 2 5 2 *pizz.*
 2

UNIS 6 arco

f *appassionato*

cresc.

ff

sempre ff *poch^{mo} allarg.*

7 a Tempo 11

p *cres - - cen - - do* *f*

sempre cresc. *ff*

8

9

p *p*

DIV. *pp*

UNIS 2

mf *f*

10 2 2

p

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents.

11

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents. Includes a "DIV." label.

UNIS

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents. Includes a "sost." marking.

12

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents. Includes a "DIV." label and a "ff" marking.

UNIS

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents.

13

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents. Includes a "sempreff" marking.

14

Musical staff with treble clef, key signature of two flats, and a series of eighth notes with slurs and accents. Includes a "DIV." label.

4^e corde.....

dimi - - nu - - en - - do

15 5

pp sourdine. *p*

16 3 *sempre dim.*

pp *ppp*

17

DIV. silence 9 *ppp* 2

ôtez les sourdines

18 Même durée de mesure **19** HAUTB.

9 4 *mf* cres - - - cen - - - do *f*

1^{rs} vns

20

8 *sempre cresc.* *ff* 1

marcato

UNIS

pizz.

arco

25

26

poch^{mo} allarg.

27 *a Tempo*

28

29

30

31

32

dim.

33 *molto cresc.*

34

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

2^{ds} VIOLONS

Largo (50 = ♩)

4

mf cresc. - - - - - *ff* *molto dim.* *pp*

1 4

mf cresc. - - - - - *ff* *molto dim.* *pp*

3 1

2 a Tempo

DIV. *p* *dim.*

UNIS rit. Allegro (136 = ♩)

ff straziando

3

p espressivo

4

p *pp* *poco a poco cresc.* - - - - - *mf* *sempre cresc.*

DIV.

DIV. *f*

V.S.

UNIS

1 *ff*

5

6

7 *mf* *dim.* *poch^{mo} rit.*

8 *a Tempo più calmo*

9 *poch^{mo} rit.* *a Tempo*

10 *pp* *léger* *un peu plus vite (124 = ♩)*

UNIS revenez au 1^{er} Mouv!

11 *ff*

12 *p* *espressivo* DIV.

13 *cres. cen. do*

14 *poco cres.* *poco rit.* *pp*

14^{bis} **a Tempo** *poco più. f* *mf* *ff*

15 *pp* *molto cresc.*

16 *f* *p* *pp* DIV.

Detailed description: This page contains the musical score for the 2nd Violins, measures 11 through 16. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 11 begins with a fortissimo (ff) dynamic. Measure 12 features a piano (p) dynamic and an 'espressivo' marking. Measure 13 includes a 'cres. cen. do' marking. Measure 14 has a 'poco cres.' marking and ends with a piano (p) dynamic. Measure 14^{bis} is marked 'a Tempo' and includes a 'poco più. f' marking, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). Measure 15 starts with a pianissimo (pp) dynamic and includes a 'molto cresc.' marking. Measure 16 begins with a fortissimo (f) dynamic, followed by piano (p) and pianissimo (pp) dynamics, and is marked 'DIV.'.

First system of musical notation for two violas. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff contains a melodic line with slurs and accents. The lower staff provides harmonic support. The lyrics "cres - - - cen - - - do" are written below the upper staff, with "f" (forte) written below the lower staff. A crescendo hairpin is visible above the lower staff.

Second system of musical notation for two violas. It begins with a boxed measure number "17". The music continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff. The dynamic marking "ff" (fortissimo) is present. A crescendo hairpin is visible above the lower staff.

Third system of musical notation for two violas. The music is marked "come prima" above the upper staff. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment with slurs and accents. The dynamic marking "p" (piano) is present in both staves.

Fourth system of musical notation for two violas. The music is marked "poco più f" (poco più forte) above the upper staff. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment with slurs and accents. A crescendo hairpin is visible above the lower staff.

Fifth system of musical notation for two violas. The music is marked "poco più f" (poco più forte) above the upper staff. The upper staff features a melodic line with slurs and accents. The lower staff has a harmonic accompaniment with slurs and accents. A crescendo hairpin is visible above the lower staff.

UNIS **18**

18 *poco martellato* *f*

19 *sf sf* *sf sf* *f* *sf* **1** **1^o Tempo**

sf **2** **20** *f*

21 *p* *poco*

a poco cresc. **22**

sempre cresc. **23**

do **24** *sf*

25 *sf*

26 *sf*

27 *sf*

28 *sf* **2**

1

mf

25

pp

cres - - - cen - - - do

f

26 4^e corde.....

ff

27

2

p

poch^{mo} rit.

1

28 a Tempo più calmo

p *pp*

poch^{mo} rit.

29 a Tempo

pp *f* *pp*

30 1^o moto

Musical score for measures 30-31, 2nd Violins, 1st movement. The score is in G major (one flat) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *poco*, and *a* (accrescendo). The instruction *DIV.* is present in the first measure.

allarg.

Musical score for measures 31-32, 2nd Violins, 1st movement. The tempo is *allarg.* (ritardando). The score includes the lyrics *cres - cen - do* under the notes. Dynamics include *cres.* (crescendo).

31

UNIS *Largo*

Musical score for measure 31, 2nd Violins, 1st movement. The tempo is *Largo*. The instruction *UNIS* is written above the staff. The dynamics are *ff* (fortissimo).

allarg.

32 1^o moto un poco più vivo

Musical score for measures 32-33, 2nd Violins, 1st movement. The tempo is *1^o moto un poco più vivo*. Dynamics include *ff* (fortissimo), *p* (piano), and *poco più f* (poco più forte).

Musical score for measures 33-34, 2nd Violins, 1st movement. Dynamics include *cresc.* (crescendo) and *f* (forte).

33

Musical score for measure 33, 2nd Violins, 1st movement. The instruction *pizz.* (pizzicato) is written above the staff. Dynamics include *f* (forte).

arco

34

poco calmo

Musical score for measures 34-35, 2nd Violins, 1st movement. The instruction *arco* is written above the staff. Dynamics include *pp* (pianissimo) and *molto dim.* (molto diminuendo).

2

35

1

Musical score for measures 35-36, 2nd Violins, 1st movement. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The instruction *stringendo e molto cresc.* (stringendo e molto crescendo) is written below the staff.

Musical score for measures 36-37, 2nd Violins, 1st movement. The instruction *simili* (simili) is written above the staff.

Musical score for measures 37-38, 2nd Violins, 1st movement. The score ends with a double bar line.

II

Andantino (76 = )
 12 HAUTB.
 con sordini *p* *p* 2^{ds} vns

1

2 4 senza sordini

DIV. *p* 3 *p*

3 3 *pp*

UNIS. 6 *ff* dim. e poco rit. 2

a Tempo 4 3 3 *pp* 5

pizz.
senza sordini *p*

6 arco *p* molto cresc. *ff* 7

DIV. *p* 3 *mf*

UNIS. *ff* 2 8 4 9 16 *pp*

9 1 8

10 *orb* *orb* *p* 1

11 DIV. *f* *pp* sordini 3

12

UNIS.

pp

13

DIV.

pp

pp

14

15

pp p ppp rit.

UNIS. Mème mouvt des temps

All^o vivo scherzando (126 = ♩.)

ff fp

16

ff p pizz. arco

17

p pizz. arco

18

arco pizz.

1^a Volta 2^a Volta 19

arco 1^a Volta 2^a Volta ff ff f sfz sfz

Musical score for 2^{ds} VIOLONS, measures 20-26. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes. Dynamics include *ff*, *ffp*, *f*, *sempre ff*, *pizz.*, *arco*, *p*, *f cresc.*, *ff*, *mf*, and *p*. Performance instructions include *1^o molto sost^o* and *sordini*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HAUTB. 2^{ds} Vns 1 27 8 HAUTB. 1^{rs} Vns.

poco cresc. sordini *p*

28 2^{ds} Vns *pp*

29

30 *pp*

30 1 4 *p* senza sordini

31 *ff* *fp*

32 arco *pizz.* 1

33

pizz. *pp* arco *p*

5 2 *p* *mf* *dim.*

34 1 3 *p* *pp*

35 **3** *p*

36 **2** *p* *cris.*

37 *cen - do* *f sempre cresc.* *sempre marc.* DIV. 4 UNIS. 2

38 *sempre ff*

39 *pizz.* *arco* *mf* **3** 1^{re} CLAR. *pp* *vlls* *2^{ds} vlls*

40 *p molto cresc.* *ff*

41 **1** *sf* *long* DIV.

III

All^o con fuoco (144 = ♩)

Piano introduction for the 2nd Violins section, marked "DIV." and "ff". The music is in 3/4 time and consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides harmonic support with chords and a bass line. The tempo is marked "All^o con fuoco (144 = ♩)".

First staff of the 2nd Violins part, starting with "UNIS". It features a first ending bracket labeled "1" and a dynamic marking of "ff". The music is in 3/4 time and includes various rhythmic patterns and articulations.

Second staff of the 2nd Violins part, featuring a dynamic marking of "f". The music continues with complex rhythmic patterns and articulations.

Third staff of the 2nd Violins part, featuring a dynamic marking of "sempre ff" and a second ending bracket labeled "2". The music continues with complex rhythmic patterns and articulations.

Fourth staff of the 2nd Violins part, featuring a dynamic marking of "p" and a third ending bracket labeled "3". The music continues with complex rhythmic patterns and articulations.

Fifth staff of the 2nd Violins part, featuring a dynamic marking of "p" and a fourth ending bracket labeled "4". The music continues with complex rhythmic patterns and articulations.

Sixth staff of the 2nd Violins part, featuring a dynamic marking of "f" and the word "do". The music continues with complex rhythmic patterns and articulations.

Seventh staff of the 2nd Violins part, featuring a dynamic marking of "ff" and a second ending bracket labeled "2". The music continues with complex rhythmic patterns and articulations.

Eighth staff of the 2nd Violins part, featuring a dynamic marking of "pizz." and a third ending bracket labeled "3". The music continues with complex rhythmic patterns and articulations.

3 6 arco

f

cresc.

ff

poch^{mo} allarg^{do} 7 a Tempo 5

sempre ff

DIV. *p* *simili* *p cresc. - cen -*

UNIS

f *sempre cresc.* *ff*

- - do

3 2 9

mf dim. *p*

DIV. *pp* 2

UNIS

Musical staff 1: UNIS, measures 9-10. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* at the end.

Musical staff 2: UNIS, measures 10-11. The staff contains a melodic line with a dynamic marking of *p* and a fermata over measure 10. A box containing the number 10 is at the start of the staff.

Musical staff 3: UNIS, measures 11-12. The staff contains a melodic line with a dynamic marking of *f* and a box containing the number 11.

Musical staff 4: DIV. (Piano), measures 11-12. The staff contains a piano accompaniment with a dynamic marking of *ff*.

Musical staff 5: UNIS, measures 12-13. The staff contains a melodic line.

Musical staff 6: UNIS, measures 13-14. The staff contains a melodic line with a dynamic marking of *ff* and a box containing the number 12.

Musical staff 7: UNIS, measures 14-15. The staff contains a melodic line.

Musical staff 8: UNIS, measures 15-16. The staff contains a melodic line with a box containing the number 13.

Musical staff 9: UNIS, measures 16-17. The staff contains a melodic line with a dynamic marking of *sempre ff*.

14

DIV.

UNIS

di - mi - nu - en - do

15

DIV. *pp*

16

pp *sempre cim.* *ppp*

sourdines

17

18 Mème durée de mesure

silence 9 *ppp* 2 9

ôtez les sourdines

19 1^{er} et 2^e CORS

2^{ds} Vns

pp *cresc.* *mf* *cres-* *- - - - cen-* *- - - - do*

20

f *sempre cresc.* *ff* **1** *marcato*

21

UNIS

22

mf *f*

ff

ff

23 *pizz.* *arco* *mf*

24

Musical staff 1 of measure 24, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.

2

Musical staff 2 of measure 24, ending with a fermata and a second ending bracket labeled '2'.

25

Musical staff 1 of measure 25, featuring dynamics *f*, *dim.*, and *f*, and a triplet bracket labeled '3'.

1

Musical staff 2 of measure 25, featuring a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

26

Musical staff 1 of measure 26, featuring a fortissimo (*ff*) dynamic.

Musical staff 2 of measure 26, continuing the fortissimo (*ff*) dynamic.

Musical staff 3 of measure 26, featuring a crescendo (*cresc.*) dynamic.

Musical staff 4 of measure 26, featuring a fortissimo (*ff*) dynamic.

*poch.^{no}
allarg.^{do}*

27

a Tempo

Musical staff 1 of measure 27, featuring first ending brackets labeled '1' and accents (>).

28

29

30

31

31

32

33

33

molto cresc.

pp ————— *ff*

34

fff

35

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

ALTOS

Largo (50 = ♩)

DIV. UNIS

p poco *mf poco* *mf cresc.*

1

ff *molto dim.* *pp* *p* *mf* *mf cresc.*

poco rit. 2 a Tempo

ff *molto dim.* *pp* *p* *f* *p*

poco marcato

pizz. arco

f *dim.* *p*

Allegro (136 = ♩)

3

ff *p*

p

pp *poco a poco cresc.* *mf* *sempre cresc.*

4

f

UNIS

poch.^{mo} rit.

8 a Tempo più calmo

9 a Tempo

10 Un peu plus vite (144 = ♩)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **11** is present.

revenez au 1^{er} Mouvt

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **12** is present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **13** is present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco cresc.* is placed below the staff. A boxed measure number **14** is present.

Musical staff 6: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. The staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* is placed below the staff. A boxed measure number **14** is present. The word "DIV." is written on the left side of the staff.

poco rit.

14 bis

UNIS a Tempo

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco più f* is placed below the staff. A dynamic marking of *molto cresc.* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

15

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *pp* is placed below the staff.

DIV. **16** UNIS

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff.

Musical staff 10: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. The staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *dim.* is placed above the staff. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pp* is placed below the staff.

p *cres.* - - - *cen-* - - *-do* *f*

17

ff

come prima

p *poco più f* 2

UNIS

2

18

poco martellato *f*

sf sf sf f sf sf

19

f ff ff con calore

1º Tempo

f

20



p *poco a poco cresc.*

21



f

sem - - - pre - - - cres - - - cen - - - do

22



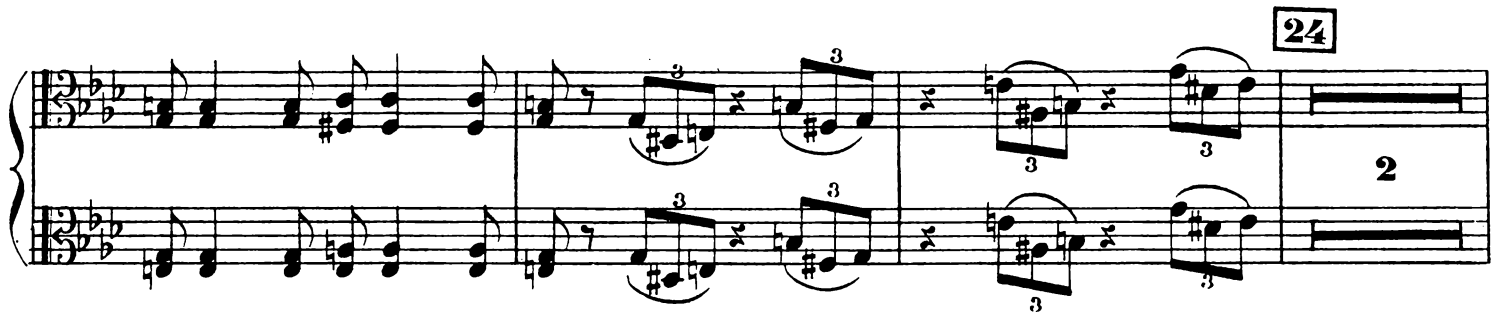
ff

23

DIV.



24



UNIS

1 3



p

25

Musical score for measures 25-26. The first staff (treble clef) begins with a *mf* dynamic and a fermata over a whole note. The second staff (treble clef) continues with a *p* dynamic and the lyrics "cres - - cen - -". The third staff (bass clef) features a *f* dynamic and the lyric "- do". A second ending bracket labeled "2" spans the final measures of the section.

26

Piano accompaniment for measures 26-27. The left hand (bass clef) is marked *ff*. The right hand (treble clef) features a *ff* dynamic. The tempo is marked "DIV." (diviso). The music consists of rapid sixteenth-note patterns in both hands.

27

Piano accompaniment for measures 27-28. The music continues with rapid sixteenth-note patterns in both hands, maintaining the *ff* dynamic.

UNIS

2

Musical score for measures 28-29. The first staff (treble clef) begins with a *p* dynamic and the tempo marking "espressivo". A first ending bracket labeled "1" spans the final measures of the section.

28

a Tempo più calmo e molto espressivo

Musical score for measures 29-30. The first staff (treble clef) begins with a *p* dynamic. The second staff (bass clef) features a *pp* dynamic.

poch.^{mo} rit. - - -

29 a Tempo

Musical score for measures 30-31. The first staff (treble clef) begins with a *pp* dynamic. The second staff (bass clef) features a *p* dynamic.

Musical score for measures 31-32. The first staff (treble clef) begins with a *f* dynamic. The second staff (bass clef) features a *p* dynamic.

30 1^o moto

DIV. *pp* *poco* *a* *poco*

Two staves of piano music. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music consists of a continuous sixteenth-note pattern. Dynamics include *pp*, *poco*, and *a*.

cres. *allag.*

Vocal line for measures 30-31. The lyrics are "cres- - cen- - do". The music is in a single staff with a treble clef. Dynamics include *cres.* and *allag.*

31 Largo

UNIS *ff* *allarg.*

Measure 31, piano part. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of a series of chords. Dynamics include *ff* and *allarg.*

32 1^o moto un poco più vivo

DIV. UNIS *ff* *poco più f*

Measure 32, piano part. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of a series of chords. Dynamics include *ff* and *poco più f*.

cresc.

Vocal line for measure 32. The music is in a single staff with a treble clef. Dynamics include *cresc.*

33

f *pizz.* *arco* *ff*

Measure 33, piano part. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of a series of chords. Dynamics include *f*, *pizz.*, *arco*, and *ff*.

34 poco calmo

35

DIV. *molto dim.* *pp* 2 *pp stringendo e molto cresc.* *ff*

Measures 34-35, piano part. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of a series of chords. Dynamics include *molto dim.*, *pp*, *pp stringendo e molto cresc.*, and *ff*.

UNIS

1

Vocal line for measure 34. The music is in a single staff with a treble clef. Dynamics include *1*.

simili

Vocal line for measure 35. The music is in a single staff with a treble clef. Dynamics include *simili*.

II

Andantino (76 = )

12

con sordini

1 ALTOS

p

2

DIV.

4

p

senza sordini

3

3

pp

UNIS.

cresc.

poco

a

poco

dim. e poco rit. a Tempo

4

DIV. *ff*

5

2

p

5

Piano accompaniment for measures 9 and 16. The right hand features a melodic line with slurs and accents, ending with a *pizz.* instruction. The left hand has a bass line with triplets and a *p pizz.* instruction. Measure numbers 9 and 16 are indicated at the end of each system.

UNIS arco

Solo line for measure 6, marked *UNIS arco*. The measure number 6 is boxed above the staff.

Piano accompaniment for measure 7, marked *DIV. molto cresc.* and *ff*. The right hand has a complex texture with many notes, and the left hand has a bass line. The measure number 7 is boxed above the staff.

Piano accompaniment for measure 8, marked *ff* and *p*. The right hand has a complex texture with many notes, and the left hand has a bass line. The measure number 8 is boxed above the staff.

Piano accompaniment for measures 9 and 16, marked *p*. The right hand has a melodic line with slurs, and the left hand has a bass line. Measure numbers 9 and 16 are indicated at the end of each system.

UNIS

Solo line for measure 9, marked *UNIS* and *pp*. The measure number 9 is boxed above the staff.

Piano accompaniment for measure 10, marked *pp*. The right hand has a complex texture with many notes, and the left hand has a bass line. The measure number 10 is boxed above the staff.

11

DIV.

1

12

pp

3

sordini

UNIS

13 **14** **16** 2^{de} FL. 1^{re} CLAR. ALTOS

p

3 2

rit. ppp

15

4 1

All^o vivo scherzando (128 = ♩)

senza sordini

ff fp

16

1

pizz. arco

p sf

17

pizz. arco

1

18

2

pizz.

p

19

1^a Volta 2^a Volta

arco

ff ff ff f sf sf

Musical score for Altos, measures 19-26. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 19-20: *ff ffp* (measures 19-20), **20**

Measures 21-22: **21**, **22**, *f ff*

Measures 23-24: **23**, *pizz.*, *arco*, *sempre ff*, **24**, *p*

Measures 25-26: **25**, *ff mf p*, **26**, *Molto sost?*, **6**

arco **2** **3** 2^{da} von. ALTOS

p *poco cresc.*

27 **1** **2** **3** sordini

28 *p*

29 *pp*

30 **1** **4** *p* senza sordini

31 *ff* *fp* pizz

32 arco **1**

33 **2** **3** arco *p*

pizz *pp* *poco cresc.* *dim.*

34 **2** **1** *p* *pp*

35 **2** *p*

1 **36**

37

DIV. UNIS

38

1 pizz. 1 arco

39 CLAR. velle ALTOS

40

41

1

ff DIV. long

III

All^o con fuoco (144 = ♩)

UNIS

1

3

2

3

4

UNIS

2

2

5

2

pizz.

6 arco

3 1 1

f

cresc.

ff

sempre

poch.^{mo} allarg.^{do} **7** a Tempo

DIV.

p

p

5 *p* cres - - cen - - do

UNIS

8

f *sempre cresc.* *f* *dim.*

9 *p* pizz.

10 2

2 arco

mf *f*

Musical staff with notes and a dynamic marking *p*. A measure number '2' is written above the staff.

Musical staff with notes, dynamic markings *f* and *ff*, and a boxed measure number '11'. The word 'DIV.' is written to the left of the staff.

UNIS

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes, dynamic marking *ff*, and a boxed measure number '12'. The word 'DIV.' is written to the left of the staff.

UNIS

Musical staff with notes and a boxed measure number '13'.

Musical staff with notes and a dynamic marking *sempre ff*.

Musical staff with notes, dynamic markings *f* and *ff*, and a boxed measure number '14'. The word 'DIV.' is written to the left of the staff.

UNIS

di - mi - nu - en - do sourdines

p *pp* *sempre dim.* *ppp*

sileuce 14 18 Même durée de mesure
2^e FLUTE
otez les sourdines

DIV. *pp* *cres*

- cen - do *f*

sempre cresc. 1

21

marcato

UNIS

22

mf *f*

23

pizz *arco*

mf

24

f *p*

25

f dim.

2 1

DIV. *p cresc.*

f *ff*

UNIS 1

26

f

1

cresc.

Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

poch^{mo} allarg^{do} **27** a Tempo

Musical staff with notes and rests, including a first ending bracket labeled '1'.

28

Piano accompaniment for measures 28-29, marked 'DIV.' (diviso).

29

UNIS

Musical staff for measure 29, marked 'UNIS'.

30

Piano accompaniment for measures 30-31, marked 'DIV.'.

UNIS

31

Musical staff for measure 31, marked 'UNIS'.

32

Musical staff for measure 32, marked with a '3' and a first ending bracket.

33

Musical staff for measure 33, including dynamics 'dim.', 'pp', and 'molto cresc ff'.

34

Musical staff for measure 34, marked with a first ending bracket and dynamic 'ff'.

Musical staff for measure 35, continuing the piece.

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

velles et C. BASSES

Largo (50 = ♩)

First system of musical notation for the basses. It consists of two staves. The top staff begins with a dynamic marking of *p poco*, followed by *mf poco*, and then *mf cresc.*. The bottom staff follows the same dynamic progression.

1

Second system of musical notation for the basses. It begins with a dynamic marking of *ff*, followed by *molto dim.*, *pp*, *p*, *mf*, and finally *mf cresc.*. This system continues the melodic and dynamic development of the piece.

Third system of musical notation for the basses. It starts with *ff*, followed by *molto dim.*, *pp*, *p*, and ends with *f*. The notation includes various articulations and phrasing marks.

2

Fourth system of musical notation for the basses. It begins with *p*, followed by *f dim.*, *p*, and concludes with *rit.*. The system ends with a double bar line and repeat dots.

Allegro (136 = ♩)

3

pizz. arco

4

5

6

7 *Cantabile* *poch^{mo} rit.*

2 *mf* *dim.*

8 *a Tempo più calmo*

p *pp* *pizz.*

9 *poch^{mo} rit.* *a Tempo*

f *p* *pizz.* *arco* *mf* *f*

10 *Un peu plus vite* (144 = ♩)

p *pp* *pizz.*

ff *arco* *ff*

11

p 3

12

p pizz. arco
1
cres - cen - do

p pizz. arco
cres - cen - do

13

pizz. arco
p poco cresc.
pizz. arco
p poco cresc.

14 **14^{bis}** a Tempo

pizz. poco rit. **14^{bis}** a Tempo pizz.
mf *pp*
pizz. arco
pp

6 2

15

arco molto cresc. **15**
poco più f *ff* *pp* pizz.
pizz. arco
poco più f molto cresc. *pp*

pp pizz.
pp

16

Musical notation for measures 16-17. Measure 16 features a piano with dynamics *f*, *dim.*, and *p*. Measure 17 features dynamics *p* and *p*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

17

Musical notation for measures 17-18. Measure 17 features dynamics *f* and *ff*. Measure 18 features dynamics *f* and *ff*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

Come prima

Musical notation for measures 18-19. Measure 18 features dynamics *p* and *p*. Measure 19 features dynamics *p* and *p*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

Musical notation for measures 19-20. Measure 19 features dynamics *p* and *p*. Measure 20 features dynamics *p* and *p*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

18

Musical notation for measures 20-21. Measure 20 features dynamics *f* and *f*. Measure 21 features dynamics *ff* and *ff*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

19

Musical notation for measures 21-22. Measure 21 features dynamics *ff* and *ff*. Measure 22 features dynamics *ff* and *ff*. The notation includes a treble clef, a bass clef, and various musical symbols such as slurs and accents.

1^o Tempo

Musical notation for measures 19 and 20. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is for the bass clef. Measure 19 features a fortissimo (*ff*) dynamic. Measure 20 features a forte (*f*) dynamic.

20

Musical notation for measures 20 and 21. The notation is for the bass clef. Measure 20 continues with a forte (*f*) dynamic. Measure 21 features a piano (*p*) dynamic with the instruction *poco a*.

21

Musical notation for measures 21 and 22. The notation is for the bass clef. Measure 21 features a piano (*p*) dynamic with the instruction *poco cresc.*. Measure 22 features a forte (*f*) dynamic with the instruction *sempre cresc.* and *poco marcato*.

22

Musical notation for measures 22 and 23. The notation is for the bass clef. Measure 22 features a forte (*f*) dynamic with the instruction *poco cresc.*. Measure 23 features a forte (*f*) dynamic with the instruction *sempre cresc.* and *poco marcato*. The lyrics "cen - do" are written below the notes.

23

Musical notation for measures 23 and 24. The notation is for the bass clef. Measure 23 features a fortissimo (*ff*) dynamic. Measure 24 features a fortissimo (*ff*) dynamic.

24

Musical notation for measures 24 and 25. The notation is for the bass clef. Measure 24 features a fortissimo (*ff*) dynamic. Measure 25 features a fortissimo (*ff*) dynamic.

Musical score for measures 19-24. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music is written for two bass staves. Both staves begin with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a more melodic line with some rests.

Musical score for measures 25-28. Measure 25 is marked with a boxed number '25'. The dynamics are *p* in the first two measures, *mf* in the third, and *pp* in the fourth. The right hand has a melodic line with some slurs, and the left hand has a more rhythmic accompaniment.

Musical score for measures 29-34. The dynamic marking is *cres - cen - do* (crescendo) in the first two measures, followed by *f* (forte) in the remaining measures. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

Musical score for measures 35-40. Measure 36 is marked with a boxed number '26'. The dynamic marking is *ff* (fortissimo) in the last two measures. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The text 'velles DIV.' and 'C.B.' is written above and below the staves respectively.

Musical score for measures 41-46. Measure 42 is marked with a boxed number '27'. The dynamic marking is *ff* (fortissimo) in the last two measures. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The text 'velles DIV.' and 'C.B.' is written above and below the staves respectively. The piece ends with a double bar line and a repeat sign.

vclles UNIS

p espressivo
C.B.
p

28 a Tempo più calmo

pp pizz.
f arco
pp
f

29 poch^{mo} rit. a Tempo

p
pp pizz.
arco
mf
f
p
f

pizz.
p

30 1° moto

pp arco
poco a poco cres - - cen - - do
pp
poco a poco cres - - cen - - do

allarg.

31 Largo

p
p
allarg.

32

1° moto un poco più vivo

ff p pizz. arco

2

33

cresc. pizz. cresc.

f arco ff

1

34

35

molto dim. pp ff

2


pp stringendo e molto cresc. ff

pp stringendo e molto cresc. ff

1

simili

II

Andantino (76 = ) HAUTB.

1 velles

con sordini
12

p

DIV.

2 senza sordini

DIV.

p

p

molto dim.

ff

molto dim.

p

2

p

ff

molto dim.

p

2

p

ff

molto dim.

p

2

p

ff

molto dim.

p

2

p

C. B. UNIS

ff

molto dim.

p

2

p

ff p 2 p

ff p 2 p

ff p 2 p

ff p 2 p

ff p

UNIS

3 pizz. pp pizz. pp

2 1

arco

p cresc. poco a f poco ff

f ff

dim. e poco rit. a Tempo

2

1^o Solo

p un peu en dehors

DIV. *pp*

TUTTI

1^o Solo

TUTTI

5

1 *p* $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

6

pizz.

velles DIV.

3

pizz.

2

C.B. UNIS

3

pizz.

2

arco

molto cresc.

7

velles DIV. arco

molto cresc.

ff

p

velles DIV. arco

molto cresc.

ff

p

velles DIV. arco

molto cresc.

ff

p

C.B. UNIS arco

molto cresc.

ff

p

UNIS

5 *p* *cres* *cen* *do* *ff* *p* *pizz.* *pizz.*

8 *arco* *UNIS* *p* *pizz.*

arco

9 *pp* *arco* *pp*

10 *pizz.* *arco* *pizz.* 11 *pizz.*

f *pp* *sordini* *pizz.* 3

12 arco

pp arco
pp

Detailed description: This system contains measures 12 and 13. It is marked 'arco'. The music is in a bass clef with a key signature of two flats. Measure 12 starts with a piano (*pp*) dynamic. The notation features a mix of eighth and sixteenth notes, some beamed together, and some notes with slurs.

DIV. UNIS **13**

DIV. UNIS pp

Detailed description: This system contains measures 13 and 14. It is marked 'arco'. Measure 13 is marked 'D.V.' (divisi) and 'UNIS' (unison). Measure 14 is marked 'pp'. The notation continues with similar rhythmic patterns as the previous system.

14 1^{re} FL. 1^{re} CLAR. Velles

12 p p pp 2 pp

Detailed description: This system contains measures 14 and 15. It includes staves for the first flute (1^{re} FL.), first clarinet (1^{re} CLAR.), and the piano accompaniment. The piano part has dynamics of *p*, *p*, and *pp*. The woodwind parts have dynamics of *p* and *pp*. Measure numbers 12 and 2 are indicated below the piano staff.

rit. **15** All^o vivo scherzando (126 = ♩.)

ppp senza sordini 4 1 ff fp

ppp senza sordini ff

Detailed description: This system contains measures 15 and 16. It is marked 'rit.' (ritardando) and 'All^o vivo scherzando (126 = ♩.)'. The piano part has dynamics of *ppp* and *ppp*. The woodwind parts have dynamics of *ff* and *fp*. There are markings for 'senza sordini' (without mutes) and '4' and '1' below the woodwind staves.

pizz. arco

p ff

Detailed description: This system contains measures 16 and 17. It is marked 'pizz.' (pizzicato) and 'arco'. The piano part has dynamics of *p* and *ff*. The notation shows a transition from pizzicato to arco playing.

16 pizz. arco

ff 1 p 1 1

Detailed description: This system contains measures 17 and 18. It is marked 'pizz.' and 'arco'. The piano part has dynamics of *ff*, *p*, and *p*. The notation shows a transition from arco to pizzicato playing.

17

pizz.

18

arco

1

2

pizz.

p

19

arco

1ª Volta

2ª Volta

sff

sff

sff

f

sff

sff

sff

sff

sff

sff

sff

4

p

20

pizz.

p

1

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Measure 21 is marked with a circled '1'.

22

Musical notation for measures 23-24. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, and the lower staff contains a bass line with eighth notes. Measure 23 is marked with a circled '1'. Dynamics include *f* and *ff*. The word *arco* is written above the lower staff.

sempre ff

sempre ff

23

Musical notation for measures 25-26. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, and the lower staff contains a bass line with eighth notes. Measure 25 is marked with a circled '1'.

1

1

pizz.

p

24

Musical notation for measures 27-28. The system consists of two staves. The upper staff contains a melodic line with eighth notes and rests, and the lower staff contains a bass line with eighth notes. Measure 27 is marked with a circled '1'.

1 *f cresc.*
arco
f cresc.
ff

25 *ff*
1 *mf*
pizz.
p

26 **Molto sost?**
sordini 16
27 **HAUTB.**
28 **velles arco**
1 *pp*
arco
pp

29 *pp*

30 *pp*

31 *p*
1
senza sordini
5

31

Musical notation for measures 31-32. The system consists of two staves. Measure 31 starts with a forte (*ff*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. Measure 32 begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The right hand continues with chords, and the left hand has a melodic line.

Musical notation for measures 32-33. The system consists of two staves. Measure 32 continues from the previous system. Measure 33 includes a pizzicato (*pizz.*) instruction. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A first ending bracket is shown at the end of the system.

32

Musical notation for measures 33-34. The system consists of two staves. Measure 33 includes an arco (*arco*) instruction. The right hand plays a series of chords, while the left hand has a rhythmic accompaniment. Measure 34 continues with chords in the right hand and a rhythmic accompaniment in the left hand.

33

Musical notation for measures 34-35. The system consists of two staves. Measure 34 includes a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A first ending bracket is shown at the end of the system.

Musical notation for measures 35-36. The system consists of two staves. Measure 35 includes a piano (*p*) dynamic and a *p*arco instruction. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A first ending bracket is shown at the end of the system.

34

Musical notation for measures 36-37. The system consists of two staves. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 37 includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

35

Musical notation for measures 37-38. The system consists of two staves. Measure 37 includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Measure 38 includes an arco (*arco*) instruction. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

36

37

38

Musical score for measures 37-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 37 features a treble clef with a melodic line and a bass clef with a bass line. Measure 38 is a whole rest in both staves. Performance markings include *pizz.* (pizzicato) above the treble staff and below the bass staff, *arco* (arco) above the treble staff, and a dynamic marking of *p* (piano) in both staves. A fermata is placed over the whole rest in measure 38.

39

Musical score for measures 39-40. Both staves feature a steady eighth-note accompaniment. Measure 39 starts with a dynamic marking of *pp* (pianissimo). Measure 40 begins with a dynamic marking of *p molto cresc.* (piano molto crescendo).

40

Musical score for measures 41-42. Both staves feature a steady eighth-note accompaniment. Measure 41 starts with a dynamic marking of *ff* (fortissimo). Measure 42 continues with the same accompaniment.

41

Musical score for measures 43-44. Both staves feature a steady eighth-note accompaniment. Measure 43 includes a fermata over a chord. Measure 44 continues with the accompaniment.

Musical score for measures 45-46. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line. Measure 46 is a whole rest in both staves. Performance markings include *1* (first ending) above the treble staff, *pizz.* (pizzicato) above the treble staff and below the bass staff, *arco* (arco) above the treble staff, and a dynamic marking of *ff* (fortissimo) below the bass staff. A fermata is placed over the whole rest in measure 46.

Musical score for measures 47-48. Both staves feature a steady eighth-note accompaniment. Measure 47 starts with a dynamic marking of *ff* (fortissimo). Measure 48 ends with a fermata over a chord, with the word *long* written above and below the staff.

III

All^o con fuoco (144 = ♩)

ff mf f

1

3 ff marcato ff marcato

simili

2

sempre ff mf sempre ff mf

3

fp f pizz. f mf

4

arco
p
 velles DIV.
 arco
p
 C. B. UNIS

p cresc. - - cen - - do *f cresc.*

f cresc.

velles UNIS

ff *ff* **2**

ff *ff*

5

p **2** **2**

p

6

pizz. arco
f
3 **1**
 pizz. *f*

1 **1** **1** **1** **1** **1** **1** *cresc.* **1**

cresc.

1 *ff* *arco*

ff

poch^{mo} allarg^{do} **7** *a Tempo* *1^{rs} vns* *velles*

sempre ff **11** *mf*

sempre f *mf*

8

f *ff*

f *ff*

f *dim.* *pizz.*

mf *più p*

9 *pizz.* *arco*

2 *p* **12** *mf* *arco* *f*

mf *f*

10

2 *p* *pizz.* **2**

p

11

12

13

14

15 *sourdines*

dimi - nu - en - do

dimi - nu - en - do

5

p *pizz.* *p*

arco *dimi - nu - en - do*

dimi - nu - en - do

16 *pp* *sempre dim.* *ppp* *silence* **12** **2**

pp *ppp*

17 *ôtez les sourdines*

18 *Même durée de mesure*
2^e FLÛTE

19 *velles*
pp *cres -*

pp *cres -*

20

- - cen - - - do *f* *sempre cresc.* *ff* **1**

- - cen - - - do *f* *sempre cresc.* *ff*

21

marcato

22

mf f

ff marcato

23

pizz. arco

24

p pizz

25

	<i>f</i>	1	<i>f</i>	1	<i>mf</i>	1	arco
velles DIV.	<i>f</i>	1	<i>f</i>	1	<i>mf</i>	1	cres - - - cen - -
C.B. UNIS	<i>f</i>	1	<i>f</i>	1	<i>mf</i>	1	arco
	<i>f</i>		<i>f</i>		<i>mf</i>		cres - - - cen - -

velles UNIS

26

poch^{mo} allarg. 27 a Tempo

28

29

30

Two staves of musical notation. The upper staff contains a complex melodic line with many slurs and accents. The lower staff contains a bass line with some rests. The word "pizz." is written above the lower staff in the second measure.

31

Two staves of musical notation. The upper staff features a series of slurs and accents. The lower staff has a bass line with some rests. The word "arco" is written above the lower staff in the second measure.

32

Two staves of musical notation. The upper staff has a triplet of eighth notes in the first measure, marked with a "3" below it. The lower staff has a bass line with some rests.

33

Two staves of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The word "dim." is written above the lower staff in the second measure, and "pp molto cresc." is written below the lower staff in the fifth measure.

Two staves of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic marking "ff" is written below the lower staff in the first measure.

34

Two staves of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. The dynamic marking "fff" is written below the lower staff in the first measure.