

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

1^{re} et 2^e TROMBONES

Largo (50 = ♩) 8 **1** 11 **poco rit.** 1 **2** **a Tempo** 7

Allegro (136 = ♩) 5 **3** 12 **4** 14 **5** 9 **6** 11 **7** 11

8 7 **poch^{mo} rit.** 1 1 **9** **a Tempo** 15 **10** 15 **11** 8

un peu plus vite (144 = ♩)

12 7 **13** 6 **14** 6 **poco rit.** **14^{bis}** **a Tempo** 6 **15** 8

16 6 CLAR. B. **Bons**

17 TROMB. **ff**

18 1^{re} et 2^e TROMP. TROMB. **ff**

12 3

19 **1^o Tempo**

ff 1 **ff ff** 2 **ff** 1 8

20 *a 2*
f *f*
 8 21 1 1

22
 1 1 1 1 1

23
ff

24
 1 9

HAUTB. TROMB.
 3 *pp* cres - cen - do *f*

26
 1 1 *ff*

27 7 *poch^{mo} rit.* **28** 6 *a T^o più calmo e molto espressivo* *poch^{mo} rit.* 7 1 1

29 *a Tempo* **30** *1^o moto* *allarg.* **31** *Largo* TROMB.

15 7

32 *1^o moto un poco più vivo* *allarg.* *sf*

33 *1^{re} Vns* TROMB.

9 1 *f* *f*

34 *poco rit.* **35**

1 7

2

II

Andantino (76 = ♩) 1 2

CLAR. B.

3 **dim. e poco rit.**

molto dim. *p* 4 *ff* *p* 6 16 2

a Tempo 4 5 6 7 TROMB.

2^e COR

molto cresc. *ff*

8

p 8 *ff* 2 13

9 10 11 12 12 16 13 16 14 8

rit. 15 4 **Même mouv! des temps** 16 **All^o vivo, scherzando** (126 = ♩) 8 10

17 18 7 1 1 19 16 20 14 21 4

1^a Volta 2^a Volta

B[♭] 22 TROMB.

f *ff*

1 *1 sempre ff* **1**

23

24 HAUTB. *cresc.* *f*

TROMB. 25 *ff* 26 *Molto sost.*

27 12 28 16 29 16 30 10 31 12 32 15 33 18

34 10 35 8 36 12 2^e COR *mf cres* - cen - - da *f sempre cresc.*

37 TROMB.

ff marcato **5** *ff*

sempre marcato

38

sempre ff **39** *pp* *p molto cresc.*

TROMB. **40** *f molto cresc.* *ff*

1

41 *ff* *long*

III

All^o con fuoco (144 = ♩)

ff 4

1 1^{er} et 2^e TROMP. f f 7

TROMB. 2 3 4 ff sempre ff e marcato 4 10 5

1^{er} et 2^e TROMP. TROMB. 5 6 poch^{mo} allarg^{do} 7 a Tempo ff sf 8 10 28 2 20

8 9 10 1^{er} Bon 11 TROMB. 14 21 12 f ff

3^e FLÛTE TROMB. 12 8 f ff 3

1^{er} et 2^e TROMBONES

13 3^e FLÛTE TROMB.

7 2 *fff* 1 *fff* 4 *ff*

14 15 16 17 18 19

Même durée de mesure

18 14 8 silence 14 9 9

1^{re} et 2^e TROMP. TROMB. 20

f sempre cresc. *ff* 5 *ff*

21 22 3^e FLÛTE TROMB.

3 3 *sempre ff*

23 24 25

1 8 9 13

26 *poch.^{mo} allargdo* 27 *a Tempo* TROMB.

1^{rs} Vns *ff* 1

28

28 29

30

31

32

33

34

SYMPHONIE FRANÇAISE

I

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3^e TROMBONE

Largo (50 = ♩) 1 8 11 **poco rit.** 2 **a Tempo** 7

Allegro (136 = ♩) 3 5 12 4 14 5 9 6 11 7 11 8 7

poch^{mo} rit. 9 2 **a Tempo** 15 10 **Un peu plus vite** (144 = ♩) 11 15 8 12 7

13 6 14 6 **poco rit.** 14 bis **a Tempo** 6 15 8 16 6

vll^e *cres* - *cen* - *do* 17 **3^e TROMB.** **ff** 1

18 12 3 **1^{re} et 2^e TROMP.** **f**

3^e TROMB. **ff** 1 **ff** 1 **ff** 1 **ff**

19 2 1 **1^o Tempo** 8

20 12 21 4 1^{re} Vns sempre cres. cen - do 22 3^e TROMB. *f*

23

24 1 9 25 3

HAUTB. 3^e TROMB. *cres - cen - do* *pp*

26 1 1 2 4

27 7 28 6 29 7 30 15 1^o moto 1^{er} et 2^e CORS

poch^{mo} rit. a T^o più calmo *poch^{mo} rit.* *1^o moto*

31 *Largo* *allarg.* 3^e TROMB. *ff*

32 1^o moto, un poco più vivo 9 33 1 1^{re} Vns 3^e TROMB. *ff* *f* *f*

34 1 7 35

2

II

Andantino (76 = ♩) 16

CLAR. B.

3^e TROMB.

1 14

molto dim.

4 6

dim. e poco rit. a Tempo

3 16 2 5 4 15 5 12 6 6 7 3^e TROMB.

8 2

8 13 9 9 10 8 11 12 12 16 13 16 14 8

2 rit.

Même mouvt des temps

All^o vivo, scherzando (126 = ♩)

15 4 1 8 10

17 10 18 7 1^a Volta 1 2^a Volta 1 19 16 20 14

1^{er} et 2^e BONS

3^e TROMB.

21 4 22

1 1 sempre ff

1 1 23 1

7 24 8

3^e TROMBONE

25

HAUTB. *cresc.* *f* 3^e TROMB. *ff*

26 Molto sost.

27

28

29

5 16 12 16 16

30

31

32

33

34

35

10 12 15 18 10 8

36

37

12 2^e COR *mf cresc. - - cen - - do f sempre cresc.* 3^e TROMB. *ff marcato sempre marcato*

sempre marcato

38

11

39

ALTO

3^e TROMB.

40

4 *pp* *p molto cresc.* *f molto cresc.* *ff*

41

7

fff *long*

III

All^o con fuoco (144 = ♩)

1st system of music with *ff* dynamic and measure numbers 4 and 7.

2nd system of music with *f* dynamic, measure numbers 7 and 10, and instrument label 1^{re} et 2^e TROMB.

3rd system of music with *ff* dynamic, measure numbers 4, 10, and 13, and instrument label 3^e TROMB.

4th system of music with *ff* dynamic, measure numbers 5, 8, 10, and 13, and instrument labels 1^{re} et 2^e TROMB. and 3^e TROMB.

5th system of music with tempo markings *poch.^{mo} allarg^{do}* and *a Tempo*, and measure numbers 6, 7, 8, 9, 10, 14, 21, 28.

6th system of music with *f* dynamic, measure numbers 11 and 14, and instrument labels 1^{er} Bon and 3^e TROMB.

7th system of music with *ff* dynamic, measure numbers 8, 12, and 13, and instrument labels 3^e FLÛTE and 3^e TROMB.

8th system of music with *ff* dynamic, measure numbers 4, 13, and 17, and instrument labels TUBA and 3^e TROMB.

9th system of music with *ff* dynamic, measure numbers 4, 14, 15, 16, 17, 18, and 19, and the instruction *silence*.

10th system of music with *f* dynamic, measure numbers 18, 19, 20, and 21, and instrument labels 1^{re} et 2^e TROMB. and 3^e TROMB. Includes the instruction *Même durée de mesure* and *f sempre cresc.*

3^e TROMBONE

21
ff *presque en dehors*

22 3^e FLÛTE 3^e TROMB.
sempre ff

23 8 **24** 9 **25** 13 **26** 28

poch.^{mo} allarg.^{do} ms. vus **27** a Tempo 3^e TROMB.
ff

28 1 1

29 1 1 **30** 6 2

31 2 1 2 1

32

33 3 4 1 *mf* *ff*

34 4 1 *fff*

35 1

SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

I

TUBA

Largo (50 = ♩)

1

poco rit a Tempo

2

8 12 1 7

Allegro (136 = ♩)

3

5

6

7

8

5 12 14 9 11 11 7

poch^{mo} rit. a Tempo

9

Un peu plus vite (144 = ♩)

11

12

2 15 15 8 7

13

14

poco rit.

14 bis

a Tempo

15

16

6 6 2 6 8 6

vll^e

eres - cen - do

17

TUBA

ff ff

12

18

3

1^{re} et 2^e TROMP.

f

ff ff ff ff

19

1^o Tempo

2 1 8

ff

TUBA

20 12 21 4 *1^{re} VDS sempre* *cres.* *pp.* - cen - do **22** TUBA

23

24 1 **25** 9 6

3^e TROMB. *cres.* - cen - do TUBA *f*

26 1 1 *ff* **28** *ff* **30** 1^o moto

27 7 *poch^{mo} rit. a T^o più calmo* *poch^{mo} rit.* **29** 15 **30** 7 1^{er} et 2^e CORS

allarg. **31** *Largo* TUBA *ff* *allarg.* **32** 2 *1^o moto, un* *ff*

poco più vivo **33** 9 1 *1^{re} VDS* 3^e TROMB. TUBA *f*

34 7 **35**

36 2

II

Andantino (76 = )

CLAR. B. **TUBA**

molto dim. *p* *ff* *p* *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

dim. e poco rit. **a Tempo** *molto cresc.*

2 **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

17 **18** **19** **20** **21** **22** **23** **24**

2 rit. *Même mouv! des temps* *All^o vivo, scherzando* (126 = )

1^a Volta *2^a Volta* *1^{er} et 2^e Bons* *sempre ff*

1 **1** **1** **7** **8**

TUBA

HAUTB. TUBA 25

cresc. *f* *ff*

26 *Molto sost.* 27 28 29

5 16 12 16 16

30 31 32 33 34 35

10 12 15 18 10 8

36 37 TUBA

12 2^o COR *mf cresc. - cen - do* *f sempre cresc.* *ff marcato* *sempre marcato*

38 11

39 ALTO TUBA 40

4 *pp* *p molto cresc.* *f molto cresc.* *ff*

1

41 7

fff 1 long

III

All^o con fuoco (144 = ♩)

1^{re} FLÛTE

Musical staff for 1^{re} FLÛTE. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes, with some notes beamed together. Measure numbers 7, 1, and 9 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff* and the instruction *sempre ff e marcato*. The notation includes eighth and quarter notes. Measure numbers 2, 7, and 9 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 3, 4, 5, 7, and 10 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 5, 6, 7, 8, 9, 10, 14, 20, 21, and 28 are indicated above the staff. The tempo marking *poch^{mo} allarg^{do} a Tempo* is placed above the staff.

Musical staff for 1^{er} Bon. and TIMB. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 11 is indicated above the staff.

Musical staff for 3^e FLÛTE and TIMB. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 11 and 12 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure number 13 is indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 1, 4, and 14 are indicated above the staff.

Musical staff for TROMP. and TUBA. The staff is in bass clef. It begins with a dynamic marking of *ff*. The notation includes eighth and quarter notes. Measure numbers 14, 15, 16, 17, 18, 19, and 19 are indicated above the staff. The word *silence* is written above the staff between measures 16 and 17.

1^{re} TROMP. TUBA

f *sempre cresc.* **20** 4

ff **21** 7 **22** 14 **23** 8

24 9 **25** 13 **26** 28 *poch^{mo} allargdo* **27** *1^{re} v^{ns}* a Tempo TUBA

28

7 **29** 3 **30** 2

5 **31** 2 1

3 **32** 8 *1^{re} v^{ns}*

33 TUBA *pp* *ff* 3

34 1 1

ff