

# SYMPHONIE FRANÇAISE

THÉODORE DUBOIS

## I

ALTOS

Largo (50 = ♩)

DIV. UNIS

*p poco* *mf poco* *mf cresc.*

**1**

*ff* *molto dim.* *pp* *p* *mf* *mf cresc.*

*ff* *molto dim.* *pp* *p* *f* *p* *rit.*

*poco rit.* **2** *a Tempo*

*poco marcato* *f* *dim.* *p* *pizz.* *arco*

**3**

**Allegro** (136 = ♩)

*ff* *p*

**4**

*pp* *poco a poco cresc.* *mf* *sempre cresc.*

*f*

DIV.

UNIS

ff

5

1

f

f

f

p

6

f

7

2

*espressivo*

*mf*

*dim.*

8

a Tempo più calmo

*p*

*p*

*pp*

*espressivo*

poch.<sup>mo</sup> rit.

9

a Tempo

*f*

*p*

*p*

*f*

10

Un peu plus vite (144 = ♩)

*pp*

*léger*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **11** is present.

revenez au 1<sup>er</sup> Mouvt

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **12** is present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is placed below the staff. A boxed measure number **13** is present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco cresc.* is placed below the staff. A boxed measure number **14** is present.

Musical staff 6: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. The staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* is placed below the staff. A boxed measure number **14** is present. The word "DIV." is written on the left side of the staff.

poco rit.

**14** bis

UNIS a Tempo

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *poco più f* is placed below the staff. A dynamic marking of *molto cresc.* is placed below the staff. A dynamic marking of *ff* is placed below the staff.

**15**

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *pp* is placed below the staff.

DIV. **16** UNIS

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff.

Musical staff 10: Grand staff (treble and bass clefs), key signature of two flats, 4/4 time. The staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *dim.* is placed above the staff. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pp* is placed below the staff.

*p* *cres.* - - - *cen-* - - *-do* *f*

17

*ff*

come prima

*p* *poco più f* 2

UNIS

2

18

*poco martellato* *f*

*sf sf sf f sf sf*

19

*f ff ff con calore*

1° Tempo

*f*

20

Musical staff 20: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Musical staff 21: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *p* and *poco a poco cresc.*

21

Musical staff 22: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *f* and triplets.

22

Musical staff 23: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *f* and triplets. The lyrics "sem - pre - cres - cen - do" are written above the staff.Musical staff 24: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *ff*.

23

Musical staff 25: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *ff*. The word "DIV." is written below the staff.

24

Musical staff 26: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *ff*. The word "UNIS" is written below the staff.

UNIS

Musical staff 27: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamics include *p*. The numbers 1 and 3 are written above the staff.

25

Musical score for measures 25-26. Measure 25 begins with a treble clef, a key signature of two flats, and a common time signature. The dynamics are *mf* and *p*. The lyrics "cres - - cen -" are written below the staff. Measure 26 continues with a *f* dynamic and the lyric "- do".

26

Piano accompaniment for measures 26-27. The score is for the right and left hands, marked "DIV." and *ff*. It features a complex, rhythmic pattern of chords and arpeggios.

27

Piano accompaniment for measures 27-28. The score continues with the same complex rhythmic pattern as in the previous measures.

UNIS

2

Musical score for measures 28-29. Measure 28 starts with a treble clef, a key signature of two flats, and a common time signature. The dynamics are *p* and *espressivo*. Measure 29 continues with a *p* dynamic and the lyric "a Tempo più calmo e molto espressivo".

28

a Tempo più calmo e molto espressivo

Musical score for measures 29-30. Measure 29 continues with a *p* dynamic and the lyric "a Tempo più calmo e molto espressivo". Measure 30 continues with a *pp* dynamic.

Musical score for measures 30-31. Measure 30 continues with a *pp* dynamic. Measure 31 continues with a *p* dynamic and the lyric "poch.<sup>mo</sup> rit. - - -".

29

a Tempo

Musical score for measures 31-32. Measure 31 continues with a *pp* dynamic. Measure 32 continues with a *p* dynamic.

Musical score for measures 32-33. Measure 32 continues with a *p* dynamic. Measure 33 continues with a *f* dynamic.

**30** 1<sup>o</sup> moto

Musical score for measures 30-31, piano part. The score is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp*, *poco*, and *a poco*. The tempo is marked **1<sup>o</sup> moto**.

Musical score for measures 30-31, vocal part. The lyrics are "cres- - cen- - do". The tempo is marked **allag.** (allargando).

**31** Largo

Musical score for measure 31, UNIS part. The tempo is marked **Largo**. The dynamics are *ff* and *allarg.* (allargando).

**32** 1<sup>o</sup> moto un poco più vivo

Musical score for measure 32, UNIS part. The tempo is marked **1<sup>o</sup> moto un poco più vivo**. The dynamics are *ff* and *poco più f*.

Musical score for measure 32, piano part. The dynamics are *ff* and *cresc.* (crescendo).

**33**

Musical score for measure 33, piano part. The dynamics are *f*, *pizz.* (pizzicato), *arco*, and *ff*.

**34** poco calmo

**35**

Musical score for measures 34-35, piano part. The tempo is marked **poco calmo**. Dynamics include *molto dim.*, *pp*, *pp stringendo e molto cresc.*, and *ff*. There is a section marked with the number **2**.

UNIS

Musical score for measure 34, UNIS part. The tempo is marked **1**.

Musical score for measure 35, UNIS part. The dynamics are *simili*.

II

Andantino (76 = )

12

1 ALTOS

con sordini

*p*

2

DIV.

4

*p*

senza sordini

3

3

*pp*

UNIS.

*cresc.*

*poco*

*a*

*poco.*

dim. e poco rit. a Tempo

4

DIV. *ff*

5

2

*p*

5



Piano accompaniment for measures 9 and 16. The right hand features a melodic line with slurs and accents, ending with a *pizz.* instruction. The left hand has a bass line with triplets and a *p pizz.* instruction. Measure numbers 9 and 16 are indicated at the end of each system.

UNIS arco

Solo line for measure 6, marked *UNIS arco*. The measure number 6 is boxed. The staff shows a melodic line with a slur and an accent.

Piano accompaniment for measure 7, marked *DIV. molto cresc.*. The right hand has a complex texture with many notes and slurs, marked *ff*. The left hand has a bass line with slurs and accents, marked *p*. The measure number 7 is boxed.

Piano accompaniment for measure 8, marked *ff* and *p*. The right hand has a complex texture with many notes and slurs, marked *ff*. The left hand has a bass line with slurs and accents, marked *p*. The measure number 8 is boxed.

Piano accompaniment for measures 9 and 16. The right hand has a melodic line with slurs and accents, marked *p*. The left hand has a bass line with slurs and accents, marked *p*. Measure numbers 9 and 16 are indicated at the end of each system.

UNIS

Solo line for measure 9, marked *UNIS*. The measure number 9 is boxed. The staff shows a melodic line with a slur and an accent, marked *pp*.

Piano accompaniment for measure 10, marked *pp*. The right hand has a complex texture with many notes and slurs, marked *pp*. The left hand has a bass line with slurs and accents, marked *pp*. The measure number 10 is boxed.

**11**

DIV.

1

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

**12**

pp

3

sordini

UNIS

**13** **14** **15** **16**

2<sup>de</sup> FL. 1<sup>re</sup> CLAR. ALTOS

p

3

2

rit. ppp

**15**

4

1

All<sup>o</sup> vivo scherzando (128 = ♩)

senza sordini

ff

fp

**16**

1

pizz.

arco

p

1

1

1

sf

**17**

pizz.

1

arco >

**18**

2

pizz.

p

arco

1<sup>a</sup> Volta

2<sup>a</sup> Volta

**19**

ff

ff

ff

f

ff

ff

1  
*ff ffp*

1  
20

1

21

1  
*f ff*

1  
*sempre ff*

23  
1 pizz. arco

1  
*p*

24  
1

1  
*cresc.*

25  
*ff mf p*

26 *Molto sost?*  
6

arco **2** **3** 2<sup>da</sup> von. ALTOS

*p* *poco cresc.*

**27** **1** **2** **3** sordini

**28** *p*

**29** *pp*

**30** **1** **4** *p* senza sordini

**31** *ff* *fp* pizz

**32** arco **1**

**33** **2** **3** arco *p*

*pizz* *pp* *poco cresc.* *dim.*

**34** **2** **1** *p* *pp*

**35** **2** *p*

1 **36**

*p*

*cres - - - cen - - - do*

**37**

*f sempre cresc. ff sempre marcato.*

DIV. UNIS

*f ff*

**38**

*sempre ff*

1 pizz. 1 arco

*mf*

**39** CLAR. velle ALTOS

*p pp p molto cresc.*

**40**

*ff*

**41**

*ff*

1

*ff*

*fff* DIV. long

*fff*

III

All<sup>o</sup> con fuoco (144 = ♩)

Piano introduction for the first system, marked "DIV." and "ff". The music is in 3/4 time and consists of two staves. A first ending bracket labeled "2" spans the first two measures.

UNIS

1

3

Vocal line for the first system, marked "f" and "ff". It features a melodic line with slurs and accents. A first ending bracket labeled "1" is above the first measure, and a "3" is above the third measure.

Piano accompaniment for the first system, marked "VCL". It features a rhythmic accompaniment with slurs and accents.

2

Vocal line for the second system, marked "sempre ff" and "mf". It continues the melodic line with slurs and accents.

Piano accompaniment for the second system, continuing the rhythmic accompaniment.

3

Piano introduction for the third system, marked "DIV.", "fp", "f", and "dim". It features a complex rhythmic accompaniment. A first ending bracket labeled "2" spans the first two measures, and another labeled "1" is at the end.

4

Piano introduction for the fourth system, marked "p", "p cresc.", "f cresc.", and "do". It features a complex rhythmic accompaniment with slurs and accents.

UNIS

2

Vocal line for the fifth system, marked "ff" and "p". It features a melodic line with slurs and accents. A first ending bracket labeled "2" is above the last measure.

2

5

2

pizz.

Piano accompaniment for the fifth system, marked "pizz.". It features a rhythmic accompaniment with slurs and accents. A first ending bracket labeled "2" is above the first measure, and another labeled "5" is above the fifth measure.

**6** arco

3 1 1

*f*

*cresc.*

*ff*

*sempre*

*poch<sup>mo</sup> allarg<sup>do</sup>* **7** a Tempo

DIV.

*p*

5 *p* cres - - cen - - do

UNIS **8**

*f* *sempre cresc.* *f* *dim.*

**9** *p* pizz.

**10** 2

*mf* *f*

Musical staff with notes and a dynamic marking *p*. A measure number **2** is indicated above the staff.

Musical staff with notes, dynamic markings *f* and *ff*, and a boxed measure number **11**. The word *DIV.* is written to the left of the staff.

UNIS

Musical staff with notes and a dynamic marking *f*.

Musical staff with notes, dynamic marking *ff*, and a boxed measure number **12**. The word *DIV.* is written to the left of the staff.

UNIS

Musical staff with notes and a boxed measure number **13**.

Musical staff with notes and a dynamic marking *sempre ff*.

Musical staff with notes, dynamic markings *f* and *ff*, and a boxed measure number **14**. The word *DIV.* is written to the left of the staff.



UNIS

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

di - mi - nu - en - do sourdines

Musical staff with notes and accidentals.

*p* *pp* *sempre dim.* *ppp*

Musical staff with notes and accidentals.

**17** **14** **18** Même durée de mesure  
sileuce 2<sup>e</sup> FLÛTE  
otez les sourdines

Musical staff with notes and accidentals.

**19**  
DIV. *pp* *cres -*

Musical staff with notes and accidentals.

- - - cen - - - do *f*

Musical staff with notes and accidentals.

*sempre cresc.* **20** **1**

21

*marcato*

UNIS

22

*mf* *f*

23

*ff* *pizz* *arco* *mf*

24

*f* *p*

25

*f dim.*

2 1

DIV. *p cresc.* *f* *ff*

UNIS 1 26

*f*

*cresc.*

Musical staff with notes and rests, starting with a treble clef and a key signature of one flat.

poch<sup>mo</sup> allarg<sup>do</sup> **27** a Tempo

Musical staff with notes and rests, including a first ending bracket labeled '1'.

**28**

Piano accompaniment for measures 28-29, marked 'DIV.' in the left hand.

**29**

UNIS

Musical staff for measure 29, marked 'UNIS'.

**30**

Piano accompaniment for measures 30-31, marked 'DIV.' in the left hand.

UNIS

**31**

Musical staff for measure 31, marked 'UNIS'.

**32**

Musical staff for measure 32, marked with a '3' and a fermata.

**33**

Musical staff for measure 33, including dynamics 'dim.', 'pp', and 'molto cresc ff'.

**34**

Musical staff for measure 34, marked with a 'ff' dynamic.

Musical staff for measure 35, continuing the piece.

