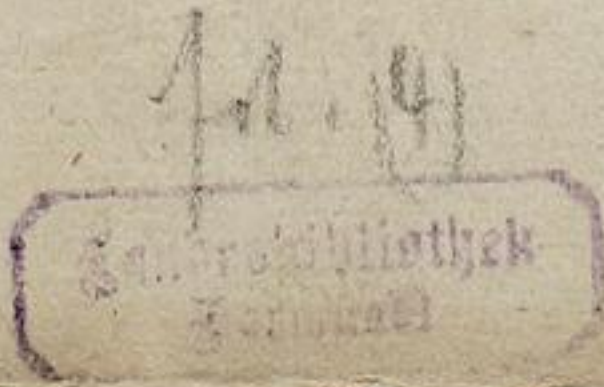


Mus. Ms. 240/7
3865/7

Concerto a 7. 2 Hautb. 2 Violin. del Signor
2 Viol. & Bass: 1 Heintichen

Handwritten musical score for Concerto a 7. The score is written on ten systems of staves. The first system includes parts for Hautb. 1, Hautb. 2, Violin 1, Violin 2, and Bass. The notation is dense, featuring many sixteenth and thirty-second notes. A large black ink blot is present on the second staff. The word "Vivace" is written below the third system. The score concludes with a double bar line and a fermata on the final note of the bass line.

38



Handwritten musical score for measures 26-32. The score consists of seven staves. The top staff is marked *tutti*. The second staff has *trio.* written above it. The third staff has *tutti.* and *trio. 2 H.* written above it. The bottom staff is marked *And.* The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for measures 33-39. The score consists of seven staves. The top staff is marked *tutti.* The music continues in the same key and time signature as the previous system.

Handwritten musical score for measures 40-46. The score consists of seven staves. The top staff is marked *And.* and *trio*. The second staff has *And.* written below it. The third staff has *And.* written below it. The fourth staff has *And.* written below it. The fifth staff has *And.* written below it. The sixth staff has *And.* written below it. The seventh staff has *And.* written below it. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score on page 39, measures 47-50. The score consists of five staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a similar texture. The third staff is marked *Pian.* and *Viol.* and contains a rhythmic accompaniment. The fourth and fifth staves are mostly rests, indicating that the instruments are silent during these measures.

Handwritten musical score on page 39, measures 51-54. The score consists of five staves. The top staff is marked *trio* and contains a melodic line. The second and third staves also contain melodic lines. The fourth and fifth staves are mostly rests.

Handwritten musical score on page 39, measures 55-58. The score consists of five staves. The top staff is marked *trio* and contains a melodic line. The second and third staves also contain melodic lines. The fourth and fifth staves are mostly rests.

69 75

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Largo.

Handwritten musical score for the second system, consisting of six staves. It features dynamic markings such as *pianissimo* and *sempre piano*. The notation is dense with notes and rests.

77

Handwritten musical score for the third system, consisting of six staves. It includes dynamic markings such as *fortissimo* and *pianissimo*. The notation is complex, with many notes and rests.

Großherzoglich
Hessische
Hofbibliothek

Allegro

Mus. ms. 240/7

3865/2

542 Nr 7

2

Handwritten musical notation on a five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A second five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A third five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A fourth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A fifth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A sixth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A seventh five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A eighth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A ninth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A tenth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A eleventh five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A twelfth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A thirteenth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A fourteenth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A fifteenth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A sixteenth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A seventeenth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A eighteenth five-line staff, mostly blank, with a few faint notes and a clef visible at the beginning.

A nineteenth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A twentieth five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

A twenty-first five-line staff, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

42

Landesbibliothek Darmstadt

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. A small annotation "Lr." is visible above the second staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs.

Handwritten musical score on five staves. The notation includes various note values, rests, and clefs. A small annotation "Lr." is visible above the first staff.

Handwritten musical score on five staves, continuing from the previous page.

Handwritten musical score on five staves, continuing from the previous page.

Handwritten musical score on five staves, continuing from the previous page.

Handwritten musical score on a single system of five staves. The notation includes various note values, rests, and clefs. A large number '50' is written at the top left of the page.

Handwritten musical score on a single system of five staves. The notation includes various note values, rests, and clefs. A large number '51' is written at the top left of the page.

Handwritten musical score on a single system of five staves. The notation includes various note values, rests, and clefs. A large number '52' is written at the top left of the page. The word 'trio' is written above the second staff, and 'trio' is written below the third staff.

79

83

92

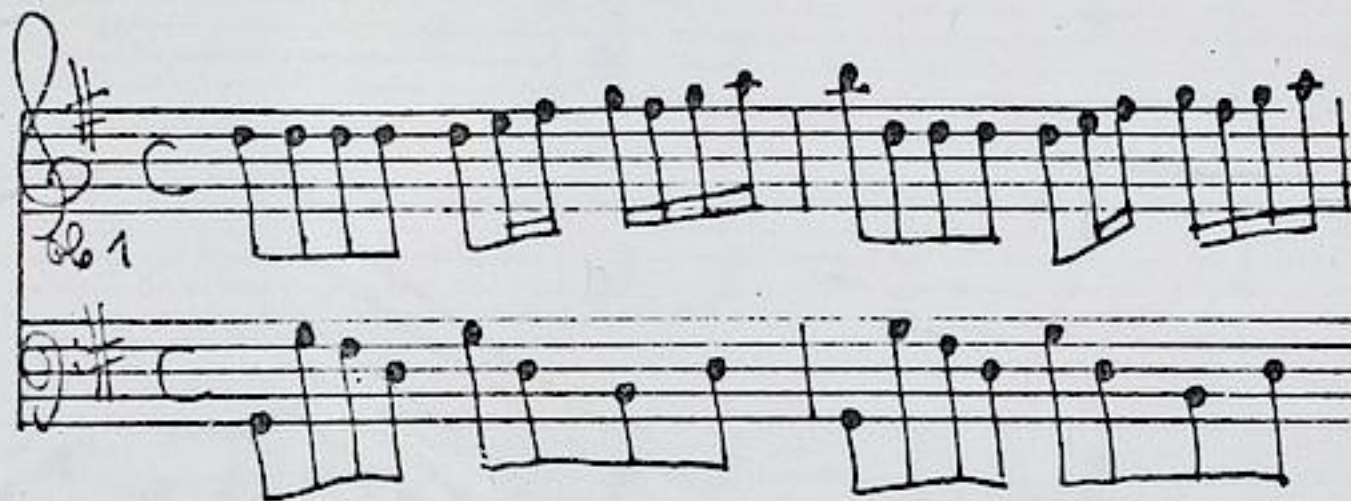
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Hessische
Hofbibliothek

45

Heinichen, David (1683-1729)

BRD DS Mus.ms 240/7

Concerto a 7. 2 Hautb. 2 Violin. / 2 Viol. e Bass: / del Sign. /
Heinichen. / (G-dur) [Kopftitel]



Vivace C G-dur - Largo
C e-moll - Allegro C
G-dur.

Ms. ca. 1730 (Graupner).

34,5 x 21 cm.

partitur: 4 Bl.

Alte Sign.: Stempel: L mit Krone. Mus 542. 3865/7.

Haußwald I, 4a.

