

Mlle De Chavandou
Paris de Clavecin, 12 œuvre

Symphonie
Pour le Clavecin avec Orchestre
Deux Violons Alto et Basse

DÉDIÉE

à Madame de Nanteuil
Par M. Tapray

*Maître de Clavecin Organiste de l'École Royale Militaire et des Ordres Royaux
Militaires et Hospitaliers de Notre Dame du Mont Carmel et de S^t Lazare.*

ŒUVRE XII.

Gravée par Richomme

Prix 6 ^{ll}

A PARIS

*Chez l'Auteur rue des deux Portes S^t Sauveur la 2^e Maison à gauche par la rue Thevenot.
Et aux adresses ordinaires.*

A. P. D. R.



A 48461

CATALOGUE,
Des Oeuvres de M^r Tapray pour le Clavecin.

		<i>Petits Airs</i>	
I ^r Oeuvre Six Sonates avec accomp: de Violon ad-libitum...	9		
2 ^e Oe: Trois Sonates avec accomp: de Violon ad-libitum...	4 4	Ouverture de Rose et Colas avec 2 Viol. et Basse ad-libitum...	3
3 ^e Oe: Un Concerto avec deux Violons Alto et Basse.....	4 4	Quatuor de Lucile avec deux Viol. et Basse ad-libitum.....	3
4 ^e Oe: Quatre Sonates en Quatuor, Trio, et Symph.....	7 4	Ouverture des Avarés avec 2 Viol. et Basse ad-libitum...	3
5 ^e Oe: Quatre Sonates en Trio, un Violon, un Alto Obligé.....	7 4	Duo de Sylvain, Trio de Zémir et Azor et Ariettes avec	
6 ^e Oe: Trois Sonates en Trio, un Violon, un Alto Obligé.....	7 4	un Violon ad libitum.....	3
7 ^e Oe: Trois Sonates avec un Viol. Obl. Viol ^{ne} ad-libitum.....	7 4	Un Recueil d'Ariettes de Sylvain, du Tableau Parlant avec	
8 ^e Oe: Symph. Conc ^{te} en Duo p ^r le Clavecin et le Piano avec Orchestre	4 4	accompagnement du Clavecin sous les Paroles.....	4 10
9 ^e Oe: Symph. Conc ^{te} p ^r le Clav. le Piano et un Viol. avec gr ^{de} Orch...	6	Un 2 ^e Recueil Idem de différents Opéras Bouffons.....	4 10
10 ^e Oe: Six Sonates avec accomp: de Violon.....	9	Un 3 ^e Recueil Idem.....	4 4
II ^e Oe: Trois Sonates.....	4 10	Ouverture de Zémir et Azor un Violon ad-libitum.....	3
		Ouverture de la Prescatana un Violon ad-libitum.....	3
		Variation des Sauvages.....	2 8

SINFONIA

*Allegro.**Forte**Segue*

Adagio

3

p

8

3

3

F' tr

volti

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is marked with various musical notations such as notes, rests, and ornaments.

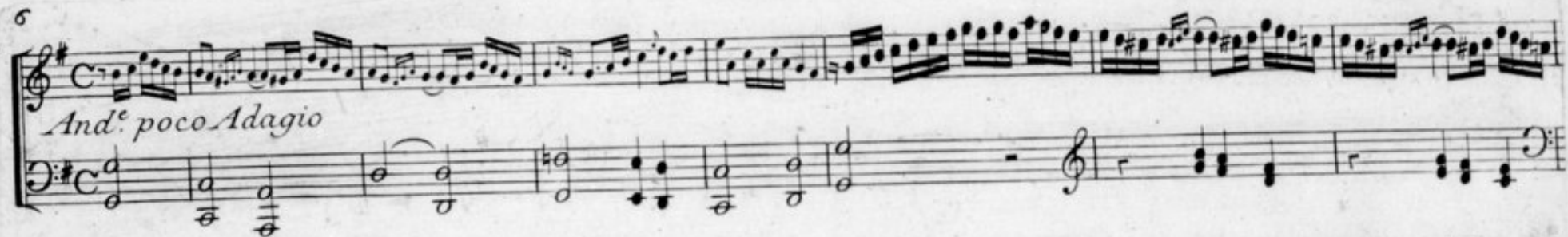
Key markings and features include:

- 4**: A small number in the top left corner of the first staff.
- P**: A dynamic marking (Piano) at the beginning of the first staff.
- F**: A dynamic marking (Forzando) at the beginning of the tenth staff.
- Solo**: A marking indicating a solo section, appearing above the tenth staff.
- 534**: A measure number written above the eighth staff.
- tr**: Trill markings appearing above notes in the first, fifth, eighth, and ninth staves.
- 3**: A triplet marking appearing above notes in the first and fifth staves.
- 2**: A second ending marking appearing above notes in the first staff.
- 5**: A measure number written above the second staff.
- 1**: A first ending marking appearing above notes in the eighth staff.
- 2**: A second ending marking appearing below notes in the eighth staff.





And.^c poco Adagio



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and a few slurs. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains mostly whole and half notes, with some rests and a few slurs.



The second system of musical notation continues the piece. The treble staff features more complex rhythmic patterns with many beamed eighth and sixteenth notes. The bass staff continues with a steady accompaniment of whole and half notes.



The third system of musical notation shows the continuation of the musical piece. The treble staff has a melodic line with some trills (marked 'tr') and slurs. The bass staff provides a harmonic foundation with whole and half notes.



The fourth system of musical notation features more intricate melodic lines in the treble staff, including trills and slurs. The bass staff continues its accompaniment with whole and half notes.



The fifth system of musical notation concludes the page. The treble staff has a final melodic phrase with trills and slurs. The bass staff ends with a series of whole and half notes.

Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The music features a complex melodic line in the treble and a more rhythmic, chordal accompaniment in the bass. A fermata is placed over a measure in the treble staff. A small number '7' is written above the final measure of the treble staff.

Handwritten musical score, second system. Treble and bass staves. The treble staff continues with a complex melodic line. The bass staff features a series of chords, some marked with a fermata. The tempo marking *Adagio* is written above the bass staff.

Handwritten musical score, third system. Treble and bass staves. The treble staff begins with a trill (tr) and a fermata. The tempo marking *Come P^a* is written below the treble staff. The bass staff continues with a series of chords.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff continues with a complex melodic line. The bass staff features a series of chords, some marked with a fermata.

Handwritten musical score, fifth system. Treble and bass staves. The treble staff continues with a complex melodic line. The bass staff features a series of chords, some marked with a fermata. The system concludes with a double bar line.

Presto

Solo

A 2

The musical score is written on six systems of two staves each. The key signature is G major (one sharp) and the time signature is 6/8. The first system is marked 'Presto'. The second system has a 'Solo' marking in the right hand. The third system has an 'A 2' marking in the left hand. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

This is a handwritten musical score on aged, slightly torn paper. The title at the top is "Mille 2. 1". The score is organized into six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte). Some measures contain rests, and there are occasional markings like "8" below the bass staff. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The paper has a yellowish tint and some foxing or staining, particularly along the right edge.

*Mlle. de Chavandou
part de second violon*

Symphonie

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A. P. D. R.

A. 48461

SINFONIA

All^o

Violino Secondo

Violino Secondo

All^o

p *f* *pp* *cres* *poco f.* *tr* *16* *8* *2* *1* *3* *tr* *cres* *F*

3

And^e poco Adagio

[illegible]

*Melle de Chavandon
parlé de Basse*

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A . P . D . R .

A 48451

2
SINFONIA

Allegro

Basso

Handwritten musical score for the Bassoon part of a symphony. The score consists of 12 staves of music, written in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "F" and "P" below the notes, and "poco f." (poco forte) in some measures. The score ends with a double bar line and a repeat sign. The tempo changes to *And: poco Adagio* at the bottom of the page.

Mlle. de. Barandon

Basso

The musical score is written for a basso part, indicated by the label "Basso" at the top. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "p" (piano), "poco f." (poco forte), and "F" (forte). The tempo is marked "Presto" in the middle of the score. The score is numbered with measures 1 through 17, with some measures grouped by brackets. The notation is handwritten and appears to be a draft or a working manuscript.

3

poco f.

2

poco f.

1

p

poco f.

Presto

15

17

poco f.

14

*Mlle de Savendon
partie d'alto.*

Symphonie

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Deux Violons Alto et Basse

DÉDIÉE

à Madame de Nanteuil

Par M. Tapray

*Maitre de Clavecin Organiste de l'École Royale Militaire et des Ordres Royaux
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ŒUVRE XII.

Gravée par Richomme.

Prix 6 #

A PARIS

*Chez l'Auteur rue des deux Portes S^t Sauveur la 2^e Maison à gauche par la rue Thevenot.
Et aux adresses ordinaires.*

A. P. D. R.

A-48461

*Allegro**Viola*

SINFONIA

Handwritten musical score for Viola, Sinfonia, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The instrument is 'Viola'. The title is 'SINFONIA'. The score is written in ink on aged, slightly stained paper. The first staff has a '2' above it. The second staff has a '14' above it. The third staff has a '2' above it. The fourth staff has a '1' above it. The fifth staff has a '7' above it. The sixth staff has a '13' above it. The seventh staff has a '3' above it. The eighth staff has a '4' above it. The ninth staff has a '2' above it. The tenth staff has a '1' above it. The eleventh staff has a 'cres' marking. The twelfth staff has a 'F' marking. The score ends with a double bar line.

Missa No. 10

And.^e poco Adagio

Viola

6

3

F

F

P

poco f.

2

F

P

2

P

4

poco f.

P

poco f.

2

F

P

Presto

6

F

1

15

P

FP

FP

F

25

P

4

F

1

3

P

4

FP

FP

6

*M^{re} de Chavandon
partie du p^{er} violon*

Symphonie
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SINFONIA

All.^o

Violino Primo

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *All.^o* (Allegro). The instrument is *Violino Primo*. The score contains 12 staves of music. Key features include:

- Dynamic markings: *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), *P Solo*, *poco f* (poco forte), and *cres* (crescendo).
- Ornamentation: Several trills (*tr*) are indicated throughout the piece.
- Rehearsal marks: Numbers 1, 2, 4, and 6 are placed above certain measures, likely indicating rehearsal points.
- Notation: The notation is handwritten and includes various note values, rests, and articulation marks.

Handwritten musical score for Violino Primo. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo markings are *Andante*, *Poco Adagio*, and *Presto*. The score includes various musical notations such as notes, rests, trills (tr), and slurs. Dynamics include *p* (piano), *f* (forte), *poco f.* (poco forte), and *FP* (forzando). The score is divided into measures, with measure numbers 12, 15, and 17 indicated. The notation is dense and characteristic of 19th-century manuscript notation.

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ŒUVRE XII.

Gravée par Richomme.

Prix 6 ^{fr}

A PARIS

Chez M. De Roullé, rue S^t Honoré, entre celle des Poulies et l'Oratoire, au Duc de Valois.
Et aux adresses ordinaires.

A . P . D . R .

A. 48461