

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (03':40")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Gavotte I $\text{♩} = 90$ (Alternate)

Ed. Michel Rondeau

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Violin III

Viola

Double Bass

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page contains measures 5 through 9 of the Gavotte I-II in G Major by Georg Fasch. The score is for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*, and measure 9 has a trill (*tr*).
- Fl. 2**: Flute 2, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*, and measure 9 has a trill (*tr*).
- Ob. 1**: Oboe 1, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*, and measure 9 has a trill (*tr*).
- Ob. 2**: Oboe 2, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*.
- Bsn.**: Bassoon, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*.
- Hpschd.**: Harpsichord, measures 5-9. The right hand is silent (indicated by a horizontal line), and the left hand plays a steady eighth-note accompaniment.
- Vln. I**: Violin I, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*, and measure 9 has a trill (*tr*).
- Vln. II**: Violin II, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*, and measure 9 has a trill (*tr*).
- Vln. III**: Violin III, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*.
- Vla.**: Viola, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*.
- D.B.**: Double Bass, measures 5-9. Measures 5-6 are marked *p*, measures 7-8 are marked *f*.

The key signature is one sharp (F#), and the time signature is 3/4. The score is written for measures 5 through 9, with a measure rest in measure 5 for the Harpsichord right hand.

3

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

p

f

p

f

p

f

p

f

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page contains measures 15 through 18 of the Gavotte I-II in G Major by Georg Fasch. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): Measures 15-18, starting with a trill in measure 15.
- Fl. 2** (Flute 2): Measures 15-18, starting with a trill in measure 15.
- Ob. 1** (Oboe 1): Measures 15-18, starting with a trill in measure 15.
- Ob. 2** (Oboe 2): Measures 15-18, starting with a trill in measure 15.
- Bsn.** (Bassoon): Measures 15-18, starting with a trill in measure 15.
- Hpschd.** (Harpsichord): Measures 15-18, starting with a trill in measure 15.
- Vln. I** (Violin I): Measures 15-18, starting with a trill in measure 15.
- Vln. II** (Violin II): Measures 15-18, starting with a trill in measure 15.
- Vln. III** (Violin III): Measures 15-18, starting with a trill in measure 15.
- Vla.** (Viola): Measures 15-18, starting with a trill in measure 15.
- D.B.** (Double Bass): Measures 15-18, starting with a trill in measure 15.

The score is written in G major (one sharp) and 3/4 time. The first system (measures 15-18) is marked with a '1.' and a repeat sign. The second system (measures 19-22) is marked with a '2.' and a repeat sign. The third system (measures 23-26) is marked with a '3.' and a repeat sign. The fourth system (measures 27-30) is marked with a '4.' and a repeat sign. The score ends with a double bar line in measure 30.

5

This musical score page contains measures 20 through 24 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I, II, and III, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra with a harpsichord. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins I and II, Viola, Double Bass) play a melodic line with trills and slurs. The Harpsichord and Violin III play a supporting role with sustained notes. Dynamics include *p* (piano) and *f* (forte). The score is written for a full orchestra with a harpsichord. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins I and II, Viola, Double Bass) play a melodic line with trills and slurs. The Harpsichord and Violin III play a supporting role with sustained notes. Dynamics include *p* (piano) and *f* (forte).

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page contains measures 25 through 29 of the Gavotte I-II in G Major. The score is written for a full orchestra and includes the following parts:

- Fl. 1** and **Fl. 2**: Flutes, both playing the same melodic line in the treble clef with a key signature of one sharp (F#).
- Ob. 1**: Oboe, playing the same melodic line as the flutes in the treble clef.
- Ob. 2**: Oboe, playing a harmonic or supporting line in the treble clef.
- Bsn.**: Bassoon, playing a supporting line in the bass clef.
- Hpschd.**: Harpsichord, consisting of two staves (treble and bass clef). The right hand plays whole rests, while the left hand provides a bass line.
- Vln. I** and **Vln. II**: Violins I and II, both playing the same melodic line in the treble clef.
- Vln. III**: Violin III, playing a supporting line in the treble clef.
- Vla.**: Viola, playing a supporting line in the bass clef.
- D.B.**: Double Bass, playing a supporting line in the bass clef.

The score is in G Major (one sharp) and 3/4 time. Measures 25-29 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

7

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

p

f

The musical score is for measures 30 through 34 of the Gavotte I-II in G Major by Fasch. The score is written for a full orchestra, including Flutes 1 and 2, Oboes 1 and 2, Bassoon, Harpsichord, Violins I, II, and III, Viola, and Double Bass. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into five measures. Measures 30 and 31 show a dynamic change from *p* (piano) to *f* (forte). Measures 32, 33, and 34 show the instruments playing sustained notes or rests. The Harpsichord part is written in the right hand, and the Double Bass part is written in the left hand.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page contains measures 35 through 40 of the Gavotte I-II in G Major by Fasch. The score is arranged for a full orchestra and includes a first and second flute, oboes, bassoon, harpsichord, violins I, II, and III, viola, and double bass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 35, 36, and 37. The second system contains measures 38, 39, and 40. The first flute part has a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The harpsichord part is marked with a double bar line and a repeat sign. The double bass part is marked with a double bar line and a repeat sign. The score is written in G major, indicated by one sharp (F#) on the key signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

35

1.

2.

D.C.

Gavotte II

Musical score for Gavotte II, measures 1-5. The score is written for a full orchestra, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), and Double Bass (D.B.). The key signature is G Major (one sharp) and the time signature is common time (C). The score begins with a repeat sign at measure 1. The first staff (Fl. 1) has a dynamic marking of *p* at measure 3 and *f* at measure 5. The second staff (Fl. 2) has a dynamic marking of *p* at measure 3 and *f* at measure 5. The third staff (Ob. 1) has a trill marking (*tr*) at measure 3. The fourth staff (Ob. 2) has a trill marking (*tr*) at measure 3. The fifth staff (Bsn.) has a dynamic marking of *p* at measure 3 and *f* at measure 5. The Harpsichord (Hpschd.) part is written in two staves (treble and bass clef) and is mostly silent. The Violin (Vln.) and Viola (Vla.) parts are also mostly silent. The Double Bass (D.B.) part is mostly silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

Detailed description: This page of a musical score contains measures 43 through 46 of the Gavotte I-II in G Major. The score is for a full orchestra. Measures 43 and 44 feature active parts for Flutes 1 and 2, Oboes 1 and 2, and Bassoon. Measures 45 and 46 show the woodwinds continuing their patterns, while the strings (Violins I, II, III, Viola, and Double Bass) are marked with rests, indicating they are silent in these measures. The key signature is one sharp (F#), and the time signature is 3/4.

11

[illegible]

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page displays measures 51 through 54 of the Gavotte I-II in G Major. The score is arranged for a full orchestra, with parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Harpsichord, Violins I, II, and III, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. Measure 51 begins with a first flute trill. Measures 52 and 53 feature a complex woodwind texture with various melodic lines and sustained notes. Measure 54 continues the woodwind activity with rapid sixteenth-note passages in the flutes and oboes. The strings (Violins, Viola, and Double Bass) are marked with rests throughout these measures, indicating they are not playing in this section of the piece.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

13

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

The image shows a page of a musical score for 'GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch'. The page number is 13. The score is for measures 55 through 58. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vln. III, Vla., and D.B. The key signature is G Major (one sharp). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The Fl. 1 part has a melodic line with eighth notes and slurs. The other instruments have rests or supporting parts. The Hpschd., Vln. I, Vln. II, Vln. III, Vla., and D.B. parts are marked with rests.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

The musical score for measures 59-63 of Gavotte I-II in G Major. The key signature is one sharp (F#). The score is written for a full orchestra. Measures 59-63 show the following details:

- Fl. 1 and Fl. 2:** Play a melodic line in measure 59, followed by a trill in measure 60, and then a rest in measures 61 and 62. In measure 63, they play a descending eighth-note scale.
- Ob. 1 and Ob. 2:** Play a melodic line in measure 59, followed by a trill in measure 60, and then a rest in measures 61 and 62. In measure 63, they play a descending eighth-note scale.
- Bsn.:** Plays a melodic line in measure 59, followed by a trill in measure 60, and then a rest in measures 61 and 62. In measure 63, they play a descending eighth-note scale.
- Hpschd.:** Plays a melodic line in measure 59, followed by a trill in measure 60, and then a rest in measures 61 and 62. In measure 63, they play a descending eighth-note scale.
- Vln. I, Vln. II, Vln. III, Vla., and D.B.:** All instruments play a melodic line in measure 59, followed by a trill in measure 60, and then a rest in measures 61 and 62. In measure 63, they play a descending eighth-note scale.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

The musical score for measures 64-68 of Gavotte I-II in G Major. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The measures are numbered 64, 65, 66, 67, and 68. The instruments are arranged in five systems: Flutes 1 and 2, Oboes 1 and 2, Bassoon, Harpsichord, and Violins I, II, and III, Viola, and Double Bass. The Flutes 1 and 2 parts are active in measures 64-68, with various melodic lines and trills. The Oboes 1 and 2 parts are active in measures 65-68, with trills in measures 67 and 68. The Bassoon part is active in measures 64-68, with a steady eighth-note pattern. The Harpsichord, Violins I, II, and III, Viola, and Double Bass parts are all marked with a whole rest in measures 64-68.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

This musical score page displays measures 69 through 73 of the Gavotte I-II in G Major by Georg Philipp Telemann. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): Measures 69-73, featuring a melodic line with slurs and ties.
- Fl. 2** (Flute 2): Measures 69-73, featuring a melodic line with slurs and ties.
- Ob. 1** (Oboe 1): Measures 69-73, featuring a melodic line with slurs and ties.
- Ob. 2** (Oboe 2): Measures 69-73, featuring a melodic line with slurs and ties.
- Bsn.** (Bassoon): Measures 69-73, featuring a melodic line with slurs and ties.
- Hpschd.** (Harpsichord): Measures 69-73, featuring a melodic line with slurs and ties.
- Vln. I** (Violin I): Measures 69-73, featuring a melodic line with slurs and ties.
- Vln. II** (Violin II): Measures 69-73, featuring a melodic line with slurs and ties.
- Vln. III** (Violin III): Measures 69-73, featuring a melodic line with slurs and ties.
- Vla.** (Viola): Measures 69-73, featuring a melodic line with slurs and ties.
- D.B.** (Double Bass): Measures 69-73, featuring a melodic line with slurs and ties.

The score is written in G Major (one sharp) and 3/4 time. The measures are numbered 69, 70, 71, 72, and 73. The notation includes various musical symbols such as notes, rests, slurs, and ties.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Score

17

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

tr.

1.

2.

Repeat Gav. I

Detailed description: This page of a musical score covers measures 74 to 78 of the Gavotte I-II in G Major. The score is for a full orchestra. Measures 74 and 75 feature active parts for Flutes 1 and 2, Oboes 1 and 2, and Bassoon. Measures 76 and 77 are marked with first and second endings. Measure 78 is a repeat of the first ending. The Harpsichord, Violins I, II, and III, Viola, and Double Bass parts are shown as rests throughout these measures. The key signature is G major (one sharp) and the time signature is 3/4.

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

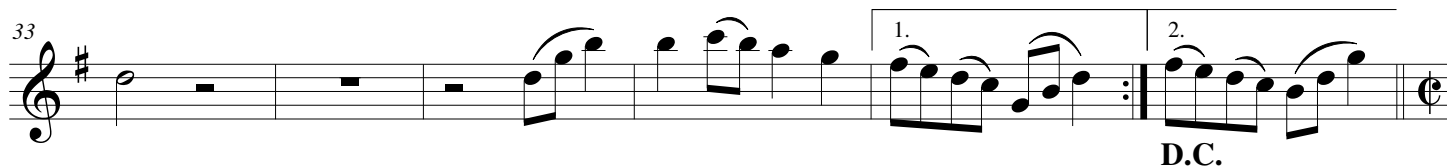
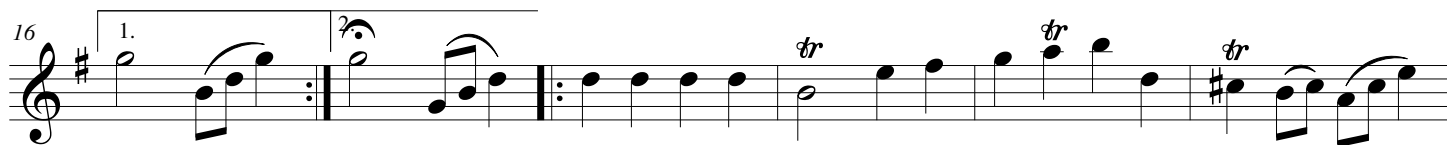
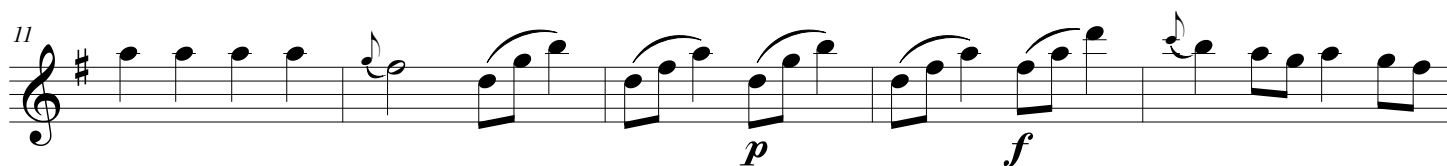
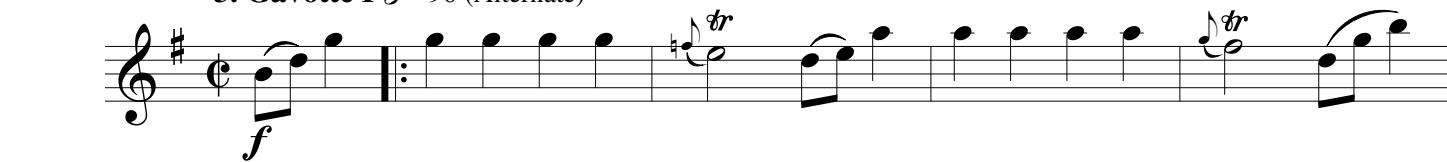
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

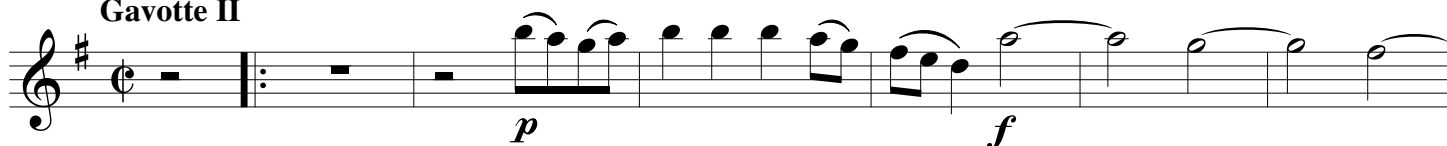
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

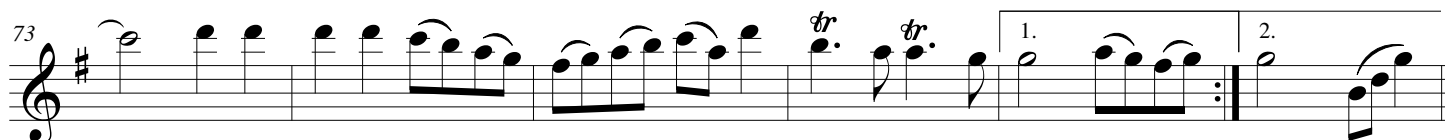
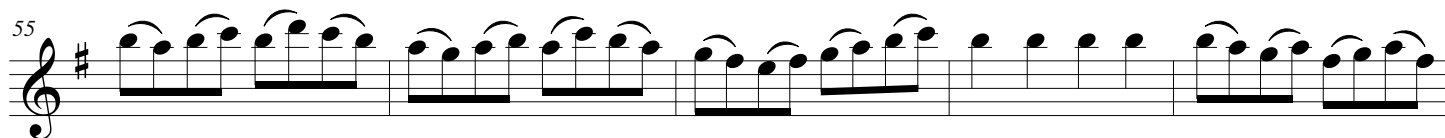
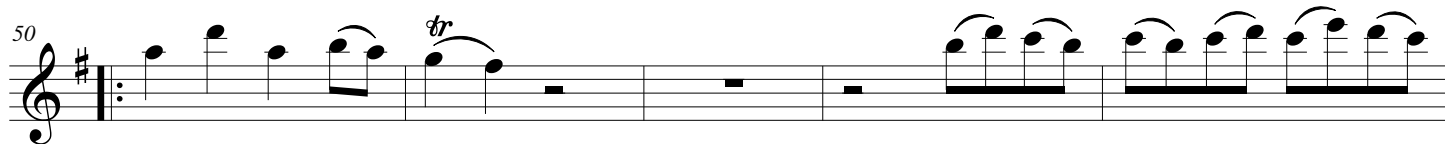
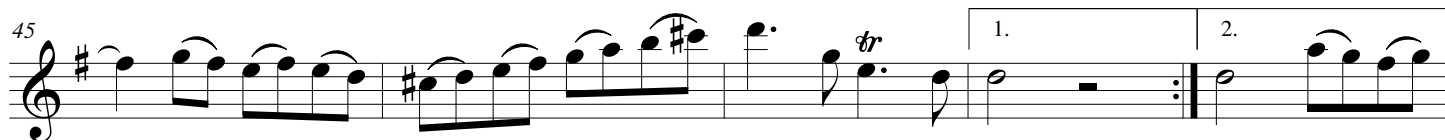
3. Gavotte I $\text{♩} = 90$ (Alternate)



Gavotte II



GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Flute 1



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

Musical score for Gavotte II, measures 1-38. The score is written for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The tempo is marked 'Allegretto' and the dynamics range from *f* (forte) to *p* (piano).

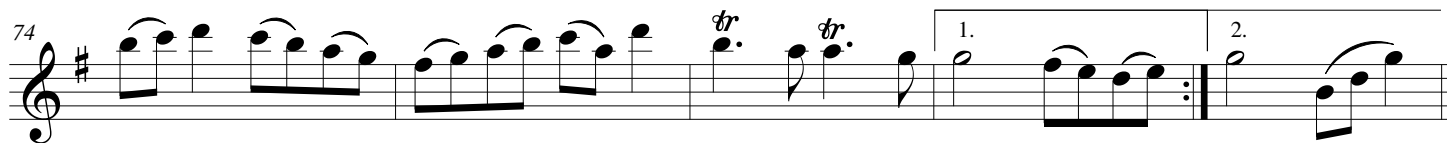
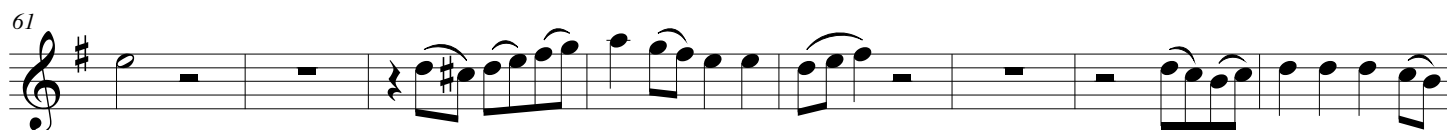
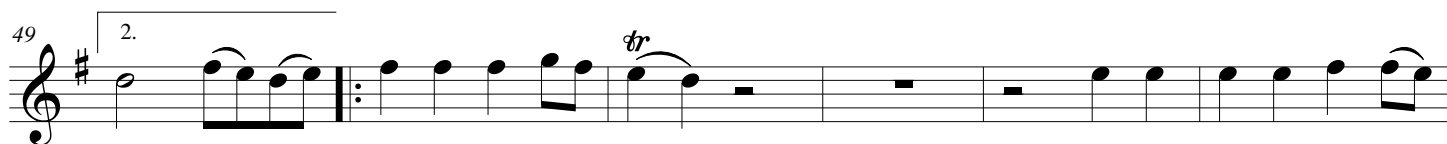
The score consists of 38 measures, divided into two systems of 19 measures each. The first system (measures 1-19) includes a repeat sign at measure 4 and a first ending bracket at measure 15. The second system (measures 20-38) includes a first ending bracket at measure 32 and a second ending bracket at measure 38.

The notation includes various musical symbols:

- Measures 1-4:** Starts with a forte (*f*) dynamic. Measure 4 contains a repeat sign.
- Measures 5-9:** Measure 5 starts with a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 9 contains a trill (*tr*) over a half note.
- Measures 10-14:** Measure 14 contains a piano (*p*) dynamic. Measure 15 contains a forte (*f*) dynamic.
- Measures 15-19:** Measure 15 contains a first ending bracket. Measure 16 contains a trill (*tr*) over a half note. Measure 17 contains a piano (*p*) dynamic. Measure 18 contains a forte (*f*) dynamic.
- Measures 20-24:** Measure 20 contains a trill (*tr*) over a half note. Measure 21 contains a piano (*p*) dynamic. Measure 22 contains a forte (*f*) dynamic.
- Measures 25-29:** Measure 25 contains a trill (*tr*) over a half note. Measure 26 contains a piano (*p*) dynamic. Measure 27 contains a forte (*f*) dynamic.
- Measures 30-34:** Measure 30 contains a piano (*p*) dynamic. Measure 31 contains a forte (*f*) dynamic.
- Measures 35-38:** Measure 35 contains a first ending bracket. Measure 36 contains a piano (*p*) dynamic. Measure 37 contains a forte (*f*) dynamic.

The score concludes with a double bar line and repeat sign at measure 38.

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Flute 2



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

The musical score for Oboe 1 consists of two parts: Gavotte I and Gavotte II. Gavotte I is in G major, 3/4 time, and begins with a forte (f) dynamic. It features a variety of musical elements including eighth and sixteenth notes, slurs, and trills. Dynamics fluctuate between forte (f) and piano (p). Gavotte II starts at measure 38 with a piano (p) dynamic and includes a first ending (1.) and a second ending (2.) marked 'D.C.' (Da Capo). The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

5

10

15

21

26

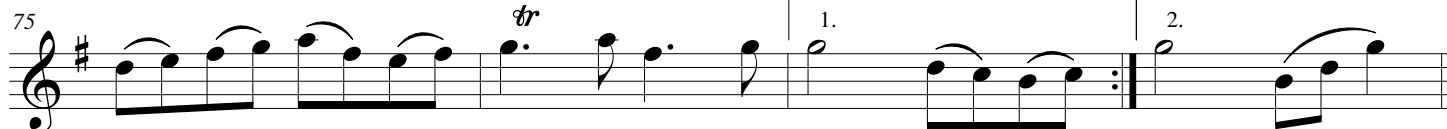
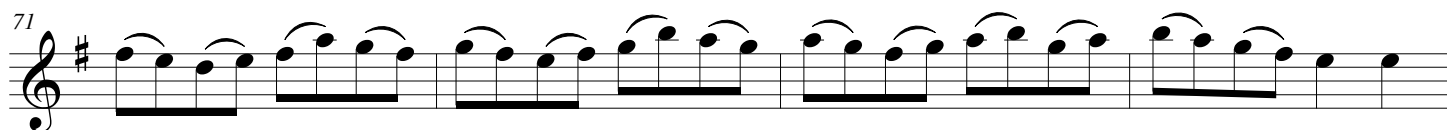
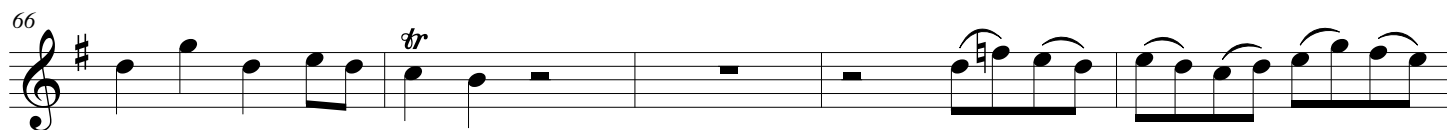
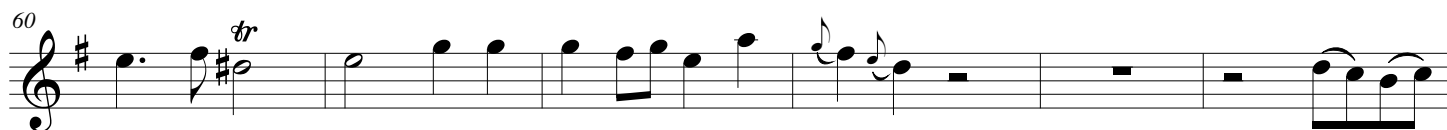
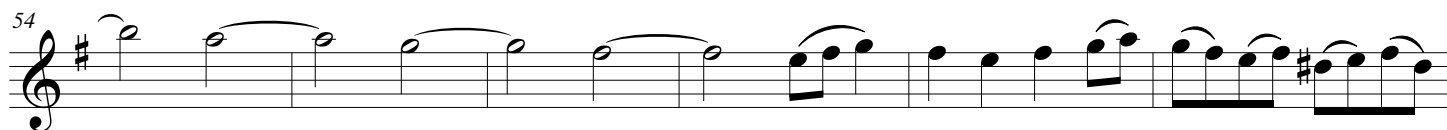
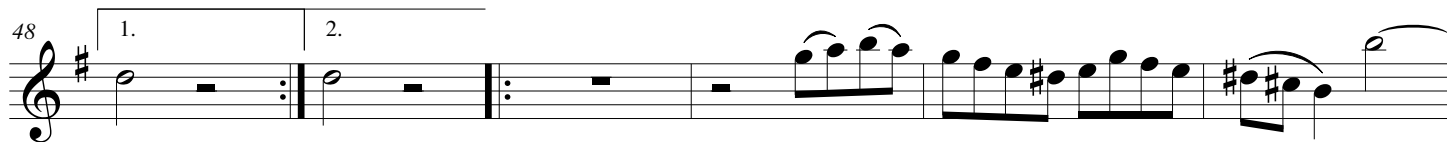
32

38

D.C.

Gavotte II

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Oboe 1



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

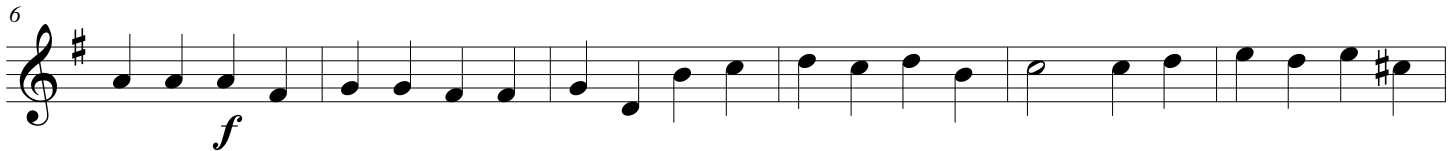
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 2

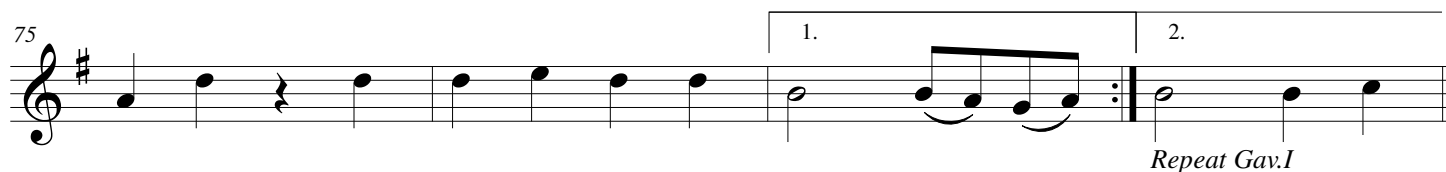
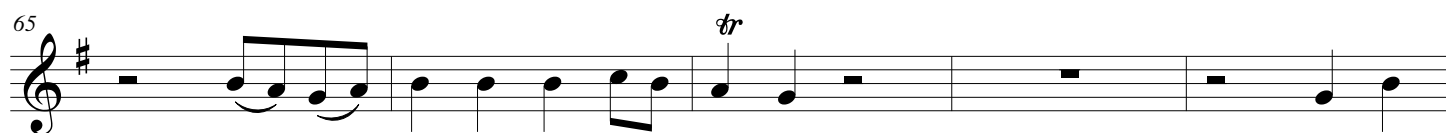
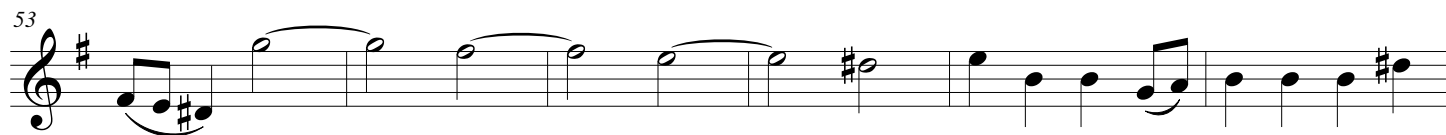
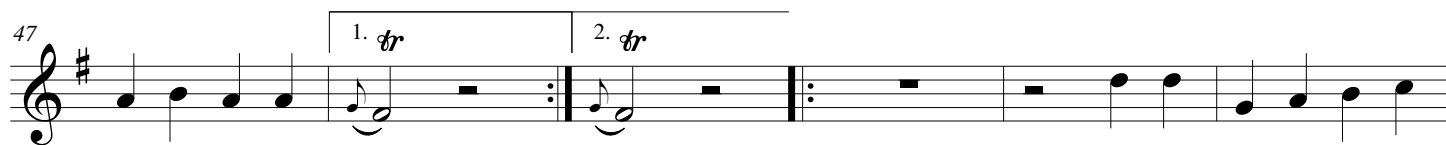
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)



GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Oboe 2



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: Ouverture - Suite in G Major, FaWV K:G11)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

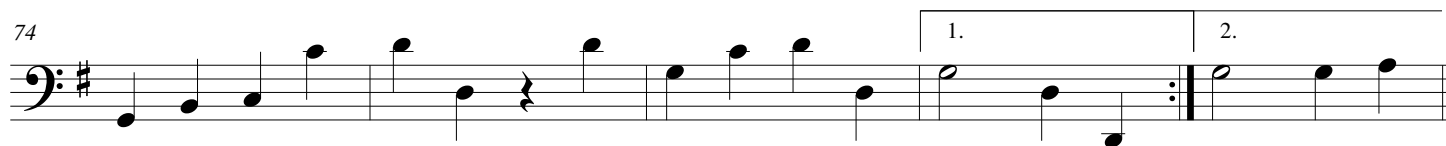
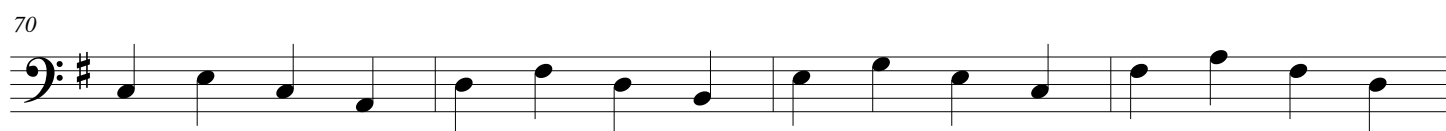
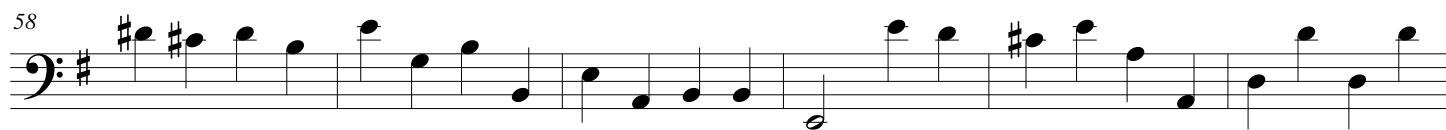
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

[illegible]

GAVOTTE I-II in G MAJOR - FaWV K:G11 - Fasch - Bassoon



Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

The musical score is written for Harpsichord in G Major, 3/4 time. It consists of two parts: Gavotte I and Gavotte II.

Gavotte I (measures 1-36) is marked "Alternate". It begins with a repeat sign. The first ending (measures 1-11) ends with a repeat sign. The second ending (measures 12-20) includes a first ending (measures 12-15) and a second ending (measures 16-20) which leads to measure 21. The score includes dynamic markings: *p* (piano) at measures 11, 15, 19, 23, 27, and 31; and *f* (forte) at measures 12, 16, 20, 24, 28, and 32. Gavotte I concludes with a triplet of eighth notes in the bass staff at measures 35-36.

Gavotte II (measures 37-48) begins with a repeat sign. The first ending (measures 37-40) leads to measure 41. The second ending (measures 41-44) includes a first ending (measures 41-42) and a second ending (measures 43-44) which leads to measure 45. The score includes dynamic markings: *p* at measure 38 and *f* at measure 42. Gavotte II concludes with a triplet of eighth notes in the bass staff at measures 47-48.

The score also includes a section labeled "D.C." (Da Capo) at measure 38, which repeats the first ending of Gavotte I. The final section is labeled "Repeat Gav. I" at measure 45, which repeats the first ending of Gavotte I.

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

The musical score is written for Violin I in G Major (one sharp). It consists of two parts: Gavotte I and Gavotte II. Gavotte I is in 3/4 time and begins with a forte (f) dynamic. It features various musical ornaments including trills and grace notes. The score includes measures 1 through 31, with dynamics ranging from piano (p) to forte (f). Gavotte II begins at measure 32 and includes first and second endings. The piece concludes with a 'D.C.' (Da Capo) instruction. The score is marked with measure numbers 5, 10, 15, 21, 26, 32, and 39.

Repeat Gav.I

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

The musical score for Violin II consists of two parts: Gavotte I and Gavotte II. Gavotte I is in 3/4 time with a tempo of 90 beats per minute. It begins with a forte (f) dynamic and features a first ending with a repeat sign. Gavotte II starts at measure 32 and includes a first ending with a repeat sign. The score concludes with a double bar line and the instruction 'Repeat Gav. I'.

5 *p* *f* *tr* *p* *f*

10 *tr* *p* *f*

15 *tr* *p* *f* *tr*

21 *tr* *p* *f* *tr*

26 *p* *f*

32 *tr* *3* *1.* *2.* Gavotte II

D.C.

40 *8* *1.* *2.* *27* *1.* *2.*

Repeat Gav. I

GAVOTTE I-II in G MAJOR

(from: Ouverture - Suite in G Major, FaWV K:G11)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin III

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)

Gavotte II

Measures 1-30. The score is in treble clef, key of D major (two sharps), and common time (C). It features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings (*f*, *p*). The piece includes first and second endings, a repeat sign, and a "D.C." (Da Capo) instruction.

GAVOTTE I-II in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G11*)

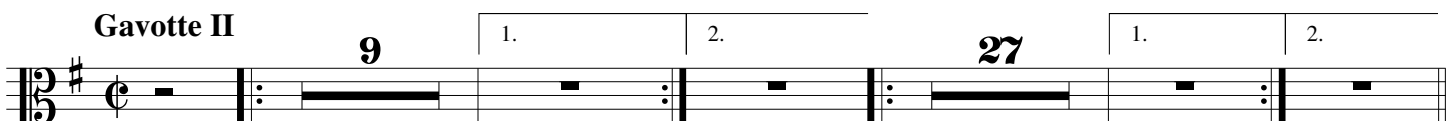
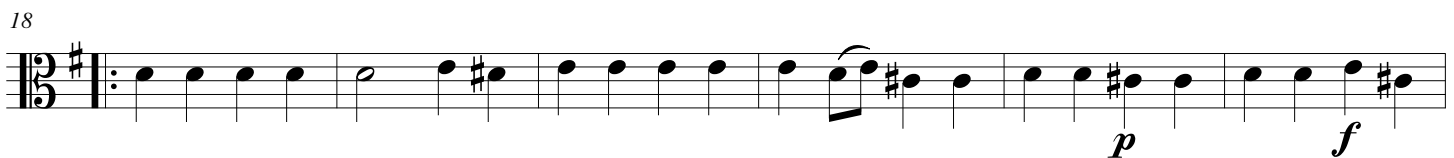
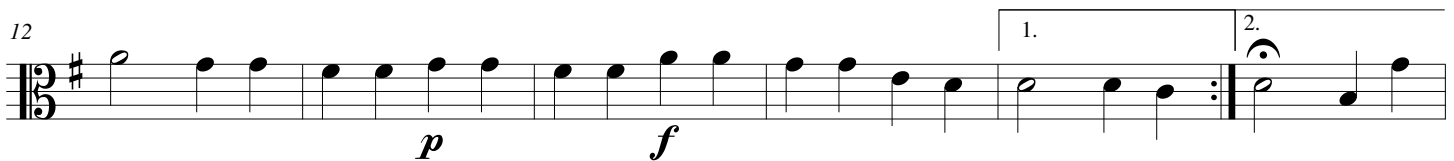
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 90$ (Alternate)



Repeat Gav. I

