

# Pavane Op. 50

Partition en sons réels

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**Andante molto moderato** ♩ = 84

**Basson**

*p con grazia*

**Piano**

*pp*

*simile - articulations →*

*p* *mf*

*p* *mf*

17

*p* *pp*

21

*pp*

25

*mf* *pp con grazia*

29

*mf*

33

pp

pp

mf

37

p

f

pp

p

f

41

p

ff

p

ff

44

mf

47

ff

ff

mf

50

ff

ff

53

mf

ff

56

mf

59

*p*

*pp*

*simile (articulations)*

*mp* *espress.*

63

*3*

*3*

66

*mf*

*p*

*mf*

*pp*

70

*p*

*p*

74

*mp* *p* *mf* *p*

78

*p* *p*

82

*f* *sf* *mp* *sf* *mp*

86

*sf* *p* *pp* *sf* *p* *pp* *espress.* 3 *p*

90

Musical score for measures 90-92. The bassoon part consists of whole notes. The piano part features eighth notes and triplets.

93

Musical score for measures 93-96. The bassoon part is marked *p tranquille*. The piano part includes triplets and is marked *pp* and *poco*.

97

Musical score for measures 97-100. The bassoon part is marked *pp*. The piano part includes triplets and is marked *pp*.

101

Musical score for measures 101-104. The bassoon part is marked *f*, *p*, and *pp*. The piano part includes triplets and is marked *f*, *mf*, *p*, and *pp*.