

Partie de Clarinette Solo

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

*écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines*

par

Renaud Déjardin

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Maestoso $\text{♩} = 66$

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Solo Clarinet

Solo Harp

The musical score is presented in two systems, each with a Solo Clarinet staff (treble clef) and a Solo Harp staff (grand staff).
- **Measures 1-5:** The Clarinet part has a whole rest. The Harp part features a 4-measure rest followed by eighth-note patterns with accents and slurs. Dynamics include *f*.
- **Measures 6-7:** The Clarinet part has a whole rest. The Harp part continues with eighth-note patterns. Dynamics include *rit.* and *sfz*.
- **Measures 8-10:** The Clarinet part has a whole rest. The Harp part features a glissando marked *gliss.* and *sfz*, followed by chords marked *p* and *f*. A *gliss. ad libitum* instruction is present.
- **Measures 11-12:** The Clarinet part has a whole rest. The Harp part features sixteenth-note patterns with accents and slurs.
- **Measures 13:** The Clarinet part has a whole rest. The Harp part features sixteenth-note patterns with accents and slurs. Dynamics include *f*.

15 *rit.*

A *a tempo animando*
Tutti

17 *f*

22 *sfz* *sfp*

B

27 *f*

29 *f*

C **Misterioso**

32 *mf*

più mosso

36

36 *gliss.* *p* *sfz* *simile* *f*

39

39 *mf* *sfz* *harm.* *ord.* *f*

43

43 *mf* *bisb.* *sfz* *f*

D Sombre

6 *Agitato*

47 *mp* *mf* *mf* *f*

E ♩=126

51 *f* *mf*

67 *f* *mf* *f* *slap*

70 **F** 3

78 *f* *glissando* *gliss. rapide*

82 **G** 3 *ff* *p* *f*

89 *f* **H** *Agitato* 2 4

97 *f*

I *f*

100

105 *ff*

109 *Poco più mosso*

J 2 8 K 4 6 12

132 *Energico* $\text{♩} = 72$ L 9 M

143

145

147 *slap* *molto vib.*

p *f*

N Cadenza

150 *spooky*
mf *f* *p* *pp* *mp*

154 *p* *sfz* *p* *p* *pp*

158 *p* *mf* *cresc poco a poco*

161 *f*

164 *f* *rit.* *molto rit.*

O *Tranquillo* $\text{♩} = 56$
ff *pp* *pp* *mf*

Lento

174

P Andante ♩=63

Q Con moto ♩=76

196

R Maestoso 2 **R** Andante tranquillo ♩=69 7 3

S Subito più mosso

216

218

T