

GRAND QUINTUOR

pour

*Deux Violons, deux Altos
et Violoncelle*

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

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VIOLINO PRIMO

Andante.

QUINTETTO.

ff *p parlante.* *cres* *f*

p *cres* *f*

p *f* *p* *attacca il All?*

Allegro agitato.

p *cres* *ff* *f* *p* *cres*

p *cres* *f* *cres* *ff* *p*

cres *p* *cres* *f* *ff*

cres *f* *ff* *f* *ff*

8va *loco* *cres* *decrec* *p* *1243* *4*

VIOLINO PRIMO

8^{va} loco
cres
f
pp
1
f
cres
ff
ff
p
cres
I. p
II. cres
ff
p
dim.
pp
1
tr
1
cres
f
cres
ff
p
1
2
3
4
sempre più p

VIOLINO PRIMO

tempo I^{mo}

dolce et espress.

cres *fp*

pp

Allegro agitato.

pp cres *f* cres

8^{va} loco *ff*

cres *ff*

pp cres

f

cres *f*

p

Più agitato.

f cres

ff *f* *f*

VIOLINO PRIMO

8^{va} loco

f

p > > > > *cres* > >

p > > > > *cres*

p > > > > *pp*

cres *f* *cres* *ff*

Andante.

p *pizz.* *p* arco

pizz. *pizz.* arco

cres *f* *p* *cres* *p* *pizz.*

1 arco *f* *cres* 1 *p* *cres* *ff*

I. II. *f* *f* *f* *p* >

cres *f*

cres *ff* *f* 3

VIOLINO PRIMO

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in treble clef with a key signature of two sharps (D major). The music features various dynamics (p, f, pp, cresc., decresc.), articulations (pizz., arco), and performance markings like hairpins and accents. The piece concludes with a double bar line and a fermata.

VIOLINO SECONDO

Andante.

QUINTETTO.

ff p cres

ff p cres f 3 3 3

fp f f

Allegro agitato.

fp p 1 = 6 cres

cres ff f p cres

cres f cres ff p p

cres p

cres f ff cres decres

p p p cres

f p p p

pp p cres f

cres ff 1243 ff

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music. It begins with a *ff* dynamic and includes various markings such as *cres*, *p*, *dim.*, *f*, *tr*, *pp*, and *ppp*. The piece features first and second endings, a trill, and a section marked "Allo agitato." in common time. The score concludes with a *cres* marking and the number 1243.

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music. The first section is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes markings for crescendo (*cres*), fortissimo (*f*), and a trill (*tr*). The tempo then changes to "Più agitato". The second section is in 3/4 time with a key signature of two sharps (F# and C#). It starts with a piano (*p*) dynamic and includes markings for crescendo (*cres*), fortissimo (*f*), fortissimo (*ff*), and piano (*p*). The tempo is marked "Andante". The final section is in 3/4 time with a key signature of two sharps. It includes markings for piano (*p*), crescendo (*cres*), fortissimo (*f*), fortissimo (*ff*), and arco. The score concludes with first and second endings (I. and II.) and a dynamic of fortissimo (*f*).

VIOLINO SECONDO

p. *cres*

f *cres* *ff* *f*

f *p* *arco*

pizz. *arco* *fp*

pizz. *arco* *p* *pizz.* *arco*

cres *f* *p* *cres* *p* *arco* *cres* *f*

pizz. *cres* *p* *arco* *p* *p* *cres*

p *cres* *f* *deces* *p* *pp*

1243 *pizz.* *pp*

VIOLINO SECONDO

fp *pp* *cres* 3

f *cres* *ff*

p *pp* 1

cres *f* *p* 3

cres *ff* *p*

ff *p* *decre* *pp*

cres

p *cres* *decre* *pp* *b* \ominus

b *f* *p* *f* *p*

b *cres* *f* *cres*

ff *f* *f* *p*

pp

f *cres* *ff* *pp* 1

1243

VIOLINO SECONDO

Musical score for Violino Secondo, page 8. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *ppp*, *f*, *ff*, *p*, and crescendos, as well as performance instructions like *pizz.* and *arco*. The music includes complex rhythmic patterns, triplets, and first endings.

VIOLINO SECONDO

pp ff p

1 pp cres

f p

cres p

cres decres

pp

7

cres ff

p ff p decres

3 cres

ff sempre cres

1243 FINE.

VIOLINO PRIMO

pizz. pps

Moderato.

Menuetto.

ff p

pp I. II. cres

4 f pp

f p dim. f

f ff p ff p

f ff

Trio.

p dolce f

f f f p

f f f p decres

p

3 3 3 3 I. II.

VIOLINO PRIMO

Allegro:

Finale.

Musical score for Violino Primo, page 8. The score consists of ten staves of music in 2/4 time, marked "Allegro:". The key signature has one flat (B-flat). The music features various dynamics including *p*, *ff*, *f*, *pp*, and crescendos (*cres*). It includes technical markings such as "8va" (octave up), "loco" (loco playing), and "tr" (trill). The score concludes with a final measure marked "1243".

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 12 staves of music. The key signature is G minor (one flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *cres*, *decrec*
- Staff 2: *pp*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *cres*
- Staff 5: *f*, *cres*, *ff*, *f*
- Staff 6: *f*, *p*
- Staff 7: *pp*
- Staff 8: *f*, *cres*, *ff*, *pp*
- Staff 9: *pp*
- Staff 10: *tr*
- Staff 11: *pp*, *cres*, *f*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 1). The piece concludes with a trill on the final staff.

VIOLINO PRIMO

pp f

p

f

fz fz ff

sempre staccato

p pp

pizz. arco

cres

2 p 2 2

cres ff p 1243 pp ff

VIOLINO PRIMO

p

pp

cres *f*

p *cres*

cres *decres* *p*

pp

pp

ff *cres* *dim.* *p* *ff*

pp

ff

sempre crescendo

1243

FINE.

VIOLA PRIMA

Andante.

QUINTETTO.

The musical score is written for a single Viola Prima part, labeled 'QUINTETTO'. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first section is marked 'Andante' and contains 12 staves of music. It starts with a dynamic of *ff* (fortissimo), moves to *p* (piano), and includes a *cres* (crescendo) marking. The second section is marked 'Allegro agitato' and contains 12 staves of music. It begins with a *p* dynamic, followed by *ff*, *f*, and *p* dynamics, with multiple *cres* and *deces* (decrescendo) markings. The score includes various musical notations such as slurs, accents, and triplets. At the bottom of the page, the number '1243' is printed.

VIOLA PRIMA

Musical score for Viola Prima, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *pp*, *cres*, *f*, *ff*, *p*, *dim.*, and *ppp*. There are trills (tr) and first/second endings (I., II.) indicated. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Viola Prima, measures 13-18. The tempo changes to *Allegro agitato.* The time signature changes to 3/4. Dynamics include *pp*, *cres*, *f*, and *ff*. The score includes first and second endings (1, 2) and a section marked *sempre più piano* with a *ppp* dynamic. The notation includes eighth notes, sixteenth notes, and rests.

VIOLA PRIMA

1

cres *f* *p*

tr *Più agitato.* *f* *cres*

ff *f* *f* *f*

p *cres* *p*

p *cres* *p*

pp *cres* *f* *cres* *ff*

Andante.

p *pizz.* *arco*

I. *II.* *pizz.*

cres *f* *p* *cres* *p*

cres *f* *cres* *pp*

cres *1243* *ff* *I.* *II.* *f* *f* *f*

VIOLA PRIMA

The musical score for Viola Prima, page 5, is written in 3/4 time and consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, and *decre*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are also trills and triplets indicated by the number '3'. The score concludes with the number '1243' and the instruction *pp pizz.*

VIOLA PRIMA

Moderato.

Menuetto.

Trio.

M.D.C.S.R.

Allegro 3

Finale.

VIOLA PRIMA.

The musical score for Viola Prima on page 7 consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *cres*, *ff*, *fp*
- Staff 2: *pp*, *cres*
- Staff 3: *f*, *cres*, *ff*
- Staff 4: *p*, *pp*
- Staff 5: *cres*, *f*, *p*
- Staff 6: *cres*, *ff*, *p*
- Staff 7: *ff*, *p*, *decres*
- Staff 8: *pp*, *cres*
- Staff 9: *p*, *cres*, *decres*
- Staff 10: *pp*
- Staff 11: *f*, *p*, *f*, *p*, *cres*
- Staff 12: *f*, *cres*, *ff*
- Staff 13: *f*, *p*, *1243*, *3*

VIOLA PRIMA

ppp *f* *cres*

ff *pp* 1

ppp

cres *f* 1

f *p* *f*

f *f*

fz *fz* *fz* 1

ff *p* *ppp*

sempre staccato

ppp

pizz.

1 *arco*

cres 1243 *p*

VIOLA PRIMA

The musical score for Viola Prima on page 9 consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres*, *ff*
- Staff 2: *p*, *pp*, *ff*, *p*
- Staff 3: *pp*, *cres*, *f*
- Staff 4: *p*
- Staff 5: *cres*, *p*
- Staff 6: *cres*, *decres*, *p*
- Staff 7: *3*
- Staff 8: *3*, *pp*, *3*
- Staff 9: *cres*
- Staff 10: *ff*, *p*, *ff*
- Staff 11: *p*, *decres*, *pp*, *cres*
- Staff 12: *ff*
- Staff 13: *sempre cres*, *1243*, *FINE.*

VIOLA SECONDA

1

Andante.

QUINTETTO

First system of musical notation for the Viola Seconda part, starting with the tempo marking *Andante.* The music is in 3/4 time and features dynamic markings *ff.*, *p*, and *cres*. It includes a triplet of eighth notes.

Second system of musical notation, transitioning to the tempo marking *Allegro agitato.* The music is in 3/4 time and features dynamic markings *p*, *cres*, *ff.*, *f*, and *fp*. It includes a common time signature change.

Third system of musical notation, continuing the *Allegro agitato* tempo. The music is in 3/4 time and features dynamic markings *p*, *cres*, *ff.*, *f*, *p*, *cres*, *p*, *cres*, and *f*. It includes a triplet of eighth notes.

Fourth system of musical notation, continuing the *Allegro agitato* tempo. The music is in 3/4 time and features dynamic markings *cres*, *ff.*, *p*, *cres*, *p*, *cres*, *f*, *f*, *ff.*, *cres*, and *decres p*. It includes a first ending bracket.

Fifth system of musical notation, continuing the *Allegro agitato* tempo. The music is in 3/4 time and features dynamic markings *cres*, *f*, *cres*, *ff.*, *p*, *dim.*, *pp*, *cres*, *pp*, *cres*, and *ff.*. It includes first and second ending brackets.



VIOLA SECONDA

1

cres f

2

cres ff p

ff p

tempo I^{mo}

2

sempre più piano pp

p pp

Allegro agitato.

pp cres f cres

ff

p

cres ff

pp cres f

1

p

cres f 1243

3 3 3 3

VIOLA SECONDA

3 . 3 . 3 . 3 .

p *p*

Più agitato

f *cres* *ff* *ff* *ff* *ff*

p *cres* *p*

cres *p*

cres *f* *cres* *ff*

Andante.

1^{ma} volta

2^{da} volta

I. II.

fp *pizz.* *arco* *cres* *f* *p*

cres *p* *pizz.* *arco* *cres* *f* *cres*

pp *cres*

I. II.

f *f* *f* *f*

p *cres* *f*

cres *ff* 1243

VIOLA SECONDA

1
p fp arco
fp pizz. fp
p pizz. arco f p cres
p f
p crescres p
pizz. arco p crescres f
p pp
p crescres p
p crescres f decres p pp
pizz. pp

Moderato.

Menuetto.

f ff p
pp I. II. crescres p
cres f pp

VIOLA SECONDA

Musical notation for the first system of the Viola Seconda part. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). There are slurs over the first four notes and the last four notes.

Musical notation for the second system, including a Trio section. It consists of two staves. The top staff continues the melodic line with dynamics *f*, *ff* (fortissimo), and *p*. The bottom staff provides a rhythmic accompaniment with eighth notes. Dynamics include *f*, *ff*, and *p*. There are slurs and a first ending bracket labeled '1'.

Musical notation for the third system, including a Trio section. It consists of two staves. The top staff continues the melodic line with dynamics *f*, *p*, and *ff*. The bottom staff provides a rhythmic accompaniment with eighth notes. Dynamics include *f*, *p*, and *ff*. There are slurs and a first ending bracket labeled 'I.' and 'II.'.

Musical notation for the fourth system, including a Trio section. It consists of two staves. The top staff continues the melodic line with dynamics *f*, *ff*, and *fp* (fortissimo piano). The bottom staff provides a rhythmic accompaniment with eighth notes. Dynamics include *f*, *ff*, and *fp*. There are slurs and a first ending bracket labeled 'I.' and 'II.'.

Musical notation for the fifth system, including a Trio section. It consists of two staves. The top staff continues the melodic line with dynamics *p*, *f*, and *p*. The bottom staff provides a rhythmic accompaniment with eighth notes. Dynamics include *p*, *f*, and *p*. There are slurs and a first ending bracket labeled '1'.

Trio.

Allegro. 3

Finale.

M.D.C. S.R.

VIOLA SECONDA

The musical score for Viola Seconda, page 6, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *p*, *ff*, *p*
- Staff 3: *decres*, *ppp*
- Staff 4: First four measures numbered 1, 2, 3, 4.
- Staff 5: Measures 5, 6, 7, 8 numbered; *cres*, *p*, *cres*, *decres*
- Staff 6: *ppp*
- Staff 7: *f*, *p*, *f*, *p*, *cres*
- Staff 8: *f*, *cres*, *ff*
- Staff 9: *p*, *ppp*
- Staff 10: *f*
- Staff 11: *cres*, *ff*, *ppp*
- Staff 12: *ppp*

At the bottom of the page, the number 1243 is printed, and the first measure of the final staff is marked with a first ending bracket and the number 1.

VIOLA SECONDA

The musical score for Viola Seconda, page 7, is written in 3/4 time and features a variety of dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and pizzicato (*pizz.*). The score includes several slurs and phrasing marks. The first staff begins with a *cres* (crescendo) and *f* (forte) dynamic, followed by a *ppp* (pianissimo) dynamic. The second staff starts with *f* and ends with *p* (piano). The third staff begins with *f*. The fourth staff features *fz* (forzando) markings. The fifth staff starts with *ff* and includes *p* and *pp* dynamics. The sixth staff begins with *ff*. The seventh staff starts with *f*. The eighth staff begins with *f*. The ninth staff starts with *f* and includes a *2* (second ending) marking. The tenth staff begins with *f* and includes *pizz.* and *arco cres* (arco crescendo) markings. The eleventh staff starts with *p* and includes *cres* markings. The twelfth staff begins with *cres* and ends with *ff*. The page number '7' is located in the top right corner. The number '1243' is written at the bottom of the page, and the number '6' is written at the end of the final staff.

3

4

VIOLA SECONDA

ff p

pp cres f

p

2 3 4 5 6 7 8
cres p

cres decres p

pp 3

cres ff

p ff p

decres pp cres

ff

sempre cres

1243 FINE.

Andante

VOLONCELLO

QUINTETTO.

The musical score is written for a single cello part. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first section is marked 'Andante' and contains several measures with dynamics ranging from *ff* to *p*. A first ending bracket labeled '1' spans the first two measures of the second system. The second section is marked 'Allegro Agitato' and features a change to a 2/4 time signature. This section is characterized by rapid sixteenth-note passages and includes dynamics such as *p*, *cres*, *ff*, and *pp*. A first ending bracket labeled '1' is present in the eighth measure of this section. The score concludes with a final *ff* dynamic. The page number '1243' is printed at the bottom center.

VIOLONCELLO

Più agitato

Andante

VIOLO NCELLO

The musical score consists of 13 staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). There are also markings for *cres.* (crescendo) and *decrec.* (decrescendo). A double bar line with a '2' above it indicates a second ending. The score concludes with a double bar line and a repeat sign.

3

VIOLONCELLO

Menuetto

Moderato

First system: *f* *ff* *pp* *p* *cres*

Second system: *f* *ff* *pp*

Third system: *f* *p* *dim.* *f* *ff*

Fourth system: *f* *ff* *p* *f* *ff*

First ending: 1 *f* *ff* *p* *f* *ff*

Second ending: 5 *f* *ff*

Trio

Fifth system: *p*

Sixth system: *f* *f* *f* *p* *f* *f* *f* *p*

Seventh system: *decres* *p*

Eighth system: *pizz.* *I.* *II.* *M.D.C.S.R.*

Finale

Allegro

Ninth system: *p* *cres* *f* *cres*

Tenth system: *ff* *fp* *pp*

Eleventh system: 1 2 3 4 5 6 7 8 *cres*

VIOLONCELLO

First staff of music. Dynamics: *f*, *cres*, *ff*, *p*.

Second staff of music. Dynamics: *pizz.*, *arco*, *f*, *p*.

Third staff of music.

Fourth staff of music. Dynamics: *cres*, *ff*, *p*, *ff*. Includes first ending bracket labeled '1'.

Fifth staff of music. Dynamics: *deces*, *pp*, *p*.

Sixth staff of music.

Seventh staff of music. Dynamics: *cres*, *p*.

Eighth staff of music. Dynamics: *cres*, *deces*, *pp*.

Ninth staff of music. Dynamics: *f*, *f*, *p*, *cres*, *f*.

Tenth staff of music. Dynamics: *cres*, *ff*, *p*. Includes second ending bracket labeled '2'.

Eleventh staff of music. Dynamics: *pp*, *f*. Includes third ending bracket labeled '3'.

Twelfth staff of music. Dynamics: *cres*, *ff*, *pp*, *f*. Includes first ending bracket labeled '1'.

VIOLONCELLO

VIOLONCELLO

12 13 14 1

cres *ff* *p* *pp*

ff *p*

pp *pizz.* *cres* *f.* *arco*

p

cres

p *cres* *deces*

2 *p* *pp*

7 *pp*

cres

ff *p* *ff* *p* *deces*

pp *cres* *ff*

sempre cres

3