

BIBLIOTECA CENTRAL

PUBLICACIONES DE LA SECCIÓN DE MÚSICA

XXII

DIPUTACIÓN PROVINCIAL DE BARCELONA : BIBLIOTECA CENTRAL

BARCELONA, 1967

ANTOLOGÍA DE ORGANISTAS ESPAÑOLES DEL SIGLO XVII

TOMO III

POR

HIGINIO ANGLÉS, PBRO.

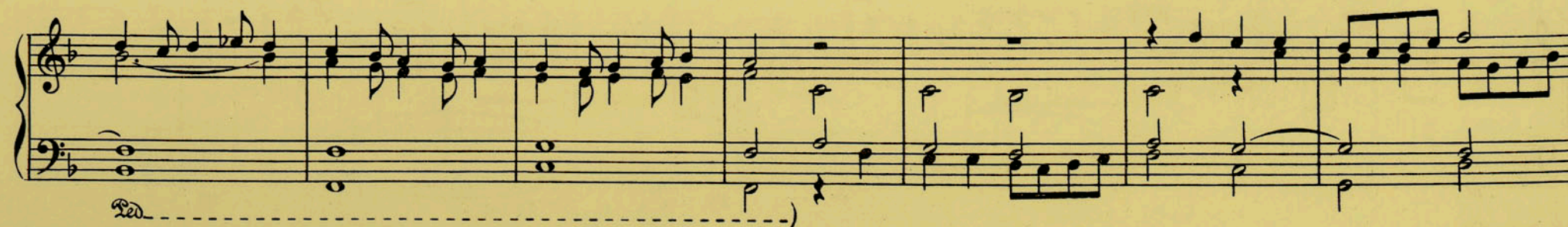
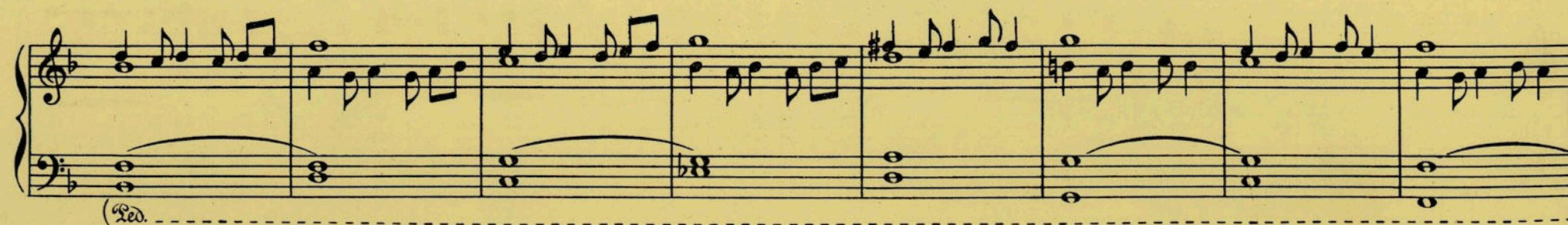
EX-JEFE DE LA SECCIÓN DE MÚSICA DE LA BIBLIOTECA CENTRAL

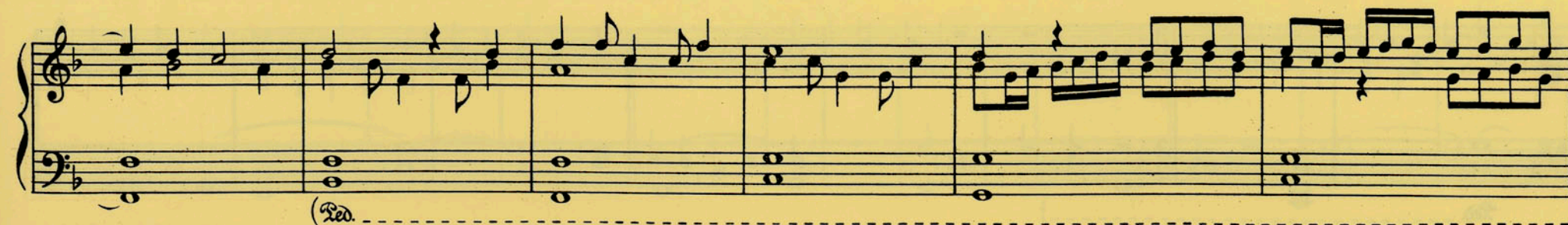
DIPUTACIÓN PROVINCIAL DE BARCELONA : BIBLIOTECA CENTRAL
BARCELONA, 1967

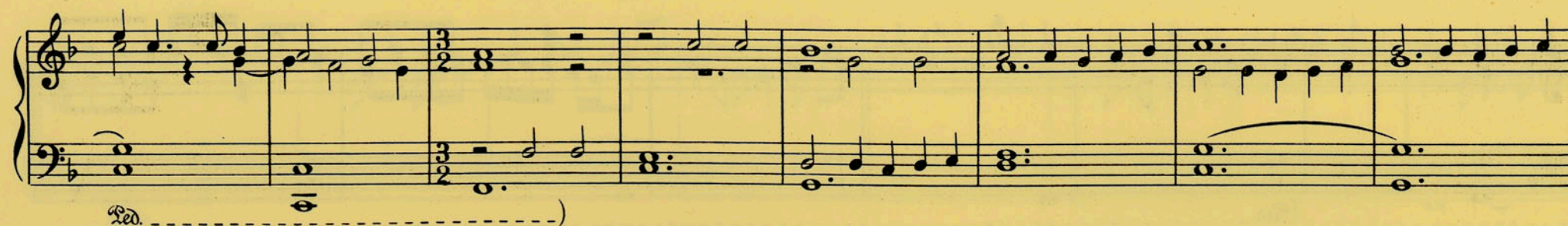
XVII. Tiento de dos tiples. 6º tono

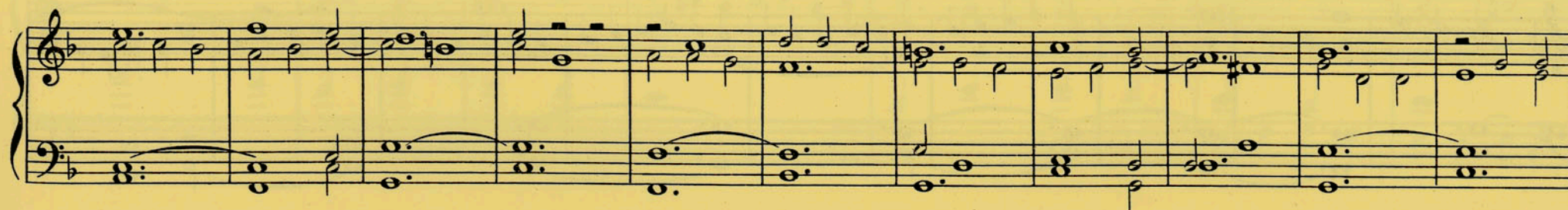
PABLO BRUNA

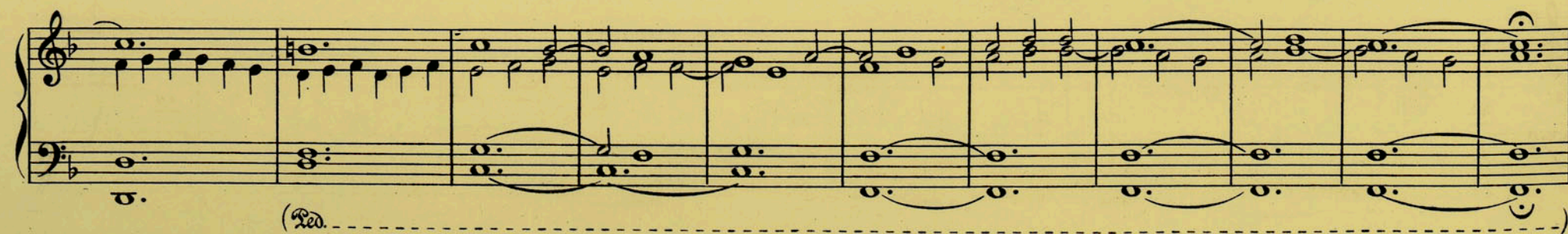
The musical score is written for two treble staves and one bass staff. It consists of three systems of music. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The key signature has one flat (B-flat) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic foundation with sustained notes and occasional melodic lines.











(Ped.)