

Viola

Texto: Xavier Villaurrutia

Retablo

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Adaptación para quinteto y voz:
Gerardo Aponte Cupido

$\text{♩} = 100$

6

11

16

21

26

31

36

41

46

51

56

$\text{♩} = 60$

61

Viola

63



70



77



84



91

Moderato



97



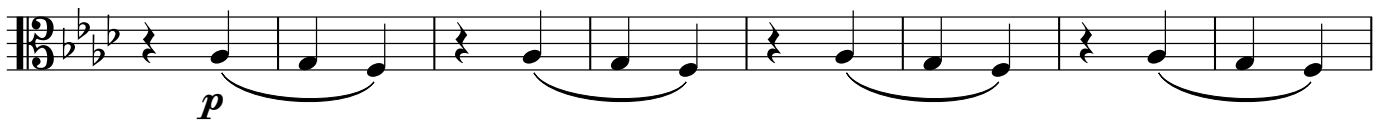
105



112



120



128



Viola

136 **Vivo**

ff 5 *sempre ff*

142

148

♩ = ♩ **16**

168

f

174

p

180

(più mosso ♩ = 90)
f

186

191

ff

196

Viola

(meno mosso $\text{♩} = 80$)

200

Dulce
mf

205

(più mosso $\text{♩} = 90$)
f

210

ff

215

220

f

225

(meno mosso $\text{♩} = 80$)

230

Dulce
ff

6 7

247

p *ff*

251

fff

256

***Corte opcional**

Musical notation for measures 256-258. Measure 256 is a whole rest. Measures 257 and 258 contain eighth-note runs, each marked with a fermata and the number '8'. The first run starts with a *ff* dynamic marking. Measure 259 begins with the instruction *poco accel.*

259

***Fin del corte**
Tempo primo

$\text{♩} = 100$

Musical notation for measures 259-262. Measure 259 is a whole rest. Measures 260-262 contain eighth-note runs. A tempo marking of $\text{♩} = 100$ is present.

263

Musical notation for measures 263-267. Measures 263-267 contain eighth-note runs with various articulations.

268

Musical notation for measures 268-272. Measures 268-272 contain eighth-note runs with various articulations.

273

Musical notation for measures 273-277. Measures 273-277 contain eighth-note runs with various articulations.

278

Musical notation for measures 278-282. Measures 278-282 contain eighth-note runs with various articulations.

283

Musical notation for measures 283-287. Measures 283-287 contain eighth-note runs with various articulations.

288

Musical notation for measures 288-291. Measures 288-291 contain eighth-note runs with various articulations.

292

Musical notation for measures 292-295. Measures 292-295 contain eighth-note runs with various articulations.