

Au sein de la  
Anatole Mendelsohn.

"Sesso Capriccio"

Unceau de concert

pour  
Violoncelle

avec accompagnement  
d'orchestre ou de piano

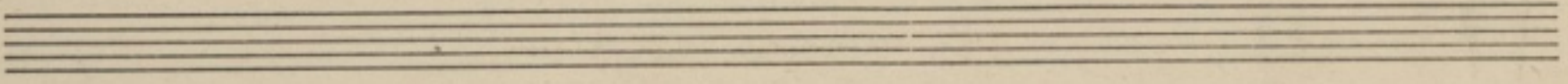
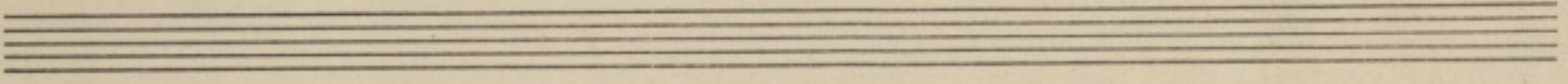
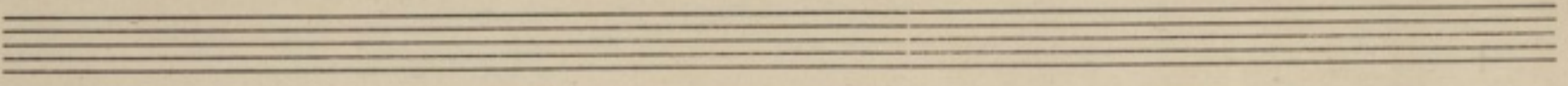
par

Partitura.  
Primo Orchestre  
& avec Piano. 186  
4/11

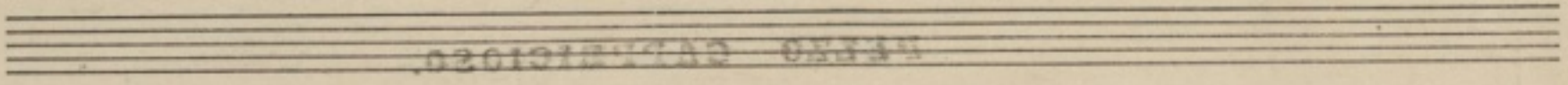
P. Tchaikovsky  
op: 62. . . .

Musc. 2/9.87

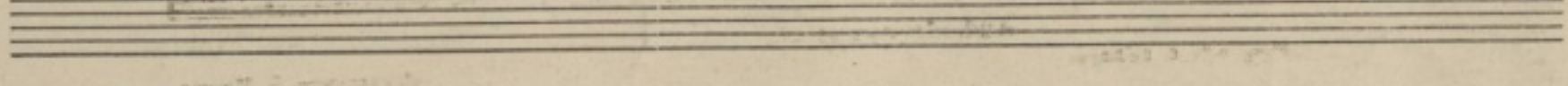
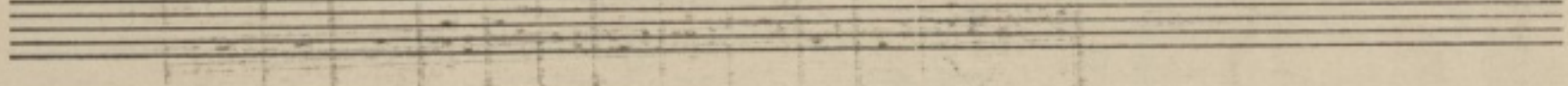
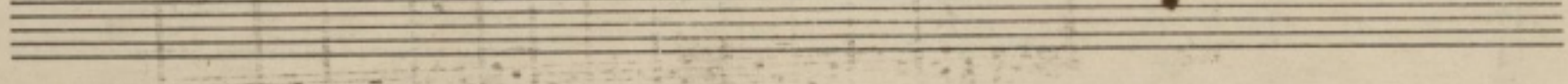
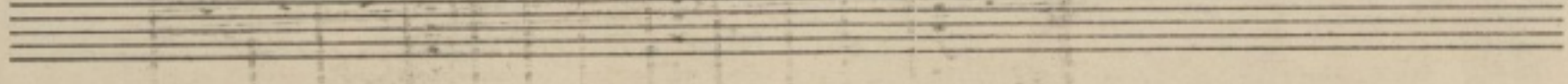
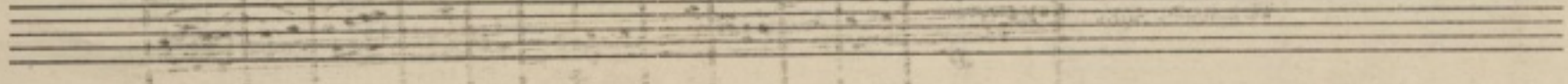
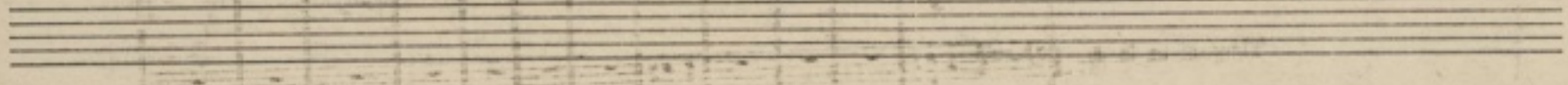
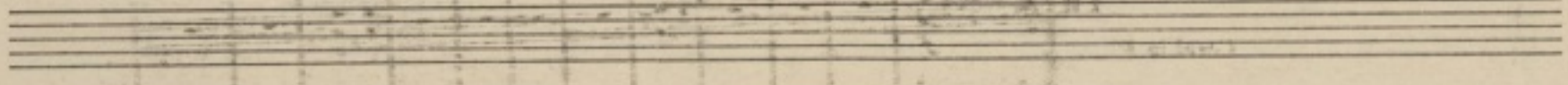
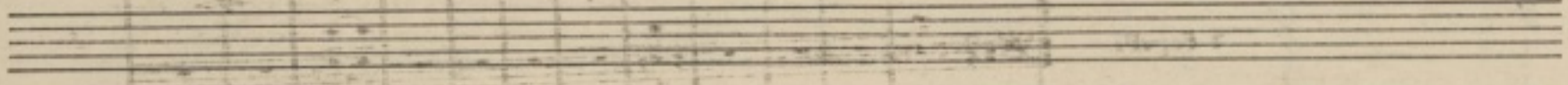
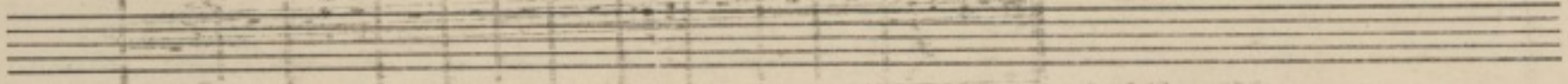
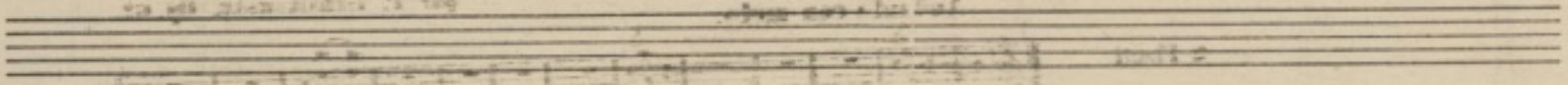
1/2 quart.



Handwritten text, possibly a title or subtitle, located between the second and third staves.



Handwritten text, possibly a title or subtitle, located between the third and fourth staves.



Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

1) And. con moto

Peter Capriccioso

Handwritten notes and signatures, including "Tschirn" and a circled "7".

2 Fl. *f* Musical staff with notes and rests.

2 Ob. *f* Musical staff with notes and rests.

2 Cl. *f* Musical staff with notes and rests.

2 Fag. *f* Musical staff with notes and rests.

2 Corn. *f* Musical staff with notes and rests.

2 Trup. *f* Musical staff with notes and rests.

Cello Solo *f* Musical staff with notes and rests.

And. con moto

VI *f* Musical staff with notes and rests.

VII *f* Musical staff with notes and rests.

Volo Musical staff with notes and rests.

Cel. Musical staff with notes and rests.

Con. Musical staff with notes and rests.

And. con moto

Propri.

13645.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *cresc.*. There are also some vertical annotations between the staves.

Handwritten musical score for the second system, consisting of three staves with notes and rests.

*P. Solo*

Handwritten musical score for the third system, featuring a single staff with notes and rests. It includes dynamic markings such as *mf* and *dimin*.

~~Handwritten scribbles~~  
*Simp.*

Handwritten musical score for the fourth system, consisting of five staves with notes and rests. It includes circled numbers *2* and *4*.

*Ho ombras ne ne arbor.*

Handwritten musical score for 7 staves. The notation includes chords, rests, and melodic lines. Dynamic markings such as *p* and *sp* are present. The score is written in a cursive, handwritten style.

Five empty musical staves with vertical bar lines, located at the bottom of the page.

18

19

20

21

22

23

24

25

26

27

The image shows a handwritten musical score on aged paper. It consists of approximately 13 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *ppdim.*, and *dim.*. There are also some scribbled-out passages and expressive markings like *molto cantabile e grazioso*. The score is numbered on the right side from 18 to 27. The handwriting is in ink and appears to be a composer's or arranger's draft.

*molto cantabile e grazioso*

*p* *acc.*

*mp*

*dim.*

*ppdim.*

*pp*

*pp*

*dim.*

*ppdim.*

*pp*

*pp*

*dim.*

*pp*

*pp*

*pp*

*dim.*

*ppim.*

*pp*

*pp*

*ppim.*

*pp*

*pp*

2/

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into measures across the staves.

1

2

3

4

5

6

7

8

9

10

2  
3

Handwritten musical score consisting of five systems of staves. The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *me*. The score is numbered on the right side of each system: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. A circled number '4' is present in the top right and bottom right corners.



This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system includes staves 10, 11, and 12. The second system includes staves 13, 14, 15, 16, 17, and 18. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *mp cresc* (mezzo-piano crescendo), and *diminu* (diminuendo). There are also some handwritten annotations and corrections throughout the score, particularly in the later staves. The paper shows signs of age, including some staining and discoloration.

10

Handwritten musical notation on a staff, starting with a dynamic marking *p*. The notation includes several notes with stems and beams, and some accidentals.

11

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

12

Handwritten musical notation on a staff, starting with a dynamic marking *p*. The notation includes several notes with stems and beams, and some accidentals.

P. Solo

13

Handwritten musical notation on a staff, starting with a dynamic marking *pp cres*. The notation includes several notes with stems and beams, and some accidentals.

14

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

15

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

16

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

17

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

18

Handwritten musical notation on a staff, starting with a dynamic marking *pp*. The notation includes several notes with stems and beams, and some accidentals.

(B)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is heavily scribbled out with black ink. The page is numbered 31 in the top left and 9<sup>6</sup> in the top right. Measure numbers 7, 9, 10, 11, 12, 13, 14, and 15 are written on the right side of the staves.

Staff 1: Measure 7. Contains a treble clef, a sharp sign, and some notes.

Staff 2: Measure 9. Contains a treble clef, a sharp sign, and some notes.

Staff 3: Measure 10. Contains a treble clef, a sharp sign, and some notes.

Staff 4: Measure 11. Contains a treble clef, a sharp sign, and some notes.

Staff 5: Measure 12. Contains a treble clef, a sharp sign, and some notes.

Staff 6: Measure 13. Contains a treble clef, a sharp sign, and some notes.

Staff 7: Measure 14. Contains a treble clef, a sharp sign, and some notes.

Staff 8: Measure 15. Contains a treble clef, a sharp sign, and some notes.

6

2

9

10

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled '6' is at the top right, and a '2' is written above the second staff. The first staff has a measure with notes and a fermata. The second staff has a measure with notes and a fermata. The third staff has a measure with notes and a fermata. The fourth staff has a measure with notes and a fermata. The fifth staff has a measure with notes and a fermata. The sixth staff has a measure with notes and a fermata. The seventh staff has a measure with notes and a fermata. The eighth staff has a measure with notes and a fermata. The ninth staff has a measure with notes and a fermata. The tenth staff has a measure with notes and a fermata.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*arco*

*mp*

*p*

6

2

A handwritten musical score on aged paper, featuring several staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritenu" is written above a staff, and "pizz" is written below another. There are also some handwritten numbers and symbols scattered throughout the page.

1

8

2

9

3

10

4

11

5

12

6

7

(B)

This is a handwritten musical score on aged, yellowed paper. The score is organized into measures, with measure numbers 8, 9, 10, 11, and 12 written on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are several vertical lines drawn across the staves, possibly indicating section breaks or rehearsal marks. At the top right, there is a circled number '2'. At the bottom right, there is a circled number '7'. The paper shows signs of age, including some staining and discoloration.

4)

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and dynamic instructions.

- Staff 3: Contains a dense, scribbled-out section of music. Above the staff are markings '8' and '13'. Below the staff is the text 'p cresc-'. The staff ends with a double bar line.
- Staff 4: Contains rhythmic notation with markings '9' and '14' above the staff.
- Staff 5: Contains rhythmic notation with markings '10' and '15' above the staff.
- Staff 6: Contains rhythmic notation with markings '11' and '16' above the staff.
- Staff 7: Contains rhythmic notation with markings '12' and '17' above the staff.
- Staff 8: Contains rhythmic notation with a marking '18' above the staff.
- Staff 9: Contains a few notes with a marking '18' above the staff.

2

3

8

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. A treble clef and a key signature of one sharp (F#) are visible at the top right. Measure numbers 2, 8, 14, 15, and 16 are written above the staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are some scribbles and corrections in the notation.

Handwritten musical notation on a single staff, heavily obscured by dense black scribbles. The word "cres" is written below the staff on the left side. Measure numbers 19 and 18 are written above the staff.

Handwritten musical notation on six staves. The notation includes notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, 19, and 20 are written above the staves. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). The word "cresc" is written above the first staff, and "cres" is written below the second and third staves. There are some scribbles and corrections in the notation.



5 *pp*  
*pp*

*mf*

11  
 12  
*p*  
*p*

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8  
 9  
 10  
 11  
 12  
 13

2  
 3  
 4  
 8  
 9  
 10

3  
①

11  
2

A

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines.

Staff 11: *cre* - *com* 15 *de*

Staff 12: *cre* - *cer* 16

Staff 13: 18

Staff 14: *cre* -

Staff 15: 3

Staff 16: 10

Staff 17: 4

Staff 18: 10

Staff 19: 4

Staff 20: 10

Staff 21: 4

Staff 22: 10

Staff 23: 4

Staff 24: 10

Staff 25: 4

Staff 26: 10

Staff 27: 4

Staff 28: 10

Staff 29: 4

Staff 30: 10

Staff 31: 4

Staff 32: 10

Staff 33: 4

Staff 34: 10

Staff 35: 4

Staff 36: 10

Staff 37: 4

Staff 38: 10

Staff 39: 4

Staff 40: 10

Staff 41: 4

Staff 42: 10

Staff 43: 4

Staff 44: 10

Staff 45: 4

Staff 46: 10

Staff 47: 4

Staff 48: 10

Staff 49: 4

Staff 50: 10

Staff 51: 4

Staff 52: 10

Staff 53: 4

Staff 54: 10

Staff 55: 4

Staff 56: 10

Staff 57: 4

Staff 58: 10

Staff 59: 4

Staff 60: 10

Staff 61: 4

Staff 62: 10

Staff 63: 4

Staff 64: 10

Staff 65: 4

Staff 66: 10

Staff 67: 4

Staff 68: 10

Staff 69: 4

Staff 70: 10

Staff 71: 4

Staff 72: 10

Staff 73: 4

Staff 74: 10

Staff 75: 4

Staff 76: 10

Staff 77: 4

Staff 78: 10

Staff 79: 4

Staff 80: 10

Staff 81: 4

Staff 82: 10

Staff 83: 4

Staff 84: 10

Staff 85: 4

Staff 86: 10

Staff 87: 4

Staff 88: 10

Staff 89: 4

Staff 90: 10

Staff 91: 4

Staff 92: 10

Staff 93: 4

Staff 94: 10

Staff 95: 4

Staff 96: 10

Staff 97: 4

Staff 98: 10

Staff 99: 4

Staff 100: 10

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves of music. A large, hand-drawn circle encompasses the top half of the page, from the first staff down to the fifth staff. Inside this circle, the word "Cello solo" is written in cursive across the second and third staves. Below this, the words "piano" and "magico" are written across the fourth and fifth staves. The music includes various notes, rests, and dynamic markings such as "mp", "p", "cres.", and "magico". There are several circled numbers: a "2" in a circle on the first staff, a "11" in a circle on the second staff, a "2" in a circle on the sixth staff, and a "11" in a circle on the tenth staff. A large "B" is written at the end of the sixth staff. At the bottom of the page, there is a circled area containing the words "y baxos" and "magico" with some other illegible text. The overall appearance is that of a composer's sketch or a working draft.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *pp*, *p*, and *cresc.* The score includes various musical notations such as clefs, accidentals, and slurs. The notation is dense and appears to be a sketch or a working draft of a piece of music.

B

19

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The score is annotated with numbers 1 through 10, likely indicating measures or sections. There are also some handwritten notes like "are" and "p". The music appears to be in a key with one sharp (F#) and a common time signature. The notation is dense and expressive, with many slurs and accents.

17

Handwritten musical score on page 20, featuring multiple staves with musical notation, dynamics (p, mp, p), and performance markings (1, 2, 3, 4). The score includes measures 12 through 20. Measure 12 starts with a dynamic of *p*. Measure 13 includes a dynamic of *mp*. Measure 14 includes a dynamic of *mp* and a circled number 3. Measure 15 includes a dynamic of *mp* and a circled number 4. Measure 16 includes a dynamic of *mp*. Measure 17 includes a dynamic of *mp*. Measure 18 includes a dynamic of *mp*. Measure 19 includes a dynamic of *p*. Measure 20 includes a dynamic of *p* and a circled number 2. The page number 20 is written in the top left corner. The page number 8 is written in the right margin next to measure 19. The page number 9 is written in the right margin next to measure 20. A circled number 13 is written at the bottom center of the page.

4/6

Handwritten musical score on 9 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are clearly visible. The notation is dense and includes complex rhythmic patterns and accidentals.

Handwritten musical notation in the upper right section of the page, featuring complex rhythmic patterns and dynamic markings such as *ff* and *f*.

*riten*

*cresc. un poco*

*p cresc. un poco*

*p cresc. un poco*

*cresc. un poco*

*piu cresc. un poco*

*p*

14

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four empty staves. The fifth staff contains a few notes with a dynamic marking of *p*. The sixth staff is mostly blank. The seventh staff begins a melodic line with a dynamic marking of *mp*. The eighth and ninth staves are heavily obscured by large, dark scribbles. The tenth and eleventh staves contain rhythmic patterns with dynamic markings of *p* and *mp*. The twelfth and thirteenth staves continue the melodic and rhythmic development with various dynamic markings including *p*, *mp*, and *mezzo*. The fourteenth and fifteenth staves conclude the piece with melodic lines and dynamic markings of *p* and *mp*.



Tempo

1 2

8

9

10

Tempo

11

rit, always

1 2

Tempo

12

13

14

15

pp cres-ces

pp cres-ces

pp cres-ces

pp cres-ces

pp cres-ces

Tempo

16

rit, always

pp 1 2

2

15

260p.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. Measure numbers 8 through 19 are written in the left margin. There are some scribbles and corrections in the right half of the page.

Г.Ц.М.Н.Н.  
 Ф. 88  
 № 98  
 Нот. 1200

16

1887

21  
17