

Quartet for Recorders (No. 1), arr. for Viols (2008)

Martin Grayson Op. 28

Andante

[illegible]

5

Tr. Viol

T. Viol

B. Viol

B. Viol

Tr. Viol: Treble clef, playing a continuous eighth-note pattern in the first two measures, then a quarter-note pattern in the last two measures.

T. Viol: Bass clef, playing a half note in the first two measures, then a quarter note and a half note in the last two measures.

B. Viol: Bass clef, playing a half note in the first two measures, then a quarter note and a half note in the last two measures.

B. Viol: Bass clef, playing a half note in the first two measures, then a quarter note and a half note in the last two measures.

9

Tr. Viol

T. Viol

B. Viol

B. Viol

This musical score shows measures 9 through 13 of a piece. The first staff, labeled 'Tr. Viol', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'T. Viol', is in alto clef (C4 on the third line) and contains a bass line with whole and half notes. The third staff, labeled 'B. Viol', is in bass clef and contains a bass line with whole and half notes. The fourth staff, also labeled 'B. Viol', is in bass clef and contains a bass line with eighth and sixteenth notes. The music is in 3/4 time and features a key signature of one flat (Bb). The measures are numbered 9, 10, 11, 12, and 13 at the top.

Violins and Violas section, measures 15-18. The score is written for Tr. Viol (Trumpet Violin), T. Viol (Trumpet Viola), B. Viol (Bass Viola), and B. Viol (Bass Viola). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the Tr. Viol and T. Viol, with the B. Viol providing a harmonic accompaniment. The Tr. Viol and T. Viol parts include a triplet of eighth notes in measure 16 and a forte (f) dynamic marking in measure 17.

30

Tr. Viol

T. Viol

B. Viol

B. Viol

mp

34

Tr. Viol

T. Viol

B. Viol

B. Viol

f

f

f

f

40

Tr. Viol

T. Viol

B. Viol

B. Viol

45

Tr. Viol

T. Viol

B. Viol

B. Viol

mp

50

Tr. Viol

T. Viol

B. Viol

B. Viol

56

Tr. Viol

T. Viol

B. Viol

B. Viol

3

59

Tr. Viol *mf*

T. Viol *mf*

B. Viol *mf*

B. Viol *mf*

62

Tr. Viol

T. Viol

B. Viol

B. Viol

66

Tr. Viol

T. Viol *f* *mf*

B. Viol *f* *mf*

B. Viol *f* *mf*

69

Tr. Viol *p*

T. Viol *p* *mf* *3*

B. Viol *p* *mf*

B. Viol *p* *mf*

73

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

3

Measures 73-76. Tr. Viol: Measure 73 is a whole rest. Measure 74 has a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4). Measure 75 has a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), a quarter note (F#5), and an eighth note (G5). Measure 76 has a quarter note (A5), an eighth note (B5), a quarter note (C6), an eighth note (B5), a quarter note (A5), and an eighth note (G5). T. Viol: Measure 73 has a half note (F#3). Measure 74 has a half note (G#3). Measure 75 has a half note (A4). Measure 76 has a half note (B4). B. Viol: Measure 73 has an eighth note (F#2), a quarter note (G#2), an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), and a quarter note (F#3). Measure 74 has an eighth note (G#2), a quarter note (A2), an eighth note (B2), a quarter note (C3), an eighth note (D3), a quarter note (E3), an eighth note (F#3), and a quarter note (G#3). Measure 75 has an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), a quarter note (F#3), an eighth note (G#3), and a quarter note (A3). Measure 76 has a half note (B3). B. Viol: Measure 73 has a half note (F#2). Measure 74 has a half note (G#2). Measure 75 has a half note (A2). Measure 76 has a half note (B2). Dynamics: *mf* in measure 74. Triplet '3' over the eighth notes in measure 74.

77

Tr. Viol

T. Viol

B. Viol

B. Viol

3

Measures 77-80. Tr. Viol: Measure 77 has an eighth note (F#4), a quarter note (G#4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), and a quarter note (F#5). Measure 78 has an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), and a quarter note (G#5). Measure 79 has a quarter note (A5), an eighth note (B5), a quarter note (C6), an eighth note (B5), a quarter note (A5), and an eighth note (G5). Measure 80 has a quarter note (F#5), an eighth note (E5), a quarter note (D5), an eighth note (C5), a quarter note (B4), and an eighth note (A4). T. Viol: Measure 77 has a half note (F#3). Measure 78 has a half note (G#3). Measure 79 has a half note (A4). Measure 80 has a half note (B4). B. Viol: Measure 77 has a half note (F#2). Measure 78 has a half note (G#2). Measure 79 has a half note (A2). Measure 80 has a half note (B2). B. Viol: Measure 77 has an eighth note (F#2), a quarter note (G#2), an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), and a quarter note (F#3). Measure 78 has an eighth note (G#2), a quarter note (A2), an eighth note (B2), a quarter note (C3), an eighth note (D3), a quarter note (E3), an eighth note (F#3), and a quarter note (G#3). Measure 79 has an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), a quarter note (F#3), an eighth note (G#3), and a quarter note (A3). Measure 80 has a half note (B3). Dynamics: *mf* in measure 77. Triplet '3' over the eighth notes in measure 79.

81

Tr. Viol

T. Viol

B. Viol

B. Viol

3

Measures 81-84. Tr. Viol: Measure 81 has an eighth note (F#4), a quarter note (G#4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (D5), an eighth note (E5), and a quarter note (F#5). Measure 82 has an eighth note (G#4), a quarter note (A4), an eighth note (B4), a quarter note (C5), an eighth note (D5), a quarter note (E5), an eighth note (F#5), and a quarter note (G#5). Measure 83 has a quarter note (A5), an eighth note (B5), a quarter note (C6), an eighth note (B5), a quarter note (A5), and an eighth note (G5). Measure 84 has a quarter note (F#5), an eighth note (E5), a quarter note (D5), an eighth note (C5), a quarter note (B4), and an eighth note (A4). T. Viol: Measure 81 has a half note (F#3). Measure 82 has a half note (G#3). Measure 83 has a half note (A4). Measure 84 has a half note (B4). B. Viol: Measure 81 has a half note (F#2). Measure 82 has a half note (G#2). Measure 83 has a half note (A2). Measure 84 has a half note (B2). B. Viol: Measure 81 has an eighth note (F#2), a quarter note (G#2), an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), and a quarter note (F#3). Measure 82 has an eighth note (G#2), a quarter note (A2), an eighth note (B2), a quarter note (C3), an eighth note (D3), a quarter note (E3), an eighth note (F#3), and a quarter note (G#3). Measure 83 has an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), a quarter note (F#3), an eighth note (G#3), and a quarter note (A3). Measure 84 has a half note (B3). Dynamics: *mf* in measure 81. Triplet '3' over the eighth notes in measure 83.

85

Tr. Viol

T. Viol

B. Viol

B. Viol

f

Measures 85-88. Tr. Viol: Measure 85 has a half note (F#4). Measure 86 has a half note (G#4). Measure 87 has a half note (A4). Measure 88 has a half note (B4). T. Viol: Measure 85 has a half note (F#3). Measure 86 has a half note (G#3). Measure 87 has a half note (A4). Measure 88 has a half note (B4). B. Viol: Measure 85 has a half note (F#2). Measure 86 has a half note (G#2). Measure 87 has a half note (A2). Measure 88 has a half note (B2). B. Viol: Measure 85 has an eighth note (F#2), a quarter note (G#2), an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), and a quarter note (F#3). Measure 86 has an eighth note (G#2), a quarter note (A2), an eighth note (B2), a quarter note (C3), an eighth note (D3), a quarter note (E3), an eighth note (F#3), and a quarter note (G#3). Measure 87 has an eighth note (A2), a quarter note (B2), an eighth note (C3), a quarter note (D3), an eighth note (E3), a quarter note (F#3), an eighth note (G#3), and a quarter note (A3). Measure 88 has a half note (B3). Dynamics: *f* in measure 85. Triplet '3' over the eighth notes in measure 85.

89

Tr. Viol

T. Viol

B. Viol

B. Viol

f

f

f

f

93

Tr. Viol

T. Viol

B. Viol

B. Viol

p

p

p

p

96

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mf

mf

99

Tr. Viol

T. Viol

B. Viol

B. Viol

p

p

p

p

103

Tr. Viol

T. Viol

B. Viol

B. Viol

f

106

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mf

mf

109

Tr. Viol

T. Viol

B. Viol

B. Viol

112

Tr. Viol

T. Viol

B. Viol

B. Viol

116

Tr. Viol

T. Viol

B. Viol

B. Viol

116

119

Tr. Viol

T. Viol

B. Viol

B. Viol

119

125

Tr. Viol

T. Viol

B. Viol

B. Viol

125

130

Tr. Viol

T. Viol

B. Viol

B. Viol

130

135

Tr. Viol

T. Viol

B. Viol

B. Viol

mp

141

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

144

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

II - Waltz

♩ = 144

1

Tr. Viol *f* *dim.* *mp*

T. Viol *f* *dim.* *mp*

B. Viol *f* *dim.* *mp*

B. Viol *f* *dim.* *mp*

8

Tr. Viol

T. Viol

B. Viol

B. Viol

15

Tr. Viol *mf*

T. Viol *mf*

B. Viol *mf*

B. Viol *mf*

21

Tr. Viol

T. Viol

B. Viol

B. Viol

27

Tr. Viol

T. Viol

B. Viol

B. Viol

35

Tr. Viol

T. Viol

B. Viol

B. Viol

43

Tr. Viol

T. Viol

B. Viol

B. Viol

dim.

p

dim.

p

dim.

p

dim.

p

52

Tr. Viol

T. Viol

B. Viol

B. Viol

mp

mp

mp

60

Tr. Viol *cresc.* *f*

T. Viol *cresc.* *f*

B. Viol *cresc.* *f*

B. Viol *cresc.* *f*

68

Tr. Viol *dim.*

T. Viol *dim.*

B. Viol *dim.*

B. Viol *dim.*

77

Tr. Viol *mp*

T. Viol *mp*

B. Viol *mp*

B. Viol *mp*

86

Tr. Viol

T. Viol

B. Viol

B. Viol

94

Tr. Viol

T. Viol

B. Viol

B. Viol

f

dim.

mp

102

Tr. Viol

T. Viol

B. Viol

B. Viol

108

Tr. Viol

T. Viol

B. Viol

B. Viol

114

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mp

mf

mp

mf

mp

120

Tr. Viol

T. Viol

B. Viol

B. Viol

126

Tr. Viol

T. Viol

B. Viol

B. Viol

III - Scherzo

♩. = 96
Allegro

1

Tr. Viol

T. Viol

B. Viol

B. Viol

8

Tr. Viol

T. Viol

B. Viol

B. Viol

15

Tr. Viol

T. Viol

B. Viol

B. Viol

f *mp* *mp*

21

Tr. Viol

T. Viol

B. Viol

B. Viol

mf *mf* *mf* *mf*

27

Tr. Viol

T. Viol

B. Viol

B. Viol

p *f* *p* *f* *p* *f* *p* *f*

33

Tr. Viol

T. Viol

B. Viol

B. Viol

mf *mf* *mp* *tr* *tr* *tr* *tr* *dim.* *p*

39

Tr. Viol

T. Viol

B. Viol

B. Viol

tr *tr* *tr* *tr* *mf* *p* *mf* *mf*

46

Tr. Viol

T. Viol

B. Viol

B. Viol

mf *tr* *tr* *tr*

52

Tr. Viol

T. Viol

B. Viol

B. Viol

p *p* *p*

58

Tr. Viol

T. Viol

B. Viol

B. Viol

mf *cresc.* *tr* *tr* *mf* *mf* *mf*

64

Tr. Viol

T. Viol

B. Viol

B. Viol

f

f

f

70

Tr. Viol

T. Viol

B. Viol

B. Viol

76

Tr. Viol

T. Viol

B. Viol

B. Viol

tr

tr

82

Tr. Viol

T. Viol

B. Viol

B. Viol

tr

tr

dim.

88

Tr. Viol

T. Viol

B. Viol

B. Viol

f

f

p

f

94

Tr. Viol

T. Viol

B. Viol

B. Viol

tr

tr

tr

tr

100

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mp

mf

mp

106

Tr. Viol

T. Viol

B. Viol

B. Viol

f

tr

dim.

p

tr

f

p

f

111

Tr. Viol

T. Viol

B. Viol

B. Viol

f

tr

116

Tr. Viol

T. Viol

B. Viol

B. Viol

tr

121

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

tr

126

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mp

tr

131

Tr. Viol

T. Viol

B. Viol

B. Viol

p

Tr. Viol: Rests in measures 131-135.

T. Viol: Eighth-note patterns in measures 131-132, then rests in 133-135.

B. Viol (top): Trills in measures 131-132, then eighth-note patterns in 133-134, and a trill in 135.

B. Viol (bottom): Trills in measures 131-132, then eighth-note patterns in 133-134, and a trill in 135.

Dynamics: *p* at the start of measure 133.

136

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

Tr. Viol: Rests in measures 136-143.

T. Viol: A long trill spanning measures 136-140.

B. Viol (top): Trill in measure 136, then rests in 137-140, and eighth-note patterns in 141-143.

B. Viol (bottom): Trill in measure 136, then rests in 137-140, and eighth-note patterns in 141-143.

Dynamics: *mf* at the start of measure 137.

144

Tr. Viol

T. Viol

B. Viol

B. Viol

f

Tr. Viol: Rests in measures 144-150.

T. Viol: Triplet in measure 144, then eighth-note patterns in 145-150.

B. Viol (top): Eighth-note patterns in measures 144-150.

B. Viol (bottom): Eighth-note patterns in measures 144-150.

Dynamics: *cresc.* at the start of measure 144, *f* at the start of measure 145.

151

Tr. Viol

T. Viol

B. Viol

B. Viol

f

mp

Tr. Viol: Rests in measures 151-155.

T. Viol: Eighth-note patterns in measures 151-155.

B. Viol (top): Trill in measure 151, then eighth-note patterns in 152-155.

B. Viol (bottom): Eighth-note patterns in measures 151-155.

Dynamics: *f* at the start of measure 151, *mp* at the start of measure 153.

157

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mf

mf

169

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mp

tr

tr

dim.

[illegible]

180

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

tr

(tr)

Measures 180-184. Tr. Viol: Treble clef, key of D major. Measure 180 has a half note rest, then eighth notes. T. Viol: Alto clef, key of D major, continuous eighth-note pattern. B. Viol (top): Bass clef, key of D major, sustained tremolo. B. Viol (bottom): Bass clef, key of D major, sustained tremolo with a (tr) marking. Dynamics: mf appears at the end of measure 184.

185

Tr. Viol

T. Viol

B. Viol

B. Viol

mp

tr

mf

mp

Measures 185-189. Tr. Viol: Treble clef, key of D major. Measure 185 has a half note rest, then eighth notes. T. Viol: Alto clef, key of D major, continuous eighth-note pattern. B. Viol (top): Bass clef, key of D major, sustained tremolo. B. Viol (bottom): Bass clef, key of D major, sustained tremolo with a (tr) marking. Dynamics: mp appears at the end of measure 189.

190

Tr. Viol

T. Viol

B. Viol

B. Viol

p

tr

(tr)

Measures 190-192. Tr. Viol: Treble clef, key of D major. Measure 190 has a half note rest, then eighth notes. T. Viol: Alto clef, key of D major, continuous eighth-note pattern. B. Viol (top): Bass clef, key of D major, sustained tremolo. B. Viol (bottom): Bass clef, key of D major, sustained tremolo with a (tr) marking. Dynamics: p appears at the end of measure 192.

193

Tr. Viol

T. Viol

B. Viol

B. Viol

tr

(tr)

Measures 193-196. Tr. Viol: Treble clef, key of D major, whole note rests. T. Viol: Alto clef, key of D major, whole note rests. B. Viol (top): Bass clef, key of D major, sustained tremolo. B. Viol (bottom): Bass clef, key of D major, sustained tremolo with a (tr) marking. The section ends with a double bar line and a key signature change to D minor.

IV - Finale

♩ = 120

1

Tr. Viol

T. Viol

B. Viol

B. Viol

f

f

f

f

6

Tr. Viol

T. Viol

B. Viol

B. Viol

The musical score for measures 6-11 of the Violins and Violas section. The score is written for four staves: Tr. Viol (Trumpet Violin), T. Viol (Trumpet Viola), B. Viol (Bass Violin), and B. Viol (Bass Viola). The key signature is one flat (B-flat). The time signature changes from 6/8 to 4/4 in measure 7, then to 2/4 in measure 8, and back to 6/8 in measure 9. The notation includes various note values, rests, and accidentals.

Tr. Viol

T. Viol

B. Viol

B. Viol

12

13

14

15

16

17

The image shows a musical score for four string parts: Tr. Viol (Trumpet Violin), T. Viol (Trumpet Viola), B. Viol (Bass Violin), and B. Viol (Bass Viola). The score is written in 4/4 time and consists of six measures. The first measure is marked with a '12' above the staff. The second measure is marked with a '13' above the staff. The third measure is marked with a '14' above the staff. The fourth measure is marked with a '15' above the staff. The fifth measure is marked with a '16' above the staff. The sixth measure is marked with a '17' above the staff. The score is written in 4/4 time and consists of six measures. The first measure is marked with a '12' above the staff. The second measure is marked with a '13' above the staff. The third measure is marked with a '14' above the staff. The fourth measure is marked with a '15' above the staff. The fifth measure is marked with a '16' above the staff. The sixth measure is marked with a '17' above the staff.

18

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

p

24

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

Measures 24-27. The Tr. Viol part has a melodic line with eighth and sixteenth notes. The T. Viol part has a rhythmic pattern of eighth notes. The B. Viol parts are mostly silent, with some activity in the second measure. The dynamic is marked *mf*.

28

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

Measures 28-31. The Tr. Viol part continues its melodic line. The T. Viol part has a rhythmic pattern of eighth notes. The B. Viol parts have a rhythmic pattern of eighth notes. The dynamic is marked *mf*.

32

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

Measures 32-35. The Tr. Viol part has a melodic line with eighth and sixteenth notes. The T. Viol part has a rhythmic pattern of eighth notes. The B. Viol parts have a rhythmic pattern of eighth notes. The dynamic is marked *mf*.

36

Tr. Viol

T. Viol

B. Viol

B. Viol

f

Measures 36-39. The Tr. Viol part has a melodic line with eighth and sixteenth notes. The T. Viol part has a rhythmic pattern of eighth notes. The B. Viol parts have a rhythmic pattern of eighth notes. The dynamic is marked *f*.

40

Tr. Viol

T. Viol

B. Viol

B. Viol

45

Tr. Viol

T. Viol

B. Viol

B. Viol

49

Tr. Viol

T. Viol

B. Viol

B. Viol

53

Tr. Viol

T. Viol

B. Viol

B. Viol

56

Tr. Viol

T. Viol

B. Viol

B. Viol

60

Tr. Viol

T. Viol

B. Viol

B. Viol

65

Tr. Viol

T. Viol

B. Viol

B. Viol

71

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

mf

mf

77

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

p

mf

77

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

p

mf

82

Tr. Viol

T. Viol

B. Viol

B. Viol

82

Tr. Viol

T. Viol

B. Viol

B. Viol

85

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

85

Tr. Viol

T. Viol

B. Viol

B. Viol

mf

88

Tr. Viol

T. Viol

B. Viol

B. Viol

3 3

3 3

88

Tr. Viol

T. Viol

B. Viol

B. Viol

3 3

3 3

Tr. Viol

T. Viol

B. Viol

B. Viol

91

3 3

mf

94

rit.

3 3 3 3 3 3 3 3