

Treble Viol

Quartet for Recorders (No. 1), arr. for Viols (2008)

Martin Grayson Op. 28

Andante

2

mp 3

5

f

9

15

3 3 *f*

21

mf

24

5

32 *mp*

35 *f*

41

46 *mp*

52

57

59 *mf*

62 *f*

68 *mf* *p* *mf*

75

80



84



91



95



97



101

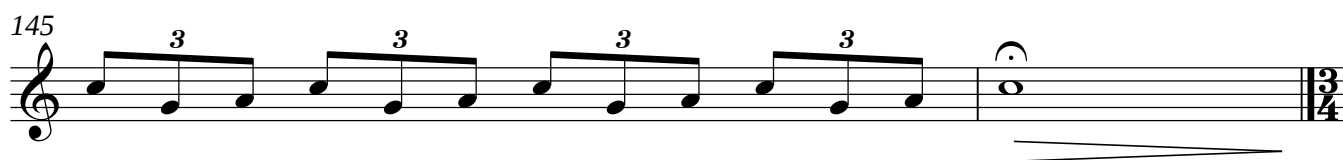
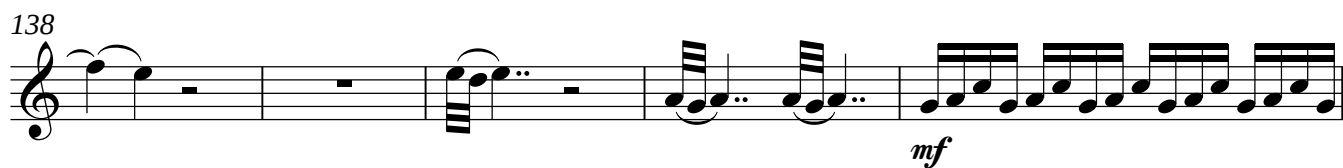
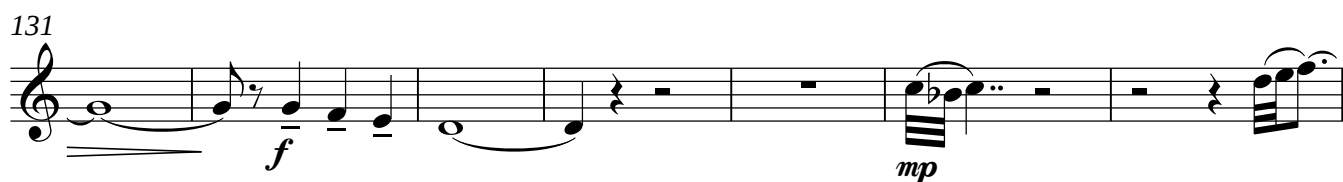
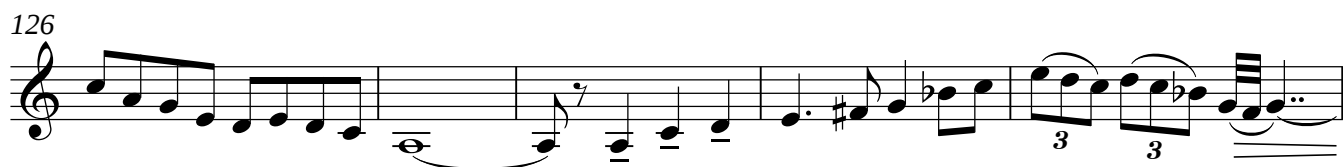


107



109





II. Waltz

Treble Viol

5

1 $\text{♩} = 144$

f *dim.* *mp*

8 *mf* 3

17 6

28

36

43 *dim.*

51 *p* *mp*

59 *cresc.* *f*

66 *dim.*

74 3

84

mp

94

f *dim.* *mp*

101

mp

108

mp

115

mf *mp*

121

mp

127

f

6/8

III - Scherzo

7

1 **Allegro**

16

f *mp*

21 *mf* *p* *tr*

28 *f* *tr*

34 12 *mf* *tr*

51 6 *mf*

62

68 10

83 4 *f*

92 *tr*

99 *tr* 5

The musical score is for the Treble Violin part of the third movement, Scherzo. It begins with a first ending of 16 measures, followed by a series of musical phrases. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also trills indicated by 'tr'. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the piece. The tempo is marked 'Allegro'.

109 *f*

115

122 *mf*

128 *mp* 5

138 16 *f* 3 *mp*

158 *mf* *p* *tr*

165 *f* *tr*

171 5 *f*

180 *mf*

186 *mp*

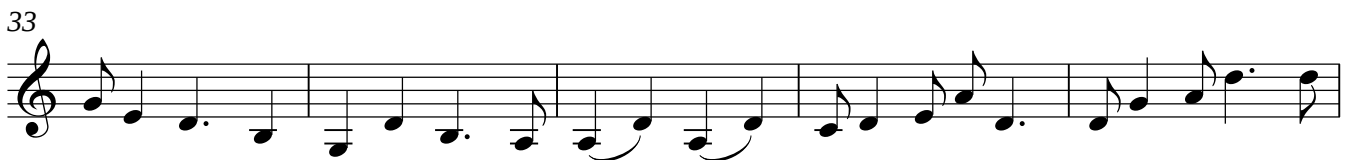
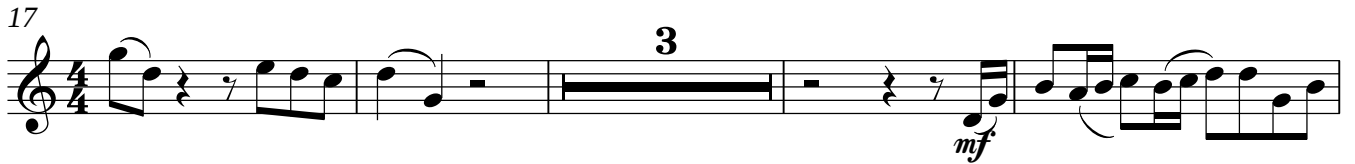
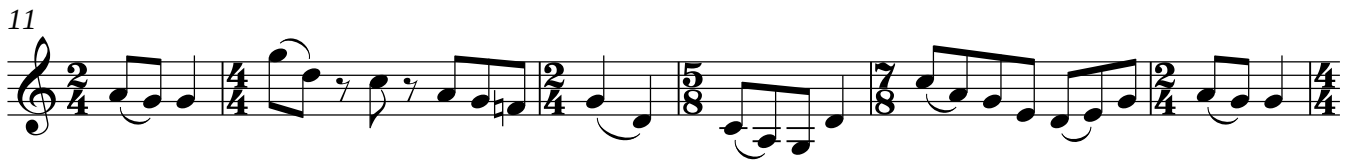
190 4

IV. Finale

Treble Viol

9

1 ♩ = 120



47

52

56

60

67

73

79

83

87

91

94

mf

mf

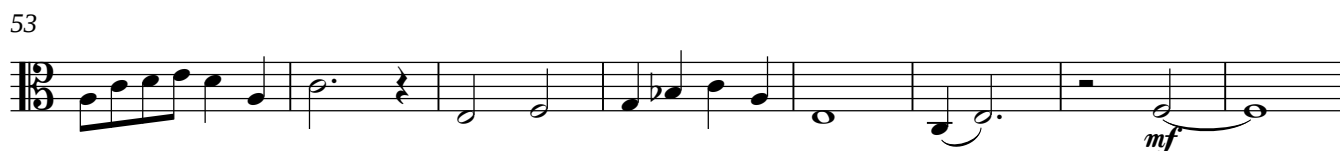
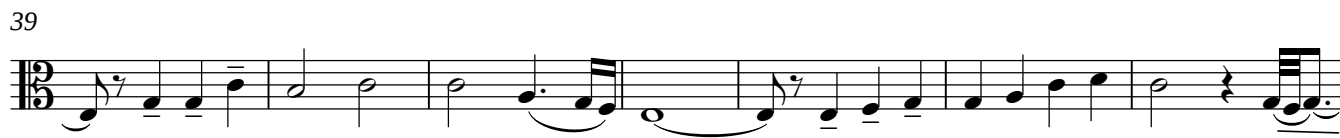
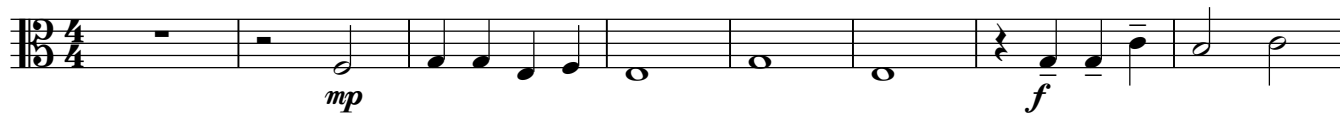
rit.

The musical score for the Treble Viol part, measures 47 to 94, is written in treble clef. The key signature has one flat (B-flat). The time signature changes from 8/8 to 7/8, 5/8, 4/4, 2/4, and back to 8/8. The piece ends with a fermata and a final flourish.

Quartet for Recorders (No. 1), arr. for Viols (2008)

Martin Grayson Op. 28

Andante



72



78



83



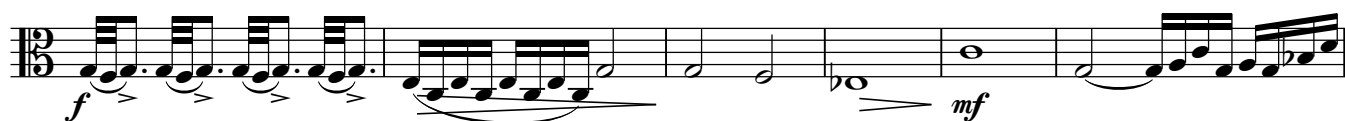
89



96



104



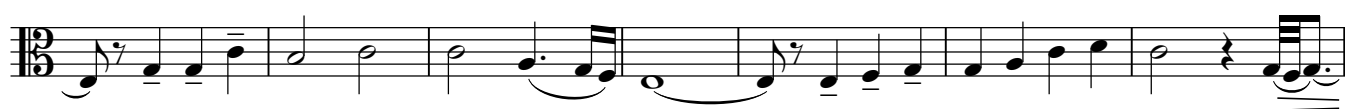
110



116



124



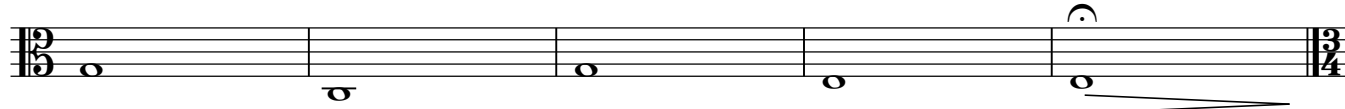
131



138



142



II - Waltz

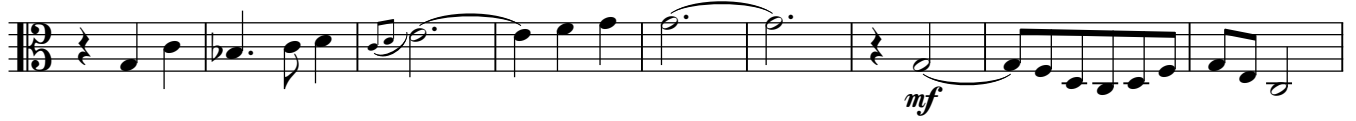
Tenor Viol

3

1 ♩ = 144



10



19



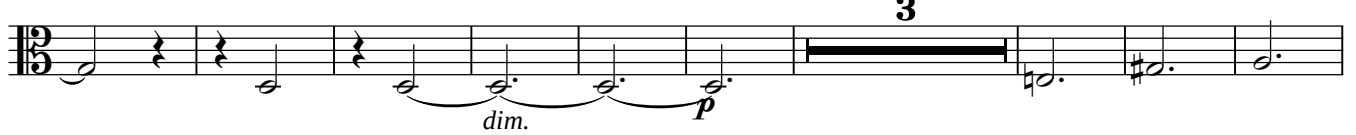
27



36



46



58



69



79



88



97



V.S.

III - Scherzo

Tenor Viol

5

1 *Allegro*
tr
mf *cresc.* *f*

12

19 *mp* *mf*

26 *p* *f*

33 *mf* *mf* *5*

44 *tr* *tr*

52 *p* *cresc.* *f* *3*

61 *tr* *tr* *mf* *f*

70 *tr*

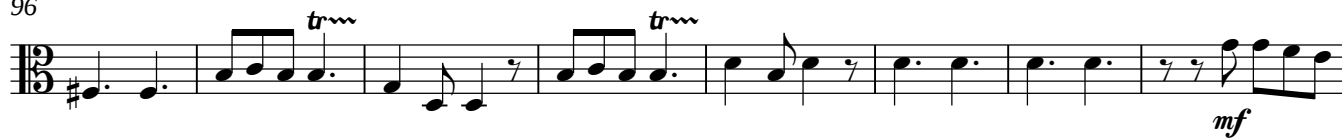
78 *tr*

83 *3*

89



96



104



113



118



123



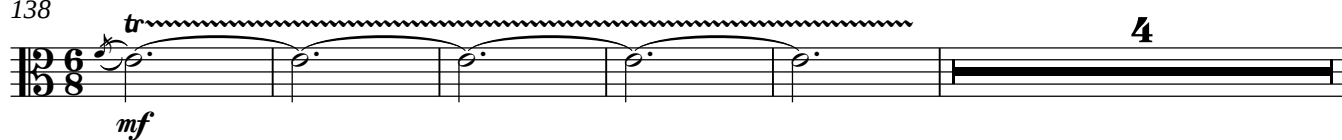
127



131



138



147



154



161



168



176



183



187



190



IV - Finale

8

Tenor Viol

1 $\text{♩} = 120$

f

6

12

18 *mf* 5 *mf*

27

31

37 *f*

43

47

53

59

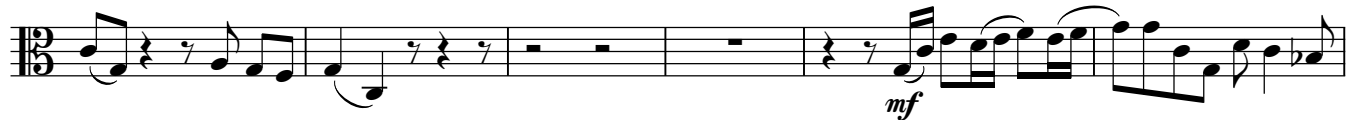
65



71



77



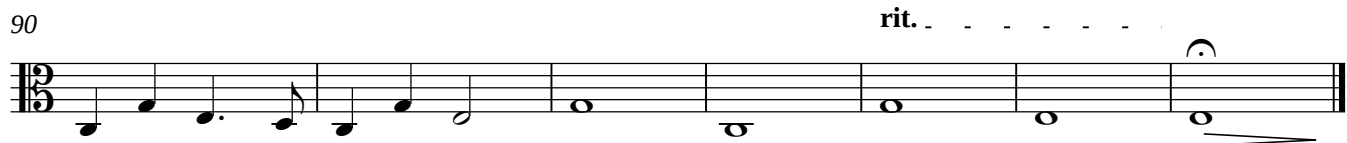
83



87



90

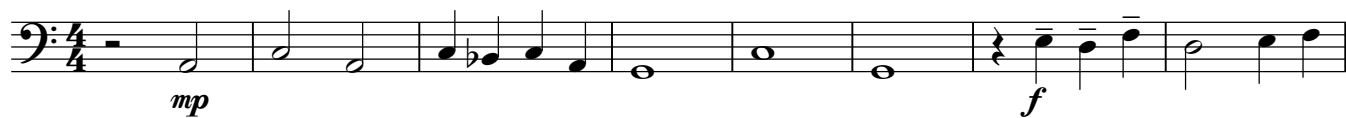


Bass Viol 1

Quartet for Recorders (No. 1), arr. for Viols (2008)

Martin Grayson Op. 28

Andante



9



16



23



31



39



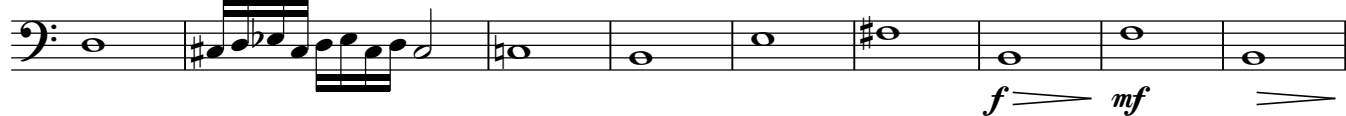
46



53



61



70



74



80



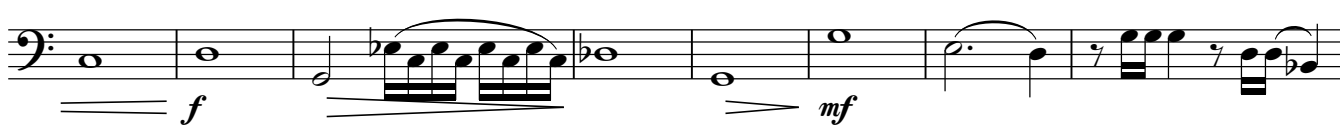
86



94



103



111



116



124



131



138



II - Waltz

Bass Viol 1

3

1 $\text{♩} = 144$

f *dim.* *mp*

9

16 *mf*

24

32

41 *dim.*

51 *p* *mp* *cresc.*

63 *f*

73 *dim.* *mp*

84

95 *f* *dim.* *mp*

V.S.

103



110



118



126



III - Scherzo

Bass Viol 1

5

♩ = 96

1 Allegro

4

mf

11 *f* *tr* *mp*

20 *mf*

26 *p* *f* *mf*

34 *mp* *p* *tr* *tr* *tr* *tr*

41 *mf*

50 *tr* *p*

57 *tr* *mf*

65 *f*

72

79

84

89



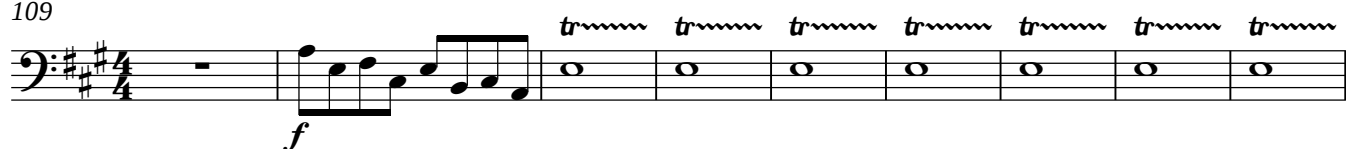
96



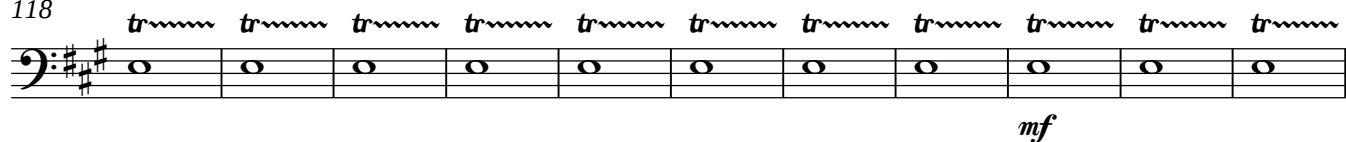
103



109



118



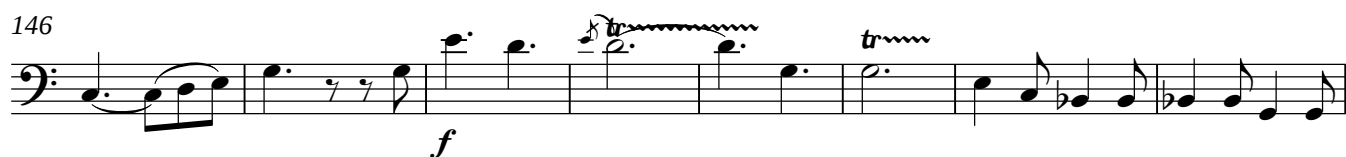
129



137



146



154



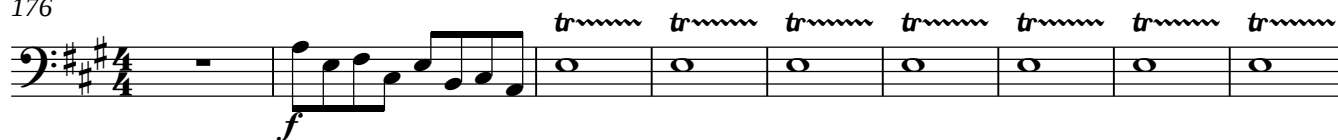
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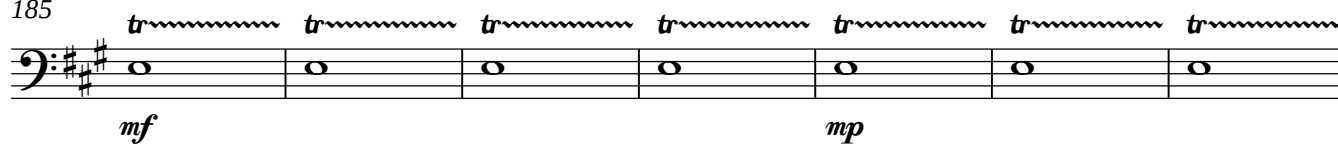
168



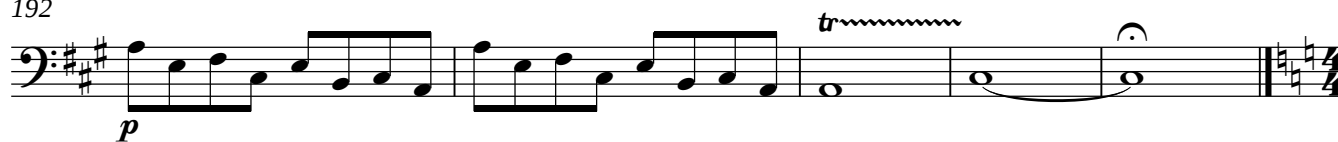
176



185



192



IV - Finale

8

Bass Viol 1

1 $\text{♩} = 120$

f

6

12

18 *mf* *p* 7

30 *mf*

34

39 *f*

44 3

51

56

61

67



73



79



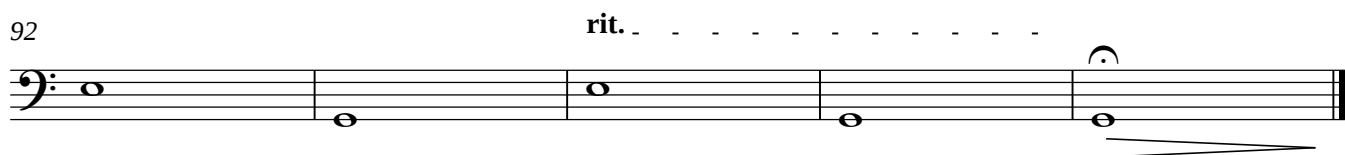
84



89



92



Quartet for Recorders (No. 1), arr. for Viols (2008)

Andante

Martin Grayson Op. 28

VI-C

9

16

24

32

40

47

54

60

68

mp *f* *mf* *mp* *f* *mf* *p* *mf*

75



81



87



95



103



111



120



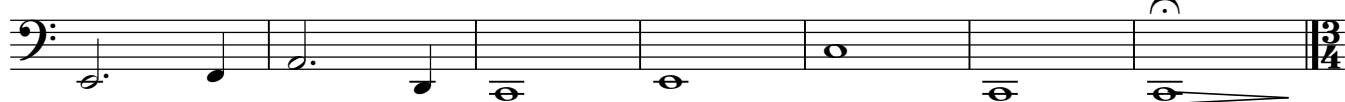
128



135



140



II - Waltz

Bass Viol 2

3

1 ♩ = 144

10 *f* *dim.* *mp*

20 *mf*

31

43

54 *dim.* *p* *mp*

66 *cresc.* *f*

77 *dim.*

89 *mp*

100 *f* *dim.*

110 *mp*

120 *mf* *mp*

127 *f*

6/8

Bass Viol 2

1 Allegro

64

f

3

73



82



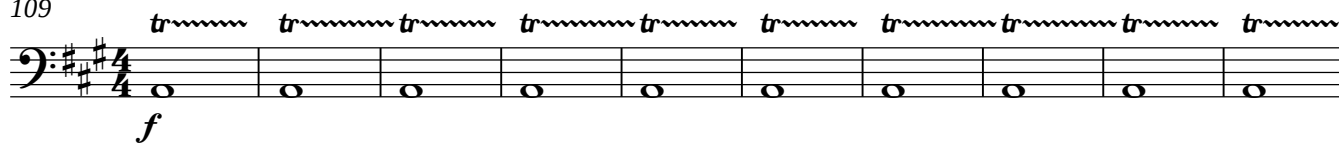
93



101



109



119



129



138



146



152



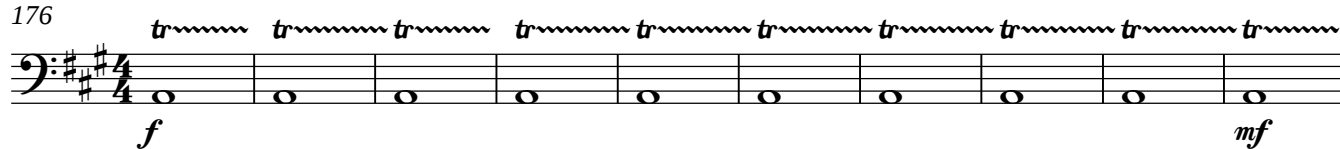
162



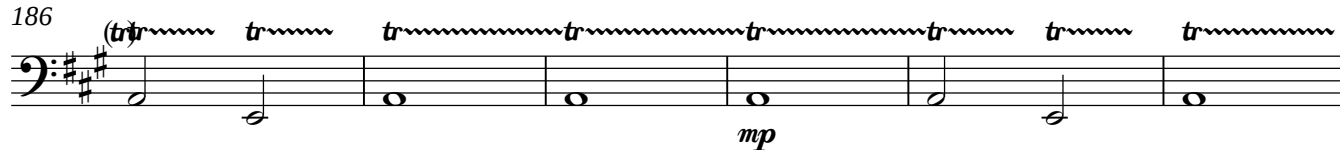
169



176



186



192



IV_{Bass} Finale

7

1 ♩ = 120



8



15



22



37



42



49



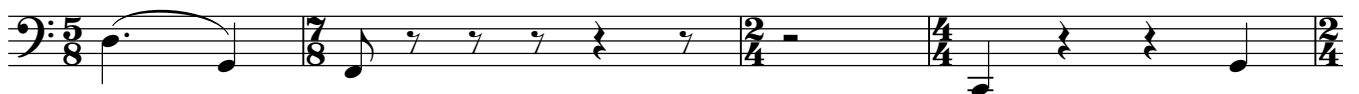
54



60



67



71



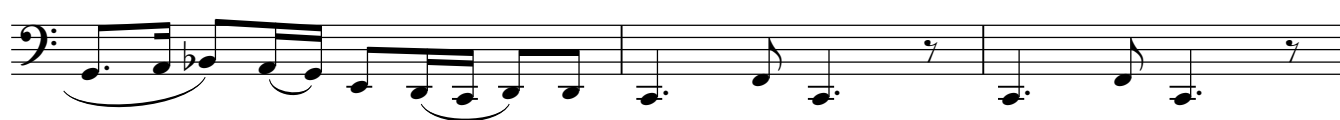
75



81



88



91

