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Sinfonie pour plusieurs instruments

Brandl, Johann Evangelist

Carlsrouhe, 1803

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SINFONIE

Pour
plusieurs Instruments
Composée & Dediée

à

Son Altesse Sérénissime
Monseigneur l'Électeur

De Bade

par

J. BRANDL.

Oeuvre 25.

Prix fl. 6^r

Carlsruhe chez Schütt Graveur et Editeur de Musique.

ib.

Con moto. VIOLINO PRIMO.

Brandl op. 25

SINFONIA.

Andante.

pizzicato

col arco

pizzicato

col arco.

ff

po:

ff

ff

ff

Presto. 7 ff

po:

cresc: poco a poco: pf fr ff

ff

po:

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The first staff ends with a double bar line. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The second staff ends with a double bar line. The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The third staff ends with a double bar line. The fourth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The fourth staff ends with a double bar line. The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The fifth staff ends with a double bar line. The sixth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The sixth staff ends with a double bar line. The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The seventh staff ends with a double bar line. The eighth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The eighth staff ends with a double bar line. The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The ninth staff ends with a double bar line. The tenth staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. It contains several measures of music, including a section with a blue highlight. The tenth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo), 'fz' (forzando), 'fr' (forzando), 'po:' (pizzicato), and 'b' (basso). There are also some numerical markings like '3', '5', and '7'.

3

Violino I

4 po: pf b fr

cresc: ff fz fz fz fz 5 fz

fz 5 fz 5 fz 5 fz 5 fz 5

ff

fz fz

V: s:

VIOLINO PRIMO.

quasi un poco Allegretto

ANDANTE.

fr fz po: rf 1

fr fz po: fr po: 1 ff

3 8 po: 4

3 fr

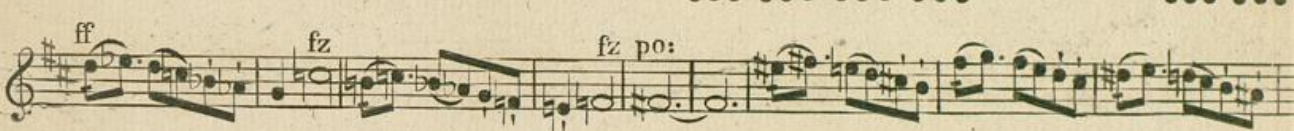
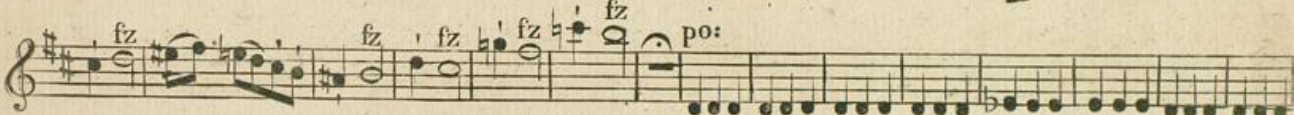
fz po: ff 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1

po: ff fz po: fr

po: rf 4

VIOLINO PRIMO.

5



VIOLINO PRIMO.

POCO
ADAGIO.

ff po: fp fp ff po: Allegro molto 12 fr

po: fr

po: ff

1 p. fr

po: 1 fz fz 2

VIOLINO PRIMO.

7

fr 3 fr

1 po: 13 f

po:

fr

po:

ff

1 po: cresc: ff

Fine

SINFONIE

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1

VIOLINO SECONDO

Brandl op: 25

SINFONIA. *Andante* *con moto* *colarco* *pizzicato*

colarco *ff* *po:*

ff *po:* *ff* *fz* *fz* *fz* *ff*

po: *ff* *po:* *ff* *po:* *fr*

Presto 7 *ff*

po:

f

po:

cresc: a poco a poco: pf *fr* *ff*

fz *fz* *fz* *fz* *po:* *ff*

VIOLINO SECONDO.

2

Handwritten musical score for Violino Secondo, page 2. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features various dynamics and articulations, including *fz* (forzando), *fr* (frenuolando), *po:* (pizzicato), *ff* (fortissimo), *cresc:* (crescendo), *pf.* (pianissimo), *f* (forte), and *bis fz* (bis forzando). The score includes numerous fingerings (e.g., 3, 5, 8) and a final measure marked with a fermata and the instruction *bis fz*.

4

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a half note G4, then a quarter note F#4, and another quarter note G4. The melody continues with a quarter note A4, then a quarter note B4, and then a quarter note C5. The final note of the system is a quarter note B4, which is followed by a double bar line. Above the staff, the letter 'fr' is written above the first measure, and the number '6' is written above the final measure.

5

VIOLINO SECONDO.

Allegro molto

12 fr 1 po.

fr

1

po:

fr

1 po:

fr

po:

1 fr

2 fr 3 ff

1 po: 13 fr 1

po:

fr

VIOLINO SECONDO

6

po: ff

1 1 pia

cresc: ff

Fine

Viola.

1

VIOLA

Brandl Op 25

Andante con moto.

SINFONIA

pizzicato. colarco pizzicato colarco

ff po ff po ff

po fz po fz po fr ff po ff po ff po fr

Presto 7 ff

1 po

cresc: a poco a poco pf fr ff

fz fz fz fz po ff

fz fr po

ff po ff po

ff

VIOLA.

2.

fz *2 fr* *po* *fr* *po*
f
7 ff
3 *3* *3*
po *fr*
1 po
cres: *pf.* *fr.* *ff*
fz *fz* *fz* *fz* *po*
ff.
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
po. *ff bis.*
fz. *fz.*
V:S.

4.

16

V. S.

5.

VIOLA

p.
f.
p.1 p.
ff.
fz.
4 ff.
1.

FINE.

VIOLONCELLO.

Andante con moto.

coll'arco

Brandl Op. 25.

SINFONIA

pizzic:

pizzic:

coll'arco

ff 1 p ff p ff #

fz fz 1 ff 1 ff 1 ff

Presto. 7 ff

4 p

cresc: poco a poco. ff f ff

fz fz fz fz p ff

ff 1 1 ff 1 1 ff 1 1

fz fz fz fz f

bis

7 V:S:

VIOLONCELLO.

VOLONCELLO.

ff

f

ff

p

cresc.

pf

bis. fz

fz

fz

p

ff

A single staff of handwritten musical notation. The staff is a five-line system. The key signature has one sharp (F#) on the first line. The notation includes various note values: whole notes, half notes, quarter notes, and eighth notes. There are also rests and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper.

Andante
quasi un
poco allegro

2/4

8

VIOLONCELLO.

3.

First system of music for Violoncello, featuring various dynamics (p, f, ff) and articulations (accents, slurs).

MENUETTO SCHERZOSO. *Allegro molto.* Second system of music, marked with a 3/4 time signature and various dynamics (fz, p, ff).

TRIO. Third system of music, marked with a 3/4 time signature and various dynamics (fz, p, ff, cresc: pf).

POCO ADAGIO. Fourth system of music, marked with a 6/8 time signature and various dynamics (f, p, ff). Includes the instruction *Subito alacca l' Allegro molto.* and a key signature change to D major (D:).

Handwritten musical score for "L'Allegretto" in D major, Op. 10, No. 15 by Franz Schubert. The score is written on 15 systems of five staves each. It features various musical notations including notes, rests, and dynamic markings such as "ff", "p", "fz", and "bis". The tempo is marked "Allegretto" and the key signature is D major. The score is numbered 16 at the bottom.

VIOLONE.

Andante con moto.

Brandl Op. 25.

SINFONIA.

pizzicato

coll'arco

pizzicato

coll'arco

4

1 ff

1 p

2 ff

2 ff

fz

fz

fz

7 ff

Presto

4f

9 p

cresc. poco a poco

ff

f

ff

fz

fz

fz

fz

p

ff

8

8 ff

8 ff

fz

2 f

7 ff

4

9

V. S.

2.

VIOLONE.

Handwritten musical score for three staves. The first staff starts with a piano (p) dynamic and includes markings for crescendo (cresc.), piano fortissimo (pf), forte (f), and fortissimo (ff). The second staff includes markings for fortissimo (ff), fortissimo (fz), piano (p), and fortissimo (ff). The third staff features a blue-shaded section with a forte (f) dynamic and a series of triplets.

A handwritten musical score on four staves. The first three staves contain complex musical notation with many notes, some beamed together, and dynamic markings such as 'fz' and 'ff'. The fourth staff is simpler, with fewer notes and a 'fz' marking. The notation is in a historical style, possibly from the 18th or 19th century.

[illegible]

MENUETTO *All^o molto*
SCHERZOSO. *fz* *fz* *fz* *fz* *fz*

VIOLONE.

3.

ff fz fz fz fz 8 ff fz 5 ff

fz fz fz fz

Trio segue

TRIO. 3/4 2 fz 6=4 p cresc: pf 6 M.D.C.

POCO ADAGIO. 6/8 8=5 f>p f>pf>p f>pf>p f>pf>p ff

Allegro molto. 12 ff

Basso imo ff fz fz fz fz Basso 2do ff fz fz fz fz bis 9 f 2 f 3 f 1 p 13 ff

1 1 1 1 1

1 b 1

Volti Subito.

4.

VIOLONE.

Musical score for Violone, measures 4 through 8. The score is written on five staves in G major (one sharp). Measure 4 begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings: *f* (forte) in measure 4, *fz* (forzando) in measures 5 and 6, *p* (piano) in measure 7, and *ff* (fortissimo) in measure 8. A *bis* marking is present in measure 8. The score concludes with a double bar line and repeat dots.

FINE.

Andante con moto.

FLAUTO.

Brandl Op. 25

SINFONIA.

ff fz 2 4 7 11 p cresc:

ff fz 2 4 7 11

ANDANTE
quasi un poco
Allegretto.

ff fz 2 4 7 11 16

3.

Allegro molto. FLAUTO.

MENUETTO
SCHERZOSO.

8.

TRIO.

POCO
ADAGIO.

Menuetto Da Capo.

Allo.
molto

10. Volti Subito.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro molto.' and the instrument is 'FLAUTO.' The score is divided into several sections: 'MENUETTO SCHERZOSO.', 'TRIO.', 'POCO ADAGIO.', and 'Volti Subito.' The score includes various musical notations such as notes, rests, and dynamic markings. The first section, 'MENUETTO SCHERZOSO.', consists of 8 measures. The 'TRIO.' section follows, marked with a double bar line and a repeat sign. The 'POCO ADAGIO.' section is marked with a double bar line and a repeat sign. The 'Volti Subito.' section is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

FLAUTO.

Handwritten musical score for Flauto (Flute) on ten staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (ff), sforzando (fz), and piano (p). The score includes measures numbered 9, 13, 15, and 18. The notation includes treble clefs, key signatures, and various note values and rests.

FINE.

Andante con moto. OBOE PRIMO. Brandl Op. 25. *SINFONIA.*

1. p: 2. ff. 2. ff. fz. bis. p: 1. p: 1.

p: f. f. ff. Presto.

ff. 1. 1. 3. 3.

1. 1. 1.

4. f. fz. 11. p.

cresc. f. ff. fz. 4. f.

3. fz. > f. 8. f. 8. f. 8. f.

b. 2. f. fz. 2. f. 3.

bis.

p: ff. 1. 1. 3. 3.

1. 1. 1.

4. f. fz. fz.

11. V: S:

OBOE PRIMO.

Handwritten musical score for a piece titled "quasi un poco Allegretto". The score is written on four staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz.* (forzando) and *ff* (fortissimo). There are also numerical markings (9, 4, 2) and a repeat sign. The handwriting is in ink on aged paper.

quasi un poco Allegretto.

ANDANTE

quasi un poco Allegretto.

ANDANTE. $\text{G}^{\#}$ $\frac{2}{4}$ H

8. 1. 2. f. 3. 4. = p. 1. f. 3. = p. 3. 4. = p. 1. f. 2. ff. 6f. 2. f. 3. 4. p. 7.

OBOE PRIMO.

Handwritten musical score for Oboe Primo, page 4. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *fp* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign.

Fine.

OBOE SECONDO.

Andante con moto.

Brandl Op: 25.

SINFONIA.

1. p. 2. ff. 2. ff. fz. fz. fz. 7. f. Presto. p. ff. 1. 1. 1. 4. f. fz. 11. p. cresc. pf. f. ff. fz. fz. 4. f. fz. fz. 4. f.

f. 8. f. 2. f. 2. 3. p. ff. 1. 1. 1. 4. f. fz. fz. 11.

2.

OBOE SECONDO.

p. cresc: pf. f. ff. fz. fz. fz.

fz. p. ff.

fz. fz. fz. fz. fz. 9. f. bis. fz. fz. 4. fz.

fz. fz. ff.

2. quasi un poco Allegretto. 1. = 2. f.

3. 4. = p. 1. 3. = p. 1. = 7.

7. f. 2. ff.

6f.

2. f. 3. 4. p. 7.

MENUETTO SCHERZOSO.

3. f. 4. f. fz. fz.

fz. fz. fz. fz. = 8. 8.

ff. fz. fz. 6 ff. fz. 4. f.

3. fz. fz. Fine.

TRIO 6. f. 6 p. = 8. pf. 5.

2. fz. 6 p. M.D.C.

16.

OBOE SECONDO.

3.

POCO
ADAGIO.

6/8 *p**f* *1. p.* *3.* *fp.* *cresc.* *fp.* *fp.* *fp.* *fp.* *fp.* *fp.* *p.*

Allegromolto. *f.* *p.* *13. p.* *1.* *1.* *f.* *3.* *2. p.* *f.* *fz.* *fz.* *f.* *ff.* *fz. fz.* *fz. fz.* *9.* *9. f.* *fp.* *f.* *p.* *f.* *11. p.* *f.* *13. p.* *1.* *1. f.* *4.* *1.* *1. p.* *3. f.* *fz.* *fz.* *1. p.* *1. p.* *2. f.*

FINE.

Andante con moto.

FAGOTTO PRIMO

Brandl Op. 25.

SINFONIA.

The first system of musical notation for the Fagotto Primo part, measures 1-8. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Andante con moto.' and the dynamics range from piano (p) to fortissimo (ff). The notation includes various musical symbols such as slurs, ties, and articulation marks. A blue highlight covers measures 1 through 8.

The second system of musical notation for the Fagotto Primo part, measures 9-16. It continues the musical piece with similar notation and dynamics. A blue highlight covers measures 9 through 16. The system concludes with a double bar line and the number 16.

FAGOTTO PRIMO.

Handwritten musical score for three staves. The score includes various musical notations, dynamics, and tempo markings.

Section 1: The first section begins with a treble clef and a key signature of one sharp (F#). It features a melody in the upper staff with trills and slurs, and a bass line in the lower staff. Dynamics include *fz* (forzando) and *f* (forte). A tempo marking of *9* is present.

Section 2: The second section is marked **ANDANTE** and *quasi un poco Allegretto*. It features a treble clef and a key signature of one sharp. The tempo is marked *8*. Dynamics include *fz*, *f*, and *ff* (fortissimo). The section includes a variety of rhythmic patterns and slurs.

Section 3: The third section is marked **MENUETTO SCHERZOSO** and *Allo molt.* (Allegro molto). It features a treble clef and a key signature of one sharp. The tempo is marked *3*. Dynamics include *fz*, *f*, and *ff*. The section includes a variety of rhythmic patterns and slurs.

Section 4: The fourth section is marked **TRIO**. It features a treble clef and a key signature of one sharp. The tempo is marked *6*. Dynamics include *fz*, *f*, and *ff*. The section includes a variety of rhythmic patterns and slurs.

The score concludes with the initials **M.D.C.**

FAGOTTO PRIMO.

3.

POCO
ADAGIO.

Alléromolto.

Fine.

FAGOTTO SECONDO.

Andante con moto

Brandl Op. 25.

SINFONIA.

First system of musical notation for the second bassoon part. It consists of seven staves. The first staff begins with a 4-measure rest, followed by a series of notes with dynamics including *ff*. The second staff has a 1-measure rest, then notes with dynamics *ff*, *p*, and *ff*. The third staff has a 1-measure rest, then notes with dynamics *ff*, *ff*, *ff*, and *f*. The fourth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The fifth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The sixth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The seventh staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The tempo changes to *Presto* in the fourth staff.

Second system of musical notation, consisting of a single staff with notes and dynamics including *fz* and *ff*.

Third system of musical notation, consisting of eight staves. The first staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The second staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The third staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The fourth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The fifth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The sixth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The seventh staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The eighth staff has a 1-measure rest, then notes with dynamics *f* and *ff*. The tempo changes to *Presto* in the fourth staff.

FAGOTTO SECONDO.

The musical score for Fagotto Secondo is divided into several sections:

- First Section:** Features a series of rapid sixteenth-note passages in the right hand, often marked with *fz* (forzando) and *5* (quint). The left hand provides a steady accompaniment with eighth and sixteenth notes.
- quasi un poco Allegretto.** A tempo change indicated above the staff.
- ANDANTE.** A section in 2/4 time, marked with *f* (forte) and *ff* (fortissimo). It includes various rhythmic patterns and dynamic markings.
- MENUETTO SchERZOSO.** A section in 3/4 time, marked *All^o molto* (Allegretto molto). It features a lively, playful character with frequent *fz* markings.
- TRIO.** A section in 3/4 time, marked *p* (piano) and *ff*. It includes a variety of rhythmic figures and dynamic contrasts.

The score concludes with the initials *M.D.C.* at the bottom right.

FAGOTTO SECONDO.

3.

POCO
ADAGIO.

Allegro molto.

FINE

16.

Corno Primo
Brandl Sinfonie

Andante con moto **CORNO PRIMO** In D. Brand I Op. 25.

SINFONIA. *ff* *5 ff* *2 ff fz fz fz*

8 f *ff* *1 1 2 1 1 1* *Presto.*

ff *2 4 f fz*

15 pf *f* *1 fz 1 fz fz fz 4*

ff *6 4* *fz fz*

fz *1 ff* *f* *8 f* *8 f* *18 f fz*

3 f *3* *p*

ff *1 1 2 1 1 1*

2 4 f fz fz

15 pf *f* *ff* *1 fz 1 fz*

fz fz 4 ff *1 1 2* *5 bis 2*

fz fz 2 *8 f*

4 *5 fz fz*

2

quasi un poco
Allegretto.

CORNO PRIMO.

ANDANTE.

4/8

MENUETTO
SCHERZOSO.

All^o molto.

3/4

TRIO.

3/4

POCO
ADAGIO.

6/8

6/8

6/8

6/8

6/8

Corno Secondo.

Brandl Sinfonie

Andante con moto. **CORNO SECONDO** In D. Brandl Op. 25.

SINFONIE.

ff 4 4 5 ff 2 ff fz fz

fz 8 f Presto. p

1 2 1 1

2 4 f fz

15 pf f 1 fz 1 fz fz fz 4

ff 6 4 fz fz

1 8 f 8 f 18 f fz p

3 f 3 p

1 2 1 1

2 4 f fz fz

15 pf ff 1 fz 1 fz fz fz 4

ff 1 1 2 5

fz fz 2 8 f

4 5 fz fz

2

16

CORNO SECONDO

2.

quasi un poco Allegretto.

ANDANTE. $\frac{2}{4}$ 8

MENUETTO
SCHERZOSO. $\frac{3}{4}$

All^omolto

TRIO. $\frac{3}{4}$

M:D:C:

POCO
ADAGIO. $\frac{6}{8}$

All^omolto.

Andante con moto. CLARINO PRIMO. in D.

Brandl Op. 25.

SINFONIA.

4. 4. ff. 23. f. Presto 7. f. 1. 1.

2. 1. 1. 1.

2. 7. fz. 2. 24. f. 1. fz. fz. fz. 4.

ff. 6. 13. f. 20. 27.

2. 1.

7. 1. 1. 2. 1. 1. 1.

2. 7. fz. fz. 4.

24. fz. 1. fz. fz. fz. 4. ff. 1. 1. 1. 2. 10. f.

8. f. 6.

7. fz. fz. 2. Andante tacet.

MENUETTO
SCHERZOSO.

Allo 2. fz. 0. 5. f. = 8. 18. 2. 6.

3. fz. fz. Trio tacet. POCO ADAGIO 8. = 12. 12. f. 3.

1. 3. = 18. f. 7. 15. f. 65. f. 3. f. 3.

3. 1. 2. 15. f. 3. 1. 3. 18. f. bis. 15. 1.

2. 6. f. 3. 1. 1. 6. 2.

4. f. 2.

SINFONIA.

Andante con moto CLARINO SECONDO.

Brandl Op. 25.

4. *ff* 23. *f*
Presto. 7. *f* 1. 2. 7.
24. *f* 1. *fz.* *fz.* *fz.* 4. *ff* 6. 13.
20. 27.
bis. 2. 1. 7. *ff* 1.
7. *fz.* 4. 24. *fz.* 1. *fz.*
fz. *fz.* 4. *ff* 1. 1. 1. 2. 10. *f* 8. *f*
6. 7. *fz.*
Andante tacet. Menuetto Scherzoso. *f* 2. *fz.* 9.
5. *f* 8. 18. 2. 6. bis. 3. *fz.* *fz.* Trio
POCO ADAGIO. 8. 12. *f* 1. 3. 18. *f* M.D.C.
7. 15. *f* 65. bis. 3. 1. 2. 15. *f* 3.
1. 3. 18. *f* 15. 1. 2. 6. *f* 3. 1.
1. 6. 2. 4. *f* bis. bis. 2. Fine.
16.

En D. A. TIMPANI.

ANDANTE
CON MOTO.

4 4 ff 23 f

Presto 7 f 8 1 1 1 2

2 41 f 1 fz fz fz 4 ff 6 13.

fr 1 20 22 f 3

1

7 ff 8 1 1 1 2

11 4 24 fz 1 fz fz fz 4 ff 8 11

9 7 2 Andantetacet

Allegro molto.

MENUETTO
SCHERZOSO.

fr 2 fz 9 6 fr 8 18 2 6

4

Trio tacet Menuetto D: C:

POCO
ADAGIO.

Allegro molto.

8 12 12 3 1 4 18 fr

7 15 fr 6 f 3 fr 3 f 3 4 15 fr 3

1 4 18 15 2 6

3 fr 1 1 6 10 f

2

FINE.

