

Partida Eterna

Marcha Fúnebre Nº 16

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Revisão e Adaptação: Elvis Washington Reis

The musical score is arranged in a multi-staff format. The top section includes:

- Flautim C (C Flute)
- Flauta C (C Flute)
- Requinla Eb (E-flat Clarinet)
- 1ª Clarineta Eb (E-flat Clarinet)
- 2ª Clarineta Eb (E-flat Clarinet)
- 3ª Clarineta Eb (E-flat Clarinet)
- Sax Soprano Eb (E-flat Soprano Saxophone)
- Sax Soprano Eb (E-flat Soprano Saxophone)
- Sax Alto Eb (E-flat Alto Saxophone)
- Sax Tenor Eb (E-flat Tenor Saxophone)

The bottom section includes:

- 1ª Sax-Horn Eb (E-flat Saxophone)
- 2ª Sax-Horn Eb (E-flat Saxophone)
- 3ª Sax-Horn Eb (E-flat Saxophone)
- 1ª Trompete Eb (E-flat Trumpet)
- 2ª Trompete Eb (E-flat Trumpet)
- 3ª Trompete Eb (E-flat Trumpet)
- Trombone de Canto Eb (E-flat Trombone)
- 1ª Trombone Eb (E-flat Trombone)
- 2ª Trombone Eb (E-flat Trombone)
- 3ª Trombone Eb (E-flat Trombone)
- Barilone Eb (E-flat Baritone)
- Sambardino Eb (E-flat Baritone)
- Baixo Eb (E-flat Bass)
- Baixo Eb (E-flat Bass)

Each staff begins with a dynamic marking of *f* (forte). The score is written in a common time signature (C) and a key signature of one flat (B-flat).

This page of a musical score is for a large ensemble, including a full orchestra and a choir. The instruments and parts are arranged as follows from top to bottom:

- Flute (Flm.)
- Flute (Fl.)
- Recorder (Req.)
- Clarinets (Cl.) - two staves
- Saxophones (Sax.) - Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.)
- Trumpets (Tpt.) - three staves
- Trombones (Tbn.) - three staves
- Baritone (Bar.)
- Bassoon (Bbl.)
- Basses (Bc.) - two staves

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

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Flm.

Fl.

Req.

Cl.

Cl.

Cl.

Sax. Sn.

Sax. S.

Sax. A.

Sax. T.

S. Hn.

S. Hn.

S. Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Bar.

Bbl.

E♭.

E♭.

This musical score page, numbered 22, features a full orchestral and woodwind arrangement. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Flm. (Flute), Fl. (Flute), Req. (Recorder), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Sax. Sn. (Soprano Saxophone), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), S. Hrn. (Soprano Horn), S. Hrn. (Soprano Horn), S. Hrn. (Soprano Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tenor Trombone), Tbn. (Tenor Trombone), Tbn. (Tenor Trombone), Tbn. (Tenor Trombone), Bar. (Baritone), Bbl. (Bassoon), Bc. (Bassoon), and Bc. (Bassoon). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It contains complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The piece concludes with a first ending (1.) and a second ending (2.) marked at the top right. The notation includes various articulations, slurs, and dynamic markings.