

# Schwalbenpost Polka (Schnell)

Josef Strauß op. 203

Allergo Eingang polka  $\text{♩} = 112-115$

Violine 1

The first system of the handwritten musical score for 'Schwalbenpost Polka' consists of five staves. The first staff is the melody, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features various dynamics such as *fz*, *mp*, *p*, and *mf*. The second and third staves provide harmonic accompaniment with chords and arpeggios. The fourth and fifth staves continue the accompaniment with different rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Tiro

The 'Tiro' section is marked with a double bar line and a repeat sign. It consists of four staves. The first staff is the melody, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. It includes dynamics like *f* and *ff*. The second and third staves provide accompaniment, with the word 'Horn' written above the notes. The fourth staff continues the accompaniment. The section ends with a double bar line and a repeat sign.

Schluss

The 'Schluss' section is marked with a double bar line and a repeat sign. It consists of one staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic of *fff* and ends with a double bar line and a repeat sign.