

Rosa D'inverno

For solo Piano

León van der Stadt

Rosa D'inverno

Preludio Sotto la Luna

León van der Stadt

Moderato ♩ = 116

4 *p* *rit.*.....

7 *A tempo* *p* 5 2 1 2 5 3 1

10 1 2

13 *mf* 5 3 1 4

16

18

21

24

27

rit.....

30 *A tempo*

p

33 *accel.*.....

cresc.

36 *A tempo*

f *p*

39

42 *rit.*.....

pp

Rosa D'inverno

L'ombra Della Pioggia

León van der Stadt

Moderato ♩ = 120

5

9

14

18

f

mp

f

22

dim.

26

p

30

f

rit......

dim.

mf

Rosa D'inverno

Sprezzatura

León van der Stadt

Moderato ♩ = 100

4

8

11

15

mp

1. rit.....

2. rit..... A tempo

p

mp

19 *rit.*..... Risoluto ♩ = 144

mf

22 5 3 4 3 2 1

26

29 *rit.*..... Tempo I

mp

33

37 *rit.*.....

dim.

Rosa D'inverno

Impromptu

León van der Stadt

Moderato ♩ = 120

3

6

9

12

mp

mf

dim.

p

1 4 1 4 1 4 1

15

mp

18

21

24

rit...... *A tempo*

cresc. *mf*

26

29

mp

32

p

35

mp *cresc.* *mf* *accel.....*

39

ff **Tempo I** *mp*

43

46

49

8va

pp

rit.....

Rosa D'inverno

Prego Per Chi Serve

León van der Stadt

Moderato ♩ = 120

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of five systems of staves. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) features a melodic line in the right hand and a bass line in the left hand, with a double bar line at the end of measure 6. The third system (measures 7-9) continues the melodic and bass lines, with a piano (*p*) dynamic marking at the start of measure 7. The fourth system (measures 10-12) includes triplets in the right hand and a bass line in the left hand. The fifth system (measures 13-15) begins with a fermata over measure 13, followed by a ritardando (*rit.*) section leading to a tempo change to *A tempo* at measure 14, marked with a mezzo-piano (*mp*) dynamic.

16

19

22

25

p

28

mp

31

dim.

p

Rosa D'inverno

L'ultima Passione

León van der Stadt

Moderato ♩ = 100

The musical score is written for piano and voice. It is in 4/4 time, key of D major (two sharps), and marked Moderato with a tempo of 100 beats per minute. The score consists of five systems of staves.

- System 1:** Piano introduction. The right hand has whole rests, and the left hand plays a descending eighth-note scale starting on D4, marked *p*.
- System 2:** Continuation of the piano introduction. The right hand has whole rests, and the left hand continues the eighth-note scale.
- System 3:** The vocal line enters on the first staff with a whole note D5. The piano accompaniment continues in the left hand. A *Red.* (Reduction) bracket is shown below the piano staff. The system ends with a double bar line.
- System 4:** The vocal line continues with a trill on D5, marked *tr*. The piano accompaniment features a crescendo in the left hand, marked *cresc.*, and a mezzo-forte section in the right hand, marked *mp*.
- System 5:** The vocal line continues with a descending eighth-note scale. The piano accompaniment features a mezzo-forte section in the right hand, marked *mp*.

Lento con accelerando.....

18

mf *sfz* *p* *cresc.* 13

13

20

8va

Tempo I

mf 5 1 3 1 5 1

23

(8) 4 1

mp 1.

26

rit.....

2. A tempo

dim. *mp* 1.

29

8va

p 8va

32 (8)

35