

Rondeau from Abdelazer

for String Orchestra

Henry Purcell
E. Fine

Andante $\text{♩} = 80$

Musical score for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of 80 quarter notes per minute. The dynamic is *f* (forte). The Violin 1 part features a melodic line with slurs and accents. The Violin 2, Violin 2b, and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a simple harmonic accompaniment of quarter notes.

Musical score for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass, measures 6-10. The score continues from measure 6. The Violin 1 part has a circled 'A' above measure 9. The Violin 2, Violin 2b, and Viola parts continue with their rhythmic accompaniment. The Cello and Double Bass parts continue with their harmonic accompaniment.

Musical score for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass, measures 11-15. The score continues from measure 11. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Violin 2b, and Viola parts continue with their rhythmic accompaniment. The Cello and Double Bass parts continue with their harmonic accompaniment.

2
17

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

D.B.

mp

mp

mp

mp

mp

mp

22

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

D.B.

mp

(B)

28

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

D.B.

33  *p*



Vln. 1
p

Vln. 2
p

Vln. 2b
p

Vla.
p

Vlc.
p

D.B.
p

38 *f* *V* *V*



Vln. 1
f *V* *V*

Vln. 2
f *V* *V*

Vln. 2b
f *V* *V*

Vla.
f *V* *V*

Vlc.
f

D.B.
f

45



Vln. 1

Vln. 2

Vln. 2b

Vla.

Vlc.

D.B.

Violin 1

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f

6

12

mp

19

24

29

33

p

42

f

46

Violin 2

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f

8

13

16

mp

23

29

p

34

38

f

45

Rondeau from Abdelazer

Violin 2b

for Summer Strings

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f

9 **(A)**

18 *mp* **(B)**

26 **(C)** *p*

34 *f*

43

Viola B

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f

9 **(A)**

18 *mp* **(B)**

26 **(C)** *p*

34 *f*

43

Viola

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f

6

11

16

mp

21

27

32

p

37

f

44

Cello

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f

7 **(A)**

13 *mp*

19

25 **(B)**

32 **(C)**

p

39 *f*

45

Double Bass

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f

8

(A)

15

mp

22

(B)

29

(C)

p

36

f

43