

César Franck  
Symphony in D Minor

CLARINETTES

**I**

**Lento.**

En Si $\flat$

**A** Vous

2 *p* *pp* 10

Cl.à 2. *erese.*

**All<sup>o</sup> non troppo.**

*p* 1 *mf* *ff* 2 *ff* 2

*mf* *sf* *sf* *p*

**B** **Molto rall. Lento.**

Col 1<sup>o</sup> *pp* *ff* *f dim. p* 2 *p*

Vous

**C** Cl. *poco sf* *poco sf* *sf* *sf* *mf* 4

Franck — Symphony in D Minor

CLARINETTES

*p* *cresc.* *mf*

All<sup>o</sup> non troppo.

*ff*

*mf* *sf* *p* *pp*

Poco rall. A tempo. *espress.*

*molto cresc.* *dim. pp*

*cresc.* *p* *cresc.*

*cresc.*

*f molto cresc.* *f*

# Franck — Symphony in D Minor

## CLARINETTES

*à 2.*

**F**

*dim.*

**G**  
Vous Cl.

*P espress.*

**pp**

**H**

**pp**

Franck — Symphony in D Minor

CLARINETTES

Fl. Cl.

*f* 7 3

Cordes.

*f* 3 *mf* 3

Cl. à 2.

*f* *cresc.* *sf* 3

Cl. à 2.

*pp* *cresc.* 3

K Cl. à 2. *espress.*

*ff* *mf* 4

*ff* *f* *espress.*

*ff* *f* 3

L

*ff* 1

# Franck — Symphony in D Minor

## CLARINETTES

5

à 2.

*sempre ff*

*molto dim.*

**M**  
vous Cl.

*ten.*

*espress. pp*

9

*pp*

9

*poco cresc.*

2

2

2

**N**

*mf*

2

*sempre cresc.*

Col 1!

2

à 2.

*ff*

1

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CLARINETTES

Lento.

ff

dim. pp

Allegro.

cresc. ff

sempre ff

p cresc.

sempre cresc. ff

molto dim.

più p

Poco rall.

A tempo. *vous*

Cl. *espress.*

molto cresc. dim. pp p

# Franck — Symphony in D Minor

## CLARINETTES

First system of the Clarinettes part. It consists of two staves. The upper staff contains the main melodic line with dynamics *cresc.* and *p*. The lower staff provides harmonic support. A first ending bracket is shown at the end of the system.

Second system of the Clarinettes part. It consists of two staves. The upper staff is labeled *Cl. b.* and *Cl.* and contains dynamics *cresc.*, *mf*, and *cresc.*. A first ending bracket is shown at the end of the system.

Third system of the Clarinettes part. It consists of two staves. The upper staff contains dynamics *f molto. cresc.* and *ff*. The lower staff continues the harmonic accompaniment.

Fourth system of the Clarinettes part. It consists of a single staff with dynamics *ff* and a first ending bracket.

Fifth system of the Clarinettes part. It consists of a single staff with dynamics *sempre ff* and a first ending bracket.

Sixth system of the Clarinettes part. It consists of two staves. The upper staff is labeled *S* and contains dynamics *f* and *ff*. The lower staff continues the harmonic accompaniment. A first ending bracket is shown at the end of the system.

Seventh system of the Clarinettes part. It consists of two staves. The upper staff contains dynamics *dim.* and *ff*. The lower staff continues the harmonic accompaniment. A first ending bracket is shown at the end of the system.

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8

CLARINETTES

**Poco più lento.**

pp *p espress.* 7 Hautb.

This system shows the beginning of the piece for the Clarinettes. It features a piano introduction with a dynamic marking of *pp* and *p espress.* The number 7 is written above the staff. The tempo is marked **Poco più lento.** The music is in D minor and 3/4 time.

**Più rall.** Cl. *dolciss.* *ppp* **A tempo.** 4

The second system begins with a **Più rall.** (more ad libitum) section for the Clarinet (Cl.) with a dynamic marking of *dolciss.* (sweetest), followed by a *ppp* (pianissimo) section. The tempo then returns to **A tempo.** The number 4 is written above the staff.

*à 2.* *cresc.* *mf* **U**

This system continues the *à 2.* (for two) section with a *cresc.* (crescendo) marking. The dynamic is *mf* (mezzo-forte). A large **U** (ritardando) marking is placed above the staff.

**V** *ff* *sempre cresc.*

The fourth system features a **V** (ritardando) marking and a dynamic marking of *ff* (fortissimo). The instruction *sempre cresc.* (always crescendo) is written below the staff.

*fff* **Lento.**

The fifth system begins with a dynamic marking of *fff* (fortississimo) and a tempo marking of **Lento.** (Ad libitum). The music concludes with a double bar line.



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CLARINETTES

Allegretto.

15

A

10

Cor ang. solo.

II

Musical staff for Cor Anglais solo, measures 15-24. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets.

Musical staff for Clarinet (Cl.), measures 15-24. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf cantabile.*, *p*, and *f*.

Musical staff for Piano accompaniment, measures 15-24. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *dim.*, *p*, and *f*.

Musical staff for Piano accompaniment, measures 25-34. The staff is in D minor, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *f*. A section labeled 'C' is indicated. A key signature change to D major is shown with a '5' below the staff.

Musical staff for Clarinet (Cl.) and Piano accompaniment, measures 25-34. The Clarinet part is in D major, 3/4 time, with a series of eighth and sixteenth notes. Dynamics include *p* and *f*. The Piano accompaniment is in D major, 3/4 time, with a series of eighth and sixteenth notes. Dynamics include *p* and *f*. A section labeled 'D' is indicated.

Musical staff for Piano accompaniment, measures 35-44. The staff is in D major, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*, *crese.*, *f*, *dim.*, and *p*. A section labeled 'E' is indicated. A first ending bracket is shown with a '1' below the staff.

Musical staff for Piano accompaniment, measures 45-54. The staff is in D major, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *f*. A section labeled 'E' is indicated. A first ending bracket is shown with a '1' below the staff.

Musical staff for Piano accompaniment, measures 55-64. The staff is in D major, 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *dim.*. A section labeled 'E' is indicated. A first ending bracket is shown with a '3' below the staff.

# Franck — Symphony in D Minor

10

CLARINETTES

**Poco rall. F**

*p espress.* *mf* *pp*

**A tempo.**

**Poco rall.**

**A t<sup>o</sup>**

**Poco rall.**

**A tempo.**

*p* *mf*

**Rall.**

**A tempo.**

*p* *ppp* *sempre pp* *pp* *ppp*

**G**

*p* *f*

**H**

*p* *f*

**I**

*dim.* *pp* *espress.* *dolce.*

**à 2.**

*p* *f*

Franck — Symphony in D Minor

CLARINETTES

**K**

*mf* *p* *mf*

*dim. p* *cresc.* *mf* *dim. p*

**L**

*f* *molto dim.* *pp*

*dim.* *1* *sempre ppp*

**M**

*sempre pp*

**N**

*1* *1* *3*

Detailed description: This page contains the Clarinet part of the Symphony in D Minor by Franck, measures 1 through 12. The music is written on two staves (treble and bass clefs). It features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *molto dim.* (molto diminuendo), and *pp* (pianissimo). There are also articulation marks, specifically the number '1' and '3', indicating fingerings or accents. The key signature is D minor (two flats). The score is divided into sections labeled K, L, M, and N. Section K covers measures 1-4, L covers 5-8, M covers 9-10, and N covers 11-12.

Franck — Symphony in D Minor

12

CLARINETTES

First system of musical notation for clarinet parts. It consists of two staves. The first staff begins with a piano (*ppp*) dynamic marking. The second staff has a first ending bracket labeled '1' and a *ppp* dynamic marking. The music is in D minor and features intricate melodic lines.

Second system of musical notation for clarinet parts. It consists of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a *dolce cantabile.* marking. The music continues with a more lyrical and slower character.

Third system of musical notation for clarinet parts. It consists of two staves. The first staff has a *f* dynamic marking, followed by a *dim.* marking and a *p* marking. The second staff has a first ending bracket labeled '2' and '3', and a *pp espress.* marking. Above the system, there is a large '0' and the tempo marking *Poco rall.*

Fourth system of musical notation for clarinet parts. It consists of two staves. The first staff has a *Poco più lento.* marking, followed by a *Rall.* marking. The second staff has a first ending bracket labeled '2' and '4', and a *pp* marking. Above the system, there is a large '0' and the tempo marking *Tempo 1<sup>o</sup> Rall. P*.

Fifth system of musical notation for clarinet parts. It consists of two staves. The first staff has a *Poco più lento.* marking, followed by a *Rall.* marking. The second staff has a first ending bracket labeled '2' and '4', and a *f* marking. Above the system, there is a large '0' and the tempo marking *Tempo 1<sup>o</sup> Rall. Tempo 1<sup>o</sup>*.

Sixth system of musical notation for clarinet parts. It consists of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a *f* dynamic marking and a *cresc.* marking. The music concludes with a strong, expressive flourish.

# Franck — Symphony in D Minor

CLARINETTES

13

First system of musical notation for Clarinettes. It consists of two staves. The upper staff has the instruction *sempre cresc.* and contains a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. The system concludes with the instruction *dim.*

Second system of musical notation for Clarinettes. It consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff contains a bass line. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

**Poco rall.**

Third system of musical notation for Clarinettes. It consists of two staves. The upper staff has dynamics *mf*, *molto cresc.*, and *f*. The lower staff has dynamics *pp* and *f*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

**All<sup>o</sup> non troppo.**

III

Bousquet Velle

Fourth system of musical notation for Clarinettes. It consists of two staves. The upper staff has a dynamic of *ff*. The lower staff has a dynamic of *ff*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Fifth system of musical notation for Clarinettes. It consists of two staves. The upper staff is labeled 'Cl.' and has a dynamic of *p*. The lower staff has a dynamic of *p*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '6'.

Sixth system of musical notation for Clarinettes. It consists of two staves. The upper staff is labeled 'Cl.' and has dynamics *mf*, *espress.*, and *dim.*. The lower staff has dynamics *mf*, *espress.*, and *dim.*. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '4'.

# Franck — Symphony in D Minor

14

## CLARINETTES

*f* *cresc.*

*ff*

**B**

*p* *dim.* *pp*

*f* *cresc.*

**C**

*dim.* *pp*

*p* *molto espress.*

**D** *f* *espress.*

**E** **F** *23* *7*

Les temps ont exactement la même valeur.

# Franck — Symphony in D Minor

CLARINETTES

15

Cl. **G** Les temps ont toujours la même valeur.

*f* *pp* *pp*

*dolce espress.* *p*

**H** *pp*

*f* *cresc.* *ff*

*mf*

*cresc.* *ff* *sost.*

*dim.* **K** *Rall.*

Franck — Symphony in D Minor

16

**Più lento.**

CLARINETTES

**L**

2 *pp* 2 4

**Très long. Tempo 1<sup>o</sup> all<sup>o</sup> non troppo.**

*ppp* 3 2 *pp* 2

*Vous*

**M Cl.**

6 *mf*

*poco a poco cresce.*

*sempre cresce.*

**N**

*ff*



Franck — Symphony in D Minor

CLARINETTES

2.

4 Vous Cl. à 2. f espress. dim. f

0 cresc. ff

Les temps de même valeur. ff sempre.

dim.

Toujours la même valeur aux temps. pp

Cl Poco a poco rall. pp

Q A tempo. ppp Cl. b.

Cl. pp Col 1° molto cresc. dim. 10

# Franck — Symphony in D Minor

18

## CLARINETTES

Cl. b. **R** Cl. à 2.

*pp* *molto cresc.* *dim.*

*cresc.* *sempre cresc.*

**S** *ff*

*pp*

*molto cresc.* *ff*

*sempre ff*

César Franck  
Symphony in D Minor

CLARINETTE BASSE

**Lento.** **I**

En Sib **2** **4** **V<sup>ous</sup>**

*p* *pp*

**Cl.b.** *poco cresc.* **A** *cresc.*

*pp* *p* *cresc.* *ff*

**All<sup>o</sup> non troppo.**

*ff* *mf* *sf* *sf*

**Molto rall. Lento.** **B**

*p* *p* *pp* *ff*

*f dim. p* *p* *pp*

**3 C**

*p espress.* *pp* *p*

*cresc.* *p* *cresc.*

**All<sup>o</sup> non troppo.**

*ff* *ff*

**D**

*mf* *sf* *sf* *p* *p*

**Poco rall.** **A tempo.**

*pp* *molto cresc.* *dim. pp* **8**

# Franck — Symphony in D Minor

## CLARINETTE BASSE

2

*Vous* **E** Cl.b. *p* *p* *p*

*cresc.* *cresc.*

*f* *molto cresc.* *ff*

**F**

*dim.* 10

**G** *Vous* Cl.b. *pp* 7

*Cordes* 1 1

**H** Cl.b. *sf cresc.* *sf* *sf* *sf* *f* *f* 3

Franck — Symphony in D Minor

CLARINETTE BASSE

*f*

*mf* *f*

*cresc.* *ff* *pp*

*cresc.* *ff*

*Vons* *Cl.b.* *mf* *f* *ff*

*sempre ff*

*molto dim.*

Franck — Symphony in D Minor

CLARINETTE BASSE

ten.. 5 **M** 1

*pp* *pp*

*poco cresc.*

2 **N**

*mf* *sempre cresc.*

*ff*

1 **Lento.**

*ff*

*dim. pp* *cresc.* *ff*

**0 Allegro.**

5 **vous** Cl. b. 1 **P** 1

*f* *ff*

2 *molto dim.* *p* *più p*

**Poco rall.** **Q** **A tempo.** 14 **vous**

*molto cresc.* *dim.* *pp*

Franck — Symphony in D Minor

CLARINETTE BASSE

Cl.b. **R** 1

*p.* *cresc.* *f* *molto cresc.* *ff*

**S**

*dim.*

**Poco più lento.** 14 Hautb. Cl.b. **Piu rall.**

**T** **A tempo.** 4 *ppp* *pp* *cresc.*

**U** *mf*

*sempre cresc.*

**V** *molto cresc.* *ff*

*fff*

**Lento.** 1

Franck — Symphony in D Minor

CLARINETTE BASSE.

II

Allegretto.

15 A 23 B 9 C 1

Vous

Cl.b.

*p cresc.*

D

*f cresc. f dim. p*

*pp cresc. f*

*dim. pp*

Poco rall.

F A tempo. Poco rall. A tempo. Poco rall.

*mf pp*

A tempo.

2 Rall.

Vous

G

Cl.b.

*pp*

7 H 2 Cl.

Cl.b.

*pp f*

K

Cl.b.

*mf mf dim.*

L

*p espress. f molto dim.*



Franck — Symphony in D Minor

CLARINETTE BASSE

*pp* *dim.* 1

**M** 1 5 *sempre ppp* *pp*

10 **N** 3 Cl. Cl. b. *espress.* *dolciss.*

3

*pp* *f* *Poco rall.* *Poco più lento.* *Rall.*

0 1 *pp*

*Tempo 1°* *Rall.* *P* *Poco più lento.* *Rall.*

*Tempo 1°* *Rall.* *Tempo 1°* 1

*cresc.* *f*

*f* *cresc.* *ff*

*dim.* *P* 1 *pp*

*molto cresc.* 1 *f* *pp*

*mf*

Franck — Symphony in D Minor

CLARINETTE BASSE

All<sup>o</sup> non troppo.

III

2 *ff* 5 *B<sup>oc</sup>* *Cl.b.* *p*

4 *V<sup>ons</sup>* *Cl.b.* *p cresc.*

**A** *dim.* *cresc.* *dim.* *f*

*cresc.* *ff*

4 **B** *p espress e marcato.*

4 *p molto cresc. f cresc. ff*

*dim.* *pp* **C** 4

*Tromp.* *Cl.b.* *p*

**D** 3

*dolce cantabile.* 2 3

2 **E** 23 *V<sup>ons</sup>* *Cl.b.* *pp*

Franck — Symphony in D Minor

CLARINETTE BASSE

Les temps ont exactement la même valeur.

First staff of music with notes and dynamics including *mf*.

Second staff of music with notes and dynamics including *pp*, *f*, and *pp*. Includes a large letter **G**.

Les temps ont toujours la même valeur.

Third staff of music with notes and dynamics including *pp*. Includes the text "Cl.b." and "8 Vons" above the staff.

Fourth staff of music with notes and dynamics including *pp*, *cresc.*, *p*, and *cresc.*. Includes the text "Cl.b." and a large letter **H**.

Fifth staff of music with notes and dynamics including *f*, *cresc.*, and *ff*. Includes a large number **2**.

Sixth staff of music with notes and dynamics including *mf* and *cresc.*.

Seventh staff of music with notes and dynamics including *ff* and *sost.*.

Eighth staff of music with notes and dynamics including *ff* and *sost.*.

Ninth staff of music with notes and dynamics including *dim.*. Includes a large letter **K**.

Rall.

Piu lento.

Tenth staff of music with notes and dynamics including *p* and *pp*. Includes large numbers **2** and **2**.

Tempo 1°

Très long. all° non troppo.

Eleventh staff of music with notes and dynamics including *ppp*. Includes a large letter **L** and a large number **15**.

# Franck — Symphony in D Minor

10

## CLARINETTE BASSE

Hautb. **M** Cl.b. *mf*

*poco a poco cresc.*

*sempre cresc.* **N** *ff*

*mf cresc.* *dim.*

*cresc.* *dim* *f* *cresc.* *ff*

**O**

*ff sempre*

**P** *dim.* *pp*

**Vous** Cl.b. *pp* *poco a poco*

Franck — Symphony in D Minor

CLARINETTE BASSE

**Rall.** **Q** **A tempo.**  
Basses.

Cl. b. solo.  
*pp*

*pp* *molto cresc.* *dim* *pp*

*molto cresc.* *dim.* *cresc.* *sempre*

*cresc.* **S** *ff*

*pp* *molto*

*cresc.* *ff*

*sempre ff*