The Piano Writings of Mrs. Crosby Adams.

PIANO SOLO

Five Tone Sketches	(S. E.).50	Shepherd's Song	.30
Primary Tone Sketches	(S.E.).60	Trumpet Flowers	.30
Four Little Wrist Studies	(S.E.).40	The Fairy Ring Children's Anthem	.30
Left Hand Studies No.1. No.2	ea..25	Pussy Willow March	.30
Finger Solfeggio	.30	Bourree Antique	.30
Barcarolle	.40	Six Small Gems from Op. 9	.50
Circling the Christmas Tree	.30	The Angelus Op. 26	.40
Giant Steps Op.24, No.1. Elfland Horns Op.24, No.2.	.30	A Five-Way Sketch Op.25	.60
Thirty Improvisations	(S. E.)1.00	Aeolian Harp	.25
The Doll's Music Box	.30		

CHICAGO
CLAYTON F. SUMMY CO., 429 S. WABASH AVE.
WEEKES & CO. LONDON.

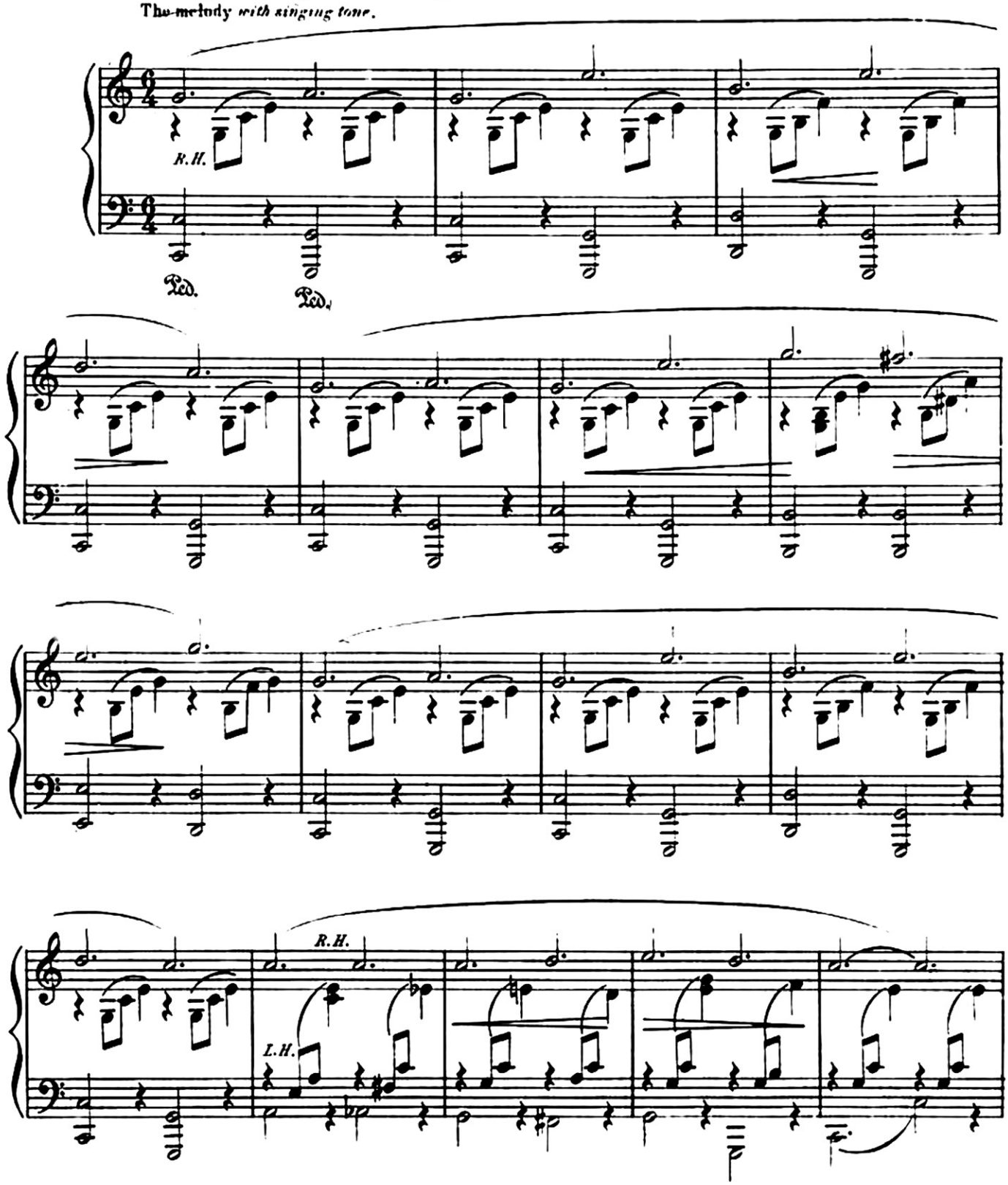
BARCAROLLE.

(A Pedal Study.)

Moderato. Mrs. CROSBY ADAMS, Op. 2.

Smoothly and quietly like the rocking of a boat.

The melody *with singing tone.*



*Endeavor to play the legato in a connected manner by carrying along the "stream of tone" with the pedal. Study the color effects gained by the use of both pedals - the so-called "soft" pedal for the background, the "loud" pedal for the melodic outline. See that the sounds do not blur.

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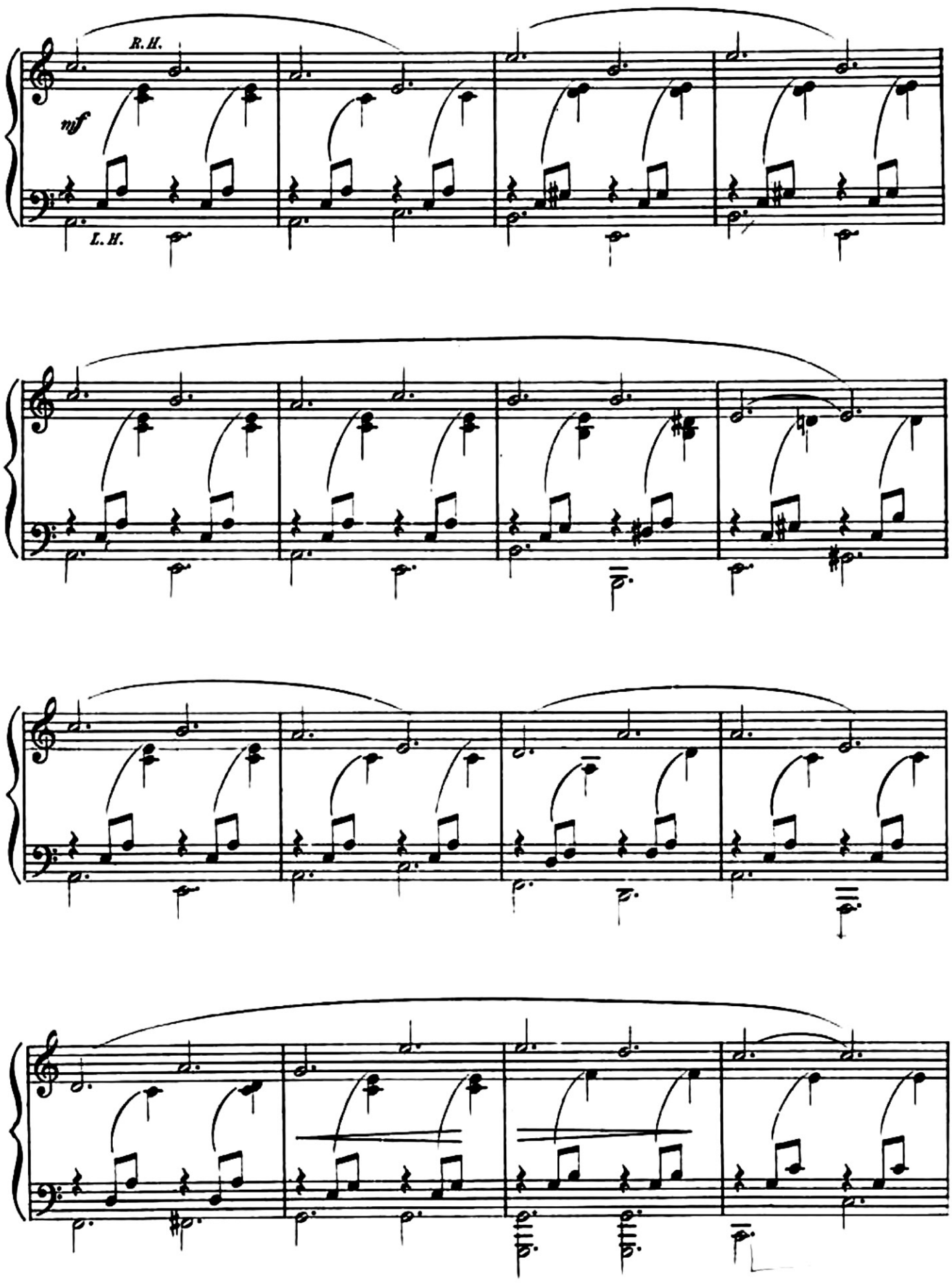
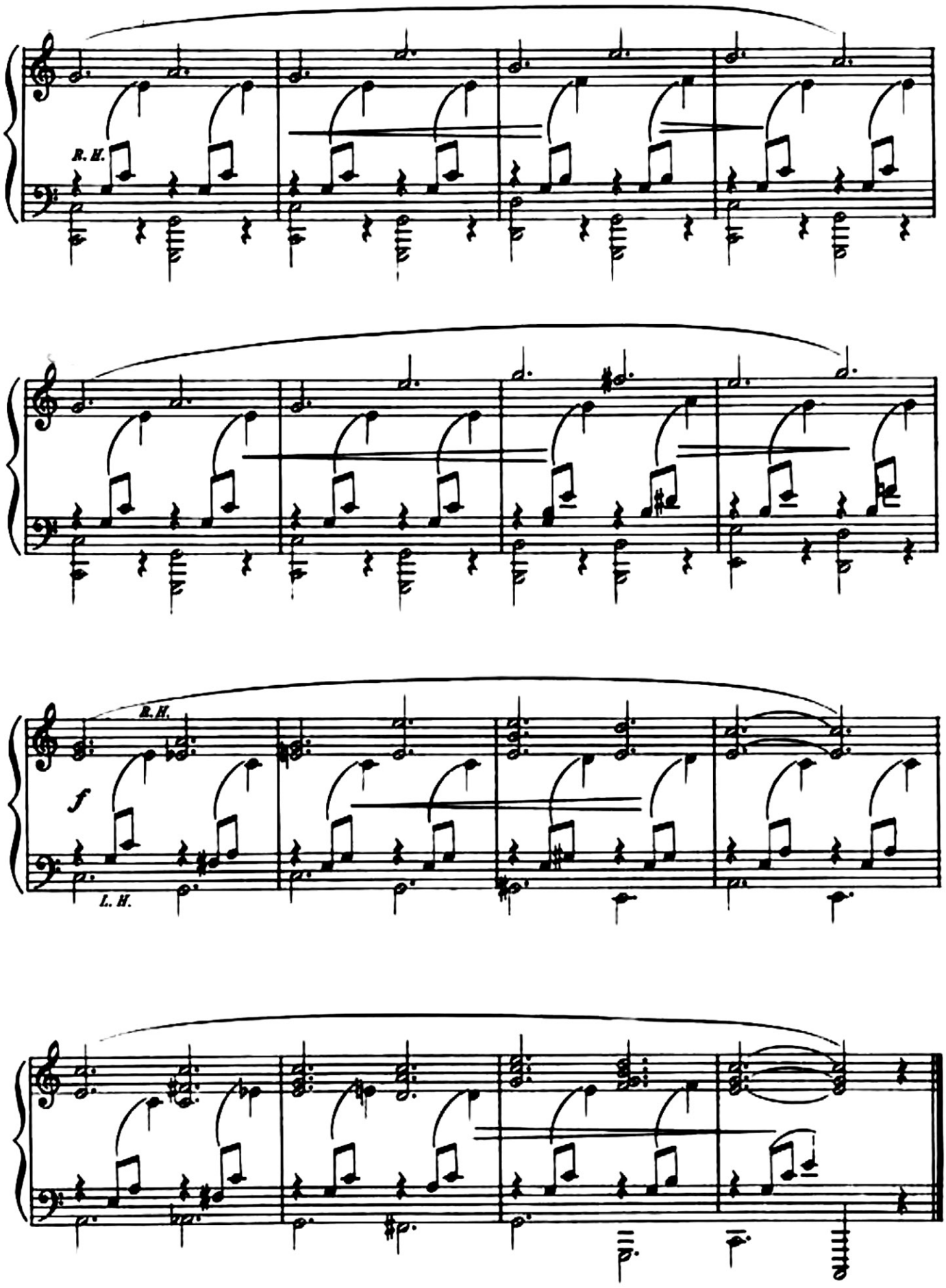

R.H.
mf
L.H.


R. H.
R. H.
f
L. H.