

LE FEU D'ARTIFICE

Trompettes

Trompettes

Prelude

Violon

Tous

Trompettes que vos sons que vos bruyans

Trompettes que vos sons que vos bruyans

2 7 4

Trompettes

Tromp. tes

Tromp. tes

Violons

Violons

Violons

Duo.

Concerts fassent retentir L'univers du bonheur de la France, Trompettes que vos

Duo

Tromp. tes

Trom

Tromp. tes

Violons

Sons que vos bruyans

Concerts fassent retentir L'uni

pettes que vos Sons, que vos bruyans

Concerts fassent retentir L'uni

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tous

Violons

= vers du bonheur de la France,

Violons

Seul.

= vers du bonheur de la France,

Que notre ardeur Eclate dans les airs

Trompettes
et Violons

pour ce le brer vne auguste naissance que nos feux brillent dans les Cieux qu'ils an

Violons

Ensemble

Trompettes que vos sons, que vos bru-

-noncent a tous les Dieux notre vive reconnoissance, Trompettes que vos

Trompettes

Violons

-yans Concerts fassent retentir L'univers du bonheur de la

-sons, que vos bruyans Concerts fassent retentir L'univers du bonheur de la

vn batelier

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Dans ce jour Si biau Chere Isabiau voyons Sur l'iau Cette fête charman-

= te, - te, Entrons vite dans mon batiau laissons nous aller a voliau, et la

tu verras a gogo la fusé . . . volante, Entrons = te.

Tournez vite

280 *La bateliere*

Non, Lubin de si beaux apprests de si loin ne me plairoient guere, = re, Quoy que tou-

jours sur la riviere, quoy que Marinier, j'aime avoir le feu de pres. pres.

2.^e Air pour les bateliers

Violons

A musical staff for Violons (Violins) in treble clef, key of D major (two sharps), and 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A small '+' sign is visible above the staff.

A musical staff for Violons (Violins) in treble clef, key of D major, and 4/4 time. It features a mix of eighth, sixteenth, and quarter notes, with some beaming and rests. A small '+' sign is visible above the staff.

France, Que vos bruyans Concerts fassent reten . =

Trompettes

A musical staff for Trompettes (Trumpets) in bass clef, key of D major, and 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A small '+' sign is visible above the staff.

France, Que vos sons, que vos bruyans Concerts fassent reten =

Violons

A musical staff for Violons (Violins) in treble clef, key of D major, and 4/4 time. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A small '+' sign is visible above the staff. The word 'fort' is written above the staff towards the end, and 'tous' is written below it.

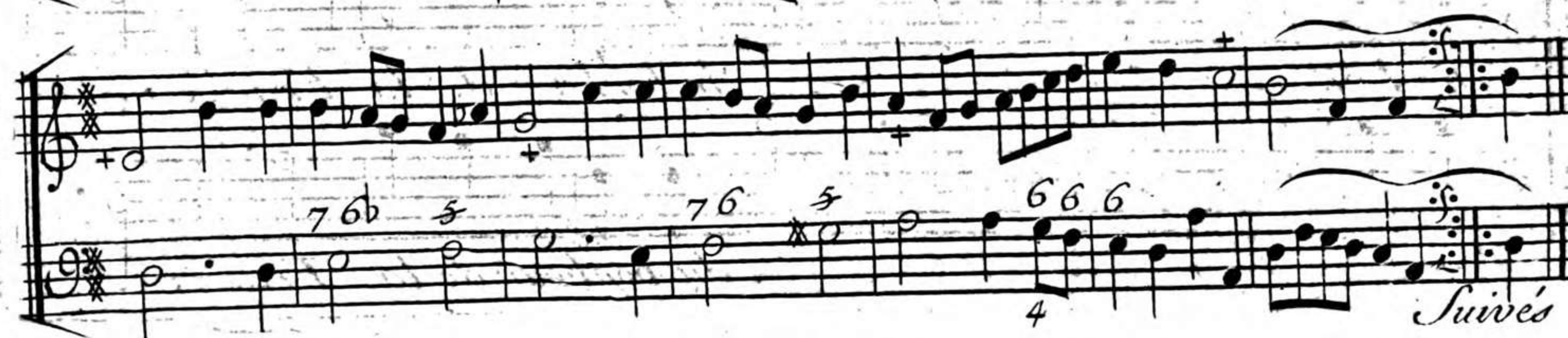
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= tir L'univers du bonheur de la France .

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= tir L'univers du bonheur de la France .

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Handwritten musical score, first system. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). Both staves contain musical notation with notes, rests, and accidentals. The word "fin" is written above the first measure of the top staff. The number "281" is written in the upper right corner. Fingering numbers "6" are present above the first measure of the top staff and the first measure of the bottom staff. The system concludes with a double bar line.

Handwritten musical score, second system. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). Both staves contain musical notation with notes, rests, and accidentals. The word "fin" is written above the first measure of the top staff. Fingering numbers "6", "4*", "6", "6", "4*", "6", "6", "6", "6*", "6", "6", and "6*" are present above the bottom staff. The system concludes with a double bar line.

Handwritten musical score, third system. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). Both staves contain musical notation with notes, rests, and accidentals. Fingering numbers "6", "6", "7", "6*", "6", "4*", "6", "6*", "6", "4*", "6", "6", "4", "3*", and "6" are present above the bottom staff. The system concludes with a double bar line.

28 2 Une bourgeoise.

The first system of music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

Tous ceux que cette feste at.tire, y Sont guidés par differens desirs, L'un veut

The second system of music continues the melody and bass line. The lyrics are written below the staff.

voir, et l'autre veut ri - - - re, et tous y trouvent leurs plaisirs, - sirs,

The third system of music concludes the piece. The lyrics are written below the staff.

Mais ie Suis la Seule je gage qui goûte le Sort le plus doux puisque dans cette

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foule et dans tout ceta = page. Je viens de perdre mon C. poux. = poux.

Figured bass notation: *b 5 7b 6 * 6 6* 6 6 5 **

Un gascon apart a la Dame.

L'avanture est assez plaisante. profitons en... Quoy cadedis, vne

Figured bass notation: ** 6 **

Dame a tel point charmante, vne Dame dont les habits, les graces, les ru :

Figured bass notation: *6 6 5 6*

28 4

=bis, n'offrent rien qui n'enchanter, Se promene Seule, Ah' Sandis la chose est Et on =

la bourgeoise le gascon la bourgeoise
= nante, J'ay perdu mon mary Le fat, qui Seroit il... hōme a rabat, Ouy Mer

le gascon
=sieur il est a vocat, Il faut vous en vanger madame, Quoy perdre vne si belle.

femme, près de vous si j'avois accès il perdrait aussi Son procès. près de = ces. Sa bê :

= tise me scandalise. venez que je vous reconduise, Madame, donnez moy la

La bourgeoise *Le Gascon.*

main, Monsieur je suis trop Eloignée, je suis du faubourg S.^t Germain, Et c'est juste. =

286.

ment mon chemin, que mon Etoile est fortunée, Eh donc, je Suis votre voi-

Air, La bourgeoise

sin. Non, Non, je crains la medisance, Si l'on me voyoit avec vous, on le Scau-

roit bien tost chez nous, Et mon mary dans son Courroux me Chargerait de Coups; Non - Coups.

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Il est brutal à toute outrance, Emporté, querelleur, jaloux, comme ils le sont

Le garçon

tous. Il est bru-tous. Ah! j'entens, C'est un Epoux Suivant L'ordonnance, Eh

misterieusement

bien il ne vous verra pas, je vais luy cacher tant d'appas, dans une maison a deux



pas J'ay quelque connoissance, venez y prendre part a la rejoüissance, vous y Se-



Noblem.^t *La bourgeoise,* *Le gascon*
=rez l'exemple du fracas, venez Déesse, Je frissonne, Venez d'un esprit assu-



=ré vne Dame chez vous vous conduira Mignone lorsque le feu sera tiré.

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Air, pour les Artificiers, et pour les bateliers.

[illegible][illegible]

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1.^{er} Passe pied

2.^{me} passe pied

On reprend
le 1^{er} pas de pied

Gavotte

T. V.

29 2 Vaudeville

L'artificier Chante ce 1.^{er} couplet.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melody of eighth and sixteenth notes, ending with a repeat sign and a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "L'amour est un ar-ti-ficier, qui mieux que moy sçait son metier. = tier." are written between the staves, with the word "tier." at the end of the line.

L'amour est un ar-ti-ficier, qui mieux que moy sçait son metier. = tier.

The second system of the musical score continues the melody and accompaniment. The upper staff features a melodic line with a fermata over the final note. The lower staff provides a steady accompaniment. The lyrics "qu'il fasse des yeux d'une belle partir vne seule étincelle, pan, pan," are written between the staves, with "pan, pan," at the end of the line.

qu'il fasse des yeux d'une belle partir vne seule étincelle, pan, pan,

The third system of the musical score concludes the piece. The upper staff has a melodic line with a fermata over the final note. The lower staff provides a final accompaniment. The lyrics "pan, La poudre prend tout en feu dans un instant. pan, pan, tant." are written between the staves, with "tant." at the end of the line.

pan, La poudre prend tout en feu dans un instant. pan, pan, tant.

^{2.^e}
Fille que Souffre qu'un blondin
Luy Serre, et luy baise la main
N'en reconnoit pas la malice
Souvent par un tel artifice.
pan, pan, pan, &

^{3.^e}
Lors qu'un avide procureur
Est chargé du bien d'un mineur
Il use d'un tel artifice
Qu'il s'en Empare par justice.
pan, pan, pan, &

^{4.^e} 293
A ma Man toujours je promès
De fuir L'Amour et Ses attraits
Mais nos Sermens n'ont plus de force
Lors qu'un jeune Amant nous amorce
pan, pan, pan, &

^{5.^e}
Voulez vous Enfans d'Apollon
Artificiers de L'helicon
Que le public vous Soit propice
Preparez bien votre Artifice
pan, pan, pan, &



