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LE CAHOS

L'air

Chœurs de poètes et de Musiciens

Chantons ://: Sans cesse Chantons L'adorable des airs Chantons ://: Sans

Chantons Sans cesse Chantons L'adorable des airs Chantons ://: ://: Sans
fin Seule.

ceste Chantons L'adorable des airs Chantons l'adorable des airs. *fin* A

ceste Chantons L'ado ra ble des airs Chantons ://: L'adora ble des airs. B. C.

cette nouvelle, d'esse de la ri chesse Consacrons nos vers, offrons nos Con-

60 5 6*

certs, sur les habitans du permesse, Elle repand avec largesse Ses bienfaits diuers. Chan =
Cy devant.

Entrée de poëtes.

Cy devant.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some notes marked with a 'b' and a '6'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some notes marked with a 'b' and a '6'.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, with some notes marked with an 'x'. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, with some notes marked with a 'b' and a '6'.

Tournez vite

4 Air

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. It provides a harmonic accompaniment with notes and rests. The lyrics are written between the staves.

Jamais femme de parvenu n'employa mieux son revenu, la Musique alterée par

The second system continues the melody and accompaniment. The upper staff in treble clef and the lower staff in bass clef both maintain the one-flat key signature and 3/4 time signature. The lyrics continue across the system.

Elle est Enivrée Et le poète nu Se trouve reue tu. la mu = tu = et = tu.

The third system of the musical score. The upper staff in treble clef and the lower staff in bass clef continue the piece. The lyrics conclude this system.

Un poète
Souffle froid aqilon par tout rava - - - ge et brise Contre tes coups me voila rasu

= ré Contre tes coups me voila rassu - ré. = ré. Mon manteau n'est plus de chi =

= ré je brave desormais les fureurs de la bi - - - se de la bi =

= se je brave desormais les fureurs de la bi - - - se de la bi se. mon man se

2^e Divertissement L'Eau.
Air à boire

Prclude 6

Arlequin dans la mer Sur un tonneau

Trop cruel Ele ment Suspend ta vi.o =

= lence et laisse abord arriver mon tonneau Sans luy tes flots de venoient mon tom

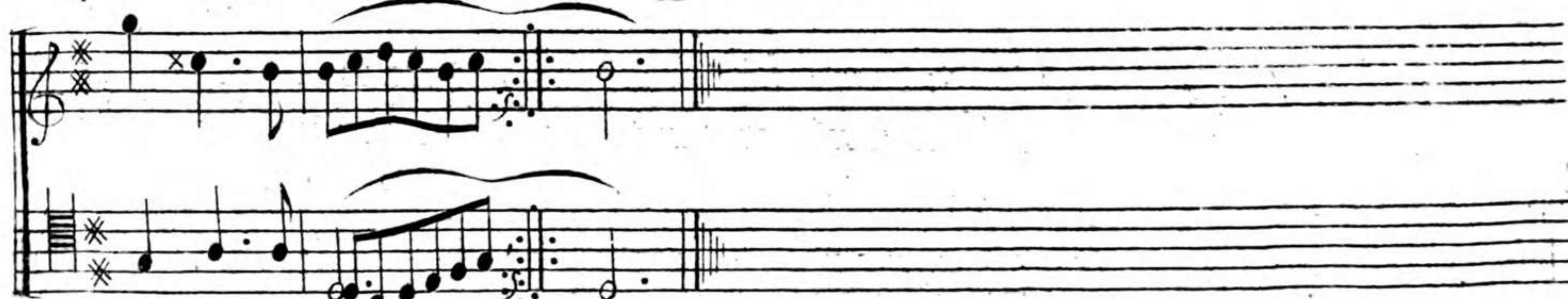
= beau. beau. Mais bacchus dont toujours j'honoray la puis sance



par le Secours du vin m'a Scû tirer de L'Eau par le Secours du vin



par le Secours du vin m'a Scû tirer - - - - - m'a Scû



ti rer de L'Eau. L'Eau.

Marche de tireurs d'oye et de batteliers

Handwritten musical score for a march. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features various notes, rests, and accidentals. There are several 'x' marks above notes in the top staff and '6' and '6*' markings below notes in the bottom staff. The piece ends with a double bar line and repeat dots.

Continuation of the musical score. The top staff continues the melody with various notes and rests. The bottom staff continues the bass line with notes and rests. There are '6' and '6*' markings below notes in the bottom staff. The piece ends with a double bar line and repeat dots.

Un battelier

Belles Embarquez vous Sans craindre le naufrage a nous Suivre tout vous En =

Handwritten musical score for a song. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features various notes, rests, and accidentals. There are '6' and '6*' markings below notes in the bottom staff. The piece ends with a double bar line and repeat dots.

Engage Embarquez vous a nous Suiure tout vous Engage. = ge.

de nos petits bateaux L'amour fait sa flotte vous ne risquez rien sur les

Eaux vous ne risquez rien sur les Eaux puisqu'il en est le pi lot - - te. = te.

Ménuet

Vaudeville

On ne peut quoy que l'on fasse S'Empêcher d'aimer a son tour. = tour



les poissons tombent dans la nasse les Cœurs se toure loure loure loure loure loure



lour, les Cœurs se rendent à L'amour. = mour Dans l'humide Sein de l'onde.
Cupidon tient aussi sa Cour
C'est vouloir depoupler le monde
que de nous toure loure &
que de nous deffendre L'amour

3.^e
 Tout le long de la rivièrre
 Nos mariniers vont tour à tour
 me disant belle batelière
 je voudrois toure loure &
 je voudrois te parler d'amour

4.^e
 Je me ris de leur langage
 Et j'en crois maître nicolas
 C'est un homme prudent et sage
 qui me dit na ge
 nage toujours ne ty fy pas.

Il faut faire un passage
 sur le mot nage.

3^e Divertissement
*Le Feu**Vaudeville*

Tant qu'en faueur Cleon Sera de flatteurs la foule importune, par tout

le Suiura. Grand nombre d'amis il aura mais s'il tombe,

dans l'infortune tout le quittera.

Suivez pour les Couplets

The musical score is written on three systems of two staves each. The first staff of each system is in treble clef with a key signature of one flat (B-flat) and a time signature of 2. The second staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written in French and are aligned with the notes. There are various musical notations including notes, rests, and bar lines. Some notes are marked with an 'x' or a '*'.

2.^e

Tant que le monde durera
 le flambeau du Dieu d'hymenée
 fort peu brillera
 d'abord l'amour l'alumera
 mais des la Seconde journée
 Son feu s'Eteindra

3.^e

Tant que fillette, fermera
 l'oreille a qui viendra se plaindre
 Sa vertu luira
 Mais si tost quelle Ecouterà
 on verra Sa vertu s'Eteindre
 Comme a L'opera

4.^e

Vainement vn barbon voudra
 triompher auprès d'une belle.
 Son temps il perdra
 En vain il se redressera
 de Son feu la foible Etincelle.
 bien tost passera

5.^e

Tant qu'un amant depensera
 pres d'une vestale en detrempe
 le feu durera
 Chaque present L'attisera
 Mais si l'huile manque a la lampe.
 le feu s'Eteindra

4^e. Divertissement
La Terre

Cors de chasse. Vite. *f*

bruit de chasse *Entrée de Chasseurs.*

This musical score is for a piece titled '4^e. Divertissement La Terre'. It is marked 'Cors de chasse. Vite. *f*' (Hunting horns. Fast. *f*). The score is written in 3/4 time and consists of four systems of staves. The first system has a treble staff for the horns and a bass staff for the hunters' entry, marked 'Entrée de Chasseurs.' and 'bruit de chasse'. The second system continues the horn melody. The third system continues the horn melody. The fourth system continues the horn melody and the hunters' entry. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f* and *fz*. There are also some 'x' marks above certain notes in the first system.

Un chasseur

*L'hymen est un chasseur Etrange qui ne chasse qu'avec froideur.
à tout moment il prend le change ah' que c'est un mauvais pi- = queur. Il*

na point de route assurée pour suivre sa beste Egarée, et sans qu'il y soit quelque

fois les amours en font la Curée On ne luy laisse que le bois. Il : bois

Air pour les Chasseurs et les Chasseresses

legerem.^t
flutes, ou Violons tres doux
doux

Violons.

fin

Violons

fin

Basse

fort

A musical score for a piece titled "Air pour les Chasseurs et les Chasseresses". The score is written for three systems of staves. The first system has a treble and bass staff in 2/4 time, with a key signature of one flat. The second system also has a treble and bass staff in 2/4 time. The third system has a treble staff in 3/8 time and a bass staff in 3/8 time. The score includes various musical notations such as notes, rests, and ornaments. There are also performance instructions like "legerem.^t", "flutes, ou Violons tres doux", "doux", "Violons.", "fin", "Violons", "fin", "Basse", and "fort".

17

flutes fort

Violons

flutes

Cors

fanfare

Vio. basse

The image shows a handwritten musical score for page 17. It consists of three systems of staves. The first system has a top staff for 'flutes fort' and a bottom staff for 'Violons'. The second system has a top staff for 'flutes' and 'Cors' (horns), and a bottom staff for 'Vio. basse' (viola/bass). The third system has a top staff and a bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fort' and 'fanfare'. There are also some markings like 'x' and '*' on the staves.

18

Un chasseur

Ah' que la forest de Cithere pour la chasse est un bon Canton tontaine ton

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It contains a melody with eighth and sixteenth notes, including two measures marked with an 'x'. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes and rests. The lyrics are written between the staves.

ton ton ton ton ton ton. dans l'hiver on ny Chasse guere mais au printemps cest la Sai =

The second system continues the melody and accompaniment. The upper staff shows the continuation of the tune, and the lower staff provides the corresponding bass line. The lyrics continue across the staves.

= son ton ton ton ton ton ton ton ton ton tontaine ton ton ton ton ton. ton. ton.

The third system concludes the musical phrase. It features the same melodic and harmonic patterns as the previous systems, ending with a final cadence. The lyrics conclude with 'ton. ton.'.

2.^e
Pour moy j'y vais toujours En queste
de quelque agreable tendron
tontaine ton ton ton ton ton ton ton
a Ses allures je m'arrête
pour voir S'il est Courable ou non
ton ton ton ton ton ton. &.

3.^e
Pour me bien mettre Sur la voye
je prends pour limier Cupidon
tontaine ton ton ton ton ton ton ton
je luy Retiens ou luy deploye
le trait Selon l'occasion
ton ton ton ton ton ton &.

19
4.^e
Quand j'ay Connu des Reposées
je monte Sur mon Etalon
tontaine ton ton ton ton ton ton ton
je vais frapper a mes brisées
appuyant et Sonnant du ton
ton ton ton ton ton ton &.

5.^e
Quand aux abois la bête est mise.
a leuer le pied je Suis prompt
tontaine ton ton ton ton ton ton ton
Mais je ne Sonne point la prise
Comme bien d'autres Chasseurs font
ton ton ton ton ton ton &.

5.^e Divertissement

Entrée de jardiniers

First system of music for 'Entrée de jardiniers'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody with several 'x' marks above notes and a bass line with '6' figures. There are repeat signs and a final cadence.

Second system of music for 'Entrée de jardiniers'. It continues the melody and bass line from the first system, ending with a final cadence.

Vaudeville. Gracieusement

Amans et vous jeunes fillettes Accourez dans ce Séjour. A = jour. Ve. =

Third system of music for 'Vaudeville. Gracieusement'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody with 'x' marks above notes and a bass line with '4/6', '6', and '6' figures. There are repeat signs and a final cadence.

2.^e

*Sy tost que la naissante Aurore
Vient nous annoncer le jour,
Zephire Caresse flore
dans le beau jardin de l'amour.*

3.^e

*Vieillards dans vos humeurs chagrines
N'esperez point de douceurs.
Vous trouverez des Epines
ou mille autres trouvent des fleurs.*

4.^e

*Pour bien Cultiver notre terre
Renouvellons nos ardeurs
ah! puisse nôtre parterre
ne nous produise que des fleurs.*

Fin.

