

2. Beilage zu No. 17 der Neuen Musikzeitung.

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SPHÄRENKLÄNGE.

Allegretto.

Fantaisie-Impromptu.

Aug. Buhl, Op. 83. N^o 1.

Piano.

The musical score is written for piano and is in 6/8 time. It consists of eight systems of music, each with a treble and bass staff. The music features a variety of chords, arpeggios, and melodic lines. There are several 'Ped.' (pedal) markings and asterisks indicating specific performance techniques. The piece is marked 'Allegretto' and 'Fantaisie-Impromptu'.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The time signature is 3/4.

The first system begins with the tempo marking *dolce*. The second system includes the marking *dim.* (diminuendo). The third system includes the marking *rit.* (ritardando). The fourth system begins with the tempo marking *a tempo* and the dynamic marking *f* (forte). The fifth system begins with the dynamic marking *p* (piano). The sixth and seventh systems continue the piece with various musical notations including notes, rests, and dynamic markings.

Throughout the piece, there are numerous markings for *Ped.* (pedal) and asterisks (*) indicating specific performance instructions or editorial markings. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *dim.*, and *rit.*

espress.
p
sosten.
Ped. *

dim.
cresc.
Ped. *
f
dim.
p *tranquillo*
ritard.
Ped. *

8 a tempo
Ped. *

8
Ped. *

8
Ped. *

8
Ped. *

a tempo
cresc.
rit.
ff
Ped. *

8
Ped. *